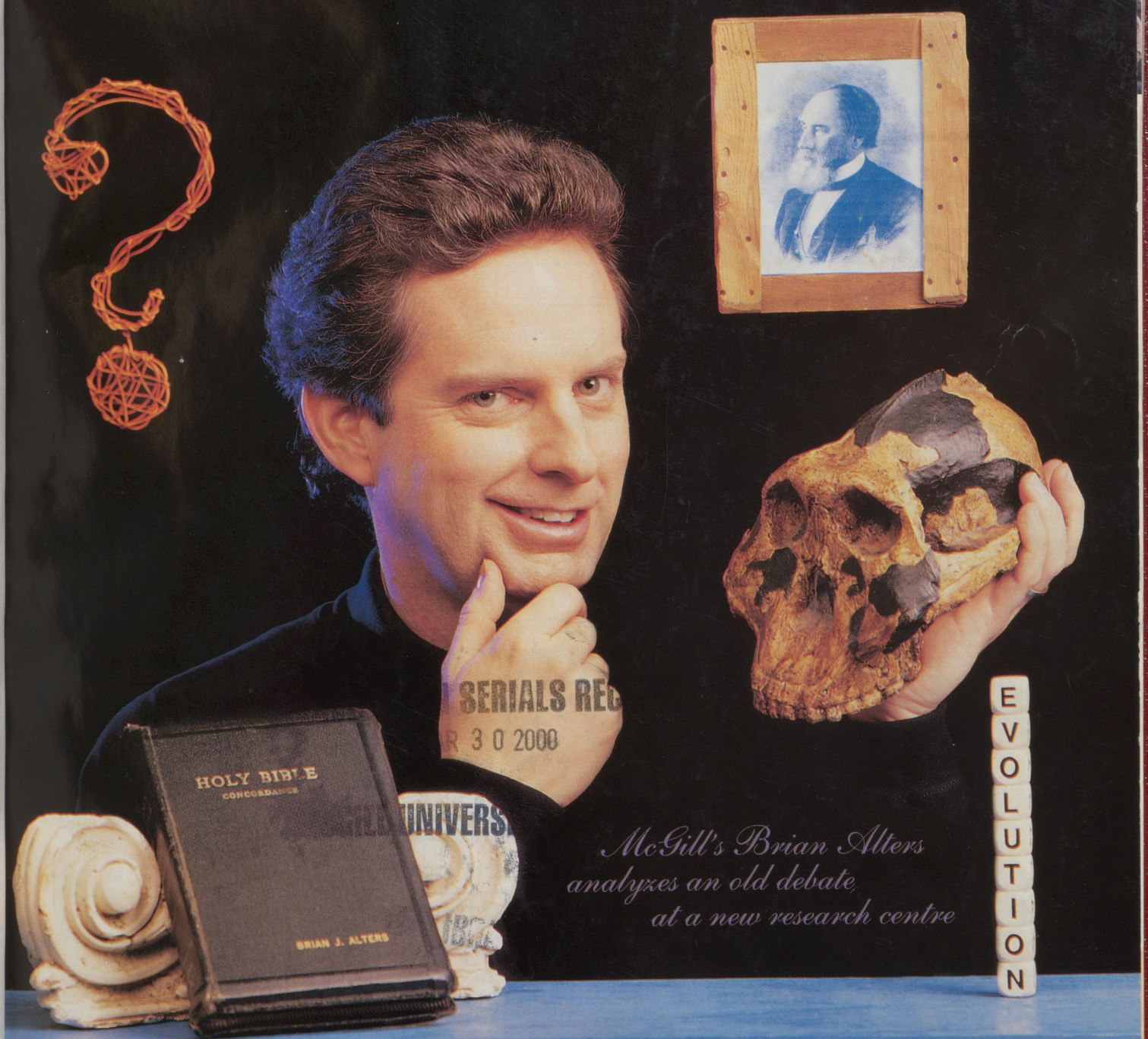
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McGill News

ALUMNI QUARTERLY SPRING 2000

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McGill's Brian Alters analyzes an old debate, at a new research centre

Australopithecus or Adam's Rib?

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City | Province | Postal Code

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Location / Branch

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Total monthly payments (excluding rent, mortgage) $

Automobile Own ☐ Lease ☐ Year _____ Make _____

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EDITOR
Diana Grier Ayton

ASSISTANT EDITOR
Andrew Mullins

ADVERTISING MANAGER
Pam Chase
Tel: (514) 398-8961

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DESIGN AND TYPOGRAPHY
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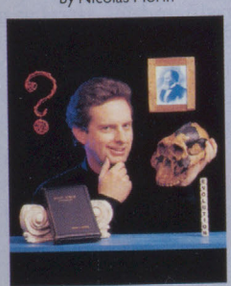
McGill News
3605 de la Montagne
Montreal (Quebec) Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
E-mail: alumni@martlet1.lan.mcgill.ca
Web: www.mcgill.ca/alumni/news

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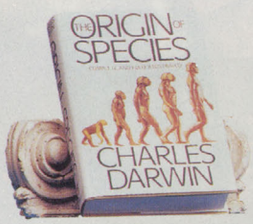


12 Doing a World of Good

This past December, the organization Médecins Sans Frontières was awarded the Nobel Peace Prize for humanitarian – and frequently dangerous – medical relief work in the strife-ridden corners of the world. McGill grad Marie-Eve Raguenaud, BSc'90, MDCM'94, took to the stage in Oslo to receive the illustrious prize.

by Virginie Raguenaud, BA'94





16 Australopithecus or Adam's Rib?

Christian fundamentalists want it out of the schools. Scientists fight to keep it on the curriculum. Now McGill's new Evolution Education Research Centre is spreading the word on a subject that still generates controversy, 150 years after Darwin.

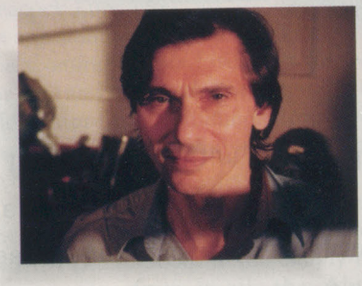
by Mary Soderstrom

23 Le système de santé américain : le remède au mal canadien ?

Comment les deux voisins en sont-ils venus à prendre des chemins aussi différents et quel système est le plus salutaire?

par Hélène Katz, BA'87,
traduction de Carl Lavoie, BA'84





26 Risky Business

Economist Tom Naylor has been poking at the underbelly of the world economy for years. Some sharp views on drug kingpins, corrupt politicians, misguided foreign policy, the ecological apocalypse, and economists themselves.

by Patrick McDonagh

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Dear Applicant,
You were close but so were 50 or so others.

Dear Job Seeker,
We could see you fitting in well...somewhere else.



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Thank your mom for the cookies, but...

Dear Potential Hire,
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Our thanks to all who called or wrote to us in response to the special 80th anniversary edition of the *News*. It seems the issue stirred a lot of memories. The comments we received were overwhelmingly positive and it was great fun for assistant editor Andrew Mullins and me to hear from so many of you.

We're now back to our regular format, although we do plan to stay with an expanded Newsbites section. There is also an extra page of reviews this time since books by and about alumni have been piling up in the office. Talking of McGill authors, our first story is by Virginie Raguenaud, BA'94, who contacted us in December to say that her sister, Marie-Eve Raguenaud, BSc'90, MDCM'94, would be accepting the Nobel Peace Prize on behalf of Médecins Sans Frontières and to ask if we were we interested in a story. Were we ever!

The result is "Doing a World of Good," in which we had hoped to include an excerpt from the acceptance speech by Canadian doctor James Orbinski, president of the International Council of Médecins Sans Frontières. Unfortunately, there simply wasn't room for it.

Orbinski's words at the Nobel ceremony were both moving and fierce. He opened with a plea for the beleaguered people of Chechnya, and reminded the world that MSF, in addition to delivering medical relief, has always spoken out against assaults on human rights. "We act not in a vacuum, and we speak not into the wind, but with a clear intent to assist, to provoke change, or to reveal injustice.... And ours is an ethic of refusal. It will not allow any moral political failure or injustice to be sanitized or cleansed of its meaning."

The international aid organization has announced plans for the $1.3 million in Nobel Prize money. It will be used to establish a Neglected Diseases Fund to pay for research – largely abandoned by drug companies as unprofitable – into treatments for sleeping sickness, leishmaniasis, tuberculosis and malaria. MSF estimates that as many as 16 million people in Africa are at risk for sleeping sickness, a fatal neurologic disease. The drugs used to treat it were developed in the early part of the last century and are arsenic-based. In fact, the drug is so toxic that the "cure" kills as many as 5% of the patients who receive it. To learn more about Médecins Sans Frontières or to read Dr. Orbinski's Nobel address, go to the organization's website at www.msf.org or www.msf.ca.

We reported in our last issue that Coca-Cola was negotiating with McGill to be the sole distributor of cold beverages on campus. Coke and Pepsi have set up similar deals with dozens of North American universities, but they have also been rebuffed, for example by Simon Fraser and the University of Toronto. Last fall, the question became a hugely divisive issue at the Université du Québec à Montréal, leading to large student demonstrations and the eventual scuttling of the deal.

Opposition has been building at McGill, and as we go to press, students are voting on whether to back exclusive distribution rights for Coke. If the results show that students are not in favour of the agreement, then Coke may decide to pull out since students are the primary consumers on campus. Of course, it's harder to decide which way to vote when the terms of the agreement are secret, but that non-disclosure element and the long term of the proposed contract (11 years) may be enough to sink the deal – at least in the student referendum.

In addition to the arrival on your doorstep of this issue of the *News*, there are other harbingers of spring. The phonathons are under way, giving you a chance to support your alma mater and chat about McGill with a current student. Next month, the road show of the Leacock Luncheon hits Vancouver, with an appearance in May in Toronto. Check the Coming Events listings in the *News* for date and time and get there if you can. Moderator Derek Drummond proves that the term "funny fundraiser" doesn't have to be an oxymoron.

If you haven't yet discovered whether there's an alumni branch in your area, call (514) 398-3008. If you simply need to get away from it all, the Alumni Association travel program offers trips to destinations like Costa Rica, California or the Kalahari. Some are weeks of learning, some show you wildlife close up and some are just for cruisin' and shmoozin'. Call 398-8961 for information, or check the alumni website at www.mcgill.ca/alumni.

Diana Rice Ayton

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Recycling redux

My congratulations to Alexandra zum Felde and Deborah Buszard for their roles in converting Robertson Terrace at Macdonald Campus to an environmentally friendly residence ("Home Improvement," Summer 1999).

However, there was environmental awareness at Robertson Terrace while it was married students' housing. During the time my family and I lived there (1985 to 1989) the Robertson Terrace Residents Association (RTRA) had garden plots at the south end of the buildings, where composting of organic material was encouraged. Clothing and other goods were exchanged on an informal basis through the laundry rooms. Newspaper was collected for recycling. RTRA also encouraged a feeling of community through dances, potluck meals and collaboration on an international cookbook.



While these efforts were not as grandiose or far reaching as the present EcoResidence, there have been attempts to lessen human impact on the environment previously at Robertson Terrace. I wish the present attempt success and trust periodic updates on progress will be made.

Don Albright, MSc(Agr)'90
Hythe, Alta.

We're on the web

For Mark Wolfe and others who have discovered live web cams ("Letters," Winter 1999/2000), McGill does indeed have one that shows the campus from our offices in the new McGill building at the corner of University and Sherbrooke. Unfortunately, Burnside Hall obscures the Arts Building, but you can see the Roddick Gates, lower campus and the mountain. As he suggests, the view would be much better from Place Ville Marie, but the cost is prohibitive. At night and when the sun shines directly in the camera, it may not look like the campus you remember. The URL is: http://www.mcgill.ca/icc.

John Roston, BA'76, MA'84
Director, McGill Instructional Communications Centre

Thanks for the memories

I just finished reading the 80th Anniversary issue of the *McGill News* which arrived today. What a lot of memories!

I graduated from high school in Montreal in 1939. I couldn't afford college, so I went to work. After a few years I decided to go to what was then Sir George Williams University for five years winter and summer. I was active in the evening division, becoming at one time editor of the *Georgian*. It wasn't easy: working all day, school at night. However I know that if you really want an education you can get it. I graduated from Sir George with a BA. Then I went to McGill Library School, where I was vice-president of the class, and graduated with my BLS in 1949.

I came to Baltimore, where I had planned to stay to get experience, then go around the U.S. and English-speaking countries, then home. Well, that wasn't how I ended up. I married 47 years ago, have two children and four grandchildren. We now live on Maryland's eastern shore.

When my daughter started first grade, I went back to work as a librarian at a parochial school, but I am retired now. I volunteer at the library in a nearby monastery – they aren't on computers yet, thank goodness. I still go to Montreal at least every other year. I was there this past summer and it will always be my home.

Congratulations on all the great changes. McGill has grown with the times. And thank you again for the walk down memory lane.

Jean Gallahue O'Gorman, BLS'49
Denton, Md.

Dawson hard done by

The 80th Anniversary issue of *McGill News* evoked many memories. Thank you for it.

It is unfortunate that space did not permit mention of Dawson College. Perhaps you might consider a "retrospective" on Dawson while there are still Dawsonites around to recall it.

For those of us who entered Dawson College directly from high school it was an accelerated maturing experience, probably second only to actually participating in WWII. Fresh, green teenagers, still relatively wet behind the ears, lived, worked and played with others – sometimes only a few years older – whose breadth and depth of experience far outstripped the age difference. The vets also knew that they had only this one chance for a good education. After-class high jinks were one thing, but clowning in class was liable to be dealt with more severely by a fellow student than by a professor.

In retrospect, those of us who experienced Dawson can only be grateful for its contribution to our growing up – even if we didn't think so at the time.

H.G. McAdie, BSc'51
Toronto, Ont.

Congratulations on your wonderful anniversary edition of the *News*! The task of covering 80 years of activity in 26 pages of text and photos was a truly daunting one; the variety of stories selected bears witness both to the liveliness and the involvement of the institution, its students, its staff and its graduates over almost a century.

Regrettably, however, one very special initiative which McGill undertook in the '40s and which was highly successful, warranted only eight words. I refer to the opening of Dawson College in St. Jean, Quebec, in 1945. This temporary satellite campus located on a disused airforce base was home to some 5,000 McGill students during its short life of five years.

Returned veterans, their families, young science, commerce, engineering and architecture students fresh from high school and professors barely older than many of the students (and often still in uniform because of McGill's low salaries) lived, studied, played and partied together with a spirit of camaraderie

rarely matched at the University before or since. Adversity and proximity create long friendships!

To mark the 50th anniversary of the closing of Dawson in May 1950 a reunion of all who "served time" at that bleak campus will take place in Montreal (and perhaps at St. Jean) on the weekend of June 2 through 4. We urge all ex-Dawsonites to attend the reunion.

John H. Dinsmore, BEng'52
R. David Bourke, BArch'54
Montreal, Que.

Ed. note: In the McGill News *of Spring 1946, A.H.S. Gillson, newly appointed vice-principal of the college, wrote an article describing the rapid transition of the 50-acre site from air force training station to auxiliary campus. At a ceremony on September 26, 1945, the RCAF ensign was lowered and the McGill flag raised. By the afternoon of the next day, the first students had found their way to campus. According to Gillson, "Even up to a few hours before opening Dawson College, equipment such as beds, crockery, etc. was rolling in from many points...."*

College alumni wanting information about the 50th reunion should see page 40 of this issue.



Rutherford memorial

Congratulations on the 80th Anniversary issue of the *McGill News*. It was a fascinating read.

I was interested to note your comments about Sir Ernest Rutherford. I have just returned from New Zealand, and while there, I visited his memorial, near Nelson (photo above).

It was also interesting to read Lew K. Anderson's comments about the barber in Dakar ("World View"). Lew was my mother's first cousin and is buried in the churchyard across the street from where I now live.

Heather Calhoun, BA'63
Beauharnois, Que.

We've come a long way

Thank you for having the courage to reprint the obnoxious remarks of Deans Reynolds and Dion ("Winner of 'Most Offensive Remark by a Dean' Contest," 80th Anniversary Edition, Winter 1999/2000). They validate the memory of what many women undergraduates in the Arts experienced during the sixties: we were often patronized as students; undervalued as members of the larger community; and categorized by role models as either marriageable or "fat and ugly" and thereby "career-minded."



It's a tribute to our talent, grit, and good fortune – not to the leadership of our university – that so many of us went on to successful, gratifying professional lives.

Pamela Kapelos Fitzgerald, BA'69
Charlottesville, Va.

When is a decade not a decade?

Thank you for the excellent retrospective on the eight decades leading up to the 80th anniversary of the *McGill News*.

It was interesting to note on page 6 that experts from McGill gave up their New Year's celebrations to assist in dealing with Y2K technical problems. They will be pleased to know that even if they missed some meaningless "millennial" celebrations, they did not miss celebrating the millennium. It won't happen until a year from now in 2001, when there will be no Y2K problems to take care of.

I am distressed that any McGill graduate, or undergraduate for that matter, would entertain for very long the idea that 2000 is the first year of a new century or millennium. I wish to point out that the decade divisions used in this retrospective are incorrect as well. Both of these common misconceptions can be easily corrected. The calendar we use started on the supposed day of the birth of Jesus Christ, the first day of the year one. The first decade ended at the end of the year 10, not 9, and the second decade started on January 1 of the year 11, His 10th birthday. The 100th anniversary of His birth was January 1, 101 and the 2000th will be on January 1, 2001.

Every decade, century and millennium begins with a number ending in one and ends with a number ending in zero. This is because everything is a multiple of ten. The 1920s should start with 1921 and run to 1930 and so on. Our present century started in 1901 and will not end until the end of 2000.

I believe this whole business is a misunderstanding of how decades work. We are used to referring to the last decade of our current century, the tenth decade, as the '90s. It is natural to assume that 1990 was the first year of the decade, but from the previous analysis we know this is not correct.

Joe Carr, BSc(Agr)'49, MSc'51
via e-mail

Ed. note: Joe Carr may be right, but is there anyone who'll admit it if it means going through end-of-millennium hype all over again?

Sharp-eyed doctor

The *McGill News* is excellent as always.

I do have one correction to note in the Winter 1999/2000 issue. On page 14 in the timeline you list the death of Sir William Osler in 1920. The actual date of his death was December 29, 1919.

Harold A. Kozinn, MDCM'55
Rockville Centre, N.Y.

Let's face it, things are different these days. Hectic even. You never seem to be at home. So why are you paying for a home phone? Wouldn't it make sense just to have a Clearnet PCS. It comes with standard extras like caller ID, voice mail and call waiting. Plus you have the option of unlimited local evening & weekend calling. And right now you can get a free leather carrying case* with the purchase of a Sanyo phone. Best of all, when you order direct at 1-888-498-3333, and quote MAA02, a portion of the sale will go to support McGill initiatives† Yes, things are different. The future is friendly.

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KOREAN COLOUR

The Korean Studies Program and the Korean Students' Society of McGill put on a dazzling show on February 4 at Korean Night 2000, featuring traditional fan dance, music, food and martial arts. The event was intended to raise awareness about Korean Studies at McGill, since students are concerned that funding of the program by the Korea Foundation may be in jeopardy.



Owen Egan

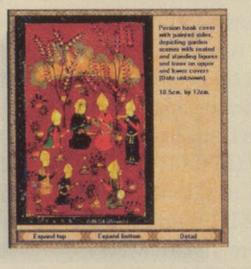
ISLAMIC TREASURES ON YOUR DESKTOP

You may not have heard of them, but over the years McGill Systems Inc. has generated more than $20 million in product sales for the University. The McGill-owned subsidiary has marketed operating system software for mainframe computers – MUSIC/SP and Host Explorer – on behalf of the University since 1989. Their latest offering is a bit different: a multimedia



CD-ROM entitled *Treasures of Islam*, produced by the Graduate School of Library and Information Studies and drawing on one-of-a-kind Islamic manuscripts in the Division of Rare Books and Special Collections.

McGill's Islamic holdings form one of the most



important collections in Canada and these rarities will now have wider access in a portable, computer-friendly version. The trilingual (English, French and Arabic) CD-ROM contains examples of Islamic bookmaking from the 9th to the 20th century, including calligraphy from a variety of Islamic scribes, miniature paintings, lacquer bindings from Persia and Kashmir, and manuscripts such as prayer books and poetry.

"While it's especially useful to scholars, students and art collectors, the CD will also appeal to anyone else with an interest in Islamic culture and the tradition of Islamic art," says Jamshid Beheshti, Director of the Graduate School of Library and Information Studies, who along with Information Studies Professor Andrew Large and doctoral student Haidar Makdad designed and developed the CD-ROM. The project, says Beheshti, "is a fine example of how universities can use new technologies to share our valuable resources with people around the world."

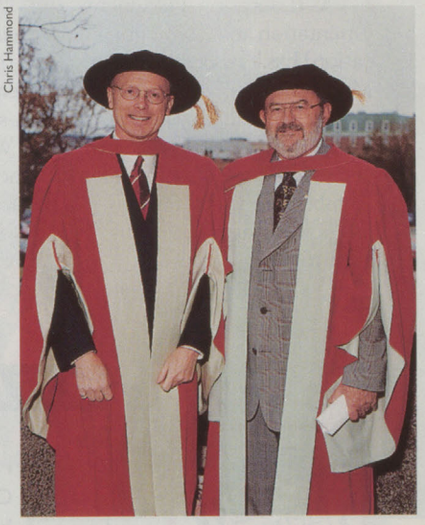
McGill Systems Inc. has also released an enhanced CD of electroacoustic music by McGill composers. The latest CD, *Vox Machina*, from the Group of the Electronic Music Studio (GEMS) includes additional multimedia presentations. For information on ordering either CD, contact McGill Systems Inc. at (514) 398-4477 or mus@msi.mcgill.ca.



MEISEN AND MAY AT MEMORIAL

Arthur May (at right, below) recently retired after a decade as president of Memorial University in Newfoundland and sent us this photo to show that McGill "was present in a very significant way" on his campus last October. May, PhD'66, an expert in marine sciences, was succeeded by fellow alumnus Alex Meisen, PhD'70, at a special convocation for which the two donned McGill academic dress.

Meisen, who at one time taught chemical engineering at McGill, has also served as dean of the Faculty of Applied Science at the University of British Columbia and was most recently employed as special advisor



Chris Hammond

to Methanex Corporation in Vancouver. In taking over the presidency at Memorial, he is maintaining an impressive national trend: McGill graduates hold the top post at a number of Canadian universities, including UBC (Martha Piper, PhD'79), Guelph (Mordechai Rozanski, BA'68), Queen's (William Leggett, PhD'69), Concordia (Frederick Lowy, BA'55, MDCM'59), Bishop's (Janyne Hodder, BA'70, MA'83) and, of course, McGill (Bernard Shapiro, BA'56, LLD'88).

GIVING YOUTH A SECOND CHANCE



From left: Allan Greenblatt, Elisabeth Kutter, Phyllis McConnachie and James Wright

Launched in 1970 by the Bank of Montreal, an organization called EPOC (Education, Placement, Orientation and Communication) has long been helping Montreal school dropouts acquire the skills and education necessary to enter the job market and become autonomous members of society. The project is aimed at young adults from 18 to 30 years of age.

"All of our participants qualify for either welfare or employment insurance," says Jim Wright, BA'65, a member of McGill's Board of Governors who recently joined EPOC as its executive director. "These are all young people who've had a rough time in life," he says. "Some come from broken homes, some have been abused."

EPOC prepares participants for office and technical trade work, providing education, on-the-job-training through their corporate partners, and job-hunting skills, as well as offering counselling services for personal problems.

"We help them upgrade their computer, math, accounting and language skills and give them experience through the on-site training," says Wright.

With Quebec secondary school dropout rates today reaching approximately 35%, the need for a program like EPOC is even more vital than when it was founded. The program is funded through Emploi Québec, as well as private and corporate donors (the Bank of Montreal remains a strong supporter). Since its origins, EPOC has seen over 3,500 of its students become economically self-sufficient. With more than 85% of the people it helps going on to full-time jobs or back to high school, CEGEP or university, EPOC's success rate is something that understandably gives Wright and his colleagues a great deal of pride and satisfaction.

And as a McGill grad, Wright is not alone at EPOC, with six other alumni involved in the organization: they are Douglas Pryde, BCL'63 (EPOC President), Susan Kirby-Jones, BCom'81, David Tarr, BA'61, Alan Greenblatt, MEd'95, Phyllis McConnachie, MEd'83, and Elisabeth Kutter, BA'72, MEd'75.

Kutter, who has been a counsellor with EPOC for 25 years, says her job involves "doing everything from teaching English or math to counselling in terms of spousal abuse or childrearing, to program development and fundraising.

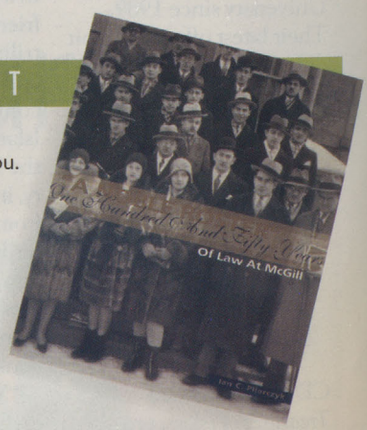
"We show the students how to write a killer CV, give them intensive software training, and provide them with job-search strategies to get through the 'receptionist block' to the human resources department. Their on-the-job training is important and can lead to full-time employment. It can be very hard for people to get that first job, and it helps get their foot in the door."

Kutter says "80 to 90 companies now actively support EPOC." Some are large corporate donors, but there are "a lot of smaller companies that offer services through *stage* placements for our students, which is also a significant contribution."

factFILE

The Faculty of Music presents over 400 concerts, recitals, operas, and other public events each year

NOBLE ROSTER A SPLENDID EFFORT



If you love lawyers – and who doesn't – have we got a book for you. Called *A Noble Roster*, it was put together by doctoral candidate Ian Pilarczyk, BA'92, LLM'97, to mark the 150th anniversary of McGill's Faculty of Law. Pilarczyk, who wrote much of the text and combed archival material for excerpts from other publications, points out that the faculty is older than the country, and its graduates helped shape Canada, "producing between 1854 and 1864, for example, two Prime Ministers and a Father of Confederation: John Abbott, Wilfrid Laurier and Thomas d'Arcy McGee."

Pilarczyk says he and his editorial advisors wanted to produce a work that was "lighthearted but which had something for everyone." The successful result is 150 pages of fascinating – and often funny – memoirs, profiles, articles and first-person accounts of important and silly moments in the faculty's history. There are even poems, some of them doggerel, and song lyrics scattered through the seven chapters.

Pilarczyk says that "the schedule was gruelling" since he was also teaching a large lecture class for the first time and trying to work on his thesis, "but I learned a lot, and looking back, it was a good experience." *A Noble Roster* can be found at the McGill Bookstore or ordered through the Faculty of Law by calling (514) 398-1435.

WE ARE NOT AMUSED

Queen Victoria sits regally in front of the building which houses one of the most prestigious music faculties in the country. She might not look so proud, however, if she knew about the pigeons who drop in on classes on the top floor of McGill's Strathcona Music Building. They're not there to rehearse Saint-Saëns's *Carnival of the Animals*. They're there because the century-old former Royal Victoria College is crumbling, and its leaky roof offers good nesting space.

While the roof is currently being repaired, hopes for a fully revivified music building were dashed last month by the Quebec government, when an aide to Education Minister François Legault informed McGill that, despite previous assurances from the minister and his predecessor, the long-awaited capital project for renovation and extension of the Strathcona Building had been vetoed by the Treasury Board.

"I can't say I'm not disappointed," Principal Bernard Shapiro told the Montreal *Gazette*. "This has been discussed ad nauseam with the government. Every time, they have responded that this is necessary, that something must be done. I really feel quite outraged by the response, especially since we always raise part of the money ourselves."

Exasperated students and faculty members have registered their dismay by launching a letter-writing and postcard campaign aimed at the minister. Initial promises from Quebec were for $16 million in funding, with the rest of the projected $41-million price tag being raised privately by the University. Shapiro says McGill intends to pursue the project, perhaps in a revised form, and suggests that approval for a new plan might come next year. For now, the Music faculty will have to wait.

G. Zimbel





STAMP OF APPROVAL

Another McGill medical luminary is being officially recognized, although she may be less well known than fellow Canadian Medical Hall of Fame members Osler and Penfield. Dr. Maude Elizabeth Seymour Abbott, BA1891, had a postage stamp issued in her honour in January, and the federal Heritage Minister will be on campus this month to unveil a plaque commemorating Abbott's "national historic significance."

As a woman, Abbott was denied admission to medical school at McGill and completed her education at Bishop's. After two years of further training in Europe, she came back to Montreal and obtained a faculty position at McGill. In 1910, the University took the unusual step of awarding her an honorary MDCM, although it would be another eight years before women were accepted to study medicine.



Around this time she was invited by Sir William Osler to contribute a chapter on congenital heart disease to his multi-volume text, *A System of Medicine*. Abbott was inspired by Osler's interest which, she later said, "aroused my intellect to its most passionate endeavour." Osler pronounced her monograph "quite the best ever written on the subject" and she went on to become a world authority on heart defects and to publish *The Atlas of Congenital Cardiac Disease*.

Among many activities and accomplishments during her career, Abbott was a founder of the Federation of Medical Women of Canada (FMWC) in 1924. To help mark the organization's 75th anniversary last year, Susan Kelen, BSc'76, volunteered to make a presentation about Maude Abbott at the annual conference. She contacted a family friend, Charlotte Ferencz, MDCM'45, who had written about Abbott in the past, and in Ferencz's files, Kelen came across a 1989 letter from Canada Post denying a petition by a number of McGill doctors to issue a stamp in Abbott's honour. Kelen decided to right this injustice and sent Canada Post all the material she could gather on Abbott's achievements. At the conference she issued Maude Abbott postcards and asked participants to mail them to Canada Post. By September, the post office had seen the error of its ways and agreed to issue a stamp.

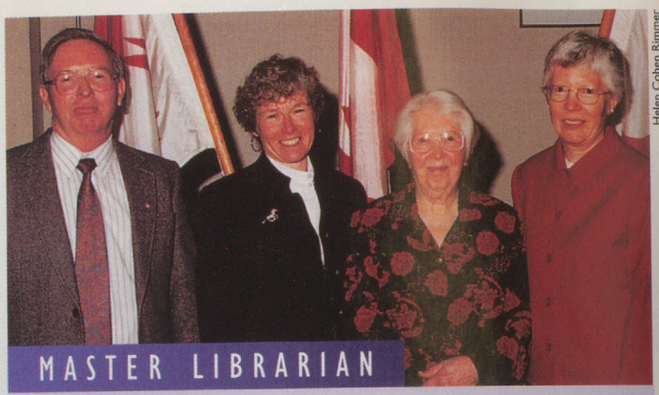


The likeness is a portrait painted by one of Abbott's childhood friends in 1936 when, upon her retirement, McGill presented Abbott with a second honorary degree. This one recognized her as "a stimulating teacher, an indefatigable investigator and a champion of higher education." Abbott is the only person ever to have been awarded two honorary degrees by McGill.

WINNING WOODSPEOP_E

Mac lumberjacks and lumberjills (yes, that's reall/ what they're called) chopped and sawed their way to glory ast month as they beat all comers to seal victory in the Inte·collegiate Lumberjacking Association championships in Nova Scota. The competition was the last in a series of four, and McGill entered :he finals with a good lead over teams from Ontario, Quebec, the Atlartic provinces and the eastern United States. The Woodsmen and Woodswomen teams credit their win to hard work and great coaching by John Watson, Dip Agr'73, forestry operations manager at the Morgan Arboretum, whose father was the team coach before him.





Helen Cohen Rimmer

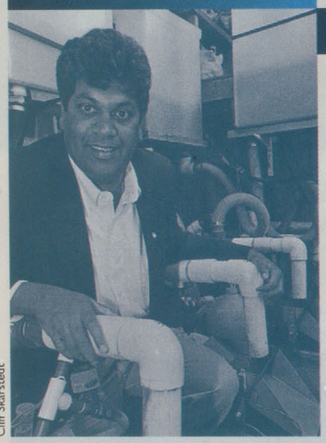
MASTER LIBRARIAN

Every five years, the Macdonald community honours one of its own for outstanding contributions to the Macdonald Campus, its programs and student life with the Mastery for Service Award. This year the award went to head Mac librarian Janet Finlayson, BSc(HEc)'59, BLS'65 (shown at the far right), whose constant care and labour have improved the library setting at Macdonald during budget constraints and helped make it a focus for alumni support. "Without her efforts," says Dean of Agricultural and Environmental Sciences Deborah Buszard, "the library simply would not have been able to purchase a large part of the book collection acquired over the past 15 years, as well as other resources for student use."

Janet has spent 34 years working with the Macdonald clan and is also a regular participant in alumni activities, hosting tours during Homecoming, pitching in for phonathons, and serving as class president. She "personifies the Macdonald ideal of Mastery for Service," says Buszard, and has been "a quiet, behind-the-scenes ambassador for Macdonald and the University as a whole."

The other Finlaysons present at the award ceremony were brother Peter, BSc(Agr)'63, sister-in-law Eleanor, DipEd'67, and mother Marjorie, BHS'35.

BIG GOALS FOR BRACE CENTRE



Cliff Stanstedt

Water. Not a resource we give much thought to in Canada – until a river overflows its banks and drowns thousands of square miles of prairie farmland or falls as freezing rain and turns out the lights in two provinces. But something we can usuallytake for granted is a treasure beyond price in many parts of theworld. Over the last hundred years, water or the lack of it has caused wars, brought down governments and killed millions of people.

The Macdonald Campus recently celebrated the creation of the Brace Centre for Water Resources Management which brings together experts from several faculties to undertake research, teaching, specialized training and advising on all aspects of H_2O. The new facility brings together the former Centre for Drainage Studies and the Brace Research Institute under one umbrella, so to speak. While these two organizations have carried out projects and programs around the world for several decades, the Brace Centre will now offer a much wider range of expertise, drawing on the faculties of Agricultural and Environmental Sciences, Engineering, Science, Law and Management.

Headed by Dr. Chandra Madramootoo (pictured left), the centre will deal with issues as varied as flood control, soil quality, water pricing, pollution, irrigation and water-borne diseases. The centre is named in honour of Major James Henry Brace, a civil engineer who devoted much of his career to hydroelectric and waterway projects in the Great Lakes section of the St. Lawrence River. At his death in 1956, Brace left $2,000,000 to McGill to further his dream of bringing water to aid food production in arid regions by changing salt water to fresh. His will stipulated that the benefits of such research were to be "made freely available to the peoples of the world."

McGill University salutes a group of visionaries.



PRIVATE SUPPORT HAS ALWAYS BEEN A VITAL ELEMENT without which the University could not properly fulfill its mission of teaching, research and community service.

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In recent years, funding from bequests and other planned gifts has had a major positive impact on students' lives.



From research to student aid to the new William and Mary Brown Student Services Building (which was built entirely with private support), students all over McGill benefit from planned gifts.



McGill University and its students warmly thank those who have made such gifts. Another "thank you" goes out to those who have taken care to notify McGill of their planned gifts. Many of these donors subsequently go on to become members of the McGill University 1821 Society.

FOR MORE INFORMATION ON PLANNED GIFTS OR ON MEMBERSHIP IN THE MCGILL UNIVERSITY 1821 SOCIETY, PLEASE CONTACT:

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McGill

DOING A

WORLD of GOOD


Wim Van Cappelen

In December, the 1999 Nobel Peace Prize was presented to Médecins sans Frontières, the international humanitarian aid organization. McGill grad Marie-Eve Raguenaud, BSc'90, MDCM'94, accepted the award on behalf of MSF and the soft-spoken doctor, who makes her home in Belgium, appeared on newscasts around the world. During a family reunion in Turkey for the Christmas holidays, sister Virginie Raguenaud, BA'94, "interviewed" her sibling and sent the *News* this report.

Ending a one-year mission in Burundi, my sister Marie-Eve Raguenaud, a doctor with Médecins Sans Frontières, got quite a welcome home. She had been back in Brussels for less than 48 hours when she was casually asked by her boss if she could attend the Nobel Peace Prize ceremony in Oslo on December 10, 1999, to "pick up the medal." Just as casually, Marie-Eve agreed.

"It was only two days later that I realized the importance of the event. I was deeply moved. It's an incredible honour to personally receive such a prestigious award. My family, of course, was ecstatic."

The transition from saving lives in primitive conditions in Burundi to sharing centre stage with the Peace Prize committee and Norwegian royalty surrounded by the media was quite disorienting, but a large contingent of colleagues helped her stay calm during the ceremony. "I was happy to be able to share this memorable moment with a huge team from MSF that was sitting right in front of the stage," she says. "I am very proud to be working with MSF," Marie-Eve adds, "but accepting the Nobel Peace Prize certainly won't change my way of working in the field."

The decision to have her stand in for the more than 2,000 volunteers who serve with Médecins Sans Frontières (Doctors Without Borders) was based in part on the fact that the majority of MSF members are women, most of them doctors and nurses. In addition, she has been in the field almost continuously since joining the organization in 1997, participating in missions in southern Sudan, Mozambique and Burundi. Her commitment to the work and idealism involved make her

Above: Refugees in Burundi in 1996. Below: Marie-Eve Raguenaud with the Nobel medal and diploma.


AFP/CORBIS

the quintessential MSF volunteer.

For 30-year-old Marie-Eve, the road leading to the Nobel ceremonies consisted of discipline, determination and clear convictions. Something which helped shape those convictions was her study of anthropology at McGill, especially medical anthropology, which looks at the ideas and behaviours of health practitioners in a variety of cultural settings in both developed and developing countries. "It helped me understand how we as human beings function," she says, adding that her teacher, Professor Allen Young, "opened up my mind like no one else has."

Another important influence on her future involvement with humanitarian organizations was the two-month mission to Haiti she participated in during her first year in medical school. "I decided then to specialize in tropical medicine. It's a specialty that allows me to pursue my interest in infectious diseases while discovering the world," she says.

Marie-Eve chose McGill not only for the reputation of its medical school, but also for its international environment. Before coming to Montreal, she had lived in the U.S. and in France, where she was born. As a result, she had acquired a taste for travel and learning foreign languages, and had the ability to adapt to different cultures.

Two months after graduating from medical school, she was off to Angola for a one-year mission with the UN organization Action Contre la Faim (Action Against Hunger). She then decided to further her studies, and having established a home base in Belgium, she attended the renowned Institute of Tropical Medicine in Antwerp, which offers a six-month course for general practitioners who want to work abroad.

"It gives you a good basis of public health and epidemiology in addition to the tropical pathology courses," says Marie-Eve. "I highly recommend the course for anyone interested in joining the medical staff of MSF."

She approached Médecins Sans Frontières for work in February 1997. "As a doctor with no deep-rooted origin in any particular community, it just felt natural to join MSF. I wanted to join an international organization that is interested in the contexts it works in, an organization that will stand up to defend the dignity of individuals."

Since its founding in 1971 by a group of French doctors who wanted to ensure the right to medical assistance for all individuals, Médecins Sans Frontières has also served as a witness to political, economic and religious conflicts, and the resulting suffering inflicted on innocent populations. The private organization now operates in 80 countries and has a staff around the world of 10,000. The charter of MSF, which all volunteers must respect, affirms that it will remain neutral, that it has the right to intervene and that it wants complete freedom of movement and access to endangered populations.

Marie-Eve's first long-term project took her to Abyei, a town in the government-controlled area of southern Sudan. The objective of the mission was to reopen the hospital and to provide health care services in a town where there was no doctor. The area included about 10,000 residents and another 10,000 or so refugees from the nearby war zones. Marie-Eve, a nurse and an MSF logistician, together with local medical staff, quickly had the hospital unit running again. They then faced the enormous task of trying to control epidemics of measles, cholera and borelliosis.

Many displaced people arrived at the hospital after weeks of walking through the woods with very little food or water, and no access to health care services. Many had contracted malaria and pneumonia. Some simply collapsed as they arrived.

"We had a small feeding centre operating within the hospital. We were able to treat everybody, the displaced as well as the people living in the town, and by doing this we showed it was possible to treat without discrimination, one of the principles of the Charter of MSF."

Unfortunately, when the rebels of the Sudanese People's Liberation Army encircled and attacked the town of Abyei, the MSF team was forced to evacuate to the capital city of Khartoum. "We had a bunker, which was basically a hole in the ground, so it was not enough protection. The hospital was located between the police and the military compound – two military targets – so there was absolutely no security for us. But leaving the people and local medical staff behind is never easy."

Governments can also create difficulties for the staff and the distressed populations they are trying to reach. When Marie-Eve left for Burundi in November 1998 as National Medical Coordinator, the relief program's goal – with the backing of the government – was to decrease the mortality from diseases and epidemics. Working in one isolated province, the team supported the local hospital and set up a therapeutic feeding centre for severely malnourished children, along with four supplementary centres for moderately malnourished children. There were also frequent outbreaks of malaria.

At the same time, in the capital city of Bujumbura, MSF ran and supervised another



From right: Marie-Eve Raguenaud and Dr. James Orbinski, who delivered the acceptance speech at the Peace Prize ceremony in Oslo, with the Norwegian Royal Family.

nutritional unit as well as a surgical centre. For Marie-Eve the responsibilities were numerous. "Part of my time was devoted to curative work. I was also on call for surgical emergencies. During the intense phase of the therapeutic feeding centre, I would do rounds. The rest of the time I followed up on the different programs, checking the quality of care given in the MSF structure. I measured regularly the effectiveness of our actions through evaluations, data analysis, and training of national and expatriate staff by providing technical information to the health workers. I was also the contact person between MSF and the Ministry of Health in Burundi, which meant attending meetings to clearly communicate our course of action."

Toward the end of the mission, the political situation in Bujumbura worsened. In order to control rebel activities, the government decided to force the people living in the hills around Bujumbura into camps. The MSF team struggled to combat malnutrition and disease among the 300,000 displaced people, but with severe restrictions imposed on their freedom to move around the camps, MSF had to make a decision. "For ethical reasons and lack of effectiveness, we decided to suspend our work at the camps after two months of intervention. It was not quite accepted by the government, but we were not making a big difference in the well-being of the people regrouped. We could not have any impact on the quality of life," she says.

But as one mission ends, another has already begun. As you read these lines, Marie-Eve will already have moved on to her next assignment. She will be learning a new language, adapting to a new culture, and once again saving lives in a town relieved to see the bright red and white flag of Médecins Sans Frontières soaring high above the hospital. This time in Baku, Azerbaijan.

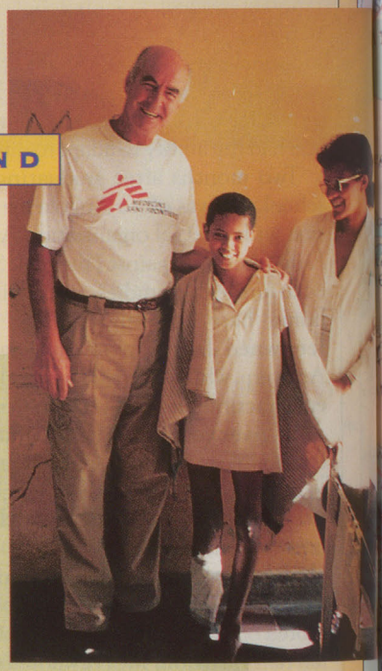


DR. FRED WIEGAND

STAFF SURGEON AT MONTREAL'S QUEEN ELIZABETH HOSPITAL FOR 30 YEARS, NOW RETIRED.

JOINED MSF IN 1996.

SERVED IN: HAITI, BURUNDI, ETHIOPIA.

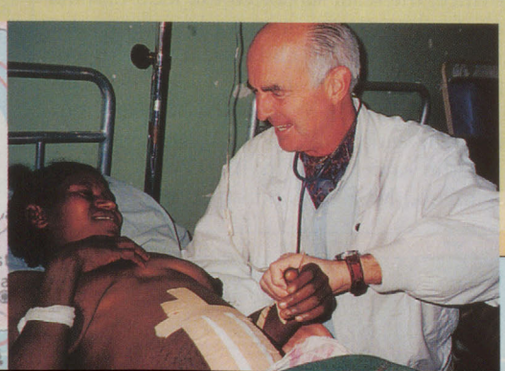


The contribution made by Fred Wiegand, BA'56, MDCM'60, MSc'64, to MSF missions has been mainly as a trauma surgeon on four different assignments, and he has, he says, "loved every minute of it." He adds that his volunteer work has given him "absolutely indescribable gratification. The patients show such remarkable courage, resilience and gratitude, you come to realize what a profound honour it is to be their doctor."

Wiegand wryly says he has first hand knowledge of some of the suffering faced by the people he and his colleagues treat in developing nations. "I got malaria during my MSF mission in Haiti – the nice thing is you feel so badly, you actively hope you won't be alive the next morning, never mind worry about getting better!"

Wiegand says his "heart leapt" when the unexpected Nobel announcement was made, and adds that the work of volunteers and the thousands of local employees truly deserves the recognition. "Not only have I become extremely impressed with MSF as an organization, but it also attracts high performance individuals who are a delight to work with and live with. In addition, MSF consistently carries out meaningful projects in a timely and very cost-effective manner – no wonder they won the 1999 Nobel Peace Prize. Some people feel that 'ideals' by definition should be unobtainable – but in my experience MSF actually makes them happen.

"In my view, and in the view of many others, providing international monetary aid (i.e., government to government) to under-advantaged nations has been largely discredited; nevertheless, I still believe in international medical aid, preferably non-governmental (i.e., grass roots to grass roots). And that's where MSF shines!"



Right and above: Fred Wiegand on assignment in Ethiopia in January of this year.



Dr. Kelly Martin

Staff emergency physician for the McGill University Health Centre (Royal Victoria Hospital), full-time master's student in the Department of Epidemiology and Biostatistics.

Joined MSF in 1993.

Served in: Djibouti and Georgia.



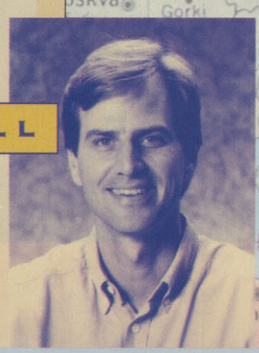
Kelly Martin at an MSF teaching centre in Djibouti.

When asked to describe her work with MSF, Kelly Martin, MSc'00, cites a mission where she served as medical co-ordinator in Georgia in the former Soviet Union. MSF had been asked to assess the incidence of pediatric and adult diseases and causes of death. She says the team faced some unexpected problems.

"The medical population is educated but practices medicine based on 'science' done under the Soviet system which has findings that very frequently conflict with Western findings. This makes the entire project more complicated and created many difficult issues including: is it ethical to distribute medications that we believe are being used in ways that are harmful?

"The population and government are only interested in the 'drugs.' They have no interest in receiving education, so a large part of the project was trying to sell education using the drugs as the carrot." Martin's experience with MSF has led her to consider the role of aid programs in general.

"There is a question as to whether relief organizations are actually useful or, possibly, harmful. I think this discussion is appropriate as short-term medical projects have many medical and political implications and their effect needs to be studied. In the end, however, NGOs (non-governmental organizations) like MSF appear to me to be useful in their role as advocates. They are present as health care providers and can also provide information on what is happening to the people and to influence their own governments and populations concerning the effects of their foreign policy. Chechnya seems to me to be an example of a situation where foreign governments are completely unwilling to take action. NGOs involved there continue to push governments to act. Is it effective? Sometimes, perhaps."



Dr. Michael Schull

On staff at the Jewish General Hospital Emergency Department, and appointed to McGill's Family Medicine Department from 1997 to 1998.

Joined MSF in 1991. Currently President of MSF Canada.

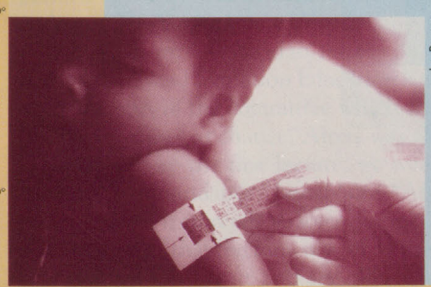
Served in: Iraq, Myanmar, Bangladesh, Rwanda, Burundi.

Michael Schull, MSc'97, like all MSF volunteers, has seen a great deal of suffering but says he is nonetheless anxious to "return to the field" once his stint as president of MSF Canada is over. He describes a single event that gives an inkling of the rewards such apparently grim duty can provide.

"In 1994, refugees had great trouble getting out of Rwanda into Burundi because of the war. One morning, we heard that about 10,000 had crossed over the border, and we went to meet them. They had previously been in MSF refugee camps in Rwanda, which had been evacuated because of the war. Since then, these refugees had been surviving on their own. When we arrived at the border, they recognized we were from MSF and their smiles, their obvious relief and trust in us were priceless. They knew we wouldn't solve all their problems, but they knew we would remain at their side and help them to the best of our ability."

Schull says he was "surprised and elated" on hearing about the Nobel Peace Prize.

"Perhaps the Nobel Committee was awarding it to us as a sort of protest over a world in which organizations like MSF seem to be becoming more important rather than less, and a recognition of the need to speak out loudly against human rights abuses."



Ian Brown

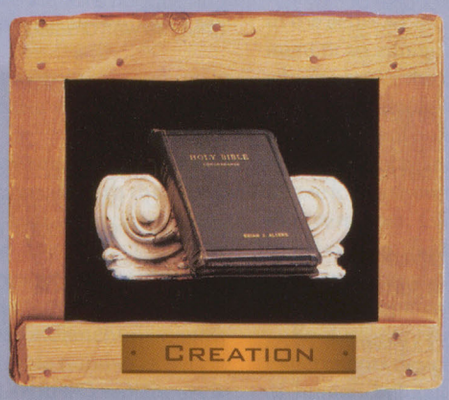
In an earlier interview for the online publication *HealthyWay*, Schull emphasized MSF's dual mission. "On the one hand, we have a mandate to deliver humanitarian and medical aid in a rapid, efficient manner. But on the other hand, we act as witnesses to bring the stories of the people we work for back to our societies to try to initiate change in the field but also at home in the way people think about the issues."

The Nobel Prize means that "our message is now more credible than it ever was," says Schull. As he told the *News*, "This award underlines the importance of combining simple and direct acts of humanitarianism with a self-imposed mandate to advocate and witness on behalf of populations suffering abuses."

Evolution has been a controversial subject ever since Charles Darwin introduced his theories to the Victorian world almost 150 years ago. In fact, the battle between scientists and creationists over teaching evolution in schools seems to be heating up. McGill's new Evolution Education Research Centre will take on the tricky job of spreading the evolutionary gospel, ensuring its fundamental scientific conceptsare better understood by teachers, students and the public.

Australopithecus





or Adam's Rib?

By Mary Soderstrom *Photos by Nicolas Morin*

Sir William Dawson, principal of McGill from 1855 to 1893 and perhaps the best known Canadian scientist of his time, would have been surprised by the gorilla handing out leaflets on the McGill campus one day last fall.

Chances are the lecture series being advertised would have interested him, but once he realized what the series signified – that McGill is now one of the major North American centres of work in evolution – he most likely would have been outraged. Despite his celebrated work in paleontology, Dawson argued steadfastly against Darwin until the end of his life. The gorilla, on the other hand, was promoting the McGill Millennium Lecture Series, "Ape or Angel: The Evolutionary View of Humanity."

Education professor Brian Alters is director of the newly established Evolution Education Research Centre and a member of the committee which set up the series. Leaving nothing to chance, Alters was also the gorilla. "The day before the first lecture, we were a little concerned about attendance," he explains. "After all, we were bringing in the lecturers from some distance, and we wanted to make sure that the tone was set by the first one."

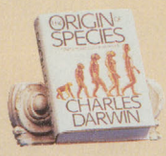
So rather than wait and see who would show up, Alters went out and rented a full gorilla suit. "For six hours I went around the buildings, handing out flyers about the lecture. Boy, was it hot!"

And boy, was the series a success, filling an auditorium in the Leacock building three Wednesdays running with overflow crowds of students, staff and the general public. The turnout delighted Alters, who obviously has a passion for making the teaching of science interesting and effective. His office in the Faculty of Education is full of attention-grabbing gadgets for illustrating scientific principles. One of them is a plastic top which, if you spin it one way, rotates until it reaches maximum velocity. Then it stops and begins to spin the other way. Why? Because, Alters explains, the top's centre of gravity is to one side, and once the acceleration of the spin wears off, gravitational attraction will make it reverse itself.

The idea of acceleration can be a tough one to get across to students, and it's the job of education faculties to come up with strategies for teaching the concept better, Alters says. This is exactly the kind of thing the Evolution Education Research Centre will do for evolution, once it's up and running.

Approved by the McGill Senate last October, the

Evolution



A recent survey by the National Science Foundation in the U.S. found that 52% of adults believe early humans lived alongside dinosaurs, 65% do not believe the Big Bang theory, and 55% do not believe that humans evolved from animals.

Evolution: Change in the hereditary characteristics of groups of organisms over the course of generations. (Darwin referred to this process as "descent with modification.")

Species: In general, a group of organisms that can potentially breed with each other to produce fertile offspring and cannot breed with the members of other such groups.

Variation: Genetically determined differences in the characteristics of members of the same species.

Natural selection: Greater reproductive success among particular members of a species arising from genetically determined characteristics that confer an advantage in a particular environment.

FROM *TEACHING ABOUT EVOLUTION AND THE NATURE OF SCIENCE*

Creation



"Creation science is the idea that scientific evidence can support a literal interpretation of Genesis – that the whole universe was created all at once about 10,000 years ago."

Creationism can be studied and taught in any of three basic forms, as follows:

Scientific creationism: No reliance on Biblical revelation, utilizing only scientific data to support and expound the creation model.

Biblical creationism: No reliance on scientific data, using only the Bible to expound and defend the creation model.

Scientific Biblical creationism: Full reliance on Biblical revelation but also using scientific data to support and develop the creation model.

3 DEFINITIONS
FROM *THE TENETS OF CREATIONISM*

"The ideas of creation science derive from the conviction that God created the universe – including humans and other living things – all at once in the relatively recent past. Scientists from many fields have examined these ideas and have found them to be scientifically insupportable." FROM *TEACHING ABOUT EVOLUTION AND THE NATURE OF SCIENCE*, PUBLISHED BY THE NATIONAL ACADEMY OF SCIENCES IN THE UNITED STATES, 1998

Centre is a joint endeavour with Harvard. Its board is deciding on priorities and hopes to have the first research projects under way soon. In addition to director Alters, the board includes some of the brightest lights in evolutionary and educational thought. McGill's contingent consists of paleontologist Robert Carroll, philosopher Mario Bunge, evolutionary psychologist Joyce Benenson and Molson Professor of Genetics Graham Bell. The Harvard members are Steven Jay Gould, DSc'98, paleontologist and noted science writer; Israel Scheffler, professor emeritus at the Harvard Graduate School of Education; Vernon Howard, philosopher of education; and Philip Sadler, director of science education at the Harvard-Smithsonian Center for Astrophysics.

Collaboration between Harvard and McGill is already under way: Alters and Bell were the pro-evolution team for a panel discussion on "Creationism in Schools" at Harvard shortly after McGill's lecture series.

But why this interest in evolution now? Don't most people accept the idea that the species of animals and plants on earth have changed over long periods of time through natural selection?

Well, no, actually most people don't. An Angus Reid poll done in 1993 showed that 53% of Canadians surveyed didn't believe the statement: "Human beings as we know them today developed from earlier species of animals." The rate of disagreement with Darwinian ideas is even higher in the U.S. and opposition is much fiercer. Last summer Biblical literalists in Kansas even succeeded, in effect, in getting the state Board of Education to remove evolution from the state curriculum. Several states also require inserts in biology texts which say that Darwinian evolutionary ideas are only theories, on the same footing with the Biblical Creation story.

So far Canada has escaped such militant anti-evolutionist pressures. Alters says that Canada is a "little more secular and doesn't have as many fundamentalist, Protestant literalists." A more centralized education system helps too, he says, pointing to an attempt to quash evolutionary teaching a few years ago by a local school board in British Columbia which was promptly ruled out of order by the provincial Ministry of Education.

There are major similarities between Canada and the U.S., however. Alters says something like 20% of the students he has encountered at the McGill and Harvard education faculties and who are preparing to teach science say they don't really believe in evolution.

"Others will say, 'I'll teach evolution even though I'm a Catholic,'" he adds. "They don't seem to be aware that several Popes have said that they have nothing against

evolution. Their interest is in how the soul of man was put there: the science that God used to do that is of much lesser interest to the Roman Catholic Church."

There also are "a good number of reports from teachers who say they are not going to teach evolution because it is too controversial, that parents will come in and complain, and that principals get upset. They say: 'It's just not worth it.'

"Can you imagine! We don't have parents coming in and protesting that the heliocentric vision of the solar system is just a theory."

Newton and Galileo did, however, run into a lot of religious opposition when they came up with their ideas about the cosmic order, light and gravitation, says Graham Bell. These world views do remove God from His central role as organizer of the universe, and replace Him by mechanisms which operate without divine intervention. Today few religious fundamentalists question Newtonian physics, but a sizable number of people still consider Darwinism merely an unproven theory at odds with religious texts.

That proposition upsets scientists. Evolution is the basic paradigm underlying the biological sciences, most agree. Within it they can test a multitude of ideas which are "falsifiable" – that is, experiments can be set up to disprove them. At McGill the kinds of research projects vary widely.

For example, paleontologist Carroll is studying both living and fossil frogs, salamanders and a related tropical group, the caecilians, to explore the mechanisms that led to evolution of the modern species. These include changes in the genes which act as switches regulating the development of an animal's body. Two of these control the rate at which parts of the body turn into bone: in frogs today they make the tadpole's tail stay boneless, but in salamanders they create tail bones at an early stage.

Millions of years ago, however, a "frogamander" existed whose fossils show salamander-like external gills and frog-like vertebrae. Carroll says that he'd like to convince somebody to "fiddle" with the genes in living animals. "Perhaps we might be able to produce salamander-like vertebral development in frogs, and vice versa," he says.

Evolutionary psychologist Joyce Benenson has set up experiments designed to test the idea that many aspects of human behaviour which stood us in good stead as hunters and gatherers should be found in people today. The 10,000 years since humans began to settle down to farm, herd and industrialize isn't long enough for natural selection to work its changes on built-in behaviours, she explains.

"The first human beings did not evolve from an animal ancestry, but were specially created in fully human form from the start. Furthermore, the 'spiritual' nature of man (self-image, abstract reasoning, language, will, religious nature, etc.) is itself a supernaturally created entity distinct from mere biological life." FROM *THE TENETS OF CREATIONISM*, BY HENRY M. MORRIS, PHD, PRESIDENT OF THE INSTITUTE FOR CREATION RESEARCH, 1980

Evolving Controversy

1925: The Scopes Monkey Trial – In Dayton, Tennessee, high school science teacher John T. Scopes was accused of teaching Darwin's theory of evolution, in contravention of state laws. Defence counsel in the trial was Clarence Darrow and the prosecutor was William Jennings Bryan. Although Scopes was convicted and fined $100, the conviction was subsequently overturned on a technicality. The section of Tennessee state code prohibiting the teaching of evolution was not repealed until 1967.

1968: The United States Supreme Court invalidated an Arkansas statute that prohibited the teaching of evolution.

1982: U.S. federal court held that an Arkansas statute requiring public schools to give balanced treatment to both creation science and evolution science violated the U.S. Constitution.

1986: 72 Nobel laureates and 23 scientific societies representing tens of thousands of working scientists submitted a brief to the U.S. Supreme Court to oppose teaching Biblical literalism as science.

1987: U.S. Supreme Court held Louisiana's "Creationism Act," which prohibited the teaching of evolution unless accompanied by instruction in creation science, to be unconstitutional. The Court ruled creation science was a religious concept and therefore could not be taught in public schools.

1995: The Alabama board of education ordered that all biology textbooks in public schools carry inserts that read, in part, as follows: "This textbook discusses evolution, a controversial theory some scientists present as a scientific explanation for the origin of living things, such as plants, animals and humans. No one was present when life first appeared on earth. Therefore, any statement about life's origins should be considered theory, not fact."



1999: The Kansas board of education rejected evolution as a scientific principle and removed it from the required curriculum. While Kansas did not ban the teaching of evolution, no knowledge of it is required to pass state assessment tests.

Her work examines whether girls prefer to relate one to one with other girls and women, and whether boys prefer to relate with groups of boys their own age. "The theory," she says, "predicts that females needed to be able to develop strong dyad relationships, with children and with spouses, while males needed to have the group relationships for hunting and fighting."

Graham Bell works at the other end of the spectrum: he's researching ongoing evolution among one-cell green micro-organisms. The basic question he's asking is: Under what conditions do the organisms specialize or generalize?

If the environment is "a patchy place" with several different kinds of conditions, organisms may specialize, he explains. But if the conditions vary over time, organisms may evolve to generalize, so that they can take advantage of different sorts of conditions.

These are all examples of testing ideas, and science is above all something that you can test, Alters agrees. Given that, how will he and the new centre go about improving the teaching of evolution?

"We'll start with the basics," Alters says. "Why do one out of every two North Americans reject evolution?" He says his own research has included interviewing at length 35 first-year university students who said they didn't believe in evolution.



(Dawson) argued that not only did Darwinism sweep away both Christianity and natural religion, but a populace imbued with "the doctrine of the struggle for existence" would "cease to be human in any ethical sense, and must become brutes or devils or something between the two." SUSAN SHEETS-PYENSON, *JOHN WILLIAM DAWSON: FAITH, HOPE AND SCIENCE*

"We got them talking about what they perceived as being wrong with evolution, and they said that they'd heard that carbon dating isn't all that good, that the theory is in crisis, that human footsteps had been found alongside dinosaurs and things like that. We worked with them to make a succinct list of things they believe which we then presented to more than 1,200 college freshmen all over North America, to see what their responses were."

Somewhat to their surprise, Alters and his colleagues discovered that acceptance of evolution wasn't positively correlated with more instruction in evolution, but with smaller misconceptions about what the scientific evidence really is. "This definitely is an area where we're going to be working," Alters says.

It's hard to say whether Sir William Dawson would have changed his mind about evolution had it been presented to him the way that Alters and his colleagues propose. Dawson was already a widely respected geologist and authority on several kinds of fossils when Charles Darwin published *On the Origin of Species* in 1859, and he was far from being the only scientist to question Darwin's ideas – and his evidence – when they were first advanced. Indeed, notes his biographer Susan Sheets-Pyenson, "Dawson differed from other critics only in the tenacity with which he upheld (his) view, unlike most naturalists who relatively quickly accepted Darwin's analysis."

And, says Bell, Dawson realized that the world had been in existence far longer than the few thousand years literal Biblical scholars then and now set as its age. "But Dawson could not accept that the changes he saw were due to evolution," says Bell. "He wasn't entirely clear about what he thought was responsible, but it seems to have been a sort of continuing creation" in which species, once created, didn't change.

Ironically, though, Sir William is contributing to some of the evolutionary work being done at McGill today. He was the moving force behind setting up the Redpath Museum, of which Graham Bell is now the director, and where collections are being used by McGill researchers working with new techniques and looking at things with new eyes. In fact, paleontologist Carroll, now curator of vertebrate paleontology at the Museum, came to McGill in 1962 expressly to do post-doctoral studies on fossils that Sir William had found.

Michael Bisson, professor of anthropology, is another McGill scholar who's found the Redpath's collections valuable for evolutionary research. It has a collection of early stone tools, excavated during the 1930s from a cave in what is now Israel. Bones from early anatomically modern man were found in the cave, and Neanderthals were found in an adjacent site, indicating that the two lived near each other and made very similar tools from 80,000 to 100,000 years ago. The puzzle is: Why did these physically different creatures make the same sort of tools?

Well, they weren't the same, Bisson has decided. After study, he found that 25% of tools made by the early modern humans had evidence that the butt ends had been thinned or reformed so that they could fit into a shaft or handle. None of the Neanderthal tools, however, showed evidence that the butt ends were modified. What was happening, Bisson thinks, is that the early "modern men had begun to experiment with more efficient designs, and had begun to impose form on tools rather than reacting to the form of the blank. This has got to be some of the earliest glimmerings of modern culture," he says. "And it shows how it's possible for researchers to get cultural information from stuff that has been looked at before."

All of which is part of Sir William's legacy, as well as evidence that institutions evolve too. If McGill is in the forefront of scientific research 100 years after Dawson's death, it is a tribute to the strong foundation which he played a major part in laying, and which – dare we suggest it? – has contributed to the survival of the fittest among universities.

McGill
Alumni Association

ANNUAL GENERAL MEETING
and
HONOURS & AWARDS BANQUET

Notice is hereby given of the Annual General Meeting of the McGill Alumni Association to be followed by the McGill Alumni Association's Honours & Awards Banquet.

DATE: ***Thursday, June 15th, 2000***
TIME: ***5:30 p.m. Annual General Meeting followed by cocktails***
7:00 p.m. Honours & Awards Banquet
WHERE: ***The St. James's Club, 1145 Union Avenue***
COST: ***$40.00/person***
RSVP: ***Jackie Fee at 398-3553 before May 15, 2000, to reserve tickets***

The meeting is called for the purpose of receiving reports, electing and installing officers and appointing auditors.
Vicky Tumiotto, BCom'81, DipPubAcct'82, Honorary Secretary

McGILL ALUMNI ASSOCIATION (MAA) NOMINATIONS

For Alumni Governor on McGill's Board of Governors Term – Five Years (commencing January 1, 2001)

Ian V. McLachlin, BEng'60
McGill Alumni Association President; former Vice-President, Honorary Treasurer and Director, McGill Alumni Association; former Chair, Homecoming Committee; Faculty Lecturer, The Dobson Centre for Entrepreneurial Studies, McGill University

For President Term – Two Years

Sally McDougall, BSc'68, DipEd'69
Vice-President and former Honorary Treasurer and Director, McGill Alumni Association; Chair, Student Relations Committee; member, Services Committee; MAA rep., Committee on Scholarships & Student Aid; MAA rep., Admissions Committee

For Vice-President Term – Two Years

Stuart H. (Kip) Cobbett, BA'69, BCL'72
Former Chair, McGill News *Advisory Board; former Chair, Arts Board of Visitors (Faculty Advisory Board); former Lecturer, Faculty of Law*

For Members of the Board of Directors

Term – Three Years
Vincent Lacroix, BSc'86, MDCM'90
Ann D. MacKay, BCom'83

Term – One Year
Michel Labonté, BSc(Arch)'71

For Honorary Treasurer Term – Two Years

Vicky Tumiotto, BCom'81, DipPubAcct'82
Honorary Secretary, MAA Board; Vice-President Finance, McGill Society of Montreal

For Honorary Secretary Term – Two Years

Morna Flood Consedine, MEd'77, DEd'85
Director, MAA; Chair, McGill News *Advisory Board; former Chair, Homecoming Committee; Member, Alma Mater Fund Executive Committee*

For Nominating Committee

Term – Three Years
Wanda Trineer, BSc(Agr)'76
Ann Lynch, BScN'78, MSc(A)'86
Olivier Lefebvre, BEng'99

Term – One Year
Rosalie Jukier, BCL'83, LLB'83

Articles XI & XII of the Association's by-laws provide for nomination by the Nominating Committee to fill vacancies on the Board of Directors and the University's Board of Governors. Additional nominations for any office must be forwarded to the Executive Director and signed by at least fifty members of the Association entitled to vote no later than twenty days prior to the Annual General Meeting. If, however, the Nominating Committee's selections are acceptable to alumni, those named will take office at the Annual General Meeting.

McGill

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THE SCOOP ON THE

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The *McGill News* is published quarterly by the McGill Alumni Association. It highlights the achievements of graduates and provides them with news about the University, offering a glimpse of the latest in research, academic accomplishment, alumni activities and student life.

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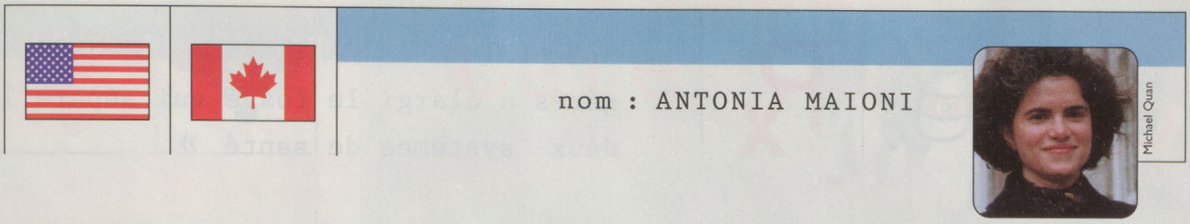
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nom : ANTONIA MAIONI

Michael Quan



Le système de santé américain : le remède au mal canadien ?

PAR HÉLÈNA KATZ, BA'87
TRADUCTION DE CARL LAVOIE, BA'84

Au début des années 1990, les Américains envisageaient de s'inspirer du modèle canadien pour réformer leur système de santé. Dix ans plus tard, nombre de nos compatriotes croient que l'universalité des soins de santé est mal en point et que la privatisation constitue le meilleur remède. Comment les deux voisins en sont-ils venus à prendre des chemins aussi différents et quel système est le plus salutaire?

Antonia Maioni, qui donne le cours *Political Process and Behaviour*, débute toujours la session par la question suivante : en quoi le Canada se distingue-t-il des États-Unis?

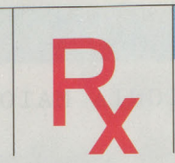
Pour la plupart des étudiants, la spécificité canadienne se résume à l'universalité des soins de santé.

« Cela confirme deux choses : d'une part, les Canadiens sont profondément attachés à leur système de santé car il est efficace; d'autre part, ils craignent pour sa survie », a indiqué Mme Maioni, auteure de l'ouvrage *Parting at the Crossroads: The Emergence of Health Insurance in the United States and Canada.*

L'enquête réalisée par Robert Blendon, de la Harvard School of Public Health, a fait écho à leur appréhension. En 1988, 5 % des Canadiens interrogés estimaient que leur système de santé avait des ratés. En 1998, ils étaient 23 % à partager cet avis. Aux États-Unis, le taux d'insatisfaction à l'égard du système de santé est plus élevé; en revanche, il n'a augmenté que de quatre points durant la même période, passant de 29 % à 33 %.

Au Canada, les récentes compressions budgétaires ont soumis à rude épreuve le système de santé. Au sud de la frontière, la grogne est généralisée au terme de la prolifération des *Health Maintenance Organizations*



« LA PROLIFÉRATION DES SOINS gérés a élargi le fossé qui sépare les deux systèmes de santé »

(HMO), des organisations de soins de santé intégrés qui font des économies de bouts de chandelle. Résultat? La population des deux pays lorgne le système du voisin dans l'espoir de trouver des solutions.

Notre système de santé a été au cœur de bien des débats aux États-Unis, durant les élections de 1992. Les défenseurs de l'universalité des soins en vantaient alors l'efficacité. « À l'heure actuelle, le modèle canadien a beaucoup moins la cote, entre autres parce que les détracteurs de la réforme de la santé ont mis en relief ses failles; par exemple, on a dit que les Canadiens devaient composer avec une longue période d'attente pour subir une intervention chirurgicale pourtant essentielle », de dire Mme Maioni.

La politologue ajoute que, par les temps qui courent, ce sont plutôt les Canadiens qui s'inspirent de plus en plus du modèle américain pour réformer leur système de santé.

« Ce qui a le plus changé dans le débat sur la santé au Canada au cours des 10 dernières années, c'est que les innovations américaines reviennent plus souvent sur le tapis. Mentionnons notamment les soins gérés et les incitatifs commerciaux. D'un point de vue politique, toute tentative de modification de notre système de santé continue d'être accueillie par une levée de boucliers; cependant, on discute beaucoup plus des problèmes et des solutions de rechange », de poursuivre Mme Maioni.

Cette dernière a toutefois fait remarquer que, si l'universalité des soins de santé est devenue en quelque sorte un symbole national au Canada, ce sont les États-Unis qui en ont d'abord eu l'idée, plus précisément dans les années 1930 et 1940. Le projet de création d'un régime national d'assurance-maladie, piloté par le président Truman, a été rejeté à deux reprises.

« C'est une vérité historique que nous avons tendance à oublier. Ce n'est pas parce que le Congrès a refusé d'entériner le projet de loi que l'assurance-maladie était absente de l'arène politique », a expliqué la professeure de McGill.

Même les régimes d'assurance-maladie destinés aux Américains âgés et handicapés (*Medicare*) et à leurs concitoyens nécessiteux (*Medicaid*) ont rencontré de la résistance lors de leur création dans les années 1960. En définitive, on a déterminé que l'assurance-maladie serait l'apanage du marché libre.

« LA POPULATION des deux pays lorgne le système du voisin dans l'espoir de trouver des solutions »



« C'est bien d'avoir une bonne idée, mais c'est encore mieux de la concrétiser », a souligné Mme Maioni. Au Canada, c'est le CCF, le prédécesseur du Nouveau Parti Démocratique, qui a ouvert la voie en dotant la Saskatchewan d'un régime d'assurance-hospitalisation en 1947 et d'un régime d'assurance-maladie en 1962. Les autres provinces lui ont emboîté le pas, et le gouvernement fédéral a accepté de partager les coûts de l'assurance-hospitalisation en 1957. Neuf ans plus tard, une entente de partage des coûts de l'assurance-maladie était conclue avec les provinces.

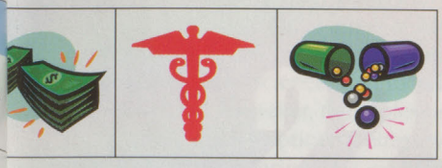
En vertu de ces ententes de partage des coûts, certains critères devaient être respectés : tous les Canadiens devaient avoir accès gratuitement à tous les services; les gens demeuraient couverts même lorsqu'ils se rendaient dans une autre province; le régime devait être financé par l'État. Enfin, en adoptant la *Loi canadienne sur la santé* en 1984, le gouvernement fédéral a proscrit la surfacturation et le ticket modérateur.

Selon Mme Maioni, bien qu'ils se ressemblent à bien des égards, le Canada et les États-Unis ont divergé sur la question de l'assurance-maladie du fait qu'ils n'ont pas le même système politique. En effet, le multipartisme parlementaire laisse plus de place à la gauche pour exprimer sa dissidence. En revanche, le bipartisme oblige les politiciens américains à faire davantage de compromis afin d'éviter l'éclatement des grandes coalitions républicaines et démocrates.

Les médecins et les compagnies d'assurance ont eu beau jeu pour faire pression sur les élus afin de faire obstacle à l'universalité des soins. Ainsi, 44 millions d'Américains n'ont pas d'assurance-maladie. Il n'en demeure pas moins que les dépenses en matière de santé représentent 14 % du produit intérieur brut des États-Unis, comparativement à 9 % au Canada.

« La prolifération des soins gérés a élargi le fossé qui sépare les deux systèmes de santé », a ajouté Mme Maioni. L'essor des HMO à but lucratif a fait ressortir les inquiétudes du public américain concernant l'accès à des services de qualité. Au Canada, ce sont les compressions budgétaires et leurs conséquences (la désassurance de certains services et les listes d'attente) qui suscitent de l'appréhension.

La tournure des événements a amené la population et les politiciens des deux pays à réfléchir à l'avenir du régime d'assurance-maladie. Pour les candidats à l'investiture du Parti démocrate en vue de l'élection présidentielle de 2000, la question est incontournable : le vice-président, Al Gore, ainsi que l'ex-sénateur Bill Bradley, ont promis que tous les enfants du pays auront accès à des soins à prix abordable.



Au Canada, l'idée d'un système de santé à deux vitesses fait son chemin. Le gouvernement albertain et son homologue fédéral ont récemment croisé le fer sur la question des cliniques privées. Ottawa a menacé de « fermer le robinet » si la province va de l'avant avec son projet.

Peut-on tirer des leçons de ce qui a été réalisé chez le voisin?

« Les États-Unis seraient étonnés de voir que les preuves ne manquent pas : le système public à payeur unique se traduit par des économies. Les frais généraux sont réduits de façon spectaculaire, et les administrations publiques peuvent établir les budgets des hôpitaux et négocier les honoraires des médecins », a expliqué Mme Maioni.

Cette dernière met le Canada en garde contre certaines « importations américaines ». « La santé n'est pas un marché comme les autres. Si on ne le réglemente pas, on ne peut pas obtenir des résultats optimaux, que ce soit au plan de la santé ou de l'efficience économique. Aux États-Unis, les personnes sans assurance risquent non seulement d'être malades, mais peuvent également devenir le grain de sable dans l'engrenage économique », a-t-elle fait remarquer.

L'auteure précise que l'intervention de l'État dans le secteur de la santé, comme au Canada, devient souvent un tremplin politique. « Cela n'est pas forcément mauvais, car cela signifie que l'affectation des ressources fait l'objet d'un débat public ».

« Dans mon livre, je dis entre autres que ce n'est pas parce que nous avons pris des directions opposées en matière de santé que nous ne pouvons pas virer de bord », de conclure Mme Maioni. S'il n'empêchera pas le Canada et les États-Unis de reluquer le modèle du voisin, son ouvrage alimentera « assurément » la discussion des deux côtés de la frontière.

Critical Care



Michael Quan

When Canadians are asked what makes their society distinct from the United States, they frequently point to their universal health care system. Once a source of pride, budget cutting has created crowded emergency rooms, delays in treatment, and a system now perceived to be in crisis.

In the U.S., meanwhile, privatization of health care has been pushed to the extreme, with penny-pinching Health Management Organizations determining which patients can be treated, by whom and for how long, all in the name of profit.

Political science professor Antonia Maioni has studied the evolution of health care systems on both sides of the border. In her book *Parting at the Crossroads: The Emergence of Health Insurance in the United States and Canada*, Maioni says that although Canada's system was a hot topic in the 1992 U.S. elections, it's now Canadians who are peering over the fence.

"The biggest change in the health care debate in Canada over the past 10 years has been the increase in discussion of U.S.-style innovations, like managed care and market incentives. Although it is still politically unpopular to talk about changing the health care system in Canada, there is now a lot more discussion of its problems and of possible alternatives."

Ironically, while universal health care has become a national symbol of sorts in Canada, the idea was first hatched in the United States in the 1930s and '40s. U.S. president Harry Truman tried unsuccessfully on two occasions to have a national health insurance plan passed. "Although legislation did not pass through Congress, it doesn't mean that health insurance was not part of political debate," Maioni says.

Health care developed so differently in each country because of the differences in political systems, says Maioni. Parliament's multi-party system offers more room for dissenting views. The American two-party system means more compromises are needed to allow politicians to work within broad coalitions in each party. That made it easier for doctors and insurance companies in the U.S. to lobby against universal health care, which today leaves 44 million Americans without health insurance.

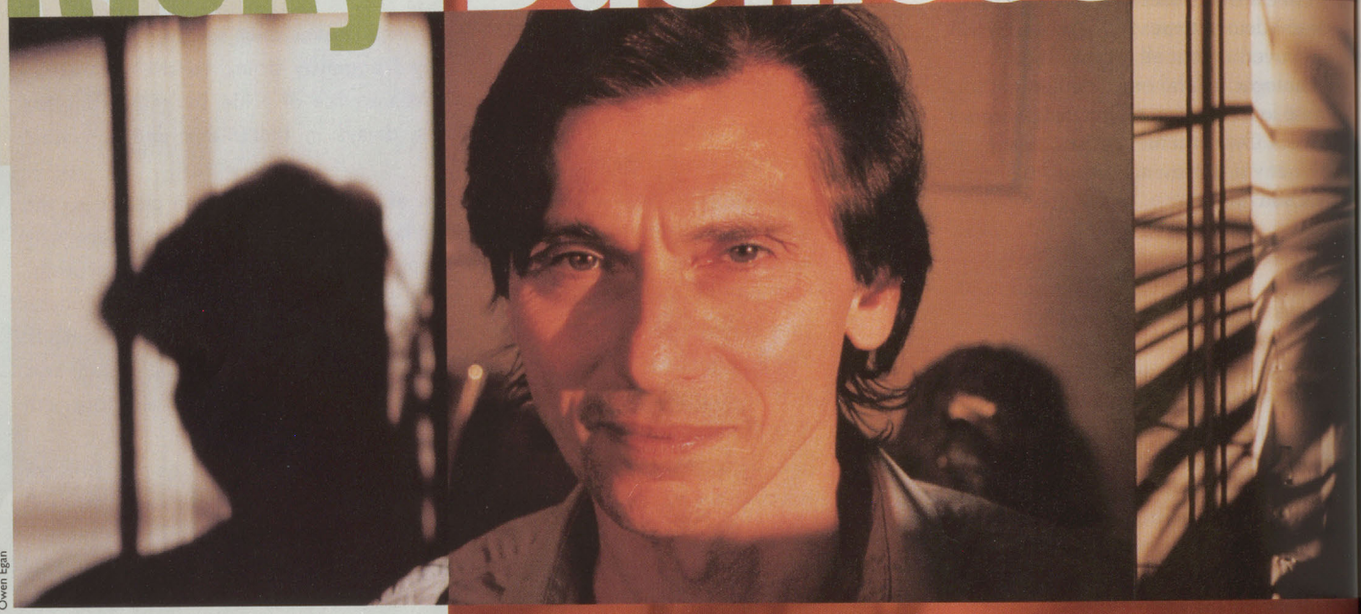
While there is dissatisfaction with their respective systems among both Canadians and Americans, there are still lessons to be learned on each side, according to Maioni.

She says the U.S. should recognize that the "single payer," publicly administered system "saves money because of dramatically lower administrative overhead costs and also because governments can set hospital budgets and negotiate fees with doctors."

Canada should be wary about adopting elements of the U.S. system, adds Maioni. "Health care is not an ordinary market commodity." When it's left unregulated, "one does not get optimal outcomes, either in terms of people's health or in terms of economic efficiency."

This article first appeared in the McGill Reporter. *The full English text is published in the online version of the* News *at www.mcgill.ca/alumni.*

Risky Business



Owen Egan

Professor Tom Naylor patrols the shady side of economics, from black markets to ecological devastation.

BY PATRICK MCDONAGH

Ten minutes before the class is to begin, a scattering of students discuss the upcoming assignments. "I'm getting a bit excited about my project," says one, qualifying his enthusiasm in typical Canadian fashion. Another nods in agreement, and they trade ideas about information sources and angles of research. Soon, the room is packed, voices are buzzing, lunches are being polished off; but when the teacher enters and flips on the overhead projector, he has a rapt audience.

Professor Tom Naylor looks wiry and youthful, despite being a veteran of twenty-six years at McGill. He launches into today's lecture, which he calls "Reefer Madness," by summarizing North American prohibition movements, and then moves into a detailed analysis of the marijuana industry. Naylor speaks without notes or hesitation, explaining history (from a 1611 law in the Virginia colonies which stated that it was against the law *not* to grow cannabis, through the thriving hemp industry of the nineteenth century, to the 1937 law which criminalized production and drove the industry underground), telling stories of intrigue, outlining failed attempts to regulate traffic, and addressing the students' questions. For an hour and a half the audience remains focussed on the figure at the front of the class, who gestures with one arm while resting the other on the projector.

ECON 316 is an unassuming label, but "Underground Economies" is, according to *Maclean's* annual university issue, one of the "hot" courses at McGill. For students attending Naylor's lectures, economics seems far from being the "dismal science" that John Kenneth Galbraith designated it. However, the professor is sceptical of the acclaim (healthy scepticism being a typical Naylor trait). "It isn't very flattering," he explains, "but this course lends itself to sensationalism. Students love to hear stories about drug dealers and gangsters." But, he adds, "You can't help being mesmerized by stories of great counterfeiters and credit card scams and so on. Whether you hate these people and want to put them in jail, or decide to model your life after them, you have to admire them for doing their jobs so well."

But there is a further attraction that the good students home in on: this material matters. It touches on their day-to-day existence. "I get a lot of students looking for something that is relevant to their lives," he says. Underground economies fit the bill; they exist all around us, from small-time drug dealers to insider stock-traders to massive corporate scam artists. And their impact on society can be enormous.

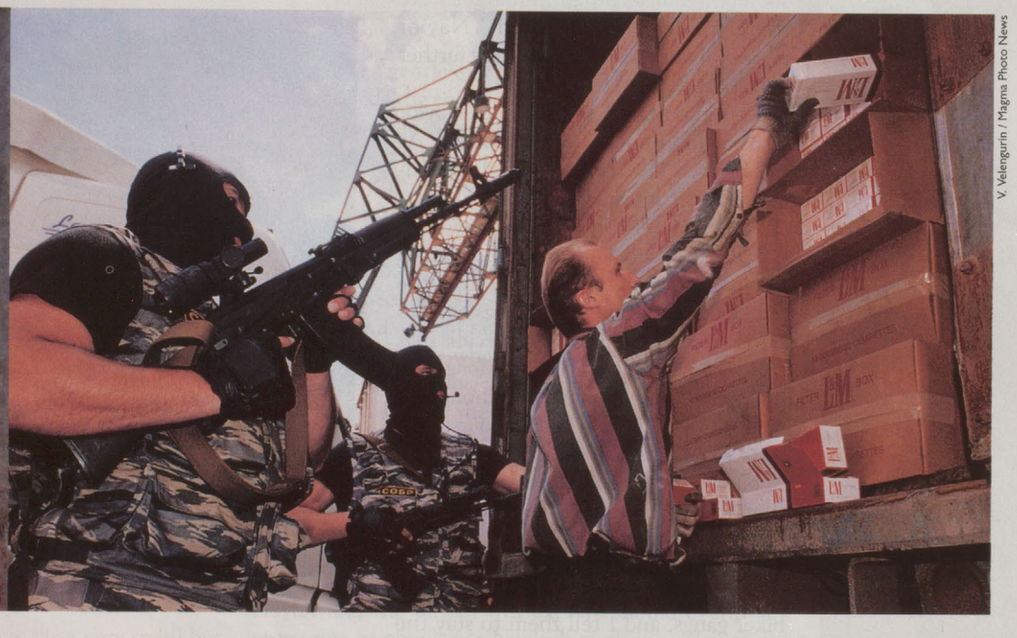
The importance of the underground economy cannot be measured in its size, Naylor argues. "You can't say how big it is because if it's working well, you can't see it. You're in an epistemological quandary." The issue, he says, is a moral question rather than a quantitative one. The creation of underground economies is a breach of civil society, a betrayal of the shared investment people have in making a society work for everyone. They create wealth without distributing it; the acceptance of such economies endangers the integrity of society.

Naylor's assertions run against the grain of much economic thought. "Of course," complains Naylor, "economics pretends that it doesn't deal with morality even though much of it simply dishes up free-market propaganda and pretends that it's objective science." The professor insists on giving facts, but tells students to be wary of everything they hear from official sources: governments, businesses, police forces, even himself. He is fond of quoting Yossarian in *Catch-22*, a book he claims to have read twenty-two times: "Between me and every ideal I see people cashing in. That kind of ruins the ideal." Scepticism and an inquiring mind become the best approach to official claims to truth, and the best defence for a civil society.

Public discussion is another critical practice for defending society, and forms an important element of Naylor's crusade for integrity in economic practices. Tap his name into the database for most Canadian libraries, and quite likely several titles will pop up. *Hot Money and the Politics of Debt*, published in 1987, deals with the shady side of the international economy: gunrunners, drug dealers, white collar criminals and corrupt and misguided government policy makers. His most recent book, *Patriots and Profiteers*, was released by McClelland and Stewart last year and investigates international politics and economic sanctions. The book is entertaining, like his classes, teaching by narrative and anecdote.

> "I see the human race as a collection of pigs that is going to keep their snouts in the trough until it is empty. And then say 'Oops.'"

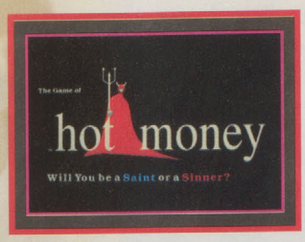
> "This course lends itself to sensationalism. Students love to hear stories about drug dealers and gangsters."



V. Velengurin / Magma Photo News

Says Jonathan Webb, Naylor's editor at McClelland and Stewart, "Naylor's style is entertaining and non-academic, even though his background is academic." The claim is repeated by Dimitri Roussopoulos, editor at Black Rose Books, another of Naylor's regular publishers, who notes that "he is an unorthodox critic of the economic system, and he can write very well."

Roussopoulos adds that Naylor "really goes to the issues that lie at the base of many social problems." In





Magma Photo News

Patriots and Profiteers, the relentlessness of Naylor's critique is not simply entertaining: it is also somewhat distressing, as it demonstrates the inefficiency, and sometimes the cruelty, of sanctions. "Blanket sanctions against Iraq are among the worst crimes against humanity in the last ten years," says Naylor. "It's a matter of pure expedience; the sanctions are meant to keep the oil off the market." Politically, sanctions only strengthen the authority of the ruling class while devastating the general population.

Corrupt governments, notes Naylor, have no problem avoiding the hardships inflicted by sanctions on the general population. They are the best situated, because of their practical experience in running shady networks, to dodge the restrictions. And, perhaps worse, other people also learn to create underground economies in the wake of sanctions, thereby giving birth to new criminal networks which will resist open and honest trade, and hamper any attempts to develop an open and democratic society. "These broad embargoes are there to make us feel good," Naylor argues, but at the same time they further corrupt the targeted society.

"Economics pretends that it doesn't deal with morality even though much of it simply dishes up free-market propaganda and pretends that it's objective science."

The importance of the issues Naylor deals with cannot be underestimated. As he observes, "Two of the people I depended upon for information in *Hot Money and the Politics of Debt* were murdered. I'm not likely to end up in that situation because I'm using information from the public domain. But these things have to be taken pretty seriously." He recalls that after the publication of *Hot Money*, he had some "dicey moments," although he won't go into details. And for course projects – the kind the student was getting "a bit excited" about – he warns his class that they are doing case studies, not police investigations. "These kids will try almost anything. I have them come to me saying they want to do investigations on biker gangs, and I tell them to stay the hell away from it." The warnings must work. "I've never lost a student yet," he grins.

But while students are warned away from taking such risks, Naylor, for his part, sees the dangers as part of his responsibility. "In the university we're protected, to some degree, and it's our job to stir up the hornet's nest. Why bother to write if you're not going to irritate somebody?" he asks. "For *Hot Money* and *Patriots and Profiteers*, 99% of the information is in the public domain, but you need the time and the background to find it. That's my job. If I cannot do that, I don't deserve tenure and a guaranteed salary. And that's why I happen to believe that many people in this place don't deserve it. Because they abuse it by not using it the way it should be used."

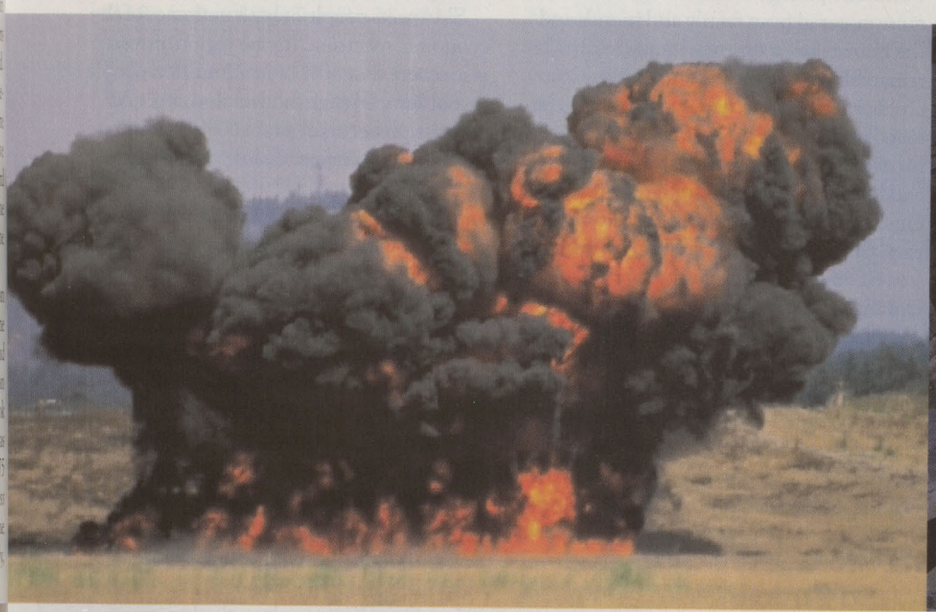
As one might imagine, Naylor's sharp and heterodox economic critiques do not always make him popular among other economists. In his lecture on prohibition, he comments that economists, as "believers in the free market, are always willing to sell themselves to the highest bidder." Occasionally, he says, students will enroll in his class "in order to learn how to become insider traders and launder money." Alas, they are disappointed. "They're all told I'm giving them state-of-the-art strategies but with trap doors, so if they ever try it they'll be sure to be caught." Should they really wish, students can live out their black-market fantasies through Naylor's board game, *Hot Money*, based on the course and his book. The student writing the top case study each term receives the "Pablo Escobar Memorial Award": a copy of the game.

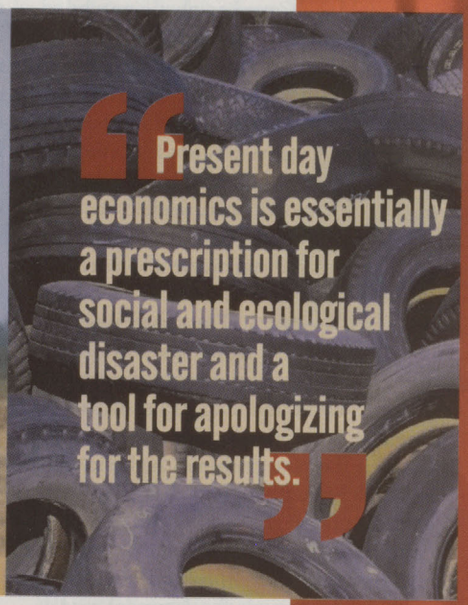
Naylor started as an economic historian, the segue into crime and underground economies being, he says, "an accident." In the 1980s, he recounts, "I took a couple of years off and worked for a stock broker. It was a time of huge bank scandals." But, he explains, his 1975 publishing debut, *The History of Canadian Business 1867-1914*, is also a history of white collar crime, so the transition was not as big as it might seem. "Ultimately, I don't deal with street crime, but only with serious crime, which is committed by businesses." This concern has led him through a series of other books – *Dominion of Debt* (1985), *Hot Money and the Politics of Debt* (1987), *Bankers, Bagmen and Bandits* (1990), and the more academic *Canada in the European Age* (1987) – to the present *Patriots and Profiteers*. But his attention is slowly shifting to what he sees as the next logical transition: the environment.



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"The biggest economic challenges we are facing concern the environment," he asserts. "In the next couple of decades, we'll be seeing crises in freshwater supply and soil exhaustion." In Canada we are pampered by a wealth of water and dirt. But we are an exception. "Think of the Danube," says Naylor. "That muddy stream has eleven countries relying on it, and most of them hate each other. Think about the Middle East, where the West Bank is being sucked dry to fill Israeli swimming pools and provides 40% of the water supply in Israel." The problem will not be easy to fix, he observes. "We need to redesign an economic system that survives not only on zero growth but on negative growth." But the likelihood of such a radical change is remote. Shifting into Swiftian mode, Naylor says, "I see the human race as a collection of pigs that is going to keep sticking their snouts in the trough until it is empty. And then say 'Oops.' Most people won't take a longer view, even with a million reasons to do so."





Not everyone is myopic, though. Indeed, a couple of hours after the underground economy class ends, Naylor is before another, smaller group of students. They are, according to Naylor, a group typified by a strong social conscience. "Two decades ago they would have gone into political economy and been engaged in the labour movement." Now they are enrolled in physical geography, biology, the McGill School of Environment. This is Tom Naylor's "other" class, ECON 326, "Ecological Economics."

"Ecological economics," he says, "is a very small but growing field of dissidence. It does not primarily ask questions about optimum price – the relative price of xylophones or yo-yos – but of optimum scale: how big can the human economic enterprise as a whole become without fatally disrupting the biosphere? And it is clear that it is already past that point."

In fact, Naylor is expected to join the McGill School of Environment (MSE) next year to head up one of the five "themes" under which the MSE develops its programs. His territory will be Culture, Commerce and the Environment.

"Human economic activity is transforming large sections of the earth's surface, the composition of the global atmosphere, and the characteristics of the world's oceans," warns MSE director Peter Brown. "We need to find an alternative economics that can prosper within the limits of the biosphere. Tom is a first-rate scholar in economic history. He knows how we got here. Perhaps he can discern a gentle exit from our current problems. He thinks outside the envelope."

Naylor is more blunt. "Present day economics is essentially a prescription for social and ecological disaster and a tool for apologizing for the results," he says. "Mainstream economists are busy trying to reduce everything to an economic calculus and treat everything as if it were just a matter of allocation, of finding the optimum price. Sanity requires just the opposite: treating allocative issues as a minor branch of industrial engineering to be undertaken only when other much more important issues have been resolved. Economists can occasionally – and often in spite of themselves – say something useful about allocation. They have been largely useless on the more fundamental social question of distribution. And their role has to date been utterly destructive on the even more critical issue of scale."

As interest in new programs like those offered by the MSE skyrockets among students, the kinds of ideas Naylor and the school will explore should eventually prove just as popular as Naylor's work in underground economies. While courses are still in development, "green" fiscal policy, illicit trade in nature (wildlife, animal parts, genetic material), zero growth economic systems, and "detoxifying" the economy (i.e., breaking the economy's addiction to dangerous chemicals) are all subjects that will find their way into the MSE curriculum.

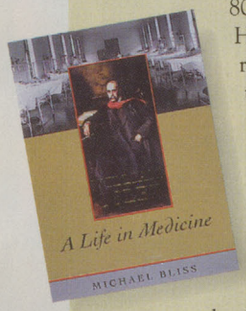
Ecological Economics. It isn't the hottest course on campus. Not yet.

Patrick McDonagh is a Montreal writer

William Osler: A Life in Medicine,

University of Toronto Press, 1999, $50, by Michael Bliss.

Non-medical people have often asked for an explanation of the Osler mystique. How could this Canadian physician who spent his formative years at McGill still have influence over the medical profession 80 years after his death? How could he have been revered almost as a saint by the medical profession in Canada, the U.S.A. and the United Kingdom during his life and thereafter?



The answer was never easy and seldom convincing because it lay in the aggregate of his character, his work ethic, his monumental textbook, his relationship with physicians and students and people of all ages, his massive correspondence, his very decency and honesty. It lay to a large extent in his influence on the teaching of medical students in the United States, on the dominant medical societies of the English-speaking world, on his insistence that medical treatment be shown to be effective in an era when in truth there were few effective medications.

All this is beautifully explained in Bliss's superb biography. He said that he wanted to present Osler "warts and all" but he really didn't find any warts other than the tuberculous nodules on his hands from the autopsies performed at the Montreal General Hospital. Of course he was a prankster all his life and got into fairly serious trouble as a schoolboy for this reason.

Bliss shows an excellent grasp of the medical milieu and of the infectious diseases rampant in Osler's time which formed the backdrop for his professional life. A microscopist and natural scientist from youth, Osler was one of the first in North America to visualize the tubercle bacillus recently described by Koch in Germany. Though a clinician rather than a scientist, he insisted that the rudimentary laboratories available at the end of the 19th century be fully used in the investigation of patients at Johns Hopkins.

Harvey Cushing's exhaustive *The Life of Sir William Osler* was published 75 years ago. Was another biography necessary after this almost daily inscription of Osler's life? Cushing himself foresaw a later biography "when the colour, lights and shadows come in time to be added" to his "outlines for the final portrait." This we now have in Bliss's work. The passage of time has provided more material from family and friends and the human being emerges more clearly. His remarkable appreciation and fondness for children is documented time and again; he loved to play with them as equals. Despite his dedication to equanimity in the highs and lows of life we learn from his wife Grace's correspondence of how terrible were the nights after their dear and only son, Revere, was killed in the Great War. During the days he could carry on with his wartime duties but the mask came off at home.

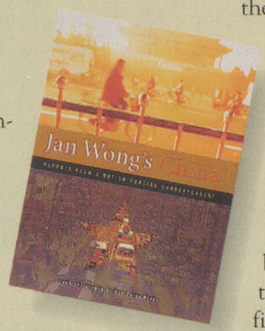
This biography clearly explains the reverence accorded William Osler during his life and afterwards. The work is objective and thoroughly documented, never hagiographic, easily read by all, in short – a tour de force.

TONY DOBELL, BSc'49, MDCM'51
Emeritus Professor, Department of Surgery

Jan Wong's China,

Doubleday Canada, 1999, $32.95, by Jan Wong, BA'74.

Red China Blues, Jan Wong's first book, made her both a bestselling author and *persona non grata* in China. Thus her decision to write another book marking the 50th anniversary of the People's Republic in October 1999 meant slipping into the country by a back door. Knowing how to get in – and get around – came thanks to her previous 12 years' experience in China, as a student, fervent Maoist, and later a correspondent for *The Globe and Mail*.



To see and learn things normally hidden from visitors, Wong made use of both her Canadian journalistic credentials and the fact that her Chinese heritage made her foreignness "invisible." Through her, we are witness to a China in the throes of an "Industrial Revolution, compressed in time" with "the same unbridled greed, the same emerging new-rich class and the same miserable mass of impoverished workers." In the last decade, more than 100 million peasants poured into China's cities in search of work, creating what Wong calls "one of the biggest demographic changes in history."

She meets people at both extremes of the economic spectrum. In one region, poverty is so severe that 40% of its 22 million people do not have enough food or clothing, and retardation occurs at a rate 60% higher than the national average because of malnutrition, intermarriage and pollution. On another occasion, Wong visits a private school so exclusive that an eight-year-old hands out business cards.

In the midst of unprecedented social and economic upheaval, China's central government meanwhile attempts to maintain control of its citizens' lives. The country's one-baby limit may be well known, but Wong says, "Stalinist-style quota fever infected virtually every aspect of life in China." There are quotas for the number of traffic fatalities, for diseases, for drownings and for deaths by food poisoning. Some quotas have to be filled and some cannot be exceeded. When Deng Xiaoping launched an anti-crime campaign, zealous authorities in one county met their target by rounding up and executing several dozen locals.

We are struck by intriguing cultural differences. For example, blood donors may get a month off work after giving half of the quantity of blood generally given here. Even then, there are few takers. During one campaign in Beijing, with a population at the time of 10 million, only 19 donors volunteered.

For those familiar with *Red China Blues*, some observations may be old material, as the book does cut back and forth among the various periods Wong spent in China. In fact, the book's biggest problem is that it's not always easy to figure out which era we're in. Certainly, first-time readers will be fascinated by Wong's insights and entertained by her brisk prose style and slightly gimlet-eyed approach. One especially interesting section is devoted to Tibet, in which Wong gives a more balanced account of China's role there and dispels some of the Richard Gere-generated hype.

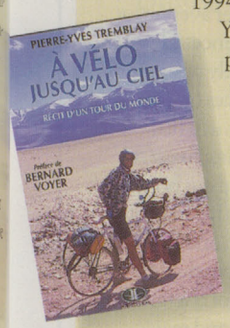
China's potential to affect the global environment may be reason enough to learn as much as we can about the revolu-

tion taking place in this puzzling, remarkable country. Jan Wong's book is a great start.

DIANA GRIER AYTON

À Vélo Jusqu'au Ciel, Les editions JCL, 1999, $24.95, by Pierre-Yves Tremblay, BEng'94.

Dans la foulée des Jacques Hébert, Ambroise Lafortune et Bernard Voyer – ce dernier en a écrit la préface – voici un autre récit de grand voyageur québécois devant l'Éternel. Originaire de Chicoutimi et diplômé en génie civil de McGill, Pierre-Yves Tremblay a fait, en 863 jours, le tour du monde en vélocipède. De trois cyclistes qu'ils étaient au départ de Paris, le 18 juillet 1994, il ne restait plus que Pierre-Yves à poursuivre l'aventure à partir de Téhéran, quatre mois plus tard. La diarrhée chronique et les maux de genoux venant à bout de la résistance de Jean-Denis et de Jean-Pierre.



Pierre-Yves, qui souffrira de l'un et l'autre mal durant tout le parcours de l'Iran, du Pakistan, de l'Inde et des cols de l'Himalaya, constate, en arrivant à Lahore, qu' « ici, les voyageurs s'entretiennent de leurs selles avant même d'avoir échangé nom et adresse. Ce long bout de tuyau est souvent le seul responsable d'un séjour mémorable ou pitoyable. »

Car ce tour du monde, Pierre-Yves l'a fait non seulement à vélo, mais encore couchait-il à la belle étoile, sous la tente ou dans de petits hôtels minables. Quant à la nourriture, il a vite appris comment détecter un oeuf contaminé (il y a du sang dedans) ou pourri (il flotte sur l'eau) et il est content de fréquenter les soupes populaires quand l'occasion se présente.

Pierre-Yves Tremblay s'est baladé à travers l'Eurasie, l'Australie et les Etats-Unis en promenant sur les gens un regard à la fois fraternel et scientifique. Quand il décrit comment il est accueilli à Panipat, par exemple, on croirait lire les observations d'un anthropologue: « Peu importe où je m'arrête, il y a toujours une centaine de personnes pour m'observer avec curiosité. La hiérarchie joue un rôle de premier plan. Celui qui possède une notoriété au sein du groupe se faufile dans la marée humaine pour venir jusqu'à moi. C'est à cette personne seule que je dois m'adresser, un peu comme si le roi lion sortait de la meute pour venir renifler le nouveau venu. »

Jeune homme prévenant, Pierre-Yves apporte des provisions pour éviter que son hôte qui n'en n'a pas les moyens se ruine à vouloir satisfaire son appétit vorace de grand sportif de 6 pieds 4 pouces. S'il sait donner, Pierre-Yves sait aussi recevoir des cadeaux. Car il y aura des haltes réparatrices comme à Delhi, chez les Guha, des amis de la famille Tremblay, chez un couple de dentistes de Chalisgaon (un petit village au nord-est de Bombay) ou chez les Kelly de Neosho au Missouri qui l'équiperont en vêtements d'hiver exprès pour le vélo. La lecture de *À Vélo Jusqu'au Ciel* a ceci de réconfortant que les mauvais rapports que Pierre-Yves Tremblay a eu avec ses frères humains – vol de tout son argent et de ses papiers, refus de l'autoriser à poser sa tente sur le terrain de stationnement d'un restaurant de camionneurs – sont rares comparativement à tous ceux et celles qui lui ont offert gîte, couvert, vêtements et travail. Que l'ont soit citoyen iranien, indien, pakistanais, malais, australien ou américain, Pierre-Yves Tremblay a eu largement le temps et l'occasion de le vérifier : la majorité de l'humanité fait partie du « bon monde. »

ANNE-MARIE BOURDOUXHE
Relationniste principale
Service des affaires universitaires

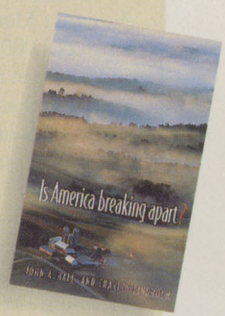
Is America Breaking Apart?, Princeton University Press, 1999, $30.95, by John A. Hall and Charles Lindholm.

To Canadians, who have much experience with the possibility of political disintegration, the notion of the United States breaking apart may seem far-fetched. But a good deal of rhetoric has been expended by American commentators who claim, with varying degrees of plausibility, that their nation's cohesiveness is threatened by the politics of fragmentation and the triumph of narcissism.

John Hall, a sociologist at McGill, and Charles Lindholm, a Boston University anthropologist, dismiss these fears and argue, instead, that the "cohesive power of the American experiment" is strong and enduring. Describing "such differences as do exist in America" as "objectively relatively small," the authors communicate that infectious strain of positivism which sees consensus emerge from conflict and commonality evolve from difference. Even voter apathy is attributed to an "excess of democratic choice."

Many disciples of American politics will be bolstered by this robust account. At a time when historians despair at the possibility of synthesis, the authors identify four "turning points" that were constitutive of American "stability": the entrenchment of the Constitution; the resolution of the Civil War; the pacification of the working class; and the achievement of global economic and military hegemony. Faced with crises, the United States overcame them, often violently. Alternative political systems were defeated. The range of acceptable discourse was limited. A common culture based on accessible citizenship was created. The shared dream of economic abundance and unrivaled geopolitical power prevailed.

Because the "ideology of egalitarian individualism" is so dominant, the authors claim that Americans are unable "to conceptualize" let alone deal with the structural realities of class inequality and racial difference. While Hall and Lindholm acknowledge that these are major problems, the irony is that their approach perpetuates essentialist readings of American society.



Writing with the grain of American intellectual tradition, Hall and Lindholm frame their analysis in light of de Tocqueville and Weber. Eager to distill the core principles of "the American creed," they draw heavily on Daniel Boorstin and align themselves with Richard Hofstadter, Louis Hartz, S.M. Lipset and Daniel Bell. The pedigree is venerable. But it gives short shrift to contemporary work on gender, region, race, social memory and media power that complicates traditional perspectives on national character.

Predictably, Hall and Lindholm anticipate this criticism by declaring that the "endless talk of difference" merely proves that "everyone is saying the same thing." Whether one agrees with the logic of their analysis, there is no disputing its clarity.

GRAHAM CARR
Professor of History, Concordia University

A History of Celibacy, Harper Collins, 1999, $32, by Elizabeth Abbott, MA'66, PhD'71.

And you thought celibacy could only be dull, unimpassioned stuff. Elizabeth Abbott, dean of women at Trinity College, University of Toronto, and a practising celibate herself, has written the definitive history of a subject most of us want nothing to do with, given our druthers, and it's a fascinating, lively and moving tome indeed. Abbott looks at celibacy from antiquity to AIDS and presents readers living in the Age of Gratification with the startling fact that not everyone on the planet is looking to get it on. Whether she's dealing with Rome's Vestal Virgins, Florence Nightingale, Sir Isaac Newton, Mahatma Gandhi, contemporary anorexics or the late 20th century Power Virgin movement, Abbott takes us into the lives of celibates, both willing and forced, noble and deluded, throughout history and across continents and cultures. A stimulating book.

Live It Up In Montreal, Lorio Publications, 1999, $16.95, by Isabel Pappe, BA'74.

Not your average tourist guide, this very handy directory is geared more towards the native Montrealer than the visitor and has over 2,000 listings for recreation, sports and leisure in the city and surrounding area. Whether you are looking for biking trails, golf courses, hobby clubs, cooking, dancing, music or language courses, lectures, activities for seniors, or almost anything else, this book can point you in the right direction. *Live It Up In Montreal* includes descriptions, contact information, including e-mail and websites, and is easy to use. Who would have thought there were four different places in Montreal to take trapeze courses? Essential for couch potatoes looking to add something new to their routine.

International Order and the Future of World Politics, Cambridge University Press, 1999, $37.50, by T.V. Paul and John A. Hall.

A collection of scholarly articles edited by two McGill professors, the book assesses the emerging international order, and looks at the problems posed by globalization, nationalism, ethnic and religious conflicts, environmental degradation, and the diffusion of mass weapons of destruction. The essayists also examine the contenders for world leadership – the United States, Russia, China, the European Union, Japan and India.

The Class of 1861: Custer, Ames and Their Classmates after West Point, Southern Illinois University Press, 1999, $US 34.95, by Ralph Kirshner, BA'71.

Using letters, journal entries and first-hand accounts, Ralph Kirshner tells the story of these military cadets who graduated into duty in the Civil War. Two classes finished West Point in 1861 because of President Lincoln's urgent need for officers. Among the second group of 34 graduates was George Armstrong Custer, who finished at the bottom of his class. Several became "boy generals" and, sadly, many former classmates ended up on opposite sides of the terrible conflict. With a foreword by George Plimpton, great-grandson of Adelbert Ames, who later became governor of Mississippi and was the longest surviving Civil War general.

Le Québec dans l'espace américain, Collection Débats, 1999, Québec Amérique, $26.95.

La collection Débats est une collaboration entre les éditions Québec Amérique et le Programme d'études sur le Québec de McGill. Ce livre offre un panorama du rôle et de la singularité du Québec en Amérique du Nord, révélant à la fois la profondeur de l'américanité des Québécois et leur attachement à ce vaste ensemble géographique. Que ce soit au niveau économique ou culturel, l'avenir du Québec ne saurait se comprendre sans tenir compte de ses relations avec son voisin du sud.

A Complete Waste of Time, Pace Productivity Inc., revised 1999, $19.95, by Mark Ellwood, BCom'78.

Ever wonder where the time goes? Well, Mark Ellwood knows the answer and in this updated edition of *A Complete Waste of Time*, he tells us how we can get more control of our lives through effective use of meetings, e-mail, voice mail, etc. But the message is not aimed only at business people; Ellwood includes tips on planning family vacations and scheduling TV time, and deals with problem solving, procrastination and clutter of all kinds. Serious strategies are interspersed with what he calls "witty stories," like the "Diary of a File Folder." We've put off deciding whether they're more annoying than helpful, but will reread the book once we figure out which pile it's in...

Radar, Hula Hoops and Playful Pigs, ECW Press, 1999, $16.95, by Joe Schwarcz, BSc'69, PhD'74.

Subtitled "67 digestible commentaries on the fascinating chemistry of everyday life," this book offers McGill chemistry professor Joe Schwarcz yet another avenue for sharing his enthusiasm for science. Through his radio phone-in show, weekly newspaper column and regular appearances on the Discovery Channel, he makes us a little smarter about what we're buying to eat, to wear and to keep ourselves and our homes clean and attractive. For years he and colleagues Ariel Fenster, PhD'73, and David Harpp toured North America with "The Magic of Chemistry," a blend of chemical demonstrations, slides, music and magic. The appetite for this kind of information seems only to be growing, and Schwarcz here serves up just what people want.

How We Negotiate, Empyreal Press, 1999, $12, by Maxianne Berger, BSc'69, MSc'73.

In this first collection of poems, Berger gently muses on all aspects of daily life, with wry humour and wonderful images. Love-struck adolescents are "like ten pins set up to be knocked down." In "Out of Sight," Berger deftly captures middle age with a single sentence: *She spots/her lost glasses/square on the head of some/surprised woman in the front hall/mirror*. Highly personal poems about the universal condition.

The Prophet of the Plains, Shoreline, 1999, $11.95, by Robert H. Tessier.

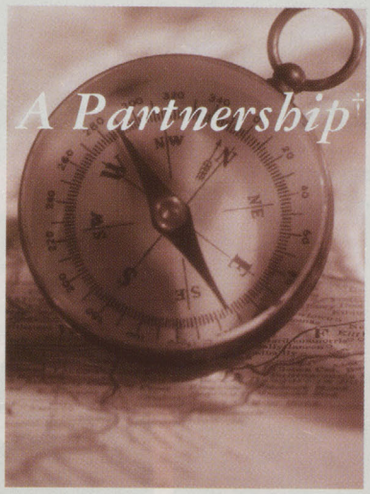
A former teacher in the Faculty of Music, Tessier's book-length declamatory poem features native leader Grey Elk confronting representatives of early settlers and government, pleading for a return to respect and love of nature and a re-evaluation of current destructive environmental practices.

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Feelings, Nothing More Than Feelings...



Members of the McGill Society of Hong Kong step up to the mike for an entertaining round of karaoke at their Annual Dinner.

Sterling Service

Dr. Norman Goodwin, MDCM'47, outgoing president of the Victoria branch of the Alumni Association, was presented with a silver plate at the Fall Luncheon by Dan Greco, BA'93.



East Coast Holiday

The Halifax Branch hosted a holiday wine and cheese party at the Art Gallery of Nova Scotia in December with special guest Deborah Buszard, Dean of Agricultural and Environmental Sciences. From left: Maria Migas, BA'96, Daria Manos, BA'96, Dean Buszard, and Kamal Sharma, BSc'94, PhD'99.





Payette Returns to Planet Earth

Principal Bernard Shapiro with astronaut and McGill graduate, Julie Payette, BEng'86. Payette visited McGill following her mission aboard the space shuttle Discovery and presented Shapiro with a flag from the McGill Engineering faculty's Centre For Intelligent Machines which she had taken with her on the extraterrestrial journey.

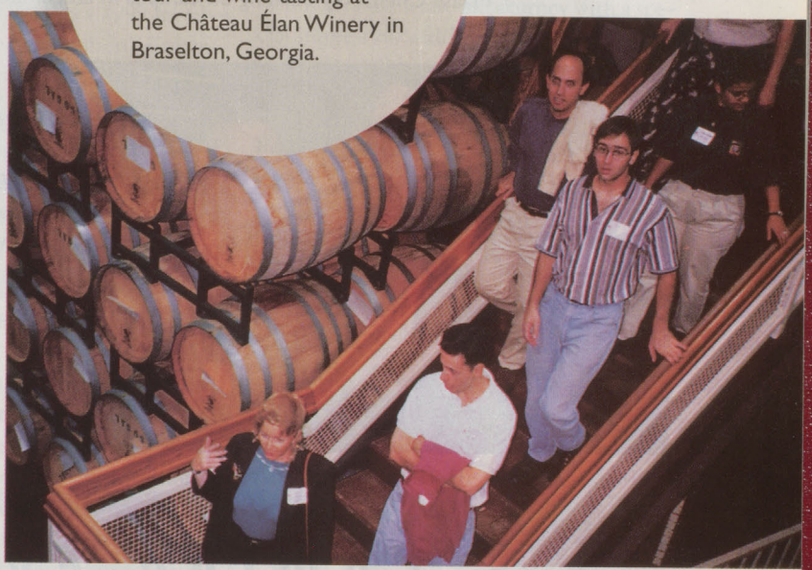
Southern Exposure



Showing the flag on a recent trip to Antarctica were (back row, from left) William Lyle, MDCM'53, son Dr. William Lyle, Bill Barr, Bruce Foster, BEng'50, Donald Simons, BCom'49, William Brown and Murray McEwen, BSc(Agr)'53, DSc'93. In the front row are Juliana Pleines, BN'73, Meribah Aikens, BA'79, Barbara Simons, BA'59, BD'64, and Helen Brown. Due to rough seas, Barbara Foster, BSc(PE)'51, and Eleanor McEwen, DipEd'52, were unavailable for the photo – or anything else.

Roll Out the Barrel

Atlanta Branch president Heidi Allardyce, BA'79, leads Georgian alumni on a tour and wine-tasting at the Château Élan Winery in Braselton, Georgia.



Sitting Down to Dine

McGill grads from New York hit the carpet at a Sikh Temple to take in lunch while on an East Indian walking tour of Queens, New York.



What's This Green Stuff?



Peter Bruce

Victoria grads enjoy the McGill Fall Luncheon at the Dunsmuir Lodge. Guest speaker was Tom Buckley, BSc'65, PhD'69, who discussed genetically modified foods. The *News* has no word on whether the lunch menu was vetted by Dr. Buckley.

Brewing up Chemical Cocktails

Joe Schwarcz, BSc'69, PhD'74, and Ariel Fenster, PhD'73, of the McGill Chemistry Department teamed up to entertain guests at the Principal's Reception in the Otto Maass Chemistry building on campus in December.



Nicolas Morin



Nicolas Morin



Nicolas Morin

At left: Michele Leavitt, Syd Leavitt, BEng'54, and Ariel Fenster.

Coming Events

- ***March 10**, Edmonton:* Lunch with guest speaker Professor Peter Brown, Director, McGill School of Environment. Contact: Louis Belzil (403) 448-9275 or louis@shoresbelzil.com.
- ***March 13**, Calgary:* Lunch with guest speaker Professor Peter Brown, Director, McGill School of Environment. Contact: Keith Masters (403) 266-6995 or mastersk@cadvision.com.
- ***March 14 & 15**, Toronto:* Volunteer Phonathon. Join your classmates in raising funds for McGill's libraries, scholarships, student aid, athletics and faculty development. Contact: Jennifer Laing (416) 974-5795 or jennifel@istar.ca.
- ***March 19**, Los Angeles:* Lunch with guest speaker Dr. Abraham Fuks, Dean of Medicine. Contact: Claire Fouquet (805) 968-7240 or cfouquet@gte.com.
- ***April 2**, Toronto:* Harbourfront Brunch and Power Plant Gallery tour. Contact: Jennifer Laing (416) 974-5795 or jennifel@istar.ca.
- ***April 13**, Ottawa:* Meet the U.S. Ambassador to Canada at the new Embassy. Contact: Fran Ross at (613) 829-5525 or franross@cyberus.ca.
- ***April 13**, Toronto:* Lunch and Investment Seminar. Contact: Jennifer Laing (416) 974-5795 or jennifel@istar.ca.
- ***April 17**, Toronto:* Cooking Course with Madelaine Scott, Pastry Chef, Rosedale Golf Club. Contact: Jennifer Laing (416) 974-5795 or jennifel@istar.ca.
- ***April 28**, Ottawa:* Reception with guest speaker McGill Professor of Education Jacqueline Reid-Walsh, who will present "Children's Popular Culture Over 40: Our Heroes Grow Up." Contact: Mina Dover-Cohen (613) 749-5514.
- ***April 28**, Vancouver:* 3rd Annual Leacock Luncheon with guest speaker Christopher Gaze, Director, Bard on the Beach. Contact: Angela Arkell (604) 277-6777 or aarkell@dowco.com.
- ***April 28**, Washington, DC:* 24th Annual All-Canadian Event hosted by University of British Columbia. Contact: Trish Duff (800) 567-5175 or trishd@martlet1.lan.mcgill.ca.
- ***April 29**, St. Petersburg, Fla.:* All-Canadian Alumni Dinner hosted by University of Alberta. Contact Gina Wheatcroft (800) 661-2593 or gina.wheatcroft@ualberta.ca.
- ***May 2**, Ottawa:* Young Alumni Martini Night at the Mercury Lounge. Contact: Andrew Lane at alane@apcoassoc.com.
- ***May 12**, Chicago:* All-Canadian Alumni Dinner hosted by University of Calgay. Contact Darlene Field, dfield@ucalgary.ca.
- ***May 12**, Toronto:* Leacock Luncheon with guest speaker Hugh Segal, veteran political insider. Contact: Jennifer Laing (416) 974-5795 or jennifel@istar.ca.
- ***May 20**, Calgary:* Panist Jon Kimura Parker n Concert. Contact: John Drunmond (403) 221-8700 or drummondj@dpslav.com.
- ***June 10**, Toronto:* Annual General Meeting and High Tea at the King Edward Hotel.Contact: Jennifer Laing (416 974-5795 or jennifel@istar.ca.
- ***June 13**, Dallas:* Alumni Breakfast at the Annual Conference of the Institute of Food Technologists. Contact: Anton Angelich at aangelich@aol.con.

AGRICULTURAL & ENVIRONMENTAL SCIENCES/ MACDONALD CAMPUS

KUMARASIRI K. (PATHI) PATHIRANA, MSc'76, PhD'79, is working in the Department of Animal Science at the University of Ruhuna's Faculty of Agriculture, in Kamburutiya, Sri Lanka. "Pathi" sends his greetings to fellow graduates.

CHARLES E. SMITH, BSc(Agr)'79, was invited to speak at the Japan Society of Clinical Anesthesia, the second largest anesthesia meeting in Japan. His topic was "Anesthesia and Temperature Homeostasis." Charles is Director of Cardiothoracic Anesthesia at MetroHealth Medical Centre in Cleveland, Ohio, and an Associate Professor at Case Western Reserve University's Faculty of Medicine. He chairs the Special Equipment and Techniques Committee of the International Trauma Anesthesia and Critical Care Society.

NANCY FINEBERG, BSc(Agr)'96, is living in Calgary, Alta., and working at the University of Calgary as a research assistant. In summer 1999, Nancy and **IAN GILCHRIST**, MSc'95, were married. They bought a house which they share with two dogs and a cat. Nancy can be reached at fineberg@ucalgary.ca.

ARCHITECTURE

LINDA M. COHEN, BSc(Arch)'92, BArch'93, was awarded a scholarship as the top graduate student in Facility Management by the International Facility Management Association Foundation in October 1999. Linda is pursuing a Master of Science degree in Facility Planning and Management at Cornell University in Ithaca, N.Y. Her master's thesis examines facility strategy decisions during mergers and acquisitions.

ARTS

CYNTHIA M. SHEWAN, BA'65, director of the American Academy of Orthopedic Surgeons' department of research and scientific affairs, was named the Women Health Executives Network "Member of the Year," an award developed to honour a WHEN member who has made significant contributions to the organization. Cynthia received the honour at the organization's 1999 Annual Meeting for her involvement with the development of WHEN's 1999 member survey as well as the organization's Communications Committee.

ROBERT KENNEDY, BA'66, is the Private Schools Guide for About.com (http://privateschool.about.com). He is also Manager of Corporate Tech Support for TigerDirect Inc. and hosts a weekly classical music radio program on wcpe.org.

EDUARDO DEL BUEY, BA'72, began a leave of absence from the Department of Foreign Affairs and International Trade in October 1999, and assumed the position of Director of External Affairs and Advisor to the Secretary General of the Organization of American States in Washington, D.C. In this new incarnation, Eduardo will be responsible for developing strategic partnerships between the OAS and hemispheric private and public sector, civil society and academic organizations.

MATTHEW J. MEYER, BA'74, MEd'92, PhD'98, has become an Assistant Professor of Education at St. Francis Xavier University in Antigonish, N.S., after teaching at St. George's School in Montreal for 23 years. He will be teaching graduate level courses in Educational Administration and BEd courses in drama and theatre education.

DONNA BALKAN, BA'75, was named Senior Communications Manager for the Canada Council for the Arts in November 1999. A former journalist for the *Ottawa Citizen* and CBC Radio, Donna came to the Canada Council from the Department of Foreign Affairs and International Trade, where she served as a Deputy Director of the Communications Programs and Outreach Division. She was previously Manager of Media and External Relations for the Canadian Human Rights Commission and National Representative of Communications for the National Union of Public and General Employees. She is active in community arts organizations, including the Savoy Society of Ottawa and the Ottawa Choral Society.

JANE MARTIN, BA'75, is the Director of the Wellesley Acupuncture Center where she practises acupuncture and Chinese herbal medicine. Jane is also an attorney with a special interest in health law. She and her husband, Doug Nucatola, live in Wellesley, Massachusetts.

PATRICK WOODSWORTH, BA'67, MA'70, PhD'75, is the Director General of Dawson College in Montreal, and has been re-elected for a second term as President of the Fédération des CEGEPs. The fédération represents and speaks on behalf of all public colleges in the province of Quebec.

DAVID WINCH, BA'80, an editor at the United Nations in Geneva, took part in an electoral-observation mission in the Central African Republic. He lives in suburban Ferney-Voltaire, France, with his wife Carleen and their son Nicholas.

PAULA (BARBARY) SHANNON, BA'83, was appointed Vice-President of Internet Alliances at Lionbridge Technologies, where she will establish relationships with web site development firms, eSolution providers, and interactive agencies to globalize web-based applications. Paula was most recently Vice-President of International Sales and Marketing for Alpnet. Her prior experience includes more than ten years with Berlitz International in management and senior sales management positions in the U.S. and Canada.

MICHAEL BLOOM, MA'84, PhD'89, has been named producer of The Second City in Cleveland, the famous comedy theatre and training ground for many comedic actors, writers and directors. Michael, who held a number of positions at The Second City in Chicago prior to his appointment, will oversee all three components of the Second City operation in Cleveland: its 350-seat theatre; its corporate communications division; and its training centre, which has been offering classes in improvisation since July 1999. Michael and his wife, actress/singer Peggy

ELEONORE LETTE, BA'99, is doing an internship at the International Trade Centre in Geneva, Switzerland. She is working in the legal department and says she loves it. Eleonore hopes to return to Montreal in 2000 and attend McGill's law school.

DENTISTRY

COLEMAN GERTLER, DDS'50, was presented with the Wisconsin Dental Association Lifetime Achievement Award. This honour recognizes an individual dentist who has given time, energy and expertise to the organizations representing dentistry throughout his/her career. Coleman devoted his time and his talents to a variety of dental organizations that have served the dental profession and the public. He and his wife Jane have three sons and live in Milwaukee, Wisc.

ALLEN WAINBERG, BSc'57, DDS'59, was elected President of the Royal College of Dentists of Canada. Allen taught at the Université de Montréal in the Faculté de médicine dentaire. Allen is a former Director of the Division of Periodontology of the Faculty of Dentistry at McGill, where he is still an enthusiastic supporter of research development. He is a fellow in the Royal College of Dentists of Canada, the International College of Dentists, and the American College of Dentists.

EUAN S. C. SWAN, DDS'78, has been elected to a two-year term as President of the Canadian Association of Public Health Dentistry. He obtained a diploma in Dental Public Health from the University of Toronto in 1991. As a member of the Canadian Forces dental services, Euan is serving in the Directorate of Dental Services in Ottawa. He chairs the Canadian Dental Association's Committee on Community and Institutional Dentistry. Euan is a Fellow of the Academy of Dentistry International and has been a member of the Royal College of Dentists of Canada since 1991. He can be contacted at maj.e.swan@debbs.ndhq.dnd.ca.

EDUCATION

YVES GADLER, BEd'84, MA'94, is teaching fundraising courses at Ryerson University in Toronto.

ADRIANA AFFINITO-BOUCHER, BEd'90, has been on maternity leave since she and MICHEL BOUCHER, BA'92, had a baby boy, Samuel, in May 1999. Michel has been promoted to Directeur de resources humaines for Paperboard International, a part of the Cascades Group.

MARK SHAINBLUM, BEd'92, co-edited a science fiction anthology, *Arrowdreams: An Anthology of Alternate Canadas*, with literary critic John Dupuis that won two Aurora Awards, Canada's national literary prize for work in the science fiction and fantasy genres. Mark is also the writer of the *Angloman* books and comic strip series which appears in the Montreal *Gazette*. He is a regular contributor to such Canadian publications as *Quill & Quire* and *Chickadee*.

ANGELA BROCCOLI, BEd'96, is in her second year of teaching the second grade in the French private sector. She continues to work as a freelance artist in her spare time. Angela has been married since August 1999.

ROBIN FOWLER, BA'90, MEd'96, moved from Mount Sinai Hospital to the Canadian Institute for Advanced Research as the new Director of Advancement. She spent the last two-and-a-half years managing Mount Sinai Hospital's $100-million fundraising campaign. Robin is engaged to Ira Grossman, and the two are busy planning their wedding and renovating their home.

ENGINEERING

GEORGE R. WEISS, BEng'60, was elected to Honorary Life Membership by the Pulp and Paper Technical Association in early 1999.

ARUN S. MUJUMDAR, MEng'68, PhD'71, a professor of Chemical Engineering at

"Dawson Once, Dawson Twice..."

50th Anniversary Reunion

In 1950, McGill closed the doors on perhaps its most audacious and successful venture; that desolate, windswept temporary satellite campus in St. Jean, Quebec, called Dawson College. Some 5,000 students endured its hardships and shared its special pleasures during the five years of Dawson's existence.

To celebrate this special chapter in McGill's history, a 50th Anniversary Reunion of all ex-Dawsonites will take place in Montreal on the weekend of June 2-4, 2000.



Please let us know before May 1 if you wish to participate by contacting:

ANDREA SEGAL
Faculty of Engineering
F.D.A. Building, Room 6B
3450 University St.
Montreal, Quebec, Canada H3A 2A7
Tel.: (514) 398-7138 Fax: (514)398-7696
Email: andreas@martlet1.lan.mcgill.ca

McGill, was awarded the Medal of Honour for outstanding work in drying technology and excellence in drying research at the First Asian-Australian Drying Conference held in Bali, in October 1999. He has also been named Honorary Professor of Engineering by Kasetsart University in Bangkok, Thailand. As further testament to his contributions to the fields of heat/mass transfer and industrial drying, and to chemical engineering education, Arun was given the Distinguished Alumnus Award by the University of Bombay.

JOHN WILLS, BEng'75, was appointed President, Plumbing Products Division, of Masco Corporation. John was previously Vice-President of Sales and Marketing at Masco, which he joined in 1993. In March 2000, John will be the first to graduate with an MBA from Masco's program with Eastern Michigan University. He and his wife Lynne have two children, Brian and Allison, both of whom are in college. John can be reached at jcw1@deltafaucet.com.

ELLIOT BRENHOUSE, BEng'77, is Vice-President of Operations and Product Development of Optimal Robotics Corporation, a developer of automated self-service transaction systems for use in retail point-of-sale applications.

NICK R. VALERIO, BEng'88, and **MELINA S. NIXON**, BEng'91, MEng'97, are the proud parents of Russell D. Nixon Valerio, born July 11, 1999. **JOHN K. NIXON**, BEng'59, and **KARMIYUNI (PRATIGNYO) NIXON**, BSc'60, are Russell's happy grandparents.

MIKE SAFONIUK, BEng'89, MEng'92, finished his PhD in Chemical Engineering under the supervision of J.R. Grace, a McGill faculty member from 1968 to 1979, with a thesis entitled "Dimensional Similitude and the Hydrodynamics of Three-Phase Fluidized Beds." He and his wife, Margaret Wright, have moved to Edmonton, to begin work with the Alberta Research Council's Heavy Oil and Oil Sands unit. Mike has been seconded to the Primary Upgrading group at the National Centre for Technology in Devon, Alta. Friends may contact Mike at saf@attcanada.net.

C. BRUCE HARLING, BEng'92, transferred to the Aosta Valley in Italy after spending five years in London, Ont., while still working for Meridian Technologies, a large magnesium automotive diecaster. Bruce says he found there was a big difference in culture from London to Aosta, although he adds that the difference may have been bigger from Montreal to London.

JAD BOUTROS, BEng'97, completed a Master of Electrical Engineering degree at Stanford University in California.

BENOIT JANVIER, BEng'96, MEng'99, and Kelly Christie, BSc(PT)'96, are proud to announce the arrival of their daughter, Aëla, at the Royal Victoria Hospital in Montreal, in November 1999.

PASCAL MONAT, BEng'99, and **NICOLE ARNOLD**, BA'96, were married on October 30, 1999, in Toronto.

HEALTH SCIENCES

MAURICE SAIBIL, MDCM'32, recently celebrated his 95th birthday. He had an active medical career spanning more than 50 years in general internal medicine, with special interest in pulmonary diseases. Maurice held staff positions at the Montreal Jewish General Hospital and the Montreal Chest Hospital, and also ran a private practice out of his home with the assistance of his beloved late wife Terry. He enjoys making witty puns and recollects that when he started practising medicine, antibiotics and other modern drugs were not yet available. Maurice heads a large family of McGill alumni and students: children **MYRNA (SAIBIL) COHEN**, BA'62, **FRED SAIBIL**, BSc'63, MDCM'67, and **HELEN SAIBIL**, BSc'71, and grandchildren **JOANNA COHEN**, BSc'90, **LINDA COHEN**, BSc(Arch)'92, BArch'93, **JEREMY SAIBIL**, Arts'96, and **SAM SAIBIL**, Science'00.

JAMES C. M. CHAN, MDCM'64, is a professor of Pediatrics and Biochemistry at the Virginia Commonwealth University School of Medicine in Richmond, Va. He is an authority on childhood kidney disease and has been honoured with the "Outstanding Teacher Award" from the VCU School of Medicine, and with the "Best Teacher Award" from the pediatric house staff of the Medical College of Virginia Hospitals. He has also been honoured by his peers as one of the "Best Doctors in America." James established the first pediatric nephrology program in Virginia 21 years ago, and has since built it into an internationally renowned centre for training future leaders in the field.

EDDY A. BRESNITZ, BSc'70, MDCM'74, was appointed New Jersey Epidemiologist and Assistant Commissioner for Epidemiology, Environmental and Occupational Health Programs, with an expected appointment as Professor in the Department of Environmental and Community Health in the Robert Wood Johnson School of Medicine and the school of Public Health. Before taking this position, Eddy served as the Katharine Boucot Sturgis Professor and Chair of the Department of Community and Preventive Medicine at the MCP Hahnemann School of Medicine, where he was a faculty member for 16 years.

FRANÇOISE P. CHAGNON, MDCM'81, received a master's degree in Health Services Administration from the Université de Montréal and is Associate Director of Professional Services at the McGill University Health Centre. She practises otolaryngology, specializing in the care of the professional voice, and is pursuing studies in public administration.

CHRISTOPHER LINSTROM, MDCM'82, was named associate professor of Otolaryngology-Head and Neck Surgery, at the New York Eye and Ear Infirmary, an affiliated teaching hospital of New York Medical College. The title was conferred at the college's convocation in October 1999. Christopher is the Chief of Otology, Neurotology, and Skull Base surgery at the New York Eye and Ear Infirmary and St. Vincent's Hospital in New York City, and he is the Assistant Director of Residency Education at the New York Eye and Ear Infirmary.

EUGENE C. KOVALIK, MDCM'87, married Isabel Santiago in 1993. They have two daughters, Elena and Gina. Eugene is an asso-

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ciate professor of medicine at Duke University Medical Center in the Department of Medicine's Division of Nephrology. He is also Chief of Nephrology at the Durham Veterans Affairs Hospital and Medical Director of the Gambro Roxboro Dialysis Unit.

JOHN CLIVE SPIEGEL, BSc'91, completed the psychiatric portion of his training at the Montefiore Medical Center in the Bronx, New York. He began his training in Neurology in July 1999. John and his wife Jacqueline are the proud parents of Kyle Blake Spiegel, born in December 1998 at Mount Sinai Medical Center in New York City.

KELLY CHRISTIE, BSc(PT)'96, and BENOIT JANVIER, BEng'96, MEng'99, are proud to announce the arrival of their daughter, Aëla, at the Royal Victoria Hospital in Montreal, on November 4, 1999.

LAW

WARREN J. NEWMAN, BCL'81, LLB'81, BA'97, is General Counsel, Constitutional Affairs, in the Department of Justice of Canada. He is the author of a new book entitled *The Quebec Secession Reference: The Rule of Law and the Position of the Attorney General of Canada*. In his book, Warren, who was co-counsel in the Reference, outlines the key events that led the federal government to seek a comprehensive opinion from the Supreme Court on the legality of unilateral secession. He also analyses the Supreme Court's findings with respect to the secession of a province from Canada.

PETER F. HOFFMANN, BA'84, BCL'88, LLB'88, has joined Linklaters, part of Linklaters & Alliance, one of the world's largest international law firms. Peter is based in Vienna with a practice focused on mergers and acquisitions, banking law and real estate law in Central and Eastern Europe.

NATHALIE C. GOLDIN, BCL'93, LLB'93, is practising law at Clifford Chance in London, England, in the mergers and acquisitions section of the corporate department.

VINCENT DE GRANDPRÉ, BCL'96, LLB'96,

and **Sandra Nishikawa**, BCL'97, LLB'97, were married on October 2, 1999. They live in New York City where Sandra practises law in the litigation department at Shearman & Sterling, and Vincent is a Teaching Associate at the Columbia University School of Law.

LIBRARY & INFORMATION STUDIES

Robert J. Craig, MLS'81, works at Canterbury House, a bookstore located in Ottawa's Hintonburg district. The shop is run by the Anglican Diocese of Ottawa, and primarily sells religious books.

Younshin Kim, MLIS'97, and **Paul Tremblay**, MLIS'97, were married in Montreal in June 1997. They are living in Queens, New York, and are both working for the Queens Borough Public Library system as senior librarians. Younshin and Paul welcomed their first child, Emily Kim Tremblay, in August 1999.

MANAGEMENT

Donna (Alevy) Smith, BA'75, MBA'77, a professor at Ryerson Polytechnic University, launched Canada's first degree program in retail management in September 1998. As Director of the School of Retail Management, Donna is involved in making retail education accessible across Canada via the Internet. She and her husband, **Larry Smith**, BCom'76, would like to hear from old classmates at drsmith@acs.ryerson.ca.

Victoria E. C. Rorke, BA'70, DipMan'81, is completing a course in basic American genealogy given by the National Genealogical Society (U.S.). So far, she has researched membership for the United Empire Loyalists and the daughters of the American Revolution. She plans on going to Springfield, Ill., for the Genealogical Institute of Mid-America studies program. Victoria is anticipating relocation to British Columbia.

Roger Jones, DipMan'79, MBA'82, moved from Montreal to Thornhill, Ont., to take up the position of Vice-President, Engineering, with George Kelk Corporation, located in Don Mills, Ont.

Richard Kuziomko, BSc'71, MBA'82, is Vice-President and Chief Information Officer of Teleglobe Business Solutions in Chantilly, Va. He lives in Reston, Va. His daughter, **Ann-Marie Kuziomko**, will be graduating in 2000 from McGill in the health sciences.

Nick P. Pawliwec, BCom'80, MBA'90, passed his CPA exams last year in the State of Delaware. He is now part of the Software Process Engineering Group at CIBC First.

Jeffrey Singer, BCom'86, MBA'90, was appointed Director of the Southern California "Marketing 1to1" section of Peppers and Rogers Group. Marketing 1to1 is a strategy for improving the fundamental economics of a business by treating different customers differently based on their needs and values. Jeff was previously with Ernst and Young, where he served as the national program manager responsible for building their Customer Value Management/Customer Relationship Management practice.

Rebecca Lynn Schechter, BCom'91, is working at Thomson Financial as Director of Content Management. Rebecca married Alain Eudaric, whom she met at MIT Sloan, where they both received their MBAs.

Mohamad Chatila, BCom'93, and his wife Ranya are pleased to announce the birth of their son, Hamza, in June 1999. The family lives in Dubai, United Arab Emirates, where Mohamad is Sales Manager for Ericsson, the international telecommunications supplier. He invites fellow alumni to contact him at mohamad.chatila@tku.ericsson.se.

Alex Farley, BCom'94, works as an Associate in Investment Banking for Nesbitt Burns in Montreal. He completed his MBA at the University of Western Ontario.

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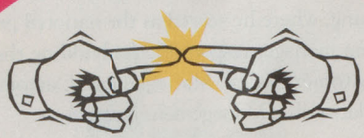
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Yes, *but then you won't get the thrill of seeing your name in print! So be sure you don't miss out – send us an e-mail today at alummail@martlet1.lan.mcgill.ca.*

GORDON LAMROCK, BCom'94, has been working as a manufacturing consultant for six years at OmniLogic, Pricewaterhouse-Cooper's Canadian SAP software consulting practice. Gordon's next contract will engage him for a year at a major confectionery manufacturer in Cairo, Egypt. He would like to hear from any friends from his years at McGill at glamrock@omnilogic.com.

CAROLINE (CADIEUX) JOHNSON, BCom'96, has been an employee at Dow Chemical Canada Inc. since 1997, where she has recently been named Commercial Development Representative. Caroline has been working out of Sarnia, Ont., where she lives with her husband Tom and son T.J. Her new position will involve relocation to a new city.

MARTIN LONGCHAMPS, BCom'96, has moved to Boston to attend the Harvard Business School and pursue his MBA. Martin reports that he has moved most of his things into a very small residence and can barely fit himself into the place.

HADI SIDDIQUI, BCom'96, is working at Clarica in Waterloo, Ont., as a Programmer Analyst.

DIANE TETRAULT, BCom'96, moved into a challenging position as Technical Project Leader for Auditworks installations at STS Systems in Pointe Claire, Que., after three years of working as a Programmer/Analyst. Diane is also pursuing her MBA at McGill on a part-time basis, and says she enjoys it immensely.

YUN QIU, MBA'97, is an Associate Professor in Accounting and is also Vice-Dean of the Accounting Department at Ningbo University in China.

MATHIEU LAVOIE-L'ALLIER, BEng'95, MBA'97, recently married Anne-Marie Lévesque. He works as an Investment Banker in the Media, Telecom and Technology Group at Nesbitt Burns in Toronto.

BONNIE LEVINE, BCom'97, was promoted to Senior Consultant at Bricker & Associates, a Chicago-based Operations Improvement management consulting firm. Bonnie lives in Chicago's Lincoln Park.

RONNIE SHEMESH, BCom'97, is a consultant at the Montreal office of Barra International, a financial services firm specializing in Portfolio Risk Analytics. Ronnie has joined the McGill BCom Alumni Network Executive Committee and anyone who wants to get involved can contact him at rshemesh@yahoo.com.

IAN L. LATERREUR, BCom'98, is working for Prudential Securities as a financial advisor in Deerfield, Ill., specializing in helping individuals invest for their future. Ian also works with medium-sized businesses managing and investing their cash assets and their retirement plans. Ian is living with STÉPHANIE CASTAGNIER, BCom'98, in Grayslake, Ill., where they just bought a home.

RYAN DEANE, BCom'99, has been working as a Financial Analyst with Enron Corp., in Houston, Texas, since June 1999.

MUSIC

DONALD STEVEN, BMus'72, has been appointed Associate Provost, Academic Planning, Policy and Evaluation of the State University of New York system. Donald was formerly a Professor of Composition and Chair of the Department of Performance in McGill's Faculty of Music.

DARQUISE BILODEAU, BMus'82, moved to Burton-upon-Trent in the United Kingdom with her husband, PAUL FARTHING, BA'80, STM'82, and their three children, Olivia, Simon and Laura.

DOUG ROBERTS, BMus'95, married MEGAN J. SMITH, BA'95, on July 27, 1999, in Queen Elizabeth Park in Vancouver, B.C.

STEVE BELLAMY, MMus'98, spent a year working at the Banff Centre for the Arts after graduating. He recently accepted a position at the University of Hartford's Hartt School of Music, in West Hartford, Conn. Steve's new job involves teaching several courses in the Music Production and Technology program, designing sound for the Hartt theatre program and recording faculty and guest artist CDs.

RELIGIOUS STUDIES

PAUL FARTHING, BA'80, STM'82, moved to Burton-upon-Trent in the United Kingdom with his wife, **DARQUISE BILODEAU**, BMus'82, and their three children, Olivia, Simon and Laura, after three years as Rector of the Anglican Church of Saint John the Evangelist in Montreal. Paul was inducted to the living of Saint Pauls with Saint Modwen in September 1999. He can be reached by e-mail at pafarthing@iname.com.

SCIENCES

DONALD A. BEELER, BSc'53, was awarded a Doctor of Science, *honoris causa*, from Albany Medical College at spring Commencement in 1999. Dr. Beeler had been a professor of biochemistry and molecular biology at the College for 36 years. During a distinguished career as a teacher and researcher, he won six teaching awards and was named an Honorary Alumnus.

IAN K. ROSS, PhD'57, a professor of cell and microbiology at the University of California in Santa Barbara, has received the Distinguished Mycologist award from the Mycological Society of America. Ian devoted more than 40 years of research to fungi. He also holds a Weston Award for Teaching Excellence from the Society and has mentored more than 120 undergraduates in his research laboratory at UCSB. Ian has served on the editorial boards of several journals and on the national executive committees of major mycological and botanical societies.

MILAN IHNAT, BSc'62, PhD'67, has transferred from Ottawa to the Pacific Agri-Food Research Centre, Agriculture and Agri-Food Canada, in Summerland, British Columbia. As Senior Research Scientist (Trace Element Analytical Chemistry) in the Horticulture and Environment Section, he is continuing studies into the development and application of analytical methods for the determination of trace elements of agricultural pertinence and conducting research in the general areas of resource protection and horticultural crop management.

JOHN M. SICHEL, BSc'64, PhD'68, has been appointed Chairman of the Chemistry and Biochemistry department of the Université de Moncton in Moncton, N.B, where he has been a chemistry professor since 1972.

MAXIANNE BERGER, BSc'69, MASc'73, is an audiologist at the Montreal General Hospital. Her collection of poetry, *How We Negotiate*, was published in Montreal in the fall of 1999.

JOE SCHWARCZ, BSc'69, PhD'74, is the first Director of McGill's new Office for Chemistry and Society (OCS), dedicated to furthering the public's understanding of chemistry. Joe is well known for his work on radio, the Discovery Channel and his newspaper columns. He has also authored a new book, *Radar, Hula Hoops and Playful Pigs*, which offers digestible commentaries on the fascinating chemistry of everyday life. Joe can be contacted at schwarcz@chemistry.mcgill.ca. To reach the OCS, call: (514) 398-6238.

PETER FAIRLEY, BSc'89, moved to Toronto from New York City with his wife, **SARA BEAM**, BA'90, and their daughter Iris. Peter left his post as Senior Managing Editor for *Chemical Week* to work as a freelance writer and editor. His specialty is environment and technology reporting.

PAUL A. WHITE, BSc'89, PhD'96, worked as a Research Associate at the U.S. Environmental Protection Agency research laboratory in Naragansett, Rhode Island, until November 1999 when he left to accept a Natural Sciences and Engineering Research Council Visiting Fellowship at Health Canada in Ottawa. He and three colleagues were awarded a half-million-dollar grant under the Toxic Substance Research Initiative.

JOANNA COHEN, BSc'90, completed her PhD in Health Policy at the School of Public Health, University of North Carolina, Chapel Hill. Her dissertation focused on the relationship between Canadian legislators' personal ideologies and their support for tobacco control legislation. Joanna has been promoted to Principal Investigator at the Ontario Tobacco Research Unit of the University of Toronto, where she is an assistant professor in the Department of Public Health Sciences.

JENNIFER LAUDER, BSc'95, is in graduate school at McMaster University in Hamilton, Ont., studying genetic toxicology. She is investigating the role of polycyclic aromatic hydrocarbons (PAHs), polychlorinated biphenyls (PCBs) and heavy metals on germline mutagenesis under ambient conditions. Jennifer would love to hear from fellow grads.

MARIE-FRANCE LAMOUREUX, BSc'94, MSc'96, is working for Environment Canada as a Broadcast Meteorologist in their Ottawa office.

DOV BENSIMON, BSc'94, MSc'97, is working as an aviation weather forecaster for Environment Canada in Downsview, Ont. He previously worked as a weather forecaster for the Weather Network, both in Montreal and in Mississauga Ont.

ERIC (TUNG YIU) LEUNG, BSc'97, is a Medical Researcher at the University of Hong Kong. His research area relates to tuberculosis.

KIM WELFORD, BSc'97, completed her master's degree in geophysics at the University of British Columbia in November 1999. She is now pursuing her PhD in geophysics at UBC.

SOCIAL WORK

YVES THIBAULT, BSW'95, MSW'96, poursuit des études doctorales en sociologie à Auckland University en Nouvelle-Zélande. Sa recherche est en continuité avec des travaux entrepris à la maîtrise portant sur la masculinité.

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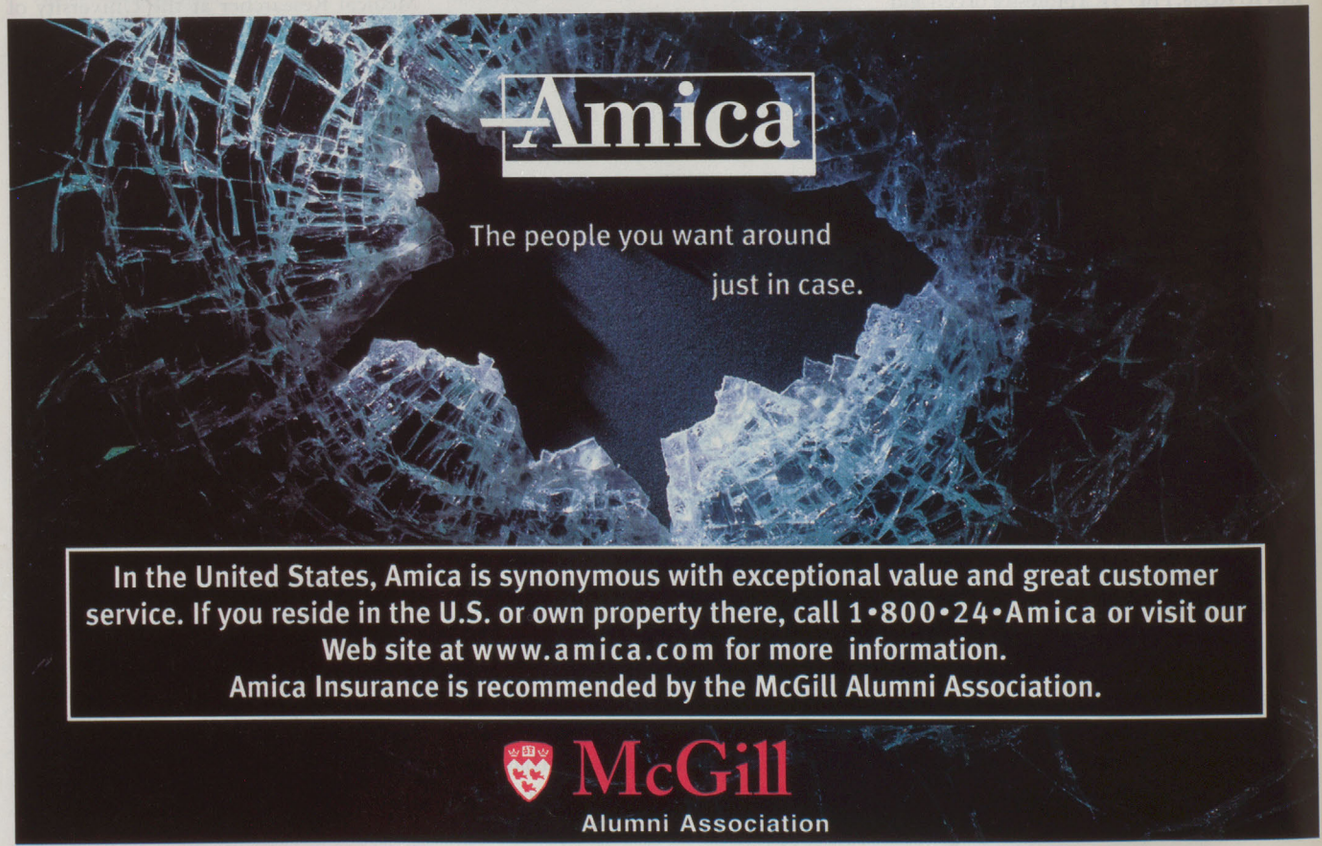
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THE 1920s

Isabella W. (Mcgoun) Long, BA'22, MA'23, at Edmonton, on July 23, 1999.

W. A. (Bill) Ketchen, BSc'28, at Victoria, B.C., on November 6, 1999.

Charles H. Peters, BA'28, LLD'74, at Montreal, on October 31, 1999.

Jean (Fensom) Kell, BA'29, at Montreal, on April 13, 1999.

Ellen Edith Grubb Stansfield, BA'29, MA'31, at Montreal, on December 7, 1999.

THE 1930s

Lillian (Wilanski) Jacobs, BA'30, at Westmount, Que., on January 24, 1999.

Sarah (Wolff) Orkin, BHS'30, at London, England, on October 18, 1999.

Jean (Schwab) Van Vliet, MA'32, at Westmount, Que., on August 24, 1999.

Jean L. (McDonald) MacMillan Hill, BA'33, at London, Ont., on December 12, 1999.

Donald G. Hurst, BSc'33, MSc'34, PhD'36, at Deep River, Ont., in October 1999.

Henry Packer, MDCM'33, at Memphis, Tenn., on July 1, 1999.

Dorothy (Nixon) Palm, BA'33, at Toronto, on October 10, 1999.

Dorothy (Booth) Wight, BCom'33, at Montreal, on July 29, 1999.

John A. Nolan, BA'34, BCL'37, at Montreal, on November 28, 1999.

George S. Panos, BEng'34, at Toronto, on September 21, 1999.

Joan Ethel (Clarke) Denis, BA'35, DipSW'37, at Ottawa, on March 12, 1999.

Howard J. Lang, BEng'35, at Toronto, on November 28, 1999.

Ralph T. Morgan, BEng'35, at Calgary, on July 21, 1999.

Reuben Fisher, BArch'37, at West Palm Beach, Fla., on March 7, 1999.

Solomon M. Kozol, DDS'37, at Highland Beach, Fla., on November 1, 1999.

John M. Calhoun, PhD'38, at Sarasota, Fla., on July 25, 1999.

Marjorie (Hilkert) McClelland, MA'38, at Chagrin Falls, Ohio, on November 23, 1999.

Isadore Sedlezky, MDCM'38, at Sarasota, Fla., on November 28, 1999.

Victor Ian McCallum, BEng'39, at Willowdale, Ont., on January 5, 2000.

THE 1940s

Rosamond (Staples) Patching, DipPE'40, at London, Ont., on November 21, 1999.

Charles L. Smith, BSc'40, at Montreal, on November 1, 1999.

Robert Arnold Russell, BCom'41, at Kona, Hawaii, on February 26, 1999.

Katharine (Haverfield) Wilson, BA'41, at Penticton, B.C., on December 31, 1999.

Frank C. Winser, BA'41, at Montreal, on September 16, 1999.

Donald Diplock, BA'42, at Toronto, on November 18, 1998.

Ian Frank Hellyer, BCom'42, at Montreal, on March 4, 1999.

Henry R. Redka, DDS'42, at Mount Vernon, N.Y., on July 3, 1998.

William W. Happ, BSc'45, at Beavercreek, Ohio, on December 19, 1998.

Sterling V. Suggett, BCom'45, at Ottawa, on August 3, 1999.

Donald S. Thorn, MDCM'45, at Anandale, Va., on May 12, 1999.

James B. Milne, BSc'47, BCom'49, at Ottawa, on July 2, 1999.

Allan A. Saunders, BSc(Agr)'47, at Moncton, N.B., on December 19, 1999.

John L. Smardon, BA'47, at Montreal, on September 15, 1999.

D. Cynberg, MDCM'48, at Montreal, on February 25, 1999.

John M. Jardine, MSc'48, at Ottawa, on December 10, 1999.

Robert D. Miller, BCom'48, at Garibaldi Highlands, B.C., in March 1999.

Earl A. Pelton, BCom'48, at Toronto, on December 27, 1998.

Eldon (Pat) Black, BCL'49, at Ottawa, on November 2, 1999.

Margaret Y. (Forsyth) Ramsay, BA'49, at Springfield Center, N.Y., on December 18, 1999.

THE 1950s

Kenneth E. J. Conroy, BEng'50, at White Rock, B.C., on March 4, 1998.

Calvin C. Potter, MCom'50, PhD'54, at Dorval, Que., on November 1, 1999.

J. Frederick Reid, DDS'50, at Brentwood Bay, B.C., in May 1999.

Kenneth Harold Shaver, BCom'50, at Winnipeg, on January 6, 2000.

Robert H. Wigmore, MSc'50, at Yarker, Ont., on November 10, 1999.

Russell W. Cornell, BEng'51, at Montreal, on November 10, 1999.

Elizabeth Anne (Birch) Elford, BA'51, at Salt Spring Island, B.C., on December 27, 1999.

Norman J. Olsen, BEng'51, at Greenfield Park, Que., on November 20, 1998.

Eugene Harry Swanzey, MDCM'51, at Hamilton, Mont., on November 28, 1999.

Peter G. Mingie, BA'52, MDCM'59, at Toronto, on October 24, 1999.

Edna Isabel Birch, BSc'52, MSc'65, at Toronto, on March 13, 1998.

Patricia (Closs) Pickel, BFA'53, at Austin, Que., on December 30, 1999.

Paul Kasirer, BA'54, MDCM'65, at Montreal, on October 21, 1999.

George M. Klein, BCom'54, at Montreal, on September 23, 1999.

Henry T. Bongers, BSc(Agr)'55, BEng'60, at Ottawa, on July 29, 1999.

P. Robert Knaff, MA'55, at Silver Spring, Md., on August 25, 1999.

L. Daniel Aronoff, BCom'57, at Montreal, on January 2, 2000.

Lynn P. (Smith) MacKay, BSc'57, at Ottawa, on August 9, 1999.

Charles B. Beamish, DDS'58, at Norland, Ont., on November 12, 1999.

THE 1960s

William W. Dennis, BSc'64, MDCM'68, at Kingston, Jamaica, on August 29, 1999.

Howard S. Katz, BSc'67, MSc'70, PhD'73, DDS'77, Associate Dean, Faculty of Dentistry, at Montreal, on December 11, 1999.

Barbara J. Chick, BN'68, at North York, Ont., on November 3, 1999.

Kathryn (Stahr) Taylor, BA'68, PhD'86, at Etobicoke, Ont., in February 1999.

Karin (Daniels) Holzer, BA'69, BCL'75, at Atlanta, Ga., on December 8, 1999.

THE 1970s

Susan E. Dove, BSc'71, at Maple Bay, B.C., on October 4, 1999.

Matthew Silver, BSc'71, MDCM'76, at Toronto, on July 2, 1999.

Luc Désy, BCL'73, at Nantucket, Mass., on October 31, 1999.

Yvonne Maria (Bogajewicz) Chackal, BA'78, in Poland, on November 13, 1999.

Reginald William Powell, LLB'78, at Hastings, Ont., on January 5, 2000.

THE 1980s

Michelle Mailloux, CertProfEngl'89, at Outremont, Que., on June 20, 1999.

THE 1990s

Jana Fuska-Pattantyus, BSc'96, MSc'98, at Montreal, on January 10, 2000.

EPILOGUE

Welcome to My World

BY HÉLÈNA KATZ, BA'87

You wouldn't want me behind the wheel of a car. Especially not your car. I have a visual impairment and can't see clearly for more than a few feet in front of me. That's why you should be thankful that I don't have a driver's licence.

Driving is one of the few things I simply can't do. I still get up in the morning, work as a reporter, buy groceries and line up at the bank. But throughout my day I'm constantly adapting to a world created for people who see better than I do.

Take getting off elevators on the right floor, for example. Most elevators have tiny numbers stretched along the top of the door which light up as the car reaches each floor. I count the floors going by as each number lights up above the door and hope I make it to my destination. But it isn't foolproof. That's where I get a little impromptu exercise running up back stairs.



Nonetheless, most people don't think of me as having a disability because the word conjures up images of someone in a wheelchair – not someone like me who has an invisible impairment. The advantage is that people don't make assumptions about what they think I can or can't do. To them, I'm a person first and my disability is a minor detail.

Problem is, people don't tend to realize just how much energy I expend adapting to a world which wasn't designed for me. While I'm able to adapt to most situations, there are times when I can't. Then the responsibility shifts to those around me.

Most people wouldn't question the wisdom of widening doorways and installing ramps for people with mobility impairments. So why not extend the adaptations to people with other types of disabilities? This means trying to adapt activities to include them when their disability might prevent them from joining in.

Ten years ago in Ireland I set out on a 35-mile cycling trip with six people I had just met at a youth hostel. Although they barely knew me, they were aware that I had a visual impairment. It soon became obvious to all of us that cycling was not only difficult for me, but also dangerous. My eyes were busy looking for bumps and holes in the road, bushes to the side, and the pack of cyclists ahead. When we found ourselves sharing a narrow stretch of road with cars, that's when the limitations of my disability hit me squarely in the face. I could manage if cars passed at long intervals, because it meant I only had to be highly concentrated for a moment. But when a stream of cars passed me, the effort was simply too much and I had to get off my bike and walk.

With no discussion, our group split into two packs. Four people sped ahead while two others stayed back and cycled slowly with me. When we stopped for lunch I told Marie, one of the two who had stayed behind, how badly I felt that I was keeping her from cycling with the others.

Her response was simple and touched me deeply: "My sister has diabetes and is losing her sight. I think it's our responsibility to make sure that she is included in everything we do." For her, adapting to someone else's disability was second nature. The rest of the group evidently agreed with her, though nothing was said. They knew how exhausted I was from the physical exertion of cycling and the mental gymnastics required to keep me upright.

Over lunch they consulted a map, trying to find a shorter route to make the trip easier for me. When Patricia, another member of the group, said she wanted to ride back to the hostel instead of completing the trip, I realized I had another option. Rather than having the decision made for me, I was given a choice. I thought for a moment while six faces looked at me expectantly. I decided to ride back.

To this day, I'm still touched by their kindness and the way they tried to accommodate me without fanfare, as though it was a perfectly common occurrence. Yet, as someone once commented to me, "We do tend to think that if the person in a wheelchair can fit through the door, that's all we need to worry about."

I wish non-disabled people would remember that we're adapting to their world – one that wasn't made with our needs in mind. For me, adapting is an exercise in creativity that often leads to simple solutions and encourages me to be a creative thinker in all aspects of my life.

But I still haven't figured out how to drive. The added freedom and independence that goes with it would be nice. Not being able to drive does have an advantage, though – when I'm out with friends, I'm the designated drinker.

Hélèna Katz is a freelance journalist based in Montreal.

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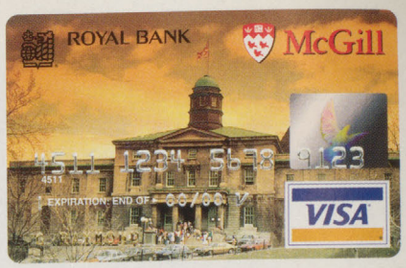


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EDITOR
Diana Grier Ayton

ASSISTANT EDITOR
Andrew Mullins

ADVERTISING MANAGER
Pam Chase
Tel: (514) 398-8961

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Anna Miller, BA'01

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DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

McGill News
3605 de la Montagne
Montreal (Quebec) Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
E-mail: alumni@martlet1.lan.mcgill.ca
Web: www.mcgill.ca/alumni/news

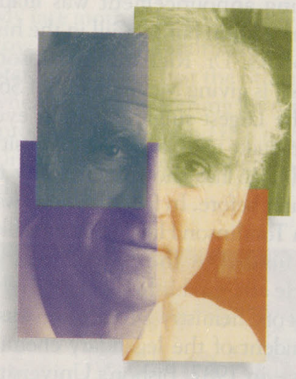
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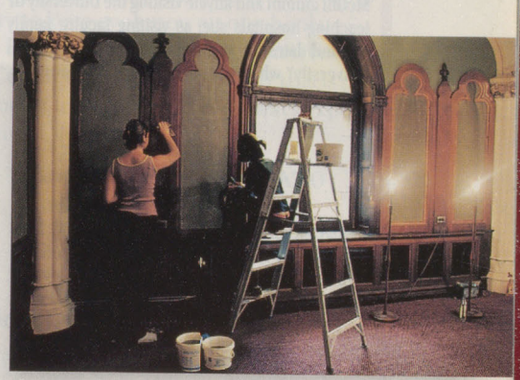




11 The Multi-faceted Chares Taylor

The McGill Emeritus Professor has covered a lot of philosophical ground. A look at oneof the country's great intellectuals in light of a new surveyof his work.

by Mark Brender, BA'91



15 All is Revealed: A Century-old Case of Mistaken Identity

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by Patrick McDonagh



20 Les hauts et les bas du témoin expert

Lorsqu'ils recherchent des experts de premier ordre pouvant témoigner dans des procès importants, les avocats appellent souvent à la barre des professeurs de McGill.

par Sylvain-Jacques Desjarlins, traduction de Carl Lavoie, BA'84

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In the week before we went to press, a stunning announcement was made that once again put McGill in the history books. Dr. Richard Tomlinson, PhD'48, is giving McGill a gift of $64 million – the largest single donation ever made by a graduate to a Canadian university.

Dr. Tomlinson has shown generosity to his alma mater before. In fact, the news was delivered in Tomlinson Hall, an atrium-like facility he funded in the Department of Athletics. He also established a chair in the Department of Chemistry – Tomlinson was a graduate student of the legendary chemist Otto Maass – in 1987. Bishop's University, where he did his undergraduate work (and was voted "Most Likely to Succeed"), has benefited from his largesse, as has McMaster, where he taught for almost four decades.

In part, the money will support the creation of new academic chairs and will dramatically increase the number of fellowships and scholarships available to help McGill attract the brightest students. "Really good students are so rare that there is competition for them," Tomlinson told his audience. "By and large, students are poor; you have to pay them." Dean of Science Alan Shaver underlined that point in his remarks when he said that without the financial support he received as a graduate student, "I wouldn't be standing here today."

Even an announcement as exciting as this one may not please a grad who wrote to us in response to a piece in the last issue about pigeons nesting in the roof of the Strathcona Music Building. She wanted to know why the administration was ignoring crumbling infrastructure while announcing new projects like the William and Mary Brown Student Services Building. This apparent contradiction may puzzle other readers and the answer is more complex than just diverting a little money to repairs.

As provincial governments have cut their funding, universities have had to defer maintenance projects in order not to sink the academic ship. The problem is national in scope, as a recent study by the Canadian Association of University Business Officers (CAUBO) and the Association of Universities and Colleges of Canada (AUCC) has revealed. Across the country, the tab for accumulated deferred maintenance stands at $3.6 billion, which works out to $5,500 for each full-time student.

For McGill, which pegs its maintenance needs at over $150 million, the problem is particularly acute since a number of its properties are at least a century old. McGill's biggest building boom occurred in the 1960s, an era when buildings were put up quickly because of swelling enrolments, and when, according to an AUCC publication, "construction materials and methods may have been less than ideal." The article goes on to say that "it's often easier for universities to find budgets for new construction – private fundraising has covered the costs for state-of-the-art new buildings on many campuses, but few private corporations are likely to fund low-profile ongoing maintenance budgets." And it's simply a fact that most donations come with designations for their use; universities must be scrupulous about observing donors' wishes.



Happily, Dean Richard Lawton reports good news for the Faculty of Music. In April, the provincial government made a one-time grant to Quebec universities for capital improvements, and of McGill's share, which amounts to $14 million, $1 million is being spent on repairs to the Strathcona Music Building. The pigeons have been evicted. Pollack Concert Hall is being refurbished thanks to private donors. Best of all, the Minister of Education just announced that Quebec will provide significant support for the long-awaited extension to the Strathcona Building.

By the time this issue reaches you, spring convocations will be over and roughly 5,000 new alumni added to the ranks. Honorary degree recipients this year include noted author Mordecai Richler, film and Genie-award-winning TV producer Robert Lantos, BA'70, MA'72, and human rights advocate and legal scholar Vojin Dimitrijevic. Professor Dimitrijevic, Director of the Belgrade Centre for Human Rights and an opponent of Slobodan Milosevic, was dismissed from his job at the University of Belgrade School of Law because of his stand against the University Act in Serbia, which stripped universities of their autonomy.

To read more about convocation honorees and Richard Tomlinson, look up the May 25 *McGill Reporter* online at www.mcgill.ca/Reporter. To check out upcoming alumni events, click on the "alumni events" link on our web site at www.mcgill.ca/alumni.

Happy reading and have a wonderful summer.

Diana Price Ayton

Alpha for effort

A hearty Bravo Zulu for your Spring edition. You have some excellent articles on a wide variety of subjects, that well reflect the capability of McGill faculty and graduates. I guess "Alumnotes" by Faculty is also an improvement, although I still really just want to check those of my own time frame, regardless of Faculty, the which distinctions did not seem too relevant back then, nor were they much later, when the Faculty Club always had a nice "join the circle" table, open to anyone for lunch.

I don't think much, however, of Pamela Kapelos Fitzgerald's letter. When I attended as an undergraduate (along with several other WWII veterans), there was very little evidence of women students being held in disregard. Notwithstanding the crusty comments attributed to certain deans, I really doubt that she had any great walls to climb in the late 1960s, when McGill was certainly getting well past any such attitudes in the late 1940s (even in medical school!).

Gerald McCaughey, BA'51
Delta, B.C.



Ed. note: It's interesting that Mr. McCaughey mentions the Faculty Club. It may surprise him and other readers to learn that women were excluded from certain areas of the club until the 1960s. In her book, We Walked Very Warily, *Emeritus Professor of Education Margaret Gillett writes that women were barred from the main dining room and could cross the main-floor lounge to enter the ballroom (where a less formal lunch was offered), only with special permission. "The conundrum was how to get there without putting indecent female feet on the floor of the all-male lounge." One female faculty member, Dr. Frances Henry, finally solved the problem when she discovered a little-used back stairway and dramatically entered the ballroom "doing her best to ignore 'the looks of surprise and horror on the many bewildered male faces.'"*

And thanks for the Bravo Zulu (well done). A web query turned up a translation on a U.S. Navy Internet site.

Baby picture

My late mother-in-law, Myrtle Cook, covered women's sports for the *Montreal Star* for 40 years. Just the other day, when we were searching for some other information, we found this photo. Unfortunately, not one person is identified.



Is there a story here? Is this the Intercollegiate Basketball Team? Did they win a championship? Does anyone recognize any of the girls? Although the picture was taken 67 years ago, it is possible that some members of the team are still alive.

Rosemary McGowan, BA'58
Montreal, Que.

Ed. note: This is indeed the Intercollegiate team, which won something called the Bronze Baby Trophy "as a result of the closely contested tournament" held at McGill in February 1933. This picture was probably used in the Star *and shows from left to right: (front row) Cynthia Bazin, BA'34, DipPE'35, Mary Davidson, MA'33, Marjorie Lynch, BA'33, Winnifrede Chisolm, BCom'34, Sally Hay, BA'33; and (back row) Janet Dobson, BA'34, Florence Jones, BA'34, Janet Clouston, BA'34, "Babs" Goulding, MA'34, and coach Zerada Slack, BA'23, DipPE'24.*

Myrtle Cook had no association with McGill, but was a stellar athlete in the 1920s and '30s. She ran the anchor leg for the gold-medal-winning 400m relay team at the 1928 Olympics. False starts disqualified her from the 100m sprint, in which she held the world record. She was inaugurated into the Canadian Sports Hall of Fame in 1955.

Bravo to McGill

I write to commend you on the article "Australopithecus or Adam's Rib" and to express the hope that it will be followed by others giving details of the research of Professor Alters and his colleagues. After graduation I was a parish minister for 40 years and since retiring have been the religion page columnist for the *Kitchener Record* for 23 years. Because of this I know that the mindless fundamentalists are waging a stronger campaign than ever to try to keep evolution out of schools.

I hope the Education Evolution Research Centre will keep us posted, for this is the sort of leadership we have always expected from Old McGill.

Rev. Frank H. Morgan, BA'40
Kitchener, Ont.

Boxing the Bares

Thank you for sending me the 80th Anniversary *McGill News*. I should like, if I may, to write you a story about the fountain referred to on page 19, a gift from the U.S., which was erected while I was an undergraduate at McGill.

I was a friend of Hilary Belloc, BEng'32, (son of Hilaire Belloc, the well-known author), who was a year or two senior to me in Engineering – he was in Mining and I was Chemical. Hilary was a member of what, as far as I remember, was called the Students' Executive Council, and put before them a proposal that as the wooden cover which was erected over the sculpture in the fall to protect it from the frost was more aesthetically pleasing than the sculpture itself, it should be left in position all the year round. This proposal duly passed, to the great embarrassment of the



Board of Governors and/or the Senate.

The decision could not be allowed to stand, because this would have amounted to an "international incident" between Canada and the United States, but, according to what I was told, the decision was within the powers which had been delegated to the Students' Council, and it was only with difficulty that it was reversed.

Patrick Verschoyle, BEng'34
Petersfield, Hants.
England

Paper pioneers

The entire 80th Anniversary edition of the *McGill News* made for fascinating reading. I must admit that the section on the 1940s was of particular interest, touching, as it did, on my time at McGill.

Kitty Haverfield made history when she, as a woman, was appointed Managing Editor for the first time in the *McGill Daily*'s history. What a good editor she made at that! At the same time (1940-41), I was made the first woman's editor of the *Daily*. It led to interviews with Thornton Wilder and others – heady stuff!

Thought you'd like to know of another "first."

Harriet (Bloomfield) Joseph, BA'41
Scarsdale, N.Y.

Cruel and unusual

I was pleased to see that you at least made mention of the brainwashing experiments at McGill in your 80th Aniversary edition of the alumni quarterly. This was not a proud moment in McGill's history as this knowledge of sensory deprivation was used on, among others, the IRA prisoners in Northern Ireland, causing such suffering and cruelty that Amnesty International spoke out against the torture, much to the anger of the British government. It is no wonder that, as you say, few pictures of those experiments ever got published.

Jennifer Wade
Vancouver, B.C.

Remembering Cyril James



I was extremely pleased to see the picture of Principal Cyril James (1903 - 1973) and to read the write-up of his contributions to McGill. I attended McGill after the war, having served in the Royal Canadian Air Force in England.

I appreciated every day that I spent at McGill, a time when there were just over 7,000 students enrolled.

I took the three-year pre-med program and a year later graduated with a BA. I became a high school teacher and Science Department Head at Espanola High School in Ontario.

Cyril James was my model at McGill. I admired him. I felt like his son since he was so kind to me. I also remember Dr. Penfield, Dr. Berol, Dr. Hasty and Dr. Dunbar.

McGill is a great university. I was back two years ago and the campus still looks familiar. I'm glad it hasn't changed much – great memories for me.

I'm trying to contact my former laboratory friends from pre-med, also the friends I met during my BA degree between 1946 and 1950. My name was mistakenly printed in the 1950 year book as Verry instead of Berry. This may cause problems for people trying to contact me. If you have addresses for George Berman or Vivian M. Desmarais, would you kindly forward them my e-mail address so that we may start some sort of contact?

I thank you in advance.

Alcide O. Berry, BA'50
Espanola, Ont.

Ed. note: Unfortunately, we do not have an address for either of these two grads. Maybe one of our readers knows their whereabouts. The Alumni Association has started an e-mail directory to help graduates get in touch with old friends. To register or to search for a former classmate, go to the McGill Alumni and Friends web site at www.mcgill.ca/alumni.

In your article about F. Cyril James in your 80th Anniversary issue (page 21), the end of first paragraph reads "and on January 1, 1940, four months after his official arrival on campus, he became McGill's ninth principal – a post he was to occupy for the next 22 years." On page 22, a note in the left hand margin reads "F. Cyril James, McGill's 11th principal, was installed in January 1940."

Was Cyril James, the ninth or the eleventh principal of McGill?

Narendra Nath Joshi, MSc'61, PhD'64
via e-mail

Ed. note: We apologize for the confusion. Eleventh is our final answer.

Just too busy

The 80th anniversary issue has a lot of interesting information, but the layout and confusion of typefaces make it very difficult to read. Unfortunately, there is a fad for graphic artists to want to make a magazine look like a computer screen, when one of the advantages of the written word is that it invites more leisurely perusal. (The quote from Cyril James on page 27 is only too apt a negative commentary on what you are presenting.)

If this were a computer screen, one could click on the individual items for further information, but since it isn't, it is a jumble. If you flip through, the pages look like nothing but ads with little or no text. And one of the advantages of the kind of education we received at McGill is that we did learn to read in more than sound bites. We hope.

Sally H. Sheehy, BSc'60
New Canaan, Conn.

Ed. note: In the article referred to on Cyril James, he speculated that reading could be a lost art by the year 2000 and that education might be carried out "entirely by visual aids and radio." He had an inkling of the future, certainly, because he talked of long-distance chess games transmitted via colour TV, and McGill will soon offer a number of programs online.

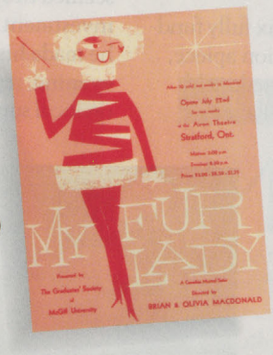
The Anniversary Issue was conceived as a scrapbook, full of photos and mementos of each era. Compressing eight decades into 28 pages unfortunately left little room for depth.

Date debate

Not being a McGill graduate myself, I am not in a position to question the logic of someone who is. However, reading the letter concerning what constitutes a decade, I felt rather uncomfortable. I thought that when I had reached the age of ten years, I had, on that exact day, been on this earth for exactly ten years. The first day of the first year of Jesus Christ on this earth would have been for Him and for us the same. After 365 days He was one year old, after 3650 (3652?) days, He was ten years old, ready to start His eleventh year or second decade.

So, I am firmly convinced that the 1st of January 2000 was the day that the 21st century started, 2000 years having been completed on the 31st of December 1999.

J. F. Beckman
(father of two McGill grads)
via fax



MacDermot still going strong

Reading about the remarkable success of the 1957 student production, *My Fur Lady*, prompts me to write to you about one of its composers, Galt MacDermot. As you report, he studied arranging at McGill and rose to considerable fame by writing the music for *Hair* and subsequently won a Tony Award for his score for *Two Gentlemen of Verona*.

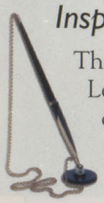
The 71-year-old Montreal native has appeared at Carnegie Hall many times and is still performing. Most recently he was the star attraction at a Nashville concert, playing piano selections from a repertoire produced over 50 years.

But he has also played less publicly over the years at Montreal's Fulford Residence, where his mother lived until her death in 1994 and his aunt, Sara MacDermot, who will be 100 next January, is one of the oldest residents. Many an afternoon MacDermot would slip quietly into the living room to play for his mother, his aunt and others who were fortunate to be within earshot. In September, MacDermot will appear in a Cabaret Evening in Montreal to benefit Fulford Residence, whose officers include McGill grads Susan (Luke) Hill, BCom'61, Mary Jane (Whiting) MacDonald, BScN'62, and Sheila (Campbell) Robertson, BSW'84.

Anyone wishing to catch his performance can call (514) 933-7975 for information.

Ian McLachlin, BEng'60
Montreal, Que.

Inspiring airman



The article "A McGill Airman's Letters to his Parents" launched me on a research voyage concerning their author, Flying Officer William P. Sprenger, RCAF. The book *They Shall Grow Not Old* by Les Allison and Harry Hayward lists the names of all RCAF personnel killed during the Second World War and the circumstances. F/O Sprenger, from Montreal, a member of #1 RCAF Squadron, was killed in action Nov. 26, 1940, when his Hurricane crashed off the west shore of Loch Lomond. He is buried in the Vale of Leven Cemetery, Bonhill, Dumbartonshire, Scotland.

The date of his death would indicate that he was one of the "few" who fought in the Battle of Britain and were immortalized in Winston Churchill's magnificent tribute: "Never in the field of human conflict is so much owed by so many to so few." That he qualifies as a member of this courageous and unique fraternity is confirmed, as his name appears in Hugh A. Halliday's list "Canadians in the Battle of Britain." Let us remember him.

F/O Sprenger's Squadron, #1 Canadian, is the only non-RAF squadron to have participated in that crucial battle. It is interesting to note that #1 Squadron was renumbered 401, adopted by the City of Westmount in 1968 and granted the freedom of that city in 1984. Disbanded on June 20, 1996, the Squadron colours were laid up in Westmount City Hall on September 15 of the same year.

As a veteran, I recall with great fondness and pride my days at McGill.

A. E. Gamble, BA'49
HCol 401 Sqn (Ret'd.)
St. Laurent, Que.

THE SCOOP ON THE
McGill News

The *McGill News* is published quarterly by the McGill Alumni Association. It highlights the achievements of graduates and provides them with news about the University, offering a glimpse of the latest in research, academic accomplishment, alumni activities and student life.

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Canada H3G 2M1
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A DAZZLING DONATION

Richard Tomlinson, PhD'48, paid a two-day visit to McGill at the end of last month. An unassuming emeritus professor of chemistry from McMaster, he's not someone you'd pick out in a crowd. But that's just what people were doing by the time he caught the train back to his home in Hamilton, Ontario.

Tomlinson came to McGill to take part in the announcement that he was making a donation of $64 million to the University – the largest single gift from a graduate in the history of higher education in Canada. The gift comes as $4 million in cash and the remainder in stock in Gennum Corporation, a company which Tomlinson helped found and which is the world's largest manufacturer of microchips for hearing aids and one of the largest producers of chips for digital signal processing equipment for television. Discussions between McGill and Tomlinson went on for some time as the parties considered how best to allocate the funds. Tomlinson, meanwhile, had become a very successful investor, so the value of his gift kept increasing while the talks continued.

"It wasn't such a large donation when I started to make it," he joked. He told the audience that one of his high-tech stocks had returned a forty-fold profit during the past year. "I don't need all this money," said the 76-year-old scientist who lives simply and is known to be extremely frugal.

At the press conference a beaming Principal Bernard Shapiro said, "We are dazzled not only by the size of the gift, but also by its scope and imagination which will benefit a host of priorities. Dr. Tomlinson has single-handedly changed the University."

The donation will create six fully funded academic chairs at $2 million apiece, including the first ever for Macdonald Campus. Named for the benefactor's brother, George, PhD'35, and his late sister-in-law, Frances Fowler, PhD'36, the chair will be in forest ecology. In the course of his research career, George Tomlinson made significant contributions to the study of acid rain and other environmental issues related to forestry.

As well, more than 40 endowed fellowships of $15,000, $20,000 and $25,000 will be created for graduate students, effectively increasing McGill's competitiveness in this area by 25%, and $4 million will be injected into scholarships, allowing McGill to offer 40 more per year.

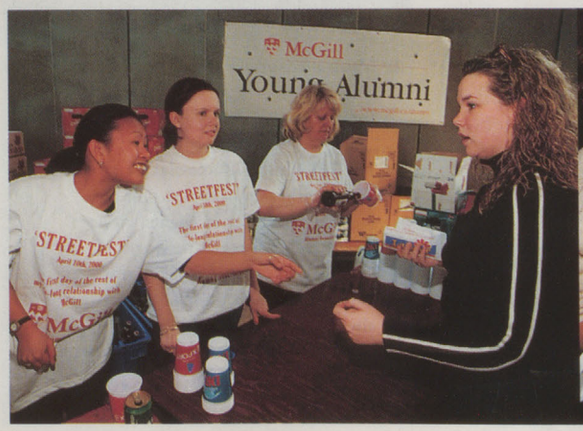
Funds will also be used to expand digitization in the libraries to improve service and preserve some key holdings; to create the Tomlinson Teaching Project in the Faculty of Science, aimed at promoting high-quality teaching and integrating information technologies; and to establish a fund which will support young surgeons in their clinical research.

These choices reflect Tomlinson's belief that "it's not the buildings that make a university great, it's the people." He later added that "the future of the country depends on the people. You've got to get the people up to snuff."

The people of Montreal certainly seemed to appreciate Tomlinson's investment in their future. By the time he made his way back to his hotel that evening, reports of his gift had appeared on local supper-hour news broadcasts.



People stopped him in the street to shake his hand. And the next day, as Tomlinson walked through Central Station to his train, travellers and commuters recognized him and stopped to offer a spontaneous round of applause.





STREETFEST SNOWED IN

Despite a ridiculous April snowstorm forcing festivities indoors to the ballroom of the Shatner Building, organizers of this year's Streetfest pronounced it a resounding success. The annual party welcoming graduating students to the Alumni Association saw 500 students turn out for free beer and hot dogs.

WATER WARS



Queen's and McGill met in April at the Laval Rowing Basin on Montreal's north shore to decide ownership of the Lorne Gales Trophy for the next year. Begun in 1997, the McGill-Queen's Challenge adds another dimension to the long-standing sports rivalry between the two schools. Unbeaten by Queen's in previous contests, McGill lost this year in overall points by a score of 7-5. The men's heavyweight eight were victorious, however, so the Blade Trophy won't be making the trip to Kingston.

Photos by Owen Egan unless otherwise noted.



Photo courtesy *The Gazette*, Montreal

IN THE MEDIA



PHANTASTIC PHONATHONS

You might have had a phone call from a friendly McGill voice this past March. That's when almost 200 volunteers, like Nursing student Christine Leblanc (above), manned the lines for phonathons in Montreal, Vancouver, and Toronto, raising over $300,000 for the McGill Alma Mater Fund.

In Montreal, phonathon co-chairs Sandra Henrico, BSc(HEc)'69, from the Macdonald Campus and Don McGowan, BA'92, DipEnvSt'96, BCL'97, LLB'97, from the Faculty of Law had a friendly wager over whose faculty would raise more money, with Don promising to eat a canvass card should Mac win. As the dollars were added, total pledges went in favour of Sandra, and Don did indeed end up munching on a canvass card. He should have asked for a recount. Since then, final tallies showed Law edging out Mac. No word on Sandra's lunch plans just yet.

Montreal – 102 volunteers raised **$167,385**
Vancouver – 17 volunteers raised **$30,400**
Toronto – 72 volunteers raised **$108,718**

LORD BEAVERBROOK BACK

Media ethics. You might think the phrase has an odd ring to it, like "military intelligence" or "jumbo shrimp." The fact is not lost on Timothy Aiken, BA'67, grandson of the famous Canadian statesman and newspaper baron for whom McGill's new Beaverbrook Chair in Ethics, Media and Communications is named.

"For certain people, a chair in ethics, media and communications might seem like an oxymoron, and this disillusionment suggests a major societal concern which the Beaverbrook Canadian Foundation wants to help address."

Aitken (above), travelled from his home in New York this past April to help announce the new Chair funded by the Foundation. The London-born McGill grad knows whereof he speaks when it comes to the media, having spent 15 years in the business himself as a journalist and running a television company in Britain, not to mention his grandfather's legacy of newspapers that include Britain's *Daily Express* and the *London Evening Standard*.

With the ever-expanding TV universe, entertainment and publishing mega-mergers, and everyone from the CBC to *Salon* magazine to the Drudge Report providing news via the Internet, the question of media ethics is taking on a new importance. How do we establish standards for on-line journalism? How do we differentiate editorial content and advertising? What's to be done about "infotainment"? What are the privacy and human rights issues that arise from the new media?

These are just some of the questions the new Chair will explore "in order to examine the profound cultural influence of the media and therefore the ethics that must guide them," says Aitken.

"On the one hand, we have unimaginable freedom, thanks to the power of communications, and yet on the other hand we're faced with terrible abuses. Our society is badly in need of intellectual leadership to examine the issues objectively and to help us interpret their evolution. Most importantly, since the media shape the way societies see themselves, we believe, and most people would agree, that in this 21st century world, ethics serve as a critical guide."

McGill is now looking for a prominent figure for the position. Aitken hopes the Chair will be "someone controversial and interesting" and expects them "to have the stature to rise above special interests."

At the press conference to announce the new Chair, Principal Bernard Shapiro thanked the Beaverbrook Canadian Foundation and said "this is a unique approach to a very complex challenge." The principal pointed out that the transdisciplinary nature of the field will be well served by many McGill experts with a lively interest in the initiative. And with the collaboration of four different deans from Arts, Law, Management and Religious Studies, "the Beaverbrook Chair will receive the prominence and suppport it deserves."

OFF-OFF-BROADWAY BOUND

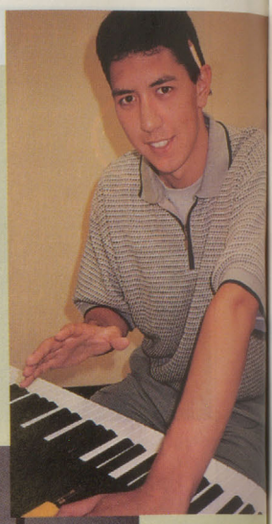
It's unusual for a theatrical production to go on to New York following a run at McGill, but then *Aah-pootee! That's snow!* is an unusual play. First, there's the title. The two people who collaborated to create the musical fantasy might also be considered an unlikely match. The book and lyrics are by former publishing executive and municipal mayor May Cutler, BA'45, MA'51, while the music for the 16 songs and two dance numbers was written by Andrew Svoboda, BMus'00, when he was 19 and had just completed his first year in the Faculty of Music. Andrew, who graduated in June, was recommended for the job by one of his professors. He had already written a complete musical in high school, which he directed from the back of the auditorium with a flashlight.



"Aah-pootee" is an Inuit word for snow and the play is about a child who, feeling unloved, runs away into the snowy Northern night. There he encounters a moose, a dog, seals, bears and a phony lion, who try to persuade him to join them in their obsessions with work, fashion, play and power.

Intended for family audiences, the McGill production definitely turned into a family affair behind the scenes. Cutler's son Keir, BA'79, directed the show while another son Michael, CertEd'81, looked after stage design. Daughter-in-law Claudia was the choreographer and a couple of grandchildren played bear cub twins. One of them even illustrated the program.

Not all the family members are available for the New York run, which will be a co-production with The Theatre of the Riverside Church as part of their New York Family Arts Festival. The play will be performed 18 times between July 26 and August 6 at the Riverside Church's theatre at 120th Street and Riverside Drive. That may be seriously off-Broadway, but the out-of-town tryouts at Moyse Hall got pretty strong reviews.





Above: Compo Svoboda hard at work and with collaborator M Cutler at Moys Hall opening.



QUEEN FOR A DAY

The weather was unkind, but Jordan's Queen Noor took it all in stride during a visit to McGill in March. The widow of the late King Hussein was here to help raise funds for the McGill Middle East Program in Civil Society and Peace Building, launched by Social Work Professor Jim Torczyner in 1996. The innovative program brings Jordanians, Palestinians and Israelis together in Montreal as graduate fellows at McGill for a year, and the students are then sent back to the Middle East to put what they learn into practice. The queen had high praise for the program, noting it has helped to "effectively empower the most disadvantaged in the region." A cocktail reception and concert at Pollack Hall followed the queen's tour of the University.

ABOVE AND BEYOND

The plugged-in patient in this photo has good reason to smile. He's alive today thanks to Mark Klasa, BSc'91, MDCM'95 (right), whose medical heroics made front-page news in the *Calgary Sun* recently. Dr. Klasa saw 55-year-old Larry Culp at a clinic where Culp complained of feeling unwell. Klasa sent him for blood tests and promised to call later in the day if they revealed anything wrong. When Larry and his wife Jenny had heard nothing by 6:45, they assumed all was well and left to have a drink at the pub where their oldest daughter worked.



The test results, which had been delayed, told Klasa that something was very wrong, indeed. Culp's heart muscle was dying. "There was the possibility he could drop at any time," Klasa told the *Sun*. He placed a frantic call to the Culp home. The couple's youngest daughter knew where they were but not the telephone number. Klasa tried the phone book and 411 – no luck. He finally jumped in his car and set off to find the bar.

"He came storming into the lounge and said,'Oh good,I found you,'" Jenny told the *Sun*. "He said Larry could have a heart attack any minute and insisted we take an ambulance to the hospital." Examination there revealed that Culp had had a "silent" heart attack, and he had another one, more serious this time, after he was admitted.

Naturally the Culp family regard Klasa as a lifesaver, but the good doctor considered his quick action simply the obvious thing to do. "At that point, there was no other way to get hold of him."

MEET THE PRESIDENT

Sally McDougall, BSc'67, DipEd'69, has taken over as President of the McGill Alumni Association (MAA) now that Ian McLachlin's term has come to an end. A long-time McGill volunteer, Sally comes to the presidency with plenty of knowledge of campus life and the MAA. She has served on the MAA Board of Directors as treasurer and vice-president, has been Director of the McGill Society of Montreal, and has served on committees all over the University, including University Admissions, Scholarships and Student Aid, the Faculty of Dentistry, Alumni Services, and the Sports Hall of Fame. She been a constant supporter of the MAA in countless activities, and if she spent any more time at Martlet House in Development and Alumni Relations, the University would probably have to put her on the payroll.

McGill has always been a significant part of Sally's life that of her family as well, with husband Doug, BA'67, active in many sports and volunteer activities at the University. Their four sons are all very involved McGill grads as well – Todd, BEng'95, John, BEng'95, Reid, BSc'97 and Peter, BSc'00 – and have learned from Sally the importance of volunteer work.

"Volunteer work has taken up most of my spare time," says the career mother, who has also pitched in for the Montreal Diet Dispensary and the Grenfell Association, though McGill has been the focus of most of her activities. "The University is a vital part of the Montreal and Quebec economies," she says.

The Alumni Association is fortunate to have someone of Sally's energies take over the reins. Look for her at an alumni event near you.



DRAWING ON HIS KNOWLEDGE

Harry Mayerovitch, BA'30 BArch'33, celebrated his 90th birthday in front of a crowd. Family and friends gathered at the Montreal opening of an exhibition of his work called "Drawing: A Way of Knowing." He was presented with a gift of a colourful bird, which he received with delight, and then pressed for his secret to being alert and productive at 90. In a word, said Harry, sex. The audience wanted to know more, but Mayerovitch refused to elaborate, instead inviting everyone "to a lecture I'll be giving on the subject at the Olympic Stadium."

Mayerovitch later confessed that the real secret to happiness in his life is that he discovered very early what he loved to do. In fact, he discovered it at McGill. "I was going to go into law, but one day I walked past an architectural drafting room. I watched what the students were doing and in a flash of inspiration, I knew that that was what I had to do. I've been happy ever since."

The title of his exhibit, also the title of a soon-to-be-published book, refers to what he learns as he draws. "You have to be able to look at something and go beyond the surface. Drawing is not just copying the appearance, you have to see what the significance of the object is, how it relates to other objects and to the forces that play upon it. It's a way of trying to understand things and people and how they fit into the rest of the world."

He says another important lesson he learned at McGill is to look at things from many angles. For that reason, although he has kept drawing at the heart of his work, he has had careers as an architect, a cartoonist, a town planner and an artist. Mayerovitch's works are found in many private collections and galleries, most notably in the National Gallery of Canada and the Canadian Centre for Architecture.



factFILE

Last year, regional branches of the McGill Alumni Association hosted 125 events in 38 cities around the world.



Jack Goldsmith

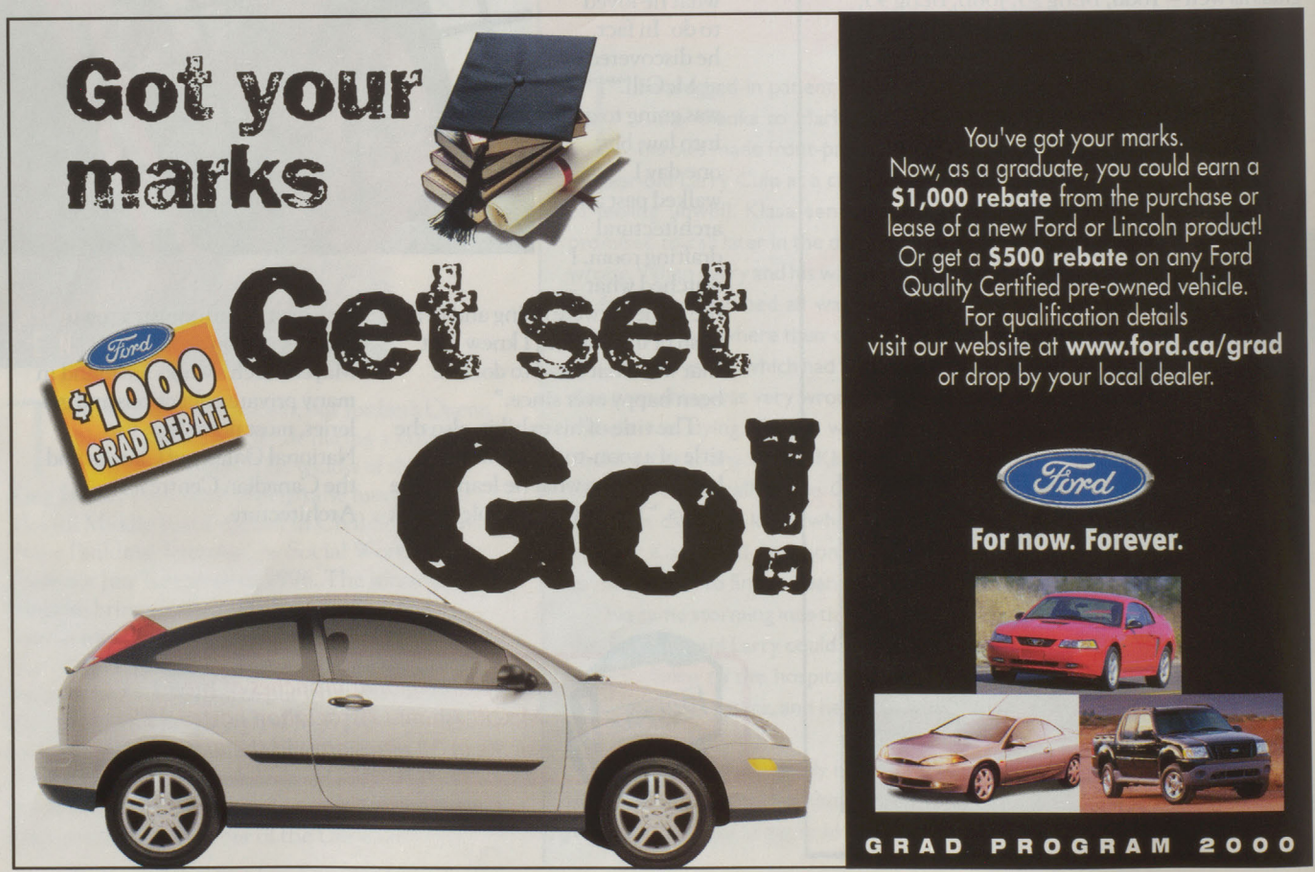
COOL MILLION FOR LIBRARIES

Every day, thousands of students pass through the turnstiles of McGill's libraries, hunting down a journal article, thumbing through stacks of reference material and above all checking out books, books and more books. So it's no surprise that students themselves have a heightened sense of the libraries' needs. Once again, the Students' Society of McGill University (SSMU) has convinced McGill students to dig into their own pockets and pay more than their overdue book fines: collectively they've come up with a $500,000 gift to the libraries. The special Library Improvement Fund is funded by an extra $14 in annual student fees, a charge which students approved in a referendum last year.

"It's heart-warming that students have demonstrated their faith in McGill's future through this donation, since it will benefit future students rather than the present ones," said Principal Shapiro at the presentation ceremony. McGill will match the students' gift, making it a million-dollar day for the libraries.

The money will be used for books, monographs and journals, as well as additional study space, and $200,000 will go toward the Digital Millennium Initiative, the technology development program that has recently seen the launch of the new web-based library interface, MUSE2.

Xavier Van Chau, BA'00, SSMU Vice-President (University Affairs) said, "The impetus is on students. If we want our libraries to reflect the changes that are coming in the next ten years, we have to prepare today." Chau (far left) is pictured with SSMU President Andrew Tischler, BA'00, Principal Shapiro and Director of Libraries Frances Groen.



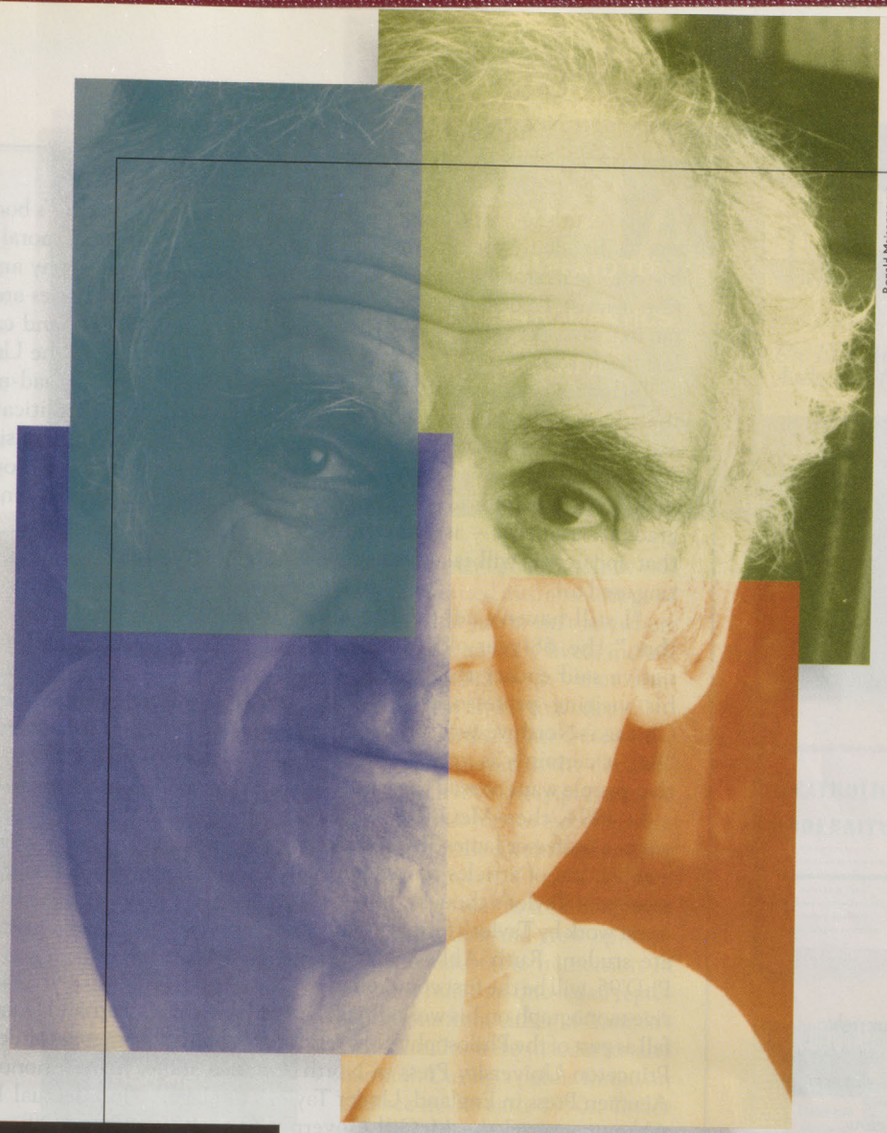
Communitarian

Cultural respect advocate

Hegel scholar

Philosopher of language

Religious moral theorist



Ronald Maisonneuve

THE MULTI-FACETED

Charles Taylor

BY MARK BRENDER, BA'91

CHARLES TAYLOR HAS DINED IN ROME WITH THE POPE, DISCUSSED THE BREAK-UP OF CZECHOSLOVAKIA IN PRAGUE WITH VACLAV HAVEL, DEBATED IN MONTREAL WITH PIERRE TRUDEAU. OVER A PROLIFIC, PERIPATETIC ACADEMIC CAREER NOW ENTERING ITS SIXTH DECADE OF MCGILL ASSOCIATION, HE HAS LECTURED IN FRANKFURT, OXFORD AND JERUSALEM AMONG OTHER LOCALES. THIS SPRING HE WAS IN VIENNA, NEXT FALL WILL BE AT THE NEW SCHOOL IN NEW YORK. HIS *CURRICULUM VITAE* PUBLICATIONS LIST TAKES UP ONLY SLIGHTLY FEWER PAGES THAN THE AVERAGE MASTER'S THESIS AND BOASTS ORIGINAL WORK IN TWO LANGUAGES (ENGLISH AND FRENCH), AND TRANSLATIONS INTO AT LEAST TEN OTHERS (INCLUDING CHINESE, TURKISH AND PORTUGUESE).

About the only thing he failed to do is single-handedly change the course of Canadian history. He ran for the NDP in the 1965 federal election against Trudeau in Mount Royal and lost. He ran in three other federal elections in the 1960s and lost them, too.

Taylor remains unfazed by all of it. Yet the idea that there will soon be a scholarly survey devoted exclusively to his philosophical work – that the magnitude of his academic accomplishments have made such a book helpful for introductory-level undergraduate students – is something that apparently will take some getting used to.

"I still haven't adjusted to all that," the 68-year-old Montreal native said earlier this year from his visiting professor's office at Chicago's Northwestern University. "But it certainly is very gratifying that people want to read that stuff."

In 1994, then-McGill political science professor James Tully edited a collection of articles on different aspects of Taylor's thought, but the latest work by Taylor's former graduate student Ruth Abbey, MA'89, PhD'95, will be the first comprehensive monograph on his work. It will be available this fall as part of the Philosophy Now series published by Princeton University Press in North America and Acumen Press in England. Under Taylor's tutelage, Abbey captured the McGill Governor General's Gold Medal as top PhD student in the human sciences and the K.B. Jenckes Prize as outstanding PhD student in social sciences and humanities in 1995.

Abbey's book is divided into main chapters on Taylor's moral theory, theory of selfhood, political philosophy and epistemology, yet she admits the boundaries are somewhat artificial given Taylor's fluidity and extraordinary breadth. Indeed Tully, now at the University of Victoria, calls him "the most broad-minded philosopher today," while Laval political science professor Guy Laforest says Taylor is considered in French-speaking Quebec as one of the province's "two great intellectuals of the twentieth century" along with sociologist and poet Fernand Dumont. In 1992, the provincial government awarded Taylor the Prix Léon-Gérin, the highest honour given for contribution to Quebec intellectual life, and he has just been named a Grand Officer of the Order of Quebec.

Abbey says his impulse is to "complicate rather than simplify or streamline problems." He is constantly moved to uncover the sources of competing claims that divide us.



Such praise makes Taylor's well-known humility that much more admirable. When Abbey first told him of the book project, he warned her that another Australian-based scholar was already writing a book on him, "as if there was only room for one book on Charles Taylor," she laughed.

As a visiting scholar at the Princeton Institute for Advanced Study this past academic year, Abbey was constantly reminded just how broadly read Taylor is among philosophers and social scientists. When colleagues found out she was writing a book on Taylor, their response invariably depended on their own frame of reference. Ah, Taylor the communitarian, one said. Taylor the cultural respect advocate, said another. Or Taylor the Hegel scholar, Taylor the philosopher of language, Taylor the religious moral theorist (he's a devout Catholic). Whatever the

Far right: Ruth Abbey, Taylor scholar

Below: Charles Taylor in his Leacock Building office.



specialization of scholars Abbey encountered, Taylor had something relevant to say to them, and he expresses himself with enough depth of knowledge to be taken seriously as an expert. In many cases his readers have no idea of all the other work he has done.

Of course, neither did many of the students Taylor taught during his four decades of teaching at McGill, from 1961 to 1997. That's to be expected. First-year students in Political Science 231D, McGill's whirlwind, pack-'em-in introduction to political theory, couldn't possibly have appreciated the scope of resources from which Taylor drew. Several senior professors taught the course together. On the much-anticipated days when lectures gave way to full-blown debate, they never tried to hide their differences. In front of a packed hall in the Leacock Building, sporting his trademark running shoes, corduroys and either tattered turtleneck or rumpled cotton golf shirt, Taylor would jump from Plato to Hobbes to 18th-century European romantics to contemporary Canadian politics at a moment's notice, making connections and tracing centuries-old lineages with ease. "When he disagreed completely with somebody, he would say, 'I defer to you 99% of the time,'" Tully recalled in fond memory, his voice ever-so-slightly assuming Taylor's quirky, uneven pacing. "And then he'd say, 'But this time I just feel I can't.' And then off he'd go."

IN FRONT OF A PACKED HALL IN THE LEACOCK BUILDING... TAYLOR WOULD JUMP FROM PLATO TO HOBBES TO 18TH-CENTURY EUROPEAN ROMANTICS TO CONTEMPORARY CANADIAN POLITICS AT A MOMENT'S NOTICE, MAKING CONNECTIONS AND TRACING CENTURIES-OLD LINEAGES WITH EASE.

But no one ever said philosophy was going to be easy, least of all Taylor. He argues that tracing the development of Western thought and its impact on modern lives cannot be done in a single linear path.

Abbey writes that his characteristic impulse is to "complicate rather than simplify or streamline problems." He is constantly moved to uncover the sources of competing claims that divide us. He extols the value of diversity and the importance of allowing individuals to pursue lives as they see fit, yet he is not prepared to accept the moral relativist position that no qualitative distinctions or mutual understandings can be forged. He allows for the validity of individual rights claims, yet also argues that communities give a kind of moral strength of purpose that rights-based theorists mistakenly refuse to acknowledge.

"WHEN HE DISAGREED COMPLETELY WITH SOMEBODY, HE WOULD SAY, 'I DEFER TO YOU 99% OF THE TIME. BUT THIS TIME I JUST FEEL I CAN'T.' AND THEN OFF HE'D GO."

Montreal and McGill have a lot to do with all that. Taylor says he concluded early in his career that standard debates about modernity "greatly, falsely and somewhat shallowly dramatized into absolute good and absolute evil. And that just wasn't anywhere near the reality that people actually lived, including the people that dramatized it...It's that complexity that I guess I've been trying to work on."

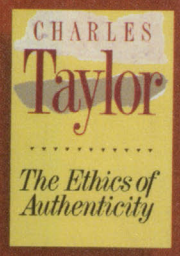
Although Abbey cautions against overstating the role Taylor's biography played in the development of his thought, the above description could very easily be a Taylorian account of extreme positions in the Quebec debate, the sort his upbringing led him to regard with suspicion.

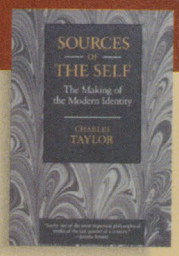
Taylor was born in Montreal to a francophone mother and anglophone father and grew up thoroughly bilingual. His comfortable immersion in both cultures convinced him that one-sided representations from either of Canada's two solitudes were inaccurate and harmful. During a public forum on Quebec in the early 1990s, Taylor rebuffed a particularly belligerent adversary's hard-line position with the caustic yet respectful retort: "I see only two things wrong with your argument: its premises and its conclusion." They were the most aggressive words Abbey has ever heard him speak.

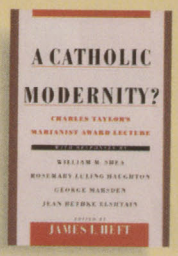
When faced with such a situation, Taylor says, the choices are either to flee altogether or try to promote reconciliation through understanding. He chose the latter. Journalist Gretta Chambers, Taylor's sister and former McGill chancellor, says bridge-building runs in the genes. Chambers and Taylor each have five children. Their brother Geoffrey, who died at 44 in a skiing accident, had four children. The younger generation has married French and English, Jews and Catholics, Protestants and atheists. "We haven't hit a Muslim yet, but it may come," Chambers said. "It leads to a great openness of mind and spirit, I think."

Taylor completed an undergraduate degree in history at McGill in 1952, then went to Oxford on

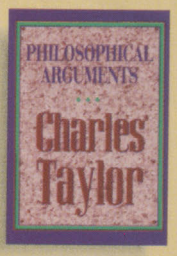
McGill Reporter

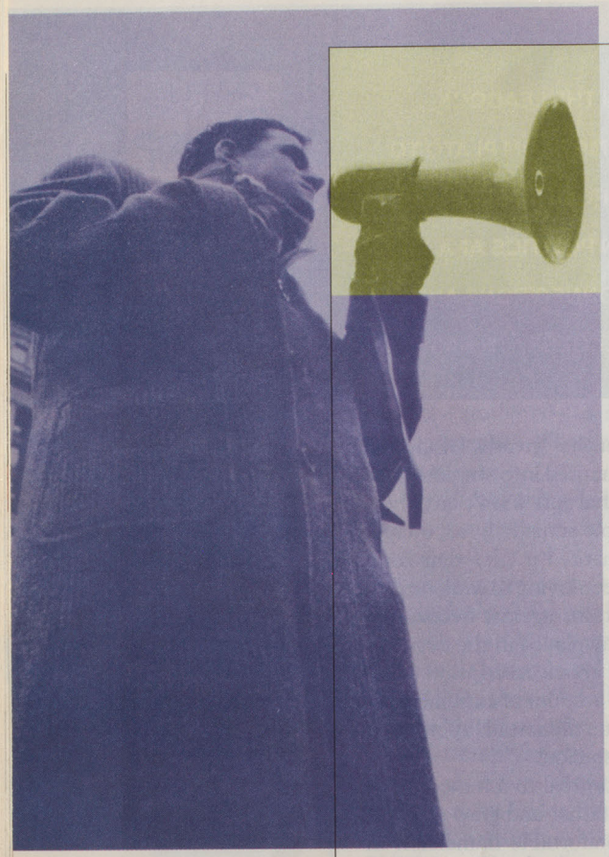












Above: As a young faculty member, Taylor supported students during a 1965 "Day of Action" to protest a tuition hike.

Taylor concluded early in his career that standard debates about modernity "greatly, falsely and somewhat shallowly dramatized into absolute good and absolute evil. And that just wasn't anywhere near the reality that people actually lived – including the people that dramatized it."

a Rhodes Scholarship for an MA and PhD before returning to teach at McGill in 1961, pulled back by Montreal's cultural allure.

He says it's one of the few places in the world where people can do anything they want – order a hamburger, take a PhD, go to the theatre – in two languages. "That's something very special about Montreal which you can never get over if you've had it in your life. You love it," he said. "I was born there, and I wanted to stay there. That's really why I came back to McGill after (Oxford)."

He says McGill has a long history as a home for scholars who make reconciliation and understanding between French and English part of their life's work. Taylor includes in the list prominent Canadian poet and former McGill dean of law Frank Scott as well as former Vice-Principal (Academic) Michael Oliver, chosen by the Pearson government as research director for the 1968 Royal Commission on Bilingualism and Biculturalism. "It's no coincidence they chose somebody from McGill," Taylor said of Oliver's appointment. "McGill does offer a certain angle on things, a certain perspective."

Abbey's concluding chapter discusses Taylor's current work, in which he examines the origins of secularism in western society and makes a case for a renewed spirituality. A year ago Taylor delivered the Gifford Lecture series at the University of Edinburgh on these topics, picking up on themes he last touched on at the end of his 1989 book *Sources of the Self: The Making of the Modern Identity*. There he suggested that purely humanistic, secular sources of inspiration may not be able to sustain important values such as universal benevolence over the long run, and that a return to Judeo-Christian spirituality holds the most promise. It is a position that has earned Taylor many critics who argue – wrongly, Abbey believes – that his moral theory collapses without its religious underpinnings. In the Edinburgh lectures, entitled "Living in a Secular Age," Taylor settles on a definition of secular society as one in which many people find religion problematic, and then proceeds to make what Abbey sees as one of his strongest incorporations yet of his religious views into his philosophy.

Taylor says he has tried to do this before, but always felt he had to work through other areas first to get the proper grounding. He wanted to be clear on what has led people to believe that religious spirituality and modern society are somehow incompatible. "For me it's necessary to understand why people are saying what they're saying, even when I don't – especially when I don't – agree with it."

Taylor doesn't see a religious revival in the immediate future; the secular forces at work are too strong. They are the same forces that may prevent the work, if and when it appears in published form, from gaining the attention of a sceptical academic audience. But that doesn't stop Taylor from trying to articulate for himself what spiritual richness we might be cutting off in the process.

HE SAYS [MONTREAL IS] ONE OF THE FEW PLACES IN THE WORLD WHERE PEOPLE CAN DO ANYTHING THEY WANT – ORDER A HAMBURGER, TAKE A PHD, GO TO THE THEATRE – IN TWO LANGUAGES. "THAT'S SOMETHING VERY SPECIAL ABOUT MONTREAL WHICH YOU CAN NEVER GET OVER IF YOU'VE HAD IT IN YOUR LIFE. YOU LOVE IT."

"Even with that limited audience you can open doors for people, and that's great if you do," Taylor says. "If you open them for yourself and then it opens for other people, that is the greatest satisfaction you can hope for."

Mark Brender is a freelance journalist working in Toronto.

BY PATRICK MCDONAGH | PHOTOS BY CLAUDIO CALLIGARIS

ALL IS REVEALED: A CENTURY-OLD CASE OF MISTAKEN IDENTITY



A ROSE BY ANY OTHER NAME WOULD SMELL AS SWEET, JULIET RATIONALIZED TO HERSELF. BUT IN THE ART WORLD, A NAME, WITH ITS ATTENDANT REPUTATION, MEANS A GREAT DEAL. TAKE, FOR INSTANCE, THE NAME "WILLIAM MORRIS." FOR YEARS, MCGILL'S FACULTY CLUB HAS BEEN PROUD OF THE FABRICS ADORNING THE WALLS OF THE DINING AND BILLIARD ROOMS. THEY MAY HAVE BEEN OLD AND FADED, BUT THEY WERE ALSO THOUGHT TO BE EXAMPLES OF A RARE WILLIAM MORRIS PATTERN, AND, AS CONNOISSEURS ARE AWARE, THERE IS NO NAME MORE RENOWNED IN THE WORLD OF TEXTILES. LAST SUMMER, THE FABRICS WERE RESTORED TO THEIR ORIGINAL GLORY. BUT CLEANED UP AND EXAMINED CLOSELY, THEY REVEALED SOMETHING UNANTICIPATED: THE HAND OF A DIFFERENT DESIGNER. ➳

The story of the fabrics is also the story of the Faculty Club. The club has known glory and elegance, but not so frequently in its present incarnation; its flashiest soirées took place a century ago, when it was the home of Alfred Baumgarten. A German immigrant with a PhD in Chemical Engineering, Baumgarten made a mint in the sugar industry – he was owner of the St. Lawrence Sugar Refinery – and in 1887 put some of his wealth into building a new estate at 3450 McTavish. Even for its time and place, the gilded years of Montreal's Golden Square Mile, the house was extravagant. Baumgarten, a founder of the Musée des Beaux Arts, was also a hunting aficionado who loved high society. The house reflected his interests: a spring-loaded ballroom floor, ornate wood carvings reminiscent of a Bavarian hunting lodge, a stained glass skylight and the elaborate wall textiles. Old photos show an estate that you cannot describe without sounding hyperbolic.

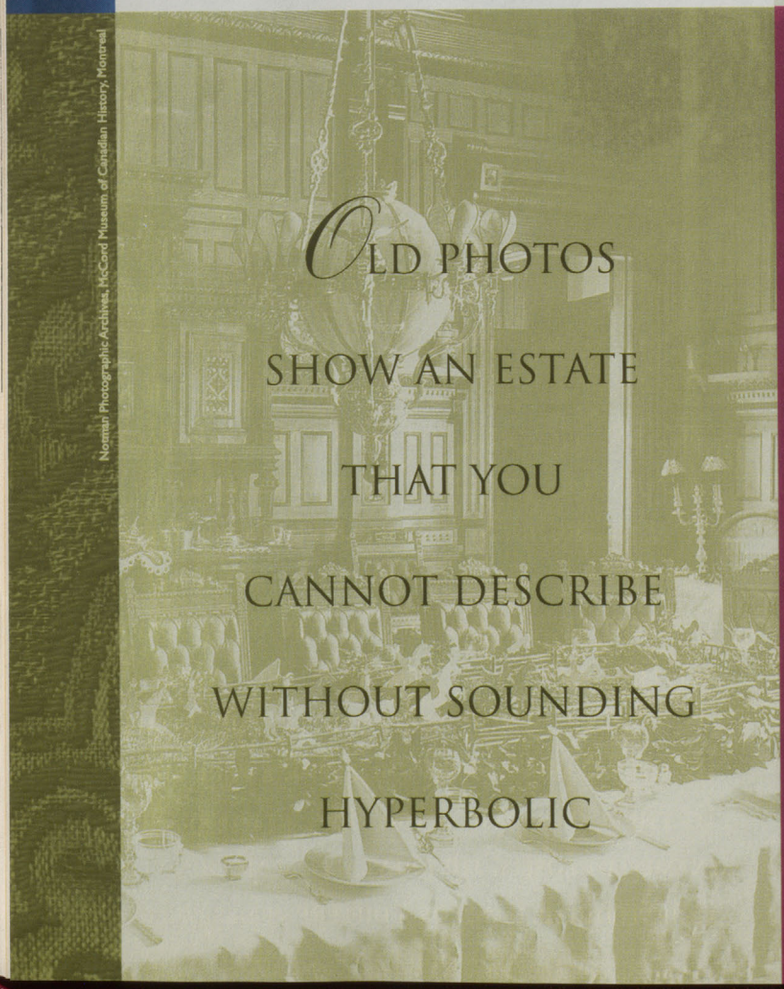
McGill bought the house from Baumgarten's widow in 1926 and it took up new duties as the residence for Sir Arthur Currie, the University's principal. After Currie's death in 1935, it became the Faculty Club. Around the same time, Baumgarten's spectacular two-storey living room, with its winding staircase and upper-level mezzanine, was renovated, with the mezzanine being extended to divide the space into what is now the second-floor dining room and the third-floor billiards room. The carved archways, with their acorns, shamrocks and squirrels, remained, as did the fabric panels.

But over the years that Faculty Club members have clustered together, discussing Schopenhauer, flirting (professors have hearts, too!), or perhaps just recovering from a hard day's pontification, they may have felt a little let down by the Morris decor. Caked in dirt and dust, the residue of a century's cigar smoke and whatever else might have found its way into the textile, what was once a beautiful piece of 19th-century decoration seemed now to be little more than a faded rag pasted on the wall.

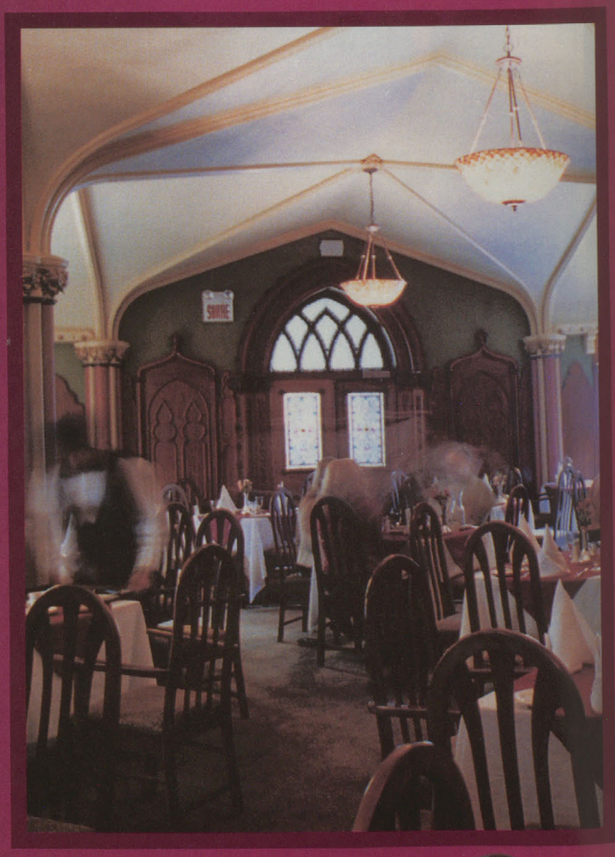
Recently, though, the Faculty Club has been engaged in ongoing renovations to recreate the building's original glory and preserve it as a Montreal heritage site. "Our principal target is to do everything possible to restore the building to its original looks," says Nicholas Bourbouhakis, the Faculty Club's general manager. A team of architects and experts on a mission of forensic interior design have been busily digging into its history, reconstructing the original colours and tones. And that, of course, included the Morris fabrics.

For readers who might not understand why there is such a fuss about fabrics, an explanation is in order. William Morris (1834-1896), the most renowned and influential of Victorian designers and textile artists, was the classic Victorian Renaissance man, an overachiever in an era of overachievers. To call him a "textile artist" is to dramatically understate everything else he was: novelist, conservationist, painter, stained glass worker, poet, translator, printer and early socialist. When Morris died in 1896, his

Previous page: Close-up of a restored fabric panel in the Faculty Club's billiard room. Below: The dining room then and now.



Notman Photographic Archives, McCord Museum of Canadian History, Montreal



physician claimed, only half in jest, that the cause of death was "simply being William Morris, and having done more work than most ten men."

His fantasy stories, published by his own Kelmscott Press in his own neo-Gothic typeface, stimulated the twentieth-century tales of J. R. R. Tolkein and C. S. Lewis; his medievalism influenced the poetry of W. H. Auden. He was a member of the Pre-Raphaelite circle of artists; indeed, his wife Jane was Dante Gabriel Rossetti's most frequent model (and later his mistress), becoming in the process the paradigm of Pre-Raphaelite beauty. Morris personified the Arts and Crafts movement, a reaction against the hideous and impersonal productions of the Industrial Revolution. The Morris credo, that everyday objects should be beautiful as well as functional, was reflected in the textiles produced by Morris & Co., and later found expression in the productions of Walter Gropius's Bauhaus school. And his lobbying for the preservation of old buildings in London was the first stirrings of the architectural heritage movement which was now passing though McGill's Faculty Club. Morris's influence seems boundless, and probably is.

Workers carefully remove one of 43 fragile fabric panels. Each is cleaned with a small vacuum, then washed twice in a special detergent bath. Once blocked and dried, the fabric is ready to be hung – right side out.

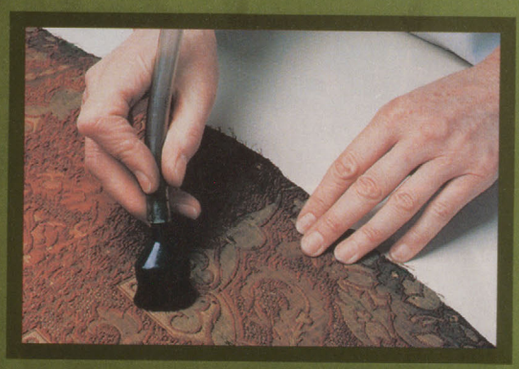
So McGill had a treasure. "My understanding is that the fabrics are the only example of this pattern we know of in North America," Julia Gersovitz, BScArch'74, BArch'75, a McGill professor and an architect who specializes in heritage buildings, had said before their origins came under scrutiny. While no one had a clear idea about what condition the fabrics were in, the renovation team was committed to finding out. As Bourbouhakis observed, "we knew that material was William Morris – the rest was in our hands."

Or, more specifically, in Eva Burnham's hands. A textile restoration expert, Burnham is regularly contracted by the McCord and other museums whenever they are displaying old fabrics – costumes, draperies, or whatever – to clean them, restore them, and ensure that the fabric is stable enough to last. Because no one knew if the fabric was actually recoverable, Burnham did a test. One of the 43 woven panels was gingerly removed, and, as her preliminary restoration report observed, "the effects of smoking, heating and daily wear and tear...[were] severe." The colours were faded and the material was soiled, rendering the threads weak and brittle. In person, Burnham is even more critical of their pre-restoration condition: "They were filthy. It was a bit, shall we say, disgusting." The initial prognosis was as dim as the once-lovely fabrics.

But a careful and painstaking cleaning that began with micro-vacuuming and delicate brushing, and then continued to a soapy bath, revealed a surprise: the fabrics had been installed backwards. Early photos show that initially the fabrics were placed with the bright sides exposed; some time after McGill bought the house the fabrics were reversed – "perhaps to extend the life of the fabrics," suggests Gersovitz, "or maybe the colours were just too wild." At any rate, the reversal was good news, as the bright sides had been protected from decades of harm. The restoration, while still no easy chore, would be entirely successful, and con-



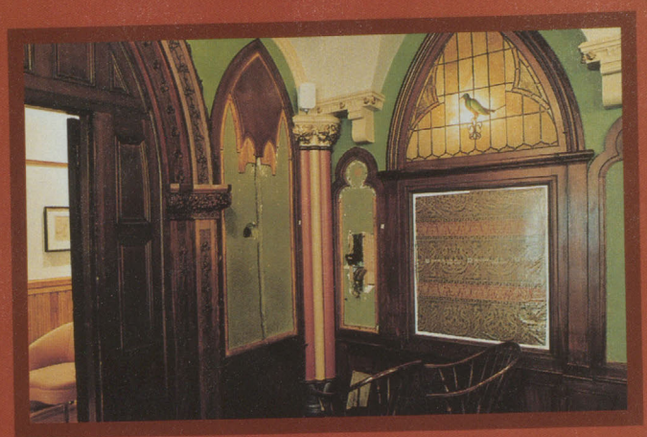




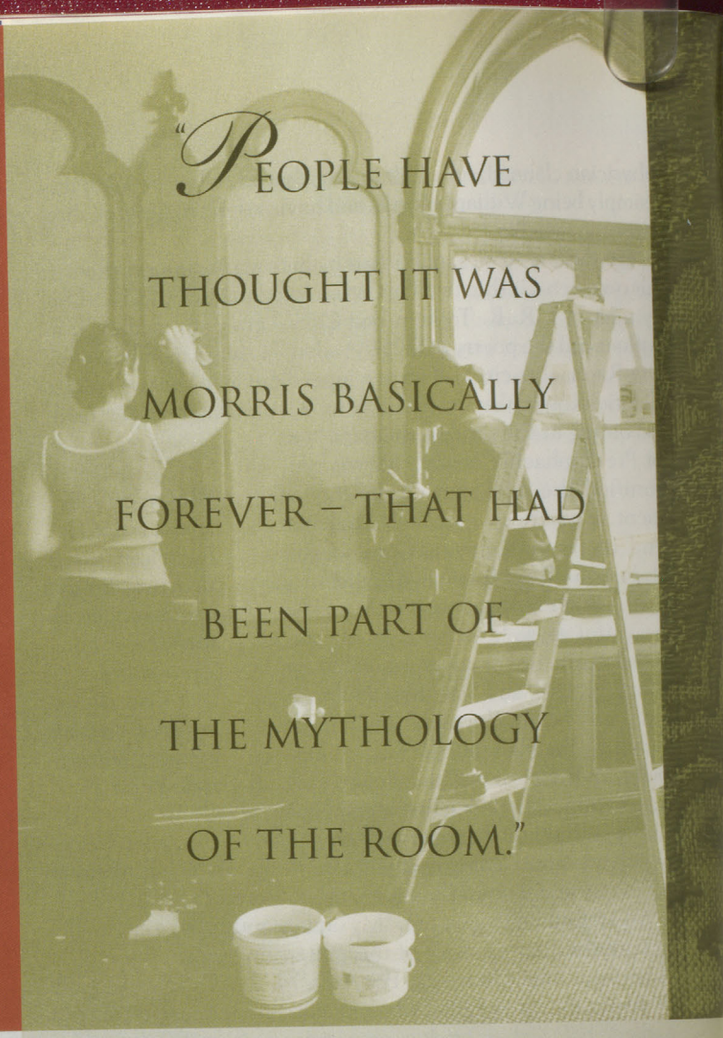




Photos courtesy Eva Burnham







"PEOPLE HAVE THOUGHT IT WAS MORRIS BASICALLY FOREVER – THAT HAD BEEN PART OF THE MYTHOLOGY OF THE ROOM."

Students were hired to help with the cleaning of woodwork and plaster. The work was painstaking – much of it done with toothbrushes.

siderably cheaper than had first been anticipated. The treasure would be fully recovered. In fact, the colours were brighter than anyone had thought: red and green silk shot through with gold thread, giving them a shimmer that set the walls glowing and also warmed the hearts of those working on the building's restoration. Burnham passed the summer cleaning the remaining fabrics – each individual panel taking between four and eight hours, depending on its size. By September 1999 all of the panels were back in place in the Faculty Club, looking as glorious and radiant as they must have in 1899.

But if Burnham's work revealed that the panels were better preserved and more colourful than had been imagined, it also turned up something else. "At first I was convinced they were Morris fabrics because of the pomegranate design," Burnham recalls. But as she toiled, she became increasingly suspicious. She conferred with a visiting friend, Ed Maeder, an expert in 18th-century costumes, who shared her doubts. "Look at the elaborate way the red and green silk is woven together." Burnham says Morris tended to use blocks of colour. "Also, he didn't use gold thread." They decided to contact the reigning authority.

The Deputy Curator of Textiles and Dress at London's Victoria and Albert Museum, Linda Parry is also the author of *William Morris* and *William Morris Textiles*. Burnham sent photos to Parry and outlined her suspicions. The response took several months, but when it arrived the verdict was emphatic: "the furnishing was not designed by William Morris or produced by his firm," Parry wrote bluntly.

The news generated shock waves. Said Gersovitz, "People have thought it was Morris basically forever – that had been part of the mythology of the room." Suddenly, McGill's William Morris fabrics were no more. But what was there instead?

For that we must return to the same person who tore the Morrises off the walls – metaphorically speaking. Linda Parry, a small, dynamic woman with 30 years of museum curating behind her, navigates daily through the public exhibits, backroom restorations and general 19th-century clutter of the Victoria and Albert Museum. She can read textiles like a dactylographer reads fingerprints. Her second look at photos of the panels brings the same response: "I knew they weren't Morris's as soon as I saw these. Morris would never have done a pattern that cuts across the fabric like that." Instead, she argues convincingly that the fabrics were "pure Islamic." She also gamely hazards an educated guess on their provenance: "I would say they were either woven in Turkey for the western market, or in Europe following the Turkish style. But," she adds, "they were definitely made with the western market in mind."

Vast wealth circulated exuberantly in the last quarter of the 19th century, and, notes Parry, "people who hadn't got very strong ideas themselves of what they wanted were literally buying taste." An enormous range of styles were popular. "Often one room will have a strongly 'arts and crafts' style, with fresh and light and colours, and then you'll get another with a kind of smoking-room style, which was Islamic and very masculine" – much like Baumgarten's living room, in fact.

Liberty's, Morris & Co.'s one-time arch-rival is still in business on London's Regent Street.



Patrick McDonagh

From the 1840s on, Parry says, there was a passion for art from the near east, and London teemed with vendors exploiting this market – none more successfully than Lasenby Liberty (1843-1917). His shop, Liberty & Co., opened its doors in 1875, and has a history as rich as its rival Morris & Co. (Longer, too – Liberty's still occupies its Regent St. digs, its second floor stacked with the rolls of exotic fabrics that made the "Liberty style" synonymous with "art nouveau." Morris & Co., on the other hand, went into voluntary liquidation in 1940, its old Oxford Street premises now housing Laura Ashley.) By the 1880s, Liberty's was a regular stop for artists and designers; Lasenby could count Oscar Wilde, James Whistler, Dante Gabriel Rossetti, and even Morris himself among his friends and clientele.

Was Alfred Baumgarten also a Liberty's customer? Or did he obtain the fabrics through one of the numerous other designers and importers involved in the business? W. Scott & Sons, Montreal agents for Morris & Co., were likely involved in the house's interior design, as Baumgarten purchased woven drapes from Morris (the drapes are now in the McCord Museum) – could they have also acquired the wall fabrics from Liberty's? The answer may lie in the Baumgarten archives, which Eva Burnham is currently exploring. But thus far, the past is considerably dimmer than the fabrics.

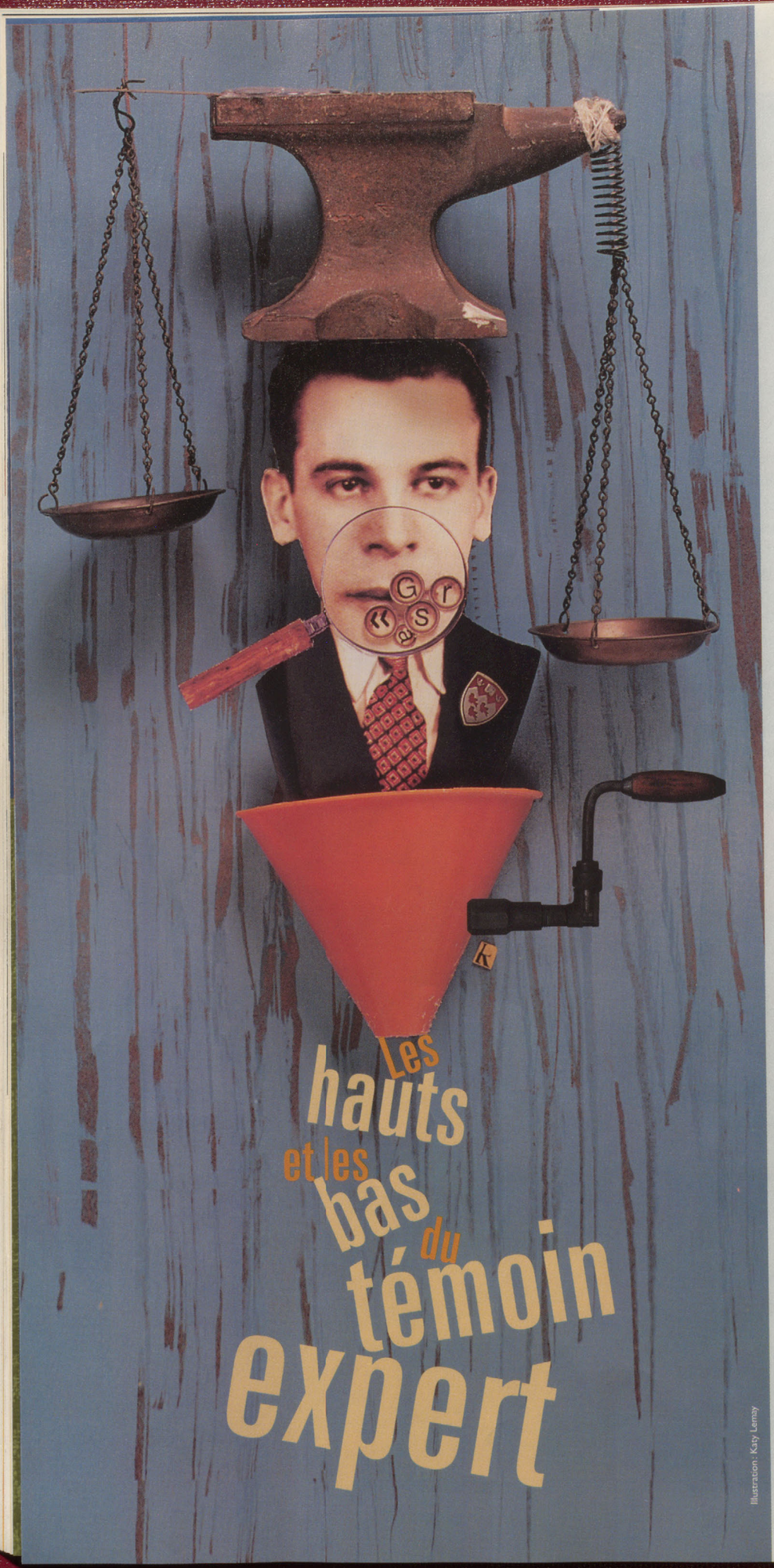
In any case, the Faculty Club now has beautiful textiles – and while Burnham wonders if they would have been restored had everyone known they were not Morris originals, she is emphatic that they should have been anyway. London and other major cities were swarming with fabric designers and importers – although, as Parry notes, the only names that have survived over the century are Morris and Liberty. "At the time these fabrics would have been as glamorous as Morris, and as expensive," says Parry. And even more expensive today: "To have these made now, using the same methods, would cost £20,000," she guesses.

But the final word should go to club patrons. Ted Harman and Elliot Shatsky, cornered after a hard-fought game of billiards, are effusive. "Before the restoration this room was pitiful – there is no other word but pitiful," Harman emphasizes, with Shatsky countering that "You could see its potential." But today, both are happy. "Look around at the grandeur," enthuses Harman now. "Look at the thought that went into the room. This is living stuff."

Even if William Morris didn't produce the fabrics, one suspects he would have approved of the sentiment.

The elegantly refurbished billiard room. Snooker anyone?





Les hauts et les bas du témoin expert

Illustration: Katy Lemay

Lorsqu'ils recherchent des experts de premier ordre pouvant témoigner dans des procès importants, les avocats appellent souvent à la barre des professeurs de McGill. Que ce soit en faveur de la partie plaignante ou de la partie défenderesse, leur participation peut peser lourd dans la balance et même aider la justice à trouver le juste équilibre.

Selon Margaret Somerville, éthicienne, professeure au Centre de médecine, d'éthique et de droit de l'Université McGill et titulaire de la chaire Gale en droit à McGill, le témoignage des experts peut mettre en perspective les questions portées devant les tribunaux. Après tout, les batailles judiciaires se déplacent souvent à l'extérieur du palais de justice. Les décisions rendues par les juges à l'égard de sujets épineux peuvent même faire jurisprudence et ainsi modifier les règles générales du droit.

PAR SYLVAIN-JACQUES DESJARDINS
TRADUCTION DE CARL LAVOIE, BA'84

[les hauts]



« Le tribunal est l'Acropole du XXIe siècle, l'agora où sont prises les décisions qui sont à l'origine des règles fondamentales de la vie en société », a-t-elle expliqué.

Elle estime que les universitaires ont beau jeu de rédiger des articles et de s'égosiller en restant sur la touche, mais qu'il est de leur devoir, à l'occasion, de mettre leur expertise au service de la justice. « Il est important que tout le monde se fasse entendre afin que les tribunaux puissent connaître l'avis d'un large éventail d'experts », a-t-elle souligné.

Maggie Bruck, professeure de psychologie et une des plus grandes spécialistes en matière de témoignage des enfants en Amérique du Nord, abonde dans le même sens. « Il est capital que les scientifiques apportent une contribution à la société », a indiqué Mme Bruck. Le témoignage d'expert peut même faire avancer la recherche. « Certains procès ont donné un élan à mes travaux de recherche appliquée, car les litiges soumis à la justice soulèvent toutes sortes de questions qui demeurent sans réponse. »

« Le tribunal est l'Acropole du XXIe siècle, l'agora où sont prises les décisions qui sont à l'origine des règles fondamentales de la vie en société »

En revanche, l'appel du devoir a son prix : le temps. En effet, les experts doivent se présenter au tribunal et consacrer de longues heures à la rédaction des rapports. Mme Somerville, qui est également diplômée en médecine, a témoigné dans deux procès controversés, précisant que sa participation aux litiges a rarement été une partie de plaisir. Lors du procès instruit à Toronto visant à déterminer si, d'un point de vue éthique, la Croix-Rouge était tenue de dédommager les victimes dans le scandale du sang contaminé, 10 avocats l'ont contre-interrogée sur ses antécédents professionnels pendant toute une journée avant qu'elle puisse donner son avis. « Mon CV compte plus de 100 pages. Ils l'ont épluché, ligne par ligne, ce qui me paraît un peu ridicule. C'est comme si on m'avait passée à la moulinette », a-t-elle raconté.

Évidemment, il ne sert à rien de s'entre-déchirer sur la définition de l'éthicien. Elle reconnaît que cette spécialité touche à des sujets très controversés et n'est pas coulée dans le béton et qu'elle a dû livrer bataille pour établir sa crédibilité. « Même en tant que juriste, on vit des moments éprouvants lorsque l'on se retrouve sur la sellette. »

Morton Weinfeld, professeur de sociologie et spécialiste de l'antisémitisme et des relations interethniques, partage son avis. La participation à un procès en tant qu'expert vous oblige à vous dépasser au plan intellectuel et vous épuise littéralement. « C'est comme si on devait défendre une thèse de doctorat devant des personnes qui vous détestent », a-t-il fait remarquer.

Yves-Marie Morissette, professeur de droit, croit quant à lui que la vérification des références professionnelles est essentielle au bon déroulement du processus judiciaire. « Comme les témoins experts ont souvent une influence déterminante sur l'issue du procès, il importe qu'ils soient en mesure de défendre leur point de vue », a-t-il ajouté. Lorsque l'on doit trancher des questions subjectives (p. ex. l'éthique ou la définition du racisme), M. Morissette estime que les plaideurs doivent déterminer comment les experts en sont venus à porter un tel jugement. « L'avocat se doit de demander à l'expert d'expliquer de quel droit il peut tenir de tels propos avant que l'on puisse ajouter foi à son témoignage. »

Par ailleurs, il est important de vérifier la validité du témoignage de l'expert pour ne pas donner prise au cynisme du public. M. Morissette a expliqué que dans la plupart des procès, chaque partie interroge ses experts, et les avis se contredisent. En décortiquant le témoignage de l'expert, il est plus facile de déterminer quel côté de la médaille est le plus plausible. Selon lui, cela s'avère important car les tribunaux touchent rarement au fond de la question de manière à trancher le litige de façon concluante. « La plupart du temps, le juge ou le jury rend une décision partagée. »

Compte tenu des dificultés qu'un procès peut occasionner, Maggie Bruck passe tous les faits en revue avant d'accepter de témoigner ou de produire un rapport. « Je participe uniquement si j'estime qu'il y a eu erreur judiciaire », a-t-elle mentionné, ajoutant que les 30 affaires où elle est intervenue étaient des appels. Elle juge également crucial d'analyser avec soin le bien-fondé des affaires, comme elle est appelée à se pencher sur tout ce qui peut impliquer des enfants, qu'il s'agisse d'agressions sexuelles ou de la participation à des rites sataniques. Elle doit tâter le terrain avant de s'engager, car ces affaires sont épuisantes au plan émotionnel.

En fait, son premier procès a mis ses états d'âme et sa santé physique à rude épreuve. « J'étais déprimée et malade. Je m'étais bien juré qu'on ne m'y reprendrait plus jamais », a confié Mme Bruck. Alors pourquoi a-t-elle repris du service? « Parce qu'il faut bien que quelqu'un s'en charge », a confié la spécialiste en

« Même en tant que juriste, on vit des moments éprouvants lorsque l'on se retrouve sur la sellette. »

[Margaret Somerville]

[les bas]



« On nage en pleine euphorie lorsque l'on constate que l'on a permis au tribunal de faire toute la lumière sur une question. »

[William Rowe]

[les hauts]

riant. Non seulement on ne dénombre que 20 experts aptes à témoigner dans son domaine en Amérique du Nord, mais la plupart refusent généralement d'intervenir dans de tels procès. « C'est une sale besogne. »

Elle est parfois appelée à se prononcer sur des questions générales, propres à sa spécialité, ce qui lui évite de revoir tous les faits. « Mon témoignage a encore plus de poids puisque je suis beaucoup plus impartiale ».

Cependant, l'impartialité n'est pas essentielle. C'est l'indignation qui a poussé Morton Weinfeld à témoigner devant le tribunal des droits de la personne de la Colombie-Britannique, qui devait déterminer si Doug Collins, un journaliste vancouvérois, avait bel et bien tenu des propos antisémites dans sa chronique. « Dans cette affaire, mes convictions personnelles et mon expertise ont été mises à contribution, sans compter que l'antisémitisme du journaliste sautait aux yeux », a-t-il déclaré.

William Rowe, directeur de l'École de travail social et expert en matière d'agressions sexuelles, a témoigné et produit des rapports pour la partie demanderesse et la partie plaignante dans 20 procès, notamment l'affaire de l'orphelinat Mount Cashel, de Terre-Neuve. Si le rôle d'expert ne lui sourit guère, c'est également la perspective de redresser un tort qui l'incite à émettre un avis en faveur d'un demandeur ou d'un plaignant.

Récemment, il a témoigné dans une autre affaire d'agressions sexuelles commises à l'endroit d'enfants de Terre-Neuve. Une compagnie d'assurance soutenait qu'elle n'était pas tenue de verser d'indemnités à l'égard des agressions perpétrées par des prêtres dans les années 50 et 60, alléguant que la responsabilité incombait plutôt au clergé, comme ce dernier était au fait de l'homosexualité de nombre de ses membres.

« J'étais heureux d'aller au tribunal pour réfuter cette prétention », a admis Rowe. « Un jugement favorable pouvait créer un précédent extrêmement lourd de conséquences. De plus, des études ont démontré que de telles allégations ne tiennent pas. » Il a cependant précisé que la médiatisation à outrance de ces affaires peut donner du fil à retordre aux experts. « Le pire, c'est de savoir que les médias sont constamment aux aguets. »

Comme les procès sont éreintants, Mme Bruck s'accorde toujours quelques mois de congé avant de comparaître comme témoin. Cependant, les événements prennent parfois une tournure inattendue. Elle a déjà accepté de participer à un procès pour ensuite apprendre qu'il ne serait pas instruit avant plusieurs années.

Il lui arrive également d'opposer un refus catégorique aux demandes qui lui sont présentées. À cet égard, elle ne mâche pas ses mots : « Je ne travaille jamais pour les riches. Les nantis peuvent s'offrir de bons avocats et connaissent les rouages du système, ce qui n'est pas le cas des démunis et des gens de la classe moyenne. Ces derniers n'auraient sans doute pas à interjeter appel s'ils avaient été bien représentés. »

Mme Somerville affectionne elle aussi les luttes inégales, lorsque David, poussé jusque dans ses derniers retranchements, traduit Goliath en justice.

Aux dires de Mme Bruck, s'il importe de choisir ses causes avec soin, c'est aussi parce qu'elles risquent d'être longues et ennuyantes. « Durant certaines audiences, je me serais jetée par la fenêtre. » Le professeur Rowe ajoute que, en pareil cas, il est essentiel de demeurer vigilant. « Il ne faut pas trop en dire, ni dérailler, ni entrouvrir la porte à la partie adverse. »

Mme Somerville soutient que c'est parfois à l'extérieur de la salle d'audience que la situation se corse. Le printemps dernier, après avoir témoigné dans un procès d'euthanasie, elle a été snobée par un confrère sympathique à la partie adverse. « Ça m'a réellement blessée. J'ai alors compris que lorsqu'on accepte de témoigner en qualité d'expert, il faut parfois en payer le prix au plan personnel. »

Par ailleurs, elle prétend que les témoins experts, les médecins par exemple, sont confrontés à des embûches dans leur vie professionnelle si leur avis est taillé en pièces dans un rapport présenté en cour. « Leur réputation peut en souffrir. »

D'après M. Rowe, les universitaires peuvent avoir du mal à livrer un témoignage convaincant et crédible lorsque le procès met les nerfs à vif, même s'ils ont l'habitude des critiques et des remises en question. « Par contre, on nage en pleine euphorie lorsque l'on constate que l'on a permis au tribunal de faire toute la lumière sur une question », a-t-il déclaré.

Et si l'accusé se retrouve sous les verrous par suite de son témoignage, M. Rowe n'en perd pas le sommeil pour autant. « En définitive, ce sont le juge et le jury qui rendent la décision. »

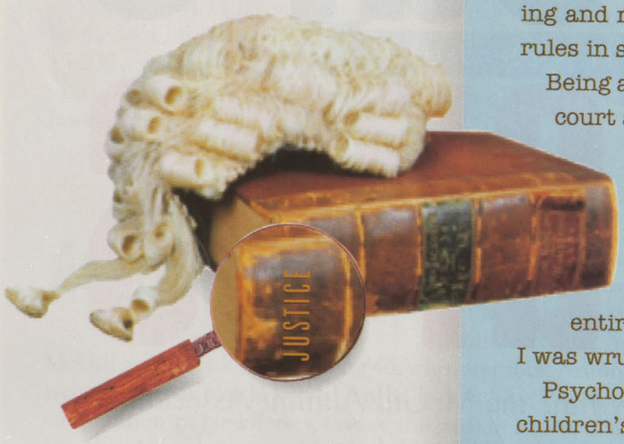
En décortiquant le témoignage de l'expert, il est plus facile de déterminer quel côté de la médaille est le plus plausible.

[les bas]

Tribulations and Trials

Many McGill professors are internationally recognized leaders in their fields. That's a good thing – it reflects well on the University and it means that McGill can attract top students and impressive research grants. But it can also present these outstanding academics with obligations, such as serving as expert witnesses in trials which may have considerable impact.

According to ethicist Margaret Somerville of the McGill Centre for Medicine, Ethics and Law and McGill's Gale Professor of Law, "Courts are the Acropolis of the twenty-first century, where people are meeting and making decisions that will determine what will be the basic rules in society."



Being an expert witness can be time consuming, requiring hours in court and hours more writing reports. Somerville, who also holds a medical degree, has testified in two controversial cases, and says the experience is rarely pleasant. In one Toronto trial, which examined whether the Red Cross was morally responsible for compensating victims of its tainted blood scandal, she was cross-examined on her resume for an entire day – by ten lawyers – before sharing her views. "I felt like I was wrung through a washing machine."

Psychology professor Maggie Bruck, an expert on the credibility of children's testimony, has been involved in cases dealing with everything from sexual abuse to alleged satanic rituals. Her first trial left her sad, depressed and physically ill. "After that case I swore I would never testify again." So why does she continue? "Because nobody else wants to do it," she says, adding that there are only 20 qualified North American experts in her field. "Most people don't want to be expert witnesses in these kinds of cases. It's dirty work."

In some trials, Bruck is invited to testify in general terms on her specialty rather than the merits of a particular case. "That makes for a better expert witness," she says, "since I'm much more neutral."

But neutrality isn't a prerequisite. When sociology professor Morton Weinfeld testified in a recent case for the British Columbia Human Rights Tribunal, which accused Vancouver columnist Doug Collins of allegedly writing an anti-Semitic article, he came on board because he was riled.

"It was a case where my own personal convictions complemented my role as an expert witness," he recalls, "and the column was so unambiguous in its anti-Semitism."

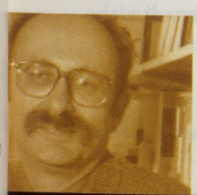
Somerville has found that being a witness also brings challenges outside the courtroom. After testifying in a euthanasia trial last spring, she was snubbed at a cocktail party by a colleague sympathetic to the other side.

"That hurt me a lot," she says, "and showed that being an expert witness is not without its personal costs."

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« C'est comme si on devait défendre une thèse de doctorat devant des personnes qui vous détestent. »

[Morton Weinfeld]



McGill
Alumni Association

Honours & Awards

RECIPIENTS 2000

It's that time again. Every June the McGill Alumni Association holds its Annual General Meeting. Once the report reading and motion seconding are over, the fun gets under way. A cocktail reception is followed by a banquet at which awards are presented to the year's outstanding volunteers. Meet the winners for 2000.



AWARD OF MERIT

J. William Ritchie
BSc(Agr)'51

"Macdonald College and McGill have always had a place in my heart over the past 50 years," says Bill Ritchie. "Together they gave me a great start in life and I have always been pleased to try to repay them in the various ways open to me."

And in that regard, he has been generous indeed. The consummate volunteer, Bill has been president of the Macdonald and Halifax branches of the MAA, a regional vice-president of the Atlantic region for the MAA Board of Directors, and has been the chief player in organizing reunions of the Class of '51 at locations across North America every two years for decades. He is still very involved in organizing and hosting events in Halifax, and has been a great supporter of McGill campaigns, including the McGill 21st Century Fund, the McGill Advancement Program, and the McGill Agricultural Campaign. In 1976, the Graduates' Society awarded him a Distinguished Service Award.

Bill is Chairman and Director of Keltic Incorporated and Director of Salter Street Films Ltd., which among other projects has brought Canadians the celebrated news spoof *This Hour Has 22 Minutes* on CBC Television. His volunteer work is not limited to McGill, and Bill has been an active supporter of arts organizations like Symphony Nova Scotia in his home province, as well as the IWK Foundation which raises money from across the Atlantic region for the Izaak Walton Killam Hospital for Children.



Distinguished Service Awards

Joan McGuigan
BCom'55

It took 18 years after her graduation before she reconnected with McGill and the Alumni Association, says Joan McGuigan, but since then she has maintained a long and very committed relationship with her alma mater. She has been actively involved in the McGill Women's Alumnae Association since the early 1970s, serving as its president twice and as vice-president of the MAA twice as well. She was one of the first co-chairs of the McGill Book Fair, has served as Class Agent for the Commerce Class of '55 since 1988, and has been an integral player in numerous McGill fundraising projects that provide funds for scholarships.

Outside of McGill, Joan worked as a real estate agent for Royal Lepage for 25 years, and in 1995 began her own real estate brokerage with her husband Brian. Real estate runs in the family: Joan's daughter has followed the same career path in Toronto, and her son just joined her firm this year.

"All of my McGill volunteer work has been a very satisfying experience for me," says Joan, who is most proud of the work done by the McGill Women's Alumnae Association. "Since the '70s, when the Alumnae scholarship endowment fund awarded $5,000 annually to women graduates and undergraduates, our 111-year-old organization is proud to boast that through donations, bequests, and fundraisers like the annual Book Fair, we now are able to award nearly $70,000 annually in scholarships, fellowships and student aid to McGill women."



Anton Angelich
BSc'73

New York City native Anton Angelich says McGill "has been the cornerstone of my career." His education provided him with the skills to be a success in the food technology industry, and he was even hired for his first job by a McGill grad, Frank Dosne, BEng'46, who later took Anton with him when he accepted an executive position at Nestlé Foods. Anton is now Vice President of Marketing for Haarman & Reimer Corporation in New Jersey, one of the world's largest manufacturers of flavours for food products. Interested in all aspects of food production, he has a farm in New Hampshire where he raises cattle, maple syrup and apples.

Anton has shown his gratitude to McGill by helping out with recruiting, by participating in summer send-offs for new McGill students in his area and by involving himself with Friends of McGill Inc., which coordinates fundraising for the university in the U.S. He also served as president of the New York branch for five years. During that time, says Alumni Relations Officer Trish Duff, "he really brought the branch to the top of the pack with an excellent variety of well-organized and well-attended events" eventually earning Branch of the Year honours.



E.P. Taylor Award

Marie Giguère
BCL'75

Marie Giguère has served as Chair of the McGill Alma Mater Fund since 1998 and is a member of the Board of Governors. While she is the first woman and first francophone chair of the fund in its 50-year history, she doesn't see that as a big deal. "I hadn't noticed," she says, "although I hope I will not be the last in either category."

Last August, Marie joined Molson Inc. as Senior Vice-President, Chief Legal Officer and Secretary. Prior to this move, she was Executive Vice-President, Corporate Affairs, and General Secretary of the Montreal Exchange, after spending 20 years as a lawyer and a partner at Martineau Walker, specializing in corporate, commercial and securities law. Marie has also been a lecturer in McGill's Faculty of Law, has been involved in fundraising for the Faculty as well, and is a member of the Executive Committee and Board of Les Grands Ballets Canadiens. Like many of our volunteers, she has a demanding schedule but is happy give up some of her "down time" to get involved with the University because of "McGill's efforts in promoting a sense of belonging and its commitment to diversity, as well as my belief that universities are crucial to Montreal's development."



Honorary Life Memberships

Barbara Johnson

Barbara's support of McGill and involvement with the University have come in many forms over the years. Her late husband, Dr. Louis G. Johnson, BSc'35, MD'39, was a longstanding supporter and devoted graduate, and he and Barbara were a great team in their work on behalf of McGill.

Individually and through her foundation, Barbara provides generous support for projects in science, athletics, medicine, education and projects on the Macdonald Campus. Her farm in Pierrefonds, Que., has been the home for many internships, summer jobs and full-time employment for McGill students and graduates, and she always encourages McGill researchers to make use of her farm, livestock and equipment. Louis would also often bring students and colleagues from the Royal Victoria Hospital back to the farm for lunch. "The first time I hosted a lunch, over 50 students, doctors and their girlfriends showed up!" says Barbara. During the ice storm of 1998, she rallied to help Macdonald Campus in a relief effort to bring generators to Quebec farmers. She is always ready to extol the virtues of McGill: "McGill is a great university and I've always been impressed with how it maintains its high quality throughout the years, in good times and tough times."



Diana Grier Ayton

Although not sure what qualifies her for this distinction, Diana is a firm believer in McGill and the educational opportunities it has provided. "I took some evening courses before I began working here, but my real education has been on the job. The people I've worked for have always allowed me great freedom. When you have that trust, you work hard to keep it."

She joined the University Relations Office in 1989 as associate editor of the faculty and staff newspaper, the *McGill Reporter*. In less than a year, she had inherited the editor's job. With McGill grads Daniel McCabe, BA'89, and Eric Smith, BA'91, Diana eventually won bronze, silver and gold medals in competitions for institutional publications. She also initiated a science writing internship for students. In 1998, she moved to Development and Alumni Relations as acting Manager of Communications and editor of the *McGill News*. Diana has served on McGill's Centraide campaign committee, as chair of Management Forum, which represents 500 administrative staff, and as a volunteer during the University's capital campaign. Outside McGill, she was a judge for the Canadian Science Writers' Association for ten years, and member of the District 1 executive board of the Council for Advancement and Support of Education. She says all this has kept her too busy to get one qualification McGill can't provide – her driver's licence.



Alan Davidson

Alan began working at McGill in 1974 and is the Coordinator for Special Events in Facilities Management. Most of what Alan's told us about himself we can't repeat. Class Reunion Coordinator Kathy Bowman did have this to say about him: "Alan's griping and complaining equals his dedication and commitment to McGill, and believe me, he gripes a lot."

"You know my name, barely got out of grade school, and learned a long time ago never to volunteer for anything," says Alan in response to a request for personal information. Despite his claims, Alan knows everything about physical McGill: he literally has the keys to the campus. He can tell you all the details of the latest movie being filmed on campus, takes care of and lugs around the McGill flag, and is a regular hoot at alumni events, which he claims are his favorite pastime. He is a stalwart friend of the McGill Women's Alumnae Association and their work on the McGill Book Fair and he is always ready to answer MAA calls for help with logistical problems. And anyone who has tried scheduling an alumni event can tell you there will be a lot of those calls. "Alan's always there for you," says Kathy Bowman. "He leaves you smiling and never gives you a hard time," she says (then snickers at the last part).

Angela Arkell and Dick Pound



David L. Johnston Award

James Ramsay

Robyn Wiltshire



Jim and Robyn took on the roles of co-chairs of the McGill Faculty and Staff Fund in 1998 and since then have entirely restructured the way McGill looks at faculty and staff in fundraising efforts. This energetic pair took an enthusiastic hands-on approach from the start, selecting a truly representative committee for the fund and emphasizing the importance of recognizing and thanking faculty and staff for the work they do at the University every day before asking them for support.

They organized a kick-off party to launch the newly organized fund, and have been instrumental in reaching out to retired faculty and staff by starting the "Tea and Tour" program that has invited retirees back for tours of the new Nahum Gelber Law Library, the McCord Museum and a McGill staff version of the *Antiques Roadshow*. Under their leadership the fund has grown by more than 26% (raising over $320,000) and, more importantly, staff participation has increased by 78%, a truly astonishing achievement.

Robyn has been with McGill since 1982 in the departments of Political Science, Accounting and Psychology, and is currently the Executive Assistant to the deans of Arts and Science. Jim Ramsay has been on the faculty in the Department of Psychology since 1967 and an associate member of the Department of Mathematics and Statistics since 1986.



Event of the Year

Vancouver Leacock Luncheon

Angela Arkell, BA'67, Chair

It was the second time around for the Leacock Luncheon in Vancouver and it seems they have a smash hit on their hands. McGill Chancellor and Olympic Executive Committee member Dick Pound, BCom'62, BCL'67, was the guest lecturer who tickled McGill westerners' funny bones, and there were over 300 of them to tickle. The purely volunteer-run event is sure to become a Vancouver tradition, and much of the thanks goes to Angela Arkell, Chair of the Luncheon. Angela's dedication as an organizer is absolute and she has committed an extraordinary amount of time and effort to ensuring that the Luncheon is the hilarious success it is. From arranging the venue to selling the tables to organizing the head table and booking the key players – the Leacock Lecturer, plus the master of ceremonies extraordinaire and McGill Vice-Principal (Small Change), Derek Drummond, no slouch to schtick himself – Angela does it all. A most deserving event and organizer.

Joint winner of Event of the Year was the New Brunswick branch's June Garden Party in Fredericton, attended by alumni from all over the region. Organizers Elizabeth Rossinger and Gina Wilkins went out of their way to capture local flavour, providing food and drink from New Brunswick like blueberry wine, Sussex ginger ale and smoked salmon. The setting was Elizabeth's beautiful, spacious garden, complete with babbling brook and a tent in McGill red and white.





From left: Elizabeth Rossinger and Gina Wilkins

Garden Party

Elizabeth Rossinger, MSW'51
Gina Wilkins, BA'76, Co-Chairs



Branch president Gina Wilkins has spent all her working life at universities and recalls her first job at Dalhousie in Halifax, in the serials section of the Kellogg Library. "Imagine the fun I had answering the phone 'Good morning, Kellogg Serials.'"

Her obvious knack for communications soon earned her a job in Dalhousie's Public Relations Office and it's in this field that her energy, creative talent and sense of humour have flourished ever since. She is now Director of Community Relations at University of New Brunswick in Saint John. Gina says this award "belongs almost entirely to Elizabeth Rossinger," a native of Fredericton who has returned home after a career in social work in Quebec. Elizabeth honed her volunteer skills by serving on the Alumni Committee of the McGill School of Social Work for more than two decades, and is proud to be part of a McGill tradition – among the members of her extended family she counts 14 graduates.



Branch of the Year Award

Toronto Branch

Robin Fowler, BA'90, MEd'96
President

Under new president Robin Fowler, BA'90, MEd'96, and an excellent board, the Toronto branch drew impressive crowds to an array of events which provided entertainment for graduates and their friends, but also benefited McGill and the community. Among the highlights: a pub crawl attended by 300, a screening of Genie award-winning film *Just Watch Me* with director Catherine Annau, BA'89, MA'92, a Holiday Party with McGill Chancellor Dick Pound, the always-amusing Leacock Luncheon, and a contemporary art exhibit tour hosted by Power Plant Gallery director Marc Mayer, BA'84. Participants in the Terry Fox Run raised almost $2,000 for cancer research – which Robin vows to at least double this year – and the Volunteer Phonathon brought out lots of recent graduates who solicited pledges of $120,000 for their alma mater.

Robin herself volunteered for phonathons as a student, and after graduating she worked in McGill's Development Office for five years. She moved to Toronto in 1997, applying the fundraising skills she learned at McGill in jobs at the Mount Sinai Hospital Foundation, the Canadian Institute for Advanced Research and Havergal College, an independent girls' school, where she is now Director of Development and External Relations. A great motivator, Robin calls herself "hyperorganized" and in the last year alone has managed "two new jobs, a new house, renovating, training for marathons, getting married, and volunteering for McGill and several other organizations."

President of the Year Award



Claire Fouquet

MSc'92

The Southern California branch of the Alumni Association has over 700 members scattered along 500 miles of Pacific coastline, so Claire Fouquet has had her job cut out for her. "We've tried to take that into consideration by organizing functions for geographically distinct locations." Claire took over the presidency two years ago, having been involved in the branch since 1995. She has enthusiastically built up the branch's appeal for new graduates, while at the same time offering a variety of events to cater to a diverse range of experience and interest. She started the young alumni division, created an alumni website, and has brought the branch forward in many ways. The events she has organized are very popular and well attended.

"Our most successful events have been the new Getty Museum tour and the Magic Castle brunch, and we've been very fortunate to have alumni hosting functions in their homes or aboard their yachts, even presenting a movie they produced." Bringing the branch into the era of technology with the website and e-mail communication has given the branch a good boost, too, says Claire. Unfortunately for Southern California, she has had to resign because of a move to the state of Maine, but no doubt she'll soon be making waves for McGill on the east coast.

D. Lorne Gales Award



Macdonald Class of '44

You would be hard pressed to find a more spirited group of graduates than the Mac Class of '44. Their loyalty to McGill and Macdonald is without peer, and when Homecoming rolls around they return enthusiastically and in great numbers, having won the Honour Shield for the class with the largest percentage of grads returning five times. Their vivid memories and fondness for Macdonald are always demonstrated in the stories they tell and in the ways they continue to support the work of Macdonald. Over the years, the Class has initiated several Anniversary Reunion gifts, including a graduate student bursary and a book fund for the library. In 1969, for their 25th Anniversary Reunion, they donated a special gift of seven Inuit prints that hang in the Centennial Centre. There have also been many important individual gifts from the Class to support scholarships and initiatives in Nutrition and Dietetics, as well as the New Sun Professorship in Aboriginal Studies, and the William and Laura Rowles Endowment Fund for faculty priorities at Mac. The Class keeps in touch through regular newsletters about the campus and its graduates, and there is an outstanding camaraderie and friendship among Class of '44 members. "A magnificent group of people," say the folks out at Mac, and true friends of McGill.

Gretta Chambers Student Leadership Awards



Peter McDougall An Honours student in Biology, Peter has been an active member of the McGill community, as a member of the Athletics Board, the Sports Hall of Fame Committee, the Athletics Logo Committee and the Student Athletics Council, as well as a member of the men's rugby team and the alpine ski team. This year, he was awarded a Natural Sciences and Engineering Research Council summer grant. Peter's community work is also impressive: at Dawson College he won the Gallagher Award for Community Leadership and has been a camp counsellor, children's ski coach and drama coach, and has even sorted cattle in the Eastern Townships and tagged sea turtles in Barbados at McGill's Bellairs Research Institute.



Gemma Peralta A McGill Political Science graduate, Gemma is already a dedicated member of the McGill family. She has served in the McGill Student Organization for Alumni Relations (SOAR) since 1996, first as a general member, then as Vice-President, and this past year as President. She was named to the McGill Scarlet Key Honour Society for Excellence in Leadership and Service, won the SOAR Award for Outstanding Executive Contribution, and is the recipient of numerous scholarships, including the Zonta Young Women in Public Affairs Scholarship and the Victoria Chamber of Commerce Scholarship for Community Service. Gemma has chaired Class Action for the Faculty of Arts, has served as Vice-President, Academic, in the Arts Undergraduate Society, and has been a volunteer dispatcher and walker in the McGill Walksafe Program. Finding time for her schoolwork may be her greatest achievement.



Elisa Kearney A Joint Honours student in History and Political Science, Elisa has been very active in McGill athletics, both on and off the field. She has served as Vice-Chair of the McGill Athletics Board, Chair of the Student Athletics Council, and Co-Chair of the McGill Intercollegiate Sports Council, as well as a member of the Dean's Advisory Committee on Women's Issues. In 1998, she received the Andrea Taylor Memorial Award for track and field, and this year received the Muriel Roscoe Award for Leadership and Proficiency in Athletics. She competed at the CIAU National Championships in track and field and her team placed first in the 4 x 400 relay in 1999-2000. Elisa has been very active in fundraising for student athletics, having learned first hand from her council experience how scarce – and yet how important – funding is for intercollegiate sports.



Jeffrey Heaton An Honours students in Economics, Jeff is a tireless volunteer with a host of campus accomplishments under his belt. He has been a dedicated student leader in Residences, and formed the Rez Dogs hockey team – complete with mascot, t-shirts and fan club – which this year skated onto the ice at Molson Centre for a game against the Napanee All Stars. Jeff has helped organize Frosh activities and designed the popular Frosh t-shirt himself. He has also been a strong supporter of events like the Blood Drive, of many intramural athletics teams, and of the McGill Sports Day Camp. "If you see a guy with a megaphone cheering on the troops, that's probably Jeff," says Director of Residences Flo Tracy of the fellow who calls himself Chief Hooligan and Megaphone Man for McGill varsity sports events. This winter, Jeff raised the funds to build the McGill Community Rink on the lower campus and then organized a 24-hour charity hockey tournament. He has been a volunteer in Turkey for community development work and in Panama with a conservation agency. A recipient of the Scarlet Key Award this year, Jeff's energy, passion and enthusiasm are infectious.



Andrew Tischler This year's President of the Students' Society of McGill University (SSMU), Andrew is an exemplary student leader. The Political Science student has been an active member of many McGill boards, committees and planning groups and through SSMU created a yearly small-business grant for student entrepreneurs with the City of Montreal, a new shuttle service for the downtown campus, and a new low-fare student travel program. He has been a panelist on CBC town halls, the Newsworld show *Counterspin*, and *Canada AM*. He speaks six languages (English, French, Italian, Spanish, German and Hungarian), and in 1998 founded his own business on St. Denis Street in Montreal, the popular candy store Sucre Bleu, which was voted one of the top five stores of its kind in the first year of operations by the Montreal *Mirror*.

Spreading Branches



The newest branch of the McGill Alumni Association was established last November in the United Arab Emirates. Present at the inaugural reception at the Royal Mirage Hotel in Dubai were, left to right: Alya Azar, BA'97, Rehan Baig, BA'95, Maria Bizri, Canadian Consul Christopher Thornley, branch president Andrea MacKenzie, DipColTeach'90, and Hala Khallouf, BSc'96, BCom'97.

Carpet Master



Janice Summers Bedoukian (above) was a guest expert at the McGill Society of Montreal's antique rug show, "A Woven Heritage," in February. Bedoukian showed graduates how to identify antique carpets and provided an opportunity for them to have their own rugs evaluated.

Good Time Bus Ride



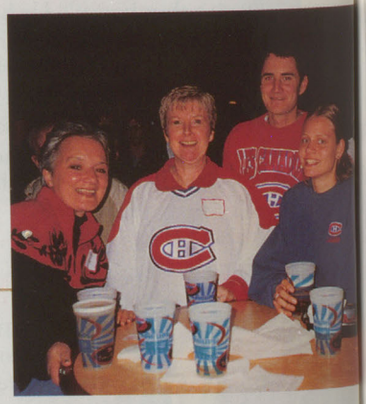


A pub crawl proved to be a popular event in Toronto this January. Starting at the Peel Pub, graduates wisely hired the Toronto Transit Commission as the designated driver, renting a TTC bus to take them around the city for an evening that was enjoyed by all. They even picked up a few non-McGill bon vivants along the way.



Warm Welcome in Barbados

The annual general meeting of McGill's Bellairs Research Institute in Barbados was held in April. Bob Winsor, BEng'62, and his wife Sue once again graciously hosted a reception at their home for visiting McGill faculty and members of the Barbados branch. Among the guests enjoying the evening were Kim Thorpe, BA'85 and Ivor Proverbs, BScAgr'48, MSc'50.



Hockey Night in Atlanta

Over 200 Atlanta-area alumni gathered at the Philips Arena to watch the Thrashers take on the Montreal Canadiens. The Canadiens won 5-1, cheered on by many McGill grads in Habs jerseys. Also on hand were several retired NHL greats, including Hall-of-Famer Elmer Lach, who centred for Maurice "Rocket" Richard and Toe Blake on vintage Montreal hockey teams.

Mozart, Mahler and the MSO

Members of the Florida branch and their guests were treated to a performance by the Montreal Symphony Orchestra under conductor Charles Dutoit, DMus'96, at the Broward Center for Performing Arts in Fort Lauderdale. Pictured left to right are Larry Behar, BA'74, incoming branch president Jaycey Kaps, BA'91, Claire Behar, BEd'83, BSW'86, Harvey Cohen and Lauren Kaps.





Singapore Fling

Principal Bernard Shapiro visited Singapore in March to meet with grads and friends of McGill. Below, he and Mrs. Shapiro are shown with former Canadian Prime Minister Kim Campbell, now Consul General for Canada in Los Angeles. At left, front row: Phyllis Shapiro, DipEd'56, CertProfFr'95, Dennis Scown, Chargé d'affaires, Immigration Canada, Professor Siow Yue Chia, PhD'76, Director of the Institute of Southeast Asian Studies. Back row: Patricia Malikail, former McGill professor Peter Hwang, PhD'73, of the National University of Singapore, Principal Shapiro, Zulkifi Baharudin, and former McGill professor Rethy Chem, National University of Singapore.





Terry Fox Run Challenge

The Toronto branch has issued a challenge to other branches of the Alumni Association, urging them to participate in the Terry Fox Run on September 17, which will mark the 20th anniversary of the Marathon of Hope to fund cancer research. The Terry Fox Run is held at over 5,000 sites across the planet in over 56 countries. Anyone wishing to organize, volunteer for, or participate in the Run can visit the website www.terryfoxrun.org for more information.

In Montreal, the event will be organized by the Students' Society of McGill University. The Terry Fox Foundation and McGill have strong ties and the Foundation has funded cancer research at the University for many years, last year awarding grants of more than $729,000 to McGill.



A Mess of Engineers

Members of the Engineering Class of '50 living in the Ottawa area gather a few times a year for fellowship and lunch at the Army Officers Mess and recently posed for this photo for the *News*.

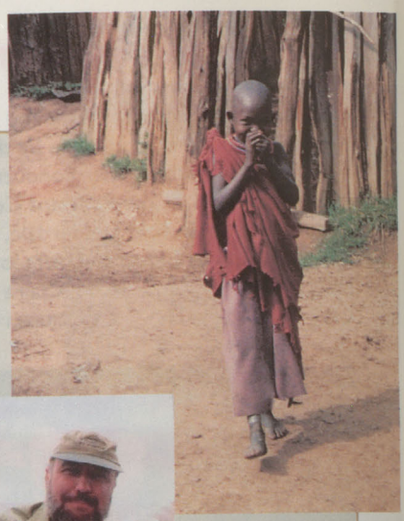


An Evening in LoDo

Colorado grads gathered for a pub night in lower Denver – LoDo in local parlance – in February at Josephina's Italian Restaurant. Left to right: Trish Bellac, BA'83, Richard Duke, BSC'78, MSc'81, unidentified guest, Amy Pesner-Morris, BA'81, Debra Minogue-Duke, BA'80, Rob Barclay, BA'91, Mary Morton, Jean-Guy Deschamps, BEng'88, MEng'93, Tom Morton, BEng'59, MEng'64, Lisa Lewis, BA'90, and Wendy Van Dyke, BA'85.

A LETTER FROM AFRICA

BY JEREMY BROWN, BSC'73, MDCM'77



It's a very long way from the Roddick Gates and a long way from the Strathcona Building.... I remember those times, those places and people. I remember Phil Gold and Wilder Penfield and Mrs. Nelson who tried to teach me English Lit.

Such a long, long time ago. But it is what I learned at McGill that has led me here and has allowed me the life I live. At McGill I learned how to learn. This is what has kept me moving onwards. Now, as I roam across most of sub-Saharan Africa, it is this one crucial ability that allows me to make some sense of what I see.

When I first came to Africa, I was awed by its beauty and thrilled when I first heard a lion roar, a sound that seemed to be called forth from deep beneath the plain. But my work would soon show me another side of the continent. I began my latest West African visit by accompanying a patient to the otorhinolaryngology clinic at the "university hospital." There I witnessed a clinic devoted to draining ears. Two ENT specialists sat on chairs. Each had a kidney basin, a syringe with a needle, a bottle of penicillin meant for IV use, scissors, a pair of forceps and a long ribbon of packing. The patients came, one by one, and sat across from the doctors who removed the pus-soaked packing from their ears with the forceps and threw it in the garbage. Then they washed out the ear with the contents of the syringe, picked up some new packing, cut it off of the roll with their scissors and dipped it into the antibiotic solution before re-packing the ear. They went from patient to patient in this manner, never washing their ungloved hands, and using the same instruments.



It's a dirty, smelly town, the buildings are mostly low and made of cement, dripping with rain or condensation and stained with black fungus. The roofs are corrugated iron. The roads are narrow and filled with potholes. The temperature is unbearably hot and the humidity is stifling. The area receives four metres of rain during the unrelenting gray of the rainy season. Garbage is strewn along the sides of the streets. The drivers are outrageously incompetent and the evidence of profound poverty is everywhere.

Beggars approach you in the street, often showing obvious signs of advanced disease. I heard about leprosy and river blindness at McGill, but the reality is overwhelming. The centre of the town is dominated by the presidential palace, which has been badly shelled by the army. The only relief from this universally depressing scene is the ocean, but all the beaches are fouled with filth and garbage. The tap water, of course, is not potable and the region is malarial with an astounding array of infectious diseases and parasites easily available.



Left: Jeremy Brown takes a break from medical chores at an Indian Ocean resort once frquented by Hemingway.

My job, as medical attaché to the Canadian mission, includes responsibility for making sure that Canadian personnel in sub-Saharan Africa have access to some form of reasonably safe medical care. Being from McGill medical school, my training is universally recognized, and I can work in French. I travel from country to country and meet with the doctors, inspect the hospitals and evaluate everything from the competence of the doctors to how the dentists sterilize their drills. Some of them don't sterilize at all.

But it's not just for the sake of Canadian diplomats that we have a doctor here. I have been called upon to travel all across the continent to provide assistance to Canadian visitors in trouble. This, of course, is a consular service but when the "trouble" has a medical dimension, I'm on the next plane to wherever a Canadian is in need of help. It's one of the services your tax dollars pay for and it has dropped me in the middle of some heartbreaking situations.

The place where I am based is a startlingly beautiful country but the city where I live is a little difficult. I have a nice house and a housekeeper and a gardener. All the diplomatic trappings. But the reason for the gardener is to keep down the grass and shrubs, because if you let them grow, then the snakes come. We've found green mambas in the front garden. My 12-year-old daughter might die if she were bitten by one of them.

We didn't want to have a housekeeper but he's been with the house for 12 years and it was his only source of income. He needed to eat and to feed his family. He needed to pay school fees for his children to attend primary school. If we had decided when we rented the house that we didn't feel comfortable with a servant, then he would have been out of

"They say Africa changes you and that is so. I will never be the same man I was and never the same doctor I was."

work. So we pay the $150 a month, we "loan" him the school fees for his children and we pay his medical bills if he gets sick.

Certainly there are some state-funded health care facilities but there are many more private facilities and, if you get sick and you haven't the money to pay for a doctor or a hospital bed, then you may well die. If you want your children to learn to read and write, then you must pay school fees. There is no free education and very minimal publicly funded health care.

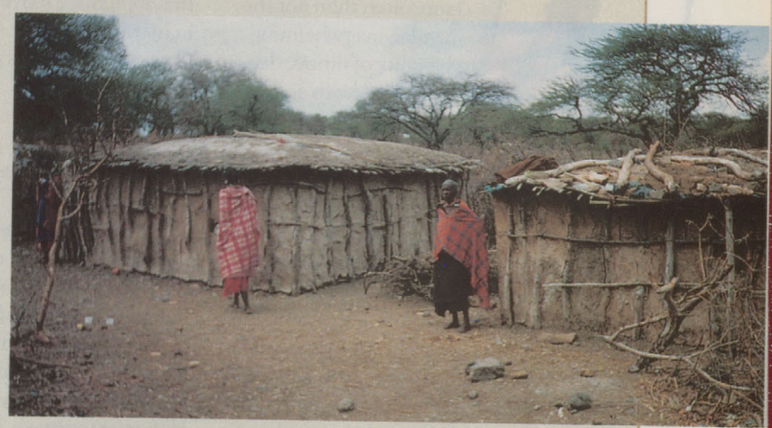
It's true my house is lovely but all the windows are barred and alarmed, there are guards in front and behind and, before we go to bed, we must remember to lock the "rape gate" that bars off the sleeping quarters. There are about 50 armed carjackings per week in this city and, lately, there have been disturbing reports that women and young girls have been raped by the carjackers. Rape is a vicious and destructive crime anywhere, but in countries with a high prevalence of HIV, it is even more frightening. We don't go out much after dark.

Despite the often grim conditions, the vast majority of the Africans I have encountered are kind, gentle, polite and civilized people. The climate where we live is wonderful with cool nights and bright sunny days. The countryside is magnificent, not jungle, but rolling grassland, and the culture of the people is fascinating. I've taken my family on many safaris and seen lion, elephant, giraffe, zebra and a seemingly endless assortment of "grass eaters."

The coast of Kenya is spectacular and the Indian Ocean luxurious. I particularly enjoy the Ocean Sports Hotel in Watamu. A great place for deep-sea fishing and one of Hemingway's favourites.

But the breaks, when we get down to the coast or off on safari, are the exception. Much of my time is spent traveling to other countries in Africa, visiting very "third world" medical facilities and witnessing human suffering of terrible proportions. Many hospitals are filthy concrete structures with up to six patients in a tiny room on bare thin mattresses, little or no cleanliness, little or no infection control and patients lying on the floor waiting to be seen. The smell is often overpowering. The level of care in these facilities is abominable and nursing care is absent. Hospital patients receive no food other than that which is brought in by family members. If there are no family members, the patients go hungry. Blood is not safe for transfusion, there is no hepatitis C screening and HIV screening is inadequate.

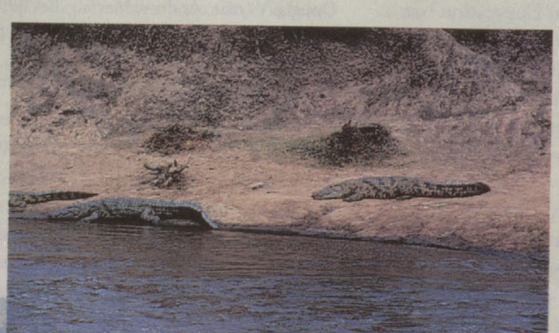
One often finds a few dedicated doctors trying to carry on in the face of virtually no equipment or medication. One country I visited was said to have a state-funded health care system. When I visited the hospital, I found that the staff, including the doctors and nurses, had not been paid in over a year. They were still coming to work and doing their best to care for the sick but working with no medicines, no equipment and no supplies. The patients were hungry and so were the caregivers.

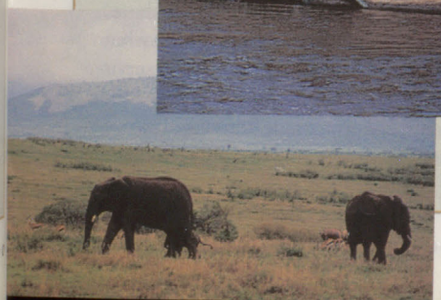


I'll shortly be leaving Africa. Living and working on this continent of tremendous contrasts has been an experience beyond anything I expected in my professional career. I've traveled from east to west and north to south. I've seen startling beauty and devastating tragedy, I've seen human beings display impossible cruelty to one another, and I've seen others whose grace and generosity made me feel humble.

They say Africa changes you and that is so. I will never be the same man I was and never the same doctor I was. When I am an old man, sitting in a chair and dozing, I will remember the luminous eyes of dying children, but I will also remember the rolling beauty of the Maasai Mara, the Serengeti, Mount Kilimanjaro.

And I will hear the roar of a distant lion.

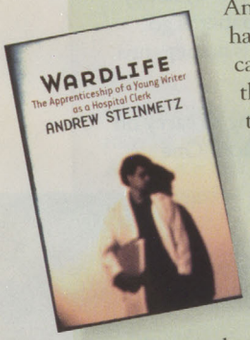




In early June, Jeremy Brown and his family were transferred to Austria. Dr. Brown's first novel, The Serpent and the Staff, *was published last fall by Picasso Publications.*

Wardlife: The Apprenticeship of a Young Writer as Hospital Clerk, Véhicule Press, 1999, $15.95, by Andrew Steinmetz, BA'89.

Walk into any hospital and the majority of the staff you'll come into contact with won't be doctors or surgeons but orderlies, nurses, and harried looking people working a front desk in one unit or another.



Andrew Steinmetz is perhaps one of the more ideal candidates to write about those daily hospital routines, the occasional happy recoveries, but more often than not the regular, overwhelming banality of illness, disease and death as they occur in the lives of everyday folk. He's been a rock musician, a librarian, a hospital clerk – an ordinary Joe, watching ordinary people die – but with this, his first book, he emerges most definitely as a talented young writer.

Wardlife grows out of his successive stints as unit co-ordinator in the intensive care unit and the Emergency ward of a Montreal hospital, written in fits and starts during his shifts there, and it's a remarkable work. This is in part because it touches much more elegantly on that same nerve as the TV medical dramas – what would happen if I had a heart attack? A malignant tumour? It's also because Steinmetz manages to pull off that rarely achieved trick of turning jargon into poetry and captures the human condition, at its most vulnerable moments, in a series of very brief, very intense vignettes of life on the ward through the eyes of not a superhuman doctor but a lowly ward clerk.

"I am the unit co-ordinator. The UC. Non-medical staff. A civilian among the troops.... Someone who sits on the guard rail between sickness and health, whistles while he works, some who knows as little magic as medicine and practices the authority of neither."

Throughout the book, Steinmetz is the lay person's eyes inside what, for most of us, is a mysterious fear-inspiring place, part cathedral, part slaughterhouse. Much of what he sees is what we fear the most:

"W died. Days ago, Dr. H and Dr. M opened her belly in Room 48. I looked in on my rounds and W's bowel was coiled up on her stomach like a cat. A clock, opened and the mechanical innards had popped out.... There was something diabolical about it, obscene, I had to see more – not to look, but to verify what I had seen."

The world of *Wardlife* is a disturbing juxtaposition of the profound and mundane, just like the hospital itself. We move from a coiled bowel atop a dead belly, to watching Steinmetz figure out who the Szechuan take-out has been delivered for. It's fascinating in a hypochondriac sort of way, and written in precise, luminous prose. Certainly, it will be interesting watching this apprentice move beyond the vignette in his next work.

ANDREW MULLINS

The Montreal Maroons: The Forgotten Stanley Cup Champions, Véhicule Press, 1999, $18, by William Brown, BSc'67.

This book hearkens back to the good old days – a different era in hockey and a time when the Maroons ruled the Montreal Forum. The author details a rich history of the bitter rivalry between the Maroons and the Canadiens, which grew to legendary proportions. Theirs were epic battles on the ice, which often spilled into the stands and onto the streets.



The free-spending Maroons were founded during the Roaring Twenties and quickly became despised by the other teams in the National Hockey League after signing players to outrageously high-paying contracts. (And we thought this was just a modern-day phenomenon!) They survived the Great Depression but folded in 1938, after 14 roller-coaster seasons and two Stanley Cups. William Brown's book looks at the history of this amazing team, their impact on the NHL and their heyday during the 1920s and 1930s.

Brown focuses on key Maroons figures who were part of some unforgettable moments in NHL history. He chronicles how netminder Clint Benedict became the first goaltender to wear a mask, decades before Jacques Plante. The author also unravels the heart-wrenching tale of how Canadiens' legendary Howie Morenz suffered a badly broken leg – in a game against the Maroons – an injury that ended his life six weeks later due to an embolism.

In an era of one-goalie teams, toughness and dedication were essential qualities of professional athletes – and their coaches. Brown recounts a famous anecdote that provides insight into the character of New York's Hall of Fame coach Lester Patrick. During the finals of the 1928 Stanley Cup between New York and the heavily favoured Maroons, goalie Lorne Chabot of the Rangers suffered a season-ending facial injury. The Maroons refused to do the gentlemanly thing and allow Alex Connell, the Ottawa Senators goaltender who happened to be sitting in the stands, to suit up and finish the game for New York. Patrick, a 44-year-old former McGill player, stepped down from his perch behind the Rangers bench to go between the pipes. He ended up winning the game, which was the turning point in the Rangers capturing the Stanley Cup that season. The Maroons, not a popular team by any stretch of the imagination, were forever branded as villains.

Despite some well-researched and great anecdotes in hockey history, the book occasionally tends to get bogged down in superfluous details. As an avid hockey historian, even I found it difficult to follow at times. The book lacks structure, which could make for a less-than-easy read for the average hockey fan.

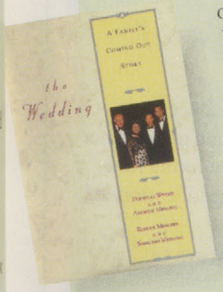
EARL ZUKERMAN
Sports Information Officer
McGill Department of Athletics

The Wedding: A Family's Coming Out Story, Avon Books, 2000, $34.95, by Douglas Wythe, Andrew Merling, BA'89, Roslyn Merling, BSW'86, MSW'87, and Sheldon Merling, BA'53, BCL'56.

Planning a wedding calls for endless decisions: Who do we get to cater? What do we do if the weather's bad? Do we have to invite dreadful Aunt Louise? The same questions arise in *The Wedding*, but there are other problems to consider. Like what will Montreal's tightly-knit and conservative Jewish community think of a wedding where the happy couple consists of two grooms?

But even before plans start being made, the partners have some of their own issues to iron out. For them, and for their families and friends, the whole process is one of continually confronting situations of discomfort and finding ways to first understand and then deal with them.

From the moment Douglas Wythe surprised Andrew Merling with an engagement ring and a proposal, "all the internecine haggling and negotiations, about everything from the location for our reception to the minutiae of the ceremony, turned out to be conduits through which we would channel our real concerns," says Wythe.



Merling's parents, Roslyn and Sheldon, worried about what others might say, whether the ceremony should be public, whether the couple would kiss after the ceremony, and – even up to the day of the event – what to call it: wedding or commitment ceremony? And though they seemed to handle things reasonably well at first, when the deadline came to send a cheque to confirm arrangements, they simply didn't do it.

We learn what each one of the four is thinking because of their decision to write independently. It's intriguing for the reader to see the same event told from several perspectives. What's surprising is that not only are their perceptions of some things entirely different, their recollections of facts occasionally are, too. For example, Andrew recalls phoning his mother at home on Sunday morning to tell her of the engagement, while she remembers that he called his father at work and told him about it. She says her son never told her directly at all.

Basically what the authors experience over the 18 months of preparations is an all-encompassing "coming out" which occasionally threatens to break up one or other of their relationships. But with time and a willingness to keep talking with counsellors, their rabbi and each other, compromises and greater understanding are reached. Love really does conquer all here, and the ceremony turns out to be a positively giddy occasion once the tension dissipates.

The idea for a book occurred to them once the wedding was over, but the authors seem able to resist the temptation to be too revisionist and make themselves look more enlightened than they were. With situations ranging from heart-rending to hilarious, *The Wedding* is nicely put together and makes for an uplifting read.

DIANA GRIER AYTON

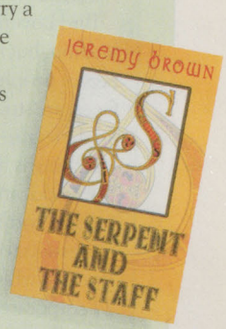
The Serpent and the Staff, Picasso Publications, 1999, $9.95, by Jeremy Brown, BSc'72, MCDM'77.

Jeremy Brown's first novel brings us the story of Patrick Farrell, an Irish boy who is orphaned as a teenager and comes to live in Montreal's West Island with an aunt and uncle. He begins university as an arts student at McGill, but thanks to the generosity of a benefactor and as the result of a challenge from the legendary Dr. Wilder Penfield, Farrell becomes a McGill medical student. The author takes us along as Farrell makes his way through his medical rotations and on to a promising career, but also through friendships, personal crises and sexual peccadilloes in 1970s-era Montreal.

Alumni readers will immediately recognize much in the novel, including McGill landmarks like the McIntyre Medical Building and the Strathcona Building – "the heart and soul of the medical faculty" – but the surrounding city as well: Mount Royal, the Yellow Door Coffeehouse, Ben's, Windsor Station, the cafés of St. Denis Street and the Main.

Non-medical readers will be less familiar with the mysterious world of doctors, and Brown takes them behind the scenes as Farrell, who cares deeply for his patients, slowly becomes disillusioned with the politics he encounters. The suicide of a patient while he is completing his psychiatric training nearly undoes him, and throughout his career Farrell wonders whether his decision to enter medicine was made because he would have been foolish and ungrateful to pass up the opportunity. Over the course of the novel he must reconcile his doubts and the people who influence him in his decisions include a sympathetic and fatherly priest, an independent young woman determined to pursue an academic career and an ambitious nurse from a wealthy family whom Farrell eventually marries.

Author Jeremy Brown is also of Irish descent and trained as a doctor at McGill, so his descriptions of student life and hospital bedside experiences carry a certain authority. He is able to make the reader understand the medical problems and it's heartening to see how his protagonist applies the Osler model of listening to the patient. Many of the blunders committed by the fictional medical staff occur when doctors ignore what their patients tell them. A problem with Brown's book is that he is not well served by his publisher. There are small but annoying typesetting mistakes throughout, and the word "led" is repeatedly misspelled as "lead." Despite these little glitches and with a first novel under his belt, the author, like Farrell, may now be considering a change of career.



DIANA GRIER AYTON

works received

Penser la nation québécoise, Éditions Québec Amérique, 1999, 26,95 $, sous la direction de Michel Venne.

Résultat d'une série d'articles parus dans le quotidien *Le Devoir* ainsi que d'un colloque organisé conjointement par *Le Devoir* et par le Programme d'études sur le Québec de l'Université McGill, ce livre pose un regard sur le thème de la nation québecoise, ses urgences, ses exigences, son évolution.

Seize intellectuels québécois de toutes origines, de disciplines diverses et de toute allégeance (incluant Gregory Baum, professeur émérite à la faculté des sciences religieuses et Charles Taylor, professeur émérite au département de philosophie de l'Université McGill), ont été mis à contribution pour dresser ce portrait de la nation québébecoise non seulement sous l'angle politique, mais aussi dans ses demensions philosophiques, historiques et sociologiques. Fédéralistes et souverainistes s'unissent donc pour décrire et analyser les composantes d'une collectivité pluraliste qui continue à se chercher un avenir.

Bird's Eye View, Véhicule Press, 1999, $17.95, by David M. Bird, MSc'76, PhD'78.

Subtitled a "Practical Compendium for Bird Lovers," the book is not a romantic memoir, but refers to the increasing numbers of people who, binoculars pressed to faces, are studying the habits of our feathered friends. According to the author, bird-watching is the fastest-growing activity in the world, and is currently practised by one in four North Americans. There is even a professional event, the World Series of Birding, which in 1995 featured 55 teams, 27 corporate sponsors and $450,000 in contributions.

David Bird ("How lucky I am to be a person blessed with a name that fits his profession perfectly") is a professor of Wildlife Biology and Director of the Avian Science and Conservation Centre at Macdonald Campus. He has also written columns for the Montreal *Gazette* for 16 years and *Bird's Eye View* is a collection of his best essays. It follows another book released last year, *The Bird Almanac: The Ultimate Guide to Essential Facts and Figures of the World's Birds*. Covering subjects ranging from the success of single-mother bird families to the impact of feral felines on populations and why vultures vomit, *Bird's Eye View* also provides instruction on buying binoculars, and setting up feeders and backyard bird houses. A must-have for bird freaks.

It's Wonderful, Susie Arioli Swing Band featuring Jordan Officer, BMus'01, Fleming Artists Management.

Two years ago, the relatively unknown Susie Arioli was paying her dues gracefully on a Montreal Jazz Festival outdoor stage when she got the last-minute nod from organizers to sub for the ailing Charles Brown as the opening act for none other than Ray Charles. Since then we've been promised a CD, and here it finally is, living very much up to its title. Arioli, on vocals and snare drum, and blues guitar prodigy Jordan Officer are the heart of this quirky, charming band, which plays mostly 1930s swing music – do not think swing revival and GAP ads here – in a delightfully intimate setting. They're joined by Shane MacKenzie, Aron Doyle, BMus'95, and Montreal blues royalty Stephen Barry and Michael Browne, and the tunes are penned by Cole Porter, Oscar Hammerstein, Benny Goodman and Duke Ellington among others. Wonderful indeed. Buy the CD, then go see the band swing at the Montreal Jazz Festival this summer.

High Hopes: Coming of Age at the Mid-Century, ECW Press, 1999, $19.95, by Paul Almond and Michael Ballantyne, BA'52.

High Hopes follows several years of correspondence between a pair of bright young friends who aspire to literary greatness. Paul Almond and Michael Ballantyne enter McGill together in the late '40s. They had met at boarding school and found, despite being poles apart in their personalities, that they shared what Almond calls "an odd yen for poetry."

Their correspondence begins when Almond leaves Montreal at the end of their freshman year. He heads to California in search of author Christopher Isherwood whose book about Stephen Spender, W.H. Auden and others was taken by Almond and Ballantyne as "our textbook on how young poets might behave. So we determined that somehow I should get across North America to meet him."

That he might not find Isherwood or that the author might refuse to see him never occurred to Almond. Ballantyne recalls their innocence in "those calm, cloud-free days," noting that "we lived inside the pages of an undemanding book." They were equally naive about some of their idols: "We thought that the world consisted exclusively of two sexes; that Auden and Isherwood travelled to Berlin to learn German; that Gore Vidal's early novels had no homoerotic subtext."

Almond succeeded in his quest, locating Isherwood (who did agree to meet him and who eventually became a friend) in Los Angeles. That fall, Almond left for Oxford and he and Ballantyne exchanged letters throughout their undergraduate years. Though neither of them ultimately pursued their adolescent "high hopes" of becoming poets, they encouraged each other's literary ambitions and shared discoveries of exciting new writers. By the time they graduated they had had at least fleeting contact with many of the cultural luminaries of the day. Highlighted by journal entries, photographs and present-day reflections, their correspondence is both fascinating and charming, providing a glimpse into the 1950s arts scene on both sides of the Atlantic.

The Green Alembic, Signal Editions, 1999, $12.95, by Louise Fabiani, BSc'80.

The title of Louise Fabiani's poetry collection refers to a vessel used in the ancient art of alchemy, concerned mainly with turning base metals into gold and silver. In this book, her first, Fabiani transforms processes like recycling and small events like grilling red peppers or visiting a spa into rich, robust and even funny fare.

Pummelled with expert fingers,
I submit to the beauty rite
and leave light and clean.
Closer to the angels –
those apple-cheeked,
pimple-free, tiny-pored Heidis –
until I walk into a diesel bus fart,
and the atmosphere's effluvia
imbeds the interface of inner and outer.

Fabiani is a biology grad, and many of her poems deal with animals, environmental destruction by humans and recollections of growing up close to nature.

How easy it is to return to those seasons
Of monitored metamorphosis, recall
The slick clutch of new legs on dry skin,
And the faint vibrati of three-chambered hearts
– a sound only children
have been proven to hear.

The publisher's blurb says that Fabiani is currently working on a novel. That seems a shame since her poetry is glorious but there may be more delights in store. Anyone who can conjure phrases like "the cheerful fascism of Pollyannas and their bean-counting balance of good and evil," will probably produce great fiction.

A Rich Garland: Poems for A.M. Klein, Véhicule Press, $12.95, edited by Seymour Mayne, BA'65, B. Glen Rotchin, BA'86.

Many of our finest poets pay tribute to one of their own in this collection celebrating Montreal writer and McGill lecturer A.M. Klein, BA'30. One of the great Canadian modernists who explored both his Jewish roots and his place in the modern world, Klein has been a touchstone for many of the poets who followed. These 50 some poems include work by Dorothy Livesay, P.K. Page, Leo Kennedy, Eli Mandel, Miriam Waddington and Douglas Fetherling as well as McGill poets like Patience Wheatley, BA'46, Leonard Cohen, BA'55, DLitt'92, and Irving Layton, BScAgr'39, MA'46.



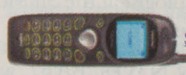
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AGRICULTURAL & ENVIRONMENTAL SCIENCES/MACDONALD CAMPUS

STAN BLADE, PhD'92, serves as Director of the Crop Diversification Centre in Edmonton with Alberta's Department of Agriculture. Stan's research involves developing new pulse, spice, medicinal and fibre crops for the province. Stan, his wife Linda, and their children, Daniel, born in 1998, and Savanna, born in 1999, have been on trips to Bahrain, Oman, the Netherlands, Argentina and Chile. Stan insists that travelling with two infants is a real character-building experience.

SYED MUANNID (TUPUR) HUSAIN, BSc(Agr)'92, completed his PhD in Molecular Biology from Tulane University in New Orleans, La. He now works as a postdoctoral fellow at Yale University. Tupur can be reached at husaintu@biomed.med.yale.edu.

GILLIAN DRAKE, BSc(Agr)'96, has taken the position of Youth Education Manager at Fairchild Tropical Garden in Miami, Fla.

DANIELLE VOYER, BSc(Agr)'96, and **MARTIN BRIÈRE**, BEng'96, were married in September 1999. Danielle is in clinical research while Martin works at Reycan in Cap-de-la-Madeleine.

ARTS

NIELS H. NIELSEN, BA'51, MA'54, celebrated the 20th anniversary of the founding of his Princeton Management Consultants, Inc., in Princeton, N. J., by setting up his company's web site. He invites classmates and friends to visit it at www.pmcnielsen.com.

MAXINE SIGMAN, BA'59, was awarded the Samuel Bronfman Medal for "exceptional long-time dedication to, and extraordinary accomplishment in the Montreal Jewish community. Maxine, a clinical psychologist, carries out a private psychotherapy practice in Montreal. She is also an Assistant Professor in the Department of Psychiatry at McGill, and she is a staff Psychologist at the Sir Mortimer B. Davis/Jewish General Hospital.

ELAINE KALMAN NAVES, BA'67, won the 1999 Mavis Gallant Prize for Non-Fiction awarded by the Quebec Society for the Promotion of English-Language Literature for her book, *Putting Down Roots: Montreal's Immigrant Writers*, by Véhicule Press. Elaine is a books columnist with the Montreal *Gazette*.

ANNE SOWDEN, BA'70, started her own business, Here's Looking at You Image Consulting, which provides a full range of corporate and personal image consulting services. Anne can be reached at (416) 429-8028, or e-mail her at mash.sowden@sympatico.ca.

BARBARA SOURKES, BA'71, received the Children's Hospice International Award for Literature for contributions to the professional literature on life-threatening illness in childhood. Her books are *The Deepening Shade* and *Armfuls of Time*, both published by the University of Pittsburgh Press and *Les enfants en deuil: Portraits du chagrin*, co-authored with Michel Hanus and published by Frison-Roche.

ELENI BAKOPANOS, BA'76, was awarded the "Golden Cross of the Order of Phoenix" by the President of the Hellenic Republic in February 2000. She was recognized for her significant contributions to the development of relations between Greece and Canada and to the preservation of the identity of the Hellenic community in Canada. Eleni is a Member of Parliament for Ahuntsic and a former Parliamentary Secretary to the Minister of Justice.

MARIA ANGELICA CAROSELLA, BA'81, MA'85, completed a BA at Concordia University in 1993, specializing in French/English translation, and has her own translation company in Montreal. She also completed her BEd in 1998 at Concordia, concentrating on Teaching English as a Second Language. She is presently working as a teacher in a private school in Montreal.

JOHN GOCEK, BA'82, worked for 11 years in Treasury Management and Long-Term Lending for banks in New York and Montreal, and spent five years as a consultant in corporate finance in Montreal. He has now joined one of his clients as CFO: he was hired by Nortek Inc. to write a business plan for Ventrol Air Handling Systems Inc., a new manufacturer of custom commercial/industrial air handling equipment.

ERICH ALLEN, Arts'83, has lost track of classmates and would love to hear from them. He can be reached at (617) 236-0959 in Boston, or at (450) 466-1090 in the Montreal area.

DOMENIC TUDINO, BA'83, is a lawyer living in Ottawa. After 12 years in private practice has joined the telecommunications division of Mitel Corporation as a Contracts Legal Advisor.

MARK FELLER, BA'84, is the Principal Attorney for the Connecticut Department of Children and Families. His responsibilities include representation, as in-house counsel, of approximately 300 child protection workers, as well as the coordination of all in-service legal training for the agency. Mark lives in Stamford, Conn., and commutes to Hartford two to three days a week. The other days, he works out of a regional office in Bridgeport. He and his wife Sharon have three children: two boys, Zev and Doron, and a girl, Liat. Mark invites any fellow graduates to contact him at mfeller@netaxis.com.

RAFFAELE (RALPH) QUIRINO, BA'84, has written two recently-published books from Quarry Press. The first, *Ani DiFranco: Righteous Babe*, was published in early February. The second, *The Other CD Guide: Extraordinary Music for Everyday People*, appeared in April. Raffaele is hard at work on *Popservations: Muse.ings about Music* and a history of British folk rock. He and his wife, **LYNDA MARIE (KOSTOVCHIK) QUIRINO**, BA'85, live in Keswick, Ont., with their children Elyse Christine and Arden Yvonne. Raffaele can be reached by e-mail at arelq@sprint.ca.

LYNDA MARIE QUIRINO, BA'85, has been named to the post of Assistant Director with the Toronto Ghosts and Hauntings Research Society. To find out more about the society, check out their website at www.toronto-ghosts.org. Lynda continues her work as illustrator and writer for *Homebase*, the official magazine of Mothers are Women. She is married to **RAFFAELE QUIRINO**, BA'84.

JOHN WALTER DE GRUCHY, BA'86, MA'91, lives in the south of Japan where he has been teaching English language and literature at a small college since 1994. He completed his PhD in English Literature at the University of British Columbia in 1999. In 1990, John married Tamaki Nishizaki of Japan. They have two sons, Walter and Arthur. John hopes to return to Canada to live and work. He can be reached at johndeg@juntan.k-junshin.ac.jp.

FATIMA CARVALHO, BA'89, is a Commercial Officer at the Canadian Embassy in Losbon, Lebanon.

RICHARD RAYMER, BA'91, attended the New York University School of Law after graduating from McGill. After practising securities law with a Wall Street firm for three-and-a-half years, Richard co-founded www.ShopWireless.Com and www.Shop-

Wireless.Ca., an e-commerce company specializing in wireless and mobile electronics.

JOEL A. WUESTHOFF, BA'91, joined the Commercial, Real Estate and Business department of the Bernstein, Shur, Sawyer & Nelson law firm in Maine. He will practise in the areas of commercial real estate, corporate, estate planning and international law. Joel is a member of the Maine Estate Planning Council and the International Law Section of the Maine State Bar Association. He is also a director on the board of the World Affairs Council. Formerly with a Portland, Me., law firm, Joel also served as an international officer for the Foreside Company, a Maine-based importing company, and as an international policy analyst on the staff of Senate Majority Leader George Mitchell. He also worked for the Carter Center of Emory University in Guyana, South America. Joel received his Master's in International Administration in 1993 from the School for International Training in Brattleboro, Vt., and his law degree from the Vermont Law School in 1995.

JULIE CHARRON, BA'92, has been living in the New York/New Jersey area since graduating in 1992. She works at the permanent Mission of Canada to the United Nations in New York City. Julie is married to Aubrey Dayle, BMus'86, and they have a son, Kai.

CARRIE HINTZ, BA'92, is an Assistant Professor at Queens College/CUNY in New York City where she teaches seventeenth century English literature. She lives in Manhattan, is drinking a great deal of coffee and is completing a book about early modern women writers.

EMMA PARKINSON, BA'92, accepted a new position with Rogers AT&T after five years at Bell working as the Senior Technical Analyst for the E-Commerce Development Group. Emma says she is still single and loving it!

SCOTT R. R. DANIELS, BA'93, has been working as a Strategy Consultant at Monitor Company in Toronto since 1994. He recently married Kristy Lynn Springsted, who is an evening news anchor at 680 News Radio in Toronto.

VANESSA GOLDSCHIFF, BA'93, and **ROBERT COPLAN**, BSc'90, were married. They live in Ottawa where Vanessa is an artist pursuing a part-time MA in Art History at Carleton and Robert is an Associate Professor in Psychology at Carleton.

KATE B. MACDOUGALL, BA'93, is an Assstant District Attorney with the Middlesex County District Attorney's Office in Masachusetts. She is currently assigned as the Supervisor of the Ayer District Court, which covers 11 of the towns in Middlesex County.

SUSAN LOUGHMAN DIAS, BA'94, received her Master's Degree in 1997 in Public Relations and Advertising from Suffolk University in Boston. She also married Wiliam Dias in 1997. Susan currently works for Exhibitgroup Giltspur as an account manager, marketing trade shows for pharmaceutical companies.

FAY ALLISON GUARRACI, BA'94, received her Master's and PhD in Behavioral Neuroscience from the University of Vermont. She is now employed at the UVM College of Medicine conducting research in anatomy and neurobiology. Fay plans to begin a postdoctoral fellowship at Dartmouth College in Hanover, N.H., in fall 2000.

PIERRE "PEEPS" LIPTON, BA'94, won another Varminting medal. This time he captured the bronze at the Allegheny Rounds for bagging three field mice and a garter snake.

AUIREY COHEN, BA'95, and **FIONA (MCCAW) COHEN**, BSc'90, BA'93, were married in August 1999 in Victoria, B.C. They live in Bellingham, Wash., where they work as reporters for *The Bellingham Herald*.

TANIA CALLIES, BA'96, completed an MSc in Sociology at the Université de Montréal. She recently moved to Ottawa to work as a Research Associate at the Angus Reid Group in the public affairs division.

DAVID CHARTRAND, BA'97, and **LISA BEAUREGARD**, BSc'97, were married in July 1999. David works as a quality analyst in insurance. He and Lisa live in Mississauga, Ont.

BART SOMMERVILLE, BA'97, completed his Master of Accounting degree from the University of Waterloo in July 1999 and started working with PriceWaterhouseCoopers in October in downtown Toronto. Bart wrote and passed the Uniform Final Examination towards his C.A. designation last September.

IZABELLA KASPRZYK, BA'99, is in California studying at the Pepperdine University School of Law.

DIEGO OSORIO, BA'99, went to Colombia on a United Nations human rights mission in



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Mary COPPIN:



It's never too late to LEARN

She's not exactly a pioneer, but Mary Coppin, BA'37, is living proof that lifelong learning and career change aren't recent preoccupations.

When the Quiet Revolution began transforming Quebec society in the 1960s, Mary decided it was time to improve her French. She enrolled in classes at McGill's Centre for Continuing Education, and despite a well established career at Bell Canada – she eventually completed 38 years there – her French studies led her to translation and to a second career. By 1974, she was teaching translation at the Centre.

"Many of these mature students work all day and then take classes and study at night," she says. "They are a wonderful group to teach. Their pride is obvious to anyone attending a graduation ceremony. I think it's remarkable that Continuing Education serves almost 15,000 students every year."

In 1981, Mary became the first Executive Director of what is now the Ordre des traducteurs et interprètes agrées du Québec and attributes her steady success in the field of translation in part to the quality of her McGill training. "The teaching was very demanding and standards were high," she says. Her experience moved her to establish a prize for French-English translation and a travelling award for graduate study at a French university overseas. Just recently, she provided a bequest to fund scholarships in Arts and projects in Continuing Education.

Now in her third career – serving on church committees and raising funds through social activities – she also continues skiing, gardening, biking and walking her little poodle Chantal, "a great friend even though she doesn't speak a word of French."

And Mary intends to keep on supporting Continuing Education at McGill.

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June 1999. In August, Diego went to East Timor on a two-month electoral mission. Since last October, he has been working as a Civil Affairs Officer in charge of policy making and implementation for the Admistrative Department of Labour and Employment for the United Nations Mission in Kosovo.

DENTISTRY

J. Bernard Tonchin, DDS'58, was presented with the Bernard M. Bloomfield Medal by the Jewish National Fund in Montreal.

Newton C. Gordon, BSc'66, DDS'70, was appointed Honorary Consul for San Francisco and Northern California by the Deputy Prime Minister and Foreign Minister of Jamaica, Seymour Mullings. This appointment was recently recognized by the United States Department of State in December 1999. Newton was also elected a fellow of the Academy of Dentistry International. He will be inducted at a banquet in October 2000 in Chicago.

Timothy (Tim) W. Head, DDS'76, MSc'80, was appointed Director, Division of Oral and Maxillofacial Surgery at the McGill Faculty of Dentistry. In addition to his University activities, Tim is an examiner for the Royal College of Dentists of Canada and President-elect of the Canadian Association of Oral and Maxillofacial Surgeons. He also maintains a private practice at Vendome Surgical Services in Montreal.

EDUCATION

Joan Olmstead Conrod, BEd'60, DipColTeach'90, received a Prime Minister's Award for Excellence in Teaching.

John Lord, BEd'64, was honoured by the Canadian Association of Independent Living Centres. In recognition of John's community and disability research over the last 25 years, the John Lord Research Award will be given annually to an individual or group that shows excellence in participatory research applied to independent living for people with disabilities. John is a founder and former co-ordinator of the Centre for Research and Education in Human Services in Kitchener, Ont., where he and his colleagues pioneered the use of participatory action research in human services.

Mitch Cherniack, BEd'84, DipEd'85, taught high school for five years in the Montreal area after graduating from McGill. He retrained in Computer Science, obtaining a diploma in 1990 and a Master's in Computer Science in 1992, both from Concordia. In 1999, Mitch received his PhD in Computer Science from Brown University. He is now an Assistant Professor in the CS department at Brandeis University in Boston, where he has been for one year.

Doug Dirks, BEd'86, is a Sports Director at CBC Television in Calgary. He also hosts and produces a nationally syndicated golf feature for radio called "Par Fore the Course." Doug and his wife have a four-year-old son named Ian, and a two-year-old daughter named Grace.

Howard Posh, MEd'88, was appointed Vice Principal of F.A.C.E. School, across the street from McGill, after a one-year leave of absence from the English Montreal School Board. He lives in Côte St. Luc with his wife Anne-Marie and his son Matthew.

Patrick Baker, MEd'90, has worked as a guidance counsellor at Marianopolis College, a private CEGEP in Montreal, for the past eight years. He also has a private practice.

Athina Galanogeorgos, BEd'92, MEd'96, is the new Vice-Principal of Rosemount High School. She was previously teaching at various high schools in Montreal and has traveled extensively to the beautiful islands of Greece. As leadership advisor in her schools, she visited most of the Canadian provinces with her students for the Annual Canadian Student Leadership Conferences. Her latest travels were in the Dominican Republic.

Jodi-Anne Frost-McKinnon, BEd'93, BEd'95, married **Neil McKinnon**, BSc(PT)'95, and they live in Lake Placid, N.Y., where she works as a French teacher for a sports academy. They have two boys (the four-legged kind), Rufus and Grundig.

ENGINEERING

H. Peter Oberlander, BArch'45, was appointed to his third term as Citizenship Judge in the Canadian Citizenship Court, Vancouver Circuit, by the Canadian Minister for Citizenship and Immigration.

Morrie Borenheim, BSc(Arch)'72, BEng'75, is a Design/Build-Project Manager for Industrial Design Corporation, a subsidiary of Cornell, Howland, Hayes & Merryfield Hill. He is on a year-long assignment in Kaohsiung, Taiwan, leading a team constructing a high purity electronic chemical plant for Ashland Union Electronic Chemical Corporation.

Chris Noble, BEng'77, is a self-employed consultant helping high-tech companies with their strategy and fundraising. He lives near Boston with his wife, Donnette Peltier, and their two children, Julie and William.

C. Deane Pittman, BEng'81, was appointed Director of Quality for Molson Breweries. He hasworked there since 1994 after leaving Procter & Gamble. He lives in Burlington, Ont., with his wife, **Susan Stenzel**, BA'80, and their two children, Keith and Beth. His favourte saying is, "If you can't have fun working for a beer company, you can't have fun woking for anybody."

Sandro Scola, BEng'84, MEng'89, moved down to Jackson, Miss., following his appointment as Manager of Bridges and Structures for Canadian National Illinois Centra Railroad, Gulf Division.

Gwyneth Edwards, BEng'92, is Senior Manager of Information Services at Nortel Networks. She completed her MBA at Concordia University in 1996. She lives in Kirkland, Que., with her husband Marc Desparois and her daughter Siân. Gwyneth can be reached at edwardsg@nortelnetworks.com.

Shoa Ihsani, BEng'92, is studying towards a PhD in Alternative Energy at MIT.

Doug Quong, BEng'92, MEng'94, PhD'98, and **Judy Wong**, BEng'95, MEng'97, were married in Montreal in June 1999. They live in London, Ont., and can be contacted at: jwanddq@lon.ionline.net.

Charles Kessi, MEng'93, is in London pursuing an MBA at the School of Finance and Management, which works in partnership with the Oxford Brookes University.

Martin Brière, BEng'96, and **Danielle Voyer** BSc(Agr)'96, were married in September 1999. Martin works at Reycan in Cap-de-la-Madeleine and Danielle is in clinical research.

Sebastien Charest, BEng'96, left Montreal and went back to Sept-Iles with his wife Lynn to work as a process engineer for Alouette Aluminum.



This year, more than 370 volunteers in three Regional Phonathons and in Class Action 2000 led their fellow McGill graduates and members of the graduating class to contribute over $340,000 to their Alma Mater. We thank these Sponsors for their generous support and encouragement:

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D. RAJESH JOSHI, BEng'96, is deferring his return to the "real world" just a little longer. He is pursuing a Master's degree, combining International Law and Development Studies, at the University of Melbourne in Australia. Rajesh encourages anybody to contact him at varabc@hotmail.com.

FRANÇOIS LAJEUNESSE, BEng'97, married **VALERIE BENDER**, BSc'97, in August 1999. They have been living in Calgary and enjoying the mountains since they graduated.

HEALTH SCIENCES

ADIN R. MERROW, MDCM'54, is still working full time as Medical Director for the Association for the Help of Retarded Children for New York City. In the past few years, Adin has got back into swimming and in 1998 he won one silver and two gold medals in the World Masters Games in backstroke events.

CAROL A. (DITKOFSKY) HIRSHMAN, BSc'65, MDCM'69, left Johns Hopkins University to accept the H. Bendixen Chair in Anesthesiology at Columbia University in New York. She is also the Vice-Chair for Research for the department and Professor of Pharmacology. Carol and her husband live in Englewood, N.J.

ROBERT ORR, MDCM'66, was selected by the American Medical Association to receive their 1999 Isaac Hays, MD and John Bell, MD Award for Leadership in Medical Ethics and Professionalism. Robert is Professor of Family Medicine at Loma Linda (California) University School of Medicine.

KAREN GOLDBERG, BPhysTher'70, was certified as a clinical specialist in pediatric physical therapy by the American Board of Physical Therapy Specialties. She is one of only 331 physical therapists certified in pediatrics in the United States, and one of only five in Connecticut. Karen specializes in the identification and treatment of infants at risk for developmental or neurological handicaps. In addition to her private practice, she is the physical therapist for the Danbury Hospital neonatal unit, and a member of the Danbury Commission for the Prevention of Child Abuse and Neglect. After graduating from McGill, Karen obtained her Master of Science degree from the University of Colorado in 1974.

MARK LEVINE, MDCM'76, a Professor of Medicine and Clinical Epidemiology & Biostatistics and Director of the new Clinical Research Institute established by the Faculty of Health Sciences of McMaster University, is the recipient of the O. Harold Warwick Prize. This prize, presented by the National Cancer Institute of Canada, is given annually to a Canadian investigator who has undertaken studies that have led to significant advances in cancer control within the past decade. Mark has also been named the first Buffett Taylor Chair in Breast Cancer Research at McMaster University.

ELLY TREPMAN, BSc'77, has been appointed Associate Professor of Clinical Orthopaedic Surgery at the New York University School of Medicine and Chief of the Foot and Ankle Service at NYU Hospital for Joint Diseases. He and his mother recently published a Yiddish memorial book to his father, *Paul Trepman: Books, Publications, Archives*, which reviews many of the issues which faced the post-World War II Jewish communities in Germany and Montreal.

RODNEY D. ALTMAN, MDCM'87, has been practising emergency medicine since 1990. He received an MBA with Honors from the University of Chicago in 1999. In June 2000, Rodney began working in Boston for Techno Venture Management, a Munich-based venture capital firm. He continues to work as an emergency physician on a part-time basis.

SUSAN MOFFATT, BSc'90, completed her PhD at the University of Cambridge in the U.K. in Transplantation Immunology. She is currently at Dalhousie University as a Senior Surgical Resident. She will complete her cardiac surgery fellowship in 2001. Susan can be contacted at susan.nigel@ns.sympatico.ca.

PAUL CIECHANOWSKI, MDCM'91, has been board-certified in both Family Practice and Psychiatry, and also earned a Master's in Public Health from the University of Washington. He is currently an Assistant Professor of Psychiatry at the University of Washington, doing consultation liaison psychiatry and health services research. He married a beautiful woman from Quebec who is a psychologist and an artist, and they have two lovely girls. Paul and his family live in Seattle and they love being back in the Pacific Northwest.

ALEXANDRA (SANDY) YIP, BSc(OT)'92, married Dr. Brian Ashton of Halifax in May 1999. She recently completed her MSc in the Department of Community Health and Epidemiology at Dalhousie University, where

she now works as a Research Associate. Alexandra also teaches part time in the School of Occupational Therapy.

HARDY SCHWARTZ, BSc'93, and **ALLISON SILVER**, BSc'93, were married in 1995. They live in Philadelphia and both work at Temple University, where Hardy is completing his fellowship in cardiology. He also finished his residency in emergency medicine in January 2000. Hardy and Allison recently welcomed their first child, Hadleigh Eden.

MARYSE BEAUREGARD, BSc(OT)'96, returned to Montreal after working in the United States for 18 months. She has been working at the Centre d'hébergement de soin de longue durée, Champlain Manoir de Verdun, for the past year. She just bought a house in Pierrefonds with her fiancé Patrick.

VALERIE SHAWNDELLE HANNA, BSc (PT)'98, is working in pediatrics in Newfoundland and loves exploring Atlantic Canada. She sends a big "hello" to everyone from the Physical and Occupational Therapy class of 1998.

RONNY VARGA, BSc'99, is doing a BSc in Physical Therapy at McGill.

LAW

YOINE J. GOLDSTEIN, BA'55, BCL'58, was elected a Fellow of the American College of Bankruptcy. He joined his son, **DORON S. GOLDSTEIN**, BA'94, BCL'98, LLB'98, in co-authoring and delivering a Meredith Memorial Lecture at McGill's Faculty of Law in 1999.

IAN M. SOLLOWAY, BA'70, BCL'73, has been re-appointed for a third term by the Quebec Minister of Education to the Review Committee on the Language of Instruction in Quebec under the Charter of the French Language. Ian is an attorney practising in Montreal and specializing in family law and related concerns.

GREGORY TARDI, BA'70, BCL'74, who is a legal advisor with Elections Canada in Ottawa, has renewed his links with McGill. In the Winter 2000 term, Gregory taught a course entitled "Policies, Politics and the Legislative Process" in the Faculty of Law.

DANIEL CHONCHOL, BCL'81, LLB'82, has been a Communications Officer in McGill's Development and Alumni Relations (DAR) office for three years, and has worked at DAR for seven years. Daniel actually works across the hall from the *McGill News* staff, and can attest to the fact that they are talented and friendly people.

JEFFREY EDWARDS, BCL'86, LLB'86, was awarded the 1999 Bar of Quebec Foundation Prize in the category of "New Author" for his book *La garantie de qualité du vendeur en droit québécois*, published by Wilson & Lafleur Ltd.

JULIE GODIN, BA'85, DipEd'86, BCL'91, LLB'91, received an MA in English from Concordia University in spring 1999. Her thesis focused on African-American writings of the 1960s. Julie was also awarded a doctoral scholarship from the Fonds pour la Formation de chercheurs et l'aide à la recherche and is currently enrolled in the PhD program at the University of Ottawa. She hopes to continue researching and writing on issues in African-American literature. She lives in Oka, Que., with her husband, lawyer Jean Villeneuve, and their two children, Joseph and Norbert.

KRISTINA KNOPP, BCL'92, LLB'92, is taking a year of leave from Finance Canada Legal Services to work at the Ontario Securities Commission in Toronto in the Capital Markets Group.

BLAIR J. ALLEN, BA'93, BCL'97, LLB'97, was called to the Ontario Bar in 1999 and is practising corporate/commercial law with Baker & McKenzie in their Toronto office. He also passed his New York Bar Exam and will be admitted to practice there this year. Blair can be reached by e-mail at blair.j.allen@baker-net.com.

DORON S. GOLDSTEIN, BA'94, BCL'98, LLB'98, is in his second year of practising Intellectual Property and Technology Law at Paul, Weiss, Rifkind, Wharton & Garrison in New York City. He joined his father, **YOINE J. GOLDSTEIN**, BA'55, BCL'58, in co-authoring and delivering a Meredith Memorial Lecture at McGill's Faculty of Law in 1999.

ELISABETH S. PRESTON, LLB'98, and **OLIVER N. ABERGEL**, BCL'98, LLB'98, were married in December 1998 at the Courthouse in Perth, Ont. Elisabeth is an Associate at McCarthy Tetrault, and Oliver is an Associate at Pinkofsky Lockyear, both in Ottawa. In August 1999, Elisabeth and Oliver welcomed the addition of Noble Bay, "Bart" to his barn friends, a 16.2-hand, 1000-pound dark bay registered thoroughbred who joins the rest of the menagerie in the Abergel-Preston home.

LIBRARY AND INFORMATION STUDIES

MARY MAYER HONNELLY, MLS'77, has been elected to the American Library Association Council for a three-year term as Virginia Chapter Councillor. She is currently Assistant Director of the Norfolk, Va., public library system.

MANAGEMENT

SHERIF RAAFAT, MBA'73, is living between Cairo and London. He has been a partner in the New York firm of Concord International Investments, with offices in New York and Cairo, since 1992. Sherif served as chairman of the Cairo and Alexandria stock exchanges from 1997 to 1998. Before joining Concord, he worked with Kidder Peabody for 15 years. Sherif can be reached by e-mail at 521.3240@compuserve.com.

DALE MACCANDLISH WEIL, BSc'77, MBA'79, was named Vice-President, Eastern Canada at Medis Health and Pharmaceutical Services Inc., a subsidiary



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of the U.S. corporation, McKesson HBOC.

Christine C. Lengvari, DPA'78, was appointed President and CEO of Lengvari Financial Inc., a family business she joined in 1995. Lengvari Financial is a life insurance brokerage specializing in retirement and estate planning. Christine recently received her Chartered Life Underwriter designation. She is actively involved in the community, serving as a member of the Board of Governors of Concordia University and as Vice-Chair of St. Mary's Hospital Foundation.

Glen E. Simpson, MBA'80, has been contracted by the Financial Services Commission of Ontario to mediate disputes between auto insurers and personal injury claimants in the province's no-fault plan. Glen continues his private practice as a court-annexed mediator and magazine writer. He can be reached at (416) 483-7339 or gailforc@istar.ca.

Karen Jokisch, BCom'91, has relocated to Fairfield, Calif., as Director of North American Sales for the Thompson Candy Company. Previously, Karen had worked for seven years as Director and then Vice-President of Sales for the Gourmet and Confectionery Divisions of Barry Callebaut North America in St. Hyacinthe, Que. She received her MBA in 1993 from the Institut Supérieur de Gestion in Paris, France.

France Boucher, BCom'93, est déménagée à Whitehorse, Yukon, avec son conjoint et sa fille en novembre 1999. Elle a quit son emploi à Ottawa avec MetLife pour suivre son conjoint qui travaille pour le gouvernement fédéral en tant qu'avocat. Mais la vraie raison pour laquelle elle est déménagée avec sa famille au Yukon est afin de découvrir leur pays qu'est le Canada, et pour se rapprocher de la nature à l'état pur. Si ses compagnons de classe veulent contacter France, ils peuvent à larcher@polarcom.com.

Claudette H. Couture, BCom'93, worked on Chabanel St., Montreal's garment district, for four-and-a-half years. Now, she has followed her dream and started her own catering company, Sweet Table, in St.Laurent, Que. She specializes in desserts and chocolates as well as preparing frozen meals for people on a special diet or who don't have the time to cook dinner after a long day at the office.

Khawar Nasim, MBA'93, has worked as a Trade Commissioner with the Department of Foreign Affairs and International Trade since graduating. He is currently on assignment in Rome, Italy. Khawar can be contacted at khawar.nasim@dfait-maeci.gc.ca.

Imran Amed, BCom'97, is an Associate with Braxton Associates, the global strategy consulting practice of Deloitte Consulting, in London, England. Imran founded the McGill BCom Alumni Network while in Montreal and served as President until August 1999. He is now keenly involved in McGill alumni activities in London. He can be reached at imranamed@hotmail.com.

Salim Samaha, BCom'98, left his job in investment banking at Lehman Brothers in New York and joined Core Capital Partners, LP, a Private Equity/Venture Capital fund in Washington, D.C.

MUSIC

Alan Fraser, BMus'80, MMus'87, was working as a professor of piano at the University of Novi Sad, Yugoslavia, until March 1999 when he saw the first cruise missiles hit. He is now artist-in-residence at Wuhan Conservatory of Music in central China, on the Yangtze River just a few days downstream from the Three Gorges. Alan married Jelena Radulovich in August 1999 in Novi Sad, and the two had a baby girl, Maria Sara, in Wuhan the following October. All are doing well. Alan is hard at work on his book on piano technique in relation to the Feldenkrais Method.

Aubrey Dayle, BMus'86, moved to New York City in 1988 to pursue his Master's of Music degree in Jazz and Commercial Music at the Manhattan School of Music. Since graduating, Aubrey has been freelancing around the New York area and touring the country and the world. He has worked with the likes of Peter Gabriel, James Blood Ulmer, Hassan Hakmoun, God Street Wine, John Popper and many others. Aubrey currently resides in New Jersey with his wife, **Julie Charron**, BA'92, and their son Kai.

SCIENCE

Virginia L. Carter, BSc'58, is President and co-owner of the J. O. Crystal Co. The company is noted for its production of the Ramaura Cultured Ruby, a product recently featured on the National Geographic TV special called "Splendid Stones." More infor-



mation on the Ramaura is available at www.Ramaura.com.

Bertha Kalifon Madras, BSc'63, PhD'67, was appointed Professor of Psychobiology in the Department of Psychiatry at Harvard Medical School. She chairs the Division of Neurochemistry at the New England Regional Primate Research Center and is currently Associate Director for Public Education, Divison on Addictions, at Harvard Medical School and chairs the Radiation Protection Committee. Bertha is engaged in research on cocaine addiction, cannabinoids, basic neuroscience, Parkinson's disease and Attention Deficit Hyperactivity Disorder. She was Harvard's Faculty representative at the Science Coalition Day, organized to urge congressional support of basic and applied research in the U.S.

Ian Crain, BSc'65, MSc'67, was named C.Y. O'Connor Fellow in Science and Engineering for 2000 at Curtin University in Perth, Australia, where he participated in research on topics such as environmental decision support systems. After graduating from McGill, Ian obtained a PhD at the Australian National University and then had a long career in the Canadian government, followed by an academic post at the University of Calgary. He now heads a consulting firm in Ottawa advising on resource and environmental information systems for international development projects. The time at Curtin, between episodes in Bangladesh on a CIDA project to strengthen the Bangladesh Department of the Environment, gave him an opportunity to visit his son and two granddaughters in Canberra.

Michael H. Harrison, BSc'68, stepped down from his position as President of Behavioral Healthcare Network Inc., which he helped found in 1994. After two terms as President, Michael is ready to resume focusing on his private practice as a psychologist in Orchard Park, N.Y.

David K. H. Lee, BSc'69, is president of Maxxam BioDiscoveries Inc., a newly formed contract research organization in Toronto. He was formerly Vice-President of Pharmacology of Allelix Biopharmaceuticals in Mississauga, Ont. David can be contacted by e-mail at dkhlee@biodiscoveries.maxxam.ca.

Stewart Cohen, BSc'75, has worked for Environment Canada for 15 years as a research scientist on climate change impacts and adaptation. In 1995, his research group entered into a partnership with the University of British Columbia's Sustainable Development Research Institute, so he and his family moved from Toronto to Richmond, just south of Vancouver.

George T. De Sanctis, BSc'83, MSc'86, and his wife have a baby girl, Diana "Tucker" De Sanctis, born in September 1999. George is an Assistant Professor of medicine at Harvard Medical School.

Robert Coplan, BSc'90, and **Vanessa GoldSchiff**, BA'93, were married. They live in Ottawa where Robert is an Associate Professor in Psychology at Carleton and Vanessa is an artist pursuing a part-time MA in Art History, also at Carleton.

Robert Cowan, BSc'90, and his wife Carolyn welcomed their first child, Scott Christopher Cowan, in October 1999. Robert is a corporate commercial lawyer with Merrick Holm in Halifax, N.S.

Catherine Ladhani, BSc'90, married Alnoor A. Ladhani in August 1992. They have three children: Sarah, Khalid and Rehana. Catherine graduated from the Michener Institute of Applied Medical Technology in Radiography and was a silver medal winner upon graduation in 1993. She is currently pursuing a Bachelor of Applied Science in Medical Radiation Sciences through the distance education program at Charles Sturt University in Wagga Wagga, Australia. Catherine says she looks forward to getting in touch with everyone in the approaching Homecoming week.

Benoit Tremblay, BSc'90, married Claire Williams in September 1998. They were living in Philadelphia until summer 1999, when they moved to Ottawa where Benoit works as a Customer Engineer with Loran International.

Michal Freedhoff, BSc'91, completed her PhD in chemistry in 1995. She was named the 1996-97 MRS/OSA Congressional Science and Engineering Fellow, and spent her fellowship year working for Congressman Edward J. Markey (D-MA). She now works for the U.S. House of Representatives Committee on Science, and can be reached at mfreedhoff@aol.com.

Rodger Sadler, BSc'91, graduated from Osgoode Hall Law School in 1998 and is practising intellectual property law in Manhattan. Rodger says if any of those hazy shapes from Balmoral (since burned to the ground) should find themselves in New York, be sure to call him at (212) 506-5053.

Jon A. Koo, BSc'92, worked for the Bank of Montreal in the Strategy and Planning group after graduation. Jon now resides in Boston, providing management consulting services to Fortune 500 companies.

Maria Luisa (Meloy) Mabunay, PhD'95, is teaching at the University of the Philippines Vasayas at Iloilo City Campus.

Hoi-Yan Shum, BSc'95, relocated to Nutley, N.J., where she is working at Hoffmann-La Roche as a Senior Systems Validation Analyst. Hoi-Yan says if there are any McGill grads in the vicinity, they can contact her at hoiyan_shum@yahoo.com.

Timothy S. Wu, BSc'95, served as a judicial clerk on the United States Supreme Court to Justice Stephen Breyer for the October 1999 term.

Lisa Beauregard, BSc'97, and **David Chartrand**, BA'97, were married in July 1999. Lisa works in regulatory affairs at a pharmaceutical company. She and David live in Mississauga, Ont.

Delphine Chauvet, BSc'97, went on to do an MBA at the École supérieure des sciences économiques et commerciales in France. She nows works in PriceWaterhouseCoopers' Paris office as a consultant in management. Delphine specializes in the health care and pharmaceutical sector.

SOCIAL WORK

Lenore Vosberg, BSW'71, MSW'72, is a social worker in Montreal. She was instrumental in establishing the Centre for the Arts in Human Development at Concordia University. The Centre offers creative arts therapy to people with disabilities and is unique in Canada. Lenore is currently producing the Centre's next original musical production based on the story of Alice in Wonderland, in June 2000. She can be reached at aladdin@total.net.

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THE 1920s

Jacques Senecal, BCL'23, at Montreal, on February 6, 2000.

Ruth (Ward) Salter, BSc(Arts)'26, at Saanich, B.C., on December 31, 1999.

Harold Oberfeld, MDCM'28, at Lincolnwood, Ill., on February 15, 1997.

Madeleine E. (Hawkes) Funk, BSA'29, at Philadelphia, Pa., on March 13, 2000.

THE 1930s

Louis J. Arcand, BSc'31, MEng'32, McGill Emeritus Professor of Civil Engineering, at St. Laurent, Que., on March 13, 2000.

Ann (Oborne) Hanson, LMus'31, at Victoria, on March 12, 2000.

Hazel (Howard) Merrett, BA'31, at Montreal, on June 25, 1999.

Gabriel Yelin, BA'31, MDCM'35, at San Francisco, Calif., on January 24, 2000.

Charlotte (Clare) Reid, DipSW'32, BLS'60, at Ottawa, on March 18, 2000.

Clarence Vosberg, DDS'32, at Montreal, on August 26, 1999.

Margaret R. "Sally" (Hay) Church, BA'33, at Perth, Ont., on January 13, 2000.

Ronald L. Denton, BSc'34, MDCM'71, at Sherbrooke, Que., on March 6, 2000.

Harold Gibbard, MA'34, at Morgantown, W. Va., on January 13, 2000.

Constance B. (Brown) Quick, BA'34, BLS'35, at Bermuda, on January 9, 2000.

Charles Parker Sturdee, BEng'34, at Toronto, on February 10, 2000.

James B. Ferguson, BEng'35, at Pictou, N.S., on January 30, 2000.

Russell F. Palmer, BEng'35, at Kelowna, B.C., on June 5, 1999.

Chauncey J. Pattee, MDCM'36, MSc'38, at Montreal, on March 12, 2000.

Clifford F. Brown, BCom'37, at London, Ont., on March 9, 2000.

Robert A. Findlay, PhD'37, at Oklahoma City, Okla., on December 31, 1999.

S. Robert Weaver, BA'37, at London, Ont., on March 16, 2000.

Rev. Jesse E. Bigelow, BA'38, at Kitchener, Ont., on February 9, 2000.

William G. Snyder, BEng'38, at Brantford, Ont., on September 20, 1999.

Iris M. (Armstrong) Rathie Mowat, BA'39, at Etobicoke, Ont, on March 7, 2000.

Mariota (Spielman) Sanier, BA'39, at London, England, on July28, 1999.

THE 1940s

Betty Douglas Adams, DpEd'41, at Sutton West, Ont., on August 26, 1999.

Boris A. Wallis, BA'41, at Ottawa, on October 29, 1999.

Alfred Pringle Smibert, ECom'42, at Saanichton, B.C., on January 20, 2000.

Burton K. M. Wasson, PhD'42, at Ottawa, on December 30, 1999.

Shirley (Inns) Andreae, BSc'43, MSc'46, at London, Ont., on February 26, 2000.

Marjorie (Lewis) Brunton, BA'43, at Guysborough, N.S., on November 11, 1999.

Margaret (Hirst) Stark, BA'44, at Montreal, on January 26, 1999.

Rabbi A. Bernard Leffell,BA'47, at Montreal, on October 23, 1999.

R. Bruce Ramsey, BSc'47 MDCM'49, at Mont Tremblant, Que., onMarch 31, 2000.

William A. Rawlins, BEng'47, DipEngAALD'58, at Montreal, on February 9, 2000.

John M. Smith, BCom'48,at Palm Harbor, Fla., on March 23, 2000.

Norman J. Ahern, BCom'49, at Pembroke, Bermuda, on August 18, 1999.

Allan Louis Forbes, BSc'49, at Rockville, Md., on September 26, 1999.

David J. Hadley, BEng'49,at Martinique, on February 8, 2000.

THE 1950s

Norman Elias, BCom'50, at London, Ont., on February 3, 2000.

Edith C. Jones, DipPTh'50 at Toronto, on December 24, 1999.

John A. Harpham, PhD'51 at Newark, Del., on January 27, 2000.

Harold H. Jacobson, BArch'51, at Montreal, on September 9, 999.

Sonja (Reford) Arnold-Forster, BA'52, at Montreal, on June 13, 1999.

Lloyd Findlay Brown, BCom'52, at Florida, on February 24, 2000.

George Alan Cockfield, BEng'52, MBA'78, at Mississauga, Ont., on February 11, 2000.

Alexander Ian Ferrier, BArch'52, at Brisbane, Australia, on March 14, 2000.

Gordon W. Armstrong, BEng'54, at Perth, Australia, on March 26, 2000.

Roger E. Bruneau, BEng'54, at Sutton, Que., on January 28, 2000.

THE 1960s

J. Keith Drysdale, BSc'60, MBA'66, at Georgeville, Que., on March 18, 2000.

Sidney James Savidant, BEng'60, at North York, Ont., in October 1997.

Brian E. O'Reilly, MSc'62, at Toronto, on April 2, 2000.

G. David Mackay, PhD'63, at Halifax, N. S., on February 11, 2000.

Arthur Henri Campeau, BCL'66, at Montreal, on March 10, 2000.

Glenn L. Dyer, PhD'67, at Bedford, Mass., on May 29, 1998.

THE 1970s

A. Roger Ward, MSc(A)'70, at Wolverhampton, England, on March 8, 1999.

Ian Duncan McPhee, BA'77, at Edmonton, on September 3, 1999.

Doreen Jane Romandini, BEd'78, MA'96, at Montreal, on March 9, 2000.

Jillian Diane Townsend, BA'79, at Toronto, on February 18, 2000.

THE 1990s

Dawn Keisling, BCom'92, DPA'93, at Scranton, Pa., on December 26, 1999.

FACULTY/STAFF

Barry G. Newman, McGill Emeritus Professor of Mechanical Engineering, at Montreal, on March 6, 2000.

Of grey walls, Oxford Blues and black ankles

In September 1977, "with a prestigious Rhodes Scholarship tucked in his pocket," medical student Brian Ward left McGill for Oxford University. A year later, he wrote about his experiences for the News.

I stood, bags in hand, at the door of the sixteenth-century space that was to be mine for the year. It may have been a momentous occasion for me but, with time out for wars, purges, and the odd plague, the room had seen 461 years of service. Accordingly, it had not made any special fuss.

I couldn't believe my eyes. Floor, black; walls, grey; ceiling, with the benefit of the doubt, white. The furnishings: a sway-backed bed, desk, and three overstuffed, moth-eaten chairs huddled in the middle of 1,000 cubic feet of air that was a good ten degrees colder than outside. The room's concessions to luxurious living consisted of a water heater and a 12-inch electric affair on the wall, the sole source of heat. Both were metered; neither worked. One 20-watt light bulb, two hangers, and three-quarters of a bookshelf completed the scene. The loo, an exhibitionist's delight, commanded an excellent view of the quadrangle.

And *bienvenue*... it had started to rain!

Out in the city again, I met a dozen of my shipmates wandering the streets in a state not unlike my own – awe-struck and shell-shocked at once. So we poured ourselves into the nearest pub before 10:30 closing time to drink – first, to our incredible good luck to be where we were; second, to the winter of sweating plaster and soggy sheets to come.

"Time, gentlemen, please," came all too quickly but we left the warmth of the pub in a considerably better frame, if not state, of mind.

Unfortunately, when I awoke nine hours later the room was still there. But outside was a different Oxford. The sun was just getting the edge on the slime moulds, the sky was a cloudless blue, the air fresh. As I stepped outside, the sensation of walking into a storybook was overpowering. The rain-soaked beauty of the previous day had been transformed into sunlit magnificence. That eye-rubbing, arm-pinching excitement must come to every new resident as a matter of course. For me, that morning's walk left a glow that not even baked beans for breakfast could cool.

Tuition paid, bags unpacked, it was distraction time at the Freshers' Fair. Two hundred booths offered thousands of milling students a variety of extracurricular activities. Posters, films and slide shows promoted a kaleidoscope of people and purposes: Aristotle, black magic, Robbie Burns, the cheese society, Paul Henderson, mushrooms ...

"Wait a minute!" I thought. "Paul Henderson? Those guys must be Canadians." But they had spotted me first. "North American, aren't you?" came a voice from behind the desk. The glint in my interlocutor's eye became an excited twitch as he heard "Canadian" and then, hallelujah, "Montreal." I was, apparently, a hot prospect for the Oxford ice hockey club. Little did he know he was talking to a man who had peaked at peewee and been judged incompetent to play for McGill's McConnell Hall residence team five years running. Little did I know that 23 years of armchair exposure to the NHL was sufficient recommendation for a tryout.

"You'll know the rules better than half the referees," he exclaimed in delight. And before I knew it, I was on the Oxford Blues. There is nothing quite like English ice hockey. Two-inch gill nets protect the fans, and the lines and face-off circles are handpainted before each game. Three thousand screaming fans (who had paid admission!), programs, press coverage – peewee was never like this.

To embrace the real Oxford is to enjoy a wealth of experience. How to describe it? Corpus Christi College with its weather-pocked yellow stone, heavy oak doors, and pelican sundial; the grace of the slow motion stretch and sink between drifting punt and mud-paralyzed pole; frosty February mornings cut by coxswains' razor-sharp tongues; evening walks through tranquil cloisters and magical gardens; anticipatory gastrointestinal distress when faced with English delicacies like faggots, spotted dick, and toad-in-the-hole.



And I've not even mentioned academic Oxford. For North Americans with intellectual milk teeth cut on multiple-choice exams and weaned on academic anonymity, Oxford is a shock – and a delight. The system is based on accessibility: lawyers, researchers, novelists and Nobel laureates expect to teach and are available to anyone interested enough to seek them out.

This academic archipelago boasts fauna of bewildering variety. Numerous attempts to describe Oxford's zoology have been made over the years; outlandish as the images may seem, they are probably quite accurate, or even understated. The professor emeritus who surreptitiously fires mashed potato balls during special dinners; the distinguished don who receives equally distinguished guests with his feet in a plastic tub of Epsom salts; the collected academic giants who frolic in the nude at Parson's Pleasure, a public and well-punted part of the river – all are for real.

And so are the infuriating yet hilarious regulations of the last century which govern the students of this one. Supper is denied in some colleges for lack of an academic gown and students wearing anything but regulation dark socks are barred from examination rooms. (When refused entrance, one inappropriately socked but enterprising individual bought a can of black spray paint. He was admitted moments later with dark, if sticky, hose.)

Oxford generates anecdotes by the thousands – the bad times make great stories, the good times marvellous memories. Every student lucky enough to have shared the Oxford experience leaves with an ample supply of both.

Dr. Brian Ward, MDCM'80, is Associate Professor in Medicine and Microbiology at McGill.

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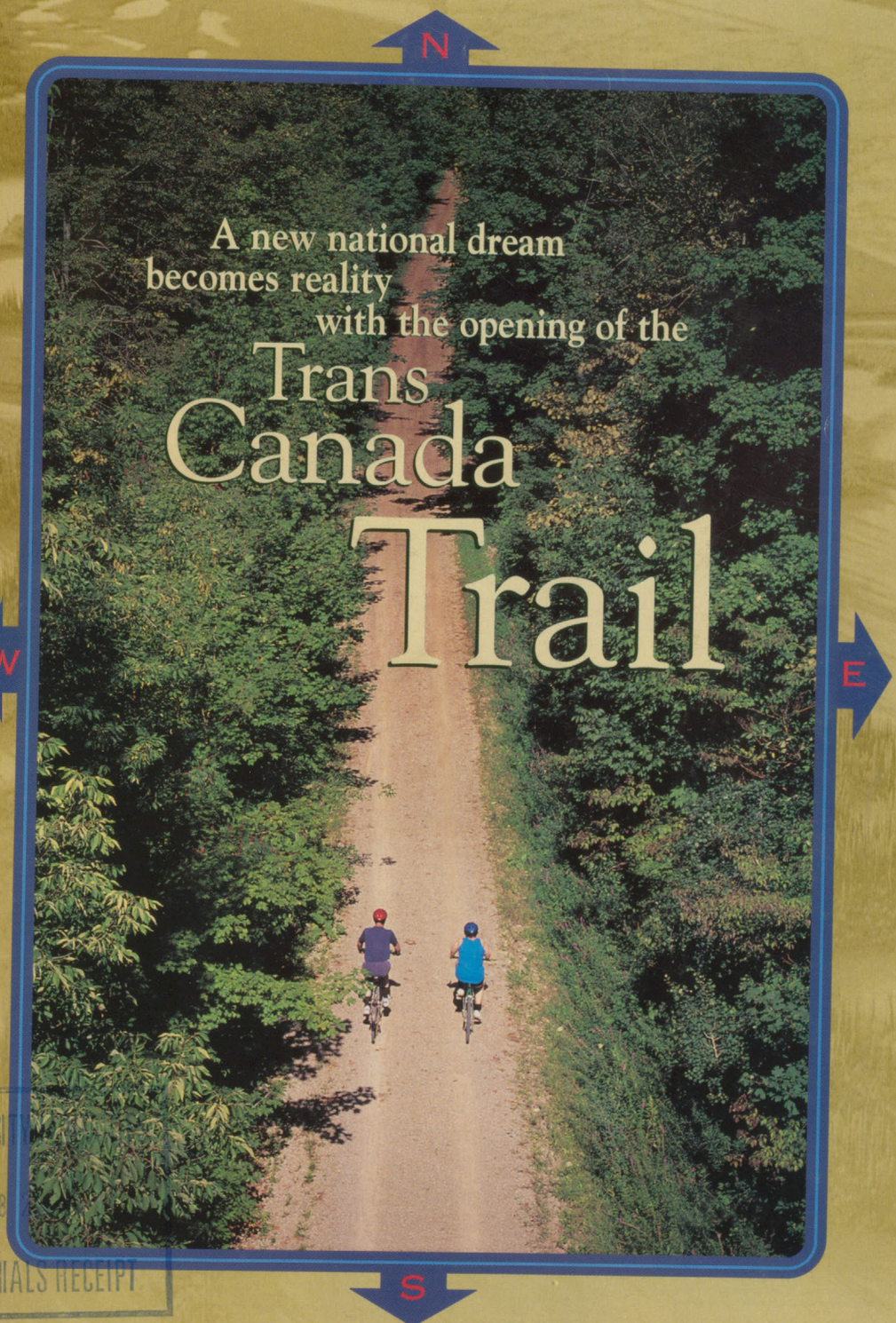
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*Draws for the 4 trips will be held June 16, 2000. The draw for the 4X4 will be held December 20, 2000.
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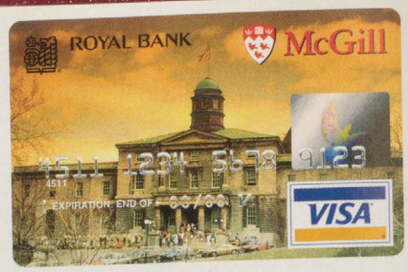
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Diana Grier Ayton

ASSISTANT EDITOR
Andrew Mullins

ADVERTISING
Tel: (514) 398-8961

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DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

McGill News
3605 de la Montagne
Montreal (Quebec) Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
E-mail: alumni@martlet1.lan.mcgill.ca
Web: www.mcgill.ca/alumni/news

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Cover photo by John de Visser RCA





12 Trans Canada Trail Blazer

Finding his career unfulfilling, John Bellini, BA'72, packed it in to pursue a dream. For the last eight years he has been building a path that everyone in the country can follow.

by Hélène Katz, BA'87



17 The Art of Musical Expression

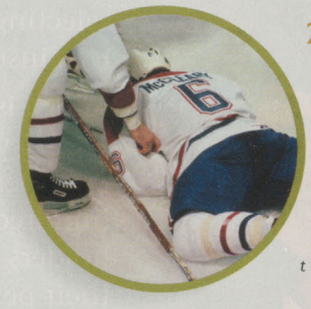
Making music has always been a transcendent experience for Eleanor Stubley. She combines perfectionism with a dramatic flair to ensure that the music she conducts also transforms those who play it and those who come to hear it.

by Susan Pinker, BA'79

21 Postcards from McGill

With classes over and exams finished, campus life shuts down for the summer, right? Wrong. When students leave, the University throws open its doors to showbiz types, day camp kids, wedding guests and curious tourists.

photos by Nicolas Morin



26 L'équipe qui traite nos pros

Lorsqu'un athlète professionnel se blesse à Montréal, il y a fort à parier qu'il sera ausculté par un médecin de McGill.
Voici l'équipe qui panse les blessures de nos idoles sportives.

par Daniel McCabe, BA'89
traduction de Carl Lavoie, BA'84

Departments

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Putting together a magazine is a fairly complicated process of turning ideas into words and pictures. In the case of alumni publications, the added challenge is to do it on a very small budget. The freelance photographers, artists and writers who work with us at the *News* are usually understanding about our financial constraints and we rely in part on their good will towards McGill.

I do, however, recall hearing from a freelance writer from Toronto who telephoned with a suggestion for a story idea. I was interested, and we got along like a house on fire until the discussion turned to our rates. Enraged, he lectured me about exploitation and hung up in my ear as I uttered the phrase "non-profit."

Then there is someone like photographer John de Visser, whose images of the Canadian landscape are, as one colleague put it, "like Karsh with people." In other words, about the best in the field. We were given his name when we were looking for images to illustrate our story on the Trans Canada Trail.

A few days after we contacted him, he sent us 175 slides, a portion of the several thousand he took for the book *Trans Canada Trail: The 16,000 Kilometre Dream*, and giving us his consent to use any of the images we chose. All of that took place before any discussion of payment. When the issue came up, he graciously agreed to abide by our pay scale.

Another photo spread in this issue, "Postcards from McGill," is by Nicolas Morin, whose excellent work you have seen before in these pages. We asked Nicolas to spend a few days on campus this summer to show you what happens around here once the last piece of parchment is handed out at convocation. Those who imagine the University resting in a state of suspended animation until Labour Day will be surprised to learn just how busy things get.

Through a variety of day camps, McGill attracts hundreds of children who are busy learning fencing, conducting experiments, or singing their hearts out. Japanese schools send groups of students to McGill to learn English and absorb Canadian culture on field trips and during home stays with local families. As well, there are wedding parties and film crews about, while residences become hotels for tourists and conference participants.

In fact, one of my favourite summer memories is of visiting the Currie Gym when McGill hosted an international conference of jugglers. I was allowed in during a rehearsal hour and will never forget the sight of hundreds of people juggling everything from feathers to fruit in complete concentration and almost total silence except for the thwaps as Indian clubs met palms – or the thumps as they didn't.

When Nicolas brought in his photos to show us, he added one or two images he had treated in a special way. Turning transparencies into polaroid prints, he then put the prints into boiling water until the chemical-laden image could be lifted from the paper. The gooey emulsion was transferred onto another piece of paper in a water bath, then removed and allowed to dry.

The way the emulsion falls onto the paper determines the final shape of the image and the amount of distortion. To allow for easier scanning, Nicolas also ironed the final prints. We liked the look so much, we sent him back to "launder" the rest of the pictures.

Graduate Susan Pinker, whose careers combine psychology and freelance writing – probably an ideal pairing – suggested our story about conductor Eleanor Stubley. Susan has sung in a community choir under Stubley's direction so knew first hand of the effect on audience and performers of this dynamic woman. Stubley was on the move this summer, so the photos for her story were taken in Edmonton where she was giving workshops. Thanks to a recommendation from a colleague at the University of Alberta, we were able to hire a photographer who works for their alumni magazine. A little more good will.

But now McGill and its faculty and staff are back to their real business of educating students. Those of us not directly engaged in the academic mission are here to support those who are, and the excitement that comes with the influx of students each fall affects everyone.

The classrooms are filled, the first issue of the *McGill Daily* has been published with the first anti-establishment salvos fired, and Homecoming is only a few weeks away. You can have summer. It's fall again and all's right with the world.

Diana Rice Aylon

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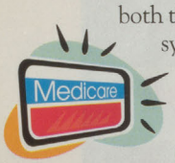
Getting grads together

I always enjoy reading the *McGill News*. On a trip to Toronto recently, I got in touch with Marilyn Lightstone, BA'61, of the 1955-58 Red and White Revue years whom I hadn't seen for 41 years – all because of Alumnotes. And this summer, I will be visiting Vancouver and will get in touch with Ann Golden, LMus'58, BMus'68, the original "My Fur Lady," as we celebrate (with our respective spouses) our 30th wedding anniversaries. It's great to keep in touch!

Pierre Perron, BMus'61
Halifax, N.S.

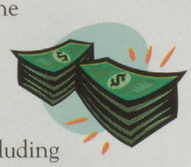
Health systems need treatment

I read the full English translation of Hélèna Katz's article on health care (Spring'00). Like many such articles, it omits more than it says. I believe that both the Canadian and American systems are suboptimal. While Americans pay a higher percentage of the GDP for health care, it is partially because Americans want certain luxuries associated with the delivery of health care.



Americans who have employer-paid health insurance won't tolerate waiting for service, hospitals in need of a paint job, etc. For the most part they want a system which responds positively to a patient request for a CT scan to confirm a finding. Those who pay for a significant portion of their health insurance are often willing to give up "luxuries" for a lower premium as long as they know what they are giving up.

Part of the rising dissatisfaction in the U.S. with health care is the fact that costs have risen faster than the willingness to pay for higher insurance costs. With premium increases being held in check something has to give. The withdrawal of the fringe services results in lower patient satisfaction.



Doctors are also dissatisfied. Insurers (including Medicare) have in many cases refused to pay the "private payer" rate. Since many patients have moved to lower cost plans, the doctors have had to accept reductions in income and lifestyle. How can a hospital bill $11,000 and accept an HMO payment of $3,000 as payment in full? (I have seen four similar cases so the practice must be fairly prevalent).

How can a physician agree to accept an insurance payment of $97 as settlement in full for a $350 bill for an office procedure? How does a physician have the nerve to attempt to collect $350 for a procedure for which he is willing to accept $97?

While I have no answers to these questions I don't trust my government to come up with a satisfactory solution.

Avrum Lapin, BEng'60
Upland, Calif.

Ed. note: For anyone interested, the English version of the article on the Canadian and U.S. medical systems may be found on our website at: www.mcgill.ca/alumni/news/archives/spring2000/maioni/english/

Canadians should not be envious of the U.S. health care system. In fact, nothing that leaves 40 million or so citizens uncovered should be dignified by that term. The only reason there hasn't been some sort of revolution over it in the U.S. is that most of the people covered remain healthy. Those who are sick or elderly have plenty of complaints. We've turned the "system" over to the insurance companies, and their motivation is to make money. It's like hiring the fox to take care of the chicken coop.

Douglas W. Huestis, MDCM'48
Tucson, Ariz.

Water controversy

Your readers, I included, are used to factual accuracy and fairness in the stories that appear in the *McGill News*. So it came as a shock to read the false and provocative statement attributed to Professor Tom Naylor – that "the West Bank is being sucked dry to fill Israeli swimming pools" ("Risky Business" Spring'00).

According to specialists in this field the facts are otherwise. There are two aquifers that are shared by the Israelis and Palestinians, and most of the water stored in these aquifers is stored under the pre-1967 borders of Israel. This underground water flows from the higher elevations in the West Bank down towards the Mediterranean shoreline of Israel at sea level, emerging in Israel at springs near Petah Tikvah, Hadera, Gilboa and Bet Shean.

In the 1950s, well before the Six-Day War that brought Israeli rule in the West Bank, at least 85% of the water in these aquifers was used by Israelis – both Jewish and Arab. And since 1967 the West Bank Palestinian share of these aquifers has actually increased, in part because Israel pipes to the West Bank more than 40 million cubic meters of water for Palestinian use.

I should add that, under international law, as a downstream riparian Israel has just as much right to maintain its share of this underground water as, say, Egypt does to maintain its share of the Nile's water, even though the Nile's water originates not in Egypt, but in Ethiopia, Sudan, Burundi and a host of other African countries. Would Professor Naylor charge that Sudan is being "sucked dry" so that Egypt can grow water intensive crops like cotton in a desert environment?

Naylor and the *McGill News* owe Israel an apology and a correction.

Leonard H. Wisse, BA'52
Cambridge, Mass.

Professor Naylor replies: I concur with Mr. Wisse. It is important to get one's facts straight, particularly when dealing with issues as important as the search for justice in the Middle East. Among those facts are the following: The West Bank contains not two, but three aquifers. No water is "stored" in these aquifers – they are all based on renewable flows. The high level of current flowthrough to Israel is not the result of geology or acts of God, but of pumping stations built in the occupied areas and protected by the Israeli military, in contravention of the Geneva Convention. Some water sold to the West Bank municipalities does indeed get piped in from Israel. In effect Israel seizes without compensation water from the West Bank, pumps it into the Israeli system, then sells some of it back to Palestinian urban areas denied direct use of their own water resources.

As to the totals, apparently Mr. Wisse's "specialists" are different from those consulted by the Israeli government (see the

Agreement of 28 Sept. 1995, Protocol Concerning Civil Affairs, Article 40) which freely admits that Israel takes 82% of the water from the West Bank aquifers, leaving the Palestinians with 18%. If this is not being "sucked dry," it will do unto the real thing comes along.

Ski champs remembered



Some members of the 1937 McGill Ski Club. Captain Ron Denton (second from right) won the Intercollegiate Ski Jumping title that year at a ten-team meet in the Laurentians. Shown with him are (from left) James Houghton, BEng'38, William Tait, BA'34, MDCM'39, Donald Tirrell, BEng'41, Harold Staniforth and Robert Townsend, BSc'39, MDCM'41.

McGill skiers were saddened to read in your Summer edition of the alumni quarterly of the passing of three old competitors.

Ron Denton, MDCM'37, was a top jumper for McGill in the years 1935 to 1937 and took part in several of the legendary McGill-Dartmouth confrontations. He was captain of the McGill ski team in 1937. Bruce Ramsey, MDCM'49, and Alan "Buzz" Cockfield, BEng'52, were members of the McGill ski team that won the Canadian intercollegiate championships in 1949, Bruce in Alpine events (downhill and slalom) and Buzz as a cross-country specialist.

After graduation all three became active members of the Red Bird Ski Club, dedicated to supporting and promoting McGill competitive skiing. They will be missed.

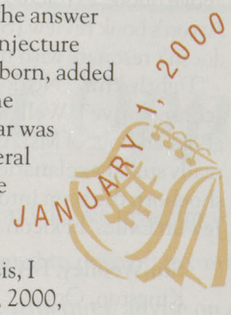
Andrew K. Hugessen, BEng'49
Kirkland, Que.

It's not over yet

In his letter in the Summer issue of the *McGill News*, J. F. Beckman writes, "Not being a McGill graduate myself, I am not in a position to question the logic of someone who is." In his justification of January 1st, 2000, as the beginning of the new millennium, he then provides a flight of logic which is open to question by both graduates and non-graduates alike.

The problem is this: when a person is born he or she is 0 years old. In fact, parents refer to his or her age first in days, then weeks, then months, then fractions of years for the first three or four years of his or her life. But when we number years, the first year should likely be the Year 1, even though the year is less than a year old! Mr. Beckman's comparison to measuring birthdays is therefore inappropriate.

The question, which we cannot answer, is this: Did the Christian era begin at the birth of Jesus Christ, so that year 2 began when He turned 1, or did it begin on the occasion of His first birthday party? We can never know the answer because of the conjecture when Christ was born, added to the fact that the Christian calendar was only adopted several centuries after the birth of Christ.



On a strictly mathematical basis, I think January 1st, 2000, marked the completion of the 1,999th year of the Christian era, and the beginning of the 2,000th. By this reckoning, the next century and millennium begins on January 1st, 2001.

Psychologically, however, the change in date from the 1900s to the 2000s has much more impact on all of us than as an actual count of years. Therefore, like Mr. Beckman, I, too, am very comfortable acknowledging January 1st, 2000, as the start of the 21st century and the third millennium.

R. G. Ewart, BSc'61, MEd'73
Otterburn Park, Que.

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And more...

Beckman makes the common error regarding the millennium. Bishop Dionysius Exiguus decided that Christ was born in the year 735 AUC. He started the Christian era with the year 1, the year that Christ was born. As there was no zero in math in those times, the second decade didn't start until the year 11. Hence the second millennium will come next New Year.

H. J. Scott, MDCM'41, DipSurg'51
Montreal, Que.

African perspective missing

It doesn't surprise me that a McGill publication would print "A Letter from Africa" (Summer'00). McGill has sat passively by as its Africana Studies program has disintegrated over the past 30 years of its tired existence. As a result, students like Jeremy Brown graduate in medicine with little or no understanding of African history, politics or economics and thus perpetuate surface and explicitly Eurocentric impressions of African people and the African continent.

Dr. Brown offers no historical explanation of how the hospitals he visited fell into such disrepair, he offers no solutions, nor any recommendations for change. Instead, we have the lovely photos and empty words of another European-educated man being changed by the mysterious and wild Africa.

If your publication would like to celebrate McGill students and alumni who have been working for positive change, write about the Africana Studies Committee.



This group of dedicated activists is committed to creating a viable and healthy Africana Studies program at McGill and at other universities in Canada.

For years, students have been protesting, fundraising, canvassing, organizing – all to the passive response of the McGill administration.

Write about the Africana Congress 2000 which took place on your campus this past February, and brought together people from all over the city, the country and the world to brainstorm on how to incorporate African perspectives into the Canadian education system. Without more access to the ideas of African peoples at McGill, the University is helping to perpetuate nothing less than lies and ignorance.

Your publication is proof that without a balanced education system, Africa will continue to be portrayed as one large mass of (un)civilized black people, living dirty, in huts with roaring lions, being saved by the good Canadian, McGill-educated doctor. I am sure the Africans Dr. Brown met would give you a different story.

Pohanna Pyne Feinberg, BA'99
via e-mail

Say what?



It's been 15 years since I was part of "Montreal's tightly knit and conservative Jewish community," so maybe things have deteriorated in my absence. On the other hand, I have to tell you that the above quote, extracted from D. Grier Ayton's book review (Summer'00), just doesn't resonate with truth or beauty.

"Tightly knit"? No doubt. But "conservative"? Well, let's just say I'd like about an hour of Ms. Ayton's time and a really stellar explanation so that I can shoehorn the term into my Montreal Jewish Exiles' Lexicon.

Stu Woolley, BA'71, MA'79
Kingston, Ont.

Ed. note: The unbeautiful description comes from the book in question, The Wedding: A Family's Coming Out Story. *In it, members of the Merling family express concern about reactions to the wedding of Andrew Merling to his gay partner. Andrew's father writes, "Unlike most U.S. metropolitan cities...where Reform Judaism is the majority and people attend 'temple,' in Montreal there is a very small Reform population. Most Jews adhere to either the Conservative movement or the Orthodox movement and mostly attend 'synagogue.' The point is that change doesn't come easily or quickly in Montreal's Jewish community."*

When Andrew (who had moved to New York) told his Montreal friends of the planned wedding, he was surprised that the news seemed to make them uncomfortable. Then, he says, he remembered "they're all Montreal Jews. Yes, they're from a younger generation, but perhaps having been bred in this conservative, sheltered enclave has limited the scope of what they imagine possible for me...."

Mr. Woolley's recollections are obviously different and he's still welcome to that hour!

Never too old to learn

I enjoyed seeing the picture of the RVC Senior Basketball Team (Summer 2000, letters). "Senior" meant Class of '33 and '34 (there was also a Junior team), and they played in a league with the Central and Southwestern YWCAs, as well as competing against Toronto, Queen's and Western.

I was also RVC'33, on the class swimming team. Now in my ninetieth year, I live in a seniors' residence and enjoy being educated by my grandchildren in the new age wonders.

Bet (Sutherland) von Löben Sels, BA'33
Los Gatos, Calif.

Something on your mind?

If so, let us know. We welcome letters to the Editor. All we ask is that you be brief (letters over 300 words will be trimmed) and reasonably civil. Or you may wish to consider a submission to our Epilogue page. We'll consider well-written personal essays on almost any subject of general interest. Submissions should be around 850 words in length. Our contact information is shown on the Contents page.

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MCGILL GETS BIG RESEARCH BOOST



Lately the good news just keeps rolling in. First came the announcement of a record-breaking gift of $64 million to McGill by Richard Tomlinson, PhD'48. Then in July, the Canada Foundation for Innovation advised the University that it had been awarded $61 million in research grants, the agency's biggest single disbursement. The CFI money will be matched dollar for dollar by the Quebec government, and a further $18 million raised by McGill from corporate partners and other private sources brings the total to a hefty $150 million.

"The timing just couldn't be better," says an elated Derek Drummond, BArch'62, Vice-Principal of Development and Alumni Relations. "Dr. Tomlinson's gift was really about people, attracting the brightest graduate and postdoctoral students through fellowships and top faculty through the creation of academic chairs. This research money is for infrastructure – the labs and equipment these people will need. It's perfect."

McGill submitted 30 proposals for CFI funding, 22 of which were approved, a success rate of almost 75%. To receive funding, applicants had to demonstrate both excellence and innovation, as well as explain eventual benefits for Canada.

Over half of the CFI grant – $37.1 million – will be spent in the area of medicine and medical equipment, including $15.8 million for research at its affiliated hospitals and another $15.5 million specifically at the Montreal Neurological Institute. Also benefiting are Agricultural and Environmental Sciences ($8.3 million), Science ($7.8 million), Engineering ($5.1 million) and Music ($2.6 million).



Principal Shapiro gives credit "to the project leaders for the quality of their ideas and their enormous effort. This infusion enables the University to remain on the cutting edge of research and is encouraging not just for McGill, but for Quebec and Canada, since these new research projects will have a cross-country impact."



Last year, faculty members at McGill attracted more research grants per capita ($48,000) than any other Canadian university.

NO BULL: MAC CENTRE OF DAIRY DATABASE



While one might not think immediately of databases and Oracle servers when contemplating dairy farming, Canadian cows haven't been left behind on the information superhighway. Macdonald Campus is home to a new national dairy database: the Canadian Dairy Herd Management Services. The data processing centre will manage dairy cattle records for 10,000 herds across Canada, or 8 million dairy records.

The choice of McGill for the centre is thanks in large part to the vision of Emeritus Professor of Animal Science John E. Moxley, who founded a Quebec programme at Macdonald in the 1960s, which later evolved into PATLQ (*Programme d'Analyse des troupeaux laitiers du Québec*), and has been serving Quebec dairy farmers for decades.

More than 50% of dairy farmers today have a computer on the farm, and data management is becoming an integral component of farming life. Now, state-of-the-art technology, lab analysis and advanced computing methods can automatically provide dairy producers with critical planning and production information such as lactation dates, milk yields, milk fat and protein levels, as well as whether Bessie's milk deviates from dairy standards.

For over three years, Canadian provinces worked together on remodelling their dairy production analysis tools into a single program, and Macdonald Campus and the offices of PATLQ were chosen as the site for the processing centre. The new program, called Vision 2000, collects data sent electronically from dairy farms, allows for dairy producers to receive personalized reports for individual cow or herd profiles, helps in herd management, and increases information transfer among the dairy industry's partners.



MULTIPLE PERSONALITIES

With the release of her latest record, *Dark Divas: the Musical*, Ranee Lee once again proves she's a woman of many talents. The 57-year-old jazz singer, who also enjoys careers as an actress and a vocal instructor at McGill's Faculty of Music, could easily be dubbed the Diversified Diva for her efforts. On this her seventh – and double – CD, Lee not only covers songs made famous by iconic jazz and blues singers; she also slips into their skins for some brief biographical bits.

Lee, who wrote all the spoken material, personifies no less than seven black singers, some as famous for their tumultuous lives as for their talent. The divas are Billie Holiday, Josephine Baker, Lena Horne, Pearl Bailey, Dinah Washington, Sarah Vaughan and Ella Fitzgerald.



Despite 40 years of singing herself, Lee admits she was initially frightened to tackle the songs, since each tune is eternally associated with the icon that first sang it. "But this project was too important for me not to take it on. In a way it chose me."

In July she had an opportunity to present the Dark Divas stage show for two nights as part of the Montreal International Jazz Festival. Though she received good reviews for both her CD and live show, Lee says some of her greatest rewards come from teaching. "Not only does it allow me to give back to students, but I learn, too, since I have to put into words the techniques and methods that I take for granted as a singer."

– Sylvain-Jacques Desjardins

EACH BRO'S A PRO

The dream of a lifetime almost didn't happen for J. P. Darche (shown on the left, with brother Mathieu). Badcommunications between the Canadian andthe National Football Leagues and a contract deadline missed by hours hadhim sitting nervously on the sidelines for weeks not knowing whether the Toronto Argonauts would release him and give him the chance to play in the U.S for the Seattle Seahawks.

"I had actually been looking at retiring," Darche said before heading off for training camp with the Seahawks. "I had played my year in the CFL and had broken my leg in the last game, so I was ready to go back to school. But I got an unexpected opportunity with Seattle."

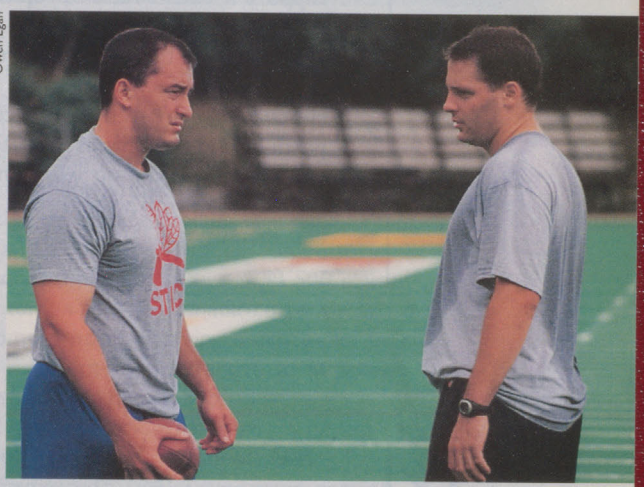
Then the contract kerfuffle began.

"It gave me a lot of stress. Charlie Baillie (head football coach) at McGill knew J.I. Albrecht, the managing director in Toronto, and he asked him for a favour, and it all worked out in the end."

The 25-year-old McGill medical student was sought by the Seahawks for his talents as a long snapper, a crucial position in kicking plays. Snaps mustbe executed in fractions of a second and Darche's long snaps have beenclocked between 0.65 and 0.75 seconds, evenquicker than the NFL average. Darche will also have duties as a back-up on the kick-off return team.

"It's a great experience working out with all the guys from the Seahawks. But I still had to prove myself in pre-season games to make the team."

The Faculty of Medicine granted Darche a leave from his studies last year to play with Toronto and are extending it for him to play with the Seahawks. "They've been just tremendous, very understanding and supportive," says Darche. "The dean has allowed me to play a couple of years."



Owen Egan

While playing at McGill, J.P. won 41 awards, including the 1998 Russ Jackson Trophy as the Canadian university football player who best combines athletics with academics and community service and the 1999 Richard Pound trophy for proficiency and leadership in athletics. He'll now be the first McGill player to make an NFL roster.

As if J.P.'s signing with the Seahawks wasn't enough excitement for the Darche family, his equally talented brother Mathieu has been recruited by the Columbus Blue Jackets, a new expansion team in the National Hockey League. Mathieu had been an all-star left-winger at McGill and signed with the Blue Jackets as a free agent four days after J.P. inked a deal with the Seahawks. It is the first time in sports history that brothers have signed contracts to play in the two pro leagues.

"My Dad is so excited," says J.P. "He went out and bought a satellite dish to watch all the games. He can't wait – he's more excited than we are!"

SWEET SEAHORSES



Support can come from the oddest places. One might rightly expect funds for biology research to come from scientific granting agencies or a corporate donor with interests in the field of study. But for McGill professor Amanda Vincent and her international Project Seahorse, support has come from a luxury chocolate company.

Chocolaterie Guylian gave the renowned biologist and seahorse champion $750,000 (U.S.) for her project that protects seahorses from over-harvesting and other threats to their habitats. Guylian wanted to support a conservation project and were tipped off by the World Wildlife Fund that Vincent's work fit the bill perfectly: Guylian's chocolates, marketed in 140 countries, are produced in the shapes of seashells and seahorses. Teaming up with Vincent was the perfect match of philanthropy, environmentalism and marketing.





SHUTTLE SERVICE

Life just got easier for McGill students and staff travelling between the downtown campus and Macdonald in Ste. Anne de Bellevue. The University has launched a new "door-to-door" shuttle bus service, which stops at the Roddick Gates downtown and Centennial Centre out at Mac. With the rise in interdisciplinary programs like the McGill School of Environment, more and more students are bouncing between campuses for their studies. The new bus has six departures a day from each campus and riders can buy monthly or semester passes or 10-trip cards.

NEW SPIN ON STRANGE PULSAR

McGill and MIT astronomers have taken a major step in defining a type of star so rare that only five are so far known to us Earthlings. Victoria Kaspi, an assistant professor of physics at MIT's Center for Space Research who is on leave from McGill's Physics department, has found that a slow-spinning, highly magnetic collapsed star known as an Anomolous X-ray Pulsar (AXP) has experienced a kind of "starquake" – a sudden, catastrophic shifting of the star's interior. The "starquake" provides strong confirmation that the AXP is a neutron star – the skeletal remains of a large star that has exploded its outer shell and is left a quickly spinning and much smaller core. (A pulsar is a neutron star that emits a pulse of radiation with each spin.)



Images courtesy NASA

The discovery may also support the hypothesis that neutron stars up to a thousand times more magnetic than those previously documented may exist. Known as magnetars, the hypothetical stars would be powerful enough to magnetically wipe the information from a credit card at a distance halfway to the moon.

Kaspi and fellow researchers were using the Rossi X-ray Timing Explorer (RXTE) satellite to track these rare stars. They only emit X-ray radiation and therefore cannot be observed by ordinary radio and optical telescopes. "Thanks to RXTE," says Kaspi, "we can study the interiors of these unusual objects using a form of 'seismology,' like the way geologists study the Earth from earthquakes."

Kaspi's group were watching for an AXP to start spinning faster – a phenomenon known somewhat unscientifically as a glitch, and observed in the more-studied radio pulsars. The glitch is the likely result of the earthquake-like quirks that occur in the star. After two years, one of the AXPs obliged.

"We were delighted!" says Kaspi. "This is clear evidence that the AXP is a neutron star with an internal structure just like the radio pulsars."

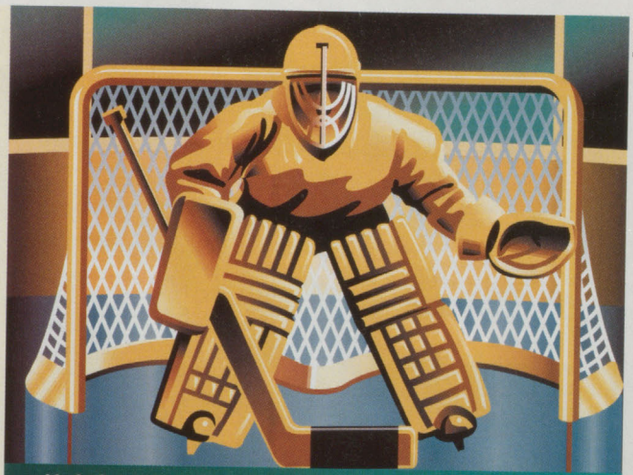


The Atom Photography Agency

As for proving the existence of magnetars, the AXP glitch supports the hypothesis, and there are a handful of magnetar candidates sprinkled throughout the galaxy, but the findings do not provide proof.

"That can only come with patience and continued observation of these strange beasts," says Kaspi.

MCGILL ATHLETES SHUT OUT



Eyewire

Despite recent changes to the policies governing athletic scholarships set out by the Canadian Interuniversity Athletic Union (CIAU), McGill student athletes still aren't being shown the money. That's because the Ontario University Athletic Association (OUAA) – in whose leagues most McGill athletes compete when outside Quebec – still refuses to allow the scholarships. "Even though most of their schools voted for the CIAU changes," says Bob Dubeau, McGill's Director of Athletics.

Athletic scholarships have been a controversial subject for the CIAU, the federation that coordinates and regulates university athletic competition, and its 48 member universities.

Last year, the CIAU was on the brink of disintegration over the same issues, specifically the awarding of athletic scholarships to first-year university students. Supporters argued that Canadian athletics was suffering a "brawn drain" as the best university-age athletes headed south where U.S. scholarship dollars flowed like Gatorade. Opponents objected that the academic entry standards of universities could be compromised and that such awards could be a financial strain for smaller universities. Ontario in particular was steadfastly against such awards.

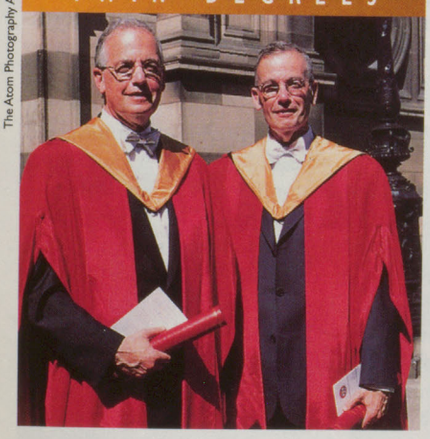
Now Quebec schools, which favour the awards, find themselves stuck in the middle and fear a brawn drain within Canada itself. "I know there are a number of Quebec schools that say 'we will cease to be competitive because we'll be losing athletes to Atlantic Canada and the West,'" says Dubeau, "and I don't think some of those schools are willing to let that happen."

The OUAA will decide later this year on the issue of athletic scholarships for the year 2001-02. "If Ontario chooses not to abide by CIAU policy, then Quebec schools will have a very difficult decision to make," says Dubeau. Possible scenarios include withdrawal or expulsion from the Ontario leagues in which McGill teams compete in football, hockey and many other sports.

Under CIAU rules, a new student has to have a minimum grade average of 80% to qualify for an award. The new policy allows for athletic scholarships from universities or private funding to match students' annual tuition fees (plus all compulsory fees), instead of the previous limit of $1,500 a year. With average tuition fees in Canada currently at $3,379 and some schools charging much more than that, the new rules are very attractive to athletes.

"This better reflects the cost of university education and the dedication required to be a student athlete," said CIAU president Wendy Bedingfield. According to CIAU statistics, Canadian student athletes received nearly $2 million in athletic awards in 1997-98. Student athletes in Quebec will have to wait and see whether some of those funds make it their way in the 2001-02 season.

TWIN DEGREES



The Atom Photography Agency

They were seeing double at the University of Edinburgh this July, and it wasn't from the single malt scotch. Bernard (on the right) and Harold Shapiro were in town for a special honour.

While they aren't given to dressing exactly alike every day, the identical twins are certainly starting to make a habit of accepting twinned honorary degrees. The McGill principal and his brother, president of Princeton University, were awarded honorary doctorates by the University of Edinburgh, the fourth joint trip to the convocation podium for the university leaders. They have previously been awarded honorary degrees together by McGill, the University of Toronto, and Yeshiva University in New York.

"I'm not sure why people want to do it," Bernard Shapiro told the Montreal *Gazette*. "I think that perhaps it's because it's not common to have twin brothers doing the same kind of thing." Said University of Edinburgh Vice Chancellor, Sir Stewart Sutherland, "The millennium is an exceptional occasion on which to make twinned exceptional awards to honour two eminent scholars and university heads."

TRANS CANADA

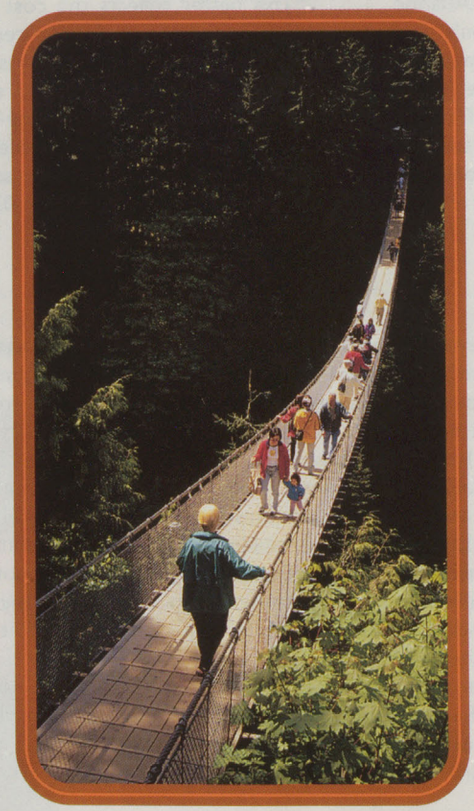
START HERE

Reaching John Bellini, BA'72, on the phone s like trying to hit a moving target. The executive director of the Trans Canada Trail Foundation has some of this country's biggest corporations on speed-dialas he spends hours drumming up corporate support for the project of his dreams.

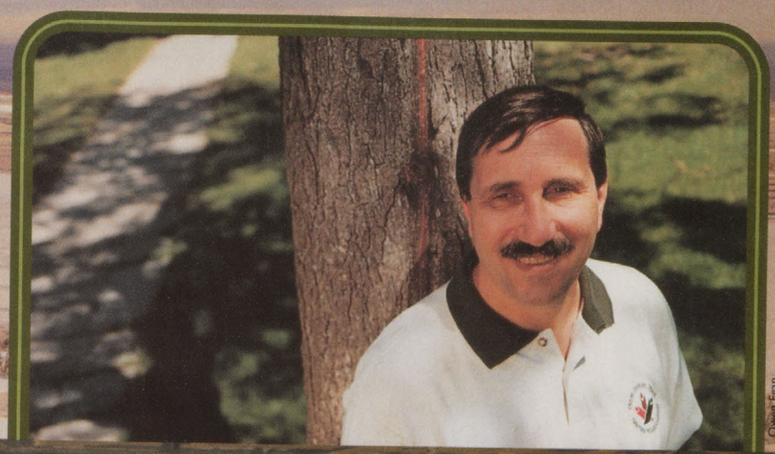
Since 1992, the economics gradhas racked up long days and devoted his considerable marketing savvy to ensuring that the Trans Canaca Trail, a 16,000-kilometre recreation path, would be built. The trail, to be used by hikers, cross-country skiers, cyclists, snowmobilers and horseback riders, will be the longest of its kind in the world once all the links are completed. Winding its way through every province and territory, the trail will connect major cities and small towns from Victoria to St. John's and isolated northern communities. It's made up of a combination of existing trails and waterways, such as the Rideau trail in Ottawa, the Mackenzie River in the Northwest Territories, and new portions being built by volunteers in communities across the country.

"The Trans Canada Trail will forge a link to the country's three oceans," Bellini says with some pride. "There's a strong symbolism. It's as relevant as the opening of the national railway. Now we've opened up Canada to recreational use."

The dream of a national recreation path was the brainchild of Albertan Bill Pratt, credited with bringing the 1988 Olympics to Cagary, and Ottawa's Pierre Camu. Following Canada's125th anniversary celebrations in 1992, they got $585,000 in seed money from the federal government to create a project that would benefit generations to come. That project was the Trans Canada Tral.



THE SUSPENSION BRIDGE ABOVE THE CAPILANO RIVER IN NORTH VANCOUVER.



Owen Egan

TRAIL BLAZER

BY HÉLÈNA KATZ, BA'87 PHOTOS BY JOHN DE VISSER RCA

Bellini joined the Canada 125 Corporation in 1991, after working in marketing and advertising for several corporations and at a major ad agency. He moved to the Trail Foundation in 1992 as general manager of their advertising consortium and director of communications. He believed so strongly in the project that he took on extra consulting jobs to support his family until the Foundation could bring in enough money to cover his salary.

"I left the traditional marketing/advertising world because I didn't like the answer to a question I kept asking myself: 'When my life is said and done, will anyone care if Labatt Blue's market share increases from five percent to seven percent?'" Bellini recalls. "The trail offered me the opportunity to apply my experience and skills to something that I feel would make Canada a better place for us and for future generations."

If the words sound a little gee-whiz, there is no doubting his sincerity. And Bellini's ability to communicate his passion has helped sell the vision of the trail, says Foundation board member Cecil Freeman. "If John needs to get up and give a speech, that Italian comes out in him and he's quite emotive about the trail," he says from his Fredericton office. "It's more than a job for John. He believes in the trail and stuck with it when there were (financial) difficulties."

The Foundation was even run out of the attic of Bellini's Montreal West home until it moved into its own quarters in 1995, the same year Bellini became executive director. The father of three young children continues to work out of his home office, a few blocks away from the Foundation's. The setup means he can stay in touch with his family despite the long days.

"Right now I'm looking out the window and my kids are playing outside as I'm watching them. When my daughter was in kindergarten we'd always have lunch together and play." After working 9 to 6, he spends the evening with his family and then pops back into his office for a few hours after his children are in bed. Bellini, who has trekked in Nepal and climbed Mt. Kilimanjaro, also "religiously" schedules a daily two-mile walk into his routine, the only



ABOVE: JOHN BELLINI TAKES A BREAK OUTSIDE HIS MONTREAL WEST OFFICE.

TRANS CANADA

recreation he has time for these days. "I guess reaching for the telephone doesn't count, eh?" he jokes.

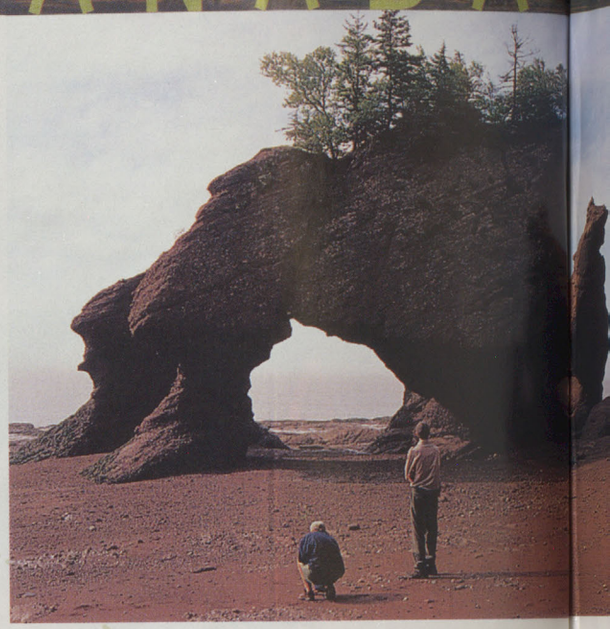
Maintaining a physical distance from the Foundation office also allows him to stay focused on his job – raising the money needed to turn the vision of a trail into reality. Otherwise, he'd risk getting mired in administrative details like "the fact that Mrs. Smith's name is spelled wrong," he says.

A trail board member in Montreal and a volunteer look after the spelling and ensure that the office runs smoothly. "The administrative side isn't John's greatest love," laughs another Foundation board member, Charlottetown-based Donald Deacon.

That assistance has allowed Bellini to focus his passion for the project and his marketing skills on attracting founding sponsors like Chrysler Canada, Canada Trust and TV sports channel TSN/RDS. Each one bought about $500,000 a year in advertising in the trail's communications pieces, which have included a yearly 10-page tabloid insert in newspapers across the country, a one-hour television special and supplements in *Canadian Geographic*, *Maclean's* and *L'Actualité*.

Deacon is very impressed. "It blows the mind that he's been able to raise so much money from sponsors," the former Bay Street investment broker says with amazement.

But Bellini has learned how these things work. As he explains it, corporations "will give you money to advertise, but they won't give you money to build a bridge. The real money is in the marketing budget and not in the charity budget of a sponsor." Those dollars allowed the Foundation to break even on publications and gave them the profile and exposure needed to solicit donations from the public to actually build the trail.



Thanks to that publicity, more than 85,000 Canadians have purchased sections of the trail (at $40 per metre) and total donations by the end of July amounted to $8.3 million. Individuals and companies can buy a piece of the trail in a region of their choice and have their names inscribed in pavilions built along that part of the route.

"People are sceptical about giving money for any

RIGHT: THE HOPEWELL ROCKS IN NEW BRUNSWICK'S BAY OF FUNDY. BELOW: RAIL AND TRAIL BRIDGE IN SASKATOON.



TRAIL



cause," Bellini comments. "We were and still are marketing a vision and people need to know that vision will become a reality." Somewhere around 70% of the trail has already been completed, but money continues to be raised to complete the rest.

"You can't talk about the Trans Canada Trail without asking the question of who is going to build it," Bellini says. Volunteers in each community have been building and will be responsible for maintaining the trails in their area. "The trails are owned and operated by the communities," he says, adding that the Foundation is an umbrella group which coordinates local efforts.

Bellini still remembers the moment early on when he realized he would have to be able to straddle both the corporate and grassroots worlds to get the trail built. He had come from the formal atmosphere of the business environment, where meetings tended to be highly structured and took place in conference rooms well stocked with flip charts and overhead projectors.

It was while he was in Prince Edward Island that the contrast struck him. "I was in the Kraft boardroom on a Friday morning, dressed in a suit and tie and talking about how they could leverage the trail for corporate gain," he recalls. That afternoon he flew to Charlottetown and drove to Summerside to stay in the B&B of a woman who had organized a meeting about the trail in her livingroom.

"Here you are, ready to jump into a business pitch and then you look around the room and realize that these people could be my mother and my aunt and uncle," he explains. "First of all, it's a social get-together." Suddenly, the suit and tie he was wearing seemed out of place. "I never did it again," he laughs. "It was a mental lapse. You do that once but then you learn. In hindsight, though, they probably thought I was serious and this was a sign of respect."

What it taught him was that "the building of the trail had to come from the ground up. The trail serves the community and not the other way around. It has to be what the people in a community want it to be and it has to be a part of their lives. At the end of the day it has to be their trail."

Bellini has been effective at motivating local volunteers, as Deacon can attest. "He's very generous about showing appreciation for their contributions." Deacon was part of a group in P.E.I. that wanted to convert old rail lines on the island into hiking trails. He remembers how Bellini managed to convince his reluctant group to become part of the Trans Canada Trail.

"We were really swamped with our own (logistical) problems and the last thing we wanted to do was get distracted by a national trail," he recalls. "John has that persuasive personality and said this would be a great thing for Canada." P.E.I. volunteers have now finished building 400 kilometres of the trail, 100% of that province's share.

The trail began making its way into nippy reality on February 19 when Relay 2000 got under way in Tuktoyaktuk, Northwest Territories. A hole was drilled into ice more than a metre thick and sealskin



TOP: PORTE-AUX-BASQUES IS NEWFOUNDLAND'S WESTERN TERMINUS OF THE TRANS CANADA TRAIL. LEFT: TWO WINTER SCENES ON THE ROUTE NEAR VAL DAVID, QUEBEC.

> "The trail serves the community and not the other way around. At the end of the day, it has to be their trail."



BELOW: CANADA'S NEWEST LANDMARK, THE 12.9-KILOMETRE CONFEDERATION BRIDGE, AT BORDEN, P.E.I.

bags were lowered to gather water from the Arctic Ocean. Warmer waters from the Pacific Ocean left Victoria April 7 and Atlantic waters were drawn off Cape Spear, Newfoundland, on May 5.

Some 5,000 volunteers have since carried the water in specially designed, colour-coded metal cylinders from the points of origin. A white one contained Arctic waters, a green one brought Pacific waters, and a blue one held water from the Atlantic. Relay participation ranged from a half-kilometre walk in St. John's, Newfoundland, to cross-country skiing, snowmobiling and travel by dog team to complete 300 kilometres through the desolate terrain of Canada's north.

On September 9, 2000, to mark the official inauguration of the Trans Canada Trail, the water from the three oceans was poured into a special ceremonial vessel in Jacques Cartier Park in Hull, Quebec. The vessel was then presented to the director of Hull's Musée de la civilisation along with artifacts collected during the relay. They will form part of a year-long exhibit at the museum. As well, a coffee-table book, *Trans Canada Trail: The 16,000 Kilometre Dream*, was released this month.

But the work doesn't end there. "When the (sponsorship) contracts are done on September 10, you're left with the volunteers," says Bellini. "You can't forget where we come from." The Foundation will continue to exist to finish building the trail and to ensure it is maintained. "Like a baby, it needs to be nurtured."

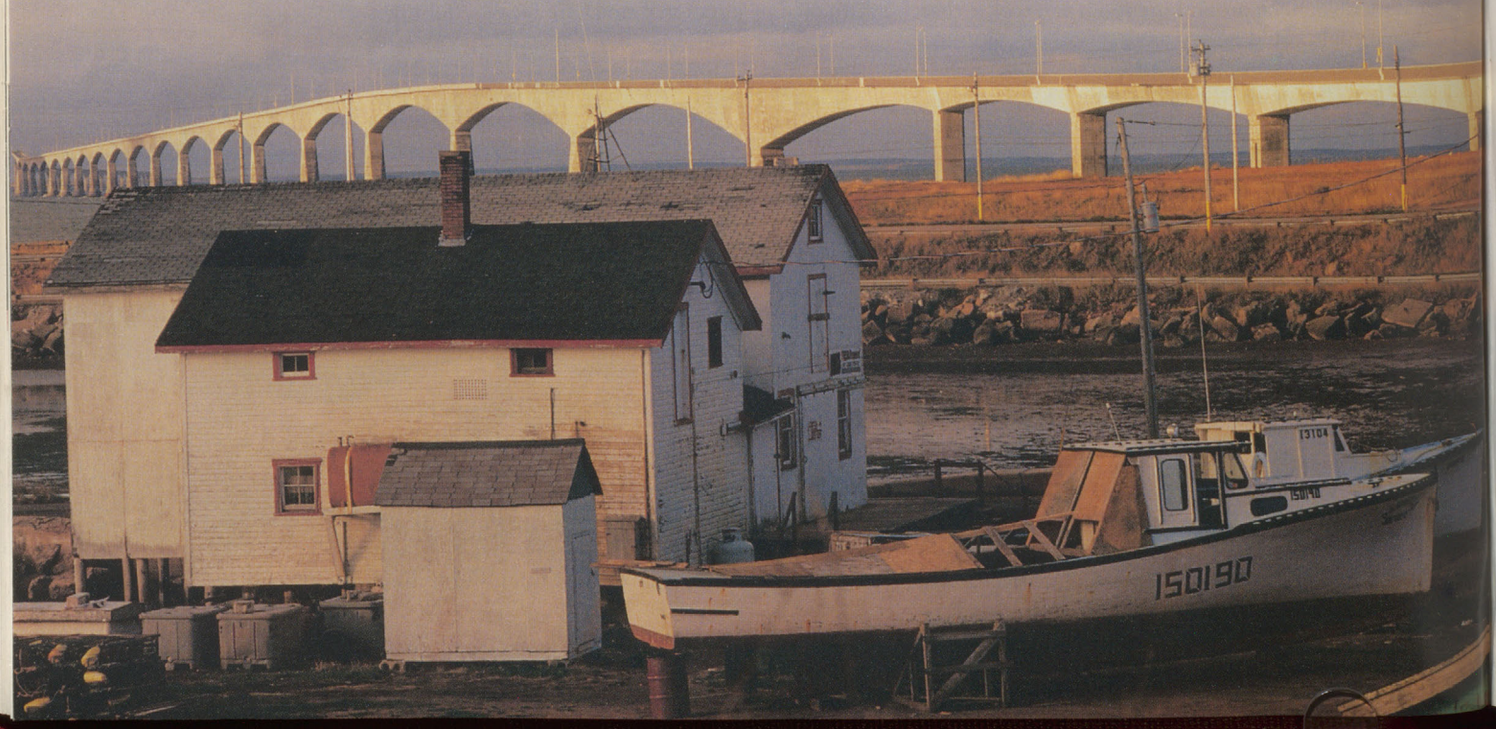
Bellini says he will continue to work for the Foundation "but there's a time when I will have to pass the torch. My life has always been run instinctively. What brought me to the trail was that it felt right." He hopes his instincts will also tell him when it's time to go.

"There's a strong **symbolism**," says Bellini. "It's as **relevant** as the opening of the national railway."

He calls his involvement with the trail "the most rewarding project I've ever worked on and also the most stressful undertaking I've ever done – or will ever do. I don't think I'll get into a pressure cooker like this again. Where do I go after such an emotional high?"

For now, the answer is back to the phones.

Hélèna Katz is a freelance writer in Montreal. Award-winning John De Visser, photographer for The 16,000 Kilometre Dream, *lives in Cobourg, Ontario.*





The Art (of) Musical Expression

Eleanor Stubley is an artist whose scholarly papers are praised for their poetry, who creates high drama when she is conducting and who brings students to a new spiritual level as she teaches. Her mastery of the arts is for a single purpose: to share her joy in the love of music.

BY SUSAN PINKER, BA'79 | PHOTOS BY RICHARD SIEMENS

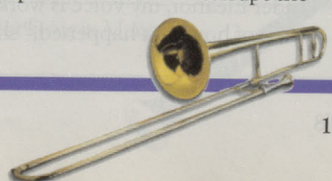
The conductor raises her hands, fixing the tenors with a steely glare. "If the men could get their eyes out of their scores..." Eleanor Stubley, an associate professor in McGill's Faculty of Music, is rehearsing a modern Australian composition with a community choir, and expects the singers to follow her every move. Stubley is polished. She is prepared. Impeccably dressed, she is clearly a perfectionist.

She raises her arms a second time. Exploding like a jack-in-the-box, she punches the air above her head, exhorting the basses to sing "with attitude," and the sopranos to keep their pitch. The women's eyebrows arch, the men roar.

Watching Stubley at work is like watching a flag snap in the wind. Inert and silent until she calls a group to attention, the 39-year-old music professor shatters stereotypes the minute she lifts her hands to conduct. For one thing, she's a young, female conductor in a traditionally male world. For another, she has achieved distinction in a physically demanding profession despite the onset of multiple sclerosis 12 years ago.

Pegged as "one of Canada's most promising young conductors" by the Montreal *Gazette* in 1996, Stubley has led the Massey Singers, the Yellow Door Choir, a section of the Elecktra Chamber Ensemble, the Bach Festival Orchestra and the Canadian Opera Company. A former French horn player, she now combines conducting with classroom and studio teaching, showing McGill students the tricks of eliciting sounds "with multiple dimensions," and teaching brass and conducting techniques.

Stubley is also a prolific author of erudite papers on the philosophy of music, earning accolades from luminaries in the field who describe her writings as "outside of the box," "poetic" and "refreshing." In her writing, instead of using primary sources as scaffolding for her ideas, she borrows literary and narrative techniques to put readers inside the composition, to make them feel what she feels in the music. References are even placed at the end of her papers so as not to interrupt the flow of ideas.



Roberta Lamb, a professor of music at Queen's University, calls Stubley "a deep and precise thinker about music, who integrates scholarship and creativity. She's looking at what really happens in a performance, how everything combines – the technical aspects of producing the sound, the creative and the spiritual, all set in a social situation," says Lamb. Her innovative writing has merited her inclusion in seminal texts where, Stubley notes drily, "almost everyone else is dead."



> "Conducting is the best solution to keeping my body and psyche coordinated. I move into a totally different space when I conduct."

She adopts a similarly non-traditional approach in her conducting, moving outside the academy to test her principal idea – that creating music transforms the performer as well as the listener. Conducting concerts in nursing homes, food banks and youth centres is all in a day's work, and her musicians may be professionals, music students or just regular folks. Ever the teacher, Stubley discusses the purpose and power of music in relation to the human body before each performance.

Music transcending the body, or "the capacity of sound to enlarge the space occupied by the body," as Stubley puts it, is the main message. As she faces the increasing constraints imposed by MS, it may seem an especially poignant one, but Stubley appears unfazed by limitations of any kind. She focuses instead on the transcendence and mystery in the experience of music. Everything else – whether the musician can read music, who is in the audience and whether the conductor is standing or seated – is beside the point.

Karen Fish, an instructional designer who sings in the Yellow Door Choir, discovered that working with Stubley is indeed a mysterious process. "It's going out on a limb. Singing in the choir allows me to take up more space. Under Eleanor, my voice is working at another level. I'm not aware of how that happened," she says.

Members of the audience agree that Stubley pulls invisible strings that somehow transform the performance. "Most conductors just dance with their arms and their feet," says Ingrid Birker, a curator at McGill's Redpath Museum and an avowed Stubley concertgoer. "But her interpretations are very poetic, very evocative and unusual. And the figure she presents is so dramatic…it transcends everything. I go to the concerts to hear that mass of voices but also to hear what comes out of her own voice. To me it's like listening to some sort of Shakespearean sonnet."



Stubley, an Ontario native who describes herself as a shy person, says she discovered music in a church choir. From a family of scientists – her father was a nuclear engineer and her mother a nursing researcher – Stubley nonetheless knew from the moment she held a conducting baton in high school that "this was it."

After receiving a PhD from University of Illinois at Urbana, which she recalls as "a cornfield with a great concert hall," she had the choice of three academic positions in Canada. She chose McGill because it gave her the opportunity to teach both conducting and philosophy of music courses at all levels, and because the calibre of faculty and students "stimulated my thinking." She also chose McGill and Montreal because "it's a vibrant musical community where a lot of interesting music is played."

Soon after arriving in the city, Stubley felt a weakness in one ankle – the first harbinger of multiple sclerosis. Since then the disease has stripped some of the myelin off her motor neurons, making it progressively more difficult to stand and walk, and presenting unique challenges gaining access to buildings on and off campus, especially in winter.

None of these obstacles have eroded her dry wit or her incisive way of teaching. "The compromises of MS have to do with accessiblity and people's perceptions," says Stubley, smoothing her tailored skirt. In terms of conducting, Stubley simply applies her instructional approach to her own situation.

"Every student who comes to me has a different body that

Refreshing (UNUSUAL) EVOCATIVE Poetic

needs to communicate clearly and be easily understood," she says. "A really small person standing on a podium has to use their body differently than a big person. Every person is a whole new palette, a way of finding new colours."

According to Stubley, the fact that she now conducts while seated means that she has to adjust her hand movements to a different plane. "I end up having to use my arms much higher, chest height instead of waist height," she said. "I have less space to build on – three inches to get people to be louder, and a quarter of an inch to go softer."

She demonstrates by fluttering her fingers delicately in a spiral toward her sashed midriff. The gesture is subtle, like a ripple in a pond. But it certainly means soft, and when Stubley says soft, however she does it, she means soft. She'll make musicians repeat a bar 30 times if they don't understand the meaning of the word.

It's very clear that Stubley doesn't mind making waves – small or large – whether on stage, on paper, or in university corridors. Her innovative approach is appreciated by her students, says Rebecca Foon, BA'00. When she met Stubley, Foon finally found an advisor willing to go off campus to supervise an independent music and art performance project.



She chose McGill and Montreal because "it's a vibrant musical community where a lot of interesting music is played."

"She was incredibly encouraging and brought all sorts of academic ideas and symbolism into context. What I really respect is that she's creative and brings that into the classroom, freeing up students for new discoveries and growth."

As for her repertoire, Stubley characterizes it as an "unusual mix. I focus on early music and contemporary music, with a special interest in the works of Canadian composers." It's a blend which, she says, "reminds me of the way in which we are all connected." She adds that she alters things slightly when working with young audiences. "I focus on opera and contemporary music, though I also do traditional classical pieces."

If Stubley's preferred music is a study in contrast, her directing style also presents something of a paradox: exacting and relentless in her commitment to the perfect sound, she allows soloists and students the opportunity to interpret the music and extemporize.

Her colleague, saxophone player and teacher Peter Freeman, says that Stubley achieves this balance with "tough love." He's had first-hand experience, working under her as a musician and as a music teacher. "I've done a couple of soprano saxophone solos when she conducted. What a great experience – she gave me complete freedom to improvise." Yes, she's very demanding, he allows, but whether she's directing professionals, music students or amateurs, "she never lets them lose their love of music, and love of making music."

The iconoclastic conductor, who favours unusual and original music which she chooses "after staring at the ceiling for hours," is hardly immune to the effect she has on others. "The expression on people's faces when they've heard something they've never heard before is what drives me," she says, agreeing that she can also be an incorrigible romantic. She says she just loves to invite people into the world of music, even if she has to do it in unorthodox ways – through fairy tales, slide shows or by providing a dramatic, whispered narrative.



"I know when the audience is in the palm of my hand – there's a tension in the air. I've had 600 pre-teens sit in a hall with their attention grabbed by *La Bohème*. When Mimi and Rodolfo fall in love, the kids are just enraptured," says Stubley dreamily.

When asked how she is able to make music so compelling despite shyness and the limits of her disease, Stubley has a quick answer. "It boils down to passion and the integrity of what you have to say. Conducting is the best solution to keeping my body and psyche coordinated. I move into a totally different space when I conduct. Any deficits simply disappear."

Susan Pinker is a freelance journalist living in Montreal.



The gift of a *lifetime*



Roberto GUALTIERI: *A father's* LEGACY, *a son's* GIFT

Roberto Gualtieri, BA'57, says simply, "I flourished at McGill."

"I was there with some really great, really creative people," he says – future distinguished graduates like poet and singer Leonard Cohen, BA'55, DLitt'92, philosopher Charles Taylor, BA'52, and the head of the Organization for Economic Cooperation and Development, Donald Johnston, BCL'58, BA'60. He valued their example; he also valued the independence McGill gave its students to run their own affairs.

Gualtieri believes his time in student government (he ran the Student Union and was vice-president of the Students' Society) prepared him for his own distinguished career as a high-ranking federal civil servant. "It was in my fourth year at McGill that the idea came to me of serving in government as a way to bring about positive change in society." In government, he played a large part in formulating policy on a multitude of issues vital to Canadians, including foreign investment, gun control, pensions, and most recently science and technology.

Now retired, Gualtieri still works on issues of good governance: he was recently in Bosnia to help set up central administrative structures. But he also has an interest in wine and a partnership in a company running tours and a hotel in the south of France. The idea of serving society is still a central one for him, and he has decided to pay tribute to another man who did much for his community: his father.

Gualtieri has established the Reverend Domenico Roberto Gualtieri Prize, to be awarded by McGill's Faculty of Arts to a student in the Department of Philosophy "who has demonstrated excellence and involvement in university or community affairs." Gualtieri has committed additional support to McGill through a provision in his will.

Gualtieri describes his father, who died in 1952, as a "pastor, publisher and humanist who believed the church had a social as well as religious role in society."

His father, who was strongly anti-fascist, "never trumpeted his own virtues but he was widely respected as a person serving his community," Gualtieri says. "He was a liberal humanist, and I hope that his values will be reflected in the students who receive the prize."

McGill

For more information contact:

McGill University
Planned Gifts and Bequests
Susan Reid, Director
3605 de la Montagne, Montreal, Quebec, Canada H3G 2M1
Tel.: (514) 398-3560, Fax: (514) 398-7362
E-mail: SusanR@martlet1.lan.mcgill.ca

POSTCARDS FROM McGill



McGill Campus

Hi!

Having a wonderful time in Montreal. Decided to spend a few days visiting McGill. What a busy place — all sorts of interesting things going on! Picked up a few postcards for you and the girls. Bet they'd love studying here. I know I've learned a lot.

See you soon,

B.

PLACE STAMP HERE

Photographs

by Nicolas Morin

2000



Montreal Alouettes

Montreal's Canadian Football League team has been playing at McGill's Percival Molson Stadium on and off since the 1940s. Poor attendance at the city's Olympic Stadium caused the team to fold for a few years, but since being reborn and moving back to campus in 1997, the "Als" have drawn capacity crowds.

TRAVEL NOTES:

Summer day camps include REACH! a science camp run jointly by students from Concordia University and McGill.

Explorations started as summer school for the gifted. It now emphasizes fun, active learning of novel subjects like 3D film animation, origami and robotics.

The Department of Athletics founded a sports camp in 1984. Part of the program is Sports Plus, where children can receive intensive coaching in a specific sport.



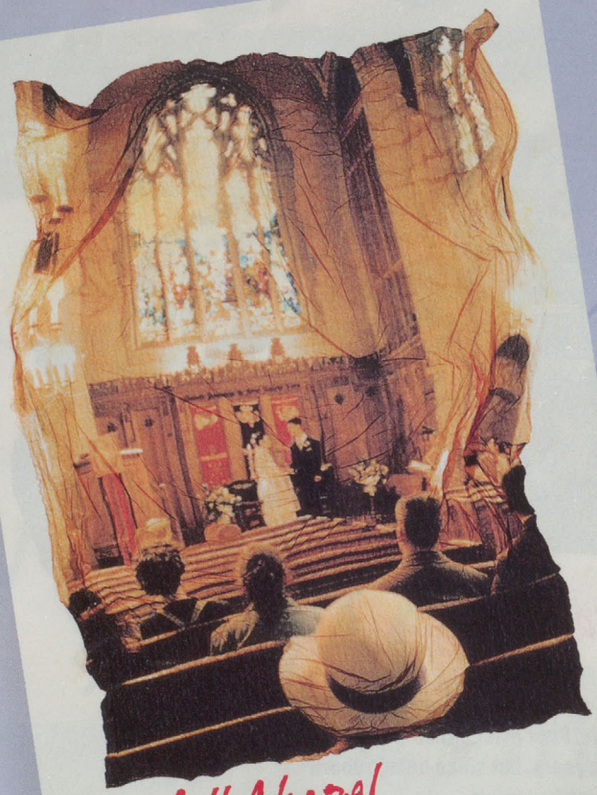
Summer Camp

Every two weeks, groups of music camp kids put on a performance at Moyse Hall. Once the little ones do their thing, the older campers mount a Broadway-based concert. Camp director Clement Joubert, BMus'96, says some of his charges "could easily go on to work in the business."



Music Classes

And here's how they get to Moyse Hall – practice, practice, practice. Not even an injured wrist could keep one dedicated horn player out of the lineup.



McGill Chapel

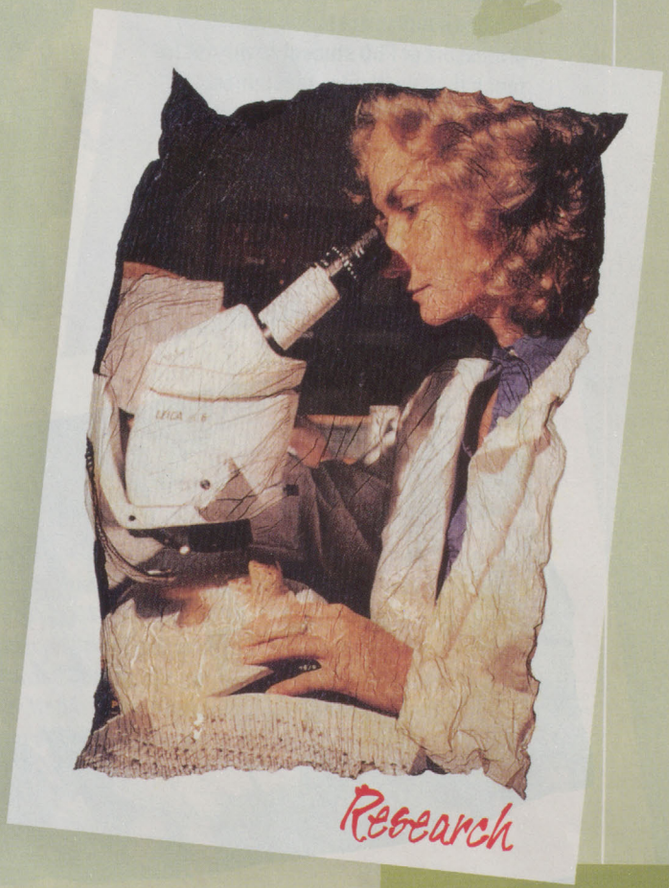
As it is everywhere, June is a popular time for weddings at McGill. Located on the second floor of Wilson Hall, the University's chapel provides a glorious backdrop for ceremonies of all denominations. Couples and their guests can make it a thoroughly on-campus affair by repairing to the Faculty Club for a reception or dinner following the main event.



Plant Surveying

Jessica Epstein, BSc(Agr)'99, (standing) and Sofia Fuga BSc(Agr)'00, identify and catalogue plants at the Molson Nature Reserve on Ile Perrot. This parcel of land, recently donated to Macdonald Campus, is a natural flood plain forest.

At the microscope is Jade Savage, BSc'99, a PhD student in entomology at Macdonald. One of her projects is classifying a group of flies. Surely they're all just annoying?



Research



Avian Science and Conservation Centre

Master's student Joanna Coleman, BSc'99, with the great horned owl known as Stevie, a special guest at the Avian Science and Conservation Centre on the West Island campus. His job? To attract wild sharp-shinned hawks so they can be banded and undergo blood and DNA tests.

TRAVEL NOTES:

Surveying at the Molson Nature Reserve so far reveals over 300 plant species.

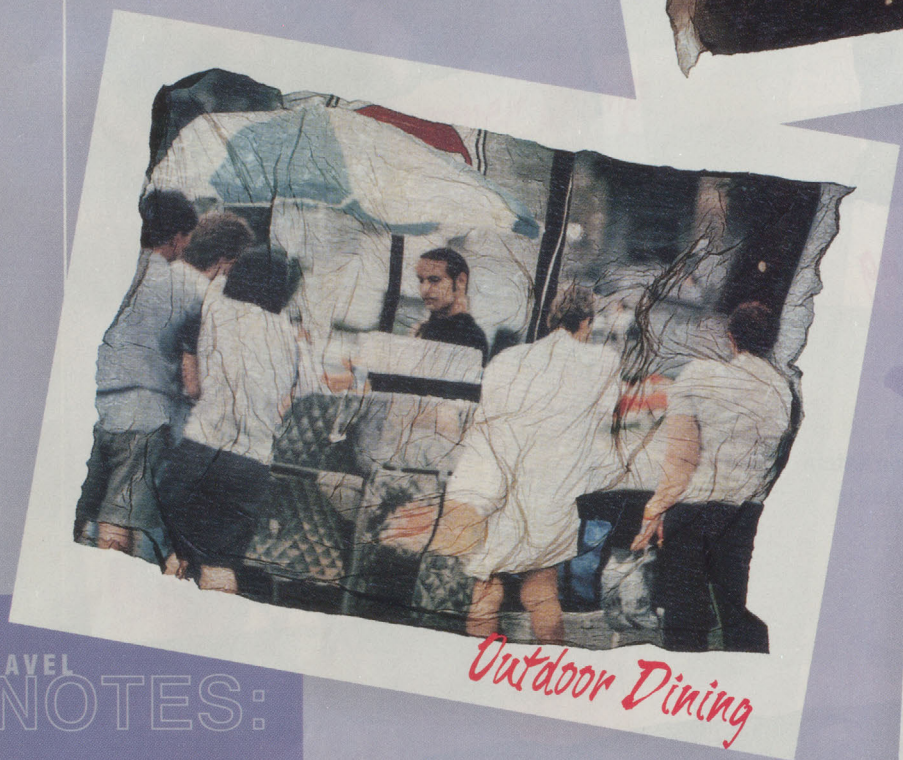
Experiments in breeding and production of soya beans, corn and cereal crops take place during the summer at the Emile A. Lods Agronomy Research Centre.

Endangered loggerhead shrikes are being raised at Macdonald to help develop release techniques.



Summer Courses

In the midst of all the other activity, classes do still go on. Most Summer Studies courses are led by visiting professors or PhD students, who get to teach their particular specialties. Classes tend to be small and relaxed.



Outdoor Dining

Hot dog vendor Sébastien L'Archer has been catering al fresco on campus for three summers. To entertain customers, he provides music, has learned to juggle and even keeps a chess game set up for those who want to play.



Dental Clinic

Under the watchful eye of clinical instructors, senior students from the Faculty of Dentistry treat physically and mentally challenged patients at the University's Summer Dental Clinic. Although the emphasis is on prevention, the clinic provides patients with a full range of services, from scaling and fluoride treatment to extractions and emergency care.

TRAVEL NOTES:

Since opening its doors close to 25 years ago, McGill's annual Summer Dental Clinic has treated almost 20,000 patients.

For many of the clinic's patients, this service, provided free of charge, is the only dental treatment they receive each year.

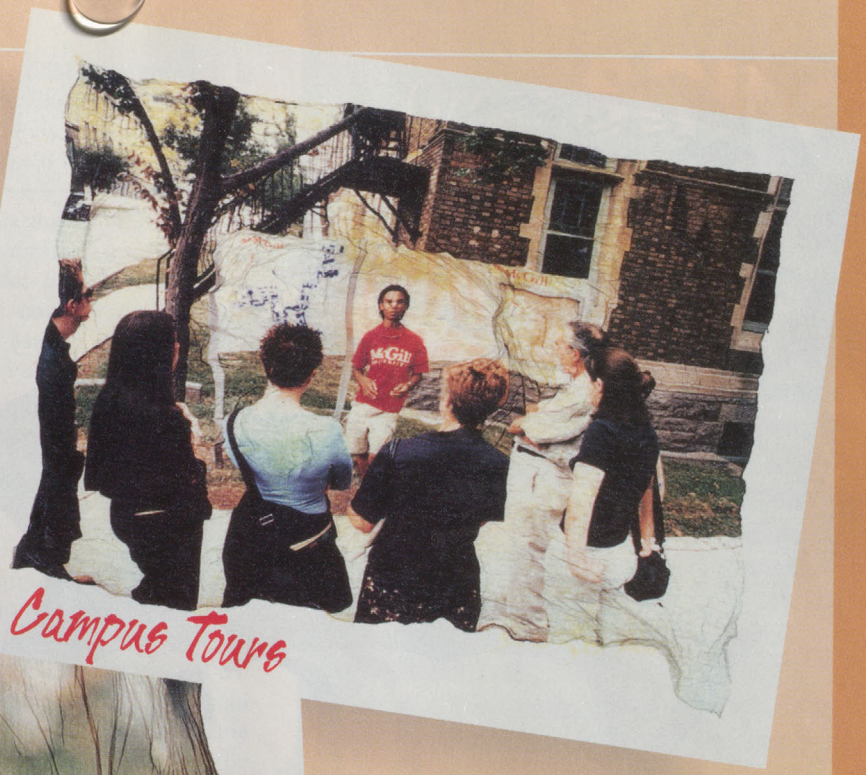
Several years ago, students also began visiting residential institutions to give instruction in basic oral hygiene to care providers.

TRAVEL NOTES:

McGill's Welcome Centre offers free tours to visitors all year. August is the busiest month with up to eight groups a day.

Guides are McGill students who must field a broad range of questions. One frequently asked by non-Canadian visitors: How cold does it get here?

To arrange a tour, or for general information about the University, call the Welcome Centre at (514) 398-6555.



University tour guide Sacha Medele shows a group of prospective students and their families around campus. To land the plum job, Sacha had to undergo a rigorous screening and a crash course about McGill.

Campus Tours



The Roslyn Robertson Herb and Scent Garden is named for the widow of former McGill principal, H. Rocke Robertson, BSc'32, MDCM'36, LLD'70. Located near the Drummond Street entrance of the McIntyre Medical Sciences Building, the garden is tended and maintained by the McGill Women Associates, and provides a fragrant retreat during the summer months.

Herb and Scent Garden



McTavish Street was transformed into a trailer park when film crews took over the historic Faculty Club in July and again in August. A former Golden Square Mile mansion, the club served as a setting for both a Sherlock Holmes movie and a mini-series about the life of Jacqueline Kennedy Onassis.

Film Locations



L'équipe qui traite nos pros

PAR DANIEL MCCABE, BA'89 TRADUCTION DE CARL LAVOIE, BA'84

Lorsqu'un athlète professionnel se blesse à Montréal, il y a fort à parier qu'il sera ausculté par un médecin de McGill. Si elle vise généralement à permettre au joueur qui a subi une déchirure ligamentaire ou une luxation de reprendre ses activités, la médecine sportive peut parfois lui sauver la vie.

Lors d'un match disputé l'hiver dernier au Centre Molson, Chris Therien, un défenseur des Flyers de Philadelphie, décoche un boulet en direction du filet du Canadien de Montréal. Trent McCleary, un ailier du Tricolore, s'accroupit afin de bloquer le tir.


Club de hockey Canadien

Atteint à la gorge par le puissant lancer frappé, McCleary s'écroule. Il se relève et tente de se diriger vers le vestiaire mais, suffocant, s'affaisse de nouveau sur la glace. Le larynx fracturé, il n'arrive plus à respirer.

Deux professeurs de médecine de McGill, David Mulder, MSc'65, et Vincent Lacroix, BSc'86, MDCM'90, sont dans l'amphithéâtre en leur qualité de médecins officiels des Canadiens. L'espace d'un éclair, ils sont auprès du joueur pour lui porter secours. Un autre professeur de McGill qui assistait au match en tant que simple spectateur, le chirurgien David Fleiszer, BSc'69, MDCM'73, MSc'79, se précipite à son tour afin de leur prêter assistance.

Le Dr Lacroix communique avec l'Hôpital général de Montréal pour s'assurer qu'une salle d'opération pourra accueillir le blessé dès son arrivée, pendant que Mulder et Fleiszer s'agitent auprès de McCleary. Ces derniers montent à bord de l'ambulance et font de leur mieux pour aider le joueur à respirer. Cinq minutes plus tard, McCleary est sur la table d'opération. Le Dr Mulder procède alors à une trachéotomie d'urgence en insérant un tube dans une ouverture pratiquée dans la partie

inférieure de la gorge afin de dilater de nouveau le poumon droit. L'attaquant du Canadien, sans doute le seul patient ayant été opéré encore chaussé de ses patins, recommence à respirer normalement. Il est sauvé.

Deux jours plus tard, deux autres professeurs de McGill, les oto-rhino-laryngologistes Françoise Chagnon, MDCM'81, et Nader Sadeghi, MDCM'91, remettent en état le larynx fracturé de McCleary. En conférence de presse, le Dr Mulder indique que le joueur a eu de la veine. « Il a vu la mort d'on ne peut plus près. Tout s'est joué en moins d'une minute. »

Le Dr Mulder dirige l'équipe de professeurs de McGill affectée aux joueurs du Canadien. Outre le Dr Lacroix, on y retrouve Eric Lenczner, chirurgien orthopédiste, et John Little, MDCM'61, ophtalmologiste. Les Expos de Montréal se sont quant à eux assurés les services du chirurgien Larry Coughlin, BSc'69, MDCM'73, et les joueurs de l'Impact de Montréal ont à leur disposition un spécialiste de la médecine sportive, Alan Vernec, MDCM'85. Vincent Lacroix et Scott Delaney, urgentologue, qui font également partie de la Clinique de médecine sportive de McGill, sont rattachés aux Alouettes de Montréal.

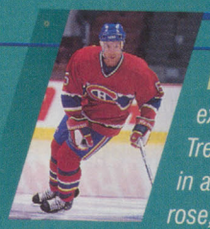
David Mulder était résident en chirurgie lorsqu'il a commencé à soigner les hockeyeurs, au début des années 1960. Il avait alors été recruté par Doug Kinnear, BSc'48, MDCM'52, doyen respecté des médecins des équipes sportives. Lorsqu'il a passé le flambeau au Dr Mulder, l'automne dernier, il exerçait les fonctions de médecin-chef des Canadiens depuis 1962. Ses homologues des autres équipes de la Ligue nationale de hockey (LNH) lui ont rendu hommage dans le cadre des festivités du match des étoiles de 1999.

La LNH exige qu'au moins deux médecins assistent à chaque rencontre et demeurent prêts à assurer des soins aux joueurs des deux équipes. Le Dr Mulder et ses confrères se partagent les matchs du calendrier. « Il faut être un mordu du sport pour faire ce travail », précise-t-il. « Cela nous demande beaucoup de temps. »

« Les gens croient que les médecins d'équipe se la coulent douce », fait remarquer le Dr Lacroix. « Il n'en est rien. Nous devons être prêts à tout durant un match. Chaque fois qu'un joueur subit une dure mise en échec, nous tentons tout de suite d'évaluer la probabilité de la blessure. Nous ne sommes pas là pour nous prélasser en sirotant une bière. Ce n'est que lorsque la sirène annonce la fin de la troisième période que nous pouvons nous détendre. »

« La relation que nous entretenons avec l'Hôpital général de Montréal et McGill est tout simplement extraordinaire » a expliqué le Dr Mulder. « Je serais surpris qu'une autre équipe de hockey ait tissé des liens aussi étroits avec un hôpital d'enseignement et une université. » Cela remonte à l'époque où l'Hôpital général était situé en face de l'ancien Forum; les étudiants en médecine pouvaient alors assister gratuitement aux matchs de hockey en échange des soins prodigués aux joueurs.

Great **save**



Few hockey fans will forget *the near-death experience early this year of Montreal Canadiens forward Trent McCleary, whose throat was crushed by a hard shot in a game against Philadelphia. Struggling to breathe, he rose, skated off the ice and collapsed behind the bench.*

Out of the stands rushed McGill medical professors David Mulder, MSc'65, and Vincent Lacroix, Bsc'86, MDCM'90, along with surgeon David Fleiszer, BSc'69, MDCM'73, MSc'79, who also happened to be at the game. Between them, they kept McCleary alive until they could get him to the Montreal General Hospital, where Mulder performed an emergency tracheotomy, inserting a tube directly into McCleary's throat and reinflating his collapsed right lung. A week after the incident, Mulder told a press conference that "in just a matter of seconds" McCleary might have died.

Fortunately, such dramatic emergencies are rare, but if a professional athlete sustains an injury in Montreal, it's likely he'll be treated by a McGill doctor. Mulder heads a team, including Lacroix, orthopedic surgeon Eric Lenczner and eye specialist John Little, MDCM'61, that looks after the health needs of the Canadiens. Montreal Expos' team surgeon is Larry Coughlin, BSc'69, MDCM'73, while sports medicine expert Alan Vernec, MDCM'85, tends to the needs of soccer's Montreal Impact. Lacroix and ER specialist Scott Delaney, both from the McGill Sports Medicine Clinic, are team physicians for the Montreal Alouettes.

"You have to be a sports nut to do this," concedes Mulder. "It does eat up a lot of time."

He began looking after hockey players as a resident in the early 1960s when he was recruited by Doug Kinnear, BSc'48, MDCM'52. Kinnear was chief physician for the Canadiens from 1962 until he handed over the job to Mulder last fall.

Lacroix says team physicians have to be constantly alert. "You see a big hit and right away, you're assessing the chances for injury. We're not drinking beer with our feet up. You relax once the game is over."

Kinnear says team doctors establish close relationships with the players over the years. "I love the game and I like the people in it." And he adds that it's no mystery why doctors sign on to work with pro sports teams. "What kid wouldn't give up his right arm to be on a first-name basis with the Montreal Canadiens?"

This article first appeared in the *McGill Reporter*. The full English text is published in the online version of the *News* at www.mcgill.ca/alumni/news.

Jerome Prevost / TempSport / MAGMA



Chaque fois qu'un joueur subit une dure mise en échec, nous tentons tout de suite d'évaluer la probabilité de la blessure.

C'est également à McGill, plus précisément au Seagram Sports Science Centre, que le Canadien tient son camp d'entraînement. Chaque automne, David Montgomery, professeur d'éducation physique, met à l'épreuve quelque 70 joueurs de la Sainte Flanelle.

Ils doivent se soumettre à toute une batterie de tests physiologiques destinés à mesurer leur force physique, leur souplesse et leur capacité aérobique. « Nous dressons la liste des points forts et des lacunes afin que les instructeurs et les soigneurs sachent sur quels exercices le joueur doit mettre l'accent », indique M. Montgomery.

« Il y a 20 ans, les joueurs n'étaient pas en parfaite condition physique à leur arrivée au camp d'entraînement », a-t-il poursuivi. « Ils venaient ici pour retrouver la forme. Mais les temps ont changé. Le hockey est devenu une affaire de gros sous, et les joueurs ne veulent pas faire mauvaise figure dès le départ. » Selon le professeur d'éducation physique, les tests ont parfois l'allure d'une véritable compétition, car certains savent qu'ils doivent faire bonne impression s'ils ne veulent pas retourner dans les mineures.


Andrew Dobrowolsky

Il ajoute que la fierté y est également pour beaucoup comme les joueurs sont classés dans chaque catégorie.

« Vincent Damphousse [ex-joueur du Canadien] avait toujours la plus grande capacité aérobique et visait toujours le premier rang. »

Par ailleurs, les joueurs du Tricolore subissent une centaine de traitements par année dans la chambre d'oxygène hyperbare du Centre, qui accélère la guérison en permettant une meilleure oxygénation des tissus.

Aux dires du Dr Kinnear, les médecins des équipes sportives tissent des liens étroits avec les joueurs au fil des ans. « Nous finissons par connaître leurs traits distinctifs et eux en viennent à avoir confiance en nous. J'adore ce sport et ses gens. Les hockeyeurs sont de bons gars. »

Le Dr Mulder estime que la plupart d'entre eux sont de très bons patients qui travaillent très fort durant les exercices de réadaptation. « En général, ils ne négligent aucun effort pour rejoindre leurs coéquipiers le plus tôt possible. »

« Les gens croient que la direction de l'équipe fait pression sur nous afin que nous autorisions le retour au jeu dès que possible. Il ne faut cependant pas oublier que la très grande majorité des instructeurs sont des ex-joueurs. Ils ont déjà été blessés eux aussi et ne veulent pas courir le risque de mettre en péril la carrière du hockeyeur », souligne le Dr Kinnear.

Le Dr Lacroix mentionne que ce sont parfois les joueurs qui sont trop pressés de retourner dans la mêlée après avoir été blessés. « Tout particulièrement ceux qui ont subi une commotion cérébrale. McGill fait de la recherche de pointe sur ce type de blessure. Nous savons donc à quel point elle peut être grave. Mais le joueur qui se sent bien ne comprend pas forcément lorsque vous lui conseillez d'attendre encore une semaine. »

Le Dr Kinnear fait remarquer que les hockeyeurs professionnels s'imposent ce régime depuis pas mal de temps, la plupart maniant la rondelle depuis leur tendre enfance. « Ils finissent par devenir presque insensibles à la douleur. J'ai beaucoup de respect pour leur résistance à la douleur. »

Lorsqu'on lui demande quelle modification il apporterait aux règlements de la LNH si on lui en donnait la chance, il répond tout de go : « J'interdirais le double échec par derrière, lorsque le joueur se retrouve face à la bande. Ce geste donne froid dans le dos à tous les médecins. Le joueur mis en échec risque toujours de se rompre le cou. »

Le Dr Mulder est plutôt préoccupé par les coups de bâton. « Certains joueurs cinglent leurs adversaires à deux mains. C'est inadmissible. »

Le Dr Lacroix, ex-instructeur adjoint de l'équipe masculine de basketball de l'Université, est le premier récipiendaire de la bourse de recherche Ed Ricard en médecine sportive (feu M. Ricard était un cadre d'Imasco passionné de sports). En plus d'acquérir une formation en médecine, il s'est familiarisé avec les principes de biomécanique et de condition physique auprès de David Montgomery et d'Hélène Perrault, professeurs d'éducation physique.

À son avis, davantage de médecins devraient suivre cette formation, non seulement afin de former l'élite sportive, mais également pour conseiller le jeune asthmatique friand de sports ou la personne âgée qui veut retrouver la forme. À la Clinique de médecine sportive, Lacroix et ses collègues soignent près de 600 athlètes de McGill, ainsi que de vaillants sportifs de fin de semaine qui s'illustrent dans les ligues de garage.

Invité à comparer les footballeurs et les hockeyeurs, Lacroix répond que, au football, l'équipe prend plus d'importance. Les joueurs ne sont pas aussi individualistes. « L'ailier espacé ne peut pas marquer un touché si le quart-arrière ne lui lance pas le ballon avec précision et si les joueurs de ligne ne bloquent pas leurs vis-à-vis. Au hockey, un joueur comme Jaromir Jagr peut changer l'issue d'un match presque à lui seul. »

Selon le Dr Kinnear, il ne faut pas s'étonner que des médecins acceptent de travailler pour des équipes de sport professionnel malgré leur horaire extrêmement chargé. « Connaissez-vous un jeune qui ne serait pas prêt à tout donner pour devenir intime avec les Glorieux? »

HOMECOMING 2000

October 19 to 22

We're gearing up to welcome alumni back on campus next month. While there are special anniversary parties for those who graduated in years ending in 5 and 0, most events – from the opening sports lunch to the wrap-up walking tour of Old Montreal – are open to all who attended McGill. Here are some Homecoming 2000 highlights:











Thursday, October 19

SPORTS HALL OF FAME LUNCHEON
McGill Sports Complex, 475 Pine Ave. West, 11:30 am, $40

For over a century, McGill men and women have demonstrated athletic excellence and leadership on the playing field, earning a special place in the history of university sports. Join us as we honour this year's inductees into the McGill Sports Hall of Fame.

Friday, October 20

31st ANNUAL LEACOCK LUNCHEON
Delta Centre-Ville, 777 University St., noon, $45

One of Homecoming's guaranteed sell-out events. Laugh along with the most entertaining university administrator around, moderator Derek Drummond, BArch'62, and this year's guest speaker, playwright and author Erika Ritter, BA'68.

PRINCIPAL'S 25TH ANNIVERSARY RECEPTION
McGill Faculty Club, 5 pm, by invitation only

Have you been asked to see the Principal? Don't worry – McGill's man at the top, Dr. Bernard Shapiro, BA'56, LLD'88, just wants to welcome 1975 graduates to Homecoming at a special reception at the elegant Faculty Club. If you haven't received your invitation, contact us today!

Saturday, October 21

MACDONALD WOODSMEN ASSOCIATION BREAKFAST
Adjacent to Centennial Centre, Macdonald Campus, 7 am, cash donation

The Woodsmen Association, celebrating the 40th Anniversary of its Annual Woodsmen Competition this year, is planning an exciting morning of events for your enjoyment. Come meet Association Members at an outdoor breakfast.

RVC CENTENARY COCKTAIL RECEPTION
Royal Victoria College, West Lounge, 5 pm, $15

Join old friends to celebrate RVC's 100th anniversary! Bring your memories to this special cocktail reception. All RVC alumnae and their guests are welcome to share what promises to be an evening to remember.

LUNCH ET LIVRES
McGill Bookstore, 3420 McTavish St., 11:30, $20

Greet McGill literati while sharing a casual luncheon in the beautiful campus Bookstore café. This year's three featured authors, Julie Keith, Barbara Meadowcroft, BA'51, PhD'82, and Elaine Kalman Naves, BA'67, will read to you while you dine and share their thoughts on summoning the muse.

HOMECOMING HOCKEY GAME
Toronto Varsity Blues vs. McGill Redmen McConnell Winter Stadium, 3883 University Street, noon, $10

For the first time in McGill history, hockey will be a part of Homecoming. The Redmen celebrate their 125th season and continue a century-old rivalry with U of T. Come see the "unveiling" of renovations to the McConnell Winter Stadium, made possible by a $4-million gift from the McConnell Family Foundation. Festivities get under way with a pre-game reception and lunch.

GATHERING OF THE CLAN BBQ
Centennial Centre Ballroom and Ceilidh, Macdonald Campus, 6 pm, $18

This year, everyone is invited to enjoy a delicious buffet barbeque, lively music and dancing. Whether you are a graduate of the Diploma (Agr), Diploma (Ed), or degree programs at Mac, come and join us for a wonderful end to a wonderful day.

For detailed information on all Homecoming 2000 events, or to reserve tickets, visit the McGill Alumni and Friends website at **www.mcgill.ca/alumni** or call Lilianne Saliba at (514) 398-4436, toll-free (800) 567-5175. To reach us by fax, the number is (514) 398-7338.

HOCKEY PHOTO COURTESY MCGILL SPORTS INFO

DAWSON COLLEGE REMEMBERED



MARASPORT INC.

Dawson grads and spouses pose outside the Redpath Museum following a Friday evening reception there and a welcome from Principal Bernard Shapiro.

It was a truly memorable weekend. From across North America, men who had attended McGill's solution to the sudden enrolment boom immediately following World War II came to Montreal to share their recollections of that exceptional experience. Over three days in early June, some seventy "Dawsonites" and many of their wives relived the glorious days of Dawson College at a 50th Anniversary Reunion.

While memories had dimmed somewhat, no one had forgotten the remarkable bonding that took place in those years 1945-50 among students of very diverse backgrounds and experience – battle-scarred veterans, fresh-faced kids just out of high school, wartime survivors from Europe – who studied engineering and science at a former Air Force training base at St-Jean-sur-Richelieu, Quebec.

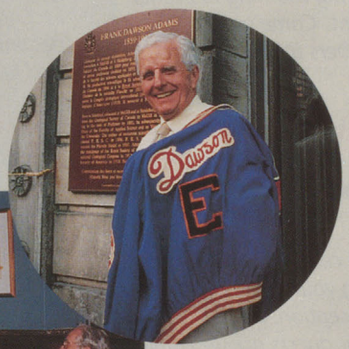
A reception at the Redpath Museum kicked off the weekend program with a welcome from Principal Bernard Shapiro, and times past were evoked by memorabilia, news clippings and slide displays of the dreary Dawson landscape.

"I cannot imagine today's students comprehending (or accepting) the conditions which for us was simply the way things were," said Rev. Richard Fleming, BSc'51, of the college's infamously harsh and austere conditions. "None of us will forget the walks in the wind and bitter cold to the common mess hall. The food screamed 'colour me gray' and was steamed senseless and tasteless."

Hugh Marshall, BEng'51, recalled better moments, noting "the best parties were spontaneous. One evening a group of guys brought a piano from the mess hall upstairs into the bathroom of our dormitory."

For a special return to the campus, buses full of alumni rolled out to St-Jean. All were stunned by the total transformation of what had, in the late forties, been their universe. None of the landmarks remained except a few hangars on the runway, now a civil airport. The once-barren landscape is today lush green space, and a modern high-rise complex belonging to the Armed Forces stands just outside the former college grounds.

That night, the group gathered for a special dinner at Montreal's University Club, and the evening was dedicated to reminiscences as graduate after graduate stood to share warm recollections of life at Dawson. The evening closed with a respectably lusty version of "Dawson Once, Dawson Twice" and after a tour of Old Montreal the next morning, alumni returned home with a fresh set of great memories.



Right: Alumnus George Currie, BEng'51, showed up with a wearable artifact, a jacket with the College logo – and after 50 years it still fits!



Above: Jim Knubley, BEng'50, takes a turn at the podium at Saturday night's dinner to share memories of the Dawson experience.

MARASPORT INC.



Left: Grads found that little of the St-Jean campus remains, but there is still a connection to Canada's military. The high-rise buildings in the background now house residential and training facilities for the armed services.

"A Man of Infinite Jest..."

Vancouver was the scene of the latest Leacock Luncheon and guest speaker this year was the witty Christopher Gaze, director of Bard on the Beach, the Vancouver version of Shakespeare in the Park, seen here flanked by fellow funnyman and moderator Derek Drummond, BArch'62, Vice-Principal, Development and Alumni Relations, and Luncheon organizer Angela Arkell, BA'67.





Polo, Anyone?

The Greenwich Polo Club in Connecticut was the setting for a July gathering of New York alumni who made their presence known by unfurling a McGill flag at the grounds.

Below: Andrew Tischler, BA'00, shown with tablemate Roxanne Halko, BSc'01, received a Gretta Chambers Student Leadership Award but took a shot from the Vice-Principal before picking it up.



From left: Award of Merit recipient Bill Ritchie, BSc(Agr)'51, Brian McGuigan, BCom'54, Distinguished Service Award recipient Joan McGuigan, BCom'55, Kathleen McGuigan and Timothy McGuigan.

Awards Bash a Smash

Graduates and friends gathered at the St. James's Club in June for this year's Alumni Association Honours and Awards Banquet. After being piped into the main dining hall, guests enjoyed good food and a little roasting of the honourees by Vice-Principal Derek Drummond as the awards were presented.



Back to School in Sorrento

It was off to a lovely Italian "campus" for graduates who took part in the Alumni College in Sorrento, part of the McGill Alumni Association's travel program. The trip's McGill host was outgoing MAA president Ian McLachlin, BEng'60 (kneeling, at left), who, with fellow student-tourists, paused for this picture during a field trip to the Isle of Capri.





Canada Day in Atlanta

Atlanta-area grads celebrated the national holiday of the true north at a Canadian-American Society event on July 1.

From left: Guy Mentha, BA'54, MA'56, Jewel Mentha, BA'64, James Ramsay, Heidi Allardyce, BA'79, Bob Wicker, MArch'80, Carl Johnston, Dr. Casey O'Keefe, BSc'92, MDCM'96, Dr. John Gamwell, MDCM'63. In front sporting balloons: Gary Allardyce, BEng'74.

Great Class at the Grand Canyon

Friends for five decades, these members of the Faculty of Arts Class of '50 have been reuniting off and on for almost as long. They celebrated their golden anniversary this year and made a special trip to see each other.



From left: Terry (Butterworth) Mitchell, Poppy (Welsford) McClure, Bea (Syme) Barty, Shirley (McCall) Stikeman, Tink (Landry) Churchill-Smith, Pip (McLaren) Hunter, Kayo (Little) Heigham, Pam (Haldenby) Dalglish, Janet (Ambridge) Scott, Mary (Skelton) Landry.

How can you write about a dozen women who met at university and stayed friends for over 50 years without spilling over into sentimentality; and we are a generation suspicious of that. As products of our time, we all married and we all had children. (Interestingly, six of us have unmarried daughters in their thirties and forties – a doctor, a lawyer, a creative advertiser, a clutch of what we would have called "businessmen" among them – whose lives astonish us and give us pleasure). If we ourselves did not have early careers, we had vocations which led to later ones. One of us is a painter of reputation; the one who brought us to Phoenix a potter and a serious promoter of the visual arts; one of us opened a most successful bookstore.

In our time and according to our training we read, challenged, asked questions; all of us volunteered on a range and depth too varied to list. We played golf and tennis and swam and gardened. We stayed thin (with effort). One or two of us took marvelous photographs, and all of us traveled idiosyncratically, one as recently as last January to Honduras to help build houses.

We sound invulnerable and of course we aren't. Two of us couldn't come this year – Nancy Wilson Mayhan and Judy Taylor Mappin – and, oh, we missed them. Over the years in various combinations we have written and met; taken part in each other's triumphs and in each other's inescapable sorrows. Now, against the extraordinary beauty of Phoenix, Sedona and the Grand Canyon we assembled from England and Boston, from Montreal, Toronto and Florida in a reunion that was a warm and hilarious celebration of what started at McGill in the "class of the half century," as Cyril James declared it. How we laughed and how grateful we were – and are – for the kindness of time and place, and for McGill and the furnishing of our lives.

– Pam Dalglish

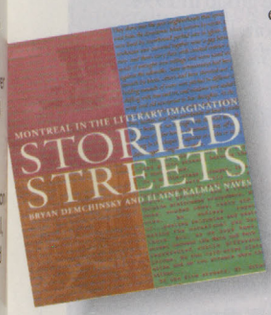
Coming Events

- ***September 20**, Chicago:* McGill/Queen's Cocktail Reception at the Chicago Architecture Foundation. Guest speakers Derek Drummond, Vice-Principal, Development and Alumni Relations, and Lynn Osmond, President, Chicago Architecture Foundation. Contact: Glenn Casbourne (847) 934-7933 or gcasbou@citgo.com.
- ***September 26**, Edinburgh, Scotland:* Pub Lunch at the Drum and Monkey with the Medicine Class of 1960. Join the Class of '60 and help them celebrate their 40th reunion. Contact: Andrew Bennett 44 131 229 5764 or 9753435@bute.sms.ed.ac.uk.
- ***October 5**, Seattle:* Canada-America Society All Canadian Gala Dinner/Dance. $50 per person. Contact: Patrick Duff (425) 825-8410 or pmduff@nwlink.com.
- ***October 26**, New York:* Canadian Club of New York (CCNY), Canadian University Alumni Reception, at the Penn Club, 30 West 44th Street, $15 per person. Contact: CCNY (212) 403-6508.
- ***October 26**, London, England:* Autumn Reception with guest speaker Deborah Buszard, Dean, Faculty of Agricultural and Environmental Sciences, at Quebec House. Contact: Valerie Miller 020 7736 7604.
- ***October 27**, Atlanta:* Microbrewery Tour and Evening Reception at the Atlanta Brewing Company. Contact: Heidi Allardyce (770) 552-8631 or hgcanuck@mindspring.com.
- ***November 17**, Calgary:* Leacock Luncheon with moderator Derek Drummond, Vice-Principal Development & Alumni Relations, and guest speaker Senator Ron Ghitter. Contact: Bryan Haynes (403) 298-3162 or haynesb@bennettjones.ca.
- ***January 25**, Atlanta:* Thursday night hockey at the Philips Arena, 7:30 pm. Toronto Maple Leafs vs. Atlanta Thrashers. Contact: Heidi Allardyce at (770) 552-8631 or hgcanuck@mindspring.com.

Storied Streets: Montreal in the Literary Imagination, Macfarlane, Walter and Ross, 2000, $45, by Bryan Demchinsky and Elaine Kalman Naves, BA'67.

"This is the first time I was ever in a city where you couldn't throw a brick without breaking a church window." So goes the infamous remark by Mark Twain upon his visit to Montreal in 1881. "A heart burning town," said Charles Dickens in a cryptic moment.

Bryan Demchinsky and Elaine Kalman Naves have had no trouble turning up many more writers, most of them homegrown, in their literary tribute to the 350-year-old city, and the result of their extensive research is a fascinating historical tour. *Storied Streets* winds its way from the origins of Montreal (as the mysterious and possibly mythical Indian village of Hochelaga) to the present-day multicultural metropolis. It's a view of the city's evolution through the words of some of our best known – and some completely unknown – raconteurs and writers. Not literary history but history filtered through literature, and the able prose of Demchinsky, the Montreal *Gazette*'s Books, Visual Arts and Architecture editor, and Kalman Naves, a literary columnist for the same paper, both of whom have previous books about Montreal under their belts.



For those Montrealers whose knowledge of hometown history is embarrassingly slight, the book will come as an entertaining makeup class on their city's heritage, geography, and some of the historical figures whose names can be found on streets, parks, monuments and buildings. One can remind oneself that Jeanne Mance Park was named for the 17th-century nurse who set up the colony's first hospital, Hôtel-Dieu on St. Paul Street, or that Pointe à Callière is named for a French governor who built his residence in the current Old Port area, among many other historical tidbits.

Along the way, one is treated to visions of Montreal from the obvious literary suspects – Mordecai Richler, Michel Tremblay, Irving Layton and Gabrielle Roy – to the downright obscure: excerpts from a 19th-century potboiler by a local journalist named Hector Berthelot; the memoirs of a Victorian midwife peeking into the sexual habits of anglophone Montreal; and scores of early and amateur historians, such as Marie Morin, the first Canadian-born nun, who dabbled in social studies and penned a history of Jeanne Mance's Hôtel-Dieu.

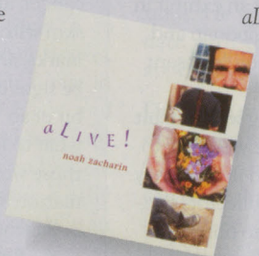
Many of the writers are given short biographical sidebars that are scattered throughout the book, though why two of the city's most important writers, Richler and Hugh MacLennan, are not afforded bios while much lesser writers are, is a minor quibble.

Demchinsky and Kalman Naves take us on tours of Westmount, Outremont, St-Henri, Point St. Charles, Plateau Mont-Royal, Pointe-aux-Trembles – the whole of Montreal island past and present, seen through the eyes of an assembly of writers that is impressive indeed when grouped in one volume like this. The book is also full of fascinating illustrations and photographs: views of the old city and Montreal residents, archival shots of St. Lawrence Street, Monkland or Boulevard Pie-IX, as well as portraits of the writers whose words fill the pages of *Storied Streets*. While these images are all in black and white, the large format still makes for a fine coffee-table book, and one with a difference. With such a fascinating city as the subject, coupled with content from some of Canada's best writers, you'll actually pick it up and read it.

ANDREW MULLINS

aLIVE!, Independent, 1999, Noah Zacharin, BSc'81, DDS'83.

Talk about your split personalities: dentistry graduate Noah Zacharin has been ekeing out an alternate life as a successful folksinger in Toronto for about 12 years now, having moved there from Montreal in 1988. Before you run screaming into the night at the thought of a singing dentist, check this guy out. A talented guitarist and songwriter, Zacharin is also a published poet with a long history in the Montreal poetry scene and was included on *Earlicks: Poets as Songwriters*, released by Coach House Press. He's performed and recorded with Canadian folk musicians like Penny Lang, Douglas September, Linda Morrison and Lori Cullen, and has two previous CDs out.



This third release was recorded live in Toronto's Free Times Café, with nothing but Zacharin's warm vocals and deft guitar-picking on 11 original tunes, as well as covers of songs by Canned Heat, Willie Dixon and Bob Dylan. Comparisons have been made to Canadian songwriter extraordinaire Ron Sexsmith, and it's easy to see why. He has an accomplished way with melody, writing deceptively simple songs that avoid the pretty but pointless meandering one often finds in the singer-songwriter vein that Zacharin is mining in part.

Some of the appeal might be a bluesier edge to much of the material. Zacharin cites bluesmen like Mississippi John Hurt and Dave Van Ronk as early influences: his choice of Willie Dixon's version of "Spoonful," an adaption of Robert Johnson's "Sweet Home Chicago" (with, perhaps a bit too audaciously, new lyrics by Zacharin), Canned Heat's "On the Road Again" and a folkified version of Dylan's *Highway 61 Revisited* classic "Just Like Tom Thumb's Blues" show that those influences still exert a strong hold, despite the other more lilting folk-pop stylings on the record.

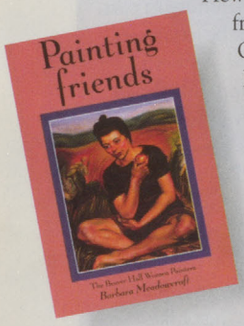
What we really have on this CD are two different Zacharins: one a folk blues player, the other a skilled tunesmith. The latter comes through in material like the opening cut, "Didja Feel It," the James Taylor-ish "Moon On My Side," and the gorgeous ballad "Reflection." Zacharin has a nice light touch with the lyrics of his original songs, mostly avoiding overburdening them with too much poetry but keeping each turn of phrase fresh.

It's hard to pick just a few songs from *aLIVE!* as standouts, since the whole album is eminently listenable. It's also nice that it's a live album, stripped down to bare essentials – it allows Zacharin to draw listener and audience into his world, and leaves behind the more dressed-up elements that can detract from acoustic music when a producer gets a hold of it. A great record for a lazy day or quiet evening at home.

ANDREW MULLINS

Painting Friends, Véhicule Press, 1999, $22.95, by Barbara Meadowcroft, BA'51, PhD'82.

In *Painting Friends*, we are introduced to ten women artists who became known as the Beaver Hall Group. Although they were contemporaries and colleagues of Canadian art icons the Group of Seven, few people know them today. Their work is not lost – the National Gallery, for example, owns 26 paintings and sketches by one of the group, Prudence Heward – but it is seldom exhibited. Throughout their lives, Heward and her "painting friends" Nora Collyer, Emily Coonan, Mabel Lockerby, Mabel May, Kathleen Morris, Lilias Torrance Newton, Sarah Robertson, Anne Savage and Ethel Seath fought for recognition as artists.



They were all born in or near Montreal in the last decades of the 19th century, when there were few role models for aspiring women artists. Drawing was often part of a young woman's education in the Victorian era, but it was considered unfeminine to pursue a career as a painter. By the turn of the century, advanced art classes were available to women, and between 1902 and 1924, all the Beaver Hall women studied at the Art Association of Montreal (AAM), later the Montreal Museum of Fine Arts.

It was there," writes Meadowcroft, "that they received the professional training and formed the friendships that would nourish them" in the face of "frequent belittlement of women painters by art historians and critics." She quotes a review of an exhibit in 1912 which cites the work of Coonan and May, among others, as providing "pleasant bits of colour about the walls."

At the time, making a living was difficult for any Canadian artist. There was a war to be paid for, public galleries had little money for acquisitions, and private collectors considered Canadian art inferior to European. In the 1920s, artists began to form groups to develop markets for their work and to introduce a modern, Canadian aesthetic to the public. Shortly after the Group of Seven in Ontario, the Beaver Hall Group formed in Montreal, composed of men and women. The name derived from the location of their studio on Beaver Hall Hill.

The group disbanded after two years due to financial problems, but its surviving women members and other painting friends from the AAM stayed connected through the hard times of the Depression and another war. While some had families to support them, others worked as art teachers, becoming the first trained artists to teach in Quebec schools. For Savage, teaching was as important as painting, and she eventually influenced the way art was taught, serving as Art Supervisor for Montreal's Protestant School Board.

Seath taught from 1917 until the early 1960s at The Study in Montreal, and many of her students went on to become professional artists. Meadowcroft's sister was one of those, and at a retrospective of Seath's work in 1987 Meadowcroft says she realized "what a fine painter she had been… I committed myself to finding out all I could about Ethel Seath and her world."

Through the author's painstaking research, we learn about the commitment of the group to painting and to encouraging each other's careers, as well as how determined they were to succeed in a largely unwelcoming male domain. From the book's 24 splendid colour plates, we get a sense of their exceptional talent and what important work they produced. Meadowcroft also describes many paintings which we can't see, and frustrated readers should check out the National Film Board's *By Woman's Hand*, a documentary made about the group in 1994. As it was for Meadowcroft, learning more about the Beaver Hall Group is a rewarding experience.

DIANA GRIER AYTON

books received

Total Skin, Hyperion, 2000, $39.95, by David J. Leffell, MDCM'81.

Subtitled "The Definitive Guide to Whole Skin Care for Life," this book is everything you ever wanted to know about "our most familiar but perhaps least understood organ." And just like skin, the book covers the entire body from head (hair loss, dandruff) to toe (plantar warts and corns), missing none of the freckles, bumps and orifices in between. Also discussed are diseases like diabetes, lupus and rheumatoid arthritis which manifest themselves in part by changes in the skin. Lefell devotes an entire section to skin cancer, and includes a "color atlas" of the skin with photographs showing spots and marks, and describing which ones might be signs of something serious. There is a bit of an "eww" factor here, but knowing what to look for may save your life. For those worried about aging, there's information about treatments like peels, and collagen, botulism and Gore-tex injections. Lefell, a professor of dermatology and surgery at Yale, writes in a style that is both clear and engaging, and earns extra points for including a half dozen useful appendices.

Le faux en droit privé, les Éditions Thémis, 2000, 35 $, sous la direction de Nicholas Kasirer, BCL'85, LLB'85.

Voici un ouvrage collectif qui cherche à mettre en lumière l'attachement du droit pour les fictions, les artifices et les vérités détournées à partir des études du droit de la famille, du droit des obligations, de la propriété intellectuelle, du droit de la preuve, et de l'histoire et la théorie du droit. On y retrouve les textes signés par sept chercheurs du Centre de recherche en droit privé et comparé du Québec dont 3 professeurs de la Faculté de droit de l'Université McGill : Nicholas Kasirer, Yves-Marie Morissette et Marie-Claude Prémont. Ce livre aborde plusieurs questions : Le droit s'écarte-t-il du vrai seulement à titre exceptionnel? Remplace-t-il toujours la vérité factuelle dans le seul but d'assurer une meilleure justice? La vérité construite du droit est-elle nécessairement fausse par rapport à la vérité donnée du monde des faits? Pour identifier, dans un premier temps, la part du faux en droit, et, ensuite, évaluer son rôle dans l'appréciation du juste, les chercheurs réunis au Centre amènent le lecteur sur le riche terrain du droit privé.

AGRICULTURAL & ENVIRONMENTAL SCIENCES

WILFRED MCCUTCHEON, BSc(Agr)'42, has received a special voluntary service award from the Heritage Canada Foundation. Since 1985, he has contributed more than 5,000 hours of volunteer time to Heritage Canada. A retired university professor, Wilfred hails from the Eastern Townships of Quebec. He received his Master's degree in economics from the University of Toronto, his doctorate in education from Cornell University, and did post-doctoral work at the London Institute of Education in England. He taught at several universities in Canada, and also served as Dean of the Faculty of Education at Brandon University. In 1984, he retired from the University of Ottawa.

ARTS

JOHN CHIPMAN, BA'47, MA'48, was elected a member of the American Philosophical Society in April in the class of Social Sciences. Founded by Benjamin Franklin in 1743, the American Philosophical Society is the oldest learned society in the United States devoted to the advancement of scientific and scholarly inquiry.

SARI SALMON SCHIFF, BA'68, DipEd'69, is a kindergarten teacher with Edmonton Public Schools. She also sits on the Program Advisory Committee of the Edmonton Institution for Women. Sari and her husband, **DAVID SCHIFF**, BSc'57, MDCM'61, have three sons, all of whom have left home to seek their fortunes.

PERRY SCHNEIDERMAN, BA'68, has been appointed Chair of Ryerson Theatre School at Ryerson Polytechnic University in Toronto.

ROBYN (BELKIN LOUDER) SARAH, BA'70, MA'74, is a poet, essayist and fiction writer. Her published books of poems and short stories include *The Touchstone: Poems New and Selected*, *A Nice Gazebo*, *Promise of Shelter* and *Questions About the Stars*. Since 1996, her columns on education and other topics have appeared in *The Globe and Mail* and the Montreal *Gazette*, while longer essays have appeared in *Our Schools/Ourselves*, *The New Quarterly*, and U.S. publications such as *The Threepenny Review*, *New England Review*, and *Michigan Quarterly Review*. After teaching English at Champlain Regional College for 20 years, Robyn is devoting herself full time to writing. She lives in Montreal.

CHRISTIAN SARRAZIN, BA'72, has been living in Asia for most of the last 20 years, first as a foreign service officer for the Canadian government in Hong Kong, Beijing and Shanghai, then with various corporations, including Teleglobe Canada in Hong Kong and Harris Corporation in Kuala Lumpur. Christian is currently a vice-president with Motorola, based in Singapore.

CHARLES "CHAD" GAFFIELD, BA'73, MA'74, has been elected President of the Canadian Historical Association for the year 2000-01. From 1996 to 1998, he served as President of the Humanities and Social Sciences Federation of Canada which represents more than 25,000 researchers across the country. In addition to being professor of history, Chad is also the founding director of the Institute of Canadian Studies at the University of Ottawa.

ERICA STEVENS ABBITT, BA'74, has studied theatre and worked as a performer in London and New York since graduating from McGill. Her credits in London include the BBC series "Oppenheimer." Erica spent some time in New Zealand working with a film production company and she also spent a year in rural Kentucky, where she worked as a theatre director, playwright and teacher. After pursuing her master's degree in theatre studies at California State Northridge, Erica was granted a fellowship for her doctoral studies at UCLA, focusing on feminist theatre. She married scenic designer and educator Jerry Abbitt, and has one grown stepson.

GARY FRIEDMAN, BA'75, begins the Graduate Program in Public Policy at the Rockefeller College of Public Affairs and Policy, State University of New York in Albany, this fall.

HEDY HALPERN, BA'75, is pleased to announce her marriage to Colleen Rogers. The wedding took place in their home in Windsor, Ont., in May 2000. Hedy and Colleen were joined by close friends and family for the celebration, and hope to become one of the first same-sex couples legally allowed to marry in Canada. Hedy works as an RN in oncology at a hospital in Detroit.

JANET SPIEGEL, BA'80, accepted the position of Director of Education for the Dermal Group of Skincare Companies in Los Angeles in 1999. In January 2000, Janet gave birth to a gorgeous baby girl, Samantha Isabel.

TAZIM R. KASSAM, BA'83, PhD'93, published a book, *Songs of Wisdom and Circles of Dance*, for the McGill Studies in the History of Religion series. She has accepted a tenured position as Associate Professor of Islamic Studies at Syracuse University, beginning this fall. Tazim has taught Islam and religions of South Asia at Middlebury College, Vt., and Colorado College, Colo.

ARIEL DELOUYA, BA'84, has been Executive Assistant to the Clerk of the Privy Council since May 2000. He lives in Ottawa with his wife, **SARAH MEYER**, BA'85, and their twin boys, Noah and Daniel.

MARCIA WALDRON, BA'85, graduated from the University of Ottawa with an LLB in 1992 and was admitted to the Bar of Ontario in 1995. She then worked for various international organizations, including the United Nations and the Organization for Security and Co-Operation in Europe in the areas of elections, refugees and human rights in Bosnia/Herzegovina and Croatia. Since 1998, she has worked for the United Nations Compensation Commission in Geneva as a Registry Officer.

CHRIS ARMOUR, BA'86, is a Product Manager with Nortel Networks, specializing in their innovative CallPilot unified messaging product. He married Kate O'Donnell from Brantford, Ont., in September 1999. Chris has lived in the Toronto area since 1989.

ALLEN HERSCHAFT, BA'86, is the sole Law Librarian in the New York City Council Legal Division Law Library. His article, "The Effects of Medieval and Renaissance Libraries on a Modern Solo Legislative Law Library," was published in the May 2000 issue of *Canadian Law Libraries*. Allen is setting up a political committee to campaign for the position of New York City councilman in the Brooklyn district, where he lives, in the 2001 city elections. He will run as an independent candidate with the possibility that he may also appear on the ballot of other parties.

DOUGLAS MARK PRESCOTT, BA'88, is serving as a judicial clerk at the Saskatchewan Court of Appeal in Regina in 2000-01. He will be serving as a judicial clerk to Mr. Justice Louis LeBel at the Supreme Court of Canada in 2001-02.

LUCY CORBETT, BA'91, was awarded a Master of Arts degree in Russian interpretation by the Monterey Institute for International Studies in Monterey, Calif., in May 1999.

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JANINA KON, BA'92, received her law degree from the University of Victoria Law School in 1996 and was called to the bar of British Columbia in 1997. After her first year of law school, Janina took part in an exchange program in international law with the Chulalongkorn University Law School in Bangkok, Thailand. She then worked for a semester at an international law firm in Bangkok. Since 1997, Janina has been practising in Vancouver in the fields of labour law, human rights law and general litigation.

NITYANAND DECKHA, BA'93, successfully defended his doctoral dissertation in anthropology at Rice University in Houston, Tex., entitled "Repackaging the Inner City: Historic Preservation, Community Development and the Emergent Cultural Quarter in London."

GILLIAN BARTLETT-ESQUILANT, BA'94, MSc'96, has a 14-month-old daughter and is completing her PhD in epidemiology at McGill.

ELLEN V. LACKMAN, BA'94, went to Toronto after graduation and earned a Certificate in Publishing from Ryerson Polytechnic University. She is now taking courses toward her Associate of the Institute of Canadian Bankers designation. Ellen has been working for Citibank Canada since April 1998, where she is currently supervisor in the Diners Club/enRoute call centre.

REENA SATTAR, BA'94, lives in Singapore, where she works as an academic coordinator at a language school. She was previously based in the Czech Republic.

ANDREW BUNTAIN, BA'95, married Kimberley Dinsmore in Oakville, Ont., in November 1999. He was recently promoted to Regional VP of Sales for Dynamic Mutual Funds.

CARRIE LEE CHUNG, BA'96, completed her Master of Arts in Planning in the School of Community and Regional Planning at the University of British Columbia in 1998. She spent a year working in the Philippines at the International Rise Research Institute. Carrie and her fiancé, Xavier Furtado, have recently returned to Canada, where she is working as a consultant at the Canadian International Development Agency.

RICHARD LATOUR, BA'97, lives in Ottawa and works for the Ottawa-Carleton District School Board as a special education teacher for the primary grades. Richard married MARLISA TIEDEMANN, BA'98, in July 1999. He can be reached at richard_latour@ocdsb.edu.on.ca.

CICELY LEEMHUIS, BA'97, is attending the McGill law school and worked this summer at Goodman, Phillips and Vineberg in Toronto.

HELENA MYERS, BA'98, lives in Toronto and was previously working at Procter & Gamble in brand marketing. She is now at Information and Communications Inc., working as an account manager leading marketing programs for U.S. packaged goods companies.

NOAH SCHIFF, BA'98, received his MA in history from the University of Toronto in September 1999. His thesis, entitled "The Sweetest of All Charities," explored the beginnings of the Toronto Hospital for Sick Children. Noah now works in public relations as an Assistant Consultant with Hill & Knowlton Canada. He lives in Toronto while his parents, DAVID SCHIFF, BSc'57, MDCM'61, and SARI SALMON SCHIFF, BA'68, DipEd'69, live in Edmonton.

MARLISA TIEDEMANN, BA'98, married RICHARD LATOUR, BA'97, in July 1999. They live in Ottawa where Richard works with the Ottawa-Carleton District School Board.

ANDREW MORRISON, BA'99, was called to the British Columbia Bar in 1999 and practises with the litigation firm of Shields Harney in Vancouver.

EDUCATION

GERRY KELLY, BEd'64, MA'68, MEd'70, LLD'94, President of Canada's newest university, Royal Roads, was honoured by Grant MacEwan Community College in Edmonton, where Gerry was President for 15 years. During his tenure, the college's enrolment rose from 3,000 to 25,000. He spearheaded the construction of Grant MacEwan Community College's main downtown Edmonton campus and a building was named in his honour in February 2000.

ENGINEERING

JOHN SHEPPARD WALTON, BEng'53, president of the Victoria Hospice and Palliative Care Foundation, received an honorary degree from the University of Victoria in April in recognition of his outstanding service to the business community as well as his sup-

port for the arts, health care and education. John is chairman of the Victoria Commonwealth Games Society, director of the Royal B.C. Museum, a member of the Patrons' Council for the Greater Victoria Hospital Foundation, chair of the Steering Committee for the Arts, Media and Technology Centre at the University of Victoria, and is on the advisory board for the Master of Arts in Leadership and Training at Royal Roads University.

KEITH MARCHILDON, BEng'58, PhD'65, has been named a DuPont Fellow, for his career-long history of major contributions to DuPont, which he joined in 1964. His main work has been in the field of nylon polymerization. His mathematical models are used around the world, and his annual course in nylon polymerization has been attended by hundreds of DuPont employees. Keith has also led innovative projects to increase capacity and operability of existing facilities, to add capability for new products, and to reduce the requirements for waste treatment. His invention of a new manufacturing process for nylon has contributed toward the corporate goal of sustainable growth, reducing production costs, energy consumption and emissions, while improving product quality.

RUDY CAJKA, BEng'59, works as a Senior Business Analyst with the 7-Eleven Corporation in Dallas, Tex. He helps design and develop new computer systems for 7-Eleven. In 1992, Rudy retired from the IBM Corporation where he enjoyed a 30-year career. During his career at IBM, he worked in virtually every facet of data processing, eventually retiring as a Senior Systems Analyst. Rudy and his wife, Carol, live in Fort Worth, Tex.

CHARLES LASZLO, BEng'61, MEng'66, PhD'68, Professor Emeritus of Electrical and Computer Engineering at the University of British Columbia and Chairman of Assistive Listening Device Systems Inc., was honoured by Canarie last April with the National IWAY 2000 award for Adaptive Technologies. This award recognizes his contributions, and those of ALDS Inc., toward making communication technologies accessible to people with hearing loss. Charles was also recently honoured with the Solutions Through Research Award of the Science Council of British Columbia, the Meritorious Achievement Award of the Association of Professional Engineers and Geoscientists of British Columbia, the Order of British Columbia and the Order of Canada. Charles can be reached at laszlo@ece.ubc.ca.

LAWRENCE SHEEHAN, BEng'63, retired as a Brigadier General from the United States Air Force after 35 years of service. Larry was the Air Force Deputy Civil Engineer. He and his wife Jane live in Evergreen, Colo. He is looking forward to the next 1963 reunion. Larry can be contacted at lfsheehan@earthlink.net.

LEIF BÉDARD, BEng'75, has been living and working in Mexico City since 1998 when he was appointed President of Alfa Laval Mexico. He lived in Lima, Peru, from 1995 to 1998, working as President of Alfa Laval Peru. From 1984 to 1995, Leif held various positions within the Tetra Laval Group of companies, including Tetra Pak and Alfa Laval, in Montreal and Toronto.

DENIS MARANDA, BEng'86, CertHR Mgmt'94, was named General Manager at Pyramid Transit Products Ltd., part of the flat glass business of the Paris-based company Saint-Gobain. Denis is responsible for managing Pyramid's business, supplying high-performance security and safety transparency products throughout North America. He will be based at Pyramid's 50-employee manufacturing facility in Dorval, Que. Prior to joining Pyramid, Denis was an operations manager with Caradon Indalex in Montreal.

STUART GIBBON, BEng'92, is married and now lives in Cincinnati, Ohio, working at IPC Resistors as VP of Sales and Marketing. Stuart and his wife have two daughters. Previously, Stuart and his family lived in Sweden where he worked at Asea Brown Boveri.

OMAR KAZI, BEng'92, went to work for Alcan after graduating due to a weak market in chemical engineering jobs. In 1993, Omar transferred to Toronto and worked for a small software company. In March 1996, he joined Unix-to-Unix Network Canada and built their web services division from the ground up. In October 1999, Omar left UUNET for the professional consulting group within Ericsson Canada as a sales engineer. In March 2000, an opportunity came his way to be part of an internetworking startup and Omar joined Sitara Networks as Manager of Systems Engineering.

GRAHAM DUCK, BEng'94, defended his PhD this summer and is now working in Ottawa as a Research and Development scientist at JDS Uniphase.

BETTY (BRONKA) SUTHERLAND, BEng'94, has moved to Belgium with her husband Bob Sutherland and their two-year-old son Tommy. Betty gave birth to a second child in August and is enjoying the time off from work while her husband continues to work for Falconbridge during this expatriate assignment.

HEALTH SCIENCES

DAVID SCHIFF, BSc'57, MDCM'61, is Professor Emeritus at the University of Alberta. He serves as Acting Director of the Pediatric Ambulatory Clinic at the University of Alberta where he practises pediatrics. David is also co-chair of the University-Community Partnership for Children, Youth and Families. He and his wife, **SARI SALMON SCHIFF**, BA'68, DipEd'69, live in Edmonton.

BARRY FLETCHER, MDCM'61, recently retired from his positions as an American Lebanese Syrian Associated Charities-endowed Chairman of the Department of Diagnostics Imaging at St. Jude Children's Research Hospital, and as Professor in the Department of Radiology and Pediatrics at the University of Tennessee in Memphis. He and his wife, Heather Carswell, BSc'65, live in Asheville, N.C., and can be contacted at hmflet@aol.com.

JOEL PARIS, MDCM'64, DipPsych'72, is publishing his sixth book, *Myths of Childhood*. He is also Chair of the Department of Psychiatry at McGill.

MARK FETTMAN, BSc'69, was elected a Fellow of the American Psychiatric Society in Washington, D.C., in May 1999. Mark lives and practises in Ann Arbor, Mich., and is on the faculty of the Department of Psychiatry at the University of Michigan.

ANDREW C. NOVICK, BSc'70, MDCM'72, is the first recipient of the Father Sean O'Sullivan Research Award, presented by McMaster University in Hamilton. The award is given to an outstanding Canadian-born researcher whose work is recognized internationally. Andrew has been at the Cleveland Clinic since 1974, and chairman of urology since 1985. His areas of interest include urologic oncology, renal vascular disease and renal transplantation. He has authored seven textbooks and more than 450 articles in peer-reviewed journals. Andrew has been a visiting professor at 106 academic centres around the world and is currently president of the American Board of Urology, chairman of the American Board of



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Urology/American Urological Association Examination Committee, and vice-chairman of the Urology Residency Review Committee.

MARTIN A. SHUGAR, BSc'71, MDCM'75, an Otolaryngologist/Head and Neck Surgeon in private practice in Hollywood, Fla., was appointed Director of the Florida Institute of Paleontology at the Graves Museum of Archeology and Natural History in Dania Beach, Fla. Martin was the organizing chairman at the Florida Symposium on Dinosaur Bird Evolution, a major international conference in April. More than 30 of the world's leading dinosaur experts presented original papers on the topic of dinosaur-bird evolution. Visit the Graves Museum website at www.gravesmuseum.org, or contact Martin at (954) 981-1006.

ARTHUR KRULEWITZ, BSc'74, MDCM'78, has been appointed Medical Director of South Hadley Medical Associates in the Springfield, Mass., area. He lives in Granby, Mass., with his wife, Challis, and their three children, Sarah, Neil and Andrew.

BARRY B. RUBIN, BSc'82, MDCM'86, received the Pacific Vascular Research Foundation award in 1998, the first Canadian chosen for this prestigious prize. The Foundation supports breakthrough research in vascular disease. Barry's research will hopefully lead to treatment strategies for patients with obstructed circulation in the legs due to trauma, hardening of the arteries, or a blood clot. Following his clinical fellowship in the Division of Vascular Surgery, Barry joined the Department of Surgery at the University of Toronto as assistant professor. He is also Staff Surgeon in the Division of Vascular Surgery at the Toronto Hospital, and a member of the Consultant Staff, Division of General Surgery at Mount Sinai Hospital. Barry is a Fellow of the Royal College of Physicians and Surgeons of Canada, a member of various medical associations and societies, as well as a reviewer for many medical journals and publications.

RODNEY D. ALTMAN, MDCM'87, has been practising emergency medicine since 1990. He received an MBA with Honors from the University of Chicago in 1999. In June 2000, Rodney began working in Boston for Techno Venture Management, a Munich-based venture capital firm. He continues to work as an emergency physician on a part-time basis.

ALAN M. SHIP, MDCM'93, completed his training in pediatric hematology/oncology at Emory University in Atlanta, Ga., and has accepted the position of Medical Director of Pediatric Stem Cell Transplant at the University of Alabama at Birmingham. He joined the faculty of UAB as an assistant professor of pediatrics in July 1999.

BRIAN CURWIN, MSc(A)'94, has moved to Cincinnati for a two-year research fellowship at the National Institute for Occupational Safety and Health following a five-year stint with Health Canada's Pest Management Regulatory Agency. At NIOSH, Brian will conduct two pesticide exposure studies, among other projects. In June, he married Inger Williams. Brian says he would love to hear from any former classmates from the Department of Occupational Health. He can be reached at brian_curwin@hotmail.com.

IAN MCAULEY BILLINGSLEY, BSc'96, graduated from Queen's University School of Medicine in May 2000 and began his postgraduate training in Internal Medicine at the University of Toronto in July.

LAW

ROBERT L. KATZ, BCL'86, LLB'86, was appointed General Counsel in Europe for Delphi Automotive Systems in April 1999, working out of the headquarters located in Paris, France. He and his wife, **CHRISTINA (TINA) OTTO**, BA'85, are the proud parents of two sons, ages one and three.

HANSON HOSEIN, LLB'92, BCL'93, ends his tour of duty as Middle East producer for NBC News based in Tel Aviv, Israel, this fall. Last April, he was named one of the recipients of the Overseas Press Club Award of America, the David Kaplan Award for TV Spot News Reporting from Abroad, for NBC's coverage of the NATO push into Kosovo in June 1999. In addition to covering the entire conflict in Kosovo from various points in the Balkans, Hanson also reported on the earthquake in Turkey, King Hussein's funeral and Pope John Paul's visit to the Holy Land.

MARTIN FRANCOEUR, BCL'95, has been elected to the board of the Fédération professionnelle des journalistes du Québec. He is also a journalist for *Le Nouvelliste*, the daily newspaper in Trois-Rivières, Que.

ROBERT E. JUHASZ, LLB'95, has joined The Hague, Netherlands, office of the Denver-based broadband services company Formus Communications Inc., as Associate General Counsel. He is responsible for corporate, M&A and telecom law matters throughout Europe. Robert remains the contact person for the Netherlands branch of the McGill Alumni Association.

PATRICK M. SHEA, BCL'99, LLB'99, is an associate at Cravath, Swaine & Moore in New York City where he practises corporate law.

MANAGEMENT

DAVID A. B. BROWN, BCom'66, was elected to the Board of Directors of NS Groups, Inc., a New York Stock Exchange company, in April. David is president of the Windsor Group, Inc., a consulting company which focuses on strategy issues facing oilfield services and engineering companies. He serves on the Board of Directors and is Chairman of the Audit Committee for BTU International, Inc., EMCOR Group, Inc., and Marine Drilling Companies, Inc. David also serves on the Board of Directors and is a member of the Audit Committee for Technical Communications Corp. He is a member of the three-man Executive Committee for Marine Drilling Companies, as well as the Chairman of the Compensation Committee for BTU International.

DAVID E. LAWSON, BCom'77, has been appointed to the Board of Directors of CareNet, a national e-commerce network/cooperative of health care organizations and suppliers. He was also recently elected to the post of Vice-Chair of the Tilbury Regional Hospital Laundry Society, a non-profit cooperative serving health regions in greater Vancouver. David is the Regional Director of Material Services and Logistics for the Simon Fraser Health Region.

RON FLEJSZON, MBA'80, DPA'81, worked as Vice-President, Finance, for Au Bon Marché/Blinds to Go, Inc., after three years of public practice in accounting. In 1998, he moved out to Calgary to take a position at Albi Homes Ltd., one of Calgary's premier homebuilders. Ron's current position is Vice-President, Finance, and CFO. He and his wife Linda have four children, ranging in age from five to twelve.

MICHEL J. PARADIS, BCom'80, DPA'82, MBA'91, recently left CIBC World Markets and joined TD Securities as VP and Director of Finance. He is responsible for Financial Policy and is also Product Controller for the Derivatives and Fixed Income businesses. His wife, **ARLENE KERN**, BCom'82, DPA'84, has become a partner in the firm of Bennett Gold, Chartered Accountants.



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You can also visit the alumni website at www.mcgill.ca/alumni.

SALEEM KHAN, MBA'85, joined Eircom, the largest telecommunications company in Ireland, as Head of Strategy.

DANIELLE DANSEREAU, MBA'87, is a manager in Supply Management at Canadian National and is now assigned to a SAP Implementation project as change manager, electronic procurement. She has also been appointed Director of the Rail Credit Union, Director of the CN Pension Committee and first Vice-President of the Purchasing Management Association of Canada, Montreal Division.

EDWARD A. MIRSKY, BCom'87, is a Financial Advisor with Prudential Securities Incorporated in Aventura, Fla. He says he enjoys Florida very much, almost as much as his years at McGill, except the weather is a little better. Edward looks forward to catching up on old times with his ex-classmates and encourages them to look him up if they are in the Miami-Fort Lauderdale area.

BRIAN ZAVALKOFF, BCom'91, was named Vice-President and Senior Portfolio Manager at the Chicago Trust Company. He will be responsible for managing assets of private clients and co-managing a common trust fund. Prior to joining the Chicago Trust Company, Brian served as Vice-President and Portfolio Manager at Citibank Global Asset Management. In 1995, he launched the company's *Global Investment Perspective*, a publication of which he was the sole author. Brian received his MBA from the University of Chicago and is also a Chartered Financial Analyst. He is married and lives in the Lincoln Park area of Chicago.

JACEK FURMANKIEWICZ, CertMgmt'92, BCom'94, found work at STS Systems in Pointe-Claire, Que., after graduation. He began as a Programmer Analyst and was promoted to Supervisor in 1997.

NICOLAS A. PECHET, BCom'96, is completing his MBA at the University of Chicago Graduate School of Business. Nicolas can be reached at npechet@gsbalum.uchicago.edu.

KON-YU LAU, BCom'97, moved to Toronto following graduation, where he accepted a position as a Business Analyst for ClearNET. After a year in telecommunications, Kon-Yu wanted to explore new challenges that would make use of his McGill degree. In August 1999, he accepted the position of Dealer Liaison for Transamerica, which had just launched a new mutual fund dealership. His role is to strengthen the relationship between Transamerica and their Strategic Alliance Fund companies. He is also responsible for setting up guidelines, policies and procedures within Transamerica and the Segregated Fund Industry. Kon-Yu met his fiancée, Jackie, in Toronto.

ALEXANDER NORMAN, BCom'97, moved to San Francisco, California, to work for iCountdown.com as a Manager in Business Development.

MUSIC

PIERRE PERRON, BMus'61, professor of Music at Dalhousie University, has been invited to bring a choir to Carnegie Hall in January 2001 to sing Mozart's *Requiem* in a Commemorative concert for Dr. Martin Luther King, Jr. The Dalhousie University Chorus is the only Canadian choir to be invited and will be joined by six American choirs.

CAROL ALBERT, BMus'75, was appointed to the Superior Court of Justice in Ontario as a Case Management Master in 1998 after 15 years of practising law in Toronto. Carol completed her LLM in 1998.

JONATHAN G. BAYLEY, BMus'75, received his PhD in Music Education from Ohio State University in August 2000, and joined the Faculty of Education at the University of Regina, in Saskatchewan, as an assistant professor of music education. During the month of July, he was the flute instructor for the summer music workshop, "Musicamrose," sponsored by Music Alberta.

SUZANNE RITA BYRNES, BMus'83, MMus'91, lives in Kansas City, Mo., and gave birth to twin girls, Michaela Rose and Martine Marie, in December 1999. Big brother, Mathieu, and dad, Bill Fredrickson, were happy to welcome the girls into the household.

SYLVIE BEAUDETTE, BMus'87, a pianist, released a CD on the Oasis label with American soprano Eileen Strempel. She has also recorded another CD with the Athena Trio (voice, flute and piano), which will be released on the Centaur label in August. Both CDs include music written by women composers. This year, Sylvie will be on the faculty at the Eastman School of Music in Rochester, N.Y., as Assistant Visiting Professor of Vocal Literature and as a vocal coach.

SERGE LACASSE, BMus'91, was recently hired as Associate Professor at the Department of Music History at the University of Western

Ontario. He'll be responsible for the new program in popular music.

COREEN MORSINK, BMus'94, works as Head of Music at the TASIS Hellenic International School in Athens, Greece. She married Kostas Chrysanthopoulos in November 1999.

MARCI ALEGANT, MMus'96, was appointed Director of Conservatory Development at Oberlin College in Oberlin, Ohio. She is also Conductor of the Choral Arts Society of Cleveland, and founder and conductor of the Black River Singers of Oberlin. Her son Jordan, age 11, plays cello in the Northern Ohio Youth Orchestra and her husband Brian Alegant, a former faculty member at McGill, is a tenured Associate Professor of Music Theory at Oberlin Conservatory and was a recipient of a National Endowment for the Humanities grant to study the music of Luigi Dallapicola.

LESIA MACKOWYCZ, BMus'98, MMus'00, performed in a recital and chamber music festival in the south of France this summer. Her repertoire included works by Bach, Handel and Mozart. Lesia has also begun her Doctorate of Musical Arts at the University of Cincinnati's College-Conservatory of Music.

SCIENCE

RAYMOND LEMIEUX, PhD'46, DSc'84, was awarded the Israel-based Wolf Prize. This award is given in recognition of "outstanding artists and scientists." Raymond, professor emeritus at the University of Alberta, was recognized for his work in chemistry. The prize also included a trip to Israel to receive the award. After completing his PhD, Raymond worked for the National Research Council, at the University of Ottawa, and finally at the University of Alberta.

WILLARD S. BOYLE, BSc'47, MSc'48, PhD'50, was awarded the Communications and Computing Prize in Tokyo, Japan, for the invention of the charge-coupled device. The prize of $90,000 (U.S.) was shared with his colleague at the Bell Telephone Laboratories, George Smith. Their invention in 1969 is now almost ubiquitous as the light sensitive element in television cameras, fax machines, photocopiers, video cameras and telescopes. Willard can be reached at elyobe@compuserve.com.

A. NELSON WRIGHT, BSc'53, PhD'57, was reappointed in January 2000 to a second two-year term as Chairman of the Committee of Chemistry and Industry of the International Union of Pure and Applied Chemistry. He also serves on the Bureau of IUPAC and on the Executive Committee of its International Chemistry Council. He continues as an ex-officio member of the Canadian National Committee for IUPAC. Nelson became a Fellow of the Society of Plastics Engineers at its spring meeting and was made an Honoured Service Member of this 33,000-member society in 1997, the same year he won the President's Cup. After serving on the Executive Committee of SPE, including four years as the elected Vice-President, International, Nelson currently serves as Chair of the Committee for Strategic Planning.

LOUIS J. CABRI, MSc(A)'61, PhD'65, retired as Principal Research Scientist from the Canada Centre for Mineral and Energy Technology in Ottawa after a 35-year career. He continues as Emeritus Research Scientist and has also opened a consultancy. Louis served as Chairman of the Geology Division, now Geological Society, of the Canadian Institute of Mining & Metallurgy, as editor of *Canadian Mineralogist*, and as president of the Mineralogical Association of Canada. He was awarded the Waldemar Lindgren Award for excellence in research by the United States Society of Economic Geologists, as well as the Leonard G. Berry Medal for service to the profession and the Past Presidents' Medal for scientific achievement by the Mineralogical Association of Canada. In 1996, Louis was elected a Fellow of the Royal Society of Canada.

DAVID CUNDALL, BSc'67, was recognized by Lehigh University in Bethlehem, Pa., as a 25-year faculty member. David, a professor of biological sciences, was promoted to full professor in 1992. He specializes in vertebrate anatomy, functional morphology and systematics, focusing on the feeding mechanics and feeding behaviour of snakes, and on the evolution of snakes as determined by morphology and behaviour. He is the author of more than 50 articles, reviews and abstracts. This year, he gave an invited symposium presentation at the 21st Congress of the European Society of Comparative Physiology and Biochemistry in Belgium. He is a member of the American Society of Zoologists and the American Society of Ichthyologists and Herpetologists, among other organizations.





BRUCE HADDAD, BSc'69, married Marion Lane in August 1999, in Toronto.

MALCOLM MAWER, BSc'71, changed careers seven years ago and became a Re/Max realtor selling homes in the Calgary area after a 20-year career in geology. Malcolm was involved in the drilling of the Hibernia, Hebron and Ben Nevis discovery wells, in addition to many other oil and gas prospects, both on the Grand Banks and Scotian Shelf. He also enjoyed several years managing foreign assistance programs in Morocco, Senegal, the Gambia, Madagascar and the Philippines on behalf of Petro Canada International Assistance Corp., a now-defunct crown corporation. Malcolm says his "new" career is both challenging and rewarding.

JOSEPH ASPLER, BSc'75, PhD'80, is a senior Scientist at Paprican in Pointe-Claire, Que. He was awarded the 2000 Coating and Graphic Arts Division Technical Award and the Charles W. Engelhard Award from the Technical Association of the Pulp and Paper Industry. Joseph and his wife, Annette Woolf, a native of London, England, have two children, John and Sarah. He can be contacted at jaspler@paprican.ca.

AUSILIO (SILVIO) GASBARRINO, BSc'79, has been appointed Vice-President and General Manager of Searle Philippines, Inc., a joint venture between Pharmacia Corp. and Unilab. He is currently based in Manila, Philippines. Silvio and his family recently moved from Mexico City, where he was Sales & Marketing Director for Searle Mexico. He can be reached at sdgasbarrino@pacific.net.ph.

RALPH M. SIEGEL, BSc'79, PhD'84, was awarded tenure as an associate professor at the Center for Molecular and Behavioral Neuroscience, Rutgers, at the State University of New Jersey in Newark.

JEAN PIERRE JULIEN, PhD'82, Associate Professor of Neurology at McGill, was a warded the 2000 American Academy of Neurology Sheila Essey Award for Amyotrophic Lateral Sclerosis. His research suggests that peripherin, a protein detected in the majority of cells affected with ALS, may be a major contributor to its debilitating symptoms. The award recognizes significant contributions in the search for the cause, treatment, prevention and cure for ALS. Jean Pierre's studies, conducted on genetically altered mice, suggest that peripherin could be responsible for the selective death of motor neurons, and hint at anti-inflammatory treatment strategies for the still mysterious condition.

TERRENCE (TERRY) LEVINE, BSc'90, moved to Toronto in 1996 and works as a senior copywriter for Vickers and Benson Advertising.

PATRICK FREUD, BSc'93, completed his Doctorate of Chiropractic degree in Dallas, Tx., and then moved to Florida. He taught chiropractic seminars across the U.S. Patrick currently teaches anatomy to medical students at McGill and is in private practice at the Queen Elizabeth Health Complex in NDG. He encourages fellow graduates to contact him at patrickfreud@yahoo.com or at (514) 483-3444.

TINA ANNE BOUCHER, BSc'94, is a second-year student at the Temple University School of Podiatric Medicine in Philadelphia, Pa.

SARAH QUALMAN, BSc'94, completed a master's degree in Environmental Science at the Université du Québec à Montréal. She is happily living in Montreal and looking for work there. Any news from her classmates is welcome at skq@internet.uqam.ca.

CAROLYN JEW, BSc'97, vient d'arriver d'un programme d'échange de sept mois. Elle habite et travaille dans deux villes: Canmore, Alta., et Janow Lubelski, Pologne. Ses expériences en Pologne ont développé son expertise en communication interculturelle et sa capacité de prendre l'initiative. Carolyn veut maintenant se chercher un emploi et continuer ses études envers son MBA.

STEFAN LARSON, BSc'97, received his Master of Science from the Department of Molecular and Medical Genetics at the University of Toronto in fall 1999. He is now pursuing a PhD at Stanford in Biophysics.

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THE 1910s

Jessie M. (Boyd) Scriver, BA'15, MDCM'22, DSc'79, at Montreal, on May 13, 2000.

THE 1920s

Earl Robert Walker Witmer, BCom'26, at Victoria, on April 10, 2000.

Maysie S. MacSporran, BA'27, MA'30, at Montreal, on May 14, 2000.

Lorne F. McRae, DDS'28, at Ste. Anne de Bellevue, Que., on April 18, 2000.

Jeffrey D. Jefferis, MA'29, at St. Lambert, Que., on May 13, 2000.

Ada Fanjoy Peers, BHS'29, at Rochester, N.Y., on May 11, 2000.

THE 1930s

Gladys L. Fulford, MA'30, DipSW'30, at Montreal, on January 25, 2000.

Marion (Wilson) Duthie, BA'33, at Cambridge, Ont., on June 30, 2000.

Kathryn (Wood) Gurd, BA'33, at Montreal, on April 2, 2000.

Conrad F. Harrington, BA'33, BCL'36, LLD'84, at Montreal, on May 12, 2000.

Katherine G. (Morris) Baxter, BA'34, at Brantford, Ont., on June 10, 2000.

G. Everett Wilson, BArch'34, at Toronto, on June 27, 2000.

Eleanor (Hickey) Brodie, BA'35, BLS'36, at Montreal, on November 17, 1999.

Marion M. (Hutchings) Kelsey, BA'35, at Hunt's Point, N.S., on January 11, 2000.

Samuel Kitces, BSc'35, at Cherry Hill, Pa., on May 20, 1999.

Jonathan F. Meakins, MDCM'36, retired Professor of Medicine, at Montreal, on April 22, 2000.

"Olive" Anne Olivia (Dawson) Sinclair, BA'36, at St. Sauveur, Que., on May 31, 2000.

Harold E. Walker, BCom'36, at Ste. Anne de Bellevue, Que., on March 28, 2000.

Eileen (Crutchlow) Bloomingdale, BA'37, at Cape Coral, Fla., on April 5, 2000.

Arthur L. Pidgeon, BA'37, at Halifax, on September 6, 1999.

Joseph L. McCarthy, PhD'38, at Seattle, Wash., on May 8, 2000.

Anita C. (Mendel) Billick, DDS'39, at Montreal, on April 18, 2000.

Kathryn B. Tierney, BSc'39, BLS'47, at San Diego, Calif., on April 17, 2000.

Estelle (Auclair) Vessie, BA'39, at Brockville, Ont., on February 8, 2000.

THE 1940s

H. Wyatt Laws, BA'40, MDCM'40, DipOphthalmics'52, at Summerland Key, Fla., on April 22, 2000.

Vincent Sadovsky, MDCM'40, at Sun City, Ariz., on May 16, 2000.

Ruth M. (Church) Spencer, BA'40, BLS'41, at Ottawa, on July 2, 2000.

Eric A. Sprenger, BEng'40, at Brockville, Ont., on May 5, 2000.

Stanley W. Jackson, BCom'41, MDCM'50, at New Haven, Conn., on May 24, 2000.

Edward B. C. Keefer, BSc'41, MDCM'43, at Brookville, N.Y., on April 3, 2000.

Vernon L. Lawson, BSc'41, at Montreal, on May 4, 2000.

Hylda B. (Stirling) Oles, BCom'41, at Calgary, on February 23, 2000.

Melville W. W. Schachter, BSc'41, MSc'42, MDCM'46, at London, England, on May 18, 2000.

Ralph J. Flitton, BA'42, at Victoria, on June 17, 2000.

Albert O. Gadbois, BCL'42, at St. Laurent, Que., on July 1, 2000.

Douglas G. Henderson, BScAgr'42, at Ottawa, on June 25, 2000.

John F. Toller, BCom'42, at Huntsville, Ont., on April 21, 2000.

Joseph C. Clifford, MDCM'43, at East Syracuse, N.Y., on June 15, 2000.

Mary I. (McCrimmon) Mill, BA'44, at Rio de Janeiro, Brazil, on February 6, 2000.

William A. Hodgson, BScAgr'46, MSc'49, at Fredericton, N.B., on March 30, 2000.

Lawrence K. Eden, BScAgr'47, at Cowansville, Que., on June 18, 2000.

J. Ross LeMesurier, BA'47, at Toronto, on May 4, 2000.

Harold T. Blake, BEng'48, at Port Charlotte, Fla., on May 3, 2000.

Ronald R. Lisson, BA'48, at Ottawa, on May 8, 2000.

Alexander B. Thomson, BCL'48, at Westmount, Que., on June 28, 2000.

Robert A. Cunning, BCom'49, at Alexandria, Ont., on June 26, 2000.

Elaine (Kidwell) Donnellan Freckleton, MDCM'49, at Decatur, Ga., on August 19, 1999.

Henry Mikelberg, BSc'49, DDS'54, at Montreal, on March 30, 2000.

THE 1950s

Nancy G. E. (Chapman) Greenwood, BSc(HEc)'50, at Phoenix, Ariz., on April 11, 2000.

Victor B. Griffiths, DDS'50, at Smiths Falls, Ont., on June 7, 2000.

Stanley L. Kandestin, BCL'50, at Montreal, on May 20, 2000.

E. James Lattimer, BA'50, BCL'53, at Montreal, in April 2000.

Rita A. M. (Sheppard) Kyles, BLS'51, MLS'67, at Toronto, on June 19, 2000.

Ronald A. Porter, BEng'51, at Bellingham, Wash., on June 2, 2000.

Rosemary Kelley, BA'52, at London, Ont., on October 5, 1999.

Marilyn (Tucker) MacLeod, DipEd'52, at Salt Lake City, Utah, on April 8, 2000.

Caroline (Wacowich) Tosh, BN'52, at Almonte, Ont., on March 19, 2000.

Douglas L. Dykeman, MDCM'53, at Sherbrooke, Que., on April 12, 2000.

William E. Hawkings, BEng'53, at Richmond, B.C., in October 1999.

Frederick G. Murphy, MDCM'54, MSc'58, at Moncton, N.B., on April 28, 2000.

D. E. Peter Hayden, BSc'55, MDCM'60, GradDipMed'67, at Beaconsfield, Que., on May 25, 2000.

H. Graham Pettapiece, DDS'55, at Victoria, on February 14, 2000.

James G. McGibbon, BA'57, at Kitchener, Ont., on June 1, 2000.

Rev. A. Allison Rogers, STM'57, at North York, Ont., on June 19, 2000.

Alexei N. Polianski, MA'59, at Ottawa, on October 25, 1999.

THE 1960s

Frances (Kucerova) Frei, MSW'60, at Toronto, on June 16, 2000.

Anna (Yakovleva) Wurtele, BA'63, MA'65, at Ottawa, on March 22, 2000.

S. Michael Scholnick, BA'64, at Mount Airy, Pa., on May 2, 2000.

Morton Stelcner, BCom'64, at Montreal, on May 22, 2000.

Ping-Yee Tong, BEng'64, at St. Catharines, Ont., on January 12, 2000.

Thomas G. MacGregor, MA'65, at Beaconsfield, Que., on March 16, 2000.

Melvin Shore, BSc'66, MDCM'70, at Montreal, on April 8, 2000.

Mackenzie "Mac" Moon Loon Kwan, BSc'68, at Calgary, on June 27, 2000.

THE 1970s

Vera Louise (Burtwell) Bunty Rutledge, MA'76, PhD'87, at La Jolla, Calif., on April 7, 2000.

Donna Margaret MacHutchin, MLS'79, at Montreal, on April 10, 2000.

Hyman Bernard Niznik, BA'79, at Toronto, on March 31, 2000.

Amy Sachs Simon, BA'79, at Boston, Mass., on September 29, 1999.

THE 1980s

Julie Desilets, BA'85, MEd'93, at Montreal, on May 18, 2000.

FACULTY AND STAFF

William P. Duguid, Department of Pathology, at Montreal, on April 5, 2000.

John M. Robson, Emeritus Professor of Physics, at Peterborough, Ont., on April 29, 2000.

Defeated by Disease: Why Canada isn't American

BY DR. A. MARK CLARFIELD

Although we get along quite well now with those south of the ongest undefended border in the world, relations between Canadians and Americans have not always been so cordial.

In 1812 and a few decades before, during the American Revolution, Canadians fought their Yankee neighbours in fierce and bloody battles. I had learned the facts of these conflicts as a schoolboy. To this day I continue to be proud that the White House is so named because British troops burned it during the War of 1812 and it required a good coat of paint to cover up all the scorch marks.

As well, I was taught that in September 1774, the Continental Congress appealed to us in an open letter to join the colonies rebelling against the British.

The Americans even sent agents to Montreal advocating rebellion and hoping that they would persuade the Canadians to cross over.



What I hadn't realized, at least until I came across a fascinating article published in the *Annals of Internal Medicine*, was that if it hadn't been for smallpox, we would most likely today be in the midst of a presidential election, enjoying a strong dollar and living with the National Rifle Association.

The story is one more example of how disease can – and sometimes does – alter history. The tale begins in 1775 with the Americans sending two military expeditions north. One group, under General Bernard Montgomery, debarked from Fort Ticonderoga in New York State in order to seize Montreal. The other, commanded by General Benedict Arnold (before he turned coat), marched through Maine toward Quebec City. Although Montgomery captured Montreal, fortunately for Canadian history, his diplomatic skills were far less refined than his military abilities.

After imprisoning Canadians who would not agree to collaborate with the American invaders, he then foolishly (given that in the 1774 Quebec Act the victorious British had guaranteed the Canadians - Québécois today – freedom of worship) ordered the churches closed. As if these acts weren't damaging enough from a diplomatic point of view, Montgomery's soldiers introduced smallpox into the city, making the Americans even less welcome guests.

In an attempt to practise some belated damage control, Benjamin Franklin was sent to Montreal, where he wisely released the prisoners and reopened the churches. But the damage had been done. In the end, his mission failed and the Canadians never agreed to join the fight against the British. Meanwhile, Arnold's soldiers failed in their attempts to capture Quebec City, and having been forced back, they withdrew up the St. Lawrence, waiting to coordinate a further attack with Montgomery's more successful soldiers. Montgomery's troops, however, not only infected the citizens of Montreal, they also brought the disease into the camp of their colleagues besieging Quebec City.

How did the British and Canadian soldiers fare? Much better, because the army was protected by a higher rate of natural immunity given the higher incidence of the disease in crowded England compared with the much more spread-out population of the colonies.

And unlike the Americans, the British Army had a policy of vaccinating recruits. Their soldiers went through the entire campaign with only a few cases of the disease. (Our vaccination rates continue to be higher to this day.) It was a different story for the Americans. By May 1, 1776, nearly half of the soldiers confronting Quebec City were ill with smallpox caused by an especially virulent strain that resulted in a very high fatality rate.

This catastrophic turn of events forced the Americans to suddenly raise the siege, admit defeat and retreat with their sick to the shores of Lake Champlain.

As American officer Charles Cushing wrote, "We have now been at Crown Point for eight days and since then have buried great numbers from the smallpox. Some regiments which did not inoculate have lost as much as a third of their number."

And a member of Congress also wrote: "Our misfortunes in Canada are enough to melt a heart of stone. The smallpox is ten times more terrible than the British, Canadians and Indians together. This was the cause of our precipitous retreat from Quebec."

Washington finally did decide to vaccinate the Northern Army. By August 1776 the epidemic was stopped in its tracks, but it was too late. With the ice gone from the St. Lawrence, the British navy had brought in significant reinforcements for the Quebec garrison and further colonial attack would have been doomed.

It seems clear that smallpox (and in particular the difference in the British and American armies' views on vaccination) in the end decided Canada's fate. Without the outbreak of this particular epidemic and its totally enfeebling effect on the colonial army at exactly the right time and right place, the greater part of Canada – if not all of it – might well now be in American hands.

Dr. A. Mark Clarfield is head of Academic Affairs at the Sarah Herzog Hospital in Jerusalem and a staff physician in the Division of Geriatric Medicine of the McGill-affiliated Sir Mortimer B. Davis-Jewish General Hospital in Montreal.

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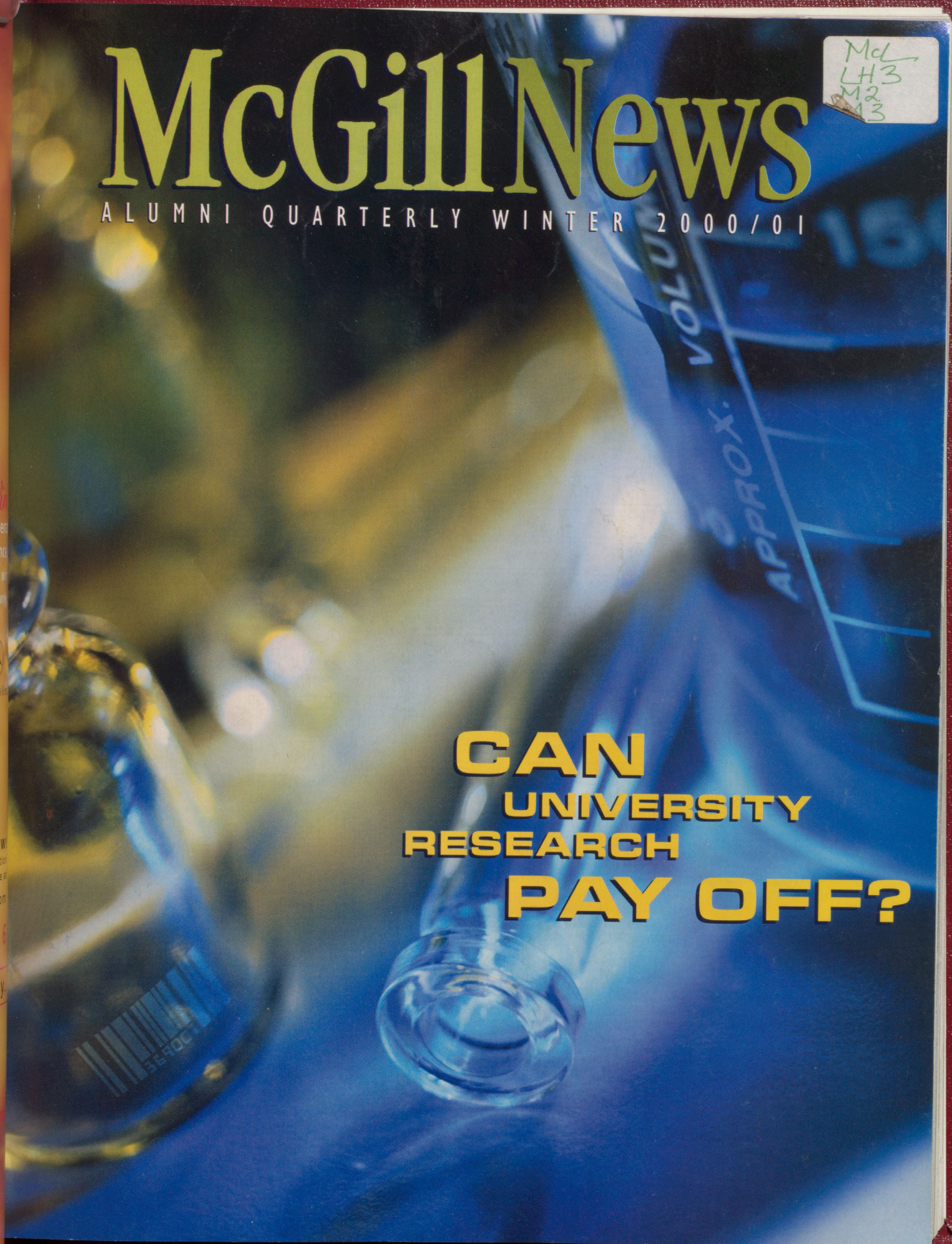
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*Draws for the 4 trips will be held June 16, 2000. The draw for the 4X4 will be held December 20, 2000. To receive the complete rules and regulations of the contest, please write to: "free your mind... and win!" Contest, c/o Meloche Monnex, 50 Place Crémazie, 12th Floor, Montréal H2P 1B6.

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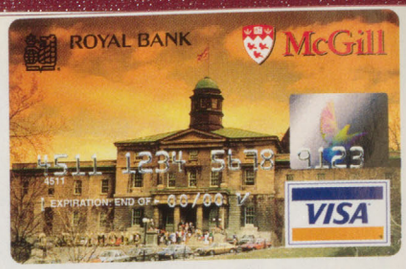
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EDITOR
Diana Grier Ayton

ASSISTANT EDITOR
Andrew Mullins

ADVERTISING
Tel: (514) 398-8961

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DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3605 de la Montagne
Montreal (Quebec) Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
E-mail: alumni@martlet1.lan.mcgill.ca
Web: www.mcgill.ca/alumni/news

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Coach Charlie Baillie is a McGill icon whose name has become synonymous with Redmen football. After nearly 30 years, he says goodbye.

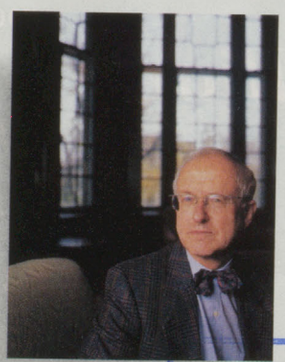
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par Daniel McCabe, BA'89
traduction de Carl Lavoie, BA'84





30 Right Place, Right Time

Dean of Law Peter Leuprecht quit a prestigious post at the Council of Europe in protest over human rights violations by member states. The worldly Leuprecht, who will preside at upcoming Cambodian war crimes trials, says McGill's history of human rights advocacy and bold new law programme make it the perfect place for him to be headquartered.

by Ian C. Pilarczyk, BA'92, LLM'97

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Welcome again to our annual "worldwide" issue. Many of you will not have received the magazine since last year's 80th anniversary edition. If you live outside Canada – and McGill proudly claims alumni in 155 countries – you may not have heard that it's been a very good year for your alma mater.

There was tremendous excitement on campus last spring when it was announced that Dr. Richard Tomlinson, PhD'48, would give McGill $64 million – the largest gift ever made by an alumnus to a Canadian university. Some of that money is already in use in the form of fellowship opportunities, and seven new academic chairs will be endowed, including the first-ever (in forestry) at Macdonald Campus.

More good news followed in the summer when it was announced that the Canada Foundation for Innovation program had approved 22 of 30 McGill research project submissions. McGill was the single most successful applicant, receiving a total of $150 million to fund projects in fields ranging from disease-resistant poultry to brain tumours and language acquisition.

The Faculty of Music was able to carry out some urgent repairs to their century-old home over the summer, but got even better news recently. The provincial government has finally agreed to help fund a new building which will ease the overcrowding and provide proper rehearsal rooms at long last.

In our "Newsbites" section, you'll read about another generous graduate, Lorne Trottier, BEng'70, MEng'73, who made a $10-million pledge to McGill in October. His gift will form the foundation of a new initiative to help the University meet the demand for information technology specialists.

The most remarkable thing about McGill has always been its people – the calibre of its students, faculty, staff and alumni, and that's really where the good news lies. Gifts like Richard Tomlinson's will help McGill compete in attracting the best people, while success winning CFI grants and new, well-equipped buildings means those people will have around them the things they need to do their best work. When that happens, we all benefit.

In this issue, we bid farewell to Charlie Baillie, who is leaving after almost three decades of involvement with Redmen football. Through his commitment and demeanour, he's taught McGill students as much as they've learned in their classes – perhaps a lot more. He will be missed.

We also provide some pictures of this year's Homecoming events. Around 5,000 alumni returned to campus to see old friends. Almost 800 of them lunched and laughed with moderator Derek Drummond, BArch'62, and guest speaker Erica Ritter, BA'68, at the 31st Leacock Luncheon. Drummond noted that many in the audience had reached "what we graciously refer to as a 'certain age' – when you can't take yes for an answer." He also offered condolences to American visitors who were about to vote, saying choosing between Gore and Bush would be "like trying to decide which non-alcoholic beer to drink."

The choice proved more difficult than anyone expected and as we go to press, the election in the United States is still undecided. In Canada, meanwhile, we re-elected our prime minister – no two-term limit here. By the end of our short, bitter campaign, candidates were hurling invectives like "wet noodle" and "cockroach" and 'racist magnet" at each other. A response in the millions to an Internet petition to change the name of the Canadian Alliance party leader from Stockwell Day to Doris Day – the leader had pledged that his party would hold a referendum on any issue generating 350,000 signatures – lent a Monty Python note to the whole process.

McGill has recently been discussing its future with provincial government leaders. Quebec's universities are being asked to set out goals – with specific numbers and target dates – so that the Ministry of Education can establish clear performance indicators with which to evaluate institutions. Ironically, the Ministry was this week taken to task by Premier Lucien Bouchard for coming up with very unclear performance indicators for elementary school students. Some schools were issuing report cards that, according to a Montreal *Gazette* story, "measure results in bafflegab." For example, a Grade 2 student is rated on his ability "to demonstrate openness to the cultural universe as it relates to language" and to "deploy mathematical reasoning with the help of a network of concepts and processes."

We at the *News* have just one clear wish for our readers – may you all be healthy and happy in 2001.

Diana Rice Ayton

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Interesting reading

The *McGill News* is getting better all the time – I used to glance at "Alumnotes" and "In Memoriam" and then toss the magazine out. Not so now – I wait for the right free moment to read all those good articles (in both languages).

The epilogue by Dr. Mark Clarfield, "Defeated by Disease: Why Canada isn't American," sent me to look up the history of immunization against smallpox. My limited books of knowledge indicate that not until 1796 did Edward Jenner vaccinate people with cowpox to render them immune to smallpox. Did the British army vaccinate their recruits with the actual smallpox virus back in 1775? Can we be told more about this fascinating piece of our history?

Louise (Watson) Slemin, BSc'47
Toronto, Ont.

Ed. note: We located the article on smallpox in the Annals of Internal Medicine *which first piqued Dr. Clarfield's interest. The disease was a worldwide scourge, and signs of possible skin lesions from smallpox are found on Egyptian mummies. Smallpox was spread through trade and exploration, but eventually so were strategies for immunization. A procedure known as variolation was introduced in Europe at the beginning of the 1700s by travelers from Istanbul. Material from smallpox pustules was applied to the scratched or punctured skin of healthy individuals.*

At the time of the attempted invasion of Canada, British troops were routinely inoculated. American troops were not, despite the urging of Benjamin Franklin whose son had died of smallpox. An outbreak of the disease killed almost half of the American soldiers. Edward Jenner, who was variolated at the age of 8, later developed a vaccine from cowpox. It proved effective against smallpox and since prophylaxis could be provided in the absence of the disease, widespread vaccination became possible. Smallpox was officially declared eradicated by the World Health Organization in 1980. Ironically, the last smallpox fatality occurred in 1978 as a result of exposure to stored virus at the Center for Disease Control in Atlanta. The WHO has recommended the destruction of all remaining stocks of smallpox virus.

The fall Monty

Dr. Clarfield's article in your fall issue was interesting. The American general who captured Montreal was Richard, not Bernard, Montgomery. I think someone substituted the first name of the World War II field marshal. Richard Montgomery was killed in a failed assault on Quebec in December 1775. He had been made a major-general on December 9, 1775, and died not knowing of his promotion.

Richard F. Grady,
B.Gen.(Ret.) U.S.A.M.C.
Montclair, N.J.

Ed. note: Thanks to Richard Grady for that detail about Richard Montgomery, who, incidentally, was a smallpox survivor. He contracted the disease at the age of 19. A number of you wrote to point out the mix-up of military Montgomerys. The culprit was none other than your editor, who managed to leap ahead a couple of centuries while transcribing Dr. Clarfield's excellent article.

On hold for half a century

I was fascinated to read about Mary Coppin in the Summer 2000 issue of the *McGill News* and her motto, "It's never too late to learn." After retiring three years ago, I felt somewhat depressed and decided to return to Princeton for the senior year I missed when I withdrew a year early in order to enter medical school.



This turned out to be a bigger challenge than I had expected – three courses, a term paper, senior thesis and senior comprehensive exam. Nevertheless, I succeeded and graduated last May, receiving my AB degree exactly 50 years after I withdrew. In retrospect, I would not have missed this challenging experience for anything in the world and I would urge the elderly amongst our alumni to take advantage of courses and programs which many universities in addition to McGill are offering to seniors nowadays. It sure beats all other pastimes – well, maybe not golf!

R.F.P. (Pat) Cronin, MDCM'53
Baugy sur Clarens, Switzerland

Forum first aid

I have just received the Fall 2000 issue of the *McGill News*, and was intrigued by the sidebar on page 28 describing the terrible injury sustained by hockey player Trent McCleary, the efforts made to save him, and the description of the current state of medical backup that most sports enjoy.

The article jogged my memory of long gone days when I was similarly involved with sports medicine. I was a surgical intern serving at the old Montreal General Hospital on Dorchester Street, a short block from the Forum where all the home games of the Canadiens took place. The hospital had an arrangement with the team to provide medical care for the many acute and, fortunately, mostly minor injuries sustained by the players. In those days (circa 1949), the age of plastics had not yet arrived, so protection, especially of the head and face, was minimal.

On numerous occasions, I would get a call to report to the first aid room at the Forum for the game that night. The usual injury was a laceration about the head; very impressive to see since the rich vascularity of the region provided lots of blood! Invariably the player could hardly wait to get back on the ice. Between cases I was able to see the game in a sort of disjointed fashion. That was the era of the great star, Maurice Richard.

I enjoy the *McGill News*, even at this late date. The pages of "Alumnotes" and "In Memoriam" get thoroughly read. My class of Medicine '47 news is progressing steadily toward the top of the listings, as expected, and will one day drop off!

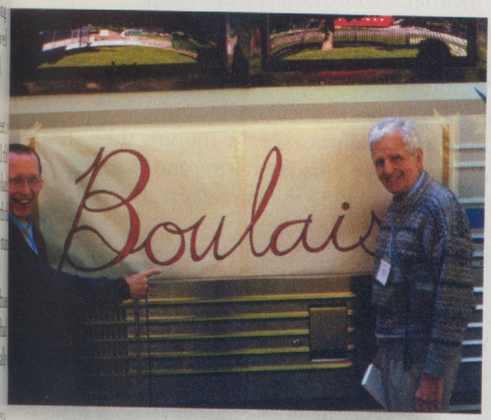
Robert Z. Perkins, MDCM'47
Oakland, Calif.

Bus boys

As an ex-Dawsonite, circa 1945, I attended the 50th reunion in June with great gusto only to find, as others must have, that "nothing remains of that colossal wreck" but some supplanting ziggurat-sawtooth complex paid for by us taxpayers to house bilingual and foreign language studies for Canadian Forces personnel about to go peacekeeping.

We were totally disoriented as everything had changed, from the entrance gate to all the old familiar H-huts and other buildings that comprised a wartime RCAF base.

It was a muted bunch that was driven back to the Roddick Gates after our sandwich lunch. The bright spot of the outing was the reborn Boulais bus, and I enclose my photograph of John Dinsmore on the left and George Currie on the right, two of the protagonists of our reunion.



I hope a history of Dawson will be appended to the official McGill history. Cyril James cajoled the government at the end of the war to institute two vital pieces of legislation – tuition and living expenses to every serviceman and woman who interrupted their studies to serve king and country, and the creation of the Central (now Canadian) Mortgage and Housing Corporation to provide low-cost, guaranteed mortgages to finance veterans' housing.

We may have squirmed in our seats in Moyse Hall listening to Principal James drone on about economics, but these two important pieces of legislation put a real punch into the Canadian economy as it made the transition from wartime to peacetime.

Cheers and all good wishes for the continued success of the *McGill News*.

Patrick McG. Stoker, BArch'51
Westmount, Que.

Ed. note: Reunion organizer David Bourke, BArch'54, tells us that the Boulais bus line used to take Dawsonites from their campus to downtown St. Jean, a couple of miles distant, for such necessities as pub visits. The buses also ran to and from Montreal, sometimes transporting dates and party guests to the mostly male campus. The Boulais line was bought some years ago by another company, which provided the transportation for last June's outing to the old Dawson site.

Une surprise agréable

Je vous écris une simple petite note pour vous remercier et vous féliciter. J'ai été agréablement surprise de trouver un article en français dans votre dernier numéro. Si je ne suis pas aveugle, c'était une première?

J'ai étudié en éducation pour l'enseignement des langues secondes. Je trouve rafraichissant de voir que vous affichez un certain caractère bilingue dans votre revue.

Merci et bravo!

Dominique Allard
Oromocto, N. B.

Note: Nous sommes heureux de vous avoir agréablement surprise. Cependant, il semble que votre vue vous joue des tours, car nous avons commencé à faire paraître des articles dans la langue de Molière vers le milieu des années 1990. Ces reportages portaient sur des sujets tels que la santé, l'endettement des étudiants et le télétravail. Vous les trouverez dans nos archives (www.mcgill.ca/alumni/news).

No tarnish intended

I really enjoyed the most recent issue of the *McGill News*. The article about John Bellini and the Trans Canada Trail was most inspiring.

I am, however, disappointed to read on page 37 in the "Alumnotes" section the following: "Omar Kazi, BEng'92, went to work for Alcan after graduating due to a weak market in chemical engineering jobs."

I must admit that I was a little shocked to read a deliberate jab at one of the biggest multinational corporations that call Canada home. I realize that alumni write their own updates, but I hope that someone at Martlet House does a quick read-through. Not only is the production and management team of one of the top three aluminium producers in the world predominantly chemical engineers, the current Dean of McGill Engineering, John Gruzleski, has made an entire career researching liquid state metal processing (mostly aluminium) with some support from Alcan.

As president of the Engineering Undergraduate Society in my final year, I was able to witness the incredible amount of work your office does to raise funds and keep McGill going. Keep up the great work and give McGill a big hug for me!

Kleigh S. Heather, BEng'99
Hamilton, Ont.

Ed. note: We double-checked with Omar Kazi, who said his only disappointment had been that he was not able to make a career with Alcan. Like many other companies, Alcan was at the time (early '90s) dealing with the consequences of economic recession and was not taking on many new engineers. Due to a weak market, Omar was hired by Alcan on a limited-term contract, and he then moved on. He says he very much enjoyed his time there and is still in touch with some of the people he worked with. The original edit was perhaps a little tight, and the phrase "on contract" added after "he went to work for Alcan" would have made Omar's sentiments clearer.

Help wanted

Pursuant to writing a biography, I am seeking information, anecdotes, memories, etc., about Dr. S.I. Hayakawa, who graduated from McGill University with an MA in English in 1928 (and remained for another year writing for the *McGill Daily*). Given the years involved, second-hand stories heard from parents, grandparents (or whomever) would be of great interest to me.



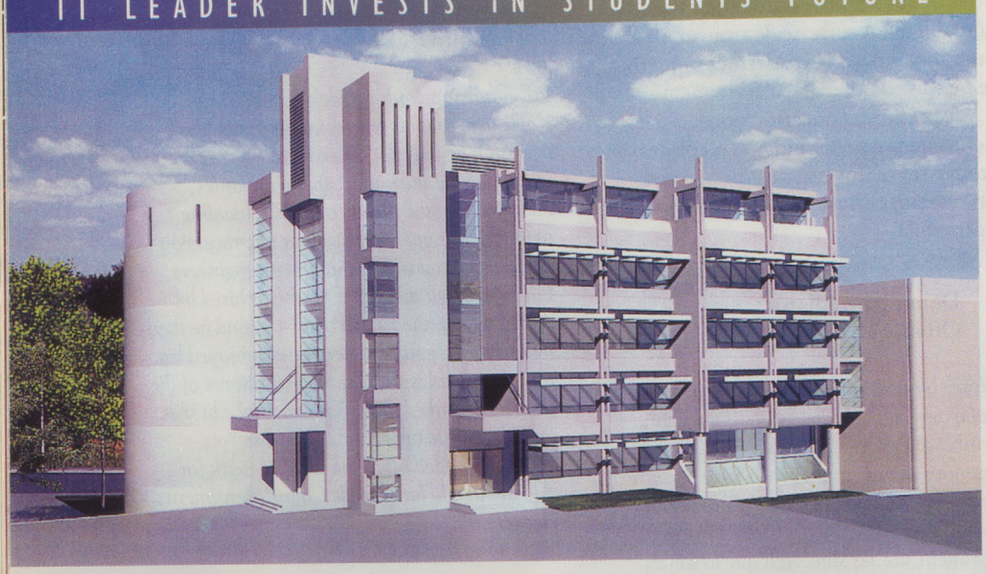
Samuel Ichiye Hayakawa, born in Vancouver in 1906, became a United States Senator, the controversial president of San Francisco State College (now University), and was a distinguished semanticist and author (*Language in Thought and Action*).

Any information will be most gratefully received and fully attributed in the book that follows. I may be contacted at ghaslam@sonic.net, or PO Box 969, Penngrove, Calif. 94951.

Gerald W. Haslam

We welcome your letters.
Write to us at:
3605 de la Montagne
Montreal, Que.
Canada, H3G 2M1
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IT LEADER INVESTS IN STUDENTS FUTURE



Quebec engineer and information technology tycoon Lorne Trottier, BEng'70, MEng'73, has put a spring in the step of the deans of Science and Engineering with a $10-million pledge to build an IT teaching facility at McGill. The new building, to be named after Trottier, will give the University a tremendous edge in educating top-notch IT specialists.

A loyal alumnus who, in his own words, "entered McGill as a full-fledged geek, even before the term was invented," Trottier (at right) is co-founder of Matrox Electronic Systems Ltd. and Matrox Graphics Inc., a Montreal-based graphics chip designer and card manufacturer on the leading edge of the computer graphics industry. He is also on the board of Technovision, a consortium of Quebec industries which last year voiced serious alarm over the lack of a qualified workforce to staff the economy's exponentially expanding IT sector. Technovision claims that the supply of university-trained IT professionals is short by 30% in Montreal and that across Canada the shortfall numbers close to 50,000 positions. The national figure could balloon to 500,000 by the year 2010 and the situation is even worse in Europe.

"As president of Matrox," said Trottier, "I realized one of the principal factors limiting our growth was a lack of human resources. In recent years, I served on the Faculty of Engineering advisory board and saw, to my great consternation, the budget cuts and loss of faculty at the same time that the demand for new engineers was rising sharply. When Dean John Gruzleski approached me with this exciting project, I was happy to sign on as a major sponsor."



With the new building, the University will be in a position to increase its enrolment of qualified students in engineering and computer science. At an October press conference announcing Trottier's gift, Principal Bernard Shapiro said the building "is one way McGill is trying to respond to the challenge issued by the provincial government and Canadian industry – to boost the output of qualified engineers and scientists familiar with the latest developments in information technology."

The increased space will also allow the University to introduce two new degree programs offered jointly by Engineering and Science – microelectronics engineering and software engineering. According to Trottier, "Well-trained technology professionals are the single most important resource in fuelling our new economy. McGill's new technology hub and engineering degrees will enable more Canadian students to get the training they need in order to pursue exciting and rewarding careers in the burgeoning high-tech field."

"We simply must incorporate the latest developments in information technology within our curriculum," agreed Shapiro. "We owe it to our students and we owe it to our community. That's why the University is grateful and delighted with Lorne Trottier's generous gift and his inspirational gesture to encourage other visionary partners in the private and public sector. This is a red-letter day for all of us."

The Lorne M. Trottier Building will house six floors of teaching laboratories and interactive learning rooms, and its primary focus will be on undergraduate teaching. It will be at the heart of what has been dubbed McGill's "Tech Square," located on the northeast side of the downtown campus and encompassing the Rutherford Physics Building, the Wong Building for Advanced Materials Science and Engineering, and the new facilities to be built for the Montreal Genome Centre and the McGill Bio-Informatics Centre. The Trottier Building's total projected cost is $17 million and the University is committed to raising $7 million in community donations to supplement the Matrox president's pledge.

factFILE

In 1999-2000, the proportion of female undergraduate students was 58% of total enrolment, 47.7% at the graduate level.

factFILE

In 2001, the McGill Daily *will celebrate its 90th anniversary in print. The newspaper published by the Students' Society, the weekly* McGill Tribune, *was established in 1980.* Old McGill *yearbooks, produced and financed by students, have been published annually since 1897.*



MUSICAL CHAIRS

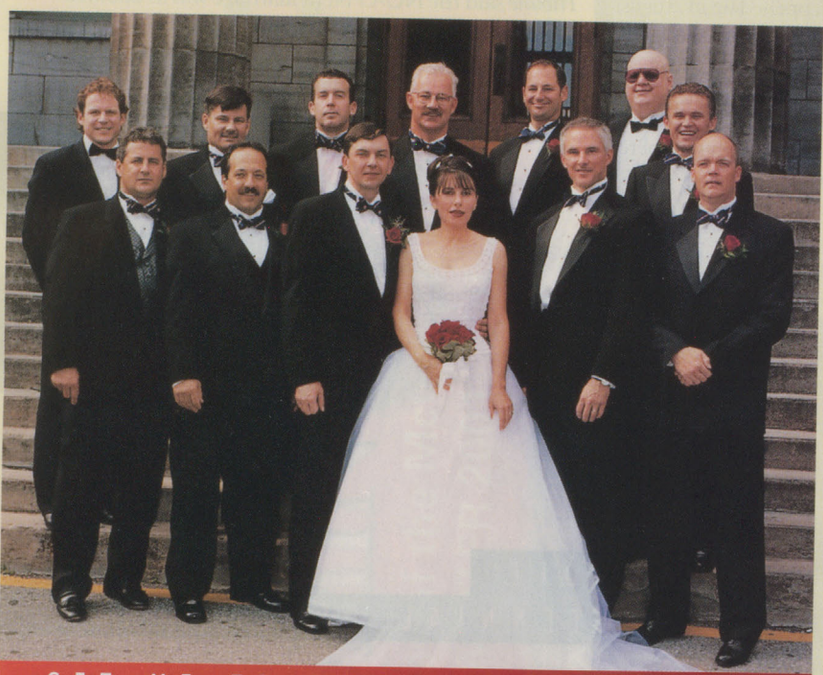
You don't get to take the seat home with you, but so far about 200 people have paid between $500 and $1,500 apiece in the Pollack Hall Seat Sale. It's all part of a much-needed facelift for the Faculty of Music's 25-year-old concert hall.

With nearly 200 concerts a year gracing its stage, the hall has naturally suffered its fair share of cuts and bruises. The venue was built in 1975, thanks to a gift from the Maurice Pollack Foundation, and another gift from the foundation in 1999 allowed the Faculty of Music to plan long overdue renovations. With the help of donors participating in the seat sale – which has raised $210,000 to date – the repairs and rejuvenation were completed over the summer.

The main hall, foyer, east lounge and dressing rooms have all been overhauled to the tune of $500,000. And Seat Sale "buyers" will see their names on engraved plaques mounted on the backs of seats.

In October, the revamped hall was unveiled at a 25th anniversary gala concert where supporters were thanked with performances by McGill students and faculty, including excerpts from *La Bohème*. "The very existence of Pollack Hall," said Dean of Music Richard Lawton, BMus'66, at the occasion, "has inspired McGill performers, composers and recording engineers to do their best work here, creating music that has reached audiences across Canada via our sound recordings and collaborations with the CBC and Radio-Canada." The hall, says Lawton, "has enabled musical art to flourish at McGill and enrich the lives of over half a million music lovers who have attended our concerts."

But while the proverbial fat lady has indeed sung, the Seat Sale has been brought back for an encore through the 2000-2001 concert season, with the funds raised going towards an endowment fund for hall maintenance.



GET ME TO THE CAMPUS ON TIME

Michael Nelson, BCL'82, LLB'82, has a thing about McGill. He's a member of the McGill Athletics Board and the Martlet Foundation, has organized the McGill alumni hockey league since 1987, is the President of Friends of McGill Hockey (and a former Redmen defenceman), teaches at night in the Faculty of Law, and sits on the Greville Smith Scholarship committee, among others. But he assures us there is no truth to the rumour that he sports a McGill tattoo. "It's *in* my heart, not on my heart," he says of his alma mater.

Still, all this may explain why his recent nuptials had a distinctly McGill theme. His marriage to Biljana Kovacevic, CertTransp'98, took place at the McGill chapel in the William and Henry Birks Building. The gentlemen in his wedding party – nine ushers were McGill grads – were decked out in McGill bow ties and cufflinks, acquired through the McGill Alumni Association (MAA). "They cleaned us out," says MAA head honcho Honora Shaughnessy. "I even had to give them my husband's tie." And the wedding photos were taken on campus, as seen in this shot in front of the Arts building, with Mike to Biljana's right. She may want to put her foot down at some point. What's next: a baby named James McGill?



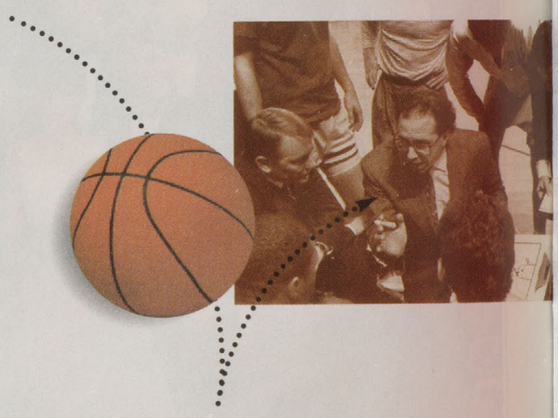
MAD DOG O'NEILL GOES TO THE NBA

Former Redmen basketball player and NCAA coach Kevin O'Neill, BEd'79, has made it to the NBA as assistant coach for the New York Knicks. O'Neill had been head coach at Northwestern University in Illinois for the past three years – and had been an NCAA coach since 1982 – when a job opening with his friend Jeff Van Gundy, head coach of the Knicks, opened up in August. O'Neill accepted, much to the shock of the Northwestern athletics department, despite some rocky times for the NU Wildcats under O'Neill's watch.

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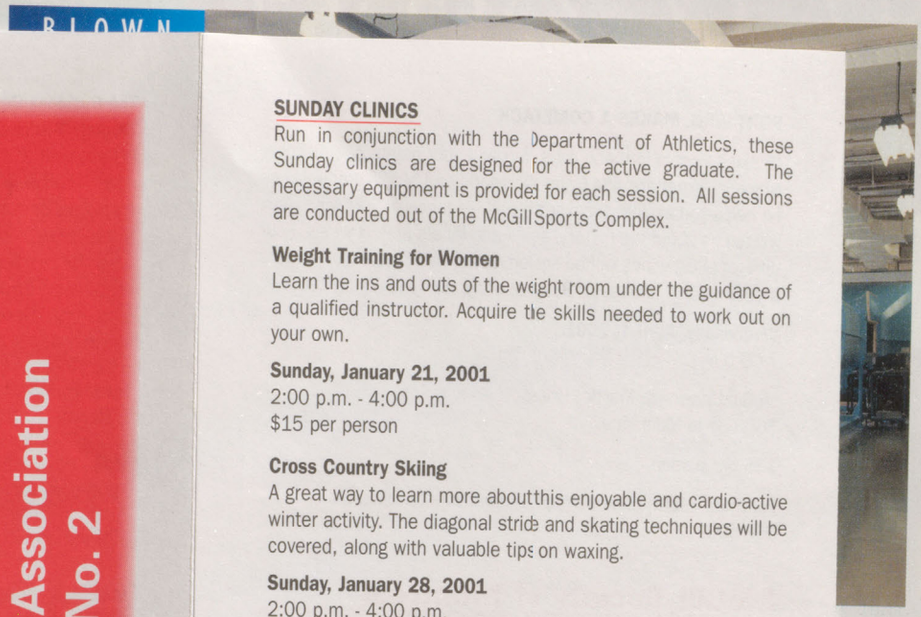
CAPPING OFF CENTENNIAL CELEBRATIONS

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Bruce Field

McGill COMING EVENTS

Activities of the McGill Alumni Association
WINTER 2001 Vol. 28 No. 2

SUNDAY CLINICS

Run in conjunction with the Department of Athletics, these Sunday clinics are designed for the active graduate. The necessary equipment is provided for each session. All sessions are conducted out of the McGill Sports Complex.

Weight Training for Women
Learn the ins and outs of the weight room under the guidance of a qualified instructor. Acquire the skills needed to work out on your own.

Sunday, January 21, 2001
2:00 p.m. - 4:00 p.m.
$15 per person

Cross Country Skiing
A great way to learn more about this enjoyable and cardio-active winter activity. The diagonal stride and skating techniques will be covered, along with valuable tips on waxing.

Sunday, January 28, 2001
2:00 p.m. - 4:00 p.m.
$15 per person

Golf Swing
Ideal for the beginning to intermediate player. The clinic will focus on the full swing and will include chipping, pitching and putting practice.

Sunday, February 4, 2001
2:00 p.m. - 4:00 p.m.
$15 per person

Squash
Great for the beginning and internediate player. Fast-paced drills will be used to teach the basics of the game.

Sunday, February 11, 2001
2:00 p.m. - 4:00 p.m.
$15 per person

Golf Conditioning
Learn how to gain the strength and flexibility of a "Tiger." This clinic will feature a series of golfspecific exercises designed to help you lower your score.

Sunday, February 18, 2001
2:00 p.m. - 4:00 p.m.
$15 per person

Golf Swing and Conditioning
Build a better body and a better sving in this unique combination of theory and practice. Come ready to stretch and strengthen your muscles and fine-tune your game.

Sunday, March 25, 2001
2:00 p.m. - 5:00 p.m.
$22 per person

McGill Department of Athletics
475 Pine Avenue W.
For more information on Athletic events, please call: 398-5000

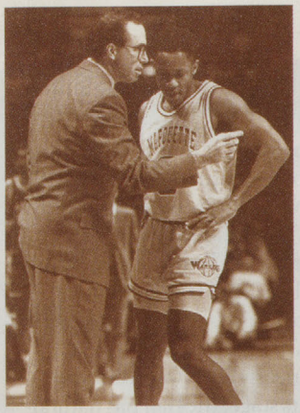
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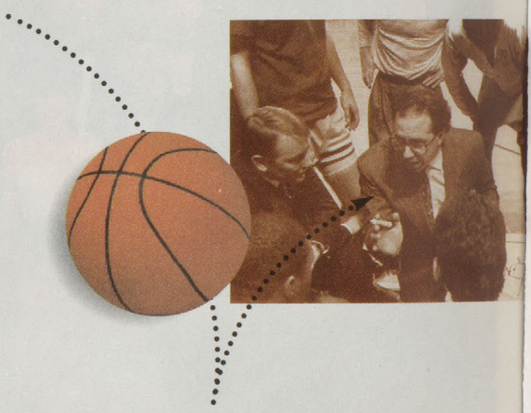
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McGill Young Alumni

HISTORY OF ROCK AND ROLL

Craig Morrison likes to play Rock and Roll...and he teaches it, too. But this session on the origins and development of the music won't be your typical classroom experience. Join us for a couple of hours of history, fun, gossip, and even a bit of live music!

Thursday, February 8, 2001
7:30 p.m. - 9:30 p.m.

McGill University, Martlet House
3605 de la Montagne

$10 per person (includes refreshments)

THE THRILL OF A CLIMB

Join us for an introduction to indoor wall climbing at Allez-Up. If you've never tried this exciting sport before, this lesson is for you. Our instructor will cover knot-tying, proper belaying, safety, and some basic climbing techniques. Bring a friend!

You will need running shoes and "workout" clothing.

Saturday, February 24, 2001
10:00 a.m. to 12 noon

Allez-Up, 1339 Shearer (corner St-Patrick)

$25 per person (includes equipment)

DINNER AND JAZZ

Come and join other recent grads for an evening of jazz with the award winning McGill Jazz Band, under the direction of Gordon Foote. Before the show, pick up your tickets and enjoy a hearty meal at Indiana's.

Wednesday, March 21, 2001
6:00 p.m. Pre-concert dinner
8:00 p.m. Jazz concert

Dinner
Indiana's American Diner and Bar
2001 University (corner of de Maisonneuve)

Concert
McGill University, Pollack Concert Hall
555 Sherbrooke St. W.

Pre-concert dinner: At your own expense
Jazz concert: $5

PORT WINE MAKES A COMEBACK

Drinking Port is in these days. You and your palate can discover why with Alexandre Jipa (wine aficionado and McGill graduate) as he helps you explore the warmth and elegance of Port wine. Alex will tell us about the history, styles and labels of Port wines. Four different Port wines will be served, along with a selection of hors d'oeuvres and cheeses. Reserve early, as space is limited.

Wednesday, April 4, 2001
7:00 p.m.

McGill University, Martlet House
3605 de la Montagne

$35 per person

For more information on Young Alumni events, please call:
398-5000

McGill Society of Montreal

THE CULINARY CUPID

For lovers and others: with Valentine's Day as our theme, join the McGill Society of Montreal for a hands-on cooking experience including a six course meal. We will learn a few secrets of the art of cuisine, then enjoy our own wonderful preparations. The evening's menu and recipe book will equip you with the skills to create irresistible savory delights for your loved ones.

Wednesday, February 7, 2001
6:30 p.m. (sharp) - 9:30 p.m.

Académie Culinaire
360 Champ de Mars

$65 per person

HOT CHOCOLATE AND CURLING FUN

Beat the winter blues at the Royal Montreal Curling Club, the oldest curling club in North America (it was founded in 1807). Never curled before? No problem. Instructors will be on hand to explain the basics of curling to first-timers and brooms will be provided to all. So treat yourself to a great afternoon with fellow alumni. Invite your friends, too!

Spectators are welcome and can hang out at the bar overlooking the ice.

Places are limited, so sign up quickly.

Sunday, February 25, 2001
2:00 p.m. - 4:00 p.m.

Royal Montreal Curling Club
1840 de Maisonneuve W.

$15 per person

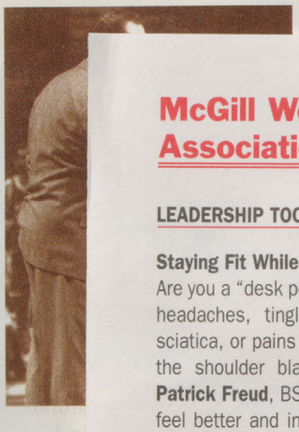
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Bruce Field

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McGill Women's Alumnae Association

LEADERSHIP TOOLBOX SERIES

Staying Fit While You Sit
Are you a "desk potato"? Does life at your desk regularly feature headaches, tingling and numbness in the hands, fatigue, sciatica, or pains in the neck, shoulders, lower back or between the shoulder blades? The McGill Faculty of Medicine's **Dr. Patrick Freud**, BSc, DC, will share some simple tips to help you feel better and increase your energy level without even getting out of your chair.

Tuesday, February 6, 2001
7:30 p.m.

McGill University, Martlet House
3605 de la Montagne

$20 per person
$35 per person for both presentations by Dr. Freud



At Work and At Home - Tips for a Healthier and Happier Life
Dissatisfied with your work or home life? Join **Dr. Patrick Freud**, BSc, DC, of McGill's Faculty of Medicine to discover a refreshing new way to improve your physical and spiritual well-being. The evening promises to be fun, informative and enlightening!

Tuesday, February 20, 2001
7:30 p.m.

McGill University, Martlet House
3605 de la Montagne

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Everything You Always Wanted To Know About Home Inspection
Have you ever wondered when you will need to replace your roof or how your home will perform in the future? A home inspector sees your house as an assembly of dynamic elements - air, water, heat and electricity - and static elements, such as roof, insulation and structure. Come meet **Richard Santo** of Les Consultants en Construction R. Santo Inc. and discover the answers to all those questions you were afraid to ask.

Tuesday, February 13, 2001
7:30 p.m.

McGill University, Martlet House
3605 de la Montagne

$25 per person

The Business Coach - Your Guide Through Business Rites of Passage
Do you plan to make a major change in your work life - take on new responsibilities, move to a new department, change employers or even careers? Or is change, such as downsizing or a business reorganization, being imposed upon you? Let personal business coach **Lucie Marois**, who has more than 20 years' experience in business, marketing and communications consulting, show you how to make change work for you, not against you.

Tuesday, March 13, 2001
7:30 p.m.

McGill University, Martlet House
3605 de la Montagne

$20 per person

Managing Workplace Relationships
How would you describe your work environment - sunny, a mixture of sun and cloud, or stormy? Psychotherapist **Pnina Pinchevsky**, MSW, PSW, is back, this time to discuss how we can improve life at work, deal effectively with difficult or even abusive situations, reduce stress, avoid burnout and find time for a life away from the office.

Wednesday, March 28, 2001
7:30 p.m.

McGill University, Martlet House
3605 de la Montagne

$20 per person

For information on the Toolbox Series:
Pamela Welch, MBA, CA (450) 465-5578 or the McGill Alumni Association (514) 398-5000.

The ***Coming Events*** brochure is published in the fall, winter and spring. Graduates and donors of the last two years in the Montreal area receive the Coming Events.

KEEP IN TOUCH WITH McGILL

If you would like to be included in the alumni e-mail directory on McGill's alumni web site, please e-mail alummail@martlet1.lan.mcgill.ca and be sure to include your graduation year and degree. Or go directly to the site at www.mcgill.ca/alumni/contact/directory/ and fill out the electronic form. The general web site address is www.mcgill.ca/alumni

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BLOWN AWAY



Bruce Field

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...R ATHLETES

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"We've signed a licensing agreement and the McGill bookstore is on board," says Athletics Manager of Marketing Denis Kotsoros, BA'86, so those fans looking to wear the new team colours can expect to see team T-shirts and caps any day now.

Ticket Order Form

Please complete both sides and send your reply to the **McGill Alumni Association,** 3605 de la Montagne, Montreal, Quebec, H3G 2M1 or fax to (514) 398-7338.

Event	No.	Price	Total
History of Rock and Roll	_____	$10.00	_____
Thrill of a Climb	_____	$25.00	_____
Jazz Concert	_____	$ 5.00	_____
Port Wines	_____	$35.00	_____
Culinary Cupid	_____	$65.00	_____
Curling Fun (❑ First Time ❑ Casual ❑ Regular)	_____	$15.00	_____
Sunday Clinics			
Weight Training for Women (January 21)	_____	$15.00	_____
Cross Country Skiing (January 28)	_____	$15.00	_____
Golf Swing (February 4)	_____	$15.00	_____
Squash (February 11)	_____	$15.00	_____
Golf Conditioning (February 18)	_____	$15.00	_____
Golf Swing and Conditioning (March 25)	_____	$22.00	_____
The Leadership Toolbox Series			
Tuesday, February 6, 2001	_____	$20.00	_____
Tuesday, February 20, 2001	_____	$20.00	_____
February 6 and 20, 2001	_____	$35.00	_____
Tuesday, February 13, 2001	_____	$25.00	_____
Tuesday, March 13, 2001	_____	$20.00	_____
Wednesday, March 28, 2001	_____	$20.00	_____
Total Enclosed		$	_____

Method of Payment

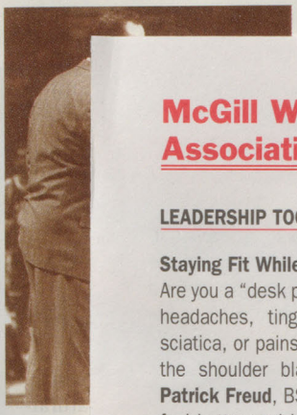
❑ Cheque payable to the McGill Alumni Association

❑ Master Card ❑ VISA Exp.Date:_____

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Signature: _____

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McGill Women's Alumnae Association

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McGill University, Martlet House
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$25 per person

Please complete the following in the event we need to contact you.

Name: _____

Address: _____

_____ Postal Code: _____

Telephone (Days): _____ E-mail: _____

McGill
3605 de la Montagne
Montreal, Quebec H3G 2M1

Montreal Regional Phonathon 2001

☐ Yes! I would like to volunteer for the Montreal Phonathon, and spend an enjoyable evening raising funds for McGill in the company of fellow grads and friends.

I will attend on:

☐ **Tuesday, March 20, 2001**

☐ **Wednesday, March 21, 2001**

For more information, please call Maria Keenan at 398-3557 or e-mail maria.keenan@mcgill.ca

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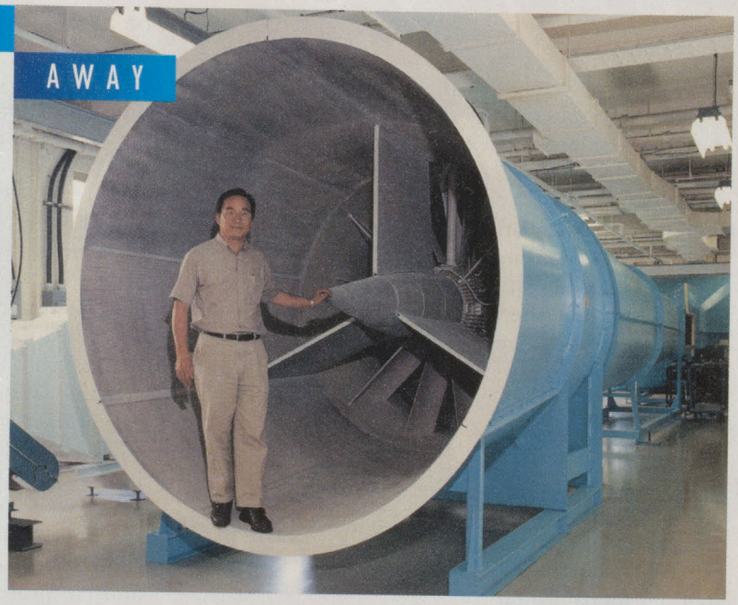
BLOWN AWAY

When Professor Tim Lee took over the Aerodynamics Lab in the Department of Mechanical Engineering, it looked, in the words of his son, "like a junkyard." Lee says the description was harsh, but allows that the facility had deteriorated since it was first built. Over the last three years there has been a transformation, says the fluid mechanics expert. "We have been able to completely rebuild the whole laboratory, thanks to a lot of support."

Some of that support came from local companies with interests in the aerospace industry, like major sponsor Bombardier. The attraction for companies is the centrepiece of the new facility, a 79-foot, three-ton, subsonic wind tunnel, which can simulate aircraft take-off and landing speeds of up to 280 kilometres per hour.

"We can test drag and lift on aircraft, but the wind tunnel will be used to study a whole range of things in fluid mechanics" says Lee. "Simply put, it's the movement of air around objects."

Lee says the lab really did resemble a junkyard during the reconstruction. He and colleagues designed the wind tunnel, which was built in the United States and shipped to Montreal. It then had to be cut into 35 pieces to be stored in a local warehouse. Once the old wind tunnel, which McGill donated to the National Research Council in Ottawa, was dismantled and hauled away, the new components could be delivered to the McConnell Engineering Building. Newly installed windows had to be removed ("on the coldest day in November," laughs Lee) to get the pieces in. They remained unassembled on the floor of the lab for months while electricians figured out how to power the motor and while a sprinkler system was retrofitted in the lab, lowering the ceiling and causing Lee to fear that the tunnel might now prove too big for the space.



Bruce Field

Another little wrinkle was the fact that the people who took apart the tunnel neglected to number the pieces, so re-assembly was an extra challenge.

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NEW LOOK FOR ATHLETES

The search for a new logo for McGill Athletics has ended and the winner is a traditional-looking 'M' incorporating the McGill crest.

The Athletics committee set up to choose the new logo went through 145 submissions and nearly 800 logo possibilities and finally narrowed it down to the neo-classic McGill 'M' and crest. The old logo featuring a martlet in flight was apparently not well-loved.

Director of Athletics Bob Dubeau said students and focus groups told them the logo "wasn't dynamic enough to sell McGill athletics to the campus community or the Montreal community."

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McGill ATHLETICS

McGill Montreal, Quebec H3G 2M1
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Montreal Regional Phonathon 2001
Yes! I would like

BRAINS EAT BREAKFAST

Dr. Peter Jones of the School of Dietetics and Human Nutrition has joined a select group of academics. In September, he was invited to address a group of Parliamentarians in Ottawa at a "Bacon and Eggheads" educational breakfast. The breakfast series, organized under the auspices of the Academy of Science of the Royal Society of Canada, brings together policy-makers and experts in a variety of fields.



What did Jones talk about? Well, breakfast, among other things. He addressed the issue of "functional foods," that is, foods which have some added value apart from their nutritional content. An example is omega-3 eggs, which contain less fat and cholesterol than conventional eggs because the hens which produce them are raised on feed containing oils similar to the "good" oils found in fish. These oils may reduce the risks of heart disease, autoimmune disorders, type-2 diabetes and inflammatory bowel disease.

Last year, Kellogg Cereals began promoting a line of foods known as Ensemble. Products like pasta, frozen dinners and breakfast cereals containing high-fibre and cholesterol-lowering psyllium husks were tested. They were not a hit with consumers, although that may have been due to confusion with genetically modified food. Jones was at pains to point out that there is no genetic mixing in the case of functional food.

The job of policy-makers, Jones told his audience, is "to allow the opportunities for these foods to exist" and "to protect consumers against false or unsafe claims." According to Jones, "The consumer and Canadian society stand to benefit from functional foods – to increase health and wellness and also, thereby, to reduce the cost to health care." That's a benefit that might save the bacon of a lot of politicians.

FOURTH ROCK FROM THE SUN



NASA

The Martian meteorite with the catchy name, ALH84001, is back in the news again. The 4-billion-year-old hunk of extraterrestrial rock first created a media sensation in 1996 when researchers, including McGill's Dr. Hojatollah Vali, suggested that it showed signs of having harboured life.

Vali and scientists from the California Institute of Technology and Vanderbilt University have continued to study the meteorite since then. Their analysis of its magnetic field now suggests that the interior of ALH84001 was never heated above 40° Celsius, either before its ejection from the surface of Mars or during entry into Earth's atmosphere. (Found in Antarctica in the Allan Hills icefield – hence ALH – the meteorite is believed to have crash landed about 13,000 years ago.) A temperature of 40° is not high enough to sterilize most bacteria.

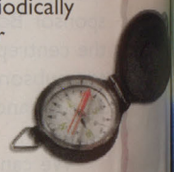
Vali, a professor in the Departments of Earth and Planetary Sciences and Anatomy and Cell Biology, says these latest findings mean that meteorites could be an interplanetary delivery system capable of transferring life or the components of life between planets. He adds that the theory of cosmic ancestry holds that primitive life must have evolved elsewhere before coming to Earth, since the genetic programs for higher evolution cannot be explained by random mutation and recombination among genes of single-celled organisms.

As he has since the life-on-Mars stories first hit the headlines, Vali urges caution. He will carry on his investigations, both at NASA and at McGill, which he says has one of the best electron microscopy facilities in North America. "What we have so far are indications and indirect evidence, not proof. So our work continues."

CHARTING OUR COURSE

Quebec's Ministry of Education has asked the province's universities to set out their plans for the future in some detail. The Minister has promised to divert $80 million in new funding to the universities and wants to know how they'll spend it.

Once each university's "contrat de performance" has been discussed and approved, it will then form the basis upon which the school can be periodically evaluated. Members of senior administration worked on McGill's submission over the summer, and in September, Vice Principal (Academic) Luc Vinet led a delegation to Quebec City to present the University's list of priorities. Some examples:



- to achieve a zero-debt situation by the end of the 2002-03 fiscal year.
- to hire 100 new professors each year over the next ten years to ensure faculty renewal. At McGill, as at many other universities in North America, a disproportionately large number of staff – hired to teach baby boomers – are now reaching retirement age.
- to improve the University's student-to-faculty ratio to 20:1.
- to increase the proportion of international students at McGill to 25% of enrolment. The number is currently around 15% among undergraduates, rising to 22% at the graduate level.
- to maintain McGill's admission standards, presently among the highest in Canada.
- to increase the financial support available to graduate students by creating more scholarships and teaching assistantships.
- to build expertise and create new program offerings in the areas of software engineering, bio-informatics and language acquisition.
- to establish better coordination among the library collections at McGill and Montreal's three other large downtown schools (Université de Montréal, Université du Québec à Montréal and Concordia).



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IN CONVERSATION WITH

DR. MARK WAINBERG BSc'66

Dr. Wainberg just completed a two-year tenure as president of the International AIDS Society, the world's largest organization of AIDS researchers and clinicians. He is currently director of the McGill AIDS Centre. His lab at the Jewish General Hospital's Lady Davis Institute for Medical Research, in collaboration with pharmaceutical company Biochem Pharma, was the first to identify 3TC, an important component in HIV therapy, as an effective antiviral drug. Among other projects, he is currently working on the development of an HIV vaccine. A long-time activist, Dr. Wainberg continues to speak out on issues surrounding the AIDS pandemic.



Owen Egan

What did it mean to you to be President of the International AIDS Society?

It was the highlight of my professional life. It gave me an opportunity to have an impact, on an international scale, on the course of the disease. It also changed my outlook. I can't just think of myself as a lab-based researcher anymore; I see myself as someone on a mission, to try to make dents in the problem on a worldwide basis.

While pursuing my lab work, I want to continue to speak out – loudly – to government leaders and pressure them to make a difference. For example, I met with President Daniel Arap Moi of Kenya, and I used the opportunity to tell him that his government was doing a lousy job on AIDS education. I said, "Mr. President, AIDS is your biggest enemy; it is a far greater threat than any external enemy. It is going to kill your people." He said, "You're right," and I don't know if it was my influence or not, but the Kenyan government's policy on AIDS changed by 180 degrees.

Are you still involved with the International AIDS Society?

Yes. Along with the current president, I started a program in continuing medical education in which we visit developing countries and give lectures to nurses, doctors, care givers, pharmacists and social workers.

I am also working on such issues as access to antiviral drugs for people in developing countries. There are 30 million people around the world who do not have access, and if we in the West just sit back while they slowly die, it is almost as if we are guilty of murder. I couldn't live with myself if I didn't try to help these people.

What progress has been made on this issue?

The International AIDS Society, the United Nations AIDS Program, the World Health Organization and the World Bank have been jointly lobbying the major pharmaceutical companies to reduce the price of their drugs by 80% for the Third World. If that happened, it would be an important step, but they would still be too expensive for the people of developing nations.

But we could then hopefully get third party players like the World Bank or the Gates Foundation (a charity founded by Microsoft CEO Bill Gates) to buy the drugs at the discounted price, and then either distribute them for an even lower price, or for free.

Any response from the drug companies?

They have already indicated that they are willing; we just have to work out the details. Five companies have already declared that they are on board: Glaxo Wellcome, Merck, Bristol Myers Squib, Boehringer Ingelheim, and Roche.

Overall, is the AIDS problem worse today than in previous years?

Yes, because it continues to spread at an alarming rate. The situation will get worse before it gets better, and it won't get better until everyone changes their behaviour. I often speak of the A, B, C and Ds of AIDS. A stands for

abstinence; on that subject, I would say that 13- and 14-year-olds should be abstaining. I don't know what the right age to begin sexual relations is, but it's definitely not 13 or 14. Second, B stands for be faithful, for obvious reasons. If you can't do A or B, then C means use a condom. Finally – and this is especially true in the context of developing countries – if you don't do A, B or C, then D means you're going to be dead.

Tell me about the progress of your lab research.

We have four excellent HIV vaccine candidates now; we will test them on monkeys very soon. The way we create these candidates is by making certain constructs of vaccines with a related virus, Simian Immunodeficiency Virus (SIV). These are crippled or attenuated forms of the virus, which don't replicate anywhere near as well as virulent viruses. We hope that as it replicates – slowly – it will give rise to long-lasting immune responses which will protect against the real thing. So we will inject monkeys with the vaccine, and then with a virulent form of SIV, to see if they are protected.

Two years ago, you predicted you would be ready for human trials in two years.

That's true. A journalist at the recent international conference in Durban asked me, "When are we going to have an HIV vaccine?" I said, "Not for at least ten years." He said, "That's the same answer you gave me five years ago." He was right. Unfortunately, we still don't have the knowledge to create an effective vaccine, and I honestly don't know if the world will ever have one, because the problems are so great. It hurts me to say that. We're working on it, but I won't mislead people by promising a vaccine.

Is that because the virus mutates so fast?

That is one of the biggest problems. Another is that it's a sexually transmitted disease, which means that it's difficult to test the vaccine. Suppose we vaccinate 10,000 people, and then we want to see if it will work; we can't tell them to go out and have sex with as many people as possible. In fact, we have to say the opposite; we have to tell them that we have no idea whether or not it will work, so please continue to take precautions. So, for good and ethical reasons, we have to set roadblocks in the way of testing the effectiveness of the vaccine.

So how will human trials eventually be conducted?

If it works with SIV in monkeys, we will make a near identical construct for HIV. Then we will test it in groups which are already at risk – for example, prostitutes in the Third World. And if it is proven effective, I will just give it away to the world, perhaps to the United Nations, rather than trying to patent it.

You've been very critical of people who suggest that there may be other causes of AIDS besides HIV. Is there controversy about the cause of AIDS?

Only fringe groups have articulated this idea. At the AIDS conference, we presented a list of reasons why HIV is the cause of AIDS; for example, people were dying like flies until we developed anti-HIV drugs. All the reasons added up to absolutely conclusive scientific proof. If someone says that HIV is not the cause, we should consider bringing them up on charges of endangering public health.

What about people who say that HIV is just one cause among many?

HIV is the unequivocal cause of AIDS; however, there are co-factors which contribute to the speed with which AIDS will develop, or the extent of a person's deterioration. Those co-factors could include other infections, like tuberculosis, or an already weakened immune system. But people with perfectly healthy immune systems still get AIDS because of HIV.

Is Canadian government funding of AIDS research still inadequate?

The funding situation has greatly improved, and we are not feeling the pinch the way we were a few years ago. There is still a huge gap to make up, in regard to per capita funding vis-à-vis the U.S., for example, but we have improved a lot, and we must recognize that, and thank both the Canadian government and the Quebec government for trying to make a difference.

Do you still feel that it's important to be an AIDS activist?

I am an AIDS activist, absolutely. AIDS is going to be the world's leading cause of death, so it behooves us all to be AIDS activists. At the international level, we must get that message out, and tell people that they have an obligation to protect themselves against this horrible virus. And we must keep up the pressure on the government, so that they offer more help to developing countries, through debt reduction, for example. I think we can afford it, given that we are running such great budget surpluses.

Is the world any closer to a cure?

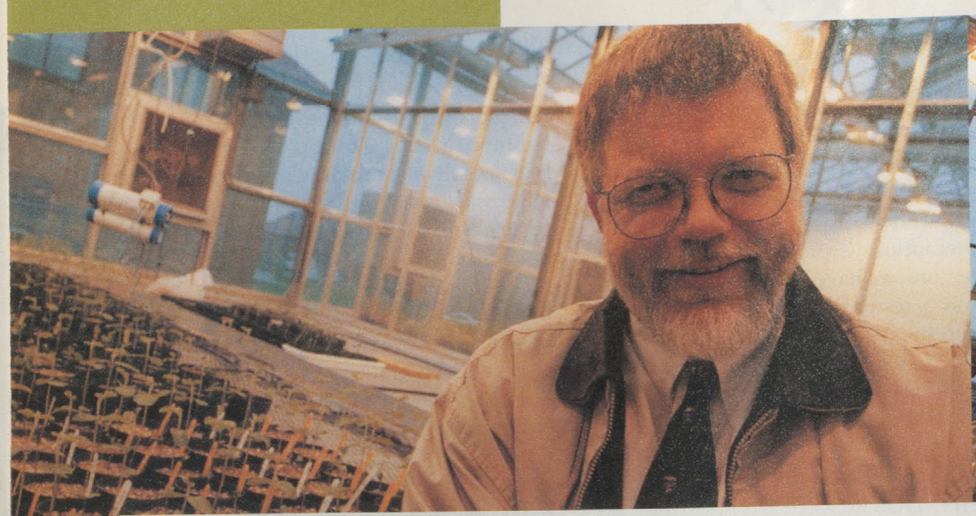
No. We don't know how to eliminate HIV from the body of an infected individual. The best we can do is to suppress the virus, which means that the moment people go off their drugs, or develop drug resistance, there is a real good chance that the virus will begin to replicate in their bodies again, and they will go on to become ill.

People diagnosed with HIV are living longer because of the treatments available. Is there a danger of our becoming complacent?

To some extent, people have the attitude that HIV drugs are now 100% effective, so it doesn't matter if you get HIV. That's nonsense. HIV is horrible, no one wants to get it, and no one wants to take these drugs, which might not work forever, and which are hampered by problems of toxicity and potential drug resistance.

When I hear people talk about "safe sex fatigue," that makes me angry. We can't return to the unprotected sex practices of the '70s and '80s. HIV is probably here forever, and we have to deal with this new reality.

Dr. Wainberg was interviewed by Montreal freelance writer Sylvain Comeau.



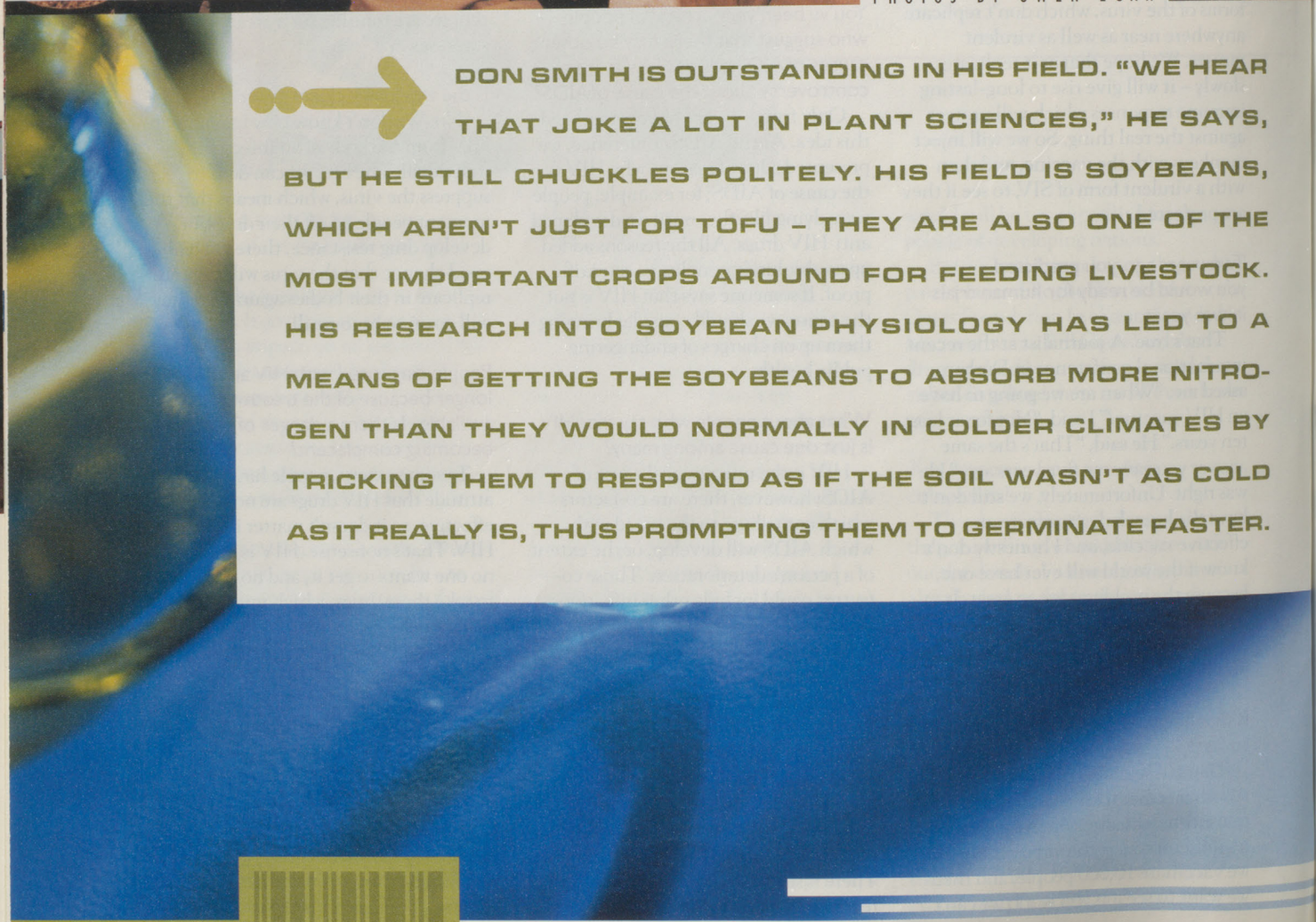


TAKING McGILL TO

BY PATRICK MCDONAGH

PHOTOS BY OWEN EGAN

DON SMITH IS OUTSTANDING IN HIS FIELD. "WE HEAR THAT JOKE A LOT IN PLANT SCIENCES," HE SAYS, BUT HE STILL CHUCKLES POLITELY. HIS FIELD IS SOYBEANS, WHICH AREN'T JUST FOR TOFU – THEY ARE ALSO ONE OF THE MOST IMPORTANT CROPS AROUND FOR FEEDING LIVESTOCK. HIS RESEARCH INTO SOYBEAN PHYSIOLOGY HAS LED TO A MEANS OF GETTING THE SOYBEANS TO ABSORB MORE NITROGEN THAN THEY WOULD NORMALLY IN COLDER CLIMATES BY TRICKING THEM TO RESPOND AS IF THE SOIL WASN'T AS COLD AS IT REALLY IS, THUS PROMPTING THEM TO GERMINATE FASTER.



But Smith is outstanding in another field as well – the technology transfer field. After he developed the compound that prompts soybeans to gobble up that nitrogen, he was approached by a former grad student representing Innocentre, a venture capital group that specializes in transferring the fruits of academic research into the private sector. "He said we could build a company based on this idea," Smith recalls, and in 1995, Bios Agriculture was brought into the world to develop Smith's soybean compound for the market.

Since then, a steady stream of companies have taken McGill research to the market: Lumenon; Nexia; SignalGene; Chronogen; Haptech and Tyrogene, among others. In 1999-2000, McGill spun six companies past the Roddick Gates and into the private sector, for a total of 15 since 1998.

MARKET

The University received over $700,000 in royalties and had over $16 million in tradeable equity from spin-offs at the end of May 2000. In addition, last year McGill professors were involved with 131 research contracts worth over $15 million, 22 patents were filed, and 16 licence agreements were completed.

For Smith and many like him, the impetus for technology transfer came not from the lure of fabulous wealth and hefty corporate expense accounts but from a circumstance more familiar to academics: reduced budgets. While the money made from spin-off companies and patents is minimal, contracts with the private sector – including spin-off companies – have helped replace funds lost through government cutbacks.

"I was lukewarm about forming a company," recalls Smith, "but I had a technician who had been running my lab for a lot of years and who was paid out of a research grant. Because of declining funds, I was worried that in the very near future I was going to have to fire him."

Then, a brainwave: he realized that if he formed a company, he could assure employment to his technician. Smith and the technician in question, Stewart Leibovitch, BA'81, BSc'85, MSc'88, ran the company together until things became complicated enough that they decided to enlist someone with more business experience. Leibovitch remains VP in charge of product development, and Smith is a part owner and occasional consultant.

Companies are often outgrowths of research contracts. For example, Tyrogene, a research group fusing the complementary cell research of Michel Tremblay and Morag Park, was initially supported by two venture capital companies, T2C2 and Medtech. Increased funding was the first benefit, but Tyrogene's work, which focuses on phosphate-controlling enzymes and their relation to conditions such as cancer and diabetes, caught the attention of biopharmaceutical companies. Tyrogene was incorporated so that it could be bought by Kinetek, a University of British Columbia spin-off company from Vancouver. Tyrogene now has a three-year contract from Kinetek, a campus lab, and six research positions.

Without encouragement from the University, especially through the Office of Technology Transfer (OTT), most marketable technologies developed at McGill would remain here on campus. "When you're working in a lab and make a discovery, you usually don't have a clue if it is economically viable," says Smith. Often, the researcher is approached first by a venture capitalist. Then they head to the OTT.

As director Alex Navarre explains, "The OTT performs a range of activities, but essentially we service researchers when they have dealings with industry. We make sure the industry is getting what it expects to get, but at the same time that the expectations are realistic and communications are well established."

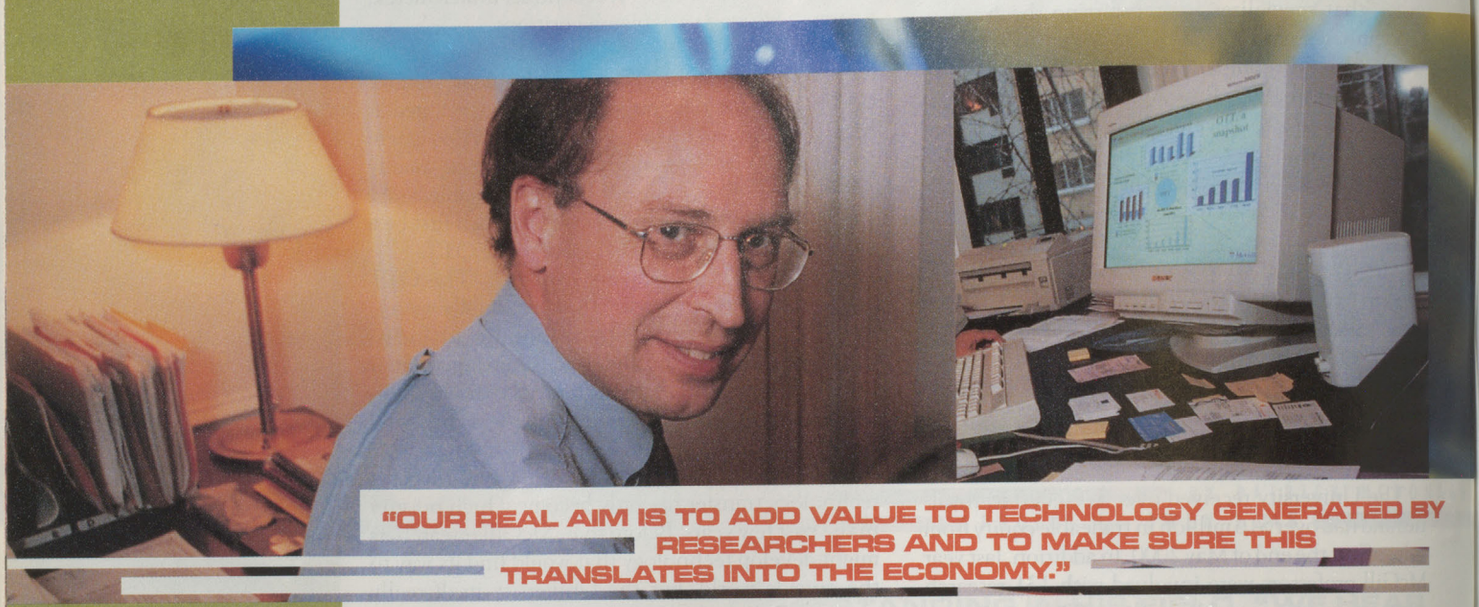
While the OTT has been around for over a decade, technology transfer has only become a high priority in the past few years. Before that, McGill researchers might develop technology that would find its way to the outside world, but the University itself really played no role in the marketing.

Consider, for example, William Chalmers's 1930 invention of plexiglass. Chalmers, who was working on his PhD in chemistry at the time, mixed together the ingredients for plexiglass in McGill labs but found that the University and his professors had little interest in his discovery. He pushed for a patent, which was eventually sold to Imperial Chemical Industries for $5,000. "Unfortunately, McGill was left out of the picture," Chalmers said in a 1987 *McGill News* interview. "I'm sorry for that, because the University contributed so much."

Other inventions have travelled from McGill to the larger world. Legendary Canadian entrepreneur and philanthropist E. P. Taylor, BSc'22, LLD'77, came up with a revolutionary inspiration while still a student: the two-sided, multiple-piece toaster which he invented for his hungry fraternity brothers in the early 1920s. Most people neglect to thank McGill – and Taylor, for that matter – each morning over breakfast, while enjoying the benefits of his ingenuity.

Academia's relationship to the private sector began to change in the United States with the 1980 Baye-Dole Act. It stated that technologies developed with federal funding at a university belonged to that university, which then had the obligation to market the technology. Concerns about technology transfer and intellectual property arrived at McGill somewhat later, when a professor and a graduate student

created their own company while using McGill resources. The University quickly realized that it had to establish and maintain clear guidelines for entrepreneurial activity on campus.



"OUR REAL AIM IS TO ADD VALUE TO TECHNOLOGY GENERATED BY RESEARCHERS AND TO MAKE SURE THIS TRANSLATES INTO THE ECONOMY."

Alex Navarre, Director of the Office of Technology Transfer

Governments here have begun to see advantages to technology transfer. Quebec recently established the *Valorisation de la recherche du Québec*, a body whose goal is to encourage the commercialization of research carried out in the province's universities. As for the federal government, the Expert Panel on the Commercialization of University Research released a report in May 1999, stating that the "overriding objective" of its recommendations was to "increase the return to Canada on the investment made in university research by Canadian taxpayers." At issue, it claimed, was "the commercialization of discoveries and inventions that are the result of research in Canadian universities."

As Pierre Bélanger, BEng'59, McGill Vice-Principal, Research, interprets it, "The governments in the era of a knowledge-based economy expect universities to make a contribution above that which they have made in the past, beyond training people. They are expected to produce something that has more direct economic benefits."

Of course, this expectation applies primarily to those faculties positioned to transfer marketable ideas: Science, Medicine, Engineering, Agricultural and Environmental Sciences, and Dentistry. In 1997 the federal government established the Canada Foundation for Innovation to strengthen research in the nation's universities; this year McGill received $61 million in CFI grants. While the CFI monies are not directly related to commercialization of research, Luc Vinet, Vice-Principal, Academic, stresses that it "provides McGill with an extraordinary infrastructure and some fantastic research advances. The benefits we'll see as a result of these grants – in manpower, equipment, infrastructure and research money – make industry collaboration possible."

But industry collaboration creates many new questions. For instance, what is the relationship between patenting the products of research and the old, established way of getting information out of the lab and into circulation: publishing academic papers? There is a basic conflict between the goals of academia and industry when it comes to sharing knowledge.

"In order to maintain commercial advantages, people from industry don't want to reveal what they are working on until they have a commercial item," Vinet points out, "but by and by we are finding a modus operandi to work with that." Nonetheless, he concedes, "we are on thin ice with this issue – we need to keep our eyes on our mission as a university."

Apart from such broad (and still unresolved) philosophical issues, there are plenty of other challenges. "There is an acute need for 'incubator space,' where we could bring in research contracts and allow people to easily develop ideas if they bring in venture capital," says Tyrogene's Dr. Morag Park.

And adapting to the speed at which the private sector works, especially in the high-technology industries of computer and electrical engineering, is not easy. Vince Heyward's spin-off company, Haptech, was based on research into computer interactive design that would allow, for instance, people with visual impairments to know what is on a screen. However, he notes, "Haptech was just too slow getting out." The company was purchased last February

by Immersion, an enterprise which itself grew out of research labs at the University of Southern California. Heyward remains as a consultant.

Another concern is simply making the jump from an academic research mindset to a corporate one. Siegfried Hekimi, whose genetic research into nematodes and aging led to the creation of Chronogen, notes that "when you get into a room with corporate people, even though everybody disagrees with everyone else, at the end of the day you find a way to agree." Pragmatic compromises that allow you to move forward take precedence over intellectual steadfastness. "Not everyone has the right personality to make that transition," he says.

Additionally, notes Park, "in academia you follow where your research takes you. In the pharmaceutical industry, you're very focussed. There are goals which must be met, deadlines that must be faced, and decisions that must be taken at those deadlines." This difference in mindset can be productive, she says. "Exposure to industry has been very good in that you go through the trees to the most important question. [University researchers] tend to look at all the trees along the side as we walk along."

Finally, although University attitudes and policies are increasingly supportive, they also impose a brake on entrepreneurial activity. Smith's 1995 incorporation of Bios Agriculture was "painful," he recalls, in large part because McGill was trying to establish a new way of dealing with intellectual property and the commercialization of university research. "The administration's attitude was in the process of changing. Previously, involvement with industry was seen as a stain."

Incorporation took over a year because, Smith says, "they were working out new approaches as they went along. The great fear was that I would have a wonderful idea – although I don't know if I've ever had a wonderful idea – and that rather than tell McGill, I would just go straight to my company, tell them, and the University would never know. They would be out of the loop, and the company would reap the profits."

To counteract this threat, McGill established an oversight committee to make sure researchers avoid any conflict of interest. It has never been convened in Smith's case, he points out, because there has never been any need for it. And Smith is generally happy with the final result. "Overall, the relationship between Bios and McGill, once it got underway, has been very cordial. Maybe the slowness was good."

The slowness was probably inevitable. For the past couple of years, McGill has been in the process of revising its Intellectual Property Policy to reflect the growing demand for commercialization and the relationship between researchers and McGill. While a revision is difficult, it is also necessary.

"We haven't had a main revision since 1986 – and we didn't know very much then," Bélanger says. Not surprisingly, there are some areas of contention. "The main sticking points are ownership," explains Bélanger, who is spearheading development of the new policy. The division of royalties is also disputed, with the institution proposing a 60/40 split for inventor and University after the initial $10,000 (all of which would go to the inventor), and the McGill Association of University Teachers countering with a formula that would see the split being 80/20 for the first $100,000 and 70/30 after that.

While big numbers are being tossed around, the actual profit margin tends to be modest. "I don't think we should look at these offices as being established for the sole reason of making money," says Navarre. "If we do make money, everyone's happy. But our real



Dr. Morag Park, cancer researcher

"EXPOSURE TO INDUSTRY HAS BEEN VERY GOOD IN THAT YOU GO THROUGH THE TREES TO THE MOST IMPORTANT QUESTION. [UNIVERSITY RESEARCHERS] TEND TO LOOK AT ALL THE TREES ALONG THE SIDE AS WE WALK ALONG."

aim is to add value to technology generated by researchers and to make sure this translates into the economy."

Belanger concurs: "Our number one goal is to get the technology out there." Thus, instead of backing only those spin-offs that promise lucrative returns, the University and the OTT support all requests for assistance that they deem reasonable.

But Navarre's team is stretched. "You cannot get a well to produce water if you do not have a pump," he says. "And depending on the power of the pump, you are going to have more or less water. We know we have a well, we know we can pump water, but so far, the quality of the pump we can afford..." He shrugs. The research and development budget for the University of British Columbia and its associated teaching hospital is roughly $140 million; their University Industry Liaison Office employs 25 people. At the University of Alberta, the technology transfer office is even larger, for a smaller R&D budget. McGill's OTT employs 12 people, eight of whom are liaison officers, although McGill and its associated hospitals have an R&D budget of $180 million. The pump, it would seem, is too small for the size of the well. But even with a larger pump, no one close to the office expects untold wealth to come rolling in as a result of technology transfer.

Says Navarre, "When you mine, sometimes you strike gold. Once you do, you may generate some hopes that everything you do will be gold." This hope, he makes clear, is delusory. Still, Lumenon, a McGill spin-off in the global communications field, is traded on Nasdaq and briefly went above the billion-dollar mark – probably the University's biggest gold strike so far. "It puts us in a very nice position," smiles Navarre, "and eventually we will benefit from our investment."

But realistically, such triumphs are exceptional. "When I look at what we spend in this office – services, patenting, protecting intellectual property, and so forth – I would say that we are arriving right now at a break-even situation," Navarre says.

If wealth isn't pouring into University coffers, what of professorial pockets? Says Heyward, "I believe one can get rich through spin-offs, but I haven't." One of McGill's most successful "spinner-offers" is Architecture professor Avi Friedman, MArch'83, who developed the Grow Home, designed to be affordable and flexible, with former McGill colleague Witold Rybczynski, BArch'66, MArch'72. Although the project has won a slew of prizes, including a recent Habitat Award, and Friedman himself has just received the Manning Innovation Award, he notes that "I haven't seen the pink cherries lined up on the slot machine – I haven't hit it big time yet."



"I BELIEVE ONE CAN GET RICH THROUGH SPIN-OFFS, BUT I HAVEN'T."

Vince Heyward, engineer

But money is not the prime motivator. Says Friedman, "Nothing can be more rewarding than travelling to communities across the country and seeing that what you did in the University responds to the needs of many people. This is really what drives me." Similarly, Park stresses that her research attitude has become more focussed by meeting with women who have survived breast cancer as much as by her private-sector experiences.

Others simply prefer the academic work environment. Smith has resisted leaving the University to work for Bios because he is reluctant to give up academic freedoms (everything from working his own hours to following his own research interests) and because, he stresses, "I like students. They constantly challenge you and keep your brain from ossifying."

And that, in turn, will help keep the soybeans growing.

McGill
Alumni Association

McGill Alumni Association

Awards Program

Call for Nominations

DEADLINE: JANUARY 10, 2001

All graduates and members of the McGill community are invited to nominate candidates for the Alumni Recognition Awards, sponsored by the McGill Alumni Association. These awards were conceived to honour the valuable contributions of alumni, students, friends and staff of McGill University.

Award recipients will be honoured at a special banquet in June 2001.

The awards are:

THE AWARD OF MERIT
The Association's most prestigious award is presented to a graduate who, by his or her own efforts, has enhanced the reputation and prestige of McGill University through a lifetime contribution of exceptional leadership and service to the University, Association and community.

The recipient is decided by vote of the Board of Directors on recommendation of the Honours & Awards Committee. Active officers of the McGill Alumni Association are ineligible for this award.

DISTINGUISHED SERVICE AWARD
Awarded to an alumnus who has rendered outstanding service and long-term commitment to the Association and/or to the University.

All recommendations require the approval of the Honours & Awards Committee and are submitted to the Board of Directors for final approval.

HONORARY LIFE MEMBERSHIP
Awarded to a non-graduate who has demonstrated a long-term commitment of outstanding service to the Association and to the University.

E.P. TAYLOR AWARD
Awarded to a volunteer who has demonstrated outstanding voluntary service to the McGill Alma Mater Fund.

DAVID JOHNSTON AWARD
Created to honour former Principal David Johnston's leadership effort, this award is presented to a McGill faculty or staff member who has done exemplary work on behalf of the McGill Alma Mater Fund.

CHANCELLOR GRETTA CHAMBERS STUDENT AWARD
Awarded to a student who has demonstrated leadership qualities while contributing to the advancement of alumni activities in a volunteer capacity.

D. LORNE GALES AWARD
The McGill Alumni Association presents this award to a class that has maintained close ties to the University through newsletters, class correspondence and reunions.

IN ADDITION, the McGill Alumni Association also honours its branch network by presenting the following at the special banquet in June 2001:
Event of the Year
President of the Year
Branch of the Year

FOR MORE INFORMATION and to obtain nomination forms, please contact:

Jackie Fee
McGill Alumni Association
3605 de la Montagne
Montreal (Quebec) Canada
H3G 2M1

Tel: (514) 398-3553
Fax: (514) 398-7338
E-mail: Jackief@martlet1.lan.mcgill.ca

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The gift of a *lifetime*



Margaret GILLETT: *Supporting* the *future of* FEMINISM

Professor Emeritus Margaret Gillett no longer teaches women's studies, but she is making a different sort of contribution to the field she helped pioneer in Canada.

Dr. Gillett, who taught at McGill for nearly 30 years, played a key role in the University's launching a minor in Women's Studies in 1979. She was also the first director of the McGill Centre for Research and Teaching on Women (MCRTW), and has written several influential books on the history of education and women's access to education. She recently established a generous gift that will provide immediate as well as long-term support for Women's Studies at McGill and for the MCRTW via the proceeds of an annuity and, eventually, through the proceeds of a life insurance policy.

Reflecting on her decision to give to McGill, Dr. Gillett says, "There are so many worthy causes related to Women's Studies and women's issues in general, but I chose to give what I can to McGill. I have had a very good career at this university, perhaps because I came at the right time, the turbulent '60s. Those open years of change gave me a chance to grow professionally and to help develop some new courses, new programs, a new publication (the *McGill Journal of Education*) and work towards equity for women."

Margaret Gillett's gift to McGill is meant to continue on that path. She envisions some of the money being used to pay visiting lecturers, "but not a series of isolated instructors, no matter how renowned... rather, people who would get involved with the future and development of women's studies."

"There is still much to be done," she says. "Women's Studies hasn't become as vigorous as I would have hoped – possibly because the women's movement has hit a flat patch." Still, she is optimistic, in part because current developments in science and technology remind her of that other revolutionary time at the beginning of her career. "Nowadays, people interested in technology have a great opportunity to do new and exciting things. We should take advantage of all that and realize that we now have a fresh chance to reinvent Women's Studies."

McGill

For more information contact:

McGill University
Planned Gifts and Bequests
Susan Reid, Director
3605 de la Montagne, Montreal, Quebec, Canada H3G 2M1
Tel.: (514) 398-3560, Fax: (514) 398-7362
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Egan

GAME OVER:

LEGENDARY FOOTBALL COACH RETIRES

Like Knute Rockne at Notre Dame and Joe Paterno at Penn State, Charlie Baillie is a McGill icon whose name has become synonymous with the Redmen football program. After leaving an indelible mark in 29 years as head coach and racking up the most wins in school history, the man known as the "dean of Canadian university football" is retiring.

BY JEREMY KUZMAROV, BA'01

What has distinguished Baillie as a coach is his superb knowledge of the game and its many intricacies, and the tremendous amount of respect he has commanded from his players.

"Coach Baillie is like an institution at McGill. He'll be remembered forever," says former Redman turned Seattle Seahawk J.P. Darche. "He knows the game inside and out and is a great teacher and leader. I'm fortunate to have played for him."

Baillie's football wisdom has been cultivated throughout the course of a 47-year involvement in the game. Prior to becoming a coach, Baillie, now 65, enjoyed a successful nine-year professional career with the Montreal Alouettes of the Canadian Football League. After stints as an assistant coach with the Redmen and as a coach with Sir George Williams University (now Concordia), he was named McGill's head coach for the 1972 season.

Baillie's penchant for football isn't surprising considering his pedigree. Part of an extremely athletic family – brother Dave was a three-time Olympian in weightlifting in 1952, '56 and '60, and twin brother Ray competed in football and hockey – he was profoundly influenced by his father Don, who played for the Redmen between 1919 and 1923. His interest in football was also developed at a young age by his childhood reverence for Glenn Davis and Doc Blanchard, nicknamed the Touchdown Twins, who both starred for Army in U.S. college ball in the 1940s. An autographed photo of the two football legends still sits in his office, nestled among the countless memorabilia acquired during the course of his career.

"Those guys were heroes to us then, as were some of the McGill players like Murray Hayes and Dr. Alan Mann whom I watched growing up," Baillie recalls with a nostalgic smile. "I still love the game now as I did then. Though I never looked at football as a career, I always had it in my mind as a player that I wanted to coach. It's been a rewarding experience."

Unknown to many, Baillie, who has coached 28 CIAU All-Canadians, 100 Academic All-Canadians and 17 future professionals, inherited a McGill football program in crisis. The team folded briefly after the 1970 season before being rescued by alumni donations. With the program still on the bubble, Baillie's presence and hard work ensured its stability over the course of the next three decades.

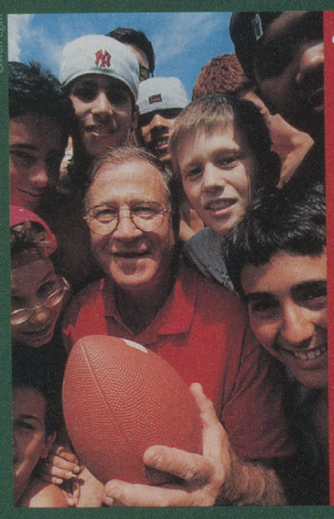
"The challenge when I initially came on was to rebuild the program," says Baillie, who juggled his coaching duties with full-time work at Northern Electric (now Nortel Networks) until 1990. "We were eventually able to field some good teams in the '70s into the '80s. The challenge now and for my successor will be to maintain a nationally competitive team."

While thrilled to have won the Vanier Cup in 1987 and been a finalist in 1973, and despite having won numerous conference championships, Coach Baillie has derived the most satisfaction from the one-on-one dealings with his players.

"The quality of players and people we've had here is why I've enjoyed coaching at the university level and never pursued a professional coaching job where the game is a business," says Baillie, a four-time Ontario-Quebec Intercollegiate Football Conference Coach of the Year. "Winning is always the objective, but my overriding goal has been to provide an environment where the players enjoyed themselves and learned something along the way."

Described as being firm but fair in his leadership style, Coach Baillie, never the rah-rah type, has in his own subtle manner been able to get the best out of his teams. More than just a football coach, he's also been a mentor and role model for many of his players, who are forthright about their admiration for him.

"He's been a father figure for me," says first-year Redmen assistant coach Shawn Koch, a player under Baillie for five seasons. "He knows more about the game of football than anybody, and he's always accessible and attentive to players' needs regarding school and other things besides football. His personality and the tireless hours he spends at his job motivate guys to play hard for him."



Owen Egan

"Winning is always the objective, but my overriding goal has been to provide an environment where the players enjoyed themselves and learned something along the way."



"His door is always open, whether you're the star or the last guy off the bench," adds current Redmen quarterback Josh Sommerfeldt BA'02. "There's a great aura and tradition about him which he's earned. There's no one I respect more."

While still quick-witted and committed to his job, Baillie's decision to retire stemmed from his desire to spend more time with his family, and to enjoy some of the things he's passed up due to his preoccupation with the game.

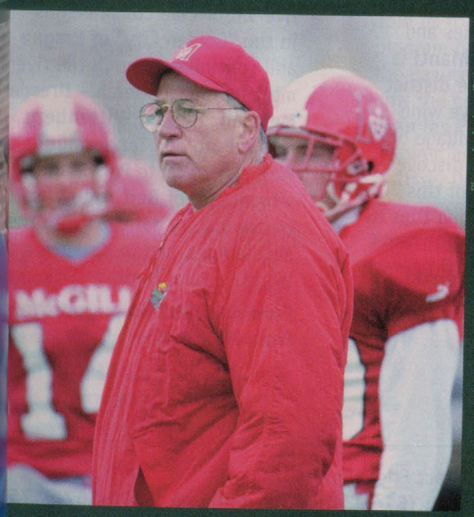
"I still love coaching and feel I could stay on, but it's a time-consuming job and there are some things I feel I missed out on because of football," he says. "I've got five kids and six grandchildren. I've also got a cottage up north that I never get to use. It's time for me to do something different."

Asked if there's anything special that stands out for him in his years at McGill, Baillie replies that it's a combination of things. "Your relationship with alumni is hopefully a lasting one. It's very satisfying that grads are interested in what you're doing and are willing to help you out in any way. Anyone coaching at McGill will benefit from strong friendships with alumni. The other thing is it's very satisfying to see guys come through and develop as athletes and then go on after graduating to develop as people."

Aside from plans to spend time with family, Baillie hasn't given much thought to what awaits him in retirement and has been focused on the final Redmen season. "My basic philosophy is to get the job done. I made the decision to retire two years ago. But I haven't really been thinking about my plans after this season. I've been thinking of the season and my responsibilities here.

"Some coaches who've been around a long time just coast in their last year, but I'm putting a lot of pressure on myself to end my career on the right foot," he says.

Adds his assistant Koch: "It's in the back of every guy's mind that this is Coach Baillie's last season and that we've got to make it a good one. He's one of the major reasons I came on as an assistant coach. I want to be part of something special."



Photos by Andrew Dobrowolsky

From left: Charlie Baillie with kids from the McGill sports camp; in a post-game media scrum; and on the sidelines during his last season with the Redmen.

COACH'S CORNER



Has combined regular season and playoff record of 119-111-2, logging most wins in McGill history. One of only nine Canadian university coaches to reach the century mark in wins.

Defeated heavily favoured UBC Thunderbirds 47-11 to win Vanier Cup in 1987. McGill's 36-point victory margin remains a Vanier Cup record.

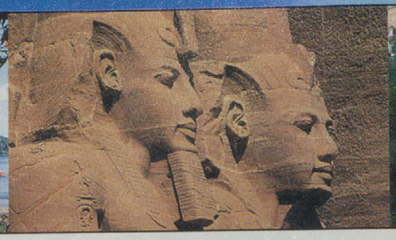
Played junior varsity football for McGill in the 1950s, and coached son Steven in the early '80s. Father Don also played for the Redmen (1919-1923), and was one of the first Canadians to throw a forward pass on American soil in a game against Syracuse in 1922. (Redmen coach Frank Shaughnessy introduced the forward pass to Canadian football in 1921.)

Won Churchill Bowl in 1973, Atlantic Bowl in 1987, O-QIFC Dunsmore Cup in 1987.

Named O-QIFC Coach of the Year in 1981, 1983, 1993, 1994. Received Quebec Amateur Football Federation achievement award 1988. Quebec University Coach of the Year 1988.

Coached 2 Academic All-Americans, 100 Academic All-Canadians, 28 CIAU All-Canadians, 122 league all-stars, four Russ Jackson trophy winners, one Peter Gorman (CIAU rookie of the year) trophy winner.

LET McGILL SHOW



January 6 - 13, 2001

Jewels of the Lesser Antilles

Sail leisurely through a cache of "undiscovered" Caribbean treasures – **Antigua**, **St. Kitts**, **Saba**, **St. Barts**, **Anguilla** and **St. Martin** – aboard the 100-passenger *Nantucket Clipper*. Swim off the side of the ship and snorkel in the clear waters, ride motorized landing craft ashore to bird-watch and hike amid tropical rain forests, or simply unwind along the palm-fringed beaches.

From $2,970 Cdn per person plus airfare

February 8 - 18, 2001

Legends of the Nile

Cruise the epic Nile River, a waterway like no other in the world. Immerse yourself in the many fascinations of **Cairo**, **Abu Simbel**, **Aswan** and **Luxor**, location of the Valley of the Kings and Queens and the immense Temples of Luxor and Karnak.

From $5,695 Cdn per person from Montreal

February 28 - March 13, 2001

SOLD OUT – OTHER DATES AVAILABLE

From Machu Picchu to the Galapagos

Join a group of no more than 30 passengers on a journey of learning and discovery that explores the mysterious remnants of the ancient Incan empire at **Cuzco** and **Machu Picchu**. Visit the cities of **Lima** and **Quito**, then experience the unique ecosystems of Darwin's enchanted **Galapagos Islands**.

From $7,495 Cdn per person

March 3 - 22, 2001

Palaces and Fortresses of India

Our 20-day visit to this land of contrasts starts in the fascinating capital of **Delhi**. In **Varanasi**, India's most holy city, take a boat ride on the sacred Ganges River. **Khajuraho** offers superb sculptures, and **Agra** is home to the world famous Taj Mahal.

Continue to the ghost city of **Fatehpur Sikri**, to **Jaipur**, **Jaisalmer** and **Trivandrum**, the state of Kerala's seaside. Finish with restful days on the exotic island of **Male**.

From $7,850 Cdn per person from Toronto
(Call for other options)

April 1 - 12, 2001

Modern and Classical Japan

Experience Japan with its blend of ancient traditions and modern technology, picturesque scenery and historical sites. You will visit **Tokyo**, **Hakone**, **Mount Fuji**, **Kyoto** and **Hiroshima**.

From $6,600 Cdn per person from Montreal

April 15 - 23, 2001

Alumni College in Tuscany – Chianti

A land of vineyards, great farmsteads, hilltop castles and slender cypress trees, **Chianti** is Italy's most famous wine district and the world's definitive wine region. With the small village of **Marcialla** as your base, discover the culture and beauty of this renowned region, including trips to **Florence**, **Pisa** and **Siena**.

From $3,595 Cdn per person from Montreal

May 9 - 17, 2001

La Dolce Vita in the Swiss Lakes

Join us for an eight-day adventure in one of the most beautiful regions in the world. Operating from the charming resort town of **Locarno**, you will discover the arts and culture of the Italian part of Switzerland.

From $3,495 Cdn per person from Montreal

May 16 - 30, 2001

Passage on the Elbe

Like the Rhine and the Danube, the Elbe is one of Europe's great rivers. Our Elbe cruise begins in the "Golden City" of **Prague** and continues through the river's most historical stretch – **Dresden**, **Meissen**, **Torgau**, **Wittenberg**, **Magdeburg** and **Tangermünde**. We'll also travel to **Potsdam**, to the vibrant city of **Berlin**, to **Warsaw**, whose history dates back to the Middle Ages, and to **Krakow**, a World Cultural Heritage Site.

From $5,995 Cdn per person from Montreal

For more information contact Erica Horn at the **McGill Alumni Association: (514) 398-8961, toll-free 1-800-567-5175** or see **www.mcgill.ca/alumni/services**.
You can also e-mail inquiries to erica.horn@mcgill.ca

YOU THE WORLD

2001



May 29 - June 9, 2001

Treasures of the Seine

Experience the region of Normandy, which combines landmarks of war with pastoral scenery, architectural marvels and fine, distinctive cuisine. Begin your journey in **London** then cross the English Channel via the "Chunnel" to **Calais** and embark on your cruise along the world's most romantic river. The culmination of your voyage is **Paris** with its sightseeing splendours.

From $5,245 Cdn per person from Montreal

June 29 - July 12, 2001

Journey of the Czars

There is perhaps no more interesting time than the present to visit Russia, as this complex nation awakes after decades of communist slumber. Enjoy **Moscow** and **St. Petersburg**, then cruise in comfort through the countryside on the **Neva**, **Svir** and **Volga** rivers. See the Russia others miss.

From $4,480 Cdn per person from Montreal

September 9 - 26, 2001

The Silk Road: China by Train

Highlights of this 18-day trip include: **Beijing**, the Great Wall, the Forbidden City, the caves and forts of **Xian** and **Lanzhou**, the Migsha Dunes and the Mogao Grottoes, visited in 1200 by Marco Polo. Also on the tour are **Jiayuguan**, **Turpan**, **Urumqi**, **Kashgar** and **Hong Kong**.

From $7,790 Cdn per person

September 15 - 23, 2001

Village Life on the French Riviera

Join us for a delightful nine-day program based in Cannes, along the beautiful Cote d'Azur. Discover how the colours of **St-Tropez**, **Juan les Pins**, **Grasse** and **Antibes** inspired artists like Picasso, Matisse, Degas and Chagall, and experience the glamour of **Monaco**.

From approx. $3,995 Cdn per person from New York

September 18 - 27, 2001

Alumni College in Greece

Poros will be your island home with visits to ancient **Mycenae**, the charming old town of **Nauplion**, the nearby island of **Hydra**, **Epidauros**, and, finally, **Athens**, one of the most ancient capitals in the Western World.

From $3,395 Cdn per person from Montreal

October 2 - 13, 2001

The Hidden Treasures of Northern Italy's Po River

Our journey begins with three nights in **Florence** and proceeds to **Cremona**, home of violin maker Antonio Stradivari, where we begin a cruise to **Parma**, **Mantua**, **Verona**, the medieval walled city of **Ferrara**, **Ravenna**, and conclude in romantic **Venice**, "Queen of the Adriatic."

From $5,845 Cdn per person from New York

October 4 - 23, 2001

NEW DATES

New Zealand, Australia & Fiji

Balancing just the right measure of leisure and touring, country excursions and city viewing, this 20-day journey leads you through an optical feast of **New Zealand's** superb natural wonders, **Australia's Great Barrier Reef** and the island paradise of **Fiji**.

From $9,750 Cdn per person from Montreal

October 14 - 27, 2001

Israel and Jordan: A Timeless Journey Through History

The land of **Israel** is an eclectic mix of tropical valleys, stark deserts, snowy peaks, inactive volcanoes, blue seas, ancient cities and archeological marvels. In **Jordan**, you will visit the fascinating hidden city of **Petra**, **Amman** and **Jerash**, known as the "Pompeii of the Middle East."

From $4,995 Cdn per person from Montreal

McGill

MANIFESTATION

Les étudiants remontent aux barricades

PAR DANIEL MCCABE, BA'89
TRADUCTION DE CARL LAVOIE, BA'84

Les activistes étudiants vivent des moments électrisants par les temps qui courent. À l'instar de leurs parents, qui manifestaient contre la guerre du Vietnam dans les années 60 et 70, ils descendent dans la rue pour dénoncer à l'unisson ce qu'ils considèrent comme le fléau de l'heure : la mondialisation. Grâce à des outils de communication tels qu'Internet, les manifestations étudiantes n'ont jamais été aussi bien organisées et aussi efficaces.

Au Canada, les étudiants ont réussi, par leurs protestations énergiques, à faire obstacle à la signature de contrats d'exclusivité entre les géants du cola et des universités, notamment le projet d'entente qui devait lier pendant 11 ans Coca-Cola et McGill. Aux États-Unis, des universités sont sur la sellette : les étudiants s'objectent à ce que les T-shirts et les vêtements sportifs aux couleurs de leur Alma Mater soient conçus dans des ateliers du tiers monde moyennant un salaire de misère. Les pressions des étudiants ont amené plusieurs universités à adopter de nouvelles politiques.

Il va sans dire que les grandes manifestations bien orchestrées qui ont perturbé la conférence de l'Organisation mondiale du commerce (OMC) de Seattle, l'an dernier, ont donné un nouveau souffle à l'activisme étudiant.

Si on a reproché à certains manifestants d'avoir commis des actes de vandalisme gratuits (et à certains policiers d'avoir rudoyé inutilement les manifestants), il n'en



MANIF ANTI-OMC À SEATTLE

demeure pas moins que les activistes ont réussi non seulement à ébranler l'OMC, mais également à amener les médias à faire écho à leur critique des multinationales et de la mondialisation. Même le président Clinton a reconnu la justesse de certains de leurs arguments.

D'autres manifestations de ce genre ont eu lieu à Washington et à Prague. Durant la dernière semaine d'octobre 2000, les manifestants ont également croisé le fer avec les policiers à Montréal, qui accueillait les ministres des Finances et les gouverneurs des banques centrales du G20, réunis afin de trouver des moyens de réguler le commerce international et de rendre les pays moins vulnérables aux crises financières.

« L'activisme étudiant a le vent dans les voiles et rassemble de plus en plus de gens dans les universités », a soutenu Erica Weinstein, BA'02, étudiante en science politique et en études de la femme qui est également organisatrice de la Women's Union. « À mon avis, c'est ce qu'on pourrait appeler le syndrome de Seattle », a-t-elle ajouté. Mme Weinstein a eu un automne chargé, ayant coordonné la participation de McGill à la Marche mondiale des femmes à Ottawa, le 15 octobre, une manifestation qui visait à dénoncer la pauvreté des femmes et la violence dont elles sont victimes.

« Les étudiants ont compris qu'ils peuvent changer les choses », a affirmé François Tanguay-Renaud, BCL'01, un étudiant en droit à l'origine de la mobilisation étudiante contre le Cold Beverage Agreement (CBA), le projet d'entente entre McGill et Coca-Cola, l'an dernier.

« Nous vivons à une époque qui donne le goût de s'impliquer », selon Pauline Hwang, BSc'02, étudiante en science et membre de Shakti, un collectif de femmes de couleur qui a également été une figure de proue du mouvement anti-CBA.

Mme Hwang voit d'un bon œil l'enthousiasme que les manifestations de Seattle ont suscité chez une nouvelle génération d'étudiants, en émettant toutefois une réserve. Bien que les heurts avec les corps policiers aient fait la une de la presse écrite et parlée, elle estime que l'activisme étudiant se déroule dans une large mesure en coulisse et n'est pas particulièrement excitant. Il faut publier des brochures, organiser des réunions, échanger des idées et réévaluer ses prises de position sur certaines questions. « On ne peut pas réussir à tout coup à interrompre une réunion internationale et à secouer le monde. »

Lauraine Leblanc, BA'92, coordonnatrice du Groupe de recherche en intérêt public du Québec (GRIPQ) à McGill, abonde dans le même sens. « Être activiste, c'est surtout se familiariser avec ce qui se passe dans le monde. » L'activiste se constitue un réseau d'entraide en participant à des colloques, à des conférences et à des débats, histoire de former des alliances et de recueillir de l'information.

Mme Leblanc est depuis longtemps aux premières loges des manifestations étudiantes. « Au début des années 1990, le gel des frais de scolarité et la guerre du Golfe arrivaient en tête de liste de nos préoccupations. Durant la décennie précédente, nous faisions pression sur les sociétés afin qu'elles rompent leurs liens commerciaux avec l'Afrique du Sud de l'apartheid. »

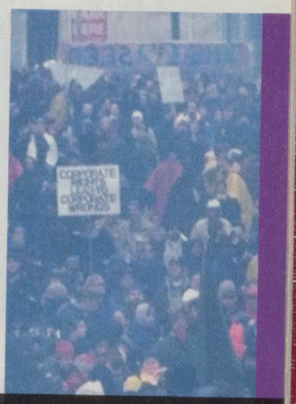
À son avis, les enjeux qui mobilisent actuellement les étudiants sont généralement plus complexes et exigent des connaissances plus approfondies.

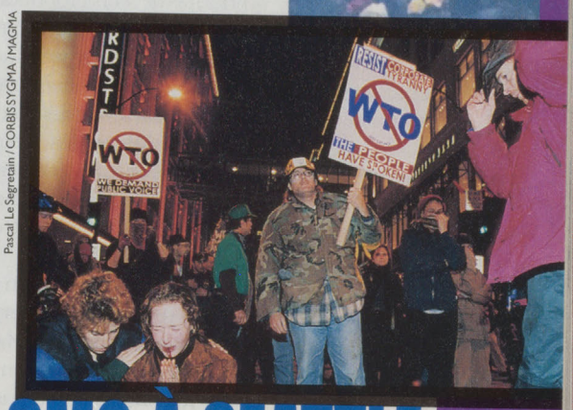
« Il faut avoir des connaissances scientifiques pour prendre position sur la biotechnologie et les organismes génétiquement modifiés. Pour s'opposer à la mondialisation, il faut connaître la politique internationale ainsi que le rôle d'organismes tels que le Fonds monétaire international. Avec l'apartheid, l'injustice sautait aux yeux. »

Le GRIPQ a créé 16 groupes de travail qui se penchent sur différentes questions, et de 300 à 400 étudiants participent à ses activités chaque année. Lorsqu'un étudiant arrive à l'université et a à cœur de faire avancer une cause, « il y a fort à parier qu'un de nos groupes de travail est sur la même longueur d'onde que lui », a expliqué Mme Leblanc.

Au cours des dernières années, le GRIPQ a fait la promotion de la vente de café équitable (qui profite directement aux producteurs des pays en développement) dans les cafétérias de McGill et a fait pression sur l'Université afin qu'elle mette en œuvre son plan vert.

La plupart des points de mire des activistes étudiants se trouvent désormais à l'extérieur du campus. Tanguay-Renaud, Hwang et Weinstein reconnaissent que la mondialisation est le sujet de l'heure et que bon nombre des militants anti-CBA prévoient se réunir à Québec, en avril, à l'occasion du Sommet des Amériques, une conférence de haut niveau qui vise un élargissement du libre-échange.





Pascal Le Segretain / CORBIS SYGMA / MAGMA

« Au lendemain de la bataille contre la CBA, nous avons tissé des liens de confiance », a mentionné Mme Hwang. « Cela nous a incité à entreprendre d'autres campagnes ensemble. » Cependant, les activistes ne voient pas toujours du même œil des enjeux aussi importants que la mondialisation. « Il est difficile d'établir un plan d'action en 10 points si on ne s'entend pas sur tout », a-t-elle souligné.

D'une part, des anarchistes et des anticapitalistes purs et durs considèrent que le système est la source de tous les maux; d'autre part, certains activistes ne croient pas que le libre-échange soit forcément à proscrire, mais tiennent à ce que les entreprises soient plus sensibles aux questions environnementales et aux besoins des pays en développement. Aux dire de Mme Hwang, il est important de trouver un terrain d'entente. « Il faut rechercher le consensus. »

M. Tanguay-Renaud a quant à lui des préoccupations plus « locales ». « Par exemple, j'aimerais que les étudiants s'intéressent davantage à l'administration de McGill. » Toutefois, à l'approche du Sommet de Québec, les activistes ne peuvent pas éparpiller leurs efforts. « Il faut

« Être activiste, c'est surtout se familiariser avec ce qui se passe dans le monde. »





Pierre-Paul Poulin/CORBIS/MAGMA

choisir ses enjeux. Notre centre d'intérêt va au-delà de notre petit monde universitaire. »

Au regard de la stratégie à adopter, la couverture médiatique pose un problème particulier. Selon de nombreux activistes de gauche, le *National Post* n'est pas spécialement objectif dans le traitement de leurs préoccupations, quoiqu'en disent ses journalistes. À ce sujet, Mme Hwang fait sienne la thèse de Noam Chomsky

MANIF ANTI-G20 À MONTRÉAL

« Internet a changé la dynamique. Il est plus facile de mettre sur pied une organisation et il est possible de recueillir à l'étranger des renseignements qui étaient inaccessibles auparavant. »

selon laquelle les médias ont des partis pris qui reflètent les priorités de leurs propriétaires.

« Non seulement ils prennent position, mais ils peuvent également passer une question complètement sous silence », a-t-elle mentionné.

Afin d'amener des médias avides d'images sensationnelles à diffuser ses idées, Greenpeace organise périodiquement des événements spectaculaires. Les activistes étudiants suivent la même recette à intervalles réguliers; c'est en autres dans cette optique qu'ils organisent de grandes manifestations.

Si les médias jouent un rôle essentiel en sensibilisant le public à une cause – et pour changer les choses, les activistes doivent avoir la population de leur côté – certains pèsent leurs mots en présence des journalistes.

« Je connais un activiste qui rédige tous ses discours pour être certain de ne pas être cité hors contexte », a raconté Mme Hwang. « Quant à moi, j'essaie dans la mesure du possible de m'entretenir uniquement avec la presse indépendante, et toutes mes déclarations sont mûrement réfléchies. »

M. Tanguay-Renaud a louangé Kate Swoger, journaliste du quotidien montréalais *The Gazette*, estimant qu'elle a couvert avec objectivité le débat sur la CBA, l'an dernier. En revanche, il croit que la plupart des journalistes lèvent le nez sur les idées des activistes. « Il vaut mieux être ignoré que d'avoir mauvaise presse. »

Il précise cependant que grâce à Internet, il est désormais possible de diffuser de l'information sans recourir aux médias. En effet, la Toile est considérée comme un outil efficace pour les activistes.

« Internet a eu un impact énorme », de dire Aaron Freeman, BA'92, auteur de l'ouvrage *Cashing In: Money and Influence in Canadian Politics* et administrateur de Democracy Watch, un organisme sans but lucratif canadien qui évalue l'influence des sociétés sur les décisions prises par le gouvernement.

« Internet a changé la dynamique. Il est plus facile de mettre sur pied une organisation et il est possible de recueillir à l'étranger des renseignements qui étaient inaccessibles auparavant », a indiqué M. Freeman.

Ainsi, c'est grâce à Internet que Mme Hwang et ses collaborateurs anti-CBA ont pu accéder rapidement au contenu des ententes d'exclusivité liant des entreprises de boissons gazeuses et d'autres universités. « Nous avons alors appris qu'il existait des clauses de non-dénigrement [qui empêchent les médias du campus de critiquer les sociétés signataires de l'entente] de même que des quotas. Cela apporté beaucoup d'eau à notre moulin. »

Toutefois, elle fait remarquer que l'accès à Internet est en soi un sujet de préoccupation. « Quelqu'un a tenté d'expliquer pourquoi les gens de couleur étaient relativement peu nombreux lors des manifestations de Seattle. Parmi les raisons invoquées, mentionnons le fait qu'Internet est généralement beaucoup plus accessible chez les Blancs. »



Le stéréotype de l'activiste vertueux et trop sérieux est très répandu. « C'est une étiquette qui convient à certains d'entre nous », a reconnu Mme Hwang en riant, « mais, en général, ça ne reflète pas la réalité. Nous ne sommes pas que des activistes. Nous sommes avant tout des personnes comme les autres. Il faut que je pense à mon lab de chimie organique, car je suis aussi étudiante. »

« Mon oncle m'a raconté qu'il avait fait une majeure en activisme et une mineure en études », a rapporté M. Weinstein. « À l'occasion, je crains de marcher sur ses traces. Mais les examens de mi-session arrivent à grands pas, je n'aurai pas le choix. Il va falloir que je potasse mes bouquins! »

Mme Hwang admet que les étudiants peuvent être réticents à joindre les rangs d'un groupe d'activistes. « Il est très important de s'assurer que le contexte n'est pas menaçant. Il faut également que les fonctions importantes soient partagées avec les nouveaux venus. Si les décisions sont prises par un petit noyau et que les autres se contentent de coller des affiches et de tenir les pancartes, c'est voué à l'échec. »



AFP/CORBIS/MAGMA

MANIF ANTI FMI/BANQUE MONDIALE À PRAGUE

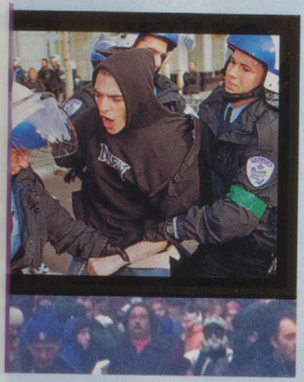
M. Tanguay-Renaud juge tout à fait logique que les étudiants militent en faveur d'une cause. « Si les étudiants vont à l'université, c'est avant tout parce que c'est un creuset d'idées nouvelles. Nous sommes ici pour apprendre et aiguiser notre sens critique. »

BACK TO THE BARRICADES

These are heady days for student activists. As their parents did in the anti-war era of the '60s and '70s, they're taking to the streets once again, united in protest against the perceived evils of globalization.

And thanks to communication tools like the Internet, student protests are better organized and more effective than ever.

In Canada, a number of exclusivity deals between the giant soft drink companies and universities have been derailed by student protests – including a proposed 11-year agreement with Coca-Cola at McGill. In the United States, universities are scrambling to respond to charges from students that T-shirts and athletic wear featuring school logos are being assembled in Third World sweatshops. Several universities have put new policies in place as a result.



Andrew Dobrowolskyj

On a larger scale, there is renewed vigour among student activists in the wake of the well-organized and powerful protest in Seattle last year that disrupted the World Trade Organization's meetings.

While both protesters and police were criticized for their behaviour, not only did the activists knock the WTO off balance, the media provided extensive coverage of their criticisms of corporations and globalization. Since then, there have been similar demonstrations in Washington, D.C., and Prague. And as the *McGill News* began production, protestors clashed with police in Montreal outside meetings of the G20, a group of international finance ministers and bankers attempting to regulate world commerce and reduce the vulnerability of countries to financial crisis.

"Things are looking up for campus activism," says political science and women's studies student Erica Weinstein, BA'02 an organizer with the McGill Women's Union. "Campus activism is becoming more popular and I think you can link that to the Seattle syndrome," she adds.

"Students realize they can make a difference," says law student François Tanguay-Renaud, BCL'01 who helped rally student opinion against McGill's proposed contract with Coca-Cola last year. The focus of student activism is now shifting largely off campus. Globalization is the hot topic for the moment and more protests are planned for Quebec City in April at the Summit of the Americas, where officials will discuss expanding free trade.

Tanguay-Renaud says it makes perfect sense for students to take up causes. "University is a place where students are open to new ideas and they're exposed to them. That's why we're all here in the first place. We're here to learn and to develop our critical abilities."

For the full English version of this article, see www.mcgill.ca/alumni/news.

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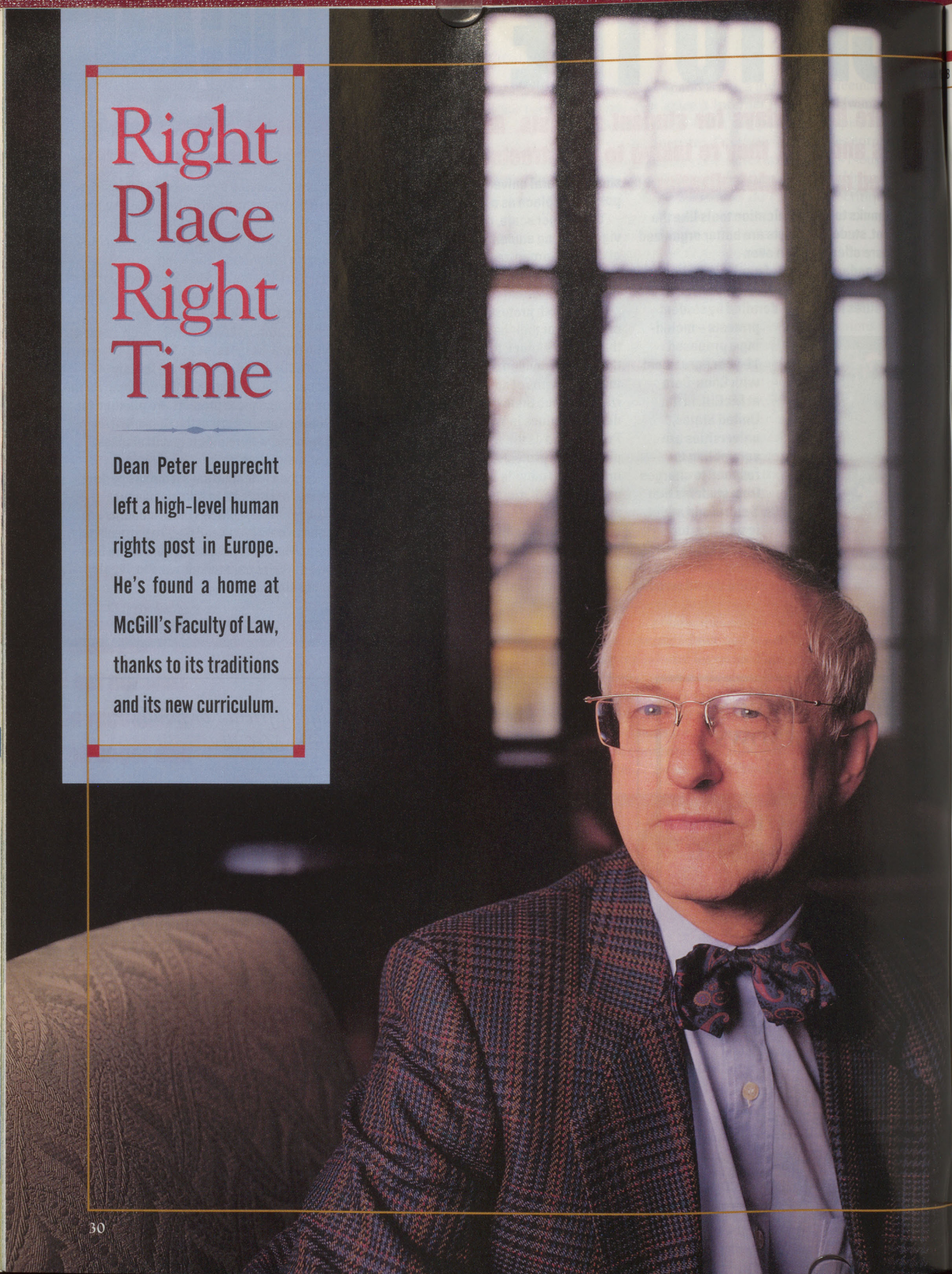
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McGill

Right Place Right Time

Dean Peter Leuprecht left a high-level human rights post in Europe. He's found a home at McGill's Faculty of Law, thanks to its traditions and its new curriculum.



BY IAN C. PILARCZYK, BA'92, LLM'97

Imagine you have been asked to set up an international war crimes tribunal in a country ravaged by decades of violence – a daunting task, to be sure. Now imagine that country is Cambodia, where even by conservative estimates nearly one-quarter of the population was brutally tortured, starved and killed by the rampaging forces of the Khmer Rouge. Add to the equation reluctant politicians in the host country, rebel militias and a handful of recalcitrant United Nations members, and the full force of the challenge becomes apparent.

But it's a challenge that McGill's new Dean of Law, Peter Leuprecht, has agreed to take on.

One of the world's foremost authorities on human rights and international law, the soft-spoken and perennially bow-tied Leuprecht was offered the position of the UN special representative for human rights in Cambodia by Secretary-General Kofi Annan. Leuprecht's lifelong commitment to social justice compelled him to accept.

"To reduce human suffering – that's really what human rights is about," says Leuprecht simply. "And Cambodia is a profoundly traumatized society."

Leuprecht sees his role not as a prosecutor but as someone who can help the Cambodian people to collectively come to terms with their past. "There is an obvious need for justice, to assist the people in undergoing a societal cartharsis or cleansing." He adds that the focus cannot be solely on civil and political rights, but must also emphasize social, economic, and cultural rights – putting an end to endemic violence, corruption and trafficking in children, among other crimes.

Leuprecht's dedication to human rights work was first sparked by very personal experience. Following the Nazi takeover of his native Austria, Leuprecht's family, vigorous opponents of the new regime, were exiled from Salzburg to a remote village in the Austrian Alps, and his father was banned from practising law. Says Leuprecht, "I therefore had, without asking for it, a very early political education which forged in me strong opinions and convictions."

During his law school years at the University of Innsbruck he was particularly inspired by his professors who were involved in the field of international law and human rights. After a few years spent teaching at universities in France and Italy, Leuprecht began a 36-year stint at the Council of Europe, an organization founded in 1949 to defend parliamentary democracy, human rights and the rule of law in Europe through diplomacy and cooperation. Leuprecht tirelessly promoted the Council's human rights agenda, eventually serving as Secretary of the Committee of Ministers for four years, and Director of Human Rights for another thirteen.

2000

COUNCIL OF EUROPE CONSEIL DE L'EUROPE

As a self-professed "Eurocrat," Leuprecht continued to produce prize-winning scholarship while being submerged in the sort of legal and political work that he relishes. His position involved him heavily in the Council's struggle against the ruling military junta in Greece in the late 1960s and 1970s, for example, and he was instrumental in bringing Spain and Portugal into the Council after their transitions to democracy.

As events rapidly unfolded in East and Central Europe, he was positioned to appreciate firsthand the "fascinating adventure of opening up the Council to members from the East." But this adventure, however fascinating, would end his Council of Europe career a few years later.

To Leuprecht, who was elected Deputy Secretary General in 1993, the Council had historically been a "community of democratic values," and he was horrified by what he perceived to be the dilution of its standards by the premature admission of states like Romania and Croatia. In 1997, he resigned in protest.

In a newspaper interview at the time he described a meeting of the Council's Committee of Ministers (its chief policy- and decision-making body), at which the Croatian Foreign Minister argued at length that his country was a model democracy that respected human and minority rights. Recalled Leuprecht, "None of the ministers present said a word. Not even one said, 'What do you take us for, idiots?' There was only a soft, soggy consensus."

Such undiplomatic comments caused a firestorm of controversy and engendered howls of protest from the member states he had criticized. Tellingly, however, his criticisms resonated with many within the Council: following his resignation, a highly placed anonymous source in the Council's human rights division rejoiced at Leuprecht's outspokenness and admitted that the division was "simply overwhelmed by human and minority rights violations" taking place in a handful of newly admitted countries.

After his departure from the Council, offers flooded in from across the world, including prestigious appointments in the United States. Given the opportunity to consult for the Department of Justice in Ottawa and assist in the domestic implementation of international human rights law, Leuprecht came to Canada and also accepted part-time visiting professorships at McGill and the Université du Québec à Montréal. Two years later, Leuprecht was surprised to be offered the deanship at McGill's Faculty of Law. Intrigued, his only hesitation was in ensuring that he didn't get in the way of qualified internal candidates. When several possible candidates urged him to take the position, he accepted.

"None of the ministers present said a word. Not even one said, 'What do you take us for, idiots?' There was only a soft, soggy consensus."

From Leuprecht's perspective, the Faculty of Law was a historical "home" for human rights, having produced such luminaries as Professor John Humphrey, BCom'25, BA'27, BCL'29, PhD'45, LLD'76, the first director of the United Nations Division of Human Rights and original drafter of the Universal Declaration of Human Rights; and the legendary civil libertarian and constitutional lawyer, Professor Frank R. Scott, BCL'27, LLD'67. The Faculty's work continues with Professor Irwin Cotler, BA'61, BCL'67, Member of Parliament and chair of the McGill-based International Human Rights Advocacy Centre, and a new generation of professors such as former dean Stephen Toope, BCL'83, and René Provost.

Among its other activities, the Faculty offers internships where students work with human rights organizations in countries such as Burkina Faso, Pakistan, Sri Lanka and Colombia,

Some Faculty activities around the world

McGill is a partner in the President's Centre for Private Law in Russia, which is drafting a new civil code for the Russian Federation.

The Faculty offers training to Chinese judges as part of a project sponsored by the Canadian International Development Agency, and in Vietnam it provides services to the Ministry of Justice to train judges, lawyers and civil servants in the methodology of comparative law.

McGill graduates played a large part in the formation of the Faculty of Law at Ethiopia's Haile Selassie I University. Students first came from Ethiopia to McGill to study law because their legal system was based on a civil code of French origin, and by the late 1960s, many of the country's highest posts were held by McGill alumni.

As part of its commitment to global human rights, McGill offers students the opportunity each year to participate in human rights internships in developing nations. The students assist non-governmental organizations in preparing draft legislation and prepare reports on issues such as aboriginal rights and child labour.

Students also receive financial assistance from McGill to organize their own internships, and some have worked with the Caucasian Institute for Peace, Democracy and Development in the Republic of Georgia, the European Commission Against Racism and Intolerance, and the Palestinian Peace Project.

and sponsors lectures and workshops in addition to its advocacy work at the local, national and international level.

Leuprecht was also impressed by McGill's contributions to global scholarship, and he remains particularly enthusiastic about its unique trans-systemic programme. Introduced in 1999 after several years of consultation among faculty, students and alumni, the heavily revamped curriculum explores the common and civil law systems side-by-side in true comparative fashion. Previously, students spent the first part of their program studying one system, then switched over to study the other. They could also opt to obtain a degree in either civil or common law and to graduate after three years. Students must now complete degrees in both systems, although they can still choose whether to do so in three or four years.



As Leuprecht points out, some eighty percent of the world's citizens live under one of these two legal systems, and McGill's role can only grow in importance as the world becomes increasingly unified: "Our curriculum strongly projects the Faculty into the future and onto the international scene, and graduates who receive a first-class education in these two legal systems will be able to make remarkable contributions in their professional life."

Indeed, McGill's approach is in keeping with Leuprecht's philosophy towards legal education, the purpose of which, he says, is to do more than "merely train technicians, but teach our graduates to think globally and critically, to be leaders in society and promoters of justice."

Even as the dean concedes that the new programme is extremely demanding on students and faculty, he is heartened by signs that the bold gambit is proving successful. Already, Leuprecht says, he is "struck by the intense interest and curiosity that our curriculum is provoking around the world." And competition to enter the Faculty (already among the keenest in North America) continues to grow. "The deans of other law schools complain of the decrease in applications across the country," he says, pausing to smile before adding, "but ours keep increasing." These developments, says the dean, are "strong confirmation that we are indeed on the right path."

While McGill's programme brings special rewards, it also imposes unique challenges. Trans-systemic teaching requires a professoriate familiar with both legal systems, and such people are scarce. The retirement of professors who were hired at the time baby boomers entered university means that the fierce competition for first-rate academics will only get worse.

The programme also places heightened demands on McGill's library collections. Referring to the privately built Nahum Gelber Law Library, the dean has said, "Now that we have a beautiful building, we need to fill it up." But finding money for collections is not always easy. "The conditions and environment here, financially speaking, are not always ideal," admits Leuprecht, whose fundraising priorities also include greatly increasing the number of endowed chairs in order to help hire and retain the professors it takes to teach an exacting curriculum.

Leuprecht is enthusiastically pursuing other goals for the Faculty. "I see McGill as a lighthouse of critical and global thinking about problems of law and justice," he says, "and I plan to consolidate and expand our reputation as one of the world's leading law schools."

The dean has made impressive strides during his first year; most notably, laying the groundwork for a new Institute of European Studies which will be up and running in 2001. A joint venture between McGill and Université de Montréal – "I'm very ecumenical, and favour inter-university cooperation, particularly in a city like Montreal" – the new institute will provide a prime opportunity to promote McGill's international outlook and expand its offerings in European Community law. Seed money for the Institute has been given by the European Commission, and the dean hopes it will attract further funding from other sources in the years ahead.

The challenges of a revised curriculum, a United Nations appointment and the newly created Institute of European Studies are not enough to deter Leuprecht from imagining still more possibilities. Ever the idealist, he dreams of amalgamating all of McGill's various human rights activities to form an Institute for Human Rights, and becomes increasingly animated as he discusses the possibilities for expanded scholarship and advocacy work that could result from such a centre.

"McGill has a fascinating legacy in human rights, and we should do everything possible to continue to live up to this legacy," he says. As he enters the second year of his deanship, it's obvious that Peter Leuprecht has come to feel at home at McGill. It's equally clear he will ensure that McGill remains a home for human rights.



HOMECOMING 2000

Homecoming, the Y2K version, kicked off to a strong start this year with the Sports Hall of Fame Luncheon and the induction of seven individual McGill Athletics heroes as well as the 1960 McGill Redmen football team. But it was the women who were the centre of this year's reunion activities. Tying into the Royal Victoria College's 100th anniversary celebrations, Homecoming had a distinctly feminine edge to it. All the head table guests at the Leacock Luncheon were missing a Y chromosome, as were the featured authors at the popular "Lunch et Livres" reading series at the McGill Bookstore. The series was as successful as ever, and after their presentations guest authors Julie Keith, Elaine Kalman Naves, BA'67, and Barbara Meadowcroft, BA'51, PhD'82, signed books for an enthusiastic crowd. Out on the Macdonald Campus, the Mac Woodsmen (shouldn't that be Woodspeople?) celebrated the 40th anniversary of their annual Woodsmen competition by hosting a breakfast followed by tricks and games with saws, axes and logs. Participants needed to make sure they had their morning coffee – but not too much. Over 5,000 graduates from 82 classes returned to McGill this year, and the Engineering Class of '50 made their reunion count in a big way: their "Engineering '50 Millennium Project" raised one of the largest class reunion gifts ever – $269,000 (and still counting). As always, *McGill News* paparazzi were out snapping candid shots on both campuses, and here are just a few of the Homecoming 2000 highlights.

Homecoming 2001 will take place October 25 to 28 and will welcome class years ending in '6' and '1'.

Classy Dinners

Many classes returning for Homecoming organized their own satellite events. Members of Arts '40, Commerce '40 and Science '40 held a joint class dinner at the University Club.



Pam Dunn

Pictured here (all Arts'40 grads) are (back row from left): Barbara Vossnack Sauder, Henry Patterson, Rev. Charles Johnston, also MA'42, Harold Snell, Douglas Gilmour, George Grande. Front row: Barbara Whitley, also DLitt'92, Elizabeth Dyas Anthony, Ruth Paine Hart.



Nicolas Morin

The Quarter Century Club

At left: 1975 grads schmooze and graze at the Faculty Club.

Almost 350 graduates came back for their 25th anniversary reunion, among them Peter E. Jarvis, BEng'75, Bruce White, BCom'75, Jim Cowan Adams, BEng'75, and Robin Cohen, BA'75, who chatted at the all-faculty reception hosted by Principal Shapiro.



Nicolas Morin

Good Sports



Claudio Calligaris

Football player Michael Soles, BA'89, swimmer Joan Orser Roberts, BSc(PE)'56, and wrestler Howard Stupp, BEng'78, LLB'83, BCL'83, show off their awards after being inducted into the McGill Sports Hall of Fame. Also joining the ranks were the members of the 1960 Redmen football team. Inducted posthumously were tennis great Dr. Jack Wright, MDCM'28; Ralph St. Germain, BCom'31, a football and hockey legend; Dr. Lorne (Monty) Montgomery, MDCM'20, a football, hockey, basketball and boxing star; and Dr. Charles Drew, MDCM'33, who led McGill to track and field championships in 1929-30 and 1931-32 and later became famous for inventing blood plasma.

HOMECOMING

Grand Reopening

Flanked by Michael Richards, BA'60, BCL'63, Chancellor Dick Pound, BCom'62, BCL'67, and students, Principal Shapiro takes on linesman duties and drops the puck at the opening of the renovated McConnell Winter Arena. The McGill-University of Toronto hockey game marked a departure from the traditional Homecoming football game.



Michael Richards is presented with a Redmen sweater by the Chancellor and Principal for his work as chair of the alumni arena campaign, raising over $552,000 for renovations. The McConnell Family Foundation made the improvements possible with a donation of $3.4 million.



Photos by Owen Egan



Those attending the reopening of the arena received a commemorative puck, a replica of the original wooden puck used by McGill students in the first hockey games ever played.



Andrew Dobrowolskyj

Extraordinary Class Gift

The Engineering Class of '50 got together for one of the biggest class gifts in McGill history. Their $269,000 donation – dubbed the Engineering '50 Millennium Project and the result of over three years' work – will fund the Engineering '50 Learning Centre. Pictured from left are Project leaders Maurice Bluteau, Bob Keefler and Don MacCandlish, all BEng'50, with Dean of Engineering John Gruzleski.





Stephanie Leacock's Luncheon

Leacock Lecturer Erika Ritter, BA'68, her tongue firmly in cheek, informed homecoming celebrants about Stephen Leacock's smarter, funnier sister Stephanie at the annual Leacock Luncheon, which featured an all-female head table this year.

Strength in Numbers



Helen Cohen Rimmer

Dean of Agricultural and Environmental Sciences Deborah Buszard presents members of the Class of '60 with the Honour Shield for best Homecoming attendance at the Sir William Macdonald Luncheon.

Three Ladies of Letters

"Lunch et Livres" guest authors Elaine Kalman Naves, BA'67, Julie Keith and Barbara Meadowcroft, BA'51, PhD'82, take a moment to pose with their oeuvres.



Nicolas Morin

HIGHLIGHTS

James McGill Dinner

The James McGill Dinner celebrated the 55th Anniversary Class (1945) and earlier classes. Among the attendees were Dr. Simon Gold, BSc'38, MDCM'40, MSc'45, and his wife Lillian.





McGill Choral Society director Mary Jane Puiu, BMus'81, took Rita De Pierro, BA'35, by surprise at the James McGill Dinner. Spotting a face from the past, Puiu ran up and exclaimed, "Oh, Ms. De Pierro, how wonderful to see you! You taught me algebra at Rosemount High."

Big Bug Museum

At Macdonald's Lyman Entomological Museum and Research Centre, visitors Daniel, Tracey and Ashley Bock examine some beetles. With close to three million specimens, McGill's collection is the largest at any Canadian university.



Andrew Dobrowolskyj



Photos by Nicolas Morin

Honora Shaughnessy, MLS'73, Executive Director, Alumni Relations/Advancement, greets James McGill Dinner guests John Henderson, BSc'40, Roma Henderson, BA'42, Tom Hughes, BEng'40, and Beverly Hughes.

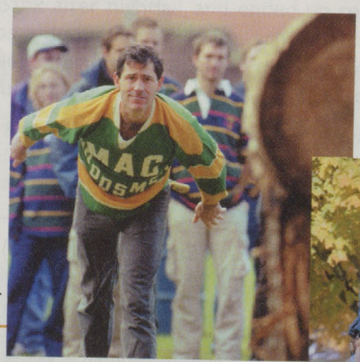


Photos by Nicolas Morin

head table. Save for MC Derek Drummond, BArch'62, not a Y chromosome in sight.

Wood Wars

The McGill Woodsmen put on a great show at the Macdonald Campus.



Normand Bourgon, BSc(Agr)'77, after letting fly with an axe.



Photos by Andrew Dobrowolskyj

Tom Lapp, BSc'79, gets vertical in the woodsmen competition.

Below: Bob Robson, BSc(Agr)'65, (left) and unidentified classmates give it their all.





Toothy Grins

Members of the Dentistry Class of '75 pose for a group photo with Principal Bernard Shapiro (centre) and Dean of Dentistry James Lund (second from left) at the 25th Anniversary Reception.

Globetrotting to Meet Grads



Left: At the Netherlands branch get-together, Glenn Bassett, BCom'88, schmoozes with current law student Alexandra Boivin, BA'96, on exchange at the Free University of Amsterdam, and former McGill law student Laura Guers, who spent a year studying in Montreal.



Right: Principal Bernard Shapiro, BA'56, LLD'88, and his wife Phyllis, DipEd'56, travelled to Europe earlier this year to visit international McGillians. They're shown here in London (the Principal is at centre next to Mrs. Shapiro in the green shawl). Graduates organized receptions for them at a number of their ports of call.



In Paris, David MacNaughton, BSc'59, Becky MacNaughton and Daniel Holland, BA'94, chat at a reception hosted by the Canadian Ambassador to France, Jacques Roy.



Diana Grtler Ayton

All in the Family

McGill travellers who took advantage of the Alumni Association's Waterways of Northern California trip in October sample champagne at a Napa Valley vineyard. From left: James Brodeur, BEng'56, Dr. Michael Brodeur, BA'52, MDCM'56, Ruth Brodeur, BA'53, MSW'55, and Barbara Brodeur.



Maria Keenan

Spanish Sojourn

Graduates and friends on the alumni travel program's Alumni College in Spain this past November stop to hoist the flag for a photo in Cordoba as they await entrance to the Great Mosque.

Coming Events

- ***January 11**, New York:* Jazz Concert and Reception. Come and hear the McGill Jazz Orchestra play, followed by the opportunity to meet and mingle with the musicians and other McGill graduates. Contact: Anton Angelich at (718) 549-4604 or aangelich@aol.com.
- ***February 1**, Kingston:* Tri-University Dinner. Join graduates from McGill, Queen's and Royal Military College. Guest speaker: Dr. Bill Leggett, PhD'69, Principal of Queen's University. Contact: George Wright at (613) 546-2170 or george.wright@sympatico.ca.
- ***February 2**, Calgary:* A Night at the Theatre. *24 Exposures* by Serge Boucher. Martha Cohen Theatre - the Performing Arts Centre. Backstage visit at 6:45 pm; performance at 7:30 pm. $17.50 per person. Contact: Bryan Haynes at (403) 298-3162 or haynesb@bennettjones.ca.
- ***March 20-21**, Montreal:* Volunteer Phonathon. Join other McGill graduates and friends for fun and fundraising at this annual event. Contact: Maria Keenan (514) 398-3557 or mariak@martlet1.lan.mcgill.ca.
- ***March 26-27**, Toronto:* Volunteer Phonathon. Contact: Jennifer Laing at (416) 974-5795 or jennifel@istar.ca.
- ***April 7**, Boston:* A Visit to the John Fitzgerald Kennedy Library and Museum. 1:00 pm, $8 per person. Contact: Trish Duff at (800) 567-5175 or trishd@martlet1.lan.mcgill.ca.
- ***April 10**, Vancouver:* Volunteer Phonathon. Contact: Maria Keenan at (800) 567-5175 or mariak@martlet1.lan.mcgill.ca.
- ***April 27**, Vancouver:* Fourth Annual Leacock Luncheon. Join us for many laughs at this very successful lunch. Contact: Angela Arkell at (604) 277-6777 or aarkell@dowco.com
- ***May 31**, Boston:* A Night at the Huntington Theater. *The Amen Corner* by James Baldwin. 7:00 pm, $15 per person. Contact: Trish Duff (800) 567-5175 or trishd@martlet1.lan.mcgill.ca.
- ***June 1**, Toronto:* Leacock Luncheon. Contact: Jennifer Laing at (416) 974-5175 or jennifel@istar.ca.

A LETTER FROM THE MIDDLE EAST

BY HANSON R. HOSEIN, LLB'92, BCL'93

Conversation and laughter are second nature to a tightly knit television news team. But as we drove the winding road up through the West Bank on an October day, not one word was shared among my friends and me. We were heading for Ramallah, where Israeli soldiers had been brutally killed by a furious Palestinian mob. Israeli choppers had already rocketed the police station where the soldiers had been held. We were nervous, apprehensive and sad.

Especially sad. We had all lived for years in the Middle East. We have Palestinian friends and Israeli friends. We have been to all the places where these horrific, violent acts are being committed – during better days, when we could share a coffee – and wonder why we all couldn't just get along the way we were.

Our flak jackets were in the back of the jeep; someone ominously asked whether anyone had a first aid kit, which, amazingly, I had remembered to bring along. Since my posting to the Middle East three years ago, it was the first time that I'd had to equip myself with such gear. The civility of calm of my former life in Canada seemed a world away. Perhaps I should have stuck to my legal training and remained a lawyer, I thought to myself – most attorneys don't have to wear bullet-proof vests at work.

We drove up to an Israeli army checkpoint. They were turning cars with Palestinian drivers back to where they came from. Behind us, sandbag fortifications secured an abandoned house. I looked up; two Israeli snipers aimed their guns down at where we were, ready for the first sign of an altercation. I hoped that if anything happened, we wouldn't get caught in the middle.



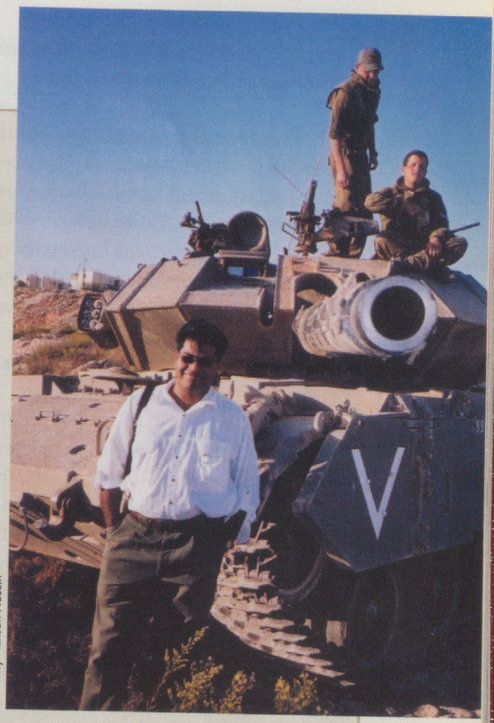
Courtesy Hanson Hosein

The Israelis let us film them without asking any questions. Then one soldier approached us. We thought he was going to stop us from working. Instead, he had seen our NBC logo, and just wanted to say that he had once lived in New York City, and enjoyed watching WNBC 4, the local station there.

We drove on into the Palestinian town of Ramallah. This place has become famous for its incredible energy and dazzling night life. But as late afternoon hit, the streets had fallen silent, houses and shops boarded up.

Fires blazed from full garbage cans. The few Palestinians who were on the street ignored our yellow Israeli license plates when they looked closer at our faces, and then noticed the "TV" letters that we had taped to every side of our vehicle. When we asked for directions, they happily gave them to us, in good English. Despite the terrible situation, they were incredibly hospitable.

Our destination was a television feedpoint to meet up with some of our colleagues. It was on the roof of a five-storey building. As we looked out over the Ramallah cityscape, two Israeli helicopter gunships approached the centre of town, and fired missiles at some predetermined target.



Courtesy Hanson Hosein

Hosein in front of an Israeli tank; below left, at the Lebanese border with his NBC News crew.

The sinister whine of the rockets being launched was far more frightening than the explosion from the impact. I stood there in utter disbelief, wondering how it had gotten so bad. Two sides that had been discussing peace and co-existence were now wholeheartedly attacking each other.

We decided that it wouldn't be prudent to be caught in the West Bank after nightfall, and ended up returning to our office as a dramatic Middle Eastern sunset was ending. The sky reflected an angry red, then quickly gave way to darkness and a full moon. A heavy gloom descended upon us all.

Hanson Hosein finished his Middle East tour of duty as a correspondent and producer for NBC News in November. He is currently at work on a book about his life and adventures while living in Israel.



Peter Turnley / CORBIS

Sang Froid, Nu-Jazz Records, McGill Jazz Orchestra, Gordon Foote, Director.

It has become a bit of a tradition for the McGill Jazz Orchestra to swing into the studio each year and lay down some fine big band arrangements. Culled from two years of recording sessions, *Sang Froid* is their sixth release so far, following on critically lauded (and undersold) discs like *Something Personal* and *Poppin' the Cork*.



Yes, this is a student band, but don't let that label deceive you. The premiere ensemble of McGill's jazz studies program, the Orchestra has performed throughout Canada, the U.S. and Europe (and just returned from a gig at the Festival Internacional de Jazz in San Miguel de Allende, Mexico) – they've garnered raves wherever they set up their horns. They've also won numerous awards in their festival and recording experiences: their previous CD placed second on *Cadence* magazine's top ten list of big band discs and was named one of the 20 best big band releases available by the webzine *Jazz*, in the company of luminaries like Stan Kenton, Woody Herman and Maynard Ferguson. And recently, they were invited to play at the prestigious Jazz Educators Conference in New York in January, one of only five bands chosen from an international big band cattle call.

Sang Froid again finds the MJO, led by director Gordon Foote, in professional form, swinging through a variety of material that includes some unusual choices for the big band sound – a Pat Metheny ballad, a Celtic-influenced piece by Toronto trumpeter John MacLeod – as well as more standard and tastily executed jazz like Sammy Nestico's "Basie Straight Ahead" and Matt Catingub's "Bopularity."

The CD's title track is an original composition by graduate D'Arcy Argue, BMus'97, an adventurous modern piece featuring nice flugelhorn work from Andy King, BMus'01 (who shines on other tracks as well), and surprising, picaresque charts. While the last two tracks on *Sang Froid* are a bit ponderous, the band is tight and effectively moody. There is livelier fare sprinkled throughout, including the opening track, "Ticker," and "Thing," former McGill teacher Bret Zvacek's arrangement of "It Don't Mean a Thing If It Ain't Got That Swing," described as "Ellington meets the WWF" (!). All in all, another body slam from Gordon Foote and the McGill Jazz Orchestra.

ANDREW MULLINS

Paris to the Moon, Random House, $37.95, by Adam Gopnik, BA'80.

Whoever has lived in Paris knows that it is at once exhilarating and exasperating. As if that which exasperates – insanely oppressive bureaucracy, arbitrary rules vigorously upheld as grand principles, haughtiness in response to the most banal transactions – is justified penance for living in the midst of so much to exhilarate – physical beauty, ever-present history and culture, inviting cafes, sumptuous cuisine. For the most part it is, because, as Adam Gopnik proclaims, Paris is "the site of the most beautiful commonplace civilization there has ever been"; one that is "all the more a miracle, given the obstacles the French put in its way."

Paris to the Moon (the title comes from a satirical 19th century engraving) is an account of the five years, beginning in 1995, Gopnik spent in Paris on assignment for *The New Yorker* magazine, where much of the book originally appeared in essay form. Unlike so many journalistic memoirs of time spent abroad, this is not a succession of vignettes of the major news items of the time, nor a collection of sketches of the grands hommes/femmes of local politics and the arts.



Instead, it is a far more affecting and closely watched portrait of a city and a civilization from the perspective of a man experiencing a mythical place from within the throes of family life. In observing his young son's assimilation, for instance, he gains more insight into the immigrant's insecurities than the dispassionate interviewer could ever extract. Gopnik's ill-fated involvement in an idealistic, populist effort to save a historic brasserie he patronized from being engorged by a chain is a touching illustration of romantic Paris clashing with practical Paris.

Gopnik is such an astute and elegant pundit that the former Montrealer disappoints when he frequently reduces his commentary to comparisons between Paris and America. One can only conclude that he does this as a means of relating with his *New Yorker* readers, since he concedes the limited value of the equation, given that Parisians are "not being 'like' anything, but just busy being, like everything else."

Nonetheless, *Paris to the Moon* is a wonderful, thoughtful reflection on "the sublunary city" it is and the "celestial state" it inspires.

TOD HOFFMAN, BA'85, MA'88

Lunch With Jan Wong, Doubleday Canada, $29.95, by Jan Wong, BA'74.

In August 1995, CanLit queen Margaret Atwood unexpectedly agreed to be interviewed by *The Globe and Mail*. The assignment fell to JanWong, "presumably," she says, "because I was the only one not on my way to the cottage." Her editor suggested Wong rewrite the article to make readers feel "as if they're right there sitting with you." The result, with "atmospherics and attitude" included, showed a frosty and slightly paranoid Atwood who fussed about table placement and never did order lunch. Readers loved it, and "Lunch With" became a popular weekly column. This book is a collection of some of Wong's favourites.

She often induces indigestion among lunchees, some of whom threaten legal action, although none have actually sued. She insists on knowing height, weight and birth date – even bra size for those with what Wong calls "careers in cleavage." She provokes with pointed questions (clothing manufacturer Peter Nygård terminated the interview when asked about child support payments) and sometimes with the location of the lunch (the chairman of McDonalds was offered a choice of Burger King or Wendy's). She even challenges her guests physically, once arm wrestling the Miss Canada titleholder who lost her crown after being involved in a barroom brawl.

Wong says most "Lunch With" subjects are afflicted with "celebrityitis…characterized by an avowed desire for privacy while actively participating in a national publicity tour…They hate it when everyone already knows all about them, yet they also hate when you don't."



She does learn that Canadian Alliance party leader Stockwell Day once raised chickens in a car, that sex counsellor Dr. Ruth Westheimer was a sniper with the Zionist underground at the age of 17, and that architect Frank Lloyd Wright employed a young Anthony Quinn and paid for an operation to cure the actor-to-be of a debilitating speech impediment.

A disturbing piece is her encounter with the family of Ron Goldman, the young man allegedly murdered by O.J. Simpson along with Simpson's ex-wife Nicole. Goldman's father, stepmother and sister are swept up in their own dubious "fame." Wong met them on a day when they did eight interviews to promote a book, and noted that they were choked up when on-camera during a TV appearance, but joked during the commercials. In true star style, before arriving at the studio they had issued an ultimatum from their limo: either provide an escort from the parking lot or the interview was off. She observes after her allotted time with the Goldmans, "We never talked about Ron."

Wong, who's surprised that publicists still call to arrange lunch for their clients, says her years as a foreign correspondent taught her "to poke holes in the well constructed façade." As readers, our guilty pleasure is enjoying what she uncovers.

DIANA GRIER AYTON

books received

'Designing Women': Gender and the Architectural Profession, University of Toronto Press, $19.95, by Annmarie Adams, BA'81, and Peta Tancred, BA'58.

This book by two McGill professors, one an architectural historian and the other a sociologist, examines women architects in twentieth-century Canada, their roles and their lack of recognition within the field. Starting with a historical analysis, Adams and Tancred move on to look at the profession's perspective – or lack of one – on women architects, their overlooked contributions to design in Canada, and their transformation of the traditional architecture career. They finish up with what they see as the "distinct experience" of women architects in Quebec, "an 'extreme case' scenario where changes took place at an overwhelming pace."

Feeling Naked on the First Tee, GA Kelly Publishing, $12.95, by Ann Kelly, BEd(PE)'64.

The remarkable exploits of Tiger Woods have ignited a huge interest in golf. Many women are taking up the sport for the first time, but with all its rules – many of them unwritten – and particular etiquette, getting in the game can be intimidating. Ann Kelly has produced a really basic guide to help new women golfers feel comfortable on the links as quickly as possible. The down-to-earth, 60-page primer covers everything from how to buy equipment, dress (conservatively), play hazards (also conservatively), and reserve a tee time. She emphasizes that beginners should not take lessons from friends or spouses, but go to a pro. Kelly's book is great to tuck in a pocket, although since it's pink, women might be hesitant to consult it until they hit a ball into the trees.

The Soap-Box House, Epic Press, $15.95, by V. Joyce Winser, DipEd'46.

This book is written, in the words of the author, "to explain my generation," young people who experienced poverty and deprivation, then were faced with the even grimmer reality of World War II. The short novel, a blend of poetry and prose, is told through the voice of the author as a young girl growing up in Montreal. She describes the joys and struggles shared with friends and family in what were the twentieth century's most uncertain times.

Trudeau: His Life and Legacy, *Maclean's* Special Commemorative Edition, $9.95, edited by Michael Benedict, BA'68.

Work began on this publication as soon as it was known that Pierre Elliott Trudeau's illness was serious. Following his death, frenzied preparations went on late into the night and the special edition was in bookstores just weeks after the funeral. However, it's more than a hurried rehash of material from the *Maclean's* magazine archives. In stories and pictures (a number of them published for the first time), journalists, friends and politicians remind us why we were so fascinated by the man whom contributor Geoffrey Stevens credits with doing "what no politician before or since has done: he touched the dreams of an entire generation of Canadians."

The 160-page magazine, made more durable by stiff covers, is a great keepsake for admirers of Trudeau, although it is not mere tribute – the character flaws and political failures are there, too, along with some surprising vignettes. His former communications director recalls a day when Marlon Brando dropped by Trudeau's office, hoping to get financial backing for a film about native people. Trudeau, after suggesting Brando had enough money to fund it himself, spent time chatting with the actor. When Brando emerged, he said, "That's the most frightened I've ever been in my life. He's the most intimidating person I've ever met."

Realia, Random House Canada, $29.95, by Will Aitken, BA'76.

A tall, lusty Alberta woman named Louise Painchaud ends up in Japan, where her height, her bulk and her Western directness make her the subject of giggles and stares. Louise is hired as an English language dialogue coach by the School of Heartfelt Purity, an institution dedicated to staging kitschy musicals with all-girl casts. *Realia* mixes Japanese pop culture and Greek myth, cross-dressing Japanese girls, wild monkeys, speeding Maseratis and earthquakes, as it recreates the Japan of the eighties: flush with money, wild with possibility and afflicted with a severe case of self-worship.

AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

MONIQUE Y. LECLERC, BSc(Agr)'80, was elected Vice-President of the International Society of Biometeorology at the 15th International Congress of Biometeorology and Conference in Australia. Monique, an associate professor at the Lab for Environmental Physics at the University of Georgia College of Agricultural and Environmental Sciences, is the first female scientist to hold such a high rank in the ISB and is also the youngest scientist in the history of the organization to be appointed Vice-President. She lives in Williamson, Ga., with her family.

RISHI BASAK, BSc(Agr)'96, MSc'00, started working in August as an economist for Environment Canada in Hull, at the regulatory and economic analysis branch. He is working on the economic impacts of environmental regulations and looking also at economic instruments for environmental protection.

SOPHIE GAGNON, BSc(Agr)'96, and **ETIENNE TREMBLAY**, Dip(Agr)'88, were married in July 2000, on a most beautiful summer day. Both would like to thank all those who attended and those who sent their best wishes.

MARCIO ABDALLA FREIRE BELEM, PhD'98, completed the first health and environmental safety assessment protocol for genetically modified food in a tropical ecosystem in Brazil. He had to coordinate 52 scientists throughout Brazil, gathering food scientists, animal nutritionists, biochemists and agronomists to propose this protocol, which differs from those submitted to both Health Canada and the U.S.-FDA. He now works for a research and development management consultancy company in downtown Montreal, just eight blocks from McGill.

ARTS

HERBERT LEWIS, BA'53, MA'54, is retired from Acadia University, where he taught philosophy. He lives in Wolfville, N.S., with his wife, **SARA LEE LEVITAN LEWIS**, BA'58, who has been named a Member of the Order of Canada. She is co-founder and Managing Director of the Mermaid Theatre of Nova Scotia, one of North America's most acclaimed theatres for the young.

CHRISTOPHER D. HYDE, BA'63, accepted a position as President of the World Wildlife Fund Foundation in Toronto after living in Montreal all his life. Prior to this position, Christopher had been Associate Vice-Rector, Institutional Relations, and Director, University Advancement, at Concordia University since 1989.

BRIAN COONEY, MA'69, PhD'72, a professor of philosophy at Centre College in Danville, Ky., is one of the first recipients of a new honour that recognizes excellence in teaching, scholarly work and contributions to the Centre College community. Brian has been a Centre faculty member since 1980. He has pursued research in the field of philosophical psychology and the mind/brain relationship. He is the editor of *The Place of Mind*, an anthology of readings in the philosophy of mind, and author of *A Hylomorphic Theory of Mind*. In his ethics classes, Brian challenges students to evaluate contemporary social issues within an ethical framework.

BLUMA LITNER, BA'69, was awarded the Concordia University Alumni Award for Excellence in Teaching for 2000. Bluma is an associate professor in the Department of Applied Human Science at Concordia University.

JOHN EDWARDS, MA'70, PhD'74, is a professor of psychology at St. Francis Xavier University and is also editor of the *Journal of Multilingual and Multicultural Development*. His most recent books are *Multilingualism*, published in 1995, and *Language in Canada*, published in 1998. This year, John was selected a Fellow of the Royal Society of Canada.

JENNIFER SUTHERLAND, BA'71, was named Senior Development Editor in the College Division of Houghton Mifflin. She develops and edits textbooks in history and political science. She lives in Bronxville, N.Y., with her husband, Richard Wight, and their three children.

JACOB STETTIN, BA'72, is the senior Vice-President and General Counsel of Yellow-Online.Com, the online yellow pages service. Prior to joining the firm, Jacob was Senior Vice-President of En Pointe Technologies, Inc., a reseller of information technology products.

JENNIFER PADER, BA'75, received her Master of Divinity in 1999 from Union Theological Seminary, Columbia University in New York, specializing in psychiatry in religion. She is also a candidate for the Master of Sacred Theology postgraduate degree at Union Theological Seminary. Jennifer is preparing for ordination as a Unitarian minister. She is also the founder of an ecumenical disability rights ministry about which the *New York Times* and other local media wrote. Jennifer is a part-time mental health worker with clinical chaplaincy training in psychiatry. Prior to entering the seminary in 1997, Jennifer had a 20-year career as an advertising executive at major Madison Avenue agencies. She lives in Greenwich Village with her husband, W. Joseph Davidson.

KEIR CUTLER, BA'79, wrote and performed *Teaching Shakespeare*, a parody which won awards for best original text from both the Montreal Fringe Festival and the Montreal English Critics Circle in the 1998-99 season. He performed his one-man show at the Centaur Theatre last January and in New York at Christmas in 1999. Keir is a graduate of Canada's National Theatre School in playwriting and he holds a PhD in theatre arts from Wayne State University in Detroit, where he ran their Studio Theatre.

CATHERINE PAWLUCH, MA'79, was elected Second Vice-President of the Transportation Lawyers Association for 2000-2001. Catherine is a lawyer at Morris/Rose/Ledgett LLP in Toronto. The TLA is a professional association of attorneys who represent both providers and consumers of transportation and logistics services.

COLLEEN A. REDDING, BA'84, was promoted to associate research professor at the Cancer Prevention Research Center at the University of Rhode Island. She resides in Richmond, R.I., with her husband and two daughters.

SALHA SALIM JEIZAN, MA'86, received her EdD in Educational Policy and Administration from the University of Minnesota in 1998.

SUSAN JOHNSTON, BA'86, PhD'96, and **DAMON MARCEL DECOSTE**, PhD'97, are thrilled to announce the arrival of twin girls, Margaret Rachel and Elizabeth Mary, playmates for their big sister Katherine. Susan and Marcel both hold tenure-track positions in the Department of English at the University of Regina.

AMY KALER, BA'86, DipEd'87, MA'90, was appointed assistant professor of sociology at the University of Alberta. She completed her PhD in sociology and feminist studies at the University of Minnesota and spent two years as a postdoctoral fellow at the University of Pennsylvania's Population Studies Center. Her first book, on the cultural and political history of contraception in pre-independence Zimbabwe, will be published in 2001. Amy has also written numerous academic articles on fertility, contraception, gender and social change in Southern Africa. She is married to GUY

THOMPSON, BA'87, MA'93, who will receive his PhD in history from the University of Minnesota and who is also an assistant professor at the University of Alberta.

MARY MORGAN ROTH, BA'86, and her daughter Bridget have settled into their new home in Princeton, N.J., with their mastiff puppy named Monster. Mary was appointed Public Affairs Director for Recording for the Blind and Dyslexic, a non-profit organization that provides textbooks and educational material on tape. Her job takes her all over the U.S., where she works with local and national media to spread the word about RB&D's unique accommodation for students who are blind, visually impaired or severely dyslexic.

MELANIE (CLULOW) SAINT CYR, BA'87, has made a career switch, from journalism to jazz. Now based in London, England, Melanie is a former writer and editor who has soaked up the musical influences of four continents, though her main love is jazz. Her principal influences are Helen Merrill, Dianne Reeves and Nancy Wilson, and she has recently studied with Sheila Jordan at Canada's Banff Centre for the Arts. Melanie's recent sampler CD of six songs was produced by British jazz luminary Ian Shaw. She plans to return to the studio to record a full-length CD early next year.

GUY THOMPSON, BA'87, MA'93, will receive his PhD in history from the University of Minnesota. He is also an assistant professor at the University of Alberta, where his wife, AMY KALER, BA'86, DipEd'87, MA'90, is an assistant professor of sociology.

MONIQUE MACKENZIE, BA'91, MUP'96, has been working as a city planner for the city of Minneapolis for the last four years. Her recent projects include drafting the city's general plan and working on light rail transit planning for the Hiawatha Corridor in Minneapolis.

AMY (MCBRIDE) BASKIN, BA'93, taught English through the auspices of the Japan Exchange Teaching Program from 1993 to 1996. She now lives with her husband Jason in Portland, Ore., and continues to teach English as a second language. Amy also volunteers with non-profit organizations including "Friends of Trees," which strives to improve the Portland environment and enhance the quality of urban life through tree planting and environmental education.

ALAIN LONDES, BA'93, joined Cambridge Technology Partners as a consultant in online customer relations management in April. He is based out of the Toronto office. His current project involves an implementation of Siebel products. At the same time, Alain is pursuing his MBA in IT (information technology) through Dalhousie University's distance-learning program.

ISABELLE CHRISTINE LOPEZ, BA'93, started work at her new position as Assistant County Attorney for St. John's County in Florida. Her areas of practice will be land use, eminent domain and environmental law.

JEFF GAULIN, BA'94, lives in Victoria, B.C., with his wife, ALANA ZANBILOWICZ, BA'94, and their dog Brisket.

ALLYN HUNTER, BA'94, has returned to school after spending a few years having a little fun. She is studying legal administration, which will lead to employment in a law firm, after which she plans to attend law school. Allyn is now in New Brunswick and plans to move to Ontario after she has completed her studies. Allyn can be reached by e-mail at: allynh@hotmail.com.

Meet the students



Be part of the dream

"I want to program computers to understand human language."

KRISTA BYERS-HEINLEIN
BA'03 (Psychology and Computer Science)
Stanley, New Brunswick
T.R. Meighen Foundation Scholarship recipient.

"My dream is to reshape the international financial system."

BENOIT LORD
BCom'02 (Economics and Finance)
St-Hyacinthe, Quebec
Greville-Smith Scholarship recipient.

"I hope to help solve environmental problems in my country."

FELIPE OSORNO
BEng'02 (Chemical Engineering)
Bogotá, Colombia
Alma Mater Scholarship recipient.

These McGill students may one day change the world. Consider a gift to scholarships. Call Janey Yum at (514) 398-5980 or write to janeyy@martlet1.lan.mcgill.ca

JOSEPH M. PICKERING, BA'94, has begun his third year of law practice at Largay Law Offices in Bangor, Me. His practice areas include civil litigation, criminal defence, bankruptcy and family law. He is licensed in both Maine and Massachusetts.

ALANA ZANBILOWICZ, BA'94, was called to the bar of British Columbia in February 2000. She practises law in Victoria, B.C., where she lives with her husband, **JEFF GAULIN**, BA'94, and their dog Brisket.

KARIM E. BITAR, BA'95, graduated from the École Nationale d'Administration in Paris, France. He also won the French Debating Championship at the Assemblée Nationale. Karim works at the French TV channel Canal Plus as a project leader in charge of strategic planning and international development.

NIKOLA JANE (TAYLOR) COLHOUN, BA'95, received a Bachelor of Education degree from the University of British Columbia and is currently teaching geography at a high school in West Vancouver. She and her husband Rick Colhoun celebrated their sixth wedding anniversary this year.

PETER HIGGINS, BA'95, married Fumi Ito in June, in Toronto. He works as a web developer in Atlanta, Ga.

MARC JOANISSE, BA'95, completed his PhD in linguistics at the University of Southern California in July. He is now an assistant professor of psychology at the University of Western Ontario.

NOELLE PEPPERALL, BA'95, and **JOHN HISCOX**, BSc'92, are engaged to be married in June 2001.

JENNI BENNETT, BA'96, joined the Canadian Foreign Service in October as a political officer. She was previously working on a CIDA-sponsored technical assistance project with Russian economists. She lives in Ottawa at the moment, but looks forward to a future of travelling.

BILL MAK, BA'96, works for Cathay Pacific Airways and has been travelling extensively in Indonesia and other Asian countries for the past three years. Last summer, he chaired the 56th International Esperanto Youth Congress, an event sponsored by the Chinese government and an international youth organization based in Rotterdam. This fall, Bill started working in Malaysia as Port and District Manager, Penang. Bill says he would like to hear from fellow linguistics graduates. His e-mail is bill_mak@cathaypacific.com.

CHRISTOPHE BONNEFOY, BA'97, joined the Debt Capital Markets section at WestLB in London, England, as an executive responsible for marketing. He would love to hear from other alumni in London at: cbonnefo@hotmail.com.

JAMES BUCZYNSKI, BA'97, MLIS'00, is working as a reference librarian and Physical Sciences and Engineering bibliographer at the Otto G. Richter Library at the University of Miami. James can be contacted by e-mail at jbuczynski@library.miami.edu.

DAMON MARCEL DECOSTE, PhD'97, and **SUSAN JOHNSTON**, BA'86, PhD'96, are thrilled to announce the arrival of twin girls, Margaret Rachel and Elizabeth Mary, playmates for their big sister Katherine. Marcel and Susan both hold tenure-track positions in the Department of English at the University of Regina.

DAVID BASSIOUNI JR., BA'98, is the Manager of media relations in the corporate communications department of the New York City-based Winstar Communications, a broadband/wireless services company. David is responsible for managing public relations strategies in U.S. markets as well as the Western European, South American and Asian-Pacific markets. He is also working on a screenplay and graphic art initiatives within the New York City arts community. David can be contacted at dbassiouni@winstar.com.

RENÉE LEURY, BA'99, married Matthew B. Duckworth in August 1999. She is the Associate Director of Youth and Families for the Clark County YMCA in Vancouver, Wash., where she also teaches. Renée and Matthew live in Portland, Ore.

ANNICK MULLER, BA'99, does freelance work in the entertainment industry. She has worked for Lions Gate Films as a producer's assistant, as an assistant coordinator for a film festival in Montreal, and as an actor's personal assistant. Annick is currently working as a coordinator's assistant for a U.S. film in production in Montreal.

SHAUN REIN, BA'00, is at Harvard University pursuing a master's degree in Regional Studies, particularly East Asia with a focus on America-China-Japan trilateral political and economic relations. Shaun says there are two other McGillians in the program, **LINDSAY BECK**, BA'98, and **DOMINIC STEAVU**, BA'00. He adds that he misses Montreal's cheap but tasty restaurants.

DENTISTRY

RALPH SILVERSTONE, BSc'36, DDS'40, and his wife, **ANN NARAN SILVERSTONE**, DipPE'36, BSc'39, celebrated their 60th wedding anniversary in May. He had a dental practice until 1996, when he retired. He was a favourite with his younger patients as each one had the fun of painting a plaster pin of their choice to wear following their appointment. Some continued to exercise that option well into their adult years. Following graduation from McGill, Ralph did his internship at the Montefiore Hospital in New York. This was followed by three years overseas as a dentist with the Canadian army.

JON D. PERLUS, BSc'69, DDS'73, a periodontist in Toronto, has been elected President of the Ontario Dental Association. A specialist in implantology, Jon has an extensive background in organized dentistry and was an ODA general councillor for seven years and a member of the executive council for three years. He is also a member of numerous dental associations. Jon is a Diplomate of the American Society of Oral Implantologists, a Fellow of the International Congress of Oral Implantologists and a member of the Ontario Society of Periodontology. He lives in Willowdale, Ont., with his wife Donna and their three children, Miklos, Haley and Ryan.

NOAH ZACHARIN, BSc'81, DDS'83, has released his third CD, entitled *aLive*. Noah also recently composed and performed the music for the television series *Passages*. He toured Israel in May, performing in clubs and festivals throughout the country. Information about Noah's music and writing is available at www.noahsong.com. Noah still works as a dentist in Regent Park Community Health Centre in downtown Toronto.

EDUCATION

MYER HOROWITZ, DipEd'52, LLD'79, received an honorary Doctor of Laws at the University of Victoria's Special Millennium Convocation in April. Myer also received an Honorary Doctor of Letters at the Brock University convocation in June.

RICHARD BEAUDRY, BEd'79, taught in Alberta and British Columbia for many years. He received his Diploma in Teacher-Librarianship from UBC in 1993. He has been a student in the Master of Library and Information Studies program at UBC since January 2000. His research involves the creation of an online cataloguing course for a U.S.

consortium of universities. Richard is also a sessional instructor at UBC in the Department of Language and Literacy Education, where he teaches courses to teacher-librarians.

Stacey Short, BEd'94, has been working for the past two years as a research teacher in Monterrey, Mexico, at the American School Foundation of Monterrey. Before that, Stacey taught in Montreal, in Val d'Or, Que., and in Cornwall, Ont.

ENGINEERING

Geoffrey Yorke-Slader, BEng'45, MEng'47, married Marjorie Irene Lane at a quiet family ceremony in the Chancel of Christ Church Cathedral in Ottawa, in May 2000.

Michael P. Paidoussis, BEng'58, was elected a Fellow of the Canadian Academy of Engineering in May 2000. At McGill's June convocation, he was elevated to the rank of Professor Emeritus in the Department of Mechanical Engineering.

Luc Stefan Mathan, BEng'85, MSc'87, moved to Europe after graduation and earned his PhD in Speech Processing from the École nationale des télécommunications in Paris in 1991. In 1992, Luc joined the France Telecom Research and Development Centre in Brittany, to work on network and service management. From 1996-99, he was project supervisor at Eurescom, a European institute for collaborative projects between telcos, situated in Heidelberg, Germany. In 1999, Luc returned to France Telecom R&D to manage a team developing e-commerce services for Wanadoo, the Internet subsidiary of France Telecom. He has a wife, a daughter, Yuna, and a son, Nils.

Kathleen Roger, BEng'85, MEng'92, and **Brian Daley**, BCL'93, LLB'93, welcomed a daughter, Catriona Frances Michelle Daley, in March 2000, a sister for Julia.

Hisao Yatsuhashi, BSc(Arch)'86, BArch'88, and his wife Molly recently celebrated the first birthday of their daughter Mika.

Lina Boulos, BEng'94, completed a Master's in Applied Sciences at the École Polytechnique de Montréal in 1996. She moved to Los Angeles and works as an associate engineer at Montgomery Watson Inc., an environmental engineering company.

Marco A. Baratta, MEng'95, started his new job as a product manager with Analog Devices in Boston, Mass., in February 2000.

HEALTH SCIENCES

F. Clarke Fraser, MSc'41, PhD'45, MDCM'50, Professor Emeritus of the McGill Departments of Human Genetics and Pediatrics, received the American Society of Human Genetics Award for Excellence in Education at the Society's Philadelphia meetings. The award was presented to him in October.

Archie L. Kerr, MDCM'49, celebrated 50 years of medical practice in Smiths Falls, Ont., in July. Friends, patients and family members joined in the celebrations to thank Archie for many years of dedication and caring service to the community. The fundraising dinner in his honour raised over $30,000 for new operating room equipment for the hospital. Archie started a medical practice in 1950 when house calls cost $3 and office visits $2. He has worked in obstetrics, pediatrics, surgery, orthopaedics and as chief of staff. His three sons went into medicine and his daughter has a Master's in Nursing Science. His 16 grandchildren look up to him and consider him a friend. Archie plans to continue his medical practice, doing what he loves and doing it well.

Paul G. Dyment, MDCM'60, has just retired from Tulane University in New Orleans, La., as Vice Chancellor for Academic Affairs and Professor of Pediatrics. He lives on the coast of Maine.

F. John Service, MDCM'62, was named by the Mayo Foundation/Mayo Medical School as the first Earl and Annette R. McDonough Professor of Medicine. John was also made an honorary member of the American Association of Endocrine Surgeons. These honours recognize his contribution to the field of hypoglycemic disorders, in which he is acknowledged as the world's foremost authority. After leaving Canada in 1965, John joined the staff at the Mayo Clinic in the division of endocrinology.

Robert Orr, MDCM'66, joined Fletcher Allen Health Care in Burlington, Vt., as Director of Ethics. Robert operated a family medicine practice in Brattleboro, Vt., for 18 years and was chosen "Vermont Family Doctor of the Year" in 1989. He also served on the Ethics Committee of the Vermont State Medical Society. After practising in Vermont, he pursued a postdoctoral fellowship at the Center for Clinical Medical Ethics at the University of Chicago. Robert most recently served as Director of Clinical Ethics at Loma Linda University Medical Center in California.



In 1999, he received the Isaac Hays & John Bell Award for Leadership in Medical Ethics and Professionalism from the American Medical Association.

Brian Koffman, BSc'73, MDCM'75, obtained an MSEd with a specialization in Medical Education from the University of Southern California this year.

Carlo Bellabarba, BSc'88, MDCM'92, completed his orthopaedic residency at Rush University in Chicago, subsequently pursuing one-year fellowships both in orthopaedic trauma at Tampa General Hospital in Florida and in spine trauma and reconstruction at Chicago's Northwestern University. Carlo is active in research relating to the biomechanics of spinal trauma, the treatment of degenerative spinal conditions, injuries to the spine and pelvis, and post-traumatic reconstruction of femoral nonunions. He sees patients at the University of Washington Medical Center-Roosevelt Bone and Joint Center and Harborview Center, with privileges also at the Veteran's Affairs Puget Sound Health Care System.

Richard Montoro, MDCM'91, and **Karine Igartua**, MDCM'94, DipPsych'99, have been awarded the 1999 Prize for Innovation in Psychiatry given by the Quebec Psychiatric Association. In September 1999, Karine and Richard opened the McGill University Sexual Identity Centre, Canada's first and only mental health clinic for the gay, lesbian and bisexual population, dedicated to improving mental health services through research, teaching and direct clinical care. M.U.S.I.C. is located in the Department of Psychiatry at the Montreal General Hospital site of the McGill University Health Centre.

April Y. Maa, BSc'00, is at the Baylor College of Medicine pursuing her MD.

LAW

Gabriel "Gabe" Glazer, BA'53, BCL'58, who practises law in Israel, was elected President of the International Association of Practising Lawyers, headquartered in Switzerland. Gabe also serves as Chair of the International Committee on Religious Extremism and Rational Inquiry of the International Humanist and Ethical Union in London, England. He can be reached at glazer@netvision.net.il.

Amir Majid, DipA&SL'83, DCL'85, reader in public international law at London Guildhall University, has been appointed an adviser to the Minister for Disabled People at the Department of Education and Employment. He will be advising on minority disability affairs in relation to the department's employment training schemes. Amir has been a part-time immigration judge since 1997 and was a member of the ministerial taskforce which advised on the legislative framework for the Disability Discrimination Act in 1995. Amir was the first blind person to practise as a barrister in the UK and is the first person in the world to achieve the dual qualification of barrister and doctor of civil law. He has worked for London Guildhall University since 1983, where he is subject leader in public international law, an area in which he has published a book and numerous articles.

Bram Freedman, BA'87, BCL'91, LLB'91, has been named Assistant Secretary-General and General Counsel at Concordia University, where he has served as Legal Counsel since 1992. As well, he serves as Chair of the Board of CLSC Métro, Vice-President of Jewish Family Services of Montreal, and is a member of the Board of Directors of Congregation Dorshei Emet.

Dianne Dutton, BCL'91, LLB'91, and her fiancé John Beach went to Paris in September, where she is completing the research for her doctoral thesis from Queen's University and Université de Paris on French literature and legal discourse.

Marie Christine Kirouack, BCL'91, is a senior partner at Le Couffe Kirouack in Montreal. The firm specializes in family law and related areas. Marie Christine has been Vice-President of the Association des avocats et avocates en droit de la famille du Québec since 1999.

Hanson Hosein, LLB'92, BCL'93, received a News and Documentary Emmy Award in September for Continuing Coverage of a Breaking News Story in a Regularly Scheduled Newscast for his work last year in Kosovo.

Brian Daley, BCL'93, LLB'93, and **Kathleen Roger**, BEng'85, MEng'92, had a daughter, Catriona Frances Michelle Daley, in March 2000, a sister for Julia.

Hélène V. Gagnon, BCL'93, LLB'93, has been appointed Director of Corporate Affairs, Quebec, at Noranda Inc. She is responsible for managing Noranda's government and media relations in Quebec, as well as maintaining and developing close liaisons with various business and industry associations. Hélène holds a Master's degree in Public Policy from the London School of Economics in the U.K. Most recently, she practised environmental and natural resources law at a major law firm in Montreal. She is currently the President of the Regroupements des jeunes gens d'affaires du Québec and is on the Board of Governors of the Quebec Chamber of Commerce.

Mélanie de Souza, BCL'97, LLB'97, and **Benoit Morel**, BCom'90, BCL'94, LLB'94, MBA'99, were married in August 2000. Mélanie works at the law firm Heenan Blaikie in Montreal while Benoit is at Desjardins Ducharme, also in Montreal.

Elisabeth S. Preston, LLB'98, moved from McCarthy Tetrault to a position with an Ottawa-based high-tech firm. She is General Counsel and Corporate Secretary for InBusiness Solutions Inc. and its subsidiaries. Elisabeth and her husband, **Oliver Abergel**, BCL'98, LLB'98, and their blue dog Miles, Merlin the Mink Meister and Bart the Horse have just bought a log home in rural Dunrobin, Ont. They can be contacted at blueschase@hotmail.com.

MANAGEMENT

Murray W. Hayes, BCom'49, was inducted into the McGill Sports Hall of Fame in September 1998. As a McGill student, Murray was a four-time Redmen football all-star, and also competed in hockey, golf and intermediate basketball.

Ian Cook, BCom'70, has expanded his management consulting firm, Fulcrum Associates Inc., to the U.S. With offices in Virginia and Toronto, they offer training programs, public speaking, consulting and executive coaching services in leadership, teambuilding and individual effectiveness.

Peter McMurtry, BCom'74, is an investment counselor in Kingston, Ont., working for RT Investment Counsel, a member of Royal Bank Financial Group. He is a Chartered Financial Analyst dealing principally with high net worth clients. Peter is married and has two daughters, aged 13 and 10. He can be reached by e-mail at peter.mcmurtry@royalbank.com.

Alan Cooper, BCom'84, moved his Certified Public Accountant firm to his hometown of Sunapee, N.H., in April 2000. He has owned a condominium in Montreal since 1990 and he says he still visits his favourite city regularly.

Michael Samotis, BCom'84, DPA'85, a chartered accountant, has earned the Award of Excellence for outstanding academic achievement in the Canadian Securities Course.

Michael is a financial adviser with the Legal Capital Group.

DONNA SIMCOE, BCom'84, DPA'85, is married to **ERIC M. GRIEF**, BSc'87, and they have a daughter. She and her family live in Thornhill, Ont.

J. TERRANCE BRENNAN, MBA'85, has returned to Montreal to take up the position of Director of Administrative Services at Dawson College after 22 years at Champlain Regional College, most recently in the position of Director of Human Resources and Secretary General, in Sherbrooke, Que. Terry lives in Brossard with his partner.

DAVID MACGREGOR, BCom'86, was promoted to CFA, Senior Managing Director at Midwest Research, one of America's leading providers of investment research for financial institutions. Midwest Research is headquartered in Cleveland, Ohio.

STÉPHANE CARRIER, BCom'90, has been living in London, England, for almost four years. He has just joined the financial derivatives group at American investment bank Salomon Brothers.

NADEGE (RAVAUX) CONGER, MBA'90, has lived and worked in France, Canada and the U.S. She is married to a former McGill faculty member, Jay A. Conger. They live in California and in London with their daughter Zoe. Nadege recently lauched a web site for sabbatical homes at http://sabbaticalhomes.com.

BENOIT MOREL, BCom'90, BCL'94, LLB'94, MBA'99, married **MÉLANIE DE SOUZA**, BCL'97, LLB'97, in August 2000. Benoit is at the law firm Desjardins Ducharme in Montreal while Mélanie works at Heenan Blaikie, also in Montreal.

MARTIN KON, BCom'93, has been named principal and partner in the London, England, office of Mercer Management Consulting. Martin is a member of the Communications, Information & Entertainment Group, where he has been advising the leading telecommunications companies, content providers and consumer electronics manufacturers in developing and implementing convergent media and consumer broadband business designs. Anyone passing through London who fancies meeting up for a pint should e-mail Martin at Martin.Kon@MercerMC.com.

ANDREA ELEY, CertAcc'95, BCom'95, MBA'00, moved to Dusseldorf, Germany, where she works at PricewaterhouseCoopers as a Senior Associate in Business Advisory Services/Transaction Services.

NAVAID MANSURI, BCom'95, obtained his CA designation in 1998. He recently joined Canbras Communications Corp. in Montreal as a senior manager. He is married with one daughter.

PHILIP HAN, BCom'96, has joined Thomas Weisel Partners as part of the European Private Equity team based in London, England.

KNUT O. NESSE, MBA'96, moved to Bonn, Germany, in September 1999 to take his position as Consul and Commercial Councillor for the Norwegian Trade Council.

IMRAN AMED, BCom'97, has begun his pursuit of his MBA at Harvard Business School in Boston after consulting across Europe and North America for the past three years. Imran will be a member of the Class of 2002.

LORI PANTEL, BCom'97, left Prism Consulting International in July 1999 to join two Prism partners and an associate in starting their own firm, called CMC Consulting Group, based in Washington, D.C. Lori left CMC last summer to attend Harvard Business School.

GWLADYS FLAGEUL, BCom'98, moved to Paris where she works for Coca-Cola Enterprises as Direct Marketing Project Manager.

MATTHEW HUMES, BCom'98, works for Electronic Data Systems as a manufacturing consultant and programmer at the General Motors Plant in Boisbriand, Que. Matthew says he would love to hear from classmates at mhumes@hotmail.com.

DOREEN ISKANDER, BCom'98, left Cossette Communications in Toronto, where she was an Account Executive, to pursue the position of Senior Account Executive for Leo Burnett in Paris, France. Doreen can be contacted by e-mail at doreeniskander@hotmail.com.

NATHALIE KRISTO, BCom'98, left Procter & Gamble Canada, where she was an Assistant Brand Manager, to pursue the position of Brand Manager at L'Oréal in Paris, France. Nathalie can be contacted by e-mail at nathaliekristo@hotmail.com.

TRUNG THANH (PETER) NGUYEN, BCom'99, has launched MajorForce.com, a virtual knowledge-sharing community for management students and graduates of McGill.

MUSIC

PIERRE PERRON, BMus'61, professor of music at Dalhousie University, has been invited to bring a choir to Carnegie Hall in January 2001 to sing Mozart's *Requiem* in a commemorative concert for Dr. Martin Luther King, Jr. The Dalhousie University Chorus is the only Canadian choir to be invited and will be joined by six American choirs.

GORDON J. CALLON, BMus'69, MMA'71, published *Songs with Theorbo* (ca. 1650-1663), a continuation of his ongoing research in 17th-century English vocal music. Gordon also published *Nicholas Lanier: The Complete Works* in 1994. He is preparing an edition of the complete vocal music of William Lawes (1602-1645), which Gordon hopes is bound for publication and also for performance and recording by Metronome Records in Cornwall, England. The performers will include Paul Agnew (tenor) and Christopher Wilson (lute and theorbo), with two other singers and a baroque harp.

JONATHAN G. BAYLEY, BMus'75, received his PhD in Music Education from Ohio State University in August 2000, and joined the Faculty of Education at the University of Regina, in Saskatchewan, as an assistant professor of Music Education. During the month of July, he was the flute instructor for the summer music workshop, "MUSICAMROSE," sponsored by Music Alberta.

KAROLINA PEK, BMus'93, is a music educator at Shanghai American School, where she has been the School of Music's Department Head since 1998. Karolina also hosts exchanges with other international schools. She is co-founder and choral director of Phoenix, is a dancer and co-founder of the Flamenco dance troupe La Luna del Flamenco, and is a dancer in the Shanghai Dance Project. She also writes for the publication *Shanghai Talk*.

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YOKO HIROTA, DMus'99, was appointed Assistant Professor of Piano at Huntington University, federated with Laurentian University in Sudbury, Ont. She began teaching in September 2000.

RELIGIOUS STUDIES

REV. ISABEL BLACK, BTh'94, moved from Quyon, Que., to Wilmot United Church in Fredericton, N.B.

SCIENCE

ANN NARAN SILVERSTONE, DipPE'36, BSc'39, and her husband, RALPH SILVERSTONE, BSc'36, DDS'40, celebrated their 60th wedding anniversary in May. Ann runs her store, "Little Shop," which is known across Montreal as the source of many interesting treasures including antiques, old laces, fabrics, jewelry and the special haunt of most film crews looking for costumes and accessories. When not in her shop, Ann is out searching for new goods.

B. SEYMOUR RABINOVITCH, BSc'39, PhD'42, Professor Emeritus in Chemistry at the University of Washington in Seattle, had a new graduate student Common Room named in his honour at a dedication ceremony in Seattle in April. In May, he attended the launch of his new book, *Contemporary Silver*, which took place at a reception at the Canadian High Commission in London, England. He also became one of 50 honorees from around the world when he was inducted at Goldsmith's Hall, London, as an Honorary Liveryman of the Worshipful Company of Goldsmiths, the 700-year-old guild that supervises the silversmithing craft and runs the Assay Office in London.

SUZANNE HANDMAN, BSc'65, was appointed Judge of the Quebec Labour Tribunal by the Quebec government in May 2000. Suzanne's legal career has been in the field of labour relations. She served as Vice-Chair of the Canada Labour Relations Board, now the Canada Industrial Relations Board, in Ottawa. Prior to her appointment to the Board in 1994, Suzanne was a partner at the firm of Trudel, Nadeau & Associates in Montreal, where she practised Labour and Administrative law. She has returned to Montreal to assume her new duties.

ALEC GABE, BSc'68, obtained an MSc in pharmacokinetics/toxicology from Columbia University. He received applied forensic training at Indiana University in Bloomington. He works as a forensic expert across Canada in areas of toxicology with the firm Pharmatec Forensics. He was married in Belfast, Northern Ireland, in 1987 and has two boys. Alec lives in Aurora, Ont.

JEFFREY H. BROOKS, BSc'70, married Barbara Tolloczko, a faculty member in McGill's Department of Biology, in July. The happy couple spent two glorious weeks trekking on Baffin Island. Jeffrey says things just don't get better than that.

MICHAEL ZUKER, BSc'70, has taken a faculty position at Rensselaer Polytechnic Institute in Troy, N.Y. For more information, see: www.rpi.edu/dept/NewsComm/Review/aug00/aug_28/bioinformatics.html.

ROBERT HUTCHINS, BSc'78, is a retinal surgeon. He and his wife, DEBORAH (DASENT) HUTCHINS, BSc'81, have two children and live in Cincinnati, Ohio.

RALPH M. SIEGEL, BSc'79, PhD'84, was awarded tenure as an associate professor at the Center for Molecular and Behavioral Neuroscience, Rutgers, at the State University of New Jersey in Newark.

DEBORAH (DASENT) HUTCHINS, BSc'81, is a consultant in toxicology and environmental health. She and her husband, ROBERT HUTCHINS, BSc'78, have two children and live in Cincinnati, Ohio.

MICHAEL ANGELIS, BSc'87, completed his fellowship in Transplant Surgery at the University of Miami and has been appointed Assistant Professor of Surgery, Division of Transplantation, with Tufts University School of Medicine at New England Medical Center. Michael's son Harrison is seven and his daughter Emily turned one. Both are enjoying living in Boston.

ERIC M. GRIEF, BSc'87, is a family medicine specialist in Toronto. He is married to DONNA SIMCOE, BCom'84, DPA'85, and they have a daughter. Eric and his family live in Thornhill, Ontario.

SOPHIA NADUR, BSc'88, was transferred from Trinidad to Puerto Rico as Sprite/Dasani Brand Manager for Central America and the Caribbean with the Coca-Cola Company. She works hard on business development within diverse markets and, as well, finds time to enjoy the interesting humanity, flora and fauna in this tropical region. Sophia can be reached at snadur@la.ko.com.

ALLAN F. APFELD, BSc'90, worked in the biotechnology industry for the past ten years and was recently hired by American Laboratory Products Company to launch their products in the Canadian market and to head the Canadian Sales and Marketing team.

JOHN HISCOX, BSc'92, and NOELLE PEPPERALL, BA'95, are engaged to be married in June 2001.

TOM SCHOPFLOCHER, BSc'92, works for Deutsche Bank in New York City.

JONATHAN ROSS SARGENT, BSc'94, received his PhD in Chemistry at the University of Southern California in 1999. Jonathan now works for GE Silicones in Waterford, N.Y., as a product chemist.

DEREK TEOH, BSc'94, took a completely different direction from his field of study at McGill and graduated in June from the Ontario College of Art and Design with a Diploma in Illustration. Derek has embarked on a career as a freelance illustrator and currently does work for YTV. He was also selected as a winner in the student illustration contest in *Applied Arts* magazine.

ANNA CLAPP, BSc'96, moved to Reno, Nev., where she worked for a local geosciences consulting firm. She began attending the University of California (Davis) in September to pursue an MBA.

HÉLÈNE GAGNÉ, BSc'96, graduated last spring with an MD from Queen's University and is presently pursuing a residency in obstetrics and gynaecology in Ottawa.

RAFAEL JOSE RAMIREZ, BSc'96, finished an MScA in Biomedical Engineering at Université de Montréal in 1999. Rafael is now pursuing his PhD in Physiology at the University of Toronto.

DAN HOLENA, BSc'97, spent the last three summers as a wrangler on dude ranches in Wyoming, Colorado and Montana. In September 1998, Dan entered Stony Brook University Medical School in New York, where he still studies. He is also studying and practising the art of jujitsu.

NAUREEN CHOUDHRY, BSc'99, moved to New Jersey, where she works for a biotech firm, Osteotech, and where she is also doing an MBA.

Send information for Alumnotes to:
McGill News
3605 de la Montagne
Montreal, Que., Canada
H3G 2M1
Fax: (514) 398-7338
E-mail: mnews@martlet1.lan.mcgill.ca

THE 1920s

Austen W. Oliver, BA'28, DDS'31, at Vancouver, on June 23, 2000.

Edward Wolstein, BSc(Arts)'28, MDCM'32, at Ottawa, on September 23, 2000.

Elizabeth H. Archdale, BA'29, at Killara, Australia, on January 11, 2000.

William Cohen, BA'29, MDCM'33, at Westmount, Que., on August 2, 2000.

Louis J. Wainer, BA'29, MDCM'33, at Hinesburg, Vt., on April 24, 1998.

THE 1930s

Abraham Feiner, BA'30, MA'31, BCL'34, at Montreal, on September 9, 2000.

Gwendolyn W. (Peden) Groves, BA'30, MA'35, at Mount Vernon, N.Y., on August 17, 2000.

Jack Katz, BA'31, at Montreal, on July 26, 2000.

Solomon Neamtan, BCom'31, at Toronto, on August 5, 2000.

Robert I. C. Picard, BA'31, MA'32, at Victoria, on August 13, 2000.

Violet B. Archer, LMus'34, BMus'36, DMus'71, at Ottawa, on February 21, 2000.

Jessie (Decker) Boyaner, BCom'35, at Montreal, on September 12, 2000.

Edgar Andrew Collard, BA'35, MA'37, DLitt'62, at Ottawa, on September 8, 2000.

Constance M. (Moncaster) Cole, BCom'36, at Pointe Claire, Que., on August 19, 2000.

John H. Budden, BEng'37, at Victoria, on July 23, 2000.

Grace M. (Read) Irving, BA'37, at Kennebunkport, Me., on June 9, 2000.

Stuart P. Jones, BEng'38, at Mississauga, Ont., on August 28, 2000.

Gordon E. Perrigard, BA'39, MDCM'41, at Montreal, on July 11, 2000.

THE 1940s

Robert J. A. Fricker, BEng'40, at Winston-Salem, N.C., on August 4, 2000.

Lois (Hamblett) Golding, LMus'40, at Sequim, Wash., on April 16, 1998.

John Nelson Parker, BA'40, at Montreal, on September 25, 2000.

J. W. Cumming, BEng'41, at Thornhill, Ont., on December 4, 1998.

Marjorie (Ewen) Margesson, BA'41, at Kitchener, Ont., on September 10, 2000.

Charles Edwin Robison, BSc(Agr)'41, at Fredericton, on July 29, 2000.

Edward Newell Burke, MDCM'42, at Medford, Mass., on September 10, 2000.

George B. (Buck) Mcintosh, BA'42, at Bowen Island, B.C., on August 13, 2000.

Nello V. Delbel, MDCM'43, at Largo, Fla., on July 31, 2000.

Harold P. Goldfarb, BSc'43, MDCM'49, at Montreal, on July 18, 2000.

Stanley C. Lowe, BEng'43, at Toronto, on March 25, 2000.

Florence E. (Gardiner) Stevenson, BSc(HEc)'44, at Oakville, Ont., on September 2, 2000.

Raymond U. Lemieux, PhD'46, DSc'84, at Edmonton, on July 27, 2000.

Robert A. Lachance, BSc(Agr)'47, MSc'49, PhD'55, at Quebec, on February 11, 2000.

Edwin Webster Elliott, BEng'48, at Middleton, N.S., on April 5, 2000.

Robert W. Fisher, BSc(Agr)'48, PhD'51, at St. Catharines, Ont., on June 4, 2000.

Raymond E. Parsons, BA'48, at Knowlton, Que., on July 24, 2000.

John T. M. Taylor, BEng'48, at Bear Island, Norway, on August 12, 1999.

Norman Hurst, BA'49, MA'53, at North Vancouver, B.C., on December 27, 1999.

J. Stanley Kennedy, BA'49, BD'50, at Nepean, Ont., on August 21, 2000.

Frank S. Miller, BEng'49, at Bracebridge, Ont., on July 21, 2000.

Ian C. Miller, BSc'49, at Milton, Ont., on January 14, 2000.

John Arthur Oliver, BA'49, MA'50, MDCM'56, GradDipMed'62, former Professor of Surgery, at Montreal, on September 25, 2000.

Marvin D. Shiller, BCom'49, at Montreal, on June 13, 2000.

Ursula (Ward) Wallace, BSc(HEc)'49, at Oakville, Ont., on August 24, 2000.

THE 1950s

Joseph Cadloff, BArch'50, at Montreal, on September 21, 2000.

Ruth (Delahey) Cauley, BSc(HEc)'50, at Hudson, Que., on July 14, 2000.

Trevor K. Groves, BSc'50, MSc'53, PhD'66, at Calgary, on July 21, 2000.

Douglas A. Jonas, BEng'50, at Ottawa, on August 26, 2000.

Frank J. Starr, BCom'51, at Greenfield Park, Que., on June 26, 2000.

George F. Johnston, BEng'52, in Vermont, on September 1, 2000.

Rev. Brian F. Tiffin, MSc'53, at Drayton, Ont., on December 5, 1999.

Rabbi Bernard Bloomstone, BA'54, at Mansfield, Ohio, on July 31, 2000.

David M. Jacobs, BCom'54, at Vancouver, on July 30, 2000.

John MacNaught, BSc(Agr)'55, at Perth, Ont., on July 4, 2000.

Eleanor Robson, DipNursPh'55, BN'68, at Sainte Anne de Bellevue, Que., on June 11, 2000.

Elizabeth M. Wilson, BSc(HEc)'55, at Surrey, B.C., on June 4, 2000.

Ralph G. Allenby, BEng'56, at Toronto, on June 2, 2000.

Henry A. Salmon, BCom'56, at Whitby, Ont., on August 18, 2000.

Aaron D. Bernstein, BA'57, MDCM'61, at Toronto, on September 10, 2000.

THE 1960s

Linda (Randal) Berry, BA'61, at Qualicum Beach, B.C., on August 25, 2000.

Benjamin Shore, BSc'61, MDCM'65, at Brampton, Ont., on October 6, 2000.

G. B. Maughan, BA'64, at Montreal, on July 12, 2000.

Rodolphe O. Paradis, PhD'64, at Iberville, Que., on March 15, 2000.

Barry R. Skolnik, BEng'64, at Scarsdale, N.Y., on July 11, 2000.

Basudev Shome, PhD'65, at Torrance, Calif., on June 19, 2000.

Gul M. Kakkar, BCL'68, at Montreal, on August 27, 2000.

THE 1970s

Mary E. B. Glen, BA'70, at Baie d'Urfé, Que., on December 15, 1999.

Douglas W. Mearns, BEng'70, at Calgary, on October 2, 2000.

Bertha Bassia (Rubinstein) Marmerstein, LMus'71, BMus'75, at Montreal, on July 24, 1999.

Gwyneth A. Cooper, MA'72, at Lakefield, Que., on September 19, 2000.

Linda C. (Yas) Ross, BEd'72, MA'85, at Boulder, Co., on August 2, 2000.

Rev. Frank A. S. Bailey, BTh'75, at Alexandria, Ont., on September 9, 2000.

James F. Pendergast, DSc'76, at Smiths Falls, Ont., on September 5, 2000.

Michel Thériault, MLS'76, at Ottawa, on September 27, 2000.

THE 1980s

Robert Richard Jason, LLB'80, at Lake of Bays, Ont., on August 20, 2000.

Susan Jane Kealey, BA'80, at Toronto, on May 30, 2000.

Allan Stephan Palus, BCom'81, DipPubAcc'87, at Toronto, on July 26, 2000.

Luciano Della Rocca, BA'86, at Montreal, on August 5, 2000.

THE 1990s

Michael Smith, DSc'95, at Vancouver, on October 4, 2000.

François Dupuis, BSc'98, at Montreal, on September 13, 2000.

FACULTY/STAFF

Christine Hood, Department of Human Resources, at Montreal, on October 22, 2000.

Ronald G. Rice, McGill Professor of Civil Engineering, at Montreal, on August 20, 2000.

EPILOGUE

Malls, Marketing and Main Street

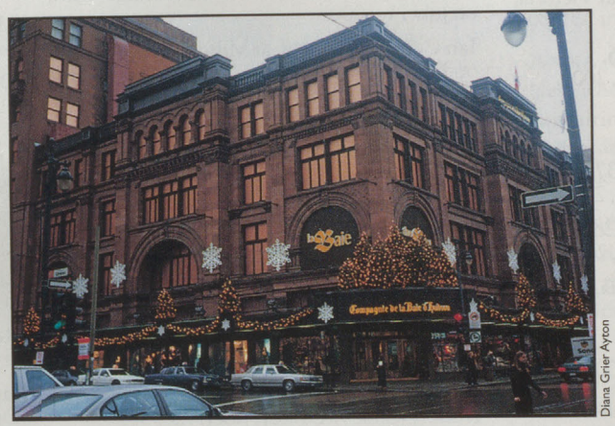
BY DEREK DRUMMOND, BARCH'62

All McGill graduates have memories of St. Catherine Street below the campus in downtown Montreal. It was here, as students, they found the large department stores, the grand movie houses, their bank branches and numerous shops, bars and restaurants.

Regardless of the time of day or night, there were always plenty, often crowds, of pedestrians on the street – even on Sundays when all the shops were closed.

For most of the twentieth century St. Catherine Street remained pretty much the same – until the 1990s and the arrival of new modes of merchandising. The pedestrians are still there, but the character of the street has changed.

Three of the four major department stores no longer exist – at least not in their original form. Ogilvy's has been transformed into an upscale shopping centre. Simpson's is now part clothing store and part entertainment centre. Eaton's has closed. Only the Bay (née Morgan's) remains.



Diana Grier Ayton

Those large, lavishly decorated movie houses on the south side of the street, with such elegant names as the Palace and Loews, have closed or been chopped into "multiplexes." The banks have all but disappeared. The buildings remain but they now house everything from shoe stores to cell phone companies. Many of the unique, locally owned and operated shops have disappeared, replaced by chains such as the Gap and Timberland.

Giant music stores and mega-bookstores, complete with in-house coffee shops, have appeared. Video game arcades and strip joints have joined the restaurants along the south side of the street. Open late, they ensure packed sidewalks well into the night.

Elsewhere in North America, change came earlier to downtown shopping thoroughfares, and in most cases, the result has been disastrous. Rather than being left with changed but still vibrant streets, most cities have seen these areas virtually abandoned by retailers.

Beginning in the 1960s, shoppers were lured from downtown and neighbourhood shopping streets to malls in the suburbs. By the 1970s, the larger regional malls built on highways beyond the suburbs were luring shoppers away from the original malls. In the 1980s, downtown areas abandoned by shoppers offered land assembly opportunities and the ability to build large enclosed upscale shopping centres.

Surprisingly, throughout these turbulent decades in retail history, St. Catherine Street, between Ogilvy's and the Bay, managed to prosper, although many neighbourhood shopping streets in Montreal suffered. Can St. Catherine Street maintain its vibrancy and will our neighbourhood shopping streets return to prosperity? A number of factors suggest that the answer is yes.

One powerful argument for such confidence is demographics. The greatest population shift in the next few years will be in the 40 to 55 age group – the baby-boomers – and the over-75s. In their twenties and thirties the boomers were price-conscious and fueled the flight to the malls and, in particular, the big-box retail outlets. But now they've become time-conscious and tend to place other factors before price. They are more apt to shop closer to home in stores that emphasize quality and friendly service. The Wal-Mart greeter will be no match for the neighbourhood shop owner who knows customers by name.

Another factor is growing unrest among suburbanites about the impact of regional shopping centres and big-box retail outlets on their lives. These mega-outlets, originally located far from residential neighbourhoods, now find themselves surrounded by houses. Irritated by the traffic generated by these outlets, residents fiercely fight more retail development in their vicinity. Understanding that shoppers are developing a reluctance to drive any further out of town to shop, big-box retailers are opting to locate back downtown. Expect stores such as Toys R Us to appear on St. Catherine Street in the not too distant future.

What about the impact of e-commerce? The percentage of people who shop via the Internet will remain relatively small. Part of the reason has to do with access to computers, but an equally important factor is that for many, shopping is an important element in their social and recreational life. Sadly, for too many, the trip to the grocery store provides the only social contacts in their day.

For those convinced that Internet shopping will garner a far more significant portion of sales, a look at how people view movies should be informative. With the advent of television, people stayed home and watched movies broadcast by the networks. Business at movie theatres suffered. When technology allowed us to view videos at home, rental shops such as Blockbuster blossomed and more movie theatres closed. How then can we explain the opening in the 1990s of so many new entertainment centres containing, besides arcades, numerous movie theatres?

It's clear that people have tired of the isolation of watching movies in their basements and are coming out of their cocoons. Along St. Catherine Street an entertainment centre – the Paramount – has opened in the former Simpson's and soon another much larger one will open in the legendary Montreal Forum.

These recent trends in marketing and retail strategies are encouraging for our neighbourhood shopping streets. The end result will be a revival that will not only benefit the shop owners and developers but also the community, particularly those who value and depend on the social experiences associated with a vibrant shopping street.

The trends will also allow St. Catherine Street to maintain its liveliness and provide future McGill graduates with memories.

Derek Drummond is Macdonald Professor of Architecture and Vice-Principal, Development and Alumni Relations, at McGill.

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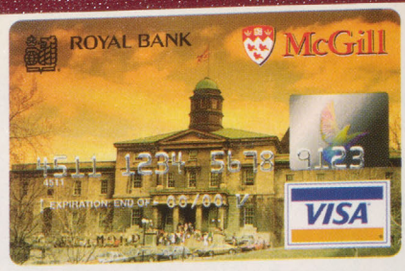


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Diana Grier Ayton

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McGill News
3605 de la Montagne
Montreal (Quebec) Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
E-mail: alumni@martlet1.lan.mcgill.ca
Web: www.mcgill.ca/alumni/news

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Courtesy Heidi Hollinger





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Les chercheurs de l'Université sillonnent la planète pour réaliser des travaux dans à peu près tous les champs de la connaissance.

par Daniel McCabe, BA'89
traduction de Carl Lavoie, BA'84



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by Andrew Mullins

Departments

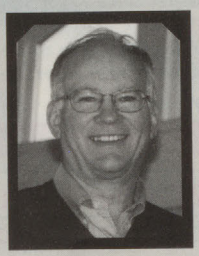
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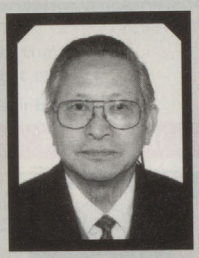
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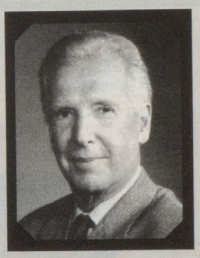
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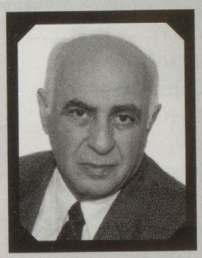
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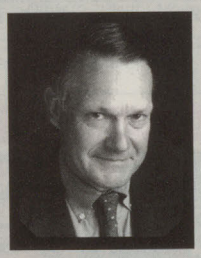
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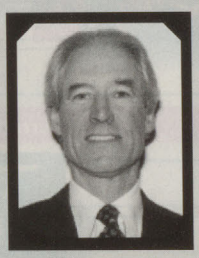
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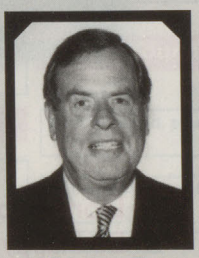
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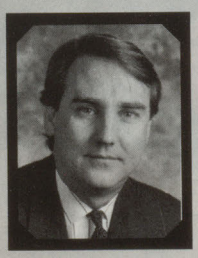


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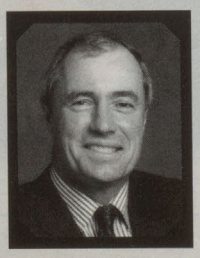


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I remember as a young child being puzzled by many things about adults. For instance, whenever they got together, they sat down – sometimes for hours. And I knew that they were blessed in two important ways: they didn't have to eat all their vegetables and they got to pick their own bedtime.

Nowadays I'm eating vegetables I hadn't heard of five years ago. I still hate to go to bed and I am back to being very impressed by my elders. But now it's for reasons that have to do with my own maturity. I see the courage required to face hardships of illness, the loss of friends, of lifelong partners and of that once-envied independence. As Bette Davis said, "Old age isn't for sissies." I'm learning to recognize and appreciate small acts of heroism and grace under pressure.

The news lately has been full of stories of those at a dangerous age – adolescence – where pressure isn't yet balanced by grace or a firm enough sense of identity to be resisted. Two more schools have had picked-on students strike back with gunfire. In Vermont, a quiet town was rocked by the discovery that two teenage residents probably killed a pair of Dartmouth professors.

There are others behaving badly, of course. Incidents of road and air rage are becoming commonplace. Parents are threatening the lives of referees at their children's hockey games. Sports heroes, pop stars – even presidents – are getting away with acts that not so long ago would have been career-enders. A sports announcer wryly commented on the New York Yankees' preparations for spring training last year by saying, "those team members not currently under indictment are heading for Florida."

University campuses are not immune. Earlier this month in Edmonton, a former student with a grievance – and a high-powered weapon – was arrested at the University of Alberta, fortunately before he had carried out any plans for revenge.

But universities are also great places to work because they are full of heroes. Not the $8-million-a-year-with-attitude kind, but the quiet, work-for-a-better-world variety. The things people do here at McGill have the potential to affect the lives of people around the world.

For example, Professor Alan Watson of Macdonald Campus has discovered a naturally occurring pathogen which can help eliminate the noxious weed, striga. Nations in western Africa are plagued by striga, which chokes desperately needed food crops. Watson wants to make the expertise available at no cost to those countries that need it. Dr. Samuel David of the McGill University Health Centre is lead investigator on a team of researchers who have had success with a new type of treatment for spinal cord injuries. They produced a vaccine to block molecules that inhibit nerve regeneration following damage to the spinal cord. Their results, which stimulated regrowth of nerve fibers in animals greater than any previously reported, also have implications for diseases like multiple sclerosis. School of Architecture professor Avi Friedman, MArch'83, has been a pioneer in the design of affordable, adaptable homes. More than 10,000 Canadians have bought his "Grow Home," and versions of it have been exported to other countries. He has received the World Habitat Award and a Manning Award of Distinction. The trendy design magazine *Wallpaper* recently included him in a list of "Ten Who Will Change the Way We Live."

If selling babies on the Internet and sports thuggery get more media attention than our doctors, educators and scientists, the government nonetheless seems to have heard the cry to increase the country's research funding. A new federal initiative, the Canada Research Chairs program, will allow universities to attract and retain top-notch academics. McGill, eligible for 162 CRC positions (based on the amounts each institution receives in research grants from agencies like the Medical Research Council), will use the money only for recruiting new faculty.

The University has, however, established a matching plan to recognize the high quality academics already on staff. Tenured faculty are eligible to be appointed James McGill Professors, while assistant professors may be named William Dawson Scholars. Nominations will be made by the deans of the faculties and those honoured will receive extra research funding and a salary boost. Vice-Principal Academic Luc Vinet calls McGill's initiative "a very ambitious and exciting plan."

And it's good news for all of us, the kind of thing we need to hear instead of the latest celebrity-centred fiasco. To reverse the descriptions often applied to less worthy endeavours, at universities like McGill, it *is* rocket science, it *is* brain surgery and we *are* curing cancer.

Diana Rice Aylon

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Familiar faces

Thanks for the wonderful Homecoming picture of Mary Jane Puiu and Rita DePierro (Winter 2000/01, page 35). Ms. DePierro was also my algebra teacher in high school and the best teacher I had. I still remember her classes and how much I learned in them. She hasn't changed a bit! Mary Jane and I also went through school together.

What a joy to see two great people again. Thanks for bringing back very fond memories for me.

Judi (Dove) Oswald, BMus'72, DipEd'73
via e-mail



Support for tech transfer

Your article on technology transfer, "Taking McGill to Market" by Patrick McDonagh, in the Winter 2000/01 issue, seems to present a balanced and sober picture of the Office of Technology Transfer (OTT) at McGill. However, I wonder if the potential benefits of commercializing university inventions are somewhat understated.

While it is true that most technology transfer offices in the U.S. and Canada do not generate large profits for their institutions according to MIT's Lita Nelsen (see www.sciencemag.org/cgi/content/full/279/5356/1460), it is also true that some universities have received significant income from royalties. Florida State University, to name just one, gained in 1998 an amount equal to 42% of its US $112 million research budget for its patents on the cancer drug Taxol (see www.techreview.com/magazine/ jul00/zacks.asp).

Considering that successful patents often take up to 10 years to generate revenues and that U.S. institutions have been aggressively marketing their inventions for less than 20 years, it should not be surprising that only a few are reaping substantial rewards. This is doubly true in Canada where such efforts are even more recent. Therefore, it is likely that revenues from commercialization of inventions will become more important for most universities in the next decade.

Perhaps more importantly, aggressive licensing of intellectual property benefits a university's surrounding community by providing high-paying and stimulating jobs in growing sectors of the economy. This type of activity also benefits the country by providing challenging jobs for its highly educated workforce.

A healthy and well-funded technology licensing office can be extremely valuable for a university and its local economy. McGill's OTT seems to be performing encouragingly well despite limited resources. As a result of your article, I am considering directing to the OTT my next alumnus donation. Can I do that?

Simon Delagrave, BSc'91
Avondale, Pa.

Ed. note: Simon Delagrave and the OTT will be glad to hear that graduates and friends of McGill who wish to donate to the University may ask that their gift be directed to any area or department – even to the modest endowment fund established by the McGill News! *Of course, gifts may also be undesignated, which allows the University to fund some needs which have been identified as urgent – student aid or library collections, for example. Funds which are unrestricted also give McGill the flexibility to follow up on good ideas and opportunities. The unique and multidisciplinary School of Environment was established in 1998, largely with the help of donations made to the Alma Mater Fund.*

AIDS cause questioned

I was interested in the interview held with Dr. Mark Wainberg (Winter 2000/01). On the question of his attitude to critics who believe that HIV may not be the cause of AIDS, I found his response intriguing. In effect: call them a fringe group, endow anti-HIV drugs with unsubstantiated life-saving powers, and put the critics behind bars!

Scientific proofs are generally not easy to come by and may need patience to explain. In this case, I would have preferred to read a more serious treatment of the subject, mentioning the complexities of the problem such as the data recently reported by Dr. Aruba, head of the Quebec Health Department (Montreal *Gazette*, Dec. 1, 2000). Even with "new treatments we're not curing people of AIDS," he stated. Also, the fact that the incidence of HIV is rapidly increasing, while deaths from AIDS have sharply declined, suggests that other hypotheses might reasonably be entertained.

Samuel W. Levy, PhD'54
Deerfield Beach, Fla.

Ed. note: Dr. Wainberg is not alone. The Durban Declaration (www.durban-declaration.org) affirming HIV as the cause of AIDS is endorsed by a coalition of 5,000 of the world's leading scientists and doctors, including 11 Nobel Prize laureates. An excerpt from the declaration states that the evidence linking HIV and AIDS is "clear-cut, exhaustive and unambiguous, meeting the highest standards of science. As with any other chronic infection, various factors have a role in determining the risk of disease. People who are malnourished, who already suffer other infections or who are older, tend to be more susceptible to the rapid development of AIDS following HIV infection. However, none of these factors weakens the scientific evidence that HIV is the sole cause of the AIDS epidemic."

Credit where it's due



We are pleased that you published our proposed design for the future IT building (Newsbites, Winter 2000/01), but we are somewhat disappointed at not being properly credited for it. This design is the result of our conceptual/feasibility study, unveiled and presented to Mr. Lorne Trottier, and as architects (one of the partners was educated and later taught as a visiting professor at McGill) we are proud of it. We would like to be properly credited as: Conceptual study by Vecsei Architects.

André Vecsei, MArch'73
Montreal, Que.

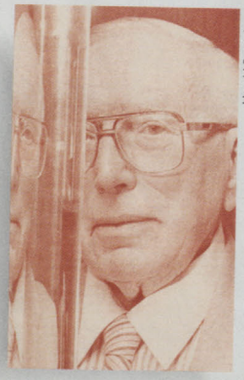
Unknown inventor

Your winter cover story "Can University Research Pay Off?" triggered a fond memory of my two years as an editor on the *McGill Daily* (1975-76). I was writing some sort of satirical article and I wanted to use the word "plexiglass."

As an American struggling a bit against culture shock, however, I was doubtful that Canadian students would be familar with a term I assumed to be American, and so I invented a more self-explanatory word "plastiglass." Luckily, my editor (also an American) questioned it and restored the word "plexiglass." Years later, it was the *McGill News* that taught me that plexiglass was invented at McGill by William Chalmers.

Charlie Clark, BA'76
via e-mail

Ed. note: According to an earlier McGill News *article ("Reclaiming a long lost hero," by Hugh Wilson, Summer'87), William Chalmers was little known even by those who followed him at McGill's chemistry department. As a graduate student of Professor George Whitby and the recipient of a National Research Council (NRC) scholarship, Chalmers conducted pioneering research in polymer chemistry (the joining together of organic compounds to make new substances). One of his discoveries was the tough substance known as Plexiglas (like Kleenex, the trademark name became a general term.) Though it was little used until WWII, Chalmers immediately saw the material's commercial potential and pushed for a patent, which was negotiated by the NRC.*

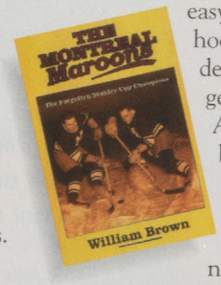

Harold Rosenberg

WILLIAM CHALMERS

He went on to work with Nobel Prize-winning polymer scientist Herman Staudinger in Germany, then returned home to Canada in the mid-1930s, setting up a chemical business with a partner in B.C. McGill, not much interested in Chalmers's work at the time of his discovery, eventually established one of the world's finest polymer chemistry departments. Chalmers was invited to visit the department in 1987, when, he said, he was "treated royally."

Maroon nostalgia

Your Summer 2000 issue included a book review of *The Montreal Maroons*, by William Brown, BSc'67. Your reviewer criticized it as a "less-than-easy read for the average hockey fan," but that depends on what generation you belong to. As an 8- to 12-year-old boy practically living on skates all winter, I idolized the Maroons just from radio, newspapers, and the one game a year I was able to attend. Brown's book was a wonderful way to re-live those fun days.



The book reprints a poem submitted anonymously to the *Montreal Herald*, reciting the glories of the Maroons and especially of their top line of Smith-Ward-Northcott. It was written by my father, an immigrant from England who never skated but loved hockey. He wrote the poem for the fun of it, and insisted that his name not be published. Many years later, after I had graduated from McGill, my father went to the evening division of what was then Sir George Williams College to earn a BCom, then took evening and Saturday classes at McGill for his MA. He had an office job at the Sun Life, and taught first-year economics at Sir George for many years.

The Maroons book will in fact be passed on to younger generations for their education in hockey – first to my son, who became a far better player than I was (aided by his father's coaching, no doubt!), then to his son who may end up being better than either of us if he isn't over-coached by his family.

Norman Halford, BA'45
Darien, Conn.

Ed note: Norman Halford wrote to us again after contacting the author. He discovered that we had mixed up our William Browns. The author of The Montreal Maroons *is in fact William Brown, BA'81. Nor is this his first successful book about sports. In 1996, journalist and baseball enthusiast Brown published* Baseball's Fabulous Montreal Royals, *a highly acclaimed book about the Brooklyn Dodgers' farm team. The legendary Jackie Robinson broke baseball's colour bar as a Montreal Royal.*

Who's who

We were delighted to see the photograph on page 36 of the last issue showing the Principal and his wife Phyllis at our home in Essex. I was, however, disappointed that you did not list all the guests as they included two U.K. university chancellors, which made the occasion very special.

It may also be of interest that from 1763-94 our house was the home of Dr. Daniel Sutton, the great inoculator against smallpox. His achievement is well recorded in *The Speckled Monster* by John Smith, the Essex Archivist.

My wife and I look forward to visiting McGill in the fall.

Julian Royle
Ingatestone, Essex



Ed note: We are happy to provide what space problems forced us to cut last time. From the left: Keith Shelley, Julian Royle, Sarah Royle, Sir Alex Jarratt (Birmingham University), Phyllis Shapiro, Dr. Bernard Shapiro, Lucinda Kitchin, Coordinator of the McGill U.K. Alumni Association, Dame Janet Baker (York University), Michael Kitchin, Lady Jarratt. Anyone puzzled by the smallpox reference should know that it refers to an Epilogue piece (on how smallpox stopped an American invasion of Canada) contributed by Dr. Mark Clarfield to our Fall'00 issue (see next letter). Wired readers who may have missed it can read it on the McGill Alumni and Friends website at www.mcgill.ca/alumni/news/archives/fall2000/epilogue.

Un lecteur curieux

J'ai lu avec intérêt l'article du Dr Mark Clarfield dans l'exemplaire d'automne de *McGill News*. Il cite un article de *Annals of Internal Medicine*, mais sans donner la référence exacte. Une brève recherche ne m'a pas permis de retracer l'article en question. Serait-il possible de savoir la référence précise? Merci.

Charles Godue, MSc'87
par courriel

Note : L'article du Dr Clarfield a manifestement suscité un vif intérêt. Vous pouvez consulter l'article dont il a fait mention en vous rendant sur le site Internet du Annals of Internal Medicine : *www.acponline.org/journals/annals/15oct97/smallpox.htm.*

Left out

The McGill Women's Alumnae Association and the McGill Centre for Research and Teaching on Women would like to bring to your attention the fact that they are the sponsors of the annual Muriel Roscoe Lecture. Unfortunately, nowhere in the article "Capping off Centennial Celebrations" which appeared in the Winter 2000/01 edition of the *McGill News* does it mention our name.

In fact, it was our joint committee of the MWAA and the MCRTW which organized the event and decided to invite Lieutenant Governor Lise Thibeault. It was mutually agreed that it would be a fitting close to RVC's 100th anniversary celebration. Your readers might also be interested to know that the Muriel Roscoe Lecture series was started in 1989 as part of the Women's Alumnae Association's 100th anniversary activities.

Celia Kaplow, BA'66
President, McGill Women's
Alumnae Association
Shree Mulay, MSc'66, PhD'69
Director, McGill Centre for Research and
Teaching on Women

We welcome your letters.
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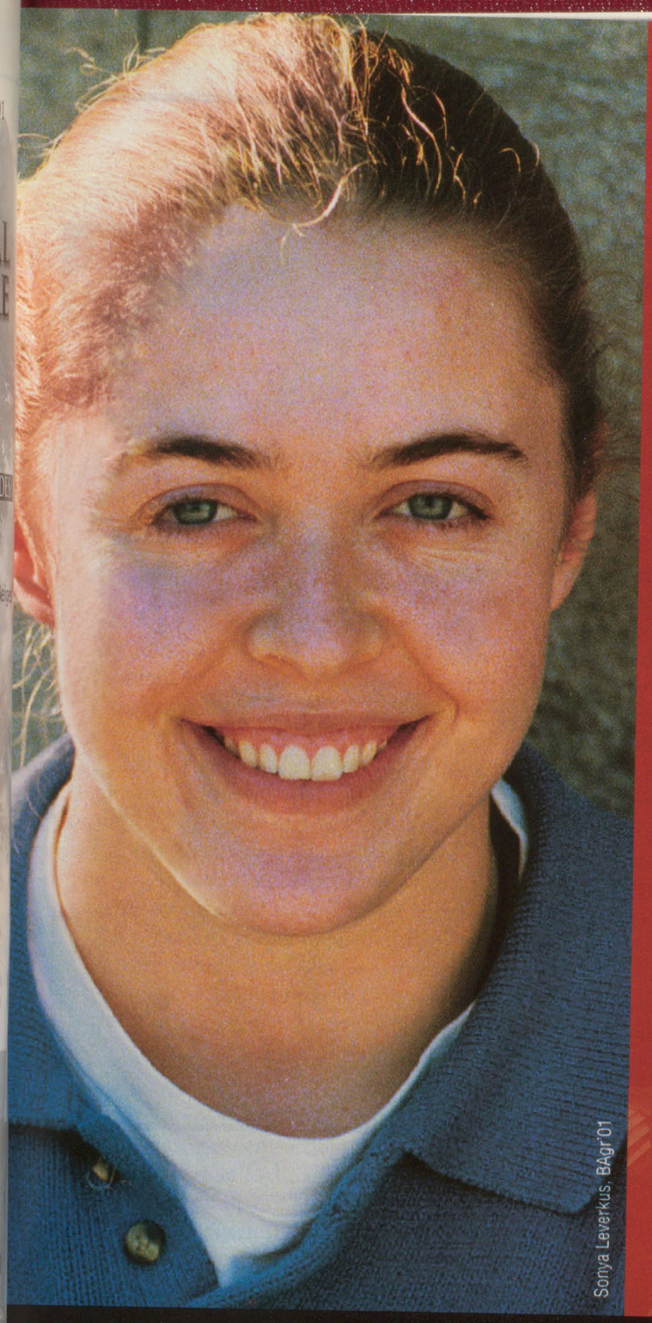
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PASSING THE HAT



Richard Arless Jr., courtesy *The Gazette*, Montreal

It's been three decades since McGill has had to name a Redmen head football coach. With the retirement of the legendary Charlie Baillie (shown at right) after 29 years with the team, Canadian Football League vet Chuck McMann, BEd'81, was picked in January to take over the reins of Redmen football – and don the coach's cap. McMann, who played for 10 years as a receiver with the Montreal Alouettes and has been an assistant coach with the Calgary Stampeders since 1992, will be the 15th coach in McGill football history.

The 49-year-old Toronto native said, "It's a great honour for me to come to an institution like McGill which has a great academic and football tradition."

Despite success in the CFL – McMann has two Grey Cup rings from his years with the Stamps – he didn't have to think too long about the offer from McGill. "This is a dream job for me, a great opportunity which I couldn't pass up. What really appeals to me at the university level is the ability to develop long-term relationships with the players. At the pro level, it's a revolving door. Guys are in and out of the program very quickly. Here, you recruit guys, then you're with them for four or five years, and you see them grow as people and get a great education while improving their football skills. Once they graduate, they're alumni, and they're still connected to the program."

McMann is not exactly a stranger to the halls of academe either, having taught in Quebec for the Lakeshore School Board and at John Abbott College in the 1980s. "I see myself as a teacher first and foremost, who happens to have an expertise in football."

"This is an exciting day for our football program," said Director of Athletics Bob Dubeau. "We conducted a national search for a successor to Coach Baillie and we're very fortunate to get someone of Chuck McMann's calibre. He's a hardworking man of integrity and honesty, and believes strongly in academic success."

Not only will McMann's strong technical knowledge of the game be good for McGill, but since his pro duties included a role as director of Canadian scouting for the Stampeders, he'll bring a wealth of contacts from across Canada and the U.S. that should prove valuable when it comes to recruiting.

McMann is well aware of the imposing shadow cast by Charlie Baillie, winner of more games than any coach in McGill history. "I can't be like Charlie as a coach," says an undaunted McMann. "I've got to develop my own way of coaching. I came in here to do my job and I'm going to give it my all to be successful here."

factFILE

McGill has attracted seven prominent academics from such institutions as MIT, Princeton and Duke under the new Canada Research Chairs Program. What brain drain?

DOWN FOR THE COUNT



Music students were powdering their wigs and dabbing on their beauty spots in January as Opera McGill presented Mozart's *Le Nozze di Figaro* at three sold-out Pollack Hall performances. Here the fainting Susanna (Krista Howe) is caught by Count Almaviva (Olivier Laquerre) while an amused Don Basilio (Robin Tremblay) looks on. "The singing was magnificent," opined the Montreal *Gazette* of Laquerre's performance in particular, and "the young performers moved confidently though their paces."

JOINING THE BREW-HA-HA



Patrick Fok

What's the best way to beat the winter blahs? For some, it's a winter holiday, but for those on student budgets, it's a return to the open air pub days of summer. So what if it's well below freezing – just lower the tent flaps and crank up the heat and the music!

The first ever Snow-Air Pub held on lower campus from January 8-12 gave students a chance to catch up with friends after the Christmas break while enjoying a beer and a bite to eat in a unique environment. A student poll in the *McGill Tribune* produced a unanimous verdict: Snow-AP rocks!

factFILE

Over the past 10 years, McGill faculty have undertaken more than 100 projects sponsored by international development agencies.

DO BUGS MAKE YOU BUGGY?

Tracking mud (or worse) on the carpets, chowing down uninvited on leftovers, barking or meowing a pre-dawn reveille – pets can make you crazy. But according to E. Fuller Torrey, MDCM'63, it's possible that pets really *can* make you crazy. In a recent article in *Lingua Franca* magazine, writer Stephen Mihm talked to Torrey about his theory that domestic cats may carry infectious diseases that cause schizophrenia and bipolar disorder.

Torrey, a psychiatry professor at the Uniformed Services University of Health Science in Maryland, insists that he likes cats, in spite of his anti-Fluffy ideas. "My wife thinks I'm going to be assassinated by cat owners," he told Mihm. He may joke, but Torrey's very serious about his cat-related research and he knows how cruel a disease schizophrenia can be. His sister Barbara was diagnosed with it just as she was due to start university.

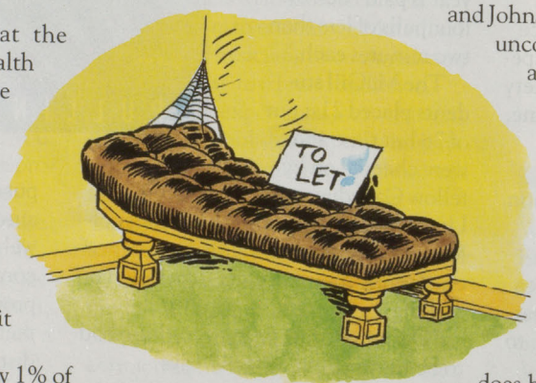


Illustration Mark Lamarre

Although schizophrenia affects only 1% of the population, it's an illness that's devastating for those afflicted and their families. Patients can be treated with medication, but relapses are heartbreakingly common and approximately 40% of sufferers end up on the streets or in prison. Many commit suicide.

The germ theory of mental illness was posited as early as the mid-1800s. The idea was lent credence by the outbreak of psychoses after the 1918 influenza epidemic and the discovery that syphillis could cause dementia. But the profession of psychiatry gradually put most of its eggs in the Freudian basket, moving away from biological causes as the basis for mental illness.

Thirty years ago, Torrey first suggested that *Toxoplasma gondii*, a parasite passed to cats from rodents, caused brain lesions in humans – and possibly schizophrenia. At the time, he told *Lingua Franca*, the idea was "considered psychotic." Since then he and Johns Hopkins virologist Robert Yolken have uncovered evidence to support the claim and are about to begin clinical drug trials using antibiotics and antivirals similar to those used by AIDS patients. Yolken says that most humans exposed to toxoplasma (usually through cat feces) suffer no ill effects, but the parasite poses a danger to people with compromised immune systems and to pregnant women and their fetuses.

Whether Torrey's theory is correct, it does help to broaden studies into mental illness. Recent proof that a bacteria, not a personality type, causes most gastric ulcers, and the discovery of intriguing links between some strep infections and obsessive-compulsive disorder may mean that other conditions are also germ-based. In the future, psychiatrists may rely more on antibiotics than analysis when treating their patients.

See the full article, Pet Theory: Do Cats Cause Schizophrenia?, *at www.linguafranca.com/print/0012/cover_pet.html.*

LANGUAGE SKILLS



Normand Blouin

Language has been at the heart of much debate in Quebec over the last two decades, but there has never been any question about McGill's pre-eminence in the field of language acquisition. Indeed, the establishment last fall of a unique PhD program highlights the impressive range of expertise in the field among McGill scholars.

The doctoral-level Language Acquisition Program (LAP) draws professors from the School of Communication Sciences and Disorders, and from the Departments of Linguistics, Psychology and Second Language Education. Psychologist Fred Genesee, director of the LAP, says proudly, "No other university across North America provides such a wide breadth of research on language acquisition as McGill." That's no idle boast – last November the Boston University Conference on Language Development pronounced McGill first among all universities on the continent in language acquisition research. With 160 studies conducted over the past 25 years, McGill surpasses Stanford, MIT and Harvard. LAP faculty members have explored the social, cognitive, linguistic, neural and psychological dimension of language learning.

Having access to experts in everything from sign language to multilingualism, infant babbling (a specialty of Professor Lauro Petitto, pictured here in conversation with a young friend), passive learning and impaired language development, graduates of this new program will have no problem talking the talk.

factFILE

Two McGill professors and four graduates went on to win Nobel prizes: three in chemistry, two in medicine and one in physics.



Courtesy Philippe Nieuwenhof

PULLING FOR MCGILL

No, McGill isn't becoming part of the Formula One circuit, but some ambitious Mac students are taking tractor pulls very seriously.

After last year's freshman appearance at the quarter-scale tractor design competition organized by the American Society of Agricultural Engineers in East Moline, Illinois, McGill Agricultural and Biosystems Engineering students are readying themselves for the 2001 edition. The event is open to all faculties and departments of agricultural and biosystems engineering across North America and has students design and build a quarter-scale tractor themselves, then take to the track. Judging is based on overall design, a team presentation, and of course, the tractor pull.

"Driving the tractor during the competition is probably the most exciting and rewarding moment," says team captain Philippe Nieuwenhof, a third-year agricultural and biosystems engineering student, whose uncle Freddie Nieuwenhof, BSc(Agr)'01, was last year's captain. "The work of one whole year is paid back by four pulls of less than two minutes each."

The McGill students placed 21st out of 28 last time and were cheered on by fellow Canadian participants from Université Laval and the University of Manitoba. This year – with more experience under their fan belts – they plan on making the top ten.

"During the first year, everything had to be started from scratch," says Nieuwenhof. "The experience we gained last year is really a solid foundation on which we are building and which we hope will be transferred to new team members."

The design for their new tractor is almost complete and construction has already begun. "We're really anxious to participate," says Nieuwenhof. "We've put a lot of effort into developing an automatic weight transfer system and we've designed a very original tractor configuration. We also built a computer program to calculate the best adjustments for the transmission and weight distribution."

The 13-member team is sponsored by the Faculty of Agricultural and Environmental Sciences and they are now working on getting more private support. The students and their new tractor head off for Illinois in June.

Check out the team's website at www.agrenv.mcgill.ca/Agreng/Tractor.

WINNING WAYS



Perhaps someone should speak to those Oxford dons about their contribution to Canada's brain drain.

McGill medical student Astrid Christoffersen-Deb was recently named the University's 116th Rhodes Scholar and will be off to England this year to study politics, philosophy and economics at Oxford University. Christoffersen-Deb says the line of study will be perfect preparation for her ultimate goal to work as a doctor in developing countries, an ambition whose seeds were sown in a 1998 trip as a medical student to India's Himalayan region. "Studying [these subjects] will provide me with the foundation I'll need to help build societies and advocate for others," she says, and her Rhodes experience may aid her in getting work with humanitarian organizations like Médecins sans Frontières or UNICEF. "I expect being a Rhodes Scholar will be like starting a new life."

Aside from high academic achievement, Rhodes Scholars can be chosen for their extracurricular activities, leadership qualities and community service. Christoffersen-Deb founded the Bedtime Stories Program at the Montreal Children's Hospital in 1999, recruiting volunteers to read to patients. Her intention was "to use storytelling as a way of creating a world where these children can exist without the threat of suffering."

The determined young med student also served as Chair of the World Health Organization's Health Assembly at the McGill Model United Nations Conference, and as President of the United Nations Student Association at McGill. In 2000, she received the YMCA Young Woman of Distinction Award.

Christoffersen-Deb received the news of the Rhodes scholarship just as she was headed to British Columbia to complete her internship at the Vancouver General Hospital in November. "All I could do was cry out of joy throughout my entire plane trip," she told the McGill *Reporter*. She is inclined towards working in obstetrics and gynecology because of her interest in women's health issues, and says she would like to return to India after her Oxford experience to start women's and children's health clinics.

MINI-MED SCHOOL

If you've ever dreamed of learning more about medicine – without all that med school homework, the exam pressure and the sleep deprivation that goes with being an intern – a program being launched in October by the Faculty of Medicine may be for you. Dubbed the Mini-Med School, the program is a lecture series aimed at the general public and is intended to make basic medical science more accessible and raise awareness about health issues. It's the brainchild of Dr. J. John Cohen, BSc'59, MSc'60, PhD'64, MDCM'68, a physician at the University of Colorado School of Medicine, who recently came to McGill to discuss the mini-med school concept.

"It's an amazing opportunity to study medicine with some of the best people on our staff," says Dean of Medicine Abe Fuks, BSc'68, MDCM'70. "[It's] a great thing for the community." The dean believes the program will attract not just lay people but those contemplating careers in medicine as well. And he wants to encourage McGill scientists and physicians to communicate their expertise to a broad audience.

If Cohen's experience is anything to go on, the school should prove hugely popular. McGill's mini-med school will be the first program of its kind in Canada, but the program is already a big hit in the United States, where over 80 medical schools have adopted the model. When Cohen launched the first one in 1990, he had over 1,200 people contacting his office asking to participate. "It still amazes me how many people want to attend," he says.

The curriculum in the mini-med school will include anatomy, physiology, microbiology, human genetics, immunology, the cardiovascular system, psychology and medical ethics. Titles for the six-to-eight-part lecture series will be catchier though: From Bugs to Drugs, Watching the Mind at Work and Is Your Body Running On Empty? illustrate what the dean says will be an "informative and entertaining" series. The school will also use smaller group discussions and clinical demonstrations (no med school would be complete without the "yuck" factor).

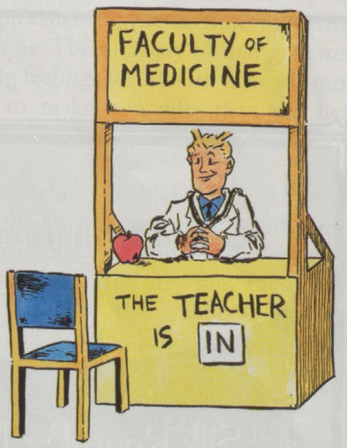


Illustration Mark Lamarre

Best of all, there are no prerequisites and the only competition you'll have in getting accepted to this med school will be signing up before all the spots are filled.

For more information, contact the Faculty of Medicine at (514) 398-2698 or facdev@med.mcgill.ca.

TO McGILL GRADUATES AND FRIENDS

The term of office of Dr. Bernard Shapiro as Principal of McGill University will end on August 31, 2002. The Statutory Committee to Nominate a Principal has been formed and began its preliminary meetings on February 12, 2001. As Chair of this committee, I welcome the advice of alumni and friends of McGill, and invite your comments and nominations, which will be dealt with in strict confidence. Please direct all correspondence to my attention, care of:

Victoria Lees, Secretary-General
James Administration Building, Room 608
845 Sherbrooke Street West
Montreal, Quebec H3A 2T5
Fax: (514) 398-4758

Yours faithfully,

Richard W. Pound
Chancellor

À TOUS LES DIPLÔMÉS ET AMIS DE McGILL

Le mandat de M. Bernard Shapiro, principal de l'Université McGill, prendra fin le 31 août 2002. Le comité statutaire chargé de nommer le principal a été créé et a amorcé ses réunions préliminaires le 12 février 2001. En tant que président de ce comité, j'invite les diplômés et les amis de l'Université à me faire part de leurs commentaires et à présenter des candidatures qui seront étudiés en toute confidentialité. Veuillez adresser toute correspondance aux soins de :

Victoria Lees, secrétaire général
Pavillon James de l'administration, Bureau 608
845, rue Sherbrooke ouest
Montréal (Québec) H3A 2T5
Télécopieur : (514) 398-4758

Veuillez croire à mes plus cordiales salutations,

Richard W. Pound
Chancelier

McGill

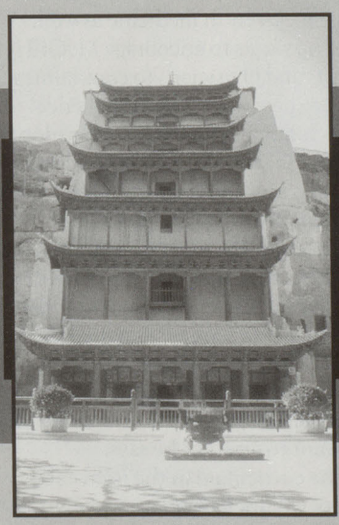
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Ian McLACHLIN: *It's about* GIVING *back*

Five years after graduating, Ian McLachlin, BEng'60, left Montreal and seemed to have left McGill behind. But when he came back in 1989, he made up for lost time in a big way.

Since then, he has served as president of the McGill Alumni Association and as Chair of McGill Homecoming, and he has just begun a five-year term on the University's Board of Governors. That's not all. Until his retirement last year, McLachlin taught courses in entrepreneurship in the Faculty of Management, drawing on his many years as an executive in investment banking. "I thought the fact that I could offer real-world experience to the students would be useful." He adds ruefully, "Now they all want to know how to start dot.coms!"

Back in the early '60s, he could not have predicted his extensive involvement in McGill life. True, he had been satisfied with his McGill Engineering education, during which he acquired "skills that you could use regardless of the field you were in." But he says "I hadn't realized how much McGill meant to me" until he spent time away from it.

McLachlin was helped through school by his uncle, who supplemented the income he earned from summer jobs. The memory of that generosity and his strong feelings for McGill have prompted McLachlin to make two gifts that will help future students.

First, he funded the Ian McLachlin Prize for Entrepreneurship in Engineering to encourage engineering students to undertake courses in Entrepreneurial Studies in the Faculty of Management. He has also made a bequest to McGill that will provide funding for bursaries to help students in financial need pursue their studies in Management and Engineering.

McLachlin's reasoning is simple: "I want to try to live up to the philosophy that says you should put as much as you can back into the institution that gave you so much."

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Q+A

IN CONVERSATION WITH

KATHLEEN GLASS LLB'80, BCL'81, DCL'92

Kathleen Glass is director of the Faculty of Medicine's Biomedical Ethics Unit and principal investigator of the unit's Clinical Trials Research Group (CTRG), which examines ethical questions about human experimentation. She is Clinical Ethicist at the Montreal Children's Hospital site of the McGill University Health Centre and former Chair of McGill's unique, interdisciplinary Bioethics Master's Program. Dr. Glass serves on a number of national and provincial research ethics committees and was director of the Ottawa-based National Council on Ethics in Human Research in 1993, 1994 and again in 1996.



Owen Egan

How did you become an ethicist?

The route that I took was that I studied and was practising law, and I decided to look for work that involved more human values. So I went back to university and did graduate work in health law and ethics.

Is there a clear-cut job description for ethicists?

Ethics is really a consideration of how one ought to act or what kind of choice one ought to make in a particular set of circumstances. We all face that in our daily lives, but you can actually study ethics; it is a branch of moral philosophy which looks at those kinds of considerations, and we develop various tools for evaluating and analyzing particular situations. When we teach ethics, for example, our students come from all walks of life, and as part of their training, we try to give them an idea of how to recognize the moral dimensions of the kind of work they will be doing.

Can you briefly explain the structure of McGill's Biomedical Ethics Unit and the Clinical Trials Research Group?

The Biomedical Ethics Unit is part of the Faculty of Medicine. Within that unit, there are four faculty members: one from law, from philosophy, from religious studies, and one physician. These four people form the Clinical Trials Research Group, of which I am director and principal investigator. We each have an appointment as a clinical ethicist at a McGill hospital, where we do consultations with health care professionals who seek our advice, and sometimes with patients and families as well. All four of us also teach in the Bioethics Master's Program – which we administer– in the medical school, and in hospitals.

How does one teach something like ethics?

There is a classroom approach, in which we examine how classical ethical ideas apply today, for example those of Bentham, Mill and Kant. In the hospitals, we often use cases as a teaching approach. We examine the facts, asking what are the key issues, why does the doctor or researcher want to talk to an ethicist, what are the values of the parties, both the health care professionals and the patients?

Is your role in society to be a moral authority – providing answers to dilemmas – or is it more to raise questions?

I think it's both. The person who is trained and experienced in ethical reasoning can be a resource for society. We have a role to play in public education and policy formation. Bodies like governments and committees are often looking for someone to give them ethical guidance when forming new policy.

Do scientists have greater obligations today? Are they responsible for the ways their discoveries are used?

I think governments, institutions, and the lay public do demand more accountability. At the same time, there are still strong notions of academic freedom that exist within universities; we ought to be able to study what we want. Many areas of research involve developing a technique that carries a

load of public accountability.

For example, when Dr. Wilmut cloned Dolly the sheep, he had already done the cloning before the announcement came, and there was a lot of talk about what kind of accountability he might have for developing a technique which could be used in humans. There are good reasons for increasing public accountability, but we don't want to make it so burdensome that progress grinds to a halt. We need a balanced notion of accountability.

What is the function of the CTRG?

The CTRG was founded in 1990 with the philosophy that there is no aspect of clinical trials or research involving humans that doesn't raise ethical issues. In one current project, we're asking when it is ethical to start a clinical trial, considering that no one should be disadvantaged – especially a sick person – by being a research subject. When is it appropriate to make someone part of a trial in which they will get no treatment because they receive placebos?

How can research interests be reconciled with patients' needs for treatment?

In the case of placebos, if an effective treatment doesn't currently exist, I think it is an ethical proposition to offer a patient a chance to participate in a study in which he or she may end up taking the new treatment, or a placebo. You're not disadvantaging the ones who take the placebo because there is no effective, tested treatment available. On the other hand, if you already have a treatment that works, and someone comes along with a new treatment, you can do a trial in which the current treatment is up against the new one. If you put the new treatment up against a placebo, that would be unethical because the patient is disadvantaged.

How do ethics boards wrestle with issues raised by trials involving research they may not fully understand, like cutting-edge gene therapy?

You may need to pool your expertise in cases like that. Very rarely would any one research ethics board have the expertise necessary to review a protocol, but within the university community or the broader Montreal community, we probably do. So you could bring in a specialist on an ad hoc basis, or a university could decide to set up a specialized board for specific kinds of protocols.

Are there other issues the CTRG is studying?

We are looking at issues of competence, and how to evaluate the competence of someone who has a dementing disease, for example. When are they competent enough to make a choice to participate in a research trial, and when do they need someone to represent them? This has been an increasing concern for the past 10 or 15 years.

In the past the assumption was if the subject consents, that's all researchers need?

That's right. We have a sad history of abuse of some very vulnerable people in the course of 20th century medical trials. Today, people are looking at the quality of the consent. They are asking whether the person really understood what they were getting involved in. In order to be competent to consent, the person only needs to understand the particular task you're asking of them. Someone could have a mental disorder, but still understand perfectly well what is involved in the research study. They might be unable to handle their finances, but still be able to say, 'I know what that drug will do to me, and I want to be in the trial.'

Decades ago, people were considered either entirely competent or entirely incompetent, with nothing in between. Now we think of it more as a continuum, with competence at one end, incompetence at the other, and many points along the way.

You have written about the importance of accuracy in the reporting of clinical trials. Why is that a concern?

I looked at the discrepancy between actual trial results and what is written in journal articles. If strict accuracy is not adhered to, researchers can decide to present their data in a particular way, depending on what they wanted to emphasize. Another concern is that if the patients in the trial are not described accurately enough in the journal article, doctors may make a mistake in prescribing the drug to their patients.

So strict rules of accuracy may help eliminate bias in reporting trial results?

That is the ideal. I think scientific journals are now requiring researchers to disclose whether they have any financial interests in a particular trial. For example, was it sponsored by a particular company, and does the researcher own shares in the company?

Are ethicists filling a void created by the absence of laws addressing the ethics of new technology?

In some cases, that is true. We haven't had significant discussions and debates at the grassroots level on a lot of emerging issues. There are areas in which the law hasn't acted yet, and others in which the law would be too blunt an instrument – or is not detailed enough to deal with every case. In cases where we don't have laws yet, there are various ethical guidelines that people may follow. In that sense, ethicists can fill a void.

So researchers constantly push the frontiers of science, while ethicists are forced to play catch-up?

That certainly can happen. If you're asking whether, as a society, we sit back and consider all the implications well before we fund the research, I would say no. However, we have made progress in that we are operating side by side; we have people working on a project in the labs, and at the same time we have people considering the ethical and social implications of the research.

Can that kind of evaluation rein in unbridled technology?

I hope that what we're able to do is look at issues of importance, and consider what is the best thing to do. If we start off thinking that new technology is bad, we will always be at loggerheads with researchers. We have to take an open perspective – we may decide that a new technology is objectionable, or we may decide that it will be very beneficial. I don't see the ethics community as some kind of police to keep technology and scientists in line.

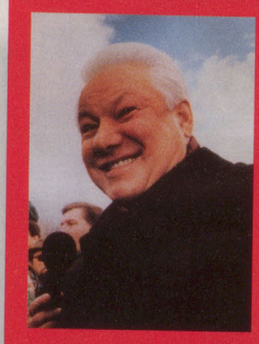
Kathleen Glass was interviewed by Montreal freelance writer Sylvain Comeau.

THE HEIDI CHRONICLES

BY PATRICK McDONAGH

Jumping for joy in Red Square is Heidi Hollinger, BA'90. She arrived in Moscow in 1992 with a knowledge of Russian, a keen interest in politics and a camera. Within two years her sensational pictures of a Russian politician were published around the world and she was made photo editor of *Pravda*. Now she's a Russian pop icon who's rubbed elbows with Fidel Castro and Jean Chrétien and who calls Mikhail Gorbachev a friend.









Heidi Hollinger

Former Russian president Boris Yeltsin; counsel to the mayor of Moscow in Cossack officer's garb; former Russian president Mikhail Gorbachev.

"It seems a law of nature that no man is ever loath to sit for his portrait," opined British writer and artist Max Beerbohm. And if ever evidence was required, one need only scan the oeuvre of photographer Heidi Hollinger. Her work makes visible the human side of Russian politicians of all stripes, from the respected reformist Galina Starovoïtova, assassinated in November 1998 as she fought to eliminate corruption, to the ultra-hardline communist Victor Anpilov.

Her photos of the famous, infamous and anonymous have earned her a solid international reputation, and have been published in Russia and in companion books, *Heidi Chez les Soviets* (published in Canada by Les Intouchables) and *Les Russes/Russians* (Stanké). They also embody her long-term love affair with the Russian language and people.

Hollinger, a native Montrealer, traces her interest in things Russian to her first-year course in the Russian language at McGill, taught by Marie-Claude Beauchamp, BA'80, MA'84, BEd'94. "She spoke it so beautifully," says Hollinger, "that I fell in love with the language. She played a big role in my destiny, and I thank her for that." Recalls a flattered Beauchamp, "Heidi was a dynamic, active person. She's the sort of person you don't forget. I'm not surprised at what she is doing now. She was what she is." And that, according to Paul Austin, head of the Russian and Slavic Studies department, is "very determined. She knew what she wanted and she has been able to get it," he says.

But Hollinger herself dispels notions of a "master plan," and when telling her stories she gives the impression that she is very much carried by the momentum of circumstance. Still, there's no denying that Hollinger has a compelling presence and one quickly senses that she is more than capable of making things happen on her own.

She graduated from Modern Languages and Literature, specializing in Russian and Spanish, but throughout her studies also nurtured an on-going love affair with the camera. After having received a "good" camera at the age of 12, she assumed the role of family photographer; later she worked at the *McGill Daily* (where she was photo editor) and the *Mirror*, a widely distributed Montreal weekly. Nonetheless, she recalls, "It was more like a hobby. I always wanted to be a professional, but my mom would say 'Oh, that's not a serious profession.'" The lesson, she jokes, is "Don't listen to your parents."

Her interest in politics began with a photo assignment for the *McGill Daily* which brought her into contact with British socialist folk-rocker Billy Bragg. She and Bragg went out for three years, and his commitments proved influential. A friendship with a Chilean refugee, Pablo Garrido, who told her of the atrocities committed in Chile under Pinochet, also contributed to her education. She journeyed to Russia for the first time in 1991, and in 1992 she returned to stay, initially to do graduate studies focussing on Russian opposition parties. But how was a young Canadian to get in contact with these people?

ПОРТРЕТЫ ИЗ ЖИЗНИ

The camera again proved handy. "I went to a demonstration," she recalls. "In Russia the politicians take part in parades, in the first row. I just took a few pictures." From there, her interest snowballed. The parades formed a perfect venue to approach her subjects, and the camera facilitated her research immensely. "It was very easy to meet politicians as a photographer," she explains. "I appealed to their vanity. I would just say 'Hi – can I photograph you?' They usually said yes, and I would give them the picture after." She staked out the *Duma*, the Russian parliament, in search of subjects.

But more formal photo shoots were less easy to come by and getting appointments required persistence and hard work. "In some cases I would have to call for a whole year, every day." Eventually, the labour paid off. Indeed, Hollinger has established herself not just as a good photographer, but a celebrity in her own right – the Annie Liebowitz of the *Duma*. "Because I've photographed so many, a lot don't say no. Now my secretary can make a call and set up a photo shoot with no problem."

Part of her success is no doubt due to sheer determination, but she can also be very disarming. An air of vulnerability causes her subjects to trust her and want to befriend her. In the midst of a 1999 photo shoot with Vladimir Putin (then Prime Minister, now President), her subject expressed wonder at her high-tech equipment. She offered to let the former KGB-agent-turned-politician try it out and instructed him in its use. His bodyguards responded with alarm – what was this foreign woman putting into the hands of their charge? – but he stepped out of his official persona and started photographing Hollinger. "He actually wanted to know how it all worked. He was curious, and very meticulous."

In a backhanded way, being a woman – especially a young, attractive one – may also have facilitated her rise. "Russian men don't take women seriously," Hollinger says. In a 1995 interview with the *Gazette*'s Susan Schwartz, Hollinger explained, "I got away with a lot. I was able to get shots I wanted and press passes and all that. I think it's that I wasn't considered threatening to anyone, so they let me come to their parties and meet their kids."

Russian politicians have proven a very open and engaging set of subjects. "They're not worried about image. I guess they don't always realize what it could lead to," she observes. "But I don't think I've ever led anybody astray. I even asked Zhirinovski for permission to publish the photos," she says.

Ah, the Zhirinovski photos. If any particular scraps of celluloid could be credited with propelling Hollinger into focus globally, it would be the ones with Vladimir Zhirinovski, the right-wing Russian nationalist, sprawled in his underwear on a divan. They were printed everywhere – in newspapers across Russia, Europe and North America, in *George* and *Esquire* magazines, even shown on a British film, *Politicians Unzipped*. And despite having given his permission, Zhirinovski told Hollinger that when he was Russia's leader, he would break off diplomatic relations with Canada. But time has softened his resentment, and a letter bearing his signature forms part of the preface of *Heidi Chez les Soviets*, along with those of other prominent politicians from across the political spectrum.



Heidi Hollinger

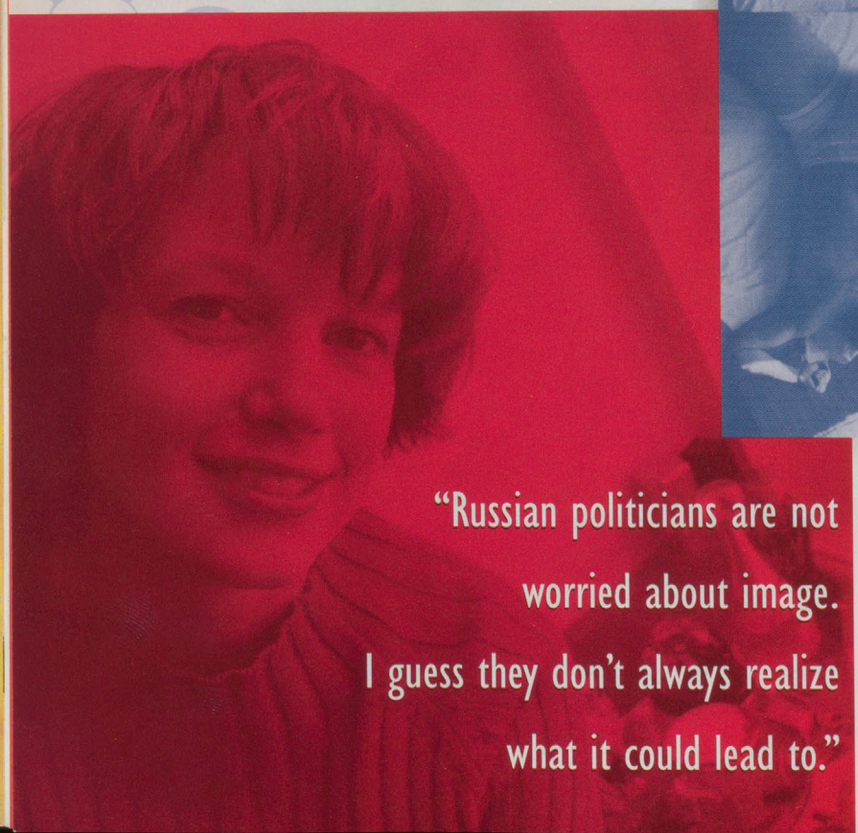
Hollinger snapped the Zhirinovski photos in March 1994. By that summer, she had captured the cream of Russia's political elite except the man she calls "the big one": Mikhail Gorbachev. One day, a meeting with a Member of Parliament turned up the news that the man himself was going to be in the MP's office the next day. Call, Hollinger was told, and maybe you can meet him.

"The next day I went out rollerblading, because I figured it wouldn't happen," she says. Still, she dutifully called and was told to her surprise to come over. "How are you getting here?" she was asked. "I'm coming by rollerblade," she responded. She heard the MP turn from the phone and say 'Mikhail Sergeevich, she's coming by rollerblade.' As Hollinger recalls, "I said 'It won't be a problem – I can take them off,' but he told me 'Heidi, whatever you do, do not take off your rollerblades.'"

So, at the appointed hour, Hollinger wheeled into the office. "There were five men seated around a table," she says, "and Gorbachev stands up, walks over to me and gives me a big hug. Every time I've seen him after that, he asks 'Where are your rollerblades?'"

Gorbachev has remained a friend, and contributed the preface to *Les Russes/Russians*, Hollinger's latest collection

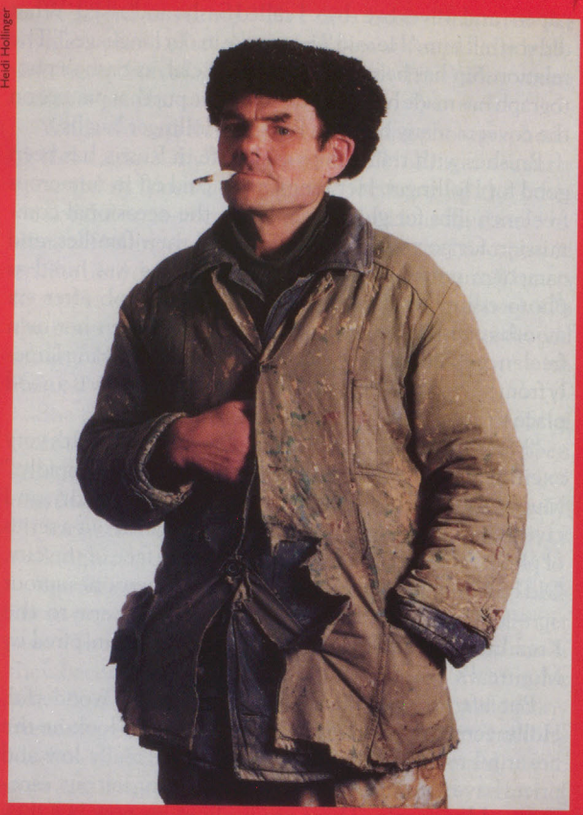
Right: The infamous photos of right wing nationalist Vladimir Zhirinovski. Below: Heidi Hollinger in Westmount, Que.



"Russian politicians are not worried about image. I guess they don't always realize what it could lead to."

Owen Egan

Heidi Hollinger









Russians as captured by Heidi Hollinger. Clockwise from top left: Alexei, house painter; Tatyana and Anna, beggars; Alexander, policeman; Anna, Stalinist and WWII veteran.

ТФ ЩХИПРЩЫ ЖЗКЈМ:ЪШХВ

of photos, published in Russia and Canada in the fall of 2000. "I've tried to photograph different ends of society," Hollinger says. She literally pulled people into her studio from the street in order to shoot them. "One guy was doing road construction in front in my house. I said 'You have to come to my studio right now,' because if I waited I would lose him forever."

The first of her subjects to be immortalized for the collection, a house painter named Alexei whom she photographed in 1995, was someone she saw while out jogging one day. "I had been thinking about this project for a while, saw this painter in his ragged work clothes and decided I had to photograph him. He was walking in the direction of my studio, and I was telling him 'It will just take a minute,' but he kept saying no. When we got to the studio, I said 'You have to come up,' and he finally agreed – but then he said 'Oh, I have a really nice suit at home . . . I should go home and shave.' I said 'No, you have to come as you are.'" For taking the brief detour up the stairs to her studio, he received $10 – not much in Canada, but a healthy sum in Russia. Hollinger cannot say if the man knows that he has appeared in the book.

She does keep in touch with some of her subjects, like Sasha, a policeman. Such a friend can come in handy. Once, a policeman pulled her over, said that "something" was expired, and threatened to impound her car. When the traditional bribe failed, she called her friend Sasha and passed the phone to her persecutor.

"The next thing I know, he gives me my phone, my papers, and waves bye -bye. I called Sasha and asked 'What did you tell him?' He said 'I just spoke in our language.'" The relationship has been mutually beneficial, as Sasha's photograph has made him famous. "They've put that picture on the cover of many books in Russia," Hollinger laughs.

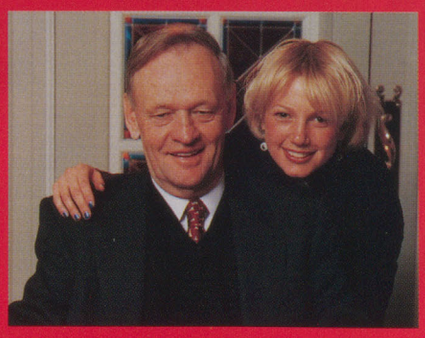
Brushes with traffic cops aside, life in Russia has been good for Hollinger. Her renown has paid off in numerous freelance jobs for glossy magazines, the occasional commission for portraits of diplomats and their families, and campaign poster assignments. In 1994 she was hired as photo editor for *Pravda*, but she left the job after six months as it began to interfere too much with her own freelance projects. Now, self-employed and working largely from her studio, she is prospering. And Moscow is a good place to be.

"Moscow has incredibly high energy," she says. "It's very exciting; socially, everything is changing very rapidly." Much of the change is evident in the look of the city, and civic politicians have approached Hollinger about a series of photos that would reflect the changing face of the city. Old buildings are cleaned and renovated, new ones sprout up – or down: an underground mall adjacent to the Kremlin, the Manezh shopping complex, was inspired by Montreal's "underground city."

But life for the average Muscovite is less wonderful, Hollinger notes. "While everybody gets to look at the beautiful revamped buildings, salaries are really low and prices have gone up. A lot of people are being left out, especially older people. There are no line-ups now but they

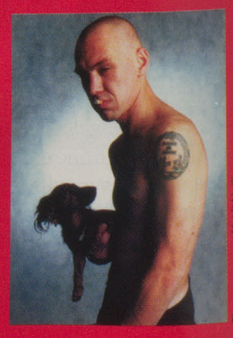












Photos courtesy Heidi Hollinger

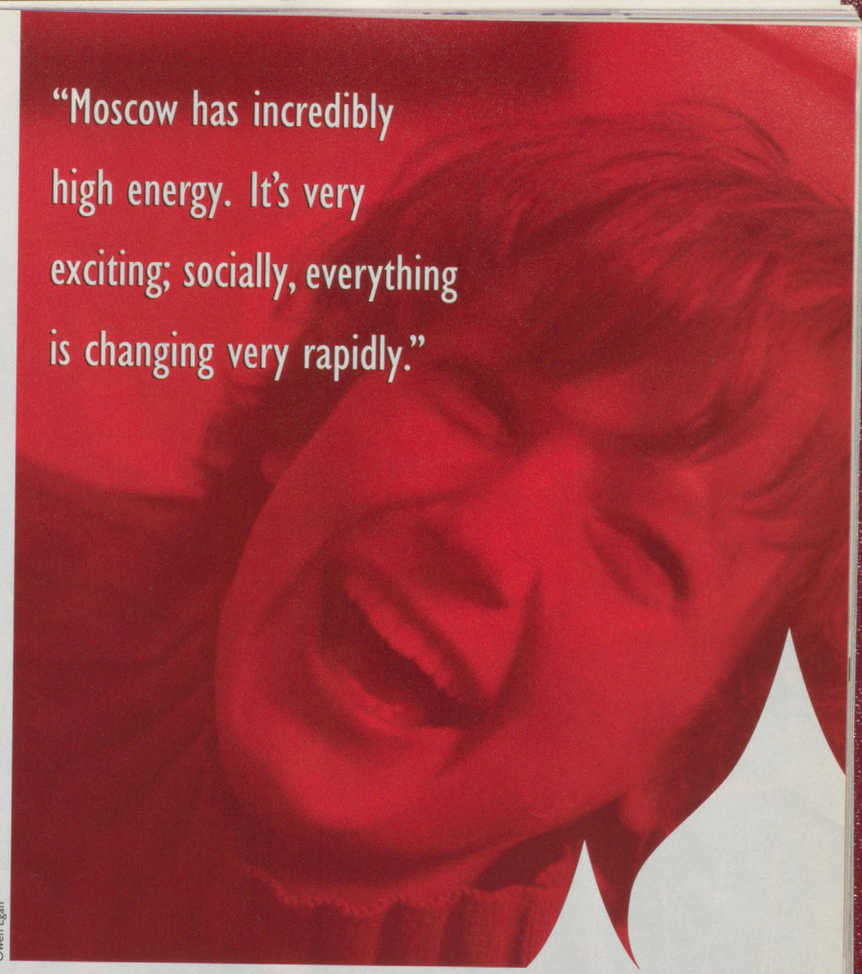
Heidi Hollinger as photographer and model: with Russian pop group Na-Na, on the cover of Amerika, with Prime Minister Jean Chrétien, and three portraits from her books on the Russian people.

can't afford anything." Her new book illustrates the divide: a photo of an elderly female war vet proudly brandishing a poster of Stalin contrasts with those of hip young business people.

While she says that she is uneasy being photographed – "I feel camera-shy" – a feature on Hollinger recently appeared in *Amerika*, a magazine focussing on the other side of the once-iron curtain. The article is illustrated by shots of Hollinger with the famous people she has captured on film, and one lone shot of her (the credit in small letters identifies one Vladimir Putin as the photographer). On the cover of the magazine, she wears a fur coat draped around her belly; the caption reads "Pregnant with Russia."

She has since had a son, Luka, the reason for her brief return to Canada. But how long she will remain is an open question. "I love Canada, and Montreal," she says, "but I miss Moscow very much. A few times a day, involuntarily, I'll imagine myself driving down a street in Moscow, or walking along an avenue. Anything can happen there."

But the strongest appeal of Russia is not its boulevards but its citizens. "The people are very magnetic," Hollinger says. "They're very open and generous with emotions. If they become your friend there, they'll do anything for you." And "Heidichka," as she is known, has made many friends. It seems a safe bet that before too long the bustling Moscow nightlife will witness a *soirée* of politicians, traffic cops and assorted Muscovites celebrating the return of Heidi Hollinger.



Owen Egan

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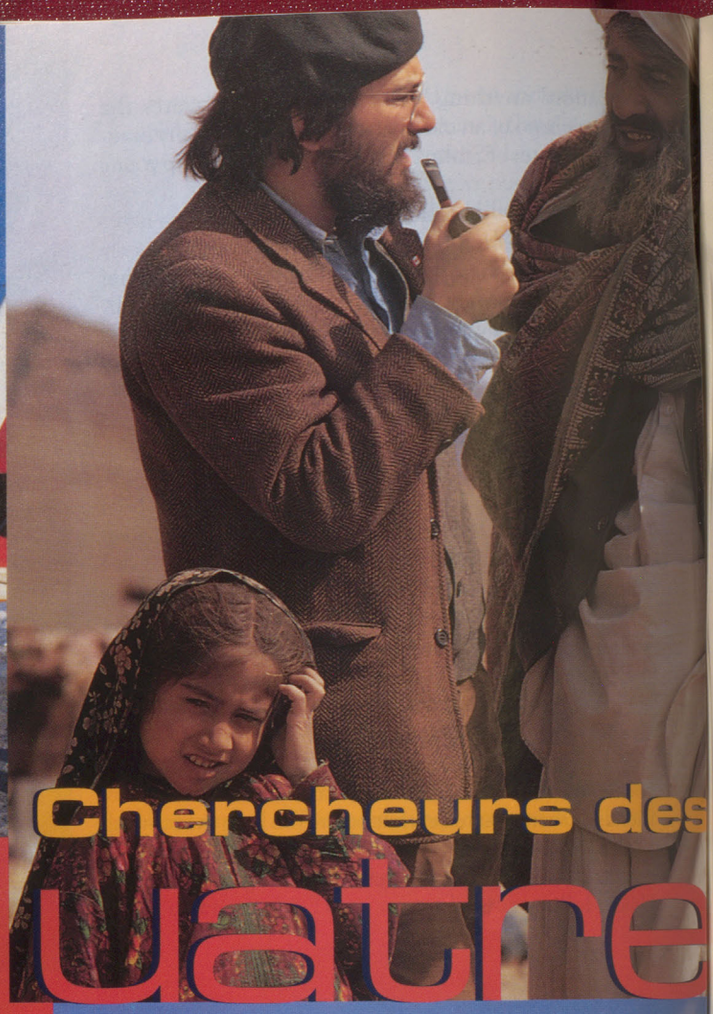
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For information on how you can participate, call Leisha LeCouvie at (514) 398-1578 or visit the McGill Alumni Association's web site at **www.mcgill.ca/alumni/services**.

PAR DANIEL McCABE, BA'89
TRADUCTION DE CARL LAVOIE, BA'84





Chercheurs des 4uatre coins du monde

Qu'est-ce qui fait que McGill est dans une classe à part? C'est d'abord son orientation internationale qui nous vient à l'esprit. En effet, les chercheurs de l'Université sillonnent la planète pour réaliser des travaux dans à peu près tous les champs de la connaissance.





Les chercheurs qui sont appelés à entreprendre des travaux sous d'autres cieux et à côtoyer la population locale doivent surmonter une multitude d'obstacles. La vaccination contre la malaria, la perte de bagages et les découvertes culinaires (« Qu'est-ce que je mange?! ») ne constituent qu'un avant-goût de ce qui les attend.

Ainsi, ils devront éviter de plus grands écueils encore. Il leur suffit d'aliéner les gens qu'ils veulent étudier ou d'offusquer leurs partenaires de recherche éventuels – les gens ayant les relations nécessaires à la mise en œuvre du projet – pour réduire à néant des mois de préparation.

C'est pourquoi les vétérans de la recherche à l'étranger recommandent ce qui suit : établissez des liens solides dans le pays hôte avant votre départ; faites preuve de souplesse dans la réalisation des travaux une fois arrivé à destination; privilégiez l'écoute au détriment de la parole lorsque vous vous lancez dans un projet.

« Posez des questions au lieu de faire des déclarations. Ayant grandi dans un pays en développement, j'ai un plus grand bagage multiculturel que la plupart des Canadiens. Pourtant, j'ai multiplié les bourdes », a indiqué Amanda Vincent, professeur de biologie. Cette dernière, qui est généralement considérée comme la plus grande sommité en matière d'hippocampes, participe à des projets de recherche et de conservation dans le monde entier.

« Il ne suffit pas de choisir un sujet d'études et de prendre l'avion en espérant que tout ira comme sur des roulettes », a fait remarquer le Dr Charles Larson, MDCM'71, MSc'88, professeur aux départements de pédiatrie et d'épidémiologie et de biostatistique. « Il faut être prêt à s'adapter. »

Sous la houlette de McGill, M. Larson a dirigé un projet pluriannuel de recherche en santé en Éthiopie dans les années 1990 et est un des maîtres d'œuvre d'un projet de partenariat en santé entre l'Université et la ville de Chelyabinsk. L'asthme est une des principales causes de mortalité dans la région, une des plus isolées de la Russie. De concert avec d'autres chercheurs de McGill, il collabore avec les hôpitaux et les autorités sanitaires de Chelyabinsk en vue de réduire le taux de mortalité infantile.

C'est évidemment pour leur expertise que les autorités éthiopiennes et russes ont fait appel aux chercheurs de McGill. M. Larson juge cependant important que leurs compétences soient harmonisées avec les ressources et la culture locales.

« Le chercheur n'est pas là pour mettre sur pied une succursale de McGill. J'insiste toujours pour que des gens du pays soient à la barre. Je tiens à ce que la recherche *leur* soit utile et réponde à leurs besoins. Il n'y a pas que mes objectifs qui comptent. »

Philip Salzman, professeur d'anthropologie, a vécu avec des peuples nomades du Baluchistan (Pakistan), du Rajasthan (Inde) et de la Sardaigne (Italie) pour les étudier. Comme ses travaux sont axés sur le mode de vie et les rapports sociaux, il juge essentiel de partager le quotidien des gens pendant une longue période (au moins un an), de même que d'apprendre leur langue.

« On ne peut pas vraiment faire confiance aux interprètes. Il est nettement préférable d'aller à la source. On se rend dans le pays pour voir comment les gens vivent dans le quotidien. Il est donc très important de pouvoir suivre leurs conversations, car les renseignements communiqués au chercheur n'ont rien à voir avec la réalité », a-t-il soutenu.

M. Larson abonde dans le même sens, estimant que, où que l'on se trouve dans le monde, l'on doit être en mesure de saisir les nuances linguistiques.

« Durant notre séjour en Éthiopie, nous nous sommes penchés sur un grave problème de santé : la diarrhée. Les Éthiopiens emploient trois ou quatre mots pour la décrire. Chaque mot a un sens particulier, et il est important de pouvoir les distinguer. »

Selon Amanda Vincent, qui a dirigé plusieurs projets en Asie, les chercheurs occidentaux doivent être très attentifs aux propos tenus par leurs partenaires étrangers, même lorsque la conversation se déroule en anglais. « Dans les cultures asiatiques, il faut poser la bonne question pour obtenir des renseignements. Les gens taisent beaucoup d'information à moins que vous ne les invitiez explicitement à la communiquer. »

À l'opposé, elle croit que les partenaires de recherche des pays en développement sont parfois décontenancés par l'attitude de leurs confrères de l'Occident. « L'importance que nous accordons aux questions fondamentales, par opposition à l'action, les surprend. Lorsque l'on est confronté à de graves problèmes de gestion des ressources et problèmes socio-économiques, c'est un luxe que l'on ne peut pas se payer », a-t-elle poursuivi.

Par ailleurs, les chercheurs doivent travailler dans des conditions qui sont souvent bien différentes de ce qu'ils avaient envisagé. Il y a également des situations d'urgence qui peuvent faire dérailler le meilleur plan au monde.

« Si le pays est aux prises avec une flambée de malaria, les gens qui devaient collaborer avec vous ont soudainement d'autres soucis en tête que votre projet de recherche », a souligné Timothy Johns, un professeur de diététique et de nutrition humaine qui a fait de la recherche en Afrique et en Amérique du Sud.

M. Salzman est d'avis que ses projets de recherche donnent de meilleurs résultats lorsqu'il effectue plusieurs séjours dans le pays. « J'étais sidéré de voir que, chaque fois que je suis allé en Sardaigne, c'était le branle-bas général pour une raison ou une autre. Une année, c'était la sécheresse; l'année suivante, des meurtres et des enlèvements en série. Chaque fois, l'événement déclencheur était différent.

« Si je m'étais contenté d'un seul séjour, j'aurais pu conclure que l'événement qui se déroulait sous mes yeux était la norme. C'est comme si quelqu'un était venu récemment faire de la recherche sur Montréal et avait déduit que nous parlons toujours de fusions municipales », a-t-il ajouté, faisant allusion à la vive controverse suscitée par le projet *une île, une ville*.

« Le chercheur n'est pas là pour mettre sur pied une succursale de McGill. Il n'y a pas que mes objectifs qui comptent »

(dans le sens des aiguilles d'une montre, à partir d'en haut, à gauche) Laurence Kirmayer, en mission de recherche dans le Nord; Philip Salzman au Baluchistan, Pakistan; Timothy Johns en compagnie d'une Masaï à Loliondo, Tanzanie; Amanda Vincent aux Philippines.

M. Johns s'est rendu souvent en Tanzanie et au Kenya pour étudier les Masaïs. Malgré un régime alimentaire riche en matières grasses, l'incidence de la cardiopathie est faible chez cette population. Selon le chercheur, cela s'explique dans une large mesure par les vertus des plantes médicinales que les Masaïs ingèrent régulièrement.

À son avis, les chercheurs qui désirent réaliser des travaux à l'étranger ne devraient pas se limiter à un pays. « C'est bien de diversifier, car le contexte évolue. Lors de mon premier séjour, le Kenya semblait si paisible. » Aujourd'hui, le pays est confronté à une forte hausse du taux de criminalité et à une situation politique explosive. « Aucun pays n'est parfait. De nos jours, il est rare que l'on travaille toujours au même endroit. »

M. Johns précise que certains pays sont carrément dangereux. « Un jour, en Tanzanie, le chef de la police locale a été assassiné à quelques milles de mon lieu de travail. Il y avait également des bandits qui attaquaient les gens pour leur soutirer de l'argent. » Il connaît également une chercheuse qui a été violée durant un séjour à l'étranger.

M. Salzman estime quant à lui que, en général, les chercheurs ne courent aucun risque. « On est presque toujours hors de danger. Dans les localités où je me suis rendu, les gens avaient un sens très marqué de l'hospitalité et de l'honneur. Ce serait mauvais pour leur réputation s'il arrivait quelque chose à un étranger. En tant que leur invité, on est intouchable. »

Biologiste du milieu marin, Amanda Vincent ne se contente pas d'observer les mouvements gracieux des hippocampes et d'étudier leur comportement. Elle est également la codirectrice du Projet hippocampe, qui, de concert avec les communautés, vise à mettre en place des méthodes de conservation répondant aux besoins des pêcheurs tout en protégeant les hippocampes et leur habitat de la destruction et de la surpêche.

« Il ne suffit pas de choisir un sujet d'études et de prendre l'avion en espérant que tout ira comme sur des roulettes »

Elle conseille aux chercheurs canadiens qui travaillent dans les pays en développement de ne pas prendre le mors aux dents. Les habitants de ces pays ne vivent pas au même rythme que nous et ne changeront pas la cadence pour que le chercheur atteigne ses objectifs.

« Travaillez au ralenti, au point d'avoir parfois l'impression de faire du sur-place. Un jour, j'ai proposé à des pêcheurs philippins de modifier leurs pratiques de gestion. Ils semblaient favorables à mon plan; cependant, mes partenaires de recherche locaux m'ont informée qu'ils n'étaient pas prêts.

« J'ai insisté. Le plan a été établi, mais les pêcheurs m'avaient mal comprise. Ils considéraient mon plan comme une mesure temporaire. L'initiative manquait d'aplomb. Si j'avais attendu un an, elle aurait reposé sur des bases beaucoup plus solides. »

D'autre part, s'il va de soi en Occident, l'obtention du consentement éclairé des personnes à l'étude peut s'avérer un exercice délicat dans ces pays. « Il n'est pas rare que les chercheurs locaux ne soient pas de la même classe sociale que les gens étudiés », de dire Charles Larson. « Ils n'ont pas l'habitude de demander la permission. Quant aux personnes visées par la recherche, elles ne comprennent pas pourquoi vous voulez obtenir leur consentement et sont troublées. Il arrive que les gens nous disent : "Pourquoi me demandez-vous ça? Qu'est-ce qui ne va pas?" »

« Les habitants des villages africains sont très réticents à signer quoi que ce soit », a mentionné M. Johns à cet égard. Ces gens, qui, dans bien des cas, sont analphabètes, ont souvent été enrôlés dans l'armée ou contraints d'acquitter un impôt à leur insu après avoir apposé leur signature sur un document.

« Il faut tout de même essayer d'obtenir leur consentement », a-t-il fait valoir. On peut entre autres tenir des assemblées publiques présidées par les anciens, de manière à permettre à tous les membres de la communauté de poser des questions sur le projet.

Toutefois, les communautés ne voient pas toujours d'un bon œil les projets de recherche. Laurence Kirmayer, professeur de psychiatrie, travaille avec des groupes autochtones du Nunavut et du nord du Québec afin de trouver des solutions à des problèmes de santé mentale. À l'heure actuelle, il s'intéresse au taux de suicide dans les communautés nordiques.

« Les chercheurs du Sud sont accueillis avec une grande méfiance dans certaines communautés autochtones. Les gens ont l'impression que les nombreuses études réalisées sur le terrain n'ont pas permis de résoudre leurs problèmes. »

M. Salzman a apporté un autre son de cloche. « La réaction des gens que j'ai rencontrés pourrait se résumer comme suit : "Si cette personne est venue jusqu'ici et nous parle avec respect, c'est signe qu'elle n'est pas indifférente à notre sort." Les pauvres des localités rurales ont rarement droit à un tel traitement de la part de leur gouvernement ou des touristes. Ils sont touchés de voir que vous faites un effort pour connaître leur culture. »

« Les chercheurs doivent se livrer à un exercice périlleux en cela qu'ils doivent satisfaire deux ensembles d'exigences », a affirmé Mme Vincent. Les organismes subventionnaires, les universités et les revues ignorent souvent que les projets qui se déroulent dans les pays en développement sont assujettis à d'autres règles.

« Une fois que l'on a entrepris un projet dans un pays en développement, il est difficile de s'en tenir à son engagement, par exemple de fermer les yeux sur ce qui se passe dans le village voisin. On ne peut pas dire "J'ai obtenu une subvention uniquement pour travailler dans ce village" », a-t-elle poursuivi.

« Il faut mobiliser les communautés à l'étude », a souligné M. Johns. « Elles doivent y trouver leur compte. Le chercheur doit leur communiquer les résultats de ses travaux. Il peut également offrir des possibilités de formation ou encore rémunérer des gens à titre d'assistants de recherche. » MM. Vincent et Kirmayer considèrent eux aussi qu'il est essentiel de partager les résultats des études avec les personnes visées.

Mais pour le chercheur « au long cours », quelle est la récompense?

« C'est de savoir que vous avez contribué à changer les choses. C'est le plaisir de travailler dans des endroits magnifiques avec des personnes vraiment remarquables », de conclure Mme Vincent.

(en haut) Amanda Vincent étudie les hippocampes avec un assistant; Philip Salzman interroge des habitants du Baluchistan; Timothy Johns (extrême-droite) à Siaya, Kenya; Charles Larson (centre) à Chelyabinsk, Russie.









Strangers in Strange Lands

McGill's international orientation means that its researchers travel to the four corners of the planet to study everything from weeds to weather. Globetrotting academics face the usual challenges that accompany visits to exotic destinations – malaria shots, lost luggage and culinary surprises (I'm eating what?!) – but there are much bigger matters to consider.

Alienate the people you hope to study or offend prospective research partners – those with the contacts you'll need to get started – and you may see your project go up in smoke. Seasoned veterans of research conducted in other countries offer the following advice: establish solid contacts in the area you're going to well before you leave; be flexible about how you do your research once you get there; and do a lot more listening than talking after you arrive.

"Ask questions; don't make statements. I grew up in a developing country so I knew more than most Canadians [about other cultures]. Even so, I made a mess of blunders," says marine biologist Amanda Vincent, generally regarded to be the foremost authority on seahorses. Her work takes her around the world.

Dr. Charles Larson, of the Departments of Pediatrics and Epidemiology and Biostatistics, led a multi-year health care project in Ethiopia. Larson says the skills McGill people bring to overseas projects have to match the resources and cultural contexts of the countries in question. "You're not out to reinvent McGill in another country. I'm always looking for people to take the lead in the countries I go into. I want the research to be useful to them, to meet their needs. It shouldn't be just about your agenda."

Not all research is done in foreign countries, but the same guidelines apply. Psychiatry professor Laurence Kirmayer is currently looking at suicide rates among native groups in Nunavut and Northern Quebec. "There is a deep mistrust of researchers from the south in some aboriginal communities," he says. "There's been a lot of research done up north and problems still persist. There's a feeling that the research hasn't contributed to answers for their problems." Vincent and Kirmayer agree it's essential to share research results with the people you study.

Overcoming resistance, adapting to local cultures, learning other languages and coping in the face of outbreaks of disease or even civil war – conducting research in far-flung destinations is not for everyone, but Vincent says it has its rewards.

"The payoff is knowing that you're helping to make a difference. It's the joy of working in glorious places with quite wonderful people."

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You're just in from Vulcan, Alberta, and it's your first time away from home. You step a little warily onto a McGill campus teeming with people of all ages and nationalities. All are heading off in different directions to dozens of buildings scattered around downtown Montreal. All seem purposeful and prepared as they head off to their first classes of the term, carefree as they hang out on the green, tree-lined expanse of the main quad. You? You don't have a clue, and are frankly afraid of asking for help and looking like you just fell off the turnip truck. *Where's my Biology class? How do I join the Ultimate Frisbee club? Where can I meet with other Vulcans?*



STUD

Don't Worry, Be Happy

BY ANDREW MULLINS


Nicolas Morin

ROSALIE JUKIER, BCL'83, LLB'83, the popular dynamo from the Faculty of Law who's just finishing up a six-year term as Dean of Students, has all sorts of answers for all sorts of student problems.

"McGill students have a reputation for being incredibly bright, ambitious and likely to succeed," she says in her office on the second floor of the newly constructed home of student services, the William and Mary Brown Building. "And that's all true. Our success rate is higher than any Quebec university. And the fact that they are so smart and are going to do well, combined with a look at our retention rates – all that can lead someone into a false sense that these students don't need any other help.

"But they still have health problems, life crises, they may hit a course that they don't understand. They still need to be properly oriented in the University, need help finding a job when they graduate, or a part-time job on campus when they can't make ends meet."

That's where Student Services comes in: financial aid, physical and mental health services, services for international students and for students with disabilities, a work-study program and a career centre. You can find all of these and more in the Brown building and other spots on both McGill campuses, all of them geared to easing the burden that comes with the challenges university life holds. Some services are what you'd expect to find at a university: counselling and tutorial programs, or residence and housing help. Others are new and not necessarily obvious: the first-year office, a dental clinic, the First Peoples' House and many others.

"We've started a lot of new services over the last few years," says Dean Jukier. "The dental clinic is new in health services and has been very well received. Similarly, within certain services we've started new ventures: for instance, we have an eating disorder clinic in mental health services. We've revamped our tutorial program and put it under the auspices of our counselling services, where it really belongs."

McGill Principal Bernard Shapiro is also pushing to make customer service and satisfaction a mantra among University administrators and staff, and Jukier takes this very much to heart.

"It's extremely important," she stresses, "because whether it's true or not, we haven't had a good reputation in that area."

One reason may be the *Maclean's* magazine annual ranking of Canadian universities, which last year placed McGill ninth – up from eleventh – in spending on student services, at 3.54% of the University's operating budget. Cuts in the last decade to government funding have hampered the University's ability to serve students on all fronts, with revenue per student declining from $12,280 in 1992-1993 to $10,069 in 1997-1998. Expenditures per full-time student stood at $7,764 in 1999-2000, seventh in the *Maclean's* ranking.

The picture painted isn't quite accurate, says Jukier. "The *Maclean's* ranking is based purely on a mathematical formula with no emphasis at all on quality or quantity of services. For example, we are one of only two universities that offer a mental health service (with psychiatrists on staff) and yet we still rank ninth. Nor do they consider things like a new building in the equation."

Jukier adds that most of her $10-million budget (covering salaries, program costs and building maintenance) comes from a direct government grant, student services fees and revenue generated through activities like the summer sports camp run by the Department of Athletics. "Since we are primarily self-funded, any increases have to be made up by the Student Services fee, and we are very reluctant to raise that. As a result, we are very economically conscious, and have always felt penalized by our cost efficiency."

Whether the reputed deficiency in customer service is real or perceived, the University's reputation should start changing with the renewed focus that runs through Dean Jukier's office and the new student services building. For McGill, the importance of the issue is heightened by the feverish competition among Canadian universities – and increasingly the much better-funded American universities that are offering substantial scholarships in U.S. dollars – for the best and brightest students. The customer service model should ultimately help in the University's recruitment success.

"We view students as our clients and they have to be served properly," says the dean. "But it also doesn't matter how nicely and politely a student is told by a front-line staff member 'I'm sorry you're in the wrong place, we can't help you,' after they've waited in line for 45 minutes. No matter how client-centred that staff person is, that student is going to be upset. So the key is not only to focus on making our staff as pleasant and polite as possible, but to not boomerang students from place to place. One way of addressing that is to further centralize services."

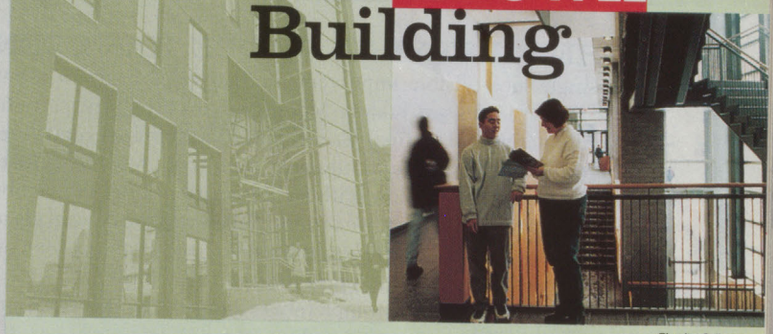


Claudio Calligaris

who had to don the cap of fundraiser for the first time in her career. Despite this unfamiliarity and some initial resistance – support from charitable foundations tends to dry up when bricks and mortar are involved – Jukier says she enjoyed the role "because I learned that when you care passionately about a project it's not difficult to do whatever you have to do to make that project come to fruition. Every time we were successful in getting a donation, it moved me closer to the goal that I wanted."

McGill eventually found major support from a former president of the Students' Society, John MacBain, BA'81, who understood from his experience the importance of student services, and that led to other former presidents getting involved. And what Jukier calls the "holistic well-being of students" was the key to winning the support of the main donors, William and Mary Brown. A student needs to be healthy, not overly stressed, supported financially when needed, says the dean. "The Browns were very devoted to the well-being of students and linking their philanthropy with this project."

The Brown Building



Claudio Calligaris

CERTAINLY THE MOST VISIBLE CHANGE in Student Services at McGill is its new five-storey home rising up from the corner of McTavish Street and Dr. Penfield, the William and Mary Brown Student Services Building. Opened in the fall of 1999, this new student hub has united many services under one roof and the $10.5-million project is Jukier's crowning achievement as Dean of Students.

"The response has been overwhelmingly positive," she says. "First of all, the traffic going through the building – which connects the main lower campus and the upper campus – is remarkable. Every student knows that it's there, so when they need something, it doesn't require much of a leap to say, 'Oh, that's where I go.' Before, the student services building [the Powell Building on Dr. Penfield] was extremely hidden." Jukier confesses that when she was a student 20 years ago, she didn't even know what the Powell Building was.

Raising money for the project was a challenge, says the dean,

Healthy Body Healthy Mind



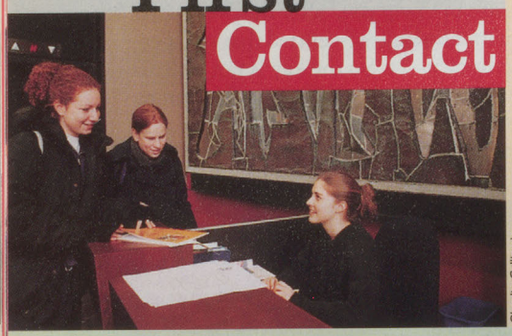
Nicolas Morin

McGILL OFFERS COMPLETE HEALTH SERVICES in the Brown building, with care provided by full-time physicians and nurses. There are confidential consultations for contraception, pregnancy, sexually transmitted diseases, nutrition, and specialty clinics for asthma, dermatology, gynecology, allergies and routine immunizations. Students can meet with a registered dietician or take a variety of health workshops through the Peer Health Education Program, and health awareness events are held across campus throughout the year.

There are also a variety of mental health services that offer treatment and counselling for emotional and personal problems, including psychotherapy and psychiatric treatment provided by a staff of six psychiatrists and psychologists. And because of ailing social support systems, student demand for McGill mental health services is skyrocketing, according to its director Norman Hoffman, who told the *McGill Reporter* that "eighteen years ago, we had visits from 400 students. This year I think we'll end up seeing about 1,200."

The new dental clinic, run in conjunction with the Faculty of Dentistry, is also proving immensely popular. Appointments can be made all week for routine care or dental emergencies. And they've just added another dentist's chair to deal with the number of tooth-conscious McGill students.

First Contact



Claudio Calligaris

"THE FIRST-YEAR OFFICE HAS BEEN the single most visible improvement that we've made in terms of adding service," says Jukier. "McGill has never had any particular programs geared for first-year students. We started several years ago by hiring a first-year coordinator, then that grew into a first-year office. That office now staffs an information desk in the lobby of the Brown building that we want to develop as the central place on campus – when you don't know where to go or what to do or who to phone – you come to that central information kiosk."

Orientation has been completely revamped through the first-year office as well.

"We started a program called Discover McGill this year that was enormously successful," says the dean. "All 4,000 incoming undergrads were put through a well thought out orientation day made up of information from their faculty, their department, other students, question and answer panels, and the Students' Society. There were workshops with a variety of media: video, slides, oral presentations, a live rant, even a game show between upper-year and incoming students. We've tried to make it interesting, informative and fun."

The office also runs multidisciplinary workshops throughout the year on adjusting to university life and the ensuing workload, and staff keep in touch with students through e-mail and a monthly online newsletter at their website (www.mcgill.ca/StuServ/1stYear/FirstContact.htm).

First-Year Coordinator for Francophone Students

WITH OVER 20% OF McGILL'S STUDENT body made up of francophones, this brand new position is a important addition to the first-year office, since immersion in a dif ferent linguistic environment can be hard on incoming studen Quebec students have a slightly lower graduation (or retenti rate at McGill than out-of-province or international studen According to Real Del Degan, BEng'85, MBA'90, Director of t Principal and Vice-Principal Academic's Office, while the rete tion rate for international students is almost 87% and for out province students is 82%, Quebec students have a 76% retenti rate at McGill (still much higher than the rest of the provin which averages between 60% and 70%).

Part of this is explained by "Quebec students having more mobility," says Del Degan. "They know the province and the system and can tra fer to other universities," like Laval, Université de Montréal or Université du Québec à Montréal. And while McGill doesn't have any hard d on the matter yet, he says, "we've also hypothesized that it is tied to the language factor – francophones have extra hurdles and are at a higher ri of not graduating at an English university. "And we're committed to making sure they graduate."

Working on improving their success "is a responsibility we have," says Vice-Principal Academic Luc Vinet. "If we're attracting [francophone here, we have to ensure they can get over hurdles. We don't want to wait and have them not do well or fail."

The first-year assistant to francophone students, Cathy Guilietti, BEd'97, says, "Our office will be a place where francophone students ca obtain help on anything academic or social." They'll offer study skills workshops to optimize the chances of French students succeeding at McGi and plan to launch a francophone student network to help students build new social circles, important support for a student leaving friends behin to attend an English university. Through the Admissions, Recruitment and Registrar's Office, francophone students are also being offered a ne three-week intensive English course to get them off on the right foot in their McGill experience.

First Peoples' House


Helen Cohen Rimmer

"WE'VE STARTED A HOUSE FOR first peoples," says the dean, "offering a full-time coordinator and a house on Peel Street for aboriginal students who come to McGill. They are dispersed throughout the University with one or two in each department, so now they also have a central place to meet, to have someone to talk to, to be referred to other places they may need to go within McGill. It's sort of a home away from home for them."

Jukier visited Concordia University and the University of Toronto, institutions that had already set up their own First Peoples' houses, to see first hand what they were doing for First Nations and Inuit students. Since it can be challenging for an aboriginal student to feel a part of the university community after leaving their own community, McGill's First Peoples' House is intended to give them a greater sense of belonging at the University. The House offers counselling and mentoring services, computer facilities, guest speakers and visits from native elders throughout the year.

Residences

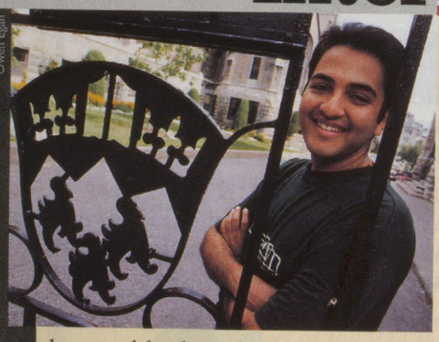
THE QUESTION OF STUDENT dences causes Dean Jukier to sigh. An increase in the proportion of international and out-of-vince students – international student enrolment has risen from 14% in 1997 to approximately % today – has stretched the residence program beyond its limits as McGill tries to physically e with its own recruiting success, but Student Services has come up with creative solutions.

"We improved the situation dramatically in a number of ways," says Jukier. "One: we made sure t every single possible room in residence would be devoted to an incoming student. Secondly, we nsformed several hundred rooms in different buildings around the campus into what we called ORE, the McGill Off-Campus Residence Experience. It's created several hundred more – as they in the business – 'pillows.' Despite all that, we still need more pillows."

According to Jukier, the only solution is the building of a new residence hall.

But unlike the University of Western Ontario, for example, we don't have much land to expand we're in a very densely populated downtown campus, we're on mountain land l it's very hard to get permission to build. Certainly within the next few years re will be a new residence hall, either a new building or the conversion of a lding that is bought. But that's the only solution with the current makeup of dents and the current popularity of McGill, particularly in the U.S. and the of Canada."

International Students


Owen Egan

SINCE A FIFTH OF THE McGill student body is made up of students from other countries, the University has had to be somewhat of a leader in international student services. "International students have more hoops to jump through to get organized," says Jukier. "They need visas, they need funding, they need housing, they need winter coats, they need to adapt to a new country and a new language, and they often come with families." It gets complicated, and even arriving at Dorval airport and trying to find McGill for the first time can be a daunting task.

The University always had an international student adviser who worked under the rubric of the financial aid office, but in the new Brown building there is now a whole area devoted to international student services. "We have someone working full-time just on the health insurance that every international student has to have. We have two full-time student advisers. We have extra reception help, and an entire lounge in this building devoted to international students, the McGill International Students' Network lounge. I can't say it was starting a new service but we went from a three-quarter-time employee to an entire crew for international students."

Student-run Services

The Students' Society and other student groups offer a number of successful services. Here are just a few:

WALKSAFE: provides students with a safe and accessible alternative to walking or travelling on public transportation alone at night. Walksafe volunteers will walk you home.

McGILL NIGHTLINE: a confidential listening, information and referral telephone service run at night by trained student volunteers who'll listen to callers and if necessary provide them with information on resources at McGill and around Montreal.

FOOD FOR THOUGHT: a volunteer-run food bank for students operated out of the Yellow Door Coffee House.

DRIVESAFE: a nighttime shuttle van service for students at no cost, providing rides to residences, metro stops, and available for student events.

FIRST AID SERVICE: student volunteers with advanced first aid and CPR qualifications, providing first aid support for student events on campus.

Disabled Students

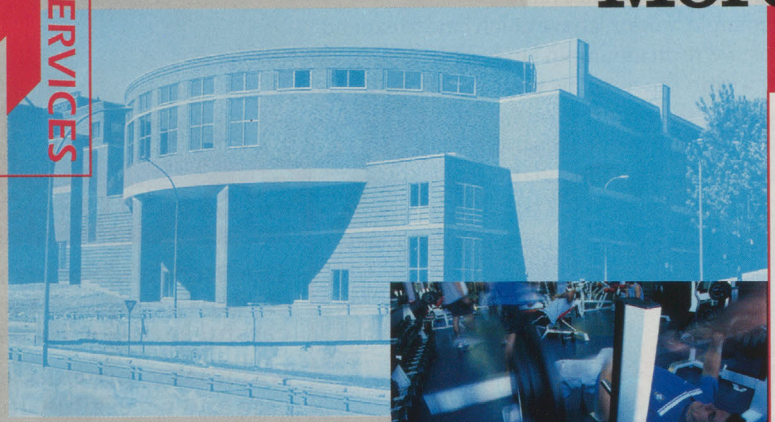


McGILL HAS COME A LONG WAY SINCE the days when the Office for Students with Disabilities (OSD) was on the second floor of a building with no elevators, and the University is now about 80% accessible for students in wheelchairs, according to the staff of the OSD. The University offers free adapted transport service, sign language and oral interpreters, special library services, a computerized interpretation system for lectures for students with hearing impairments, brailling and reading services, and equipment loans for tape recorders, speech synthesizers, laptops and portable word processors, and talking dictionaries, among other services.

Still, disabled students have hit a temporary road block at the Brown Building. The entrance, sidewalk and front steps are still under construction and this has prevented the OSD from moving in since there is no proper access. It's a city of Montreal responsibility according to McGill administration, and the work will be completed in the spring.

STUDENT SERVICES

More Student Services



Nicolas Morin

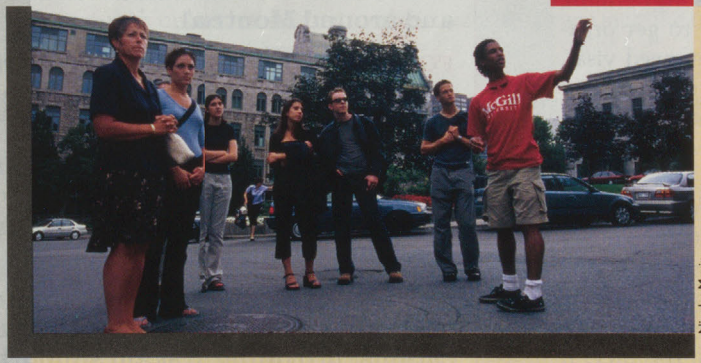
CHAPLAINCY: offers services to many faiths, including Catholic, Protestant, Anglican, Jewish, Eastern Orthodox, Buddhist, Sikh and Muslim students.

ATHLETICS: a wide range of sports and recreational activities, intramural and intercollegiate sports, a sports medicine clinic, and new facilities that include the fitness centre and field house complex.

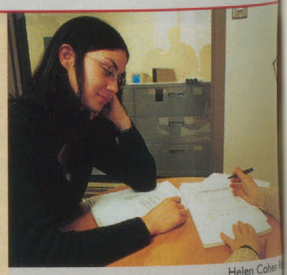
MATURE/RE-ENTRY STUDENT SERVICES: helps mature students and those resuming university studies with workshops, orientation, a mature students' lounge and student association.

BLOUIN-MACBAIN STUDENT AID CENTRE: provides information, advice and assistance to students who need financial aid.

Get a Job



Nicolas Morin



Helen Cohen

MANY STUDENTS ARE planning their careers early on in their education, and the Career and Placement Services (CAPS) is a wealth of resources for those students looking to move from the ivory tower to the daily grind. With online job postings and resumés, workshops on interviewing skills, c.v. composition, networking, and setting up your own business, as vell as recruiting fairs featuring major corporations, this centre provides all sorts of guidance for a task that can be even more daunting than starting university. CAPS offers career advisers, summer job placement, and eght computer terminals devoted to students looking for that dream job. Current students can also apply for job at McGill – leading campus tours for example –through programs like Work-Study.

McGill
Alumni Association

ANNUAL GENERAL MEETING
and
HONOURS & AWARDS BANQUET

Notice is hereby given of the Annual General Meeting of the Alumni Association to be followed by the McGill Alumni Association's Honours & Awards Banquet. The meeting is called for the purpose of receiving reports, electing and installing officers and appointing auditors.

DATE: ***Friday, May 25, 2001***

TIME: ***5:30 p.m. Annual General Meeting followed by cocktails***
7:00 p.m. Honours & Awards Banquet

WHERE: ***The St. James's Club, 1145 Union Avenue***

COST: ***$40/person***

RSVP: ***Jackie Fee at 398-3553 before May 15, 2001, to reserve tickets***

Morna Flood Consedine, MEd'77, DEd'85, Honorary Secretary

McGILL ALUMNI ASSOCIATION (MAA) NOMINATIONS

For Alumni Governor on McGill's Board of Governors

Term – Five Years (commencing January 1, 2002)

Michael Richards, BA'60, BCL'63
McGill Alumni Association former Honorary Treasurer and Director, McGill Alma Mater Fund former Chair, McGill Fund Council member, Faculty of Law former Class Agent, Martlet Foundation former Secretary

For Members of the MAA Board of Directors

Term – Three Years

Michel Labonté, BSc (Arch)'71
Stephen Lloyd, BCL'93, LLB'93

For MAA Nominating Committee

Term – Two Years

Andrew Tischler, BA'00
Michael Soles, BA'89
Julia Gersovitz, BSc (Arch)'74

Articles XI & XII of the Association's by-laws provide for nomination by the Nominating Committee to fill vacancies on the Board of Drectors and the University's Board of Governors. Additional nominations for any office must be forwarded to the Executive Director and signed by at least fifty members of the Association entitled to vote no later than twenty days prior to the Annual General Meeting. If, however, the Nominating Committee's selections are acceptable to alumni, those named will take office at the Annual General Meeting.

McGILL OUTING CLUB
Still Hiking and Eating 50 Years Later

BY PAT BROWN DE ST. CROIX, BSC(PE)'48

Ties to McGill take many forms, including group camping and hiking activities by graduates who were members of the "MOC." For these older members, the name McGill Outing Club might take a moment or two for recognition. Our dear old club, the MOC, brings back memories of spaghetti suppers and sing-songs at the club house in Shawbridge after a long day's ski with such notables as F. M. Van Wagner and Jackrabbit Johanssen. No matter how many would squeeze in around the tables there always seemed to be enough for yet another hungry student.

Those memories are being revived, if not revised, by some of the stalwart members of the '40s and '50s at gatherings in such places as Camp Nominingue, Montreal, Shawbridge and Mont Saint Hilaire. Only a few of the 32 in attendance last fall made the climb all the way to the top of the mountain, but everyone was able to squeeze into one of the chalets at the Mont Saint Hilaire Biosphere Reserve in time for lunch. The menu has seen a turnaround since the spaghetti days at Shawbridge, but it could not have been any more enjoyable.

Credit must go to Ernie Taylor, BA'48, who started these reunions by gathering a few McGill friends, all now "retired," at his summer home for swimming, walks and good food. Growing popularity meant a larger venue was needed, and so Camp Nominingue, started and still run by the Van Wagner family, was the next site. In August that same summer, the temperatures dropped below freezing so tent life lost its appeal. In 1999, it was moved onto the McGill campus in June, when temperatures soared into the high 20s and heated the residences beyond the comfort zone. A visit to the MOC house at Shawbridge plus a hike and lunch brought an end to the festivities, until this past fall when we visited Mont Saint Hilaire.



At the Biosphere Reserve, Mont Saint Hilaire, from left: Dick de St. Croix, BEng'50, Don Mathews, BEng'47, Ruth Van Horn Mathews, BSc(PE)'49, Charles Van Wagner, BEng'46, John Bishop, BA'50, BCL'53, Sheila Dawson Candy, BA'50, Peter Candy, BCom'50, Margaret Smith Stead, DipNurs'61, BN'66, Carey Stead, BA'51, BCL'54. Kneeling: Pat Brown de St. Croix.

Plans are under way for the 2001 reunion, to be held in the Wakefield, Que., area with accommodation right on the Trans Canada Trail! There will be an opportunity to hike on the trail in Gatineau Park and to look at the diversity of life on display at the attractive new Visitors' Centre. In 2002, many easterners will have an opportunity to meet with our western friends to reminisce and hike the Whistler and Blackcomb Mountains in British Columbia. For more information about these MOC reunions, e-mail me at rdestcroix@cyberus.ca.



Shalom from Brooklyn

New York alumni took a tour of the Hasidic community in Brooklyn in November.

Grand River Valley

Guelph and Waterloo, Ont., graduates came out to a November reception featuring guest speakers Derek Drummond, BArch'62, Vice-Principal Development and Alumni Relations, and Honora Shaughnessy, MLS'73, Executive Director, Alumni Relations/Advancement, who spoke about highlights of today's McGill. Pictured are Bruce Hill, BA'83, and Alumni Association guests.





Facing Off

The McGill Redmen and the Queen's Golden Gaels have been facing off against each other for 106 years now, and were at it again in February. Pictured here between Queen's forward D'Arcy O'Shea and McGill assistant captain Dave Burgess are former McGill hockey greats Tom Morse, BEng'36, and Ken Farmer, BCom'34, a 1936 Olympian and McGill Sports Hall of Fame inductee. The team held a pre- and post-game reception in the new alumni lounge at the McConnell Arena to recognize those who had supported them for their Christmas hockey trip to Germany and the Netherlands. The Redmen won the game against Queen's 3-2.

Back row, from left: Cecile Facal, Asheesh Sarin, Barbara-Audrey Bergeron, Clarisse Mark, and Alumnae Association president Celia Kaplow, BA'66. Front row: Rita Tenenbaum, BA'62, Stephanie Snow, Monika Wagner, Sophie-Anne Lamour, Alison Glaser, Ling Yang.

McGill Alumnae Scholars



Every year, the McGill Women's Alumnae Association awards $70,000 in scholarships to women studying at McGill. Funds come from the annual McGill Book Fair, as well as bequests and donations, and proceeds go to scholarships, fellowships, prizes and student aid. The Association held their Scholarship Reception in January and presented awards to some outstanding young scholars. To donate books to this year's Fair (October 17-18) call 398-5000.

A Shot of Canadian Club



New York alumni gathered for the All-Canadian Alumni Reception in October, held at the Canadian Club of New York.

From left: Parag Patel, BCom'91, George Kassai, BSc'74, guest, Diana Noyes, BCom'97, Tom Baldwin, BCom'91, Amy Frieman, Ronald Le Vine, BSc'69, Isabelle Roy, BA'95, Eli Einbinder, BSc'64, MDCM'67, Jadwiga Vygnanski. Kneeling from left: Ronnie Shemesh, BCom'97, and Timothy Reeser, BA'98.



From left: Ann Kenning, Joyce Clearihue, MDCM'53, Richard Wait, MDCM'57, Stuart Kenning, MDCM'56.

Below: Bill Snelgrove, BEng'38, a regular at McGill functions, and Ann Snelgrove.



Victorian Luncheon

The Victoria branch held its Fall Luncheon in November and received a visit from Deborah Buszard, Dean of Agricultural and Environmental Sciences, who spoke about whether a university can change the world.



The Ties that Bind

Queen's University Principal William Leggett, PhD'69, was the guest speaker at the Tri-Universities' Forum First Annual Dinner hosted by the Kingston branch in February. The former McGill vice-principal and graduate was sporting a hybrid McGill-Queen's tie for the occasion, thanks to some crafty McGill and Queen's alumni.

Gateway to Canada

The Halifax branch of the Alumni Association held a reception at Halifax's Pier 21 last September. From the 1920s to the 1970s, the pier served as the "front door" to Canada for over a million immigrants, wartime evacuees and refugees, as well as returning Canadian troops, and has since become preserved as a Canadian immigration museum.

Pictured at the museum are Robert Flinn, BArch'62, Ruth Goldbloom, DipPE'44, Dr. Richard Goldbloom, BSc'45, MDCM'49, DipPediatrics'54, and Betty Flinn. Mrs. Goldbloom was a leading force behind the preservation of Pier 21 and took her fellow alumni on a tour of the museum.



Coming Events

- ***March 26 & 27**, Toronto:* Volunteer Phonathon. Contact: Jennifer Laing (416) 974-5795 or jennifel@istar.ca.
- ***March 30**, Barbados:* Reception at the Bellairs Research Institute. Special guests: Deborah Buszard, Dean, Faculty of Agricultural & Environmental Sciences; Alan Shaver, Dean, Faculty of Science; Peter Brown, Director, McGill School of Environment. Contact: Trish Duff at (800) 567-5175 or trish.duff@mcgill.ca.
- ***March 30**, Vancouver:* Ski Weekend at Big White. Contact Janina Kon at (604) 878-4520 or janinakon@yahoo.com.
- ***April 5**, Vancouver:* Pub Night. Join recent McGill grads for an evening out at Steamworks in Gastown. Contact: Janina Kon at (604) 878-4520 or janinakon@yahoo.com.
- ***April 6**, Ottawa:* Sugar Shack. Celebrate spring with the age-old tradition of the *cabane à sucre*. Contact: Pascale Groulx at (819) 994-9481 or pascale.groulx.90s@shadnet.shad.ca.
- ***April 10**, Vancouver:* Volunteer Phonathon. Contact Maria Keenan (800) 567-5175 or maria.keenan@mcgill.ca.
- ***April 12**, Ottawa:* Reception. Guest speaker: Peter Brown, Director, McGill School of Environment. Contact: Paul White (613) 233-3388 or pa.white@home.com.
- ***April 19**, Toronto:* Evening at the Elgin for the Tapestry New Opera Works presentation of *Iron Road*. A reception will be held immediately following the show. Contact Jennifer Laing (416) 974-5795 or jennifel@istar.ca.
- ***April 27**, Vancouver:* Fourth Annual Leacock Luncheon. Guest speaker: Bramwell Tovey, Music Director, Vancouver Symphony Orchestra. Contact: Caroline North at (604) 878-4520 or caroline@northgrowth.com.
- ***May 6**, Toronto:* Yorkville Gallery Hop. Join friends and alumni for a delicious brunch at Café Nervosa then head out to tour three of Yorkville's top galleries. Contact: Jennifer Laing at (416) 974-5795 or jennifel@istar.ca.
- ***May 10**, Ottawa:* The Rhodes to Success. Come and hear a panel of McGill Rhodes Scholars share their experiences and provide some insight into what makes a Rhodes Scholar. Contact: Susan Zimmerman (613) 946-8974 or szimmerman@lcc.gc.ca.
- ***May 12**, Washington, D.C.:* 25th Annual All-Canada Alumni Dinner. Guest speaker: Comedian Dave Broadfoot. $40 per person. Contact: Trish Duff (800) 567-5175 or trish.duff@mcgill.ca.
- ***May 18**, Chicago:* 15th Annual All-Canadian Universities Dinner. Contact: Trish Duff (800) 567-5175 or trish.duff@mcgill.ca.
- ***May 27**, Vancouver:* Golf Tournament. Texas Scramble will be the format for this fun-filled day on the links. Contact: Nancy Mudford (604) 878-4520 or nancycowell@home.com.
- ***May 31**, Boston:* A Night at the Huntington Theatre. *The Amen Corner*, by James Baldwin. 7:00 pm, $15 per person. Contact: Trish Duff at (800) 567-5175 or trish.duff@mcgill.ca.
- ***June 1**, Toronto:* Leacock Luncheon. Guest speaker: Rex Murphy, host of Cross Country Checkup and commentator on CBC's *The National*. Contact: Jennifer Laing at (416) 974-5795 or jennifel@istar.ca.
- ***June 3**, Ottawa:* Gospel Brunch. Come join your McGill friends at Bravo Bravo for their famous Gospel Sunday Brunch, with live gospel music from Kathy Grant Mahon and Chosen. Contact: Rene Waksberg at (613) 230-8340 or rwaksberg@canada.com.
- ***June 13**, Ottawa:* Annual General Meeting and Dinner. Guest speaker: Derek Drummond, Vice-Principal, Development & Alumni Relations. Contact: Doug Durr at (613) 230-0961 or doug.durr@bell.ca.
- ***June 14**, Toronto:* Annual Dinner. Contact: Jennifer Laing (416) 974-5795 or jennifel@istar.ca.
- ***June 23-24**, Ottawa:* National Capital Dragon Boat Race Festival. Join the McGill team for summer fun on the Rideau Canal. Contact: Anu Pinnamaneni at (613) 237-7954 or anup@cyberus.ca.
- ***June 24**, New Orleans:* McGill/Macdonald Food Science Breakfast. McGill and Macdonald graduates attending the Institute of Food Technologists Annual Meeting & Food Expo will meet for breakfast. All area alumni are invited to join the fun. Contact: Anton Angelich at (312) 782-8424 or aangelich@aol.com.
- ***July 14**, Ottawa:* H.O.P.E. (Helping Other People Everywhere) Beach Volleyball Tournament. Help raise money for local charities and have lots of fun. Join a McGill team at Mooney's Bay Beach at the largest beach volleyball tournament in the world. Contact: Anu Pinnamaneni at (613) 237-7954 or anup@cyberus.ca.

Collage, Effendi Records, 2000, Christine Jensen, BMus'94.

The Jensen sisters have been stirring things up in the jazz scene both locally and in the U.S. for a few years now. Big sister Ingrid Jensen is an adventurous trumpet player who has lately been turning ears in New York City, and Christine has been gaining notoriety in Montreal, first with the McGill Jazz Orchestra and more recently with her own quintet at the Montreal International Jazz Festival and with saxophonist Joel Miller's group.



While Christine's compositions featured prominently on Ingrid's Juno award-winning *Vernal Fields* from 1997, *Collage* is her first solo foray. It has a decidedly contemporary sound, with frequent and rich layering of horn lines, complex rhythms from the supporting musicians, and constant mood shifts from this group of outstanding young players.

Jensen's direction has the sextet sounding at times like a much bigger band, and at others she has all the individual players weaving in and out of a common centre to create tremendous, tension-laden grooves. Ingrid Jensen's trumpet and flugelhorn soloing is particularly intriguing, an aggressive and exploratory approach, and she's obviously well attuned and well suited to her sister's compositional style.

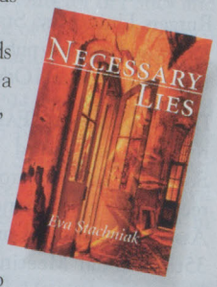
Aside from her sister, Jensen is joined on the CD by Joel Miller, BMus'93, on tenor sax, Karl Junnaska, BMus'98, on drums, Fraser Hollins on bass, and Brad Turner, from Vancouver's electric, groove-oriented jazz quartet, Metalwood, on piano and electric piano.

This is not the easy-going, toe-tapping variety of jazz you might have caught recently in the celebrated Ken Burns documentary; it's an attempt to take the music in different directions – inquisitive without being inaccessibly avant-garde. Comparisons have been made to the sound of Art Blakey's Jazz Messengers, and they're appropriate – talented young players, armed with interesting compositions and flying with them. The overall sound and mood is also occasionally reminiscent of recent Joe Henderson groups. *Collage* is not an album you'll digest in one sitting, since there is so much going on in the music. This, by the way, is a good thing, and the complexity is lush, not at all overwhelming.

Standout tunes include the opening "Camel Trot," "Summer Night," and "Marsh Blues," a driving blues that opens with a duet by the sisters and is carried along with tremendous verve by the inventive drumming of Karl Jannuska. Singling those compositions out does injustice to the rest of the CD, which is compelling throughout. This is a great debut for Christine Jensen: expect more good things from her.

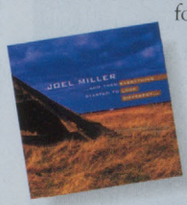
Necessary Lies, Dundurn, 2000, $19.99, by Eva Stachniak, PhD'88.

This first novel by Stachniak follows the life of Anna, a Polish graduate student who comes to Montreal to study at McGill in the 1980s, but its heart lies in the European history that runs throughout the book and weighs on the main character. After falling out of love with her husband Piotr, a Polish nationalist, Anna ends up marrying William, a McGill music teacher, and remaining in Canada. With William's death ten years later and the revelation of his infidelity, Anna returns to Europe, beginning a journey of self-discovery amidst the reunification of Germany and the collapse of the Soviet empire. Set in Warsaw, Montreal, Berlin and other parts of Europe, the novel blends the personal with the political, and examines betrayal, loss and redemption through both psychological and political landscapes.



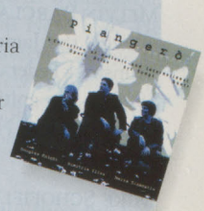
...And Then Everything Started to Look Different..., Effendi Records, 2000, Joel Miller, BMus'93.

Miller's third record is another fine outing for the Sackville, N.B., native and, as one might glean from the title, a little more offbeat than what we've heard from him before. Miller has won the du Maurier Award for Canadian performers at the Montreal Jazz Festival and is gaining great respect for his composition skills. He's also an excellent tenor sax player with quirky tastes. When was the last time you heard Doc Watson and Pete Seeger tunes on a jazz record? There is also more typical fare from Thelonius Monk and Antonio Carlos Jobim, as well as Miller originals. He is joined by Aron Doyle, BMus'95, on trumpet, Christine Jensen, BMus'94, on alto sax, John Sadowy, BMus'94, on keys, Tommy Babin, BMus'97, on bass and Karl Jannuska, BMus'98, on drums. Despite a similar line-up to Christine Jensen's *Collage*, Miller comes away with a very different sound and a challenging CD.



Piangerò, Independent, 2000, Chroma Musika

Chroma Musika is a Montreal company of young musicians, featuring soprano Maria Diamantis, BMus'95, tenor Dimitris Ilias, and conductor Douglas Knight, BMus'73, in a project that involves both McGill and Concordia University alumni. Backed by an orchestra of fellow graduates and students, the singers make their way enthusiastically and sonorously through arias, art songs and duets from Mozart, Verdi, Bizet, Handel, as well as much lesser known Hellenic material. A supporting chorus is made up of singers from the Montreal West Opera Company, the West Island Lyric Theatre and the Hellenic Community Choir in this recording made at Concordia's Oscar Peterson Hall last year.



Traf: A History of Trafalgar School for Girls, 2000, Trafalgar School for Girls, $35, Margaret Gillett.

For those who have attended Trafalgar School for Girls, Margaret Gillett's rendition of the institution's history can serve as a journey down memory lane. It is also a wonderful source of information for anyone thinking about sending their daughters to the school. Gillett, professor emerita of education at McGill, explores the history of Trafalgar from its opening in 1887, through the influence of the women's suffrage movement, the two World Wars, and the Depression, up until the year 1999. *Traf* is the story of the dedicated individuals who worked to fulfill the dream of the school's founder, Donald Ross, and made it what it is today: one of the most reputable girls' schools on the island of Montreal.



AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

FRED ARTHUR WALSH, BSc(Agr)'52, has received an Honorary Life Membership Award from the Nova Scotia Fruit Growers' Association for lifetime contributions to the industry. Meeting and educating people about agriculture and tree fruits has been one of Fred's numerous talents, and he has invited many people to enjoy his farm property while he tells the story of fruit farming.

MELVIN BARCLAY, BSc(Agr)'64, was presented with the James Robb Award by the New Brunswick Federation of Agriculture in January 1999, in recognition of his outstanding contribution to the New Brunswick agricultural industry.

MIKE SCHOFIELD, BSc(Agr)'74, and his wife Sharon (who was on staff at Mac from 1974-86) have finally come home after four years in Europe and two in the United States. They now live in Hudson, Que. Mike continues to work as a pulpmill expert for Hercules Incorporated.

LINDA LAKE, BSc(Agr)'89, completed her PhD in Agricultural Economics and Business at the University of Guelph in July 2000. She is currently employed as Senior Economist with the Fiscal Planning Branch of the Ontario Ministry of Finance in Toronto. She resides with her husband Jeff in Courtice, Ont.

ARCHITECTURE

BLANCHE LEMCO VAN GINKEL, BArch'45, was appointed a Member of the Order of Canada in July.

MICHAEL BROZ, BSc(Arch)'85, BArch'87, has been named a partner in the Montreal firm of Jodoin Lamarre Pratte et associés architectes. He is currently working on projects such as the space programming for the new McGill University Health Centre and the design for a new $100-million suburban hospital in Lachenaie. The 45-person firm is also working on the $350-million expansion of Dorval Airport and on the new IT building for McGill. Contact Michael through the firm's web site at jlp.montrealplus.ca.

GREGORY MORROW, BSc(Arch)'97, BArch'98, has worked as a project manager for Kenyon Bolton and Associates in Cambridge, Mass., and recently as an intern architect at Moshe Safdie and Associates in Boston. Gregory has also been admitted to the Master of Science in Architecture Studies program at the Massachusetts Institute of Technology.

ARTS

LEONARD R. N. ASHLEY, BA'49, MA'50, Professor Emeritus, Brooklyn College of the City University of New York, has reached the eighth book in his series on the occult, *The Complete Book of Ghosts and Poltergeists*. One or two more books will conclude the series in 2001. As general editor of the Mellen Press series on onomastics (name study), he has also written these books to be published in 2001: *Cornish Names, Art Attack: Names in Satire, Names in Literature, Names in Popular Culture* and *Names in Place*.

JOHN L. FALK, BA'50, MA'52, retired from his position as professor of psychology at Rutgers University, State University of New Jersey, and recently published a book of collected poems, *Snow and Other Guises*.

DR. BRUCE A. MCFARLANE, BA'51, MA'55, received an award from the Canadian Sociology and Anthropology Association in recognition of outstanding dedication to the Association, its work and its objectives, at the 35th Annual Meeting at the Congress of Learned Societies. He was one of the first members to be presented with the Association's highest scholarly honour, the Outstanding Contribution Award, at the Association's 25th Annual Meeting. He is Professor Emeritus and Adjunct Research Professor in the Department of Sociology and Anthropology at Carleton University in Ottawa.

DEBORAH EIBEL, BA'60, has just published another book, entitled *Poems for the 21st Century*.

BERNARD DOLANSKY, BA'66, has been granted honorary membership in the Canadian Dental Association. Dr. Dolansky received his award at the annual CDA awards luncheon held last September. He was among a group of visionaries whose efforts led to the development of CDAnet. The nationwide network of dental offices and benefits companies, developed and administered by the dental profession, is the envy of other professions and of national dental associations in other countries.

MARILYNNE SINCLAIR, BA'67, is Head of History and Philosophy at Ashbury College, Ottawa, and Examiner in History and Theory of Knowledge for the International Baccalaureate. Marilynne is deeply committed to student debate and is Regional Coordinator for Debate in Ontario, Vice-President of the Fulford Student Debating League, and was Tournament Coordinator for the National High School Debating Championship 2000. She and her husband Brent Holden live in the village of New Edinburgh, Ont.

DIANA BOUCHARD, BA'68, MA'72, MSc'79, was elected vice-president of the publications department of the Instrumentation, Systems and Automation Society (ISA). Diana joined the ISA-Montreal Section in 1979 and became an ISA Senior Member in 1996. She has served on the ISA Executive Board as vice-president (eastern Canada) and on the Society's Honours and Awards Committee. Diana is a scientist with the Pulp and Paper Research Institute of Canada (Paprican).

JUDI (VARNAI) ARONSON, BA'71, is principal of the Magnet School for the Arts in New York City. She has published a book, *Super Math Spinner Games*, and lives in New York City with her husband and two children.

GORDON D. LOGAN, PhD'75, professor of psychology at the University of Illinois-Champaign, has been elected a Fellow of the American Psychological Association (APA) for 2001. APA Fellows are selected for their exceptional and outstanding contributions to the research, teaching or practice of psychology. Fellows must also demonstrate the national impact of their work, such as numerous research-based publications, leadership roles within psychology, or community service in their clinical practice.

CHRISTOPHER W. KIMBALL, BA'77, has been named Vice-President for Academic and Learning Services and Dean of Augsburg College in Minneapolis. The College search committee noted "a community-wide regard for the depth and clarity of Kimball's understanding of the advantages of a private, church-related higher education in an urban setting." He has a strong interest in athletics, particularly baseball. He has served for the past four years as Augsburg's Faculty Athletics Representative with governance responsibility in the National Collegiate Athletic Association and the Minnesota Intercollegiate Athletic Conference.

ELISE GOLDBERG, BA'83, is a copy editor in the sports department at *The New York Times*.

DOMINIC MCIVER LOPES, BA'86, has been appointed Associate Professor of Philosophy at the University of British Columbia. During the fall of 2000 he was a Fellow of the National

Humanities Center in North Carolina.

Elizabeth Lockhart Manker, BA'86, BTh'87, MEd'90, DipEd'91, has moved back to her home town of Niagara Falls. Her activities include volunteering at the church her family has attended for over 100 years, and at her former elementary school. Elizabeth began her McGill studies at age 53 and calls her student days "exhilarating, endearing and enlightening." She returns to Montreal for social and professional associations and is pleased to keep up connections.

Ed Arzouian, BA'87, was appointed Executive Director of the Chateauguay Valley English Speaking Peoples Association. The 7,000-member English language advocacy and community service group has offices in Chateauguay and Huntingdon, Que. His e-mail address is eda@cvespa.qc.ca.

Georges Megyeri, BA'89, has worked for a division of General Motors in Europe since 1997, and since January 2000 for General Motors Europe as Corporate Sales Manager. He is responsible for the sale of GM vehicles to multinational companies. He is married and has a son, Richard Maximilian, who was born in Budapest. Georges is now in the process of moving back to Germany.

Marian Aguiar, BA'90, is a visiting assistant professor of English at Kenyon College in Ohio. Marian also holds a master's degree and doctorate from the University of Massachusetts. Her specialties are postcolonial literature and theory.

Gideon Forman, MA'90, is vice-president of Strategic Communications Inc., a company that provides campaign, communications and fundraising support to the not-for-profit sector. Clients include the Council of Canadians, the Canadian Civil Liberties Association and the International Fund for Animal Welfare. A billboard ad Gideon produced on endangered species recently won a first place Pollie Award from the American Association of Political Consultants. Gideon also writes plays and a dramatic monologue of his was produced by Toronto's Alumnae Theatre as part of its New Ideas Festival 2000.

George Vassiadis, BA'90, was awarded an MA in Late Antique and Byzantine Studies in 1991 and a PhD in Modern Greek History in 1998 by King's College, University of London. Between January and June 1998, he was Goltsos Visiting Instructor in History at Brown University in Providence, R.I. In February 2000, he joined the New Projects Team of the Qualifications and Assessment Authority in London, England.

Kate Frohlich, BA'91, received her doctorate in Public Health from the Université de Montréal last year and is now a postdoctoral fellow at the University of California, Berkeley, at their School of Public Health.

Justin Peffer, BA'92, worked for five years as assistant director at Gems of Hope, an international development NGO, and is now program manager for Africa at Save the Children Canada, responsible for the Burkina Faso, Mali and Kenya programs.

Rebecca Scott, BA'92, is one of the co-founders and creative directors of Trapeze, an interactive broadband entertainment company based in Toronto.

Gerald Michael Butts, BA'93, MA'96, was recently appointed Director of Policy and Research in the Office of Dalton McGuinty, MPP, Leader of the Ontario Liberal Party.

Kristen Boon, BA'94, MA'96, graduated with a JD in law from New York University School of Law last May. She spent the summer working as a legal officer in the Central Civil Registry for the United Nations Mission in Kosovo. Kristen recently joined the litigation department of the law firm of Debevoise Plimpton in New York.

Susan Loughman Dias, BA'94, purchased a home in North Attleboro, Mass., with her husband. She works as a trade show account manager for Access TCA, an exhibit house located in Whitinsville, Mass.

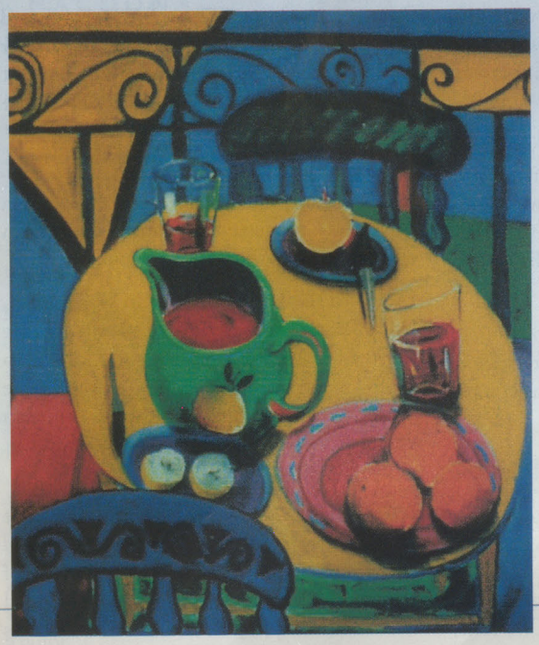
Lorne Herlin, BA'94, is practising securities litigation law at the British Columbia Securities Commission in Vancouver. He can be reached at lherlin@hotmail.com.

Ian White, BA'94, has lived in Washington, D.C., Boston, and is now in New York. He received his MBA from Babson College in Boston and then moved to New York where he works with a branding and design firm. Ian would love to hear from old classmates at ian@ianwhiteinc.com.

Aidan Baker, BA'96, published his first book, *Fingerspelling, a sequence of poems and drawings*. *Fingerspelling* tells the story in verse of a man who becomes romantically involved with a hearing-impaired woman, and deals with his attempt to understand both his feelings for her and her disability. The poems are written around drawings of the hand signals –



ARTISTIC ALUMNUS



ERIK SLUTSKY, MEd'92, has an upcoming solo exhibition at the Saidye Bronfman Centre for the Arts, Gallery Espace Trois, in Montreal, from May 3-31. The title of the exhibition is "Not a Still Life."

one-hand fingerspelling – for the letters of the alphabet.

JANE LIGHTLE, BA'96, and HUGO KOTAR, BA'96, were married in August 2000. Hugo is a financial adviser at Scotia McLeod and Jane recently launched her own editing and design company, Bibelot Communications. They live in Vancouver.

SUSANNAH SCHMIDT, BA'96, was recently hired as the National Coordinator of the Student Christian Movement of Canada, a faith-based social action student group.

JAMES CADDELL, BA'97, received his MA in War Studies from the Royal Military College of Canada last June and is now a researcher on the Department of National Defence's Non-Commissioned Member 2020 Project. He currently resides in Ottawa.

FUNG-SUEN YEE, BA'97, and ALAN CHOY, BSc'95, were married on July 15, 2000, in Toronto and are now living in Thornhill, Ont. Alan is working as a software engineer at Motorola, while Fung-Suen is working as a teacher of special education in a private centre called Under the Banyan Tree.

DUNCAN MCPHERSON, BA'98, MA'00, completed a diploma program at the Institut d'études politiques de Paris in 1998. In October 2000, he began a two-year Master of Philosophy program in development studies at the University of Oxford. For his dissertation, he plans to study the effects of refugee repatriation and re-integration on post-conflict reconstruction in Liberia and Sierra Leone.

VICTOR KASOWSKI, BA'99, is now in his second year at Osgoode Hall Law School in Toronto. Victor is spending the summer with the law firm of Stikeman Elliott in the Toronto office and would be happy to hear from any of his friends who pass by that way.

MARK GRUNDLAND, BA'00, started a PhD program in Computer Science at the University of Cambridge in January 2001, researching the application of computer vision techniques to computer animation. His research program at the university will entail design and implementation of novel algorithms followed by a rigorous evaluation of their performance. In preparation for independent research, he will attend a series of advanced computer science and mathematics courses.

JESSICA WILCZAK, BA'00, is a Celanese Fellow and participant in the China-Canada Scholar Exchange Program and plans to spend a year in the People's Republic of China studying language and culture. Jessica has been admitted as a general scholar to the Program of Modern Chinese offered by Jilin University. She would like to attain a level of Chinese suitable for formal and academic communication in order to carry out graduate-level research in China.

DENTISTRY

JULIE FREEDMAN, BSc'95, DDS'95, has opened a state-of-the-art facility for the practice of family dentistry in Miramar, Fla.

EDUCATION

GERALD R. CUTTING, MEd'79, was named Director General of Champlain Regional College earlier this year. CRC is the only English-language CEGEP in Quebec with three separate campuses, in St. Lambert, St. Foy and Lennoxville.

KEVIN O'NEILL, BEd'79, has been named as an assistant coach for the New York Knicks of the National Basketball Association. Kevin had previously been a college basketball head coach in the NCAA since 1982.

DAWN LEVY, BEd'89, was appointed Coordinator of Admissions and Community Relations at Lower Canada College. She and her husband ALAIN VANDENBUSSCHE, BEng'87, have moved to a new home in Kirkland, Que., with their 14-month-old son, Adam.

JENNIFER ELIZABETH KENT, BEd'97, graduated from Dalhousie University with a Master of Science in Speech-Language Pathology in May 2000, and was married on August 5, 2000. Jennifer is pursuing doctoral studies and working as a graduate assistant at Pennsylvania State University.

ENGINEERING

DAVID B. SMITH, BEng'49, Chancellor Emeritus of the University of Calgary, has been awarded an Honorary Doctor of Laws degree by the University of Calgary.

HUGH J. MCQUEEN, BEng'56, received the Metallurgical Society of the Canadian Institute of Mining and Metallurgy's Alcan Award for 2000. His research with numerous graduate students and postdoctoral fellows resulted in more than 300 publications. He is presently Professor Emeritus in the Mechanical Engineering Department at Concordia University.

STUART B. SAVAGE, BEng'60, PhD'67, was inducted into the National Academy of Engineering in October 2000. He is Professor Emeritus of Civil Engineering and Applied Mechanics at McGill and was inducted into the Academy for his contributions to the mechanics of granular flows that have laid the foundation for wide-ranging applications of particle technology.

CARL OTTO PETTERSEN, BEng'71, is living in Norway and is Senior Staff Engineer with RWE-DEA, a German energy company. Carl has carried his iron ring with pride for 29 years and is now ready for a 30-year reunion! He would like to get in touch and find out what his class is up to.

ANGELO GRANDILLO, BEng'81, MEng'88, is now Vice-President and General Manager at Stelco's McMaster works in Contrecoeur, Que.

ELIAS NEMER, BEng'85, MEng'89, MBA'93, completed his PhD in Electrical Engineering last year at Carleton University. He recently moved to Silicon Valley in California and took a new position at Intel Corporation as a technical adviser.

BASSAM SABBAGH, BEng'85, MBA'95, is Director of Operations at the Bombardier Aerospace Learjet facility in Wichita, Kan. He and his family have relocated from Montreal to Wichita for a three-year period. He is responsible for the manufacture and assembly of the Continental Jet, Bombardier's newest business aircraft.

LINSEY DYER, BEng'87, has set up his own company in South Africa, Africa Bridging Resources (Pty) Ltd., which works with overseas investors to develop African infrastructure businesses (power, water, transport, telecommunications) within an evolving financial and socioeconomic environment. His firm specializes in local project management and "corporate front-ending," with a view to eventual participation in the businesses they build with local partners in sub-Saharan Africa. He can be reached at www.web.netactive.co.za/~ldyer.

ALAIN VANDENBUSSCHE, BEng'87, married Dawn Levy, BEd'89, and the couple moved to a new home in Kirkland, Que., with their 14-month-old son, Adam.

JIM PASCUAL, BEng'89, MBA'98, and **SANDY DAVISON**, BSW'94, MBA'98 have just returned to Canada after spending two and a half years in Dubai, United Arab Emirates. Jim worked as Materials Manager with BC Gas on the Sharjah Gas Distribution Project, and Sandy worked as a counsellor at a private school. Now living in Ottawa, Jim is working at Nortel Networks as product manager and Sandy is working as a social worker with the Children's Aid Society. Their two daughters, Jasmine and Chelsea-Brooke, are in K-2 and K-1 and are enjoying playing in the snow again! Jim and Sandy would like to hear from fellow alumni at jim_pascual@hotmail.com.

DANIEL DUGUAY, MEng'91, spent four and a half years at Nortel, which he recently left to pursue a process development role at Zenastra Photonics, a small optical startup company in Ottawa. He's also taken up drumming lessons and cross-country skiing to burn off the stress of the pre-IPO startup.

CHRISTINE THERESA JIA AHN, BEng'95, is residing contentedly in sunny Barcelona, Spain, walking about in a light sweater in a sea of parkas and overcoats. She can be reached at JiaAhn@hotmail.com.

NATHALIE TUFENKJI, BEng'00, has been selected for admission into a five-year combined master's and doctoral degree in environmental engineering at Yale University. This is a newly established program that emphasizes a multidisciplinary approach to solving environmental problems. Nathalie is planning to focus her research on the development and implementation of waste water remediation technologies.

HEALTH SCIENCES

GLORIA TANNENBAUM, BSc'59, MSc'73, PhD'76, has been honoured with the 2000 Woman of Distinction Award in the field of health by the YWCA Foundation. Gloria was recognized for her pioneering research on growth hormone and her commitment to women's issues. Her efforts have helped promote educational and professional opportunities for women in traditionally male-dominated areas of the health sciences. She is Full Professor in the Departments of Pediatrics and Neurology and Neurosurgery at McGill and heads her research laboratory at the McGill University Health Centre Research Institute.

NORMAN STRAKER, BA'62, MDCM'66, has been promoted to Clinical Professor of Psychiatry at the Weill Medical College of Cornell University.

SUSAN MCNAB, BSc(OT)'76, has been living in Kingston, Ont., since 1989. In 1997, she started Ergonomic Rehabilition, which offers assessment and treatment for clients who have been injured in motor vehicle accidents. Susan would be happy to hear from classmates.

SAGAR PARIKH, MDCM'84, went to northern Manitoba to work as a general practitioner. He then turned to psychiatry and went to the University of Michigan, Ann Arbor. Sagar returned to general practice in Ontario and completed psychiatry training at the University of Toronto. Now settled in Toronto, he is specializing in mood disorders and working as an associate professor of psychiatry at the U of T. He is married to Laura O'Brien, and they have an energetic "train-engineer and doctor" son, Kieran. Classmates are welcome to email him at sagar_parikh@camh.net.

LUDWIG VON HAHN, MDCM'89, has been appointed director of the Crotched Mountain Outpatient Medical Services in Greenfield, N.H. Dr. Von Hahn's appointment allows for immediate expansion of both clinic and school outreach service while providing leadership for future development. His responsibilities include leadership of the School Partnership Program, the Developmental Pediatrics Clinic, and other outpatient clinics involving physician services. He has particular interest in developing outreach programs to public schools centred on the needs of children with disabilities.

CATHERINE ALLAIRE, MDCM'90, has been in Vancouver for 10 years. Catherine specialized in Ob/Gyn and then did a fellowship in endoscopic surgery in Texas. She didn't succumb to the lure of a U.S. income and took a job at Vancouver General Hospital. She now has a clinical and research focus on endometriosis and chronic pelvic pain as well as resident education. She married Canadian Airlines pilot Robert Cortens and they have two wonderful children, Justin, 3 1/2, and Julia, 6 months. She says life is pretty hectic right now but they are very happy.

LAW

DAN J. SULLIVAN, BCL'61, President and CEO of Sansom, Sullivan Inc., international financial planners and administrators, has been appointed to the Disciplinary/Ethics Tribunal of the Chartered Order of Professional Administrators on a part-time basis.

LARRY W. SMITH, BCL'76, President and Chief Executive Officer of the Montreal Alouettes Football Club, received the Montreal Marketing Association Special

Get involved with the Halifax Chapter of the McGill Alumni Association!

Upcoming vacancies in the Chapter Executive present you with the opportunity to shape the future of our local chapter, which encompasses not just Halifax, but all of Nova Scotia. Our mission is to bring local alumni together through cultural and social events.

Recent activities include pub nights and receptions at the Art Gallery of Nova Scotia and the Pier 21 Museum. We have also continued the tradition of extending a warm welcome to new McGill students – and future alumni – by hosting a summer send-off party.

We don't have to tell you how much there is to do in our great province. Let's enjoy it together! We have all sorts of ideas for great events: brewery tours, lobster suppers, beach parties, apple picking in the Annapolis Valley, whale watching and much more.

With your help, we will be able to offer a greater variety of events and activities. Share with us your Maritime sense of fun and your McGill spirit.

We are asking for a small commitment of time and effort. Telephones and e-mail make it possible for us to run the chapter executive from anywhere, at any time. So whether you are in Inverness, Ecum Secum, Truro, Tantallon, or your local Tim's, you can join in.

The positions of Vice-President, Secretary, and Member-at-Large are open.

Please contact Tracey Belton at (902) 492-2122 or tbelton@supercity.ns.ca for more information.

Tribute Award. The award is presented annually to a person whose contribution over the years has made a marked difference in the field of marketing. Since rejoining the Montreal Alouettes, Larry has rekindled the football tradition in Montreal and in the province of Quebec.

EUGENE MEEHAN, LLM'77, DCL'84, a litigation partner at Lang Michener in Ottawa, has been appointed Queen's Counsel.

DIANNE DUTTON, BCL'91, LLB'91, is currently living in Paris with her husband, John Beach. She is completing research for her PhD thesis in law and literature, which she is pursuing at Queen's University. She can be contacted by email at 6dld@qsilver.queensu.ca.

GEORGE C. SOPEL, BA'91, LLB'95, BCL'95, is Associate General Counsel for Arthur D. Little Inc., a management consulting and technology development firm. George is based in Cambridge, Mass., at the company's international headquarters.

REGENA (KAYE) RUSSELL, LLB'92, LLM'92, received an Equality Recognition Award for Lifetime Achievement from the Prince Edward Island Advisory Council on the Status of Women. Recognized as a community leader willing "to take action on public issues," Regena was cited for her "courageous pursuit of the advancement of women in an era of social and economic change."

MANAGEMENT

PADDY TORSNEY, BCom'55, was elected to Parliament representing Burlington, Ont.

RICHARD M. WISE, BCom'62, was appointed the valuation adviser to the arbitrator, attorney Charles A. Hunnicutt of Washington, D.C., in the recent arbitration between Air Canada and the Competition Bureau in Ottawa concerning the fair market value of Canadian Regional Airlines.

BRENT WALKER, BCom'81, DPA'83, a chartered accountant and CPA, has recently moved to Toronto following his appointment as the National Special Services Partner for BDO Dunwoody LLP. Brent will be working out of the firm's national office and will be responsible for developing new products and services for the firm throughout Canada.

CONOR VIBERT, BCom'85, has been busy lately. He is a father of four, a professor of business at Acadia University, and recently published a book entitled *Web-based Analysis for Competitive Intelligence*. Conor may be contacted at conor.viber@acadiau.ca.

NADEGE (RAVAUX) CONGER, MBA'90, left her Deloitte & Touche consulting job to create SabbaticalHomes.com, dedicated to helping academic communities around the world find or list houses or apartments for rent, exchange or house-sitting when going on sabbatical leave, research tips, exchange program relocation or vacations. The idea came from her own need to find housing in London, where her husband, Jay, teaches at the London Business School twice a year. The rest of the year they live in Los Angees.

MARTA KORWIN-SZYMANOWSKI, BA'95, MBA'00, and he husband **NADER CHAABAN**, BCom'94, GradCertTrsy/Fin'00, spent an exciting two yeas working in Poland after their graduation. They were married in August 1998. Marta now works at Pratt & Whitney Canada and Nader works as a financial controller at Nitrex Metal Inc.

BRUNO LAFLEUR, BCom'95, undertook graduate studies at London Business School in the U.K. last September, after five years at Ernst & Young in Montreal. The program is two years of full-time study leading to a Master's in Business Administration

DAVID OH, BCom'95, and **BEVERLY OH**, BSc'96, would like to announce the birth of their second beautiful daughter, Ainsley Elizabeth, on September 24, 2000.

MAYA PATRIE,BCom'95, completed her CFA in June of last year. She and her husband are expecting their first child in May 2001.

BRENT WALSH, BCom'95, graduated from the London School of Economics this year with an LLB degree. Brent is working in the technology sector for Morgan Stanley Dean Witter in London, England, in the Equity Research Department.

CLAUDE DAGENAIS, MBA'98, est le premier directeur général de l'Alliance numériQC - Réseau de l'industrie numérique du Québec.

MUSIC

JANICE FINLAY, BMus'91, is co-directing a swing band called The Swing Cats, which released its debut CD in November 2000. Called *The Swing Cats LIVE: Every Night & Every Day*, the album was recorded by the CBC and features a number of collaborative original compositions by Janice, who plays tenor

sax in the band and writes most of the band's arrangements as well. Visit her at www.theswingcats.com.

Ben Glossop, BMus'94, MMus'97, and his wife **Joanne Tait**, BMus'94, are pleased to announce the birth of their daughter, Gillian Anna, on June 26, 2000. Ben is working as a freelance bassoonist in the Ottawa/Hull area and Joanne has an exciting career as a technical writer in the software industry.

Kevin Komisaruk, BMus'94, MMus'96, has released his first compact disc recording with the Montreal-based label ATMA Classique. The recording features works for organ by John Bull and was produced at the Church of St. John the Evangelist in downtown Montreal, where Kevin has been Director of Music since 1999. He is now pursuing a DMus in organ performance at McGill.

Katherine Hume, BMus'96, completed her MMus degree in Piano Accompaniment at Trinity College of Music, London, England, in October 2000. Katherine is freelancing in Vancouver after nearly four years in Europe studying and performing. She can be reached at katherine_hume@hotmail.com.

Karen McGale, MMus'96, spent the 1999-2000 academic year as Lecturer of Horn and Music Theory at Southern Illinois University at Carbondale. She spent the summer working as program coordinator for the Las Vegas Music Festival and finishing the course work for her DMA degree from Arizona State University. Karen hosts a question/answer forum on Thomas Bacon's www.hornplanet.com called *Ask Miss Karen*. Currently residing with her fiancé in St. Louis, Karen is completing her DMA requirements and giving recitals and master classes across the U.S. This year, she will record her first solo CD, to be produced by Sam Pilafian (ex-Empire Brass).

RELIGIOUS STUDIES

Don Thompson, PhD'81, was appointed General Secretary of the Colleges and Universities of the Anglican Communion. You can find the announcement at www.church-net.org.uk/cuac/news.shtml#news112200a.

SCIENCE

Harold Kalter, MSc'51, PhD'53, is Professor Emeritus of Pediatrics, University of Cincinnati College of Medicine, Cincinnati Children's Hospital Medical Center. He is founding editor of *Teratology*, editor of *Issues and Reviews in Teratology*, and has published a book entitled *Of Diabetic Mothers and Their Babies: An Examination of the Impact of Maternal Diabetes on Offspring Prenatal Development and Survival*.

Roger W. Daley, MSc'66, PhD'71, has won the 2001 Jule G. Charney Award of the American Meteorological Society, the nation's leading professional society for scientists in atmospheric and related sciences. The award is for highly significant research and development in data assimilation, modeling and numerical weather prediction. Roger is a University Corporation for Atmospheric Research distinguished senior scientist at the Naval Research Laboratory in Monterey, Calif.

Bernard J.R. Philogène, MSc'66, is the recipient of the Entomological Society of Canada's Gold Medal for outstanding achievement in entomology. His main scientific contributions have been in the area of insect development and diapause as influenced by light and temperature, and in the field of plant-insect relationships. He is a professor in the Department of Biology at the University of Ottawa.

Lorne Abramson, BSc'68, is living in Halifax with his wife Marilyn and daughters Melanie, 25, and Lara, 22. Lorne is the Math Department head at J. L. Ilsley High School. He was recently selected as the National Camp Chair for the Canadian Diabetes Association and was also elected vice-president of the International Diabetes Camping Association.

William G. Cumberland, BSc'68, professor and Chair of the Department of Biostatistics at UCLA School of Public Health, has been named a fellow of the American Statistical Association at the Joint Statistical Meetings in Indianapolis, Ind. He was recognized for research on methods of inference from finite-population samples and longitudinal data, for extensive collaboration in public health research, and for stewardship of an outstanding academic department of biostatistics.

Derek Muir, BSc'70, MSc'73, PhD'77, recently received the Society of Environmental Toxicology and Chemistry (SETAC) Founder's Award at the annual meeting in Nashville. This award is SETAC's highest scientific award given annually to an individual with outstanding scientific productivity

To honour the memory of someone you care about, consider making a gift to McGill.

Send McGill the name of the person you wish to remember – this will be inscribed on a special greeting card – and the name and address to which the card should be sent.

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combined with active participation in SETAC. The award recognized Derek's work on the environmental chemistry of persistent organic pollutants and pesticides. Derek is a research scientist and Project Chief with the National Water Research Institute of Environment Canada. From 1977 to 1997 he was a research scientist with the Freshwater Institute in Winnipeg, after doing his graduate work at Macdonald Campus.

Aly M. Shady, MSc'73, received a Head of the Public Service Award at a ceremony at the Canadian Museum of Civilization in Hull, Que. He is an internationally acclaimed water resource specialist with experience in the public, private and academic sectors. Aly has been instrumental in shaping water resource management policies in Canada and around the world for more than three decades.

Bill Wasyl Wowchuk, BSc'75, DipMan'81, MBA'85, has been in Chicago since 1993, and has been president of a small water treatment company by the name of Eaglebrook Inc. since 1997. He can be reached at www.eaglebrook.net.

Simon D. Spivack, BSc'80, is Associate Professor, Pulmonary & Critical Care Medicine, Albany Medical College; Research Physician, Human Toxicology & Molecular Epidemiology, Wadsworth Center, New York State Department of Health, Albany; and Assistant Professor, Environmental Health & Toxicology, SUNY School of Public Health. His current research is in the field of molecular epidemiology and genetic susceptibility to lung cancer. Avocations include cycling, music, skiing, gentleman farming and rank amateur psychology.

Charles Vincent, MSc'80, PhD'83, is the editor of a book entitled *La lutte physique en phytoprotection* that was published in the fall. An English version of the book will be published in 2001. Charles was co-chair of the Local Arrangements Committee of the joint meeting of the Entomological Society of America/Entomological Society of Canada/Société d'entomologie du Québec that was held in Montreal in early December. He is currently at the Horticultural Research and Development Centre of Agriculture and Agri-Food Canada.

John Trott, BSc'85, has moved to Sao Paolo, Brazil, to be Director of Pharmaceutical Business for Abbott Laboratories. His third son, Julian, was born on October 5. He joins Sebastien, 4, and Evan, 2, and makes life even more interesting for their parents. The whole family moved before Christmas and spent its first warm Christmas together. John says if anyone is in the area, they can contact him by e-mail at john.trott@abbott.com and visit.

Pierrette Caron, BSc'91, and her husband Philippe Nicolle had a son, Daniel Paris Nicolle, in November 2000. They live in Kirland, Wash.

Laura A. Diamandopoulos, BSc'93, finished medical school at the University of Toronto in 1997, then completed a residency in Internal Medicine at the Mayo Clinic, where she had the opportunity to work with a truly great McGill alumnus, **Dr. John Service**, MDCM'62. Laura is living in Atlanta, Ga., and enjoying the fellowship program in Cardiology at Emory University.

Grey Taylor, BSc'94, left Montreal in 1986 and moved to Boston, working mostly in theatre with the American Repertory Theatre and the Opera Company of Boston. He then moved to Atlanta in 1989 and worked as a Creative Services Writer/Producer at CNN for seven years. He was married in 1994, had a son in 1996 and a daughter in 1998. He has been working as a Creative Services Producer at The Weather Channel since January 2000.

Alan Choy, BSc'95, and **Fung-Suen Yee**, BA'97, were married on July 15, 2000, in Toronto and are now living in Thornhill, Ont. Alan is working as a software engineer at Motorola, while Fung-Suen is working as a teacher of special education in a private centre called Under the Banyan Tree.

Kevin W. Jiang, Cert(MIS)'95, BSc'97, left Montreal in the fall of 1999 to accept a job with Nortel Networks in Ottawa, where he is working as a verification engineer in the Optical Networks Division.

Beverly Oh, BSc'96, and **David Oh**, BCom'95, wish to announce the arrival of a baby sister for Liana. Ainsley Elizabeth was born on September 24, 2000.

Marcia (Beatriz) Cavalcante, MSc'98, is a technology analyst at Siemens in Brazil. Marcia keeps in touch with universities and research centres searching for new technology opportunities, as well as coordinating R&D projects that would bring benefits to industry, society and government. Marcia says that while her life since graduation has been full of professional challenges, it hasn't prevented her from starting a terrific family. She was married last year.

Aly Kanani, BSc'98, is currently a second-year dental student at the University of Pennsylvania in Philadelphia. Aly also has a Master's degree from the London School of Economics in London, England. With his younger brothers, he recently launched a new and innovative e-commerce company in Vancouver called DVDHype.com, Canada's first and largest online DVD rental store. They have received media attention, including articles published in the *Vancouver Province*, *Richmond Review* and *Georgia Straight*. You can visit their website at www.dvdhype.com.

SOCIAL WORK

Margaret Ann Smith, MSW'54, Director of Pediatric Social Work at the Montreal Children's Hospital site of the McGill University Health Centre, was honoured in June by colleagues of the Children's Hospital and Foundation with an Award of Excellence for Distinguished Professional Service. Margaret currently represents the hospital on the Regional Health Board's Projet Jeunesse Montréalais, a three-year project to improve the well-being of Montreal children and youth.

Sandra Sarah Davison, BSW'94, MBA'98, and her husband **Jim Pascual**, BEng'89, MBA'98, have just returned to Canada after spending two and a half years in Dubai, United Arab Emirates. Sandy worked as a counsellor at a private school in Dubai. Now living in Ottawa, Jim is working at Nortel Networks as product manager and Sandy is working as a social worker with the Children's Aid Society. Jim worked as Materials Manager with BC Gas on the Sharjah Gas Distribution Project. Their two daughters, Jasmine and Chelsea-Brooke, are in K-2 and K-1 and are enjoying playing in the snow again! Jim and Sandy would like to hear from fellow alumni. Contact them at jim_pascual@hotmail.com.

Silvija Leckman, BSW'94, MSW'97, continued to focus on Relationship Theory and became a Certified Imago Relationship Therapist in 1999. In addition to her private practice in Montreal's West Island, she continues to assist at couples weekend workshops led by Harville Hendrix, PhD, and others in the United States and Canada. She can be reached at silman@cam.org.

Send information for Alumnotes to:
McGill News
3605 de la Montagne
Montreal, Que., Canada
H3G 2M1
Fax: (514) 398-7338
E-mail: mnews@martlet1.lan.mcgill.ca

THE 1920s

Ross Wilson, BCom'24, at Vancouver, on August 29, 2000.

Jean S. (Affleck) Adamson, BA'25, at Almonte, Ont., on October 17, 2000.

Marjorie (Parker) Black, DipLS'29, at Ottawa, on December 5, 2000.

THE 1930s

Sadie (Batist) Aronoff, DipSW'30, at Montreal, on January 8, 2001.

Nathan Malamud, MDCM'30, at San Francisco, Calif., on November 20, 2000.

James Normington, BSc(Arts)'31, PhD'34, at Airville, Pa., on September 16, 2000.

Alice S. Bruce, BA'32, at Miramichi, N.B., on September 3, 2000.

Margaret Eileen (Murray) Wonham, Arts'32, at Toronto, on November 9, 2000.

Ida C. (McDowell) Woodwark, Nursing'32, at Ottawa, on September 8, 2000.

James M. Alexander, MDCM'34, at Charlotte, N.C., on September 10, 2000.

Ray Marjorie (Hudson) Robertson, BCom'34, at North Bay, Ont., on October 25, 2000.

Morna (O'Neill) Falkner, BA'35, at Toronto, on July 25, 1999.

Margery W. Trenholme, BA'35, BLS'46, at Montreal, on October 15, 2000.

Robert J. Nixon, BEng'36, at Saint Hilaire, Que., on December 9, 2000.

Francis J. Nobbs, BArch'36, at Hudson Heights, Que., on November 3, 2000.

Charles Lipton, BA'37, MA'39, at Montreal, on October 6, 1999.

Alexander H. Tait, BEng'37, at Ottawa, on November 2, 2000.

Esther (Feigelman) Boskey, BA'39, at Montreal, on January 6, 2001.

Jessie (Baxter) Falkins, BA'39, at Delta, B.C., on November 16, 2000.

John G. Kirkpatrick, BSc'39, BCL'42, at Georgetown, Grand Cayman, on December 26, 2000.

Joseph Wener, BSc'39, MDCM'41, MSc'48, DipTropMed'50, at Atlanta, Ga., on November 28, 2000.

THE 1940s

Mary Nora (Roche) Courtright, BSc'40, MSc'41, PhD'44, at Kingston, Ont., on December 25, 2000.

Gordon K. Eastwood, BEng'40, at Burlington, Ont., on February 8, 2000.

Lt. Col. J. W. Macnaughton, BEng'41, at Oakville, Ont., on October 11, 2000.

Fred B. Parker, BSc'41, at Toronto, on November 26, 2000.

Irving Levi, PhD'42, at Montreal, on December 11, 2000.

John D. Spivack, BEng'42, PhD'47, at Suffern, N.Y., in December 1999.

Leila (Ballantyne) Nicholson, DipPT'45, at Charlottetown, on November 15, 2000.

Donald E. Campbell, BA'46, MDCM'48, at Vancouver, on August 16, 2000.

Edna (Cook) Nason, BSc(HEc)'46, at Fredericton, on June 4, 2000.

Robert McAmis "Mac" Reilley, BCom'46, at Port Coquitlam, B.C., on October 31, 2000.

James W. Hemens, BCL'47, at Hudson, Que., on October 13, 2000.

Thomas D. I. Ker, BSc'47, at Surrey, B.C., on December 1, 2000.

John Grant Fletcher, BEng'48, at Toronto, on January 4, 2001.

James A. I. Macmillan, MDCM'48, at Saint John, N.B., on November 24, 2000.

Robert Mulligan, MSc'48, PhD'51, at New Westminster, B.C., on July 24, 2000.

Charles Marshall Petch, BSc(Agr)'48, at Hemmingford, Que., on July 29, 2000.

James R. Stevens, BA'48, at Fergus Falls, Man., on October 23, 2000.

Richard H. Fallon, BCom'49, at Gananoque, Ont., on October 29, 2000.

James Alexander George, MDCM'49, at Antigonish, N.S., on November 1, 2000.

David James Hadley, BEng'49, at Martinique, on February 8, 2000.

Constantine Logothetides, BCom'49, at New York, N.Y., on July 26, 2000.

Douglas L. Marsland, BSc(PE)'49, at St. Anne de Bellevue, Que., on November 26, 2000.

Dorothy A. Nichol, BSc(PE)'49, former Professor of Physical Education, at Montreal, on January 8, 2001.

THE 1950s

John A. Buchanan, BEng'50, at Oakville, Ont., on December 1, 2000.

Herbert Caplan, DDS'50, at Montreal, on October 6, 2000.

Phyllis M. (Bobyk) Fasola, BSc(PE)'50, at Woodland Hills, Calif., on February 26, 1999.

J. Kenneth Long, BEng'50, at Ile des Soeurs, Que., on October 12, 2000.

Kenneth H. Paul, BCom'50, at Oshawa, Ont., on October 18, 2000.

Herbert W. Percival, BEng'50, at Gloucester, Ont., on November 20, 2000.

A. Arthur Smith, PhD'50, at Windsor, Ont., on November 10, 2000.

Jacques E. "Rocky" Durocher, BEng'51, at Brossard, Que., on November 11, 2000.

William A. Gallamore, MSc'51, at Adams, N.Y., on May 27, 2000.

Maurice Meng, MDCM'51, at Montreal, on April 10, 2000.

Charles W. Raymond, BA'51, MA'59, at Wolfville, N.S., on October 23, 2000.

B. R. William Bennett, BArch'52, at Toronto, on August 16, 1999.

Robert G. Graham, BCom'52, at Toronto, on December 11, 2000.

Thomas R. Marien, BEng'52, at Montreal, on July 23, 2000.

W. Adair Stewart, BSc(Agr)'52, at New Westminster, B.C., on August 28, 2000.

Côme Carbonneau, PhD'53, at Quebec City, on December 10, 2000.

Samuel D. Nachshen, BCom'53, at Montreal, on May 9, 2000.

William G. Timmis, BA'53, at Vancouver, on August 11, 2000.

Israel Hirsh Shtern, MSc'57, PhD'61, at Montreal, on October 17, 2000.

THE 1960s

Dorothy C. Coston, BA'61, MSW'63, at Montreal, on April 30, 2000.

Nessa Leckie, BN'61, at Fredericton, on December 5, 2000.

David E. Cape, BEng'62, at Toronto, on June 6, 2000.

Joyce A. (Borden) Reed, BCL'62, at Toronto, on November 16, 2000.

Heidi B. (Rumscheidt) Patriquin, MDCM'64, at Montreal, on November 23, 2000.

Thomas R. "Robbie" Case, BSc'65, at Toronto, on May 19, 2000.

Dorothy J. (Taylor) Aune, MSc(A)'67, at Edmonton, on September 27, 2000.

THE 1970s

Beverley Joan (Humphrey) Brucha, BA'71, MLS'73, at Thunder Bay, Ont., on October 19, 2000.

George G. Bell, PhD'72, at Scarborough, Ont., on October 15, 2000.

Alfred Gagliardi, BCL'75, at Montreal, on November 17, 2000.

Heather Louise (Murray) Paterson, MSc(A)'75, at Adelaide, South Australia, on August 27, 2000.

FACULTY/STAFF

Michael Leiter, Assistant Professor of Music, at Montreal, on October 13, 2000.

EPILOGUE

Last Things First

BY JIM PANOS, BA'42, MA'44

Every three months, I relive my years at McGill. When the mail brings my quarterly copy of the *McGill News*, it starts a chain reaction of events that is both routine and exciting and consumes the better part of my day. I lay the magazine flat on my desk and leaf through it slowly, not reading the articles as they come up but reading only the titles, call-outs and captions. I leaf through at a deliberate pace, making my way to my ultimate destination: the obituary pages at the back of the book. This may seem morbid to some of you younger graduates, but wait till you're 81, too.

The column of grim tidings that interests me mainly is "The 1940s," which, sadly, is the most populous these days. Next, if the obit of a listed graduate in that column is followed by Medicine'41 or Science '43 or Engineering'42, I skip over it, even if it's in the time span of 1940 to 1944, the latter years of my time at McGill. If I'm in a good mood, I may whisper a fast "God Rest" under my breath. But if I run into a name followed by Arts'42, I'm nailed. And if it happens to be someone I knew or loved or despised in those days, I'm crushed.



Right away, out comes *Old McGill* '42. I turn to the well-worn pages of my class and pinpoint the graduate who has just left this vale of tears. I read through the vital statistics of his life before graduation. I gaze into his headshot, full of the youthful hopes and aspirations that characterized us all then and recall salient details of my association with him: my classmate, my rival for the attentions of a girl, my friend. A grief floods my heart. Then, since *Old McGill* is open, I turn the pages to the RVC section and rummage through the portraits of the beautiful young girls I knew or loved or despised. Bittersweet memories overwhelm me.

Inevitably, I turn back to Arts, back to page 20, and there's Panos, James George, staring me in the face, and I refuse to look into a mirror the rest of that day. What youthful demeanour, what determination to catch the world by the tail, what exultation shine in his eyes! "The unexamined life is not worth living" is the phrase James George Panos has chosen to define his outlook on the future. I read the summary of his activities, even though I know them like the back of my hand, concluding with "Yehudy, author of Yoohooditties, on the *Daily*." There, I pause.

That last morsel of information is the paramount attraction here. I earned a BA that year and an MA a couple of years later, and both are a source of accomplishment and pride to me, but what I look back on with most fondness from my years at McGill is the column I wrote for the *Daily*. It dealt with the foibles of college life in a lighthearted style. I called it, aptly, I think, "Yoohooditties," but for some strange reason by-lined it "Yehudy." Why, I'm not sure. I'm not Jewish, and certainly my own by-line would have made me a bigger fish on campus.

I suspect that a popular song of the day titled "Who's Yehudy?" may have had something to do with it. At any rate, it was great fun writing that column, which served as a basis for whatever literary success I may have attained since without being Ernest Hemingway. Unfortunately, I don't have a single tearsheet of the columns now: they've been blown away by the winds of passing years, like autumn leaves.

Old McGill '42 is understandably replete with student military activities. McGill was at war. The yearbook is dedicated to Lt. General A.G.M. McNaughton, Commander of the Canadian Army overseas, himself a graduate. Like the *McGill News*, it carries an already lengthy "In Memoriam" page of McGill students fallen in the line of duty. And it carries many pictures of COTC (Canadian Officers' Training Corps) activities on campus.

What it does not carry is a picture of me in the King's uniform, albeit an oxymoron. As an American citizen, I could have stayed out of the COTC program, and in good conscience. I worked my way through school as Clerk of the Greek Consulate General on Stanley Street. My duties there included close collaboration with the Royal Canadian Navy to keep Greek cargo ships loaded with supplies for embattled Britain moving without a hitch. But uniforms were proliferating on campus, boys in uniform had better luck with co-eds, and I could bend an elbow with my peers at the Army & Navy Club, somewhere in the vicinity of Drummond and Dorchester Streets. So, no regrets.

Then I take one last, furtive look at "The 1940s" column in the obituary pages of the *McGill News*, as if to make sure that my name is not yet included, and go on to read the articles on happenings at my alma mater, this time among the living.

Jim Panos is a retired travel agent and freelance writer who lives in Port Washington, N.Y. Happily, McGill University Archives retains copies of the McGill Daily *so we can provide "Yehudy" with samples of his early work.*

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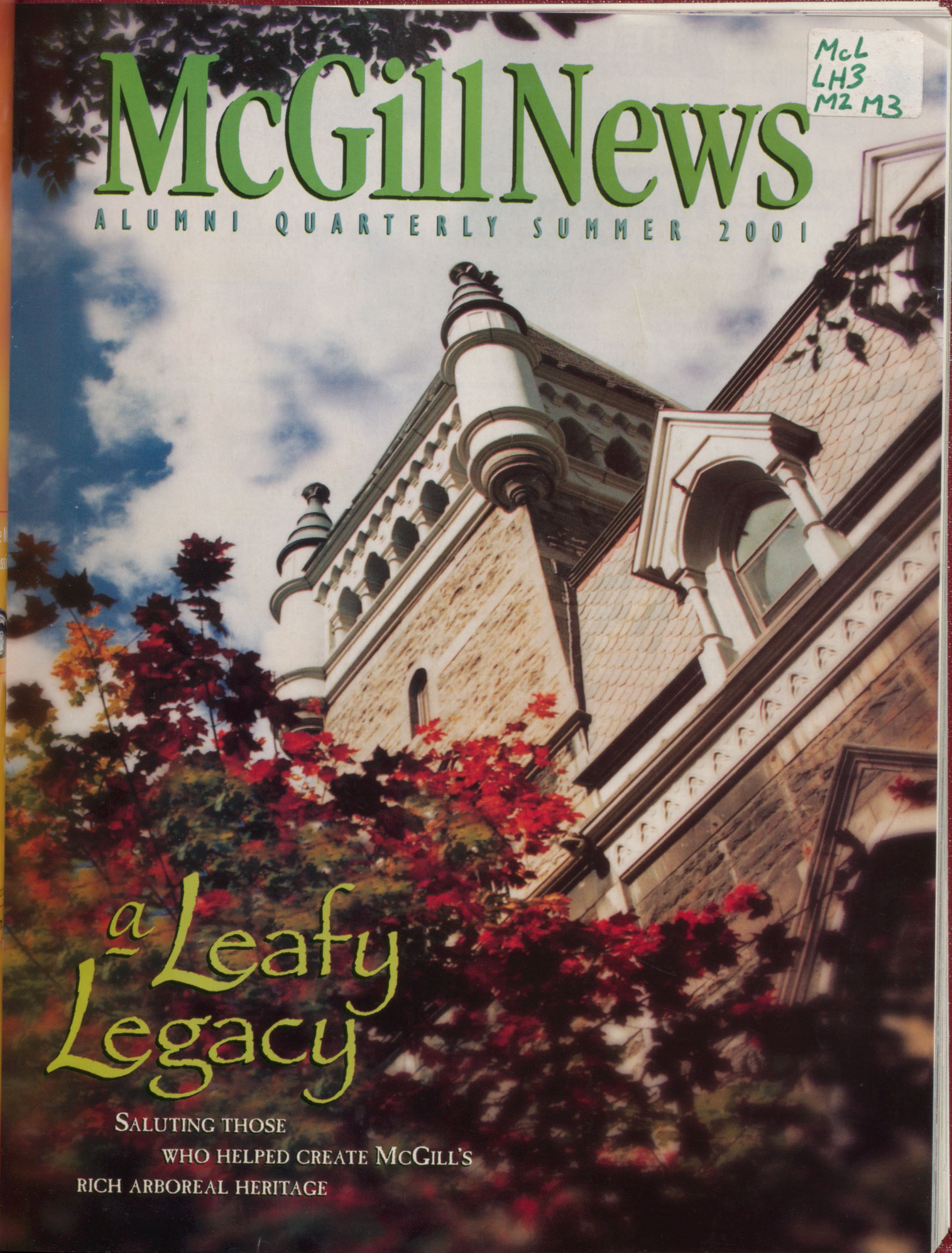
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McGill News

ALUMNI QUARTERLY SUMMER 2001



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Diana Grier Ayton

ASSISTANT EDITOR
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Tel: (514) 398-8961

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DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3605 de la Montagne
Montreal (Quebec) Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
E-mail: alumni@martlet1.lan.mcgill.ca
Web: www.mcgill.ca/alumni/news

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Cover photo by Max Stiebel, ARR





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Is she really the Queen of Mean? *The Globe and Mail*'s catty columnist goes to lunch and shows she can be gentle as a kitten.

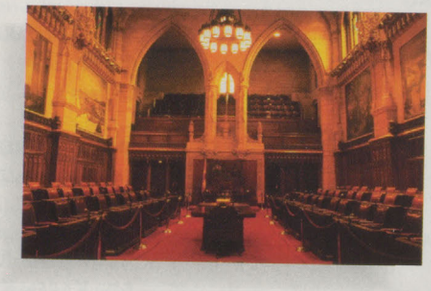
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On both campuses, trees play an important part in McGill's history and its community. From Sir William Dawson to the present day, a look at McGill's rich arboreal heritage.

by Bronwyn Chester, BSW'81



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While the Upper House may still have its image problems in the media, some McGill graduates in the Canadian Senate are giving government a good name.

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par Bronwyn Chester, BSW'81
traduction de Carl Lavoie, BA'84



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To my surprise, I discovered that a number of the people and events featured in this issue were also on the pages of the *McGill News* 25 years ago. After our stories were in production, I dug out copies of the *News* from 1976 with a vague idea of perhaps adding a "From the archives" piece to the Newsbites section.

It seems the big story of the day was the near-death experience of the Students' Society. Years of spiralling debt and mismanagement at the student-run University Centre, combined with an almost complete lack of credibility with McGill undergraduates, had led to the resignation of the Society executive and a request that the Dean of Students suspend operations until a new constitution could be worked out. The Dean, a former Students' Society president himself, obliged, forming a committee to formulate a new constitution and appointing an acting executive director.

The coincidence is that the Dean of Students was Saeed Mirza, the subject of this issue's Q&A interview, and the director he appointed was Sam Kingdon, who is featured in our cover story on trees. Kingdon was one of the great "gardeners" who helped maintain the beauty of McGill's green spaces.

He was also, it turns out, a rather skillful hand in other areas. According to the 1976 *McGill News*, his arrival at the University Centre to administer the trusteeship of the Students' Society was greeted with dismay by the *McGill Daily* and many of the student clubs, who condemned the move as an attempt by the University administration to seize control. The tune had changed when he left a year later. Students then wrote to Senate commending Kingdon for his "energy, integrity and dedication which…earned him the respect of the very students who had originally balked at the mere idea of a trusteeship."

This issue's Epilogue is a first-hand account of a convocation exactly a hundred years ago which sounds almost too unlikely to be true. However, the *McGill News* story on the Students' Society problems delves into the organization's history. Apparently the Society was formed at the instigation of McGill alumni in the early 1900s in an effort to channel the energies of Edwardian-era students "who were disrupting the usually calm campus with their rowdiness and frivolity." A further small coincidence is that a relative of mine, George W. Grier, was a 1901 graduate, although apparently not one of the "Arts men" who made the convocation ceremony so memorable.

Everyone loves to hate politicians who, let's face it, have been giving us lots of ammunition lately. The stumbling Stockwell Day, leader of the Canadian Alliance party, is in possibly the most agonizingly slow political freefall in recent history. His decisions which have ranged from goofy (arriving by jet ski at a press conference) to ethically iffy (accepting taxpayers' money to pay for a lawsuit), have decimated his party.

The recent bill which passed through Parliament at the speed of light giving hefty raises to MPs and senators has upset some citizens' groups, although an informal TV poll showed that a surprising number of people thought the increase was deserved. Certainly, after my conversations with three McGill graduates who were appointed to the Canadian Senate in 1998, I have a healthier respect for our political institutions and tremendous admiration for these women in particular. You can read about them in "Red Chamber Renaissance."

Some of you may have received the first issue of McGill's latest alumni publication, an electronic newsletter called *e-McGill*. It will be sent every quarter via e-mail to graduates and friends for whom we have a current address. *e-McGill* will give campus and alumni news tidbits and will provide links to all sorts of interesting sites on the web.

For example, if you'd like to have a look around the University, visit McGill's home page regularly at www.mcgill.ca. Each month, you'll find different photos of the downtown and Macdonald campuses. The whole collection is archived and can be viewed at www.mcgill.ca/photos. To be included in the next *e-McGill* mailing, contact records@martlet1.lan.mcgill.ca and update your personal information.

Finally, a thank you to our readers. The *McGill News* had the distinction this year of being named the top university magazine in the country. One important measure of a magazine's success is the engagement of its readers. With our always plentiful supply of Alumnotes, photographs we receive of alumni branch events, letters to the Editor, submissions for the Epilogue page, and notes from graduates describing their lives in far flung places, we showed we have a very engaged readership, indeed.

Keep up the good work!

Diana Grier Ayton

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LADIES AND GENTLEMEN...
please take your seats. The Faculty of Music is now offering *all alumni* of McGill University one last opportunity to purchase a seat in Pollack Hall. Why not leave your mark by having a plaque installed on a seat in one of Montreal's finest recital halls, the newly renovated Pollack Concert Hall.

For more information please contact Dean Jobin-Bevans, Development and Alumni Relations Associate at 398-8153 or at jobin@music.mcgill.ca, or visit our web site at www.music.mcgill.ca and click on Development.

McGill

Great memories

How much I enjoyed reading the short article by Pat Brown de St. Croix in the Alumni Activities section of the Spring'01 *McGill News*. The McGill Outing Club was an important part of my McGill days and I made lasting friendships and learned valuable skills. MOCers taught each other cross-country skiing (I broke three pairs one winter), snowshoeing, rock climbing, canoeing and kayaking, woodsmanship, year-round camping, square dancing, singing in key and often valuable lessons in leadership.

Special links were forged with OCers from American universities, even if some of us attended "Benedict Arnold High School." (Yes, we were "Talking to Americans" even then.)

Christmas and New Year holidays were a time for the Shawbridge house to be a family home away from home for international students. Thank you, Pat, for your invitation to join reunions and for reviving memories of happy times.

Peter Kevan, BSc'65
(President of MOC 1994-95)
Cambridge, Ont.


Yoohooditties
By Yohaty

Good writing, good timing

I read with interest Jim Panos's Epilogue contribution, "Last Things First," in the Spring 2001 *McGill News*. Panos is a first-class writer; a teacher of history as well.

He quotes Socrates that "the unexamined life is not worth living." Indeed, life is too serious not to be taken seriously.

A few days ago, I happened to hear on Public Radio that wonderful waltz by Johannes Strauss the Younger, "Morning Newspapers." It starts with lively and cheerful passages; then suddenly, there comes a lovely slower passage. I could feel that the composer meant to commemorate a certain page in the morning paper. He had spotted a bit of news bringing tears to his eyes: perhaps an "obit," that of a former girl of his. This part of the waltz was sweet, melancholy and beautiful.

James George Panos arrived just in time to explain the enigma of the "Morning Newspapers." Many thanks for another good article.

John Caron, MDCM'52
Oxford, Miss.

P.S. I'm sure Jim Panos was a fine columnist with the *McGill Daily* in the 1940s.

AIDS information

I recently have had the opportunity to read a question and answer interview with Dr. Mark Wainberg, BSc'66, by freelance writer Sylvain Comeau in the Winter 2000/01 issue. Your readers might be interested to know that we are in the process of constructing a web site, Blockaids.com, which will be supported by several registered domain pointers. In fact, the site will act as an information portal in addition to an electronic journal on issues surrounding HIV/AIDS.

Narendra Joshi, MSc(Agr)'61, PhD'64
via e-mail

Kind words from the West

I have just finished reading your Spring'01 Editor's Notebook. I found it to be an excellent editorial. Keep up the good work!

Vincent Jolivet, BEng'52
Seattle, Wash.

Unreal Russia

How sad it is that our alumni mag would feature the yuppie adventures of Heidi Hollinger in Moscow ("The Heidi Chronicles," Spring'01) – not once touching base with reality.

The face of Russia that she (via the article) presents includes no mention of rusting Russian submarines leaking radioactivity into the North Sea, the dirty war in Chechnya that kills women and children with numbing regularity, endemic crime and corruption, 250,000 homeless children running around in the streets, a life expectancy for men that is lower than in Stalin's time, stolen capital fleeing the country at the rate of $20 billion a year, and on and on, all capped by restoration of an anthem by President Putin that makes millions in Eastern Europe shiver. None of this, apparently, exists as Heidi flits from one upper-crust photo shoot to the next. "Successful alumni" profiles are one thing. Misrepresenting what is actually going in a country that, for all its pretensions, is slipping toward third-world status is another.



Juris Mazutis, BEng'62
Ottawa, Ont.

Ed. note: There is no question that a young woman as bright as Heidi Hollinger – or as any of our readers – could be unaware of the problems facing Russia. They have been well documented for years by the media. Our story on Hollinger's remarkable rise to prominence in journalistic circles in Moscow was just that, and not an attempt to represent an entire country. Heidi discussed the difficult economic conditions faced by Muscovites. We're not sure that mention of the war in Chechnya or radiation leaks would have added to the article.

Showing his party affiliation



I always enjoy the *McGill News*. I particularly enjoyed the unintentional (I assume) humour of the juxtaposition of the question on biomedical ethics to Dr. Kathleen Glass, ("In the past the assumption was that if the subject consents, that's all researchers need?") and her reply, and the pictures of Russian politician Zhirinovski in his underwear along with the quotation from Heidi Hollinger ("I guess they don't always realize what it could lead to. But I don't think I've ever led anybody astray. I even asked Zhirinovski for permission to publish the photos.")

The potential damage to a politician of those photos was probably greater than the damage done to me by an investigation of one of my lungs by a doctor I thought was going to look at my sinuses. Medicine is not the only place for informed consent.

Robert S.D. Thomas
Winnipeg, Man.

Ed. note: Frankly, it's hard to feel much sympathy for Vladimir Zhirinovski. While it's not uncommon to strip down to one's skivvies for a medical examination, we can recall no occasion where another politician felt compelled to reveal quite so much about himself – at least not in front of a journalist's camera.

We welcome letters to the Editor. Or, like Jim Panos, you may wish to send along a submission to our Epilogue page. We'll consider well-written essays on almost any subject of general interest. Submissions should be around 850 words. Our contact information is shown on the Contents page.

GOOD AS GOLD



We are very proud to announce that the *McGill News* has received the gold award from the Canadian Council for the Advancement of Education for Best Magazine in the Prix d'Excellence competition. The CCAE is the umbrella body for those in fundraising, alumni relations and communications at colleges and universities in Canada, and these awards are the Oscars of our field.

The judges praised the *News* for "high production values and superior layout, well written, topical content and wide variety of articles." Commented one judge, "I would buy it off the newsstand." We also received a silver medal in the category Best Writing (French) for an article published last year about student protest, "Manifestation 101," written by Daniel McCabe BA'89, and translated by Carl Lavoie, BA'84.

We're thrilled by the honour and would like to thank our colleagues, our talented freelancers, the printer, a great boss, the principal, our former teachers, our parents….

THE MOST BEAUTIFUL CAR IN THE WORLD

Some people collect stamps or models," says Clyde Kwok, BEng'61, MEng'62, PhD'67. "My interest has always been cars. This is my hobby."

But aside from those philatelists hunting down rare and high-priced stamp specimens, Kwok's hobby is in a bigger league than most collectors ever dream of. The retired Concordia University professor of mechanical engineering has had



an abiding love of Porsche automobile design since he was a young engineer, and over the past two decades has turned that appreciation into his own exotic car design company, the Montreal-based Wingho Auto Classique.

Kwok and his team design cars that would make Henry Ford blush, and their latest, the futuristic W3 Triposto, wouldn't look out of place if Batman himself swung in behind the wheel. As it is, one often finds Kwok's son racing his father's vehicles: Hugh Kwok joined in his father's passion when he decided they could turn a hobby into a business – plus he gets to drive the coolest cars in town.

"My son is on the marketing side," says Clyde Kwok, "and he loves racing cars. He tests the cars for racing and he promotes them. We do club racing and vintage racing in Quebec, Ontario and in the U.S. Of course, for a father it's very gratifying to have a son who wants to work with you."

The Triposto is built on a Porsche 911 chassis, with a 1988 Porsche six-cylinder engine and a gearbox from the latest generation 915 series. Kwok and his team concentrated on design and aerodynamics, the engineering professor's specialty. Much of the chassis is rebuilt, however, and the sci-fi "skin" of the vehicle is painstakingly designed for maximum aerodynamic efficiency, but also for style by some of Quebec's top young automotive and industrial designers recruited by Kwok.

The Wingho cars – which include two earlier Porsche-based models, the Spyder and the Spexter – have garnered high praise at exhibitions and in collector magazines, and the Triposto was named the "most beautiful car in the world" at a Toronto auto show.

The Kwoks build prototype models only, for shows and racing. One of their designs ended up in the movie *Black Moon Rising* with Tommy Lee Jones. "Another film production last year in



Montreal wanted to use the Triposto," says Clyde. "We were happy and honoured. But they said 'we need two cars – one to crash.' I had to tell them we only have one.

"As a result, we're at a crossroads. If people want to crash our car, we could make it into a mold so we can reproduce them. But in building a car, you have immense liability. Some guy goes and kills himself and you can be sued for everything. This is something I don't want in my retirement. I'd prefer to continue building one-off concept vehicles that go on exhibition and eventually end up in museums."

If you absolutely had to have a Triposto, Kwok could perhaps be convinced to build one. But you'll need some serious disposable income: the prototype is insured for $250,000. Kwok says it's hard to put a price on their cars, each one handmade, but buyers would be looking at $100,000 minimum.

"A car like this certainly attracts attention," he says cheerfully.

MCGILL: THE ASTEROID

While the Board of Governors is unlikely to designate it the University's third official campus any time soon, graduates will be pleased to hear there's a little piece of the galaxy now officially named McGill. Amateur astronomer and author David Levy, a student here in the '60s and '70s, has named one of his discoveries after the University. The celestial body in question is an asteroid that Levy and colleague Henry Holt discovered in 1990, located in the asteroid belt between Mars and Jupiter.



"The McGill world – and it is a world," says Levy, "is somewhere between two and five kilometres in diameter. It has an orbit and goes around the sun in about three of our years, and it has sunrises and sunsets just like we do. It's a little bit of real estate now for McGill and it's proudly bearing the name McGill as it wanders through the solar system."

The delay in naming the asteroid, Levy explains, is in part due to the fact that "after an object is discovered, it has to be observed through a full orbit around the sun, so that there's no danger that the asteroid would be lost. Then it is given a number, and after that the discoverers are given an opportunity to name it." Levy, his wife Wendee, and Carolyn Shoemaker – who, with her late husband Eugene Shoemaker and Levy, was a discoverer of the Shoemaker-Levy 9 comet that crashed sensationally into Jupiter in 1994 – decided together to name it after McGill.

"I had a very good learning experience there," says Levy of his reasons for choosing to honour the University in this unusual fashion, "and my family over many generations has been affiliated with McGill. My father was a student of Stephen Leacock and has all kinds of stories about him. My mother was one of the first women medical students at the University. My nephews and nieces have been students there. So it's a family thing, really."

Levy was already keen on astronomy in his student days. In 1975, while an education student at McGill, he set up a telescope in front of the Arts Building for students to observe an eclipse of the sun. He went on to discover 21 comets, the most of any amateur astronomer on the planet. A resident of Vail, Arizona, near Tuscon, Levy now has 27 books to his name, a weekly radio show, has appeared many times on television shows in the U.S. and Canada, and is part of the Shoemaker-Levy Cometograph comet search program based in Arizona.

So is there a chance the McGill asteroid might turn on us and collide with Earth the way Shoemaker-Levy 9 collided with Jupiter? How likely are the catastrophic scenarios we've witnessed in Hollywood blockbusters over the past few years?

"The McGill asteroid we chose very carefully," Levy assures us. "It is never going to hit the Earth. I do think within the next 100,000 years we have a 50/50 chance of an asteroid the size of McGill hitting the Earth, and that would cause global damage."

Safe for now, graduates and other earthbound creatures can stargaze knowing that somewhere out there is a minor planet named McGill.

Illustration: Tegane

factFILE

The Lyman Entomological Museum, housed at Macdonald Campus since 1961, contains the largest university collection of insects in Canada, with 2.8 million specimens.

VICTORIOUS VOICES

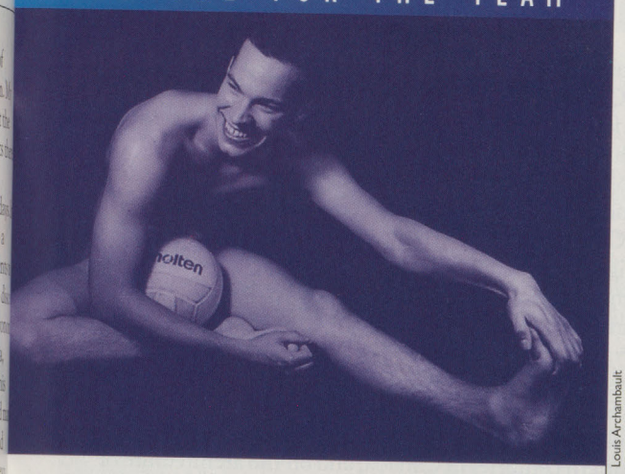


Getting launched in the music industry is hard, to say the least. But as Stephanie Marshall, BMus'98, would certainly attest, an important award can make all the difference. A mezzo soprano, Marshall won the prestigious Ferrier voice competition in London this past April with an impressive performance that included arias from Gounod's *Faust* and *Xeres* by Handel. Marshall credits former McGill professor Jan Simons for helping her to reach prize-winning form. In addition to £10,000 and a solo concert date at London's Wigmore Hall, Marshall says the award has brought "a lot of interest" from agents.

Last year's winner is also a McGill grad. Gillian Keith, BMus'95, was the first Canadian to capture the Ferrier Prize, and her debut recital takes place at Wigmore Hall this month.

The two sopranos, who went on to study at the Royal Academy of Music after graduating from McGill, follow in the footsteps of an earlier winner, Welsh baritone Bryn Terfel. Can fame be far behind?

AKING ONE FOR THE TEAM



Louis Archambault

The McGill men's volleyball team have an unusual take on team photos. For one, most such images involve clothing: maybe some pads, a uniform or team jersey. Not so for these athletes, who doffed their usual volleyball duds for a nude team calendar this year.

The idea began when the club-level team (with no varsity status and hence no official funding) got an important sponsorship for their volleyballs from Molten. To thank the company, the boys had a photo taken with team members appearing naked save for the new, strategically positioned volleyballs. Team vice-president Louis Archambault, BEng'03, then had a fundraising moment: how about a nude calendar to raise money for the team? He and team president Costa Lambrakis, BEd'02, organized the photo shoot. Archambault, an amateur photographer, took the photos in his apartment and spent a good deal of his own money funding the project.

"I developed the negatives and the pictures in my bathroom," says Archambault. "Not one player was against the idea. Some were more shy than others, but it didn't take much time before they got comfortable during the shoot." Archambault says he was pleased with the final photos. "It's amazing what you can do with the right lighting and a little baby oil."

The team sold 250 calendars, mostly to family and close friends, at $10 apiece. "Most of the people who saw it thought it was a great idea and found it pretty funny," says Archambault.

Team members – including Mr. December, Adrian Fluckinger, featured here – should be able to keep their clothes on next year. They recently received the good news that their status was bumped up to a funded varsity program. That means you may want to get a calendar now, while you still can. There are 50 left and can be purchased by contacting Archambault at larcvb@hotmail.com.

factFILE

The relative size of the downtown campus compared to the Macdonald campus: 1/20th.



Owen Egan

From left: Will Straw, Michael MacMillan, Pamela Mollica, Nelson Fernandes.

ALLIANCE ATLANTIS OPPORTUNITY

Pamela Mollica and fellow Communications graduate student Nelson Fernandes are spending eight weeks this summer working in the fast-paced, competitive world of film and television production and distribution. Thanks to a new work-study fellowship from Alliance Atlantis, Mollica and Fernandes will each receive $7,500 in tuition support and $5,000 as an honorarium for an eight-week internship at the company's Toronto office.

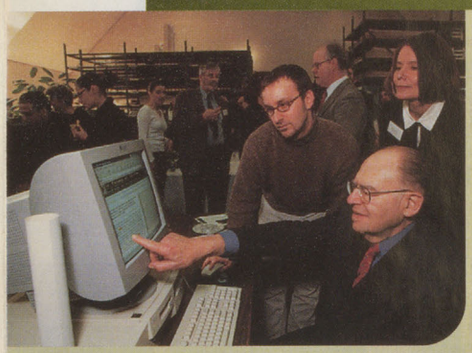
Mollica's previous work experience includes an internship at the National Film Board of Canada, where the primary focus is documentary filmmaking. Mollica, who confesses to feeling "passionate about the industry as a whole," hopes to pinpoint new areas of interest and expand her contacts. She says working for Alliance Atlantis, known for its award-winning television shows (*Due South, Traders, CSI*) and films (*The Sweet Hereafter*), offers a completely different view of the industry. How are things going so far? "I'm really excited about every aspect of the experience."

Fernandes, whose interest in media planning, marketing and interactive advertising secured him a spot in the online broadcasting department of Alliance Atlantis, is as enthusiastic as Mollica about the opportunity this fellowship provides. "It's a lot different from the theoretical training we get at McGill," says Fernandes, "a lot more hands-on."

When the fellowships were announced, the response was enormous, according to Professor Will Straw, acting chair and graduate program director of Art History and Communication Studies. "So many people were hunting me down that I feared I would need to disconnect my phone!"

McGill is one of only two universities in Canada to receive funding for the fellowship (Queen's is the other). At the reception introducing the award recipients, Alliance Atlantis CEO Michael MacMillan remarked, "McGill is a great school and deserves our support."

ELECTRONIC LIFE FOR OLD TEXTS



One of the dilemmas facing today's libraries is how to provide access to the rare and special collections of yesteryear, often too fragile to subject to frequent handling by researchers and students. Thanks to special federal and provincial funding for digital archives, McGill Libraries this year launched five projects in their Digital Collections Program, which provides internet access to some of these rare texts at the click of a button. Deputy Prime Minister Herb Gray (above with student James Medd and Director of Libraries Frances Groen) was on hand earlier this year for the official popping of virtual corks.

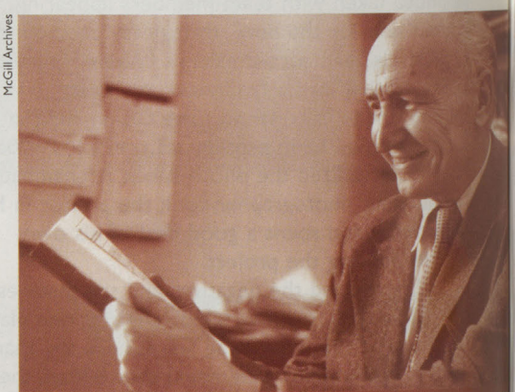
The latest projects draw from collections in architecture and the rare books division and combine digital imagery and meticulous annotations with searchable text databases.

Scholars and web surfers alike can examine the beautifully illustrated *Canadian Architect and Builder*, the only Canadian architecture journal of the late nineteenth and early twentieth century. Genealogists will find *In Search of Your Canadian Past: the Canadian County Atlas Digital Project* a fascinating research tool, with names of residents often marked on the maps of township lots from this collection dating between 1874 and 1881. And Canadian historians are offered a rare glimpse into the Canadian fur trade at the end of the eighteenth and beginning of the nineteenth centuries, complete with original manuscripts, maps and diaries, by clicking on over to *In Pursuit of Adventure: the Fur Trade in Canada and the North West Company*.

There are also projects on the architecture of Edward and William S. Maxwell, Montreal-born brothers who made up one of the most prominent architectural firms of the nineteenth and twentieth centuries in Canada, and on the architecture of Montreal hospitals, spanning 358 years of history.

You can check out the digital projects at imago.library.mcgill.ca.

PASSING OF A POET



McGill Archives

McGill lost one of its legends in March when Louis Dudek, BA'39, professor emeritus of English, passed away at the age of 83. The loss for Canadian literature is even greater: Dudek was one of the country's most important modernist poets, a central figure in 20th century Canadian poetry. He was also a mentor to dozens of poets who came after him, as well as a publisher, critic and great defender of poetry.

It was as a professor at McGill in the '50s that Dudek published the first book of poems by Leonard Cohen in his Contact Press series begun with Irving Layton and Raymond Souster. The press went on to publish among others Al Purdy, George Bowering and Margaret Atwood – a who's who of Canadian literature.

As a teacher at McGill, Dudek was also an inspiration to generations. The English Students' Association named the teaching award it established in 1996 after him, and McGill English professor Brian Trehearne recalls Dudek's influence on him: "I still remember scoffing at T. S. Eliot, thinking to please the man who had himself shorn Eliot of a few feathers, only to have Dudek wheel his chair around to my side of the desk, *The Waste Land* in hand, and declaim from it passages of such intense beauty that I date my own dedication to modernist studies from that moment."

Dudek's own poetry was in part influenced by Ezra Pound, with whom he corresponded and visited during Pound's confinement to a psychiatric hospital in the '40s and '50s. Long modernist poems of Dudek's like "Europe," "En México" and "Atlantis" sprang from this period. He published over 25 books of poetry, essays and criticism, most with the small presses he championed throughout his life.

Last year, when handing his publisher at one of those small presses the manuscript for *The Surface of Time*, a collection that in good part addressed death and aging, Dudek said, "This will be my very last book." In his preface to the book, indeed his last, Dudek wrote, "The poems are divided into three parts, and 3 is downright philosophical. But nothing to be afraid of."

He is survived by his second wife, Aileen Collins, and his son, Gregory Dudek, a McGill professor in the School of Computer Science.

PESTS BUGGING YOU?



Got a skunk under your deck? Bats in your attic? Aphids in your garden? Who you gonna call? Macdonald Campus's Urban Nature Information Service might be your best bet. Staffed by plant science student Frieda Beauregard and applied zoology student Marie-Anne Hudson, the free service is a summer hotline for gardeners and cottagers searching for tips on how to shoo away racoons or fight funguses. So far, the duo fields about 50 calls per week.



Remedies they dispense range from Ro-Pel, a non-toxic animal repellent to prevent pesky squirrels from unearthing tulips to using spiky materials like porcupine quills to prevent birds from nesting in unwelcome spots. While most hotline questions are pretty cut and dried, says Hudson, complicated queries are answered by Macdonald Campus professors, including bird expert David Bird or entomologist David Lewis.

"And if we can't answer the question right away, we're usually able to offer some information within a day," says Beauregard, adding that the line is being funded by McGill's Work-Study Program and several municipalities. Beauregard and Hudson welcome in-person visits, too, especially in cases where plants or bugs need to be identified. "That can be difficult to do over the phone," says Beauregard.



The Urban Nature Information Service can be reached by phone at (514) 398-7882, by fax at 398-7897 or via e-mail at wildlife@nrs.mcgill.ca or hic@macdonald.mcgill.ca. Their office is located in Room R3-038 of the Raymond Building, 21111 Lakeshore Rd., Ste. Anne de Bellevue, and help is available Monday to Friday from 9 a.m. to noon and 1 to 4 p.m.

Source: McGill University Relations Office



NEW PROVOST POSITION



Owen Egan

Changing demands upon his time and energy have led McGill Principal Bernard Shapiro to recommend the creation of an expanded role for Vice-Principal (Academic) Luc Vinet (at right). Added to his title will be the position of Provost, making him a kind of "senior" vice-principal with what Shapiro calls "wide internal/operational responsibilities." Universities like the University of Toronto and Harvard have provosts.

Under the new arrangement, the Vice-Principal (Research) and the Vice-Principal (Information Systems and Technology) will report to Vinet. He will be supported by three associate vice-principals responsible for the areas of students (including residences), academic programs, and academic staffing and planning.

Over the course of the last few years, the Principal has been in high demand, visiting alumni and donors around the world and representing McGill on a variety of municipal, provincial, national and international bodies like the Association of Universities and Colleges of Canada, Universitas 21, and the Association of Commonwealth Universities.

While he acknowledges that university heads are often criticized for being "too focused on external matters as opposed to the crucial internal considerations so important to any academic institution," he says he has also learned that "it is often only the Principal that is acceptable to many of the community organizations, the donors, the various boards, associations, etc. There continues to be a real conundrum. If the most senior representative of the University is required, there is no time. If others, equally if not more capable, are sent, it appears that there is no point."

Shapiro, who was appointed principal in 1994, says he will spend the remaining year of his term devoting more time to external relations and to consideration of broader policy issues, such as redefining McGill's budget model.

factFILE

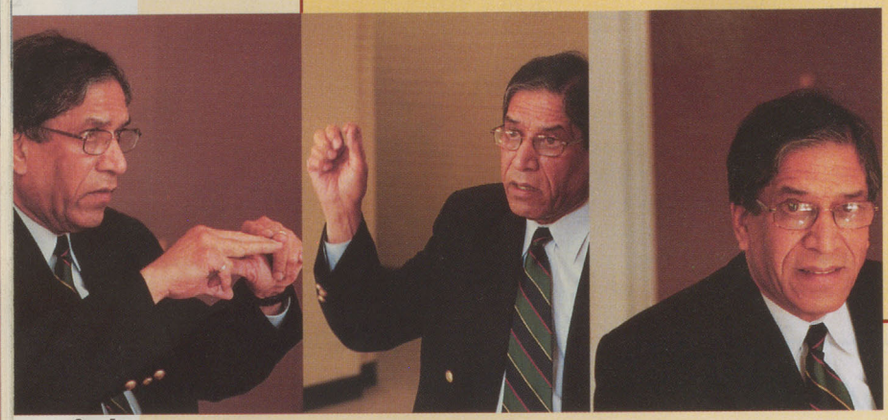
Macdonald's Institute of Parasitology is one of the oldest recognized centres of interdisciplinary research in Canada. The work conducted at the Institute focuses on parasitic infectious diseases in humans and animals.

Q+A

IN CONVERSATION WITH

SAEED MIRZA MEng'62, PhD'67

Saeed Mirza is a professor of Civil Engineering and Applied Mechanics at McGill who has won awards for outstanding teaching and for contributions to the field of structural engineering. His special interest is the state of public structures like ports, bridges, roads and sewer systems. Mirza says their deterioration – thanks to inertia on the part of governments and the engineering profession – has created a crisis we can no longer afford to ignore.



Owen Egan

You have issued frequent warnings about the state of North American infrastructure. What are you most concerned about?

The biggest problem is our underground infrastructure, which means our water supply and sewage disposal. Because they're underground, they don't receive the proper attention – out of sight, out of mind. Politicians just don't spend enough money on this. For them, there are no brownie points in trying to repair a sewer or a water supply pipeline. But the quality of the water in many Canadian communities has become critical. Pipes are so perforated that we are losing 40% or more of the purified water. It is an economic loss on one hand, and a public health risk on the other. If aggressive elements like bacteria and parasites get into the pipes, we've seen what can happen. Walkerton (where seven people died last year because of E. coli in the town's water) and North Battleford (where recent deaths and illnesses have been linked to a water-borne parasite) will be nothing compared to what may happen. An epidemic is not an unlikely scenario.

What else worries you?

Our roads and bridges are in bad shape. These structures don't last very long. Our roads have a service life of 15 to 20 years and the way we build and maintain them doesn't help. One problem is the drainage of water underneath the pavement. If water gets into the subgrade – the layer underneath the road – and if it is not drained, it will freeze during the winter. As water freezes, its volume increases, which makes the pavement heave. When the spring thaw comes, that water melts, but the pavement is still distorted. It quickly breaks down as vehicles pass over it, and the result is the cracks you get in spring. As more and more vehicles pass, cracks become potholes. We have to create channels when we build roads, so that the water drains away.

What is the scale of the problem?

It may be more severe in the colder parts of the country, but crumbling infrastructure is a problem all over Canada. In 1996, we (McGill's Department of Civil Engineering) conducted a detailed survey of the municipal infrastructure in Canada, and we found that just to upgrade it to an acceptable level would cost $44 billion. If you add the cost of the provincial and federal infrastructure, the figure would be over $100 billion.

Some may say that our numbers are a shot in the dark, but the American Society of Civil Engineers conducted a survey about three years ago, and another one last year, both giving a failing grade to the U.S. infrastructure. They estimated that it would take $1.3 trillion to repair it. We are about one-tenth the size of the U.S. in terms of population; one-tenth of $1.3 trillion is $130 billion.

What's the worst case scenario?

If we don't take appropriate steps to halt the deterioration, it will continue at a very accelerated rate. It's a lot like cancer in a human being – if it is arrested, the person will survive, but if not, it will spread everywhere. At some point, we will not be able to repair or rehabilitate our facilities; we will have to replace them, and at a very high cost.

What are the "appropriate steps" you refer to?

Civil engineers design things according to what the owners want, and the owners – the various governments – just want to consider the initial cost. The cost of maintenance is an afterthought. What I would like to see is that we design a structure with an eye on its total life cycle: from the time we build it and start using it, to maintaining it and

repairing it. If there is a need for major rehabilitation, we do that, until the facility finally becomes obsolete. That should be in the governments' plans from the beginning. We also have to conduct detailed condition surveys on a yearly basis, or more often for an old structure. This is like going to your doctor for a checkup.

How much should be set aside for maintenance?

After building something, we have to set aside between two and four per cent of the total cost for maintenance. If you look at government budgets during the 1970s and '80s, whenever there was a financial crunch, what went first? Maintenance. They call it deferment of maintenance, but I believe that it should never be deferred. It should take place at regular intervals, so that our infrastructure does not deteriorate and end up costing us a lot more than maintenance programs ever did.

What about structures that seem to be constantly under repair? Doesn't that show that the government is being diligent?

Repairing something shows they haven't done what they should. Proper maintenance means filling the crack in the road as soon as it appears, before it spreads and becomes a pothole. Besides the financial cost of coming in and fixing it only after it gets bad, look at the costs to drivers. It could result in deaths on our roads; at the very least, there is the cost of more car repairs. Prevention means doing something before the damage starts. For example, one of the causes of the corrosion of steel on bridges is that chlorides get into the concrete. That destroys the passive layer which protects the steel, and once that is gone, all you need is oxygen and water to cause corrosion.

After all your warnings are governments finally starting to listen?

Nothing has really changed. For example, the 1993 Canada Infrastructure Works Program (which committed $6 billion to upgrading infrastructure in local communities) was more for creating jobs. The money was misspent in many cases, but it was a drop in the bucket anyway, compared to our actual needs. In 1996, we needed $100 billion for infrastructure; today, with interest rates, inflation and further deterioration, the figure could be $125 billion or more. I've written to the Prime Minister and the premiers, but short of polite responses, nothing much comes of it. We are still settling for band-aid solutions, like patching up potholes instead of maintaining our roads.

So how do we get out of the short-term, patching habit?

The philosophy we need to adopt is one of sustainable development. That means we use all of the resources at our disposal to ensure our quality of life, but not at the cost of the quality of life of future generations. When we conducted our study of Canada's infrastructure, we estimated that it would cost over $400 billion to upgrade it to acceptable levels in the year 2015, provided we don't do anything about it now.

What other solutions would you suggest?

In the U.S., they have done something very innovative. They have created State Infrastructure Banks, funded by money from the federal government, state governments, and other sources. The Banks provide money for maintenance, repair, and targeted projects, and the result is they have accomplished a lot more in the few years since they initiated this program than they otherwise could have in 10 or 15 years.

If we look at our large international organizations, such as banks and insurance companies, their profits are in the billions. These institutions profit from the infrastructure maintained by the public sector, so I would like to see them participate in upgrading it. I'm not suggesting they give money away free; they could provide capital of $20 billion for a Canada Infrastructure Bank through low interest or zero interest loans for urgent projects.

What about the introduction of toll roads?

I think that has to come; the user must pay. Of course, that money has to be earmarked for infrastructure. The government collects a lot of money from gasoline tax, but not much finds its way into the roads. It goes into general government revenue.

Have you seen any promising signs of change?

Well, in Quebec, we have been trying to bring new technologies into rehabilitation. In the old days, when there was something wrong with a sewer pipe or water supply line, they would simply excavate the road. Now they use "trenchless technologies"; for example, they run a video camera through the pipe by pulling it from one manhole to the next, and find out where to make the repairs. The repair crew can then "inject" repair materials into the right spot. You don't have to tear up the road anymore.

What other new technologies are available?

There are materials being developed, such as advanced composites, which are more resistant to salt and cold weather. For example, an impermeable layer made of epoxy or composites can be placed on pavement to prevent salt from creeping in. That kind of technology has been available for at least 25 or 30 years, but it isn't being used. Governments don't want to spend money on these things because the initial costs are high. There is also inertia in the engineering profession. Our colleagues at private firms don't like to think along progressive lines. They're afraid of losing a project if they insist on designing something for the entire life cycle, because the owner of a building may go to an engineer who is willing to design it for much less, with an eye on the initial costs alone.

We have enough data to see how performance deteriorates with time, and we can use preventive measures to slow down that deterioration. Nothing in this world exists forever: we have to maintain what we build if we want it to last.

Saeed Mirza was interviewed by Montreal freelance writer Sylvain Comeau.



PHOTOS BY OWEN EGAN

THE *Dish* ON JAN WONG

BY SYLVAIN-JACQUES DESJARDINS

Is she really the Queen of Mean? The Globe and Mail's catty columnist goes to lunch and shows she can be gentle as a kitten.

Second thoughts. I'm consumed with second thoughts, not to mention mangled nerves, moments before greeting Jan Wong, BA'74, at Montreal's Zen restaurant. Who can blame me? This isn't just any lunch date I'm having at 12:15 sharp. My culinary rendezvous is with *the* Jan Wong, a reporter who's typed her way to fame as *The Globe and Mail*'s "Lunch With" columnist, chatting up celebrities and roasting them in print.

Upon the news that I was turning the tables on the Lioness of Lunch, that I would interview Wong over a midday meal, friends suggested temporary insanity had set in. "Jan Wong will flay you to pieces," one friend warned.

As an avid reader of her five-year-old column, I've witnessed how Wong routinely deconstructs subjects. Agreeing to our tête-à-tête by phone, Wong even describes her column as "naked lunch." Translation? She writes frills-free portraits and includes gossipy tidbits no other journalist has the gall to share.

"She's remarkable," says Jay Bryan, a no-nonsense business columnist at the Montreal *Gazette*, who's known Wong for two decades. "She reinvented celebrity journalism."

Others aren't so kind. *National Post* columnist Robert Fulford recently wrote: "A Jan Wong interview has all the charm of a train wreck, complete with the moaning survivors." British novelist Lord Jeffrey Archer and Canadian fashion mogul Peter Nygård both threatened to sue after encounters with Wong. Others hurled insults. Yet her phone continues to ring and people are still eager to lunch with her. As I am.

Charmed by Wong's cheerful disposition, my doubts about our meeting are instantly eradicated, save one. I regret Zen doesn't serve shark. The dish seems so apropos when Wong explains how food and restaurants play a critical role in her columns. "Almost like a third person," she says.

Too late. We settle for chi-chi Szechuan as planned. Though it turns out to be a good choice: Wong is much like the sweet and sour soup we're about to consume.

Let's start with the sweet. At 48, Wong radiates sweetness. Forget the rumoured fangs, Wong is all smiles. She speaks with a soothing, girlish voice that belies her age, as does her wrinkle-free complexion.

Today, she's tucked her five-foot-three frame into a black turtleneck and she's loaded with layers of fake pearls. A jet-black square cut, wire-rim glasses and an aura of self-confidence complete the Wong ensemble.

After 25 years of marriage to husband Norman, a computer programmer, and bearing two boys – Ben, who is 10, and Sam, who is 7 – Wong still wears a size 10 or 12. "Which is average for my size," she says. She then mocks her figure by confiding she wears "elasticized" pants for comfort. "I'm getting kinda fat," she chuckles. "I don't really watch what I eat."

At this lunch, though, she carefully watches what I'm eating. She insists on ordering twin meals, so we choose the same dim sum platter. By the time our second course of fried goodies arrives, I realize eating and taking notes simultaneously ain't easy. I've already spilled soup on my pants and I'm aching to eat with my fingers. I inquire how Wong manages the task every week. "I hold my fork and my pen at the same time," she says, demonstrating her sleight of hand.

Wong then coos that table mishaps are good for interviews. "What you want is for your lunch date to relax," she says, crunching into an imperial roll. "If you're a total klutz, they laugh; they think you're not threatening and they let their guard down." All the better, she adds, "to peel away the layers."



"After witnessing the Tiananmen Square massacre, I'm only mildly unnerved by a celebrity hissy fit."

Anyone who sits across from Wong had best be prepared for a complete undressing. She refuses to pad celebrity egos with puffery, which to some, sours the Wong experience.

"If I were a lightweight entertainment figure, I would be terrified of being interviewed by Jan," says John Saunders, a *Globe and Mail* news reporter who's been a Wong friend for 20 years.

So why does Wong instill such fear? According to Sondra Gotlieb, a *National Post* columnist recently profiled by Wong, her fellow scribe is simply a mean writer. The two women met following Gotlieb's exhaustive testimonials on getting a facelift. Wong reported the surgery results weren't that flattering and related how Gotlieb often excused herself to go "wee-wee."

"(Wong) does her best to airbrush anything positive about the interviewee," Gotlieb retaliated in a subsequent column. "She excels in the dehumanization of the other."



To Gotlieb's further plea that Wong "be nice to old ladies," she responds, "If a woman like Gotlieb, who's in her sixties, says she's got to go wee-wee, I'm going to write about that. It shows how she talks."

Writing precisely what she sees is part of the "Lunch With" cachet, says Bryan, who questions the harsh criticisms Wong receives for revealing the good, the bad and the ugly. "What I like about 'Lunch With' is if someone is vicious, then they come across as vicious," he says. "But if they're basically good, they come across as good. If you read her columns carefully, Jan gets people to portray themselves. It's quite rare that she uses critical adjectives."

True. But count on the columnist to find colourful descriptions. About Peter Nygård, for instance, she wrote: "A lifetime of tanning has left his skin like a baseball mitt."

Observing that Suzanne Somers had buttoned her blouse high at the neck, Wong remarked, "It only partially hides creeping crepe-neck syndrome." If the descriptions seem cutting, Wong counters that stars often market their looks for profit. Piercing their facades is part of her "Lunch With" mission, she says, "which is like a weekly consumer report on celebrity."

"Celebrity is a multi-billion dollar business," she continues, noting most interviewees have products to push. Somers was plugging a cookbook and $199 U.S. Facemaster, a contraption that allegedly smoothes skin. Hence the crepe-neck comment. "These machines must not work," Wong deduces. "Otherwise, she would use it on her neck."

Famous people are also interesting specimens to examine. "Like a slide in biology," she explains, adding there's no emotion in the process. "I don't give celebrities special treatment."

Margaret Trudeau cursed Wong's zero-filter approach, after confessing to the columnist that she wished the late Pierre Trudeau had fathered her only daughter, Alicia. Ms. Trudeau, who was remarried at the time, was dismayed when the comment was printed. "I wish I'd never met you," she later hissed to Wong.

No reaction to "Lunch With" has persuaded its author to soften her style. Though Wong would like to dispel the myth that she skewers everyone she meets. "I skewer one out of five," she chuckles. "People have to self-destruct in front of me for me to skewer them."

Still, John Saunders describes Wong as unflinchingly tough. "She's not a bitch or spiteful," he says. "But if a question needs to be asked, no matter how much a subject doesn't want it to be, she will ask it."

That's why Saunders feels Wong should quit her column. "It's a waste of her talent," he says, suggesting Wong is better suited for hard-hitting news. "She's the best reporter I've ever worked with."

Top brass at the *National Post* seem to agree, since they've repeatedly tried to woo her away. *The Globe and Mail* fought back by giving Wong a raise and a private office. "I must be the only reporter in Toronto with her own office," she marvels, adding newsrooms are open-air environments. "It's nice to feel wanted."

Too bad if colleagues or celebrities don't always like her. "If people say I'm jealous or I'm catty, I don't care," she says. When I mention she's uttered 'I don't care' at least a dozen times, Wong laughs once more. "That's my line, my motto: I don't care."

She stops and turns serious. "The reason I say I don't care is that I care deeply about journalism," Wong stresses. "To me, that's what's important. Whether I'm actually serving the community by producing stories that will tell them something they should know, to help them make choices. Not whether people like me or don't."

Wong credits her years as a business reporter – including stints at the Montreal *Gazette*, *Boston Globe* and *Wall Street Journal* – for toughening her journalistic approach. Her time as *The Globe and Mail*'s foreign correspondent in China, from 1988 to 1994, was another influence. She explains her chutzpah in the introduction to a book of her most memorable columns, *Lunch with Jan Wong*, published last year: "After witnessing the Tiananmen Square massacre, I'm only mildly unnerved by a celebrity hissy fit."

Potential interviewees, however, can take comfort that Wong does edit some details. Take dandruff. She didn't mention author Pierre Berton's flakes. "That would have been really cruel," she says.

Wong says she doesn't want to be friends with anybody she might want to write about.



"I draw the line at involuntary problems like dandruff, or spinach in the teeth, which is really not fair."

Not me. I tell Wong she has a chunk of spinach wedged in a bottom tooth. She visibly cringes as she fishes out the culprit with a fingernail. She frowns when I ask if I've embarrassed her. "A little bit, yeah."

Laughing off my cheap shot, Wong quickly recovers to explain the fun she brings to "Lunch With" isn't haphazard. She spends an average of three days preparing each piece: one day researching a subject and two days writing about them. "That's really spoiled, most reporters don't have that luxury," she admits, adding "Lunch With" interviews can be exhausting. "I just want to lie down for a nap afterwards."

One indulgence Wong won't allow – for her column's sake – is palling around with other big-name journalists. "I don't want to be friends with anybody I might need to write about," she stresses.

Wong would rather hang out with old friends. "Jan's not corrupted by success," says Jay Bryan. "She still keeps in touch with people she's known since high school." "She's the best friend a person could have," adds Saunders. "She is not a prima donna."

Just an ordinary mother, who's concerned her kids are enrolled in too many activities: cub scouts, karate, piano and Mandarin lessons. Both boys have begun to complain. "Poor kids," she muses. "Do you think it's too much?"

Knowing Wong is fluent in Mandarin after reading her best-sellers *Red China Blues: My Long March from Mao to Now* (Doubleday, 1996) and *Jan Wong's China: Reports From a Not-So-Foreign Correspondent* (Doubleday, 1999), I question why she hasn't passed the language to her progeny herself. She replies her teachings haven't stuck, though classes are apparently not much better. But Wong keeps them enrolled, she says, "because of the other mothers pressuring me."

Wong doesn't mind talking about her family and she's written about her clan in at least two columns. That's why her children are suspicious whenever she asks too many questions. "They ask, 'Why do you want to know? Are you quoting us?'" she says. "My whole family is really wary of me now. The tragedy of being related to a writer is that they're gonna write about you."

Good thing for her kin that Wong excels at finding other story sources, a point she proves by conversing with our waitress. Within two minutes, the woman reveals how she speaks five languages and nearly died immigrating to Canada in a frightening ship journey from her native Vietnam.

The example leads Wong to confess she prefers interviewing ordinary people to celebrities. "I don't like celebrities that much," she says. "They're boring and I have to really struggle to make them interesting." That's not to say Wong is bored with "Lunch." She still has a subject wish-list that includes Quebec Premier Bernard Landry and Governor General Adrienne Clarkson. But she admits the fun will eventually stop.

In the meantime, don't bet on celebrities tiring of her. "I thought I'd have a massive shut-down long ago, that nobody would have lunch with me," she says. "But it seems we're never going to run out of people."

SOME TABLE TIDBITS ON THE *Lunched With*

DR. RUTH WESTHEIMER

The world's leading sexpert is actually a prude in silk clothing. "I have always been old-fashioned and a square." For a square, she has had (another recommendation) sex in the back of a car. "And yes, it was good. That's because I'm short."

MARGARET TRUDEAU

"We had a bit of a sad week because my Visa bill came in, and [then husband] Fried got to it before I could hide it," she says, her voice suddenly a baby-doll simper. "He's so shocked at how expensive Christmas is. Aren't we all? But with Martha Stewart hanging over us, a little plastic wreath on the door does not work."

INFAMOUS JUROR GILLIAN GUESS

Guess who's coming to dinner? Not just Gillian Guess, Canada's first babe-juror, but her daughter, too. As Guess slides into a booth…you can't help noticing her tight black bell-bottoms and bubble-gum-pink lipstick. Her 15-year-old year old daughter, in contrast, is defiantly plain in a baggy navy sweatshirt. You'd dress like that, too, if your mom was accused of having sex with a defendant in a double-murder trial while serving on the jury.

CONDUCTOR JUKKA-PEKKA SARASTE

How does the conductor of the Toronto Symphony Orchestra get his kids to practise piano?…Does Saraste, 40, sit there nodding benign approval at his sons, Severi, 9, and Frans, 7, nurturing their fragile egos, reinforcing self-esteem? No, he does not. He makes them cry. "I think you have to show passion when you deal with kids. Sometimes I'm really aggressive with them."

WWF STAR SABLE

The mammary glands of Rena Mero, the wrestler formerly known as Sable, cantilever over the table at lunch, restrained only by a black Mossimo tank top – and no bra – they look like two balloons, defying gravity and nature….Her husband approved the final product [breast implants] in the operating room. "I was very supportive," agrees Marc, 39, who looks like a cartoon villain with his biceps, moustache and curly brown hair cascading down his thick neck.

MACLEAN'S COLUMNIST ALAN FOTHERINGHAM

"…he sometimes doesn't let work interfere with his parties. *Maclean's* sent him to London to cover Princess Diana's funeral. To the annoyance of his editors, he flew back early – the morning of the funeral – to attend his sixty-fifth birthday party…"

CANADIAN ALLIANCE LEADER STOCKWELL DAY

"Marijuana on and off, depending where the party was, for a couple of years," says Day when asked what drugs he took. "I never got into needles, cocaine, heroin, the hard stuff. I don't have flashbacks."

Excerpted from *Lunch With Jan Wong*, Doubleday Canada, 2000

SYLVAIN-JACQUES DESJARDINS IS A COMMUNICATIONS OFFICER AT MCGILL'S UNIVERSITY RELATIONS OFFICE.

a Leafy Legacy

BY BRONWYN CHESTER, BSW'81



Right: The fan-shaped leaf of a ginkgo tree.

Below: The stump of the Founder's Elm, encased in cement.



Owen Egan

It's impossible to envision McGill without seeing the trees, from the centenarian sugar maple in the east quadrant of the lower campus, to the stately black walnut peering in the windows of the Redpath Museum; from the vivid springtime bloom of Blossom Corner at the Morgan Arboretum, to the stark silhouettes of the old catalpas, veterans of the ice storm of '98, stand at either end of the two parks in front of the Macdonald Engineering Building.

While anyone who has spent time on either McGill campus knows the solace offered by their lushness and cool shelter, few will know their history. But behind many of McGill's trees – hundreds populate the downtown campus alone – is a person, an event, a beginning or an end, or, simply, the story of a tree.

> Blessed is the man who plants a tree knowing that he will never sit in its shade.

Take the Founder's Elm, once a towering marvel, now just a stump, its massive circumference encased for posterity in cement. Planted in James McGill's day, in approximately 1790, the tree was finally cut down in 1976 – one of the 40 great elms that characterized the campus for much of the last century and that fell victim to Dutch elm disease three decades ago. A stately row of these elms lined each side of the road running from the Roddick Gates up to the Arts Building, but none survived the deadly fungus. With the felling of the Founder's Elm itself, the University Gardens and Grounds Committee saw fit to make a memorial of the stump. There it sits, in front of the School of Architecture, guarded on one side by a newly planted willow and on the other by a feisty, disease-resistant Siberian elm.

The Man Who Planted Trees

It was Sir William Dawson, McGill principal from 1855 to 1893, who was responsible for much of the early transformation of McGill's downtown grounds from "a ramshackle collection of deteriorating buildings" to the elegant urban oasis of a campus that we recognize today, according to biographer Susan Sheets-Pyenson. When Dawson, a paleobotanist and professor of natural science, arrived at the University from Nova Scotia, he wrote that he found the grounds "unfenced, and pastured at will by herds of cattle, which not only cropped the grass, but browsed on the shrubs, leaving unhurt only one great elm, which still stands as 'the founder's tree.'"

Having a mandate to transform McGill from a "tiny, poverty-stricken provincial school," as he first described it, into a full-fledged university, Dawson knew he had to attract students and impress the citizenry, and having a beautiful campus was a strong card to play.

"[He] decided to lay out gardens and plant trees at his own expense," writes Sheets-Pyenson. "He was seen on more than one occasion 'with muddy boots and turned up trousers' measuring out and tracing the form for garden beds," and planted an exotic variety of trees, some imported from his hometown of Pictou, N.S.

It was Dawson who oversaw the division of the east and west sides of the lower campus and the planting of trees, largely on the east section and in the hollows beside the Redpath Museum and in front of the Macdonald Engineering Building. A few of the trees that were planted during his era remain today, such as the old sugar maple on the lower campus. And the surviving catalpas are the offspring of Dawson's original catalpa that stood beside the Redpath, planted from the original's rattling seed pods.

The Cursed Ginkgo Tree

Throughout McGill history, others have left their own arboreal imprint on the campus. The old ginkgo that towered in front of the Arts Building was planted near the turn of the century by botany professor David Penhallow, just in front of the Founder's Tomb. While the tree with the unusual, fan-shaped, finely pleated leaves thrived for many years – the first of its kind on campus when Penhallow brought it as a sapling from Japan – it eventually got too big for its britches, at least for Stanley Frost, LLD'90. A former dean of divinity, vice-principal (academic) and now director of the McGill History Project, Frost recounts how in the 1960s he began to detest the tree.

"It obscured the tomb. I cursed the tree, wonderful relic that it may be, for it was despoiling our place. Marvellously, it withered and died. My friends didn't realize my curse was so powerful."

For anyone desiring to see an old, old ginkgo, deep ridges carved into its massive grey trunk, there is one on the grounds of Chancellor Day Hall, most likely planted during or prior to the construction of the James Ross House in the 1890s, the building's previous incarnation until the Faculty of Law moved in following McGill's purchase of the mansion in 1948. The tree, marked by its unusual form and brilliant yellow leaves in the fall, was fashionable in the Victorian period, as were many things Japanese, recounts Martin Lechowicz, a McGill professor of biology who specializes in tree ecology.

Lechowicz, who is on the Gardens and Grounds Committee, has a penchant for oriental species. Many of the species, such as the ginkgo and magnolia, do well here, he explains, because before the last ice age, they were native to North America.



Nicolas Morin

Above: A ginkgo tree in front of Chancellor Day Hall.

Below: The ginkgo tree which once obscured founder James McGill's tomb in front of the Arts Building.



McGill Archives

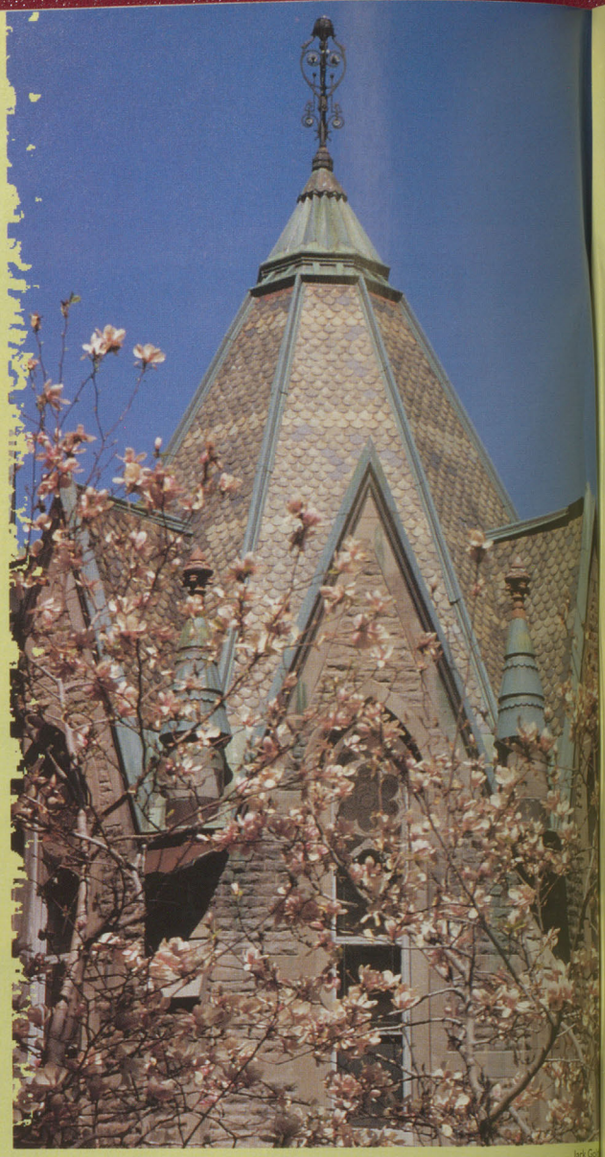
Class Planting, Campus Pruning

A tree that has only one species in North America, and one in China, the Kentucky coffeetree, figures among Lechowicz's favourites on campus. He planted a half-metre-high sapling five years ago, just west of the sculpture of the two rams in front of the Stewart Biological Sciences Building.

But before Lechowicz's time, in 1952, a coffeetree was planted by the graduating class of that year. Writing on "The University's Lovely Campus" in a 1952 issue of this magazine, Darnley Gibbs, a botany professor and University "gardenmaster," described the recent class plantings. A few of them, like the burr oak planted by the Class of '45 east of the Roddick Gates, and the tulip tree (Class of '49) in the Redpath hollow, may still be found. But the coffeetree had the misfortune to be planted at the foot of the steps leading to the old McGill Observatory. Eleven years later, the structure would come down to make way for the Leacock Building: the tree was lost in the process.

Many of the old trees described by Gibbs and, earlier, by botany professor Carrie Derick in a 1929 *McGill News* article, "The Trees of McGill University," met similar fates with the expansion of the University in the '60s and '70s. Derick, for instance, describes elms and maples planted by Dawson, which like the coffeetree were removed in the construction of the Leacock Building in 1963. Similarly, the construction of the Otto Maass Chemistry Building and Burnside Hall in the same decade put an end to a row of columnar poplars. The "McGill Tree Movement" protested the "sacrifice" of the trees and later held a funeral for the 14 lives lost.

"No one has ever told me I will have to be removed," a stately poplar allegedly informed the *McGill Reporter* in 1969, "and I do not intend to be, so there."



Jack Gol



Nicolas Morin

Above: A magnolia tree in the garden beside Morrice Hall.

Left: A walnut tree on the lower campus near Roddick Gates.

Sam Kingdon's Garden

Those poplars and the rare cottonwood described by Derick to the Montreal *Gazette* in 1926 – "Care being taken to preserve trees" ran the headline relating to the construction of the "new" Arts Building – were never replaced. But the theme of a row of columnar trees was later picked up by Sam Kingdon, when he planted a row of columnar oaks in front of the McConnell Engineering Building. These were untried trees on campus, and many were skeptical, he notes. But they have thrived. In winter, the snow on their brown leaves (which don't drop until the new leaves begin in spring) lends warmth to the cool concrete of the 1959 building.

Kingdon, who started at McGill in 1969 and was associate vice-principal (planning and physical resources) for 10 years until his retirement in 1996, would pick up another dropped stitch when he planted what appeared to be the University's first magnolia, its generous pink petals among the first to respond to the advent of spring, in the garden he designed on the south side of Morrice Hall, which is now known around campus as Sam Kingdon's garden. Little did he know that before the Otto Maass Building went up, there was a cluster of eight magnolias that had been planted in 1951.

In recent McGill history, Kingdon, is one of the big names in trees. We have him to thank, in large part, for overseeing the planting of roughly 300 trees following the loss of campus elms, including establishing the crabapple as a McGill-associated tree. But Kingdon might well thank Dawson for establishing the broad lines of the McGill landscape that so impressed him as a nine-year-old visiting Montreal.

Staying with his aunt in her apartment on Sherbrooke Street, the boy from Peterborough had a bird's eye view of the campus of the late '40s. "I have a memory of a wonderful playing field and lots of trees. When I began at McGill, I wanted to keep it as wonderful as that," says Kingdon.

The Enchanted Forest

Some of McGill's most important trees, however, are not to be found downtown at all. On the western tip of Montreal island, at the Macdonald Campus, the dedicated tree enthusiast will encounter more trees than he can shake a stick at, so to speak, for it is here that one finds the Morgan Arboretum. Canada's largest arboretum, the 245-hectare (680-acre) forest – occasionally referred to as the Enchanted Forest – serves as an enormous natural laboratory for McGill, as well as a grand educational tool for other local schools and colleges. The land was originally owned by the Morgan family and turned over to McGill in 1945, and it is now home to over 150 species of trees: birches, lindens, spruce, pine, fir and balsam; exotic species like the pear trees at Blossom Corner, the briefly blooming magnolias, and yes, ginkgos; as well as one of the oldest maple stands on the island, dating back nearly 200 years.

As one might expect, some of those trees are available for transplanting to the downtown campus. John Watson, DipAgr'73, has some likely candidates in mind. Watson is the arboretum's manager of operations and a born woodsman whose father oversaw the arboretum before him. He says, "the arboretum is McGill, and we have our own nursery. I've got a whole row of Kentucky coffeetrees sitting there that are overmature. At 12 to 13 feet, they're perfect for the campus."

There is more to Mac than the arboretum, of course: the campus has important orchards used for agricultural education and research, and those trees limited to landscape roles are still very fine specimens for the budding naturalist. On a tour of the campus for an interview with the *McGill Reporter*, senior groundskeeper Bob Parkinson, DipAgr'63, points out the pin oak with the massive trunk near the playing field by the Raymond Building, one of the 44 planted after the First World War in memory of the Macdonald men who died in service. "The Horticultural Society of Quebec stops here," he says, "because of the tree's incredible girth."

"Over there in front of Laird Hall," he says later, "is the Norway spruce I planted in 1965." The tree, which Parkinson started from seed, nearly towers over the building now.

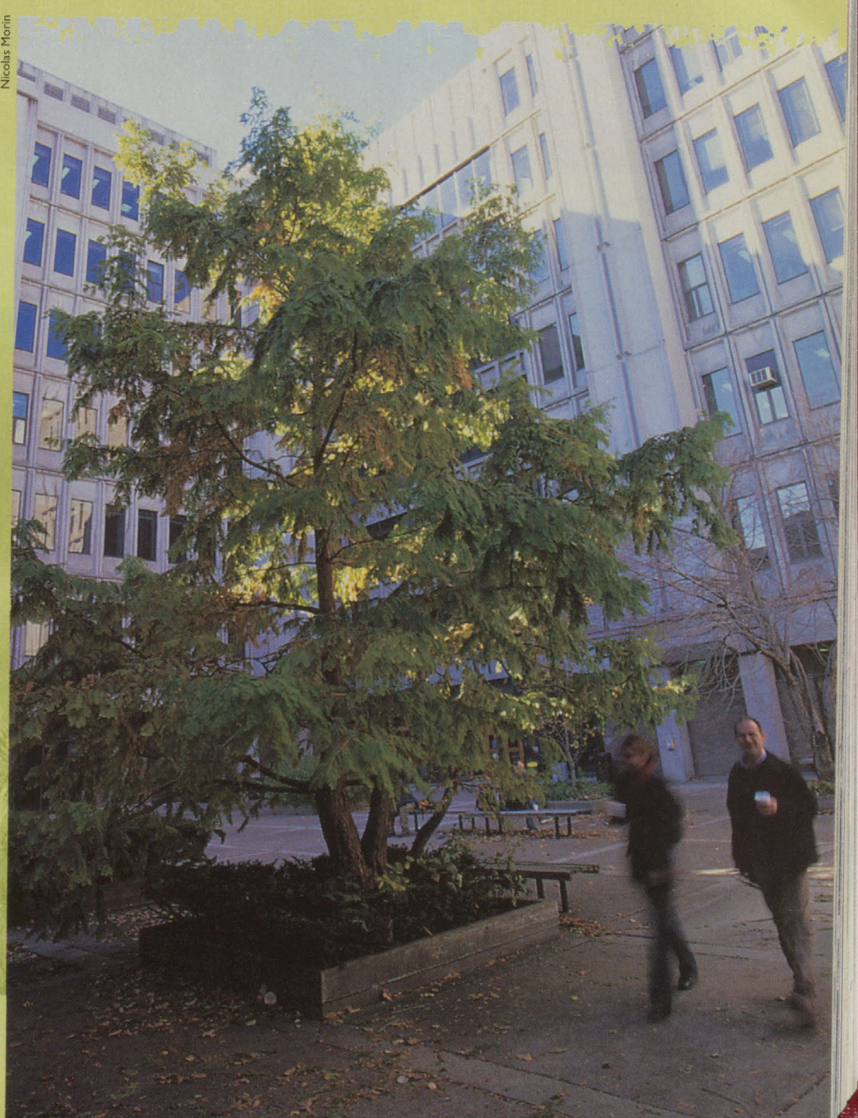


Owen Egan

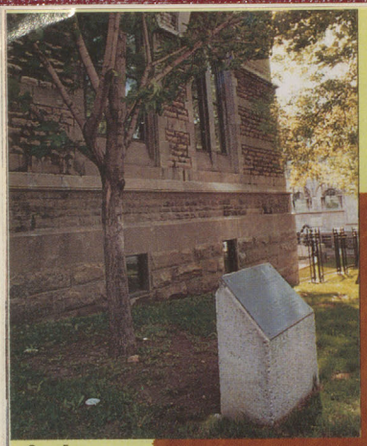
Above: Blossom Corner at the MacDonald Campus Morgan Arboretum.

Below: In the courtyard of the Stewart Biology Building.

Nicolas Morin



Sir William Dawson decided to lay out gardens and trees at his own expense.



Owen Egan

Planting a living memory

Donating a tree to the Macdonald or downtown campus of McGill is relatively inexpensive for such a long-term investment. For a tax-deductible $50 to $300 donation, a tree may be planted to mark a class anniversary, to honour a favourite professor or to commemorate a significant event. For instance, McGill students planted a tree on McTavish Street (at left) to memorialize the women killed in the 1989 École Polytechnique massacre in Montreal.

The price of the planting depends not on the type of tree but on the plaque involved, at least on the downtown campus. Mac has given up on plaques because of the havoc they raise for those cutting the lawns and because, in development officer Greg Weil's words, "the place begins to look like a cemetery." Weil would, however, like to see some kind of map or walking tour established where the name of the tree and the person it honours are indicated.

The downtown campus also faces the conundrum of how and where to place the plaques so that they are visible, not in the way and not prone to being stolen, but the Gardens and Grounds Committee continues with placing them.

Some words of warning. Don't be surprised if neither Peter Knox, manager of facilities management at Macdonald Campus, nor David Covo, Chair of the Gardens and Grounds Committee, plants the tree of your choice in the spot of your choice. Generally speaking, they know what tree is needed where and will present options from which the donor can choose.

Peter Knox may be reached at (514) 398-7720 and David Covo at (514) 398-6763.

Lasting Results

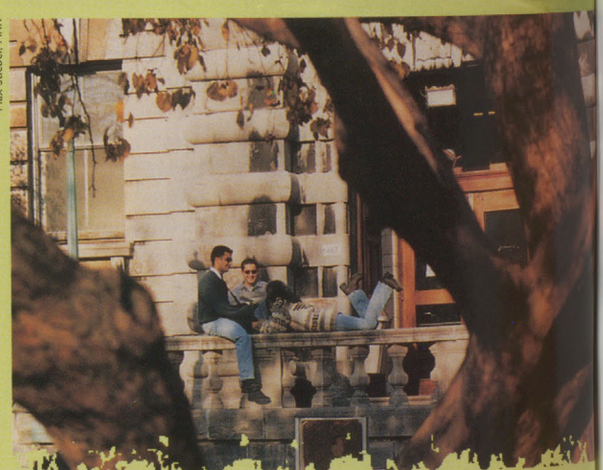
While the ice storm of 1998 took its toll on McGill trees, planting and tree care on campus continues, even though the trees have not been spared the budget woes that have affected all University life. Still, John Watson at the arboretum explains that the trees there fared better than most in the ice storm because they are well managed, healthy and strong, and damage was limited mainly to the sugarbush.

Director of the School of Architecture David Covo, BSc(Arch)'71, BArch'74, chairs McGill's Gardens and Grounds Committee, and his group continues to oversee the planting of trees on the downtown campus. They know the presence of trees in the lives of the university community will make them realize how special the benevolent giants and wiry saplings can be. Covo often sees that rapport of humankind and nature when he is out on the campus grounds.

"Last spring," says Covo, "when I was out with my hammer and stakes, marking out the places for the nursery staff, many people stopped. It's then you discover how many people have favourite places. We're trying to maximize the opportunity for people to develop just such favourite places.

"Every time we plant, we say: 'This isn't time-consuming, it's not expensive and the results are there for a long, long time."

Bronwyn Chester is Associate Editor of the McGill Reporter.



Max Stiebel, ARR



Owen Egan

Right: The Macdonald Engineering Building.

Below: Strolling in the Morgan Arboretum.

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RED CHAMBER RENAISSANCE:

Some McGill Senators are

FOR CRITICS OF CANADA'S FEDERAL SYSTEM, THE WORD "SENATOR" REALLY MEANS "SINECURE." THE NATION'S UPPER CHAMBER IS PERCEIVED BY SOME AS AN OLD BOYS' CLUB WHERE POLITICAL HACKS ARE PUT OUT TO PASTURE. THEIR APPOINTMENTS ARE REWARDS FOR YEARS OF SERVICE TO A POLITICAL PARTY, AND IN RETURN THEY'RE EXPECTED TO TURN UP OCCASIONALLY, DOZE THROUGH DULL DEBATE AND RUBBER STAMP PROPOSED LEGISLATION. OH YEAH? MEET THREE RECENT SENATE APPOINTEES – ALL MCGILL ALUMNAE – WHO ARE ENERGETIC, ACCOMPLISHED AND HARDWORKING. AND WHO ARE TURNING AN OUTDATED PERCEPTION ON ITS EAR.

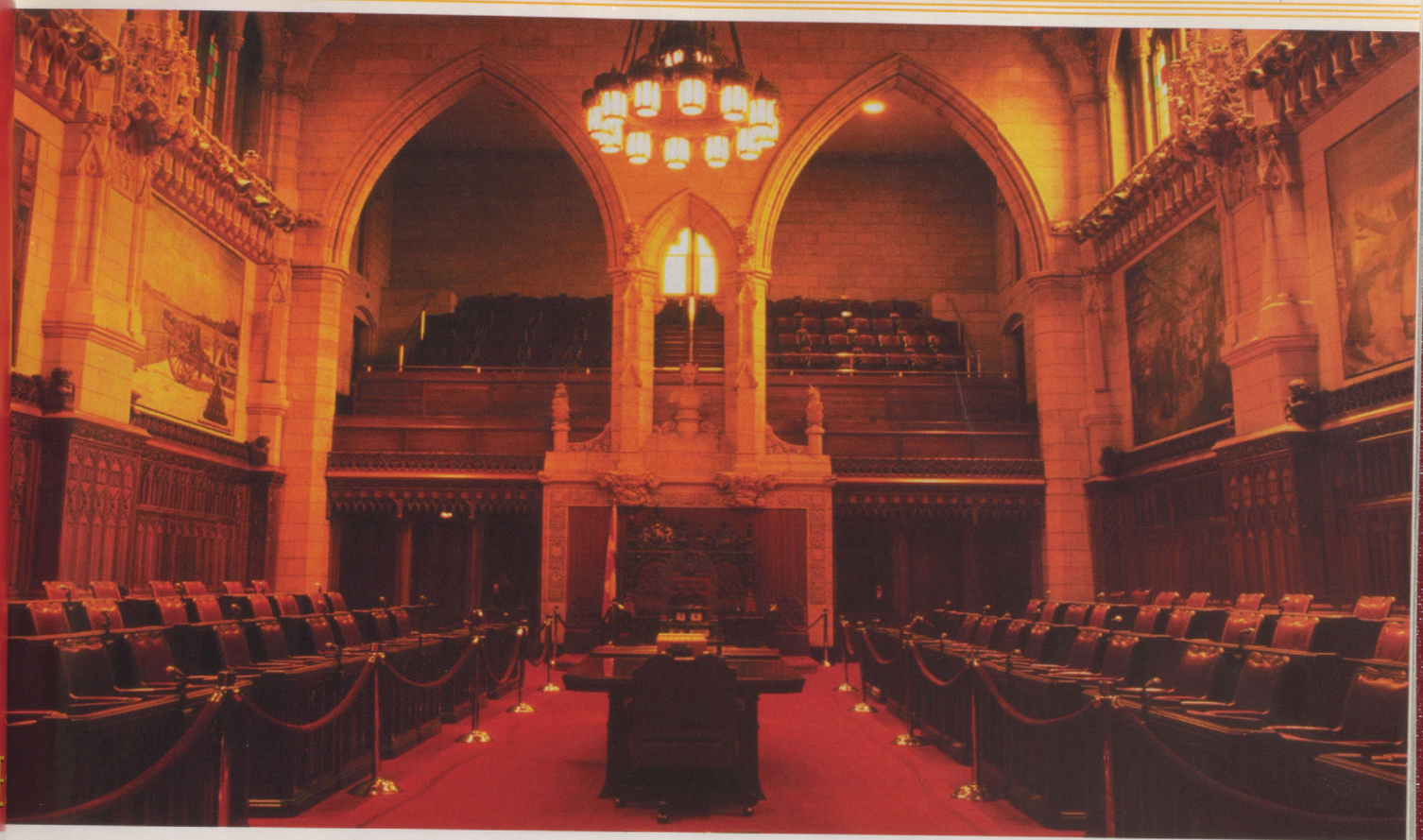
Take Joan Fraser, BA'65. As a journalist all her working life, she never had any formal political affiliations. She started as a reporter at the Montreal *Gazette*, then joined the *Financial Times of Canada* for 11 years. She returned to the *Gazette* aseditorial page editor (1978-93), then as editor (1993-96). During her tenure, the paper naturally took politicians to task and hurled potshots at the institution of the Senate, although it never joined the calls for outright abolition.

After leaving the *Gazette*, she took on the post of research director for the Council of Canadian Unity, a body which declares its mandate to be "to enhance Canadians' understanding of the nature and workings of the country's institutions." The CCU calls itself non-partisan, a term some Quebec politicians have disputed since the mission is further described as one of increasing understanding of "federalism's advantages." The CCU's research arm conducts opinion polls, analyzes political, social and economic trends and, says Fraser, "presents the results to anybody who will sit still for them."

Although it was a career path that gave her an excellent knowledge of the workings of government, it hardly marked her as a candidate for a patronage appointment. In fact, Fraser says she was "floored" when the call came from the Prime Minister's Office in 1998 asking her consent to be placed on a short list for a Senate seat.

"If you say yes, that means that if you're chosen then you're going to do it, so I said I needed to discuss this with my husband. I got the impression that the person on the other end was a bit surprised – most people apparently don't say, 'Give me time to think about this.'

"The caller outlined the job to me – the hours, the basic pay, the rules. After supper I sat down with my husband and said, 'Now don't interrupt. I got this call…' and I proceeded to outline the reasons why it would be really wrong for me to become a senator from the family's point of view."



Corbis / MAGMA

...re Giving Government a Good Name

BY DIANA GRIER AYTON

(The couple has two daughters.) My husband listened with a strange expression on his face and when I finally wound down, he said, 'Are you crazy? You have to take this.'"

So Fraser became a member of what Canada's first Prime Minister, Sir John A. Macdonald, dubbed a chamber "of sober second thought." It's the job of senators to examine and revise legislation passed to them from the House of Commons; to investigate national issues, which they can do by establishing committees and calling witnesses to testify; and to represent regional, provincial and minority interests. Senators often amend proposed bills, but seldom reject them outright, although in 1988 they did refuse to pass the Free Trade Agreement until the question had been submitted to the people in a general election.

Another 1998 appointee was Vivienne Poy, BA'62, a fashion designer, entrepreneur and author, who is also in the middle of a PhD program in history. She was as surprised as Fraser by the call from the Prime Minister's Office: "It was like a bolt of lightning – but a nice one."

For many years she ran a successful retail and clothing manufacturing business from Toronto. She has always been active in supporting the arts and education – including serving on McGill's Board of Governors – but she's still not sure how that led to her Senate nomination. "At the time, I asked the appointment officer, and he said a number of people close to the Prime Minister had put up my name. What the requirements are, I don't know. I've always just done my own thing and I'm happy."

As the first woman of Chinese descent named to the Senate – her sister-in-law Adrienne Clarkson was appointed Canada's Governor General the following year – Poy says she felt extra responsibility. "Even though I'm a senator from Ontario, the moment I was appointed, I was adopted right across the country, especially by Chinese Canadians. That's why I travel a lot speaking, attending functions, doing a whole lot of things that involve the Chinese-Canadian community. I'm also involved with groups of immigrant women from every ethnic background in Calgary. Many women's groups call on me as well as ethnic groups."

Poy, who was born in Hong Kong, says her appointment even changed the focus of her doctoral dissertation. "I was going to write on aspects of the Chinese in Hong Kong, but since being named to the Senate, I decided it was Canada that I should concentrate on. I'm now looking at how changes in our immigration laws affected the lives of immigrant Chinese women. Immigration is a very important issue for minorities in this country. Depending on where you come from – Britain, say – if you want to be a Canadian you arrive and you fit right in. But for someone who is a visible minority, your family can be here for four generations and you're still treated as a foreigner."

JOAN FRASER BA'65





Owen Egan

"When you're there you see that senators work very hard – harder, I may say, than most journalists I have known, and I hold journalists in high regard."



Owen Egan

Joan Fraser regularly burns some midnight oil at her office on the Hill – and she insists she's not the only one. Fraser, who calls her job "a most wonderful gift," says she's inspired by her view of Parliament and the Peace Tower.

Sheila Finestone, BSc'47, may have reached the Senate by the more traditional route of a career in politics, but she has always pushed the status quo. Following years of voluntary community service, she served a number of Quebec politicians as an advisor on public policy, and then in 1984 was elected a Member of Parliament for the Liberals in Pierre Trudeau's old riding of Mount Royal. She was made Secretary of State (Multiculturalism and the Status of Women) in 1993 and has served on Parliamentary committees whose portfolios have included Official Languages, Justice and Human Rights, and Foreign Affairs and International Trade.

"I've been an activist and volunteer all my life as a result of my parents and grandparents being role models. I was involved in community-based work when I was a student at McGill – in Hillel and the radio station. Later, what led me into public policy was the women's movement. I was vice-president of the National Action Committee on the Status of Women, and one reason I got into politics was my involvement in the issues of pension reform for women and child care. I always felt that in the field of public service probably the most honourable undertaking for one's society was to serve as a Member of Parliament."

Finestone originally studied science at McGill with an eye to a career in medicine "but got married instead, as was the wont of women in my day." She has no regrets about any of the choices she made. "Being a volunteer as a young mother showed me a lot about the role of women in society. I think the broad scope of my interests arises from both my volunteer service and my education. I was always very curious about scientific matters, and it has an impact when I'm dealing with new technologies and globalization, or the human genome, for example."

During her three years in the Senate, Finestone has built on some of the experience she gained in the House of Commons, for example on privacy rights, especially related to new technologies like sophisticated medical testing and the Internet. She has prepared a private member's bill because of her concern about excessive oversight in the daily life of citizens.

"The surveillance is there; the examination of your e-mail, what sites you're surfing on the Internet, how drug testing and medical information can affect insurance or your right to promotion. It's a very serious matter and we must start to be more aware of the information that we give and what we allow to be disseminated."

She says the punishing schedule of an MP has stood her in good stead, despite the image of the Senate as being "a very comfortable retirement home," in the words of journalist and political commentator Claire Hoy.

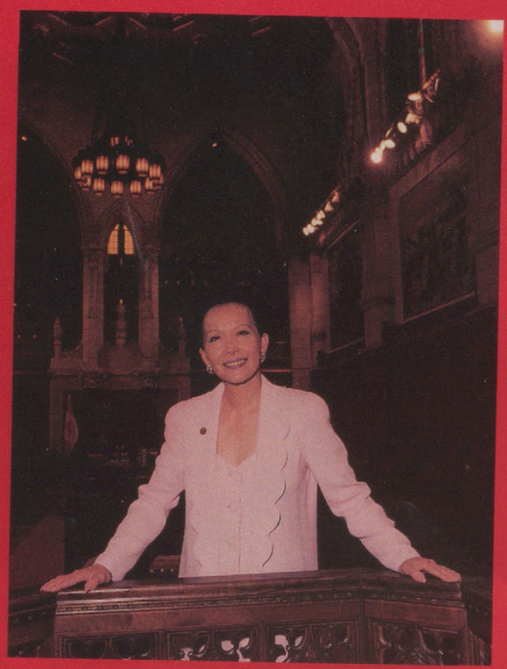
"I bought into that stereotype a little bit," Finestone admits, "but when you sit in that seat you realize the extent of the responsibility. Because of the constitutional mechanism of our federation, Senate is required to be very diligent. To do a good job requires lots of reading, lots of studying. Even when the House is not in session, I'm here doing preparation and so are a lot of my colleagues."

Not long before the appointments of the three alumnae, a howl arose over the case of Senator Andrew Thompson, who claimed that illness kept him from appearing for work more than once every two years. He





"It depends on each of us to show the country what we're doing and to get the message out."



VIVIENNE POY BA'62

spent the winters in Mexico and when Senate colleagues, under media pressure, ordered him to appear in Ottawa, a group of Reform Party MPs donned sombreros and hired a mariachi band to greet him. He never showed up, was suspended and finally resigned his seat. What outraged Canadians so much was that Thompson had violated no Senate rules. The angry reaction to his case served as a wake-up call: Senate rules were tightened, fines for missed sessions were increased, and attendance improved immediately.

In fact, Fraser says that when Prime Minister Chrétien called to confirm her appointment, he set only one condition: that she be there to do the work. "That was obviously a result of the damage to the public image of Senate by the Andrew Thompson affair. Normally your new boss doesn't actually have to say, 'I expect you to show up on the job.'"

Whatever went on before, Fraser say she's been "very impressed" by the dedication of the people in the Senate and the calibre of debate. "That why it's infuriating to see the usual commentary about Senate being the land of nods, full of old men snoozing, that kind of thing. When you're there you see that senators work very hard – harder, I may say, than most journalists I have known, and I hold journalists in high regard. There's never been an institution in the history of humanity, I suppose, that didn't have some slackers. Attendance numbers are now very high – the last I heard was over 90% for new senators and 80% for the rest."

Poy, who has served on the Senate's legal and constitutional affairs and national finance committees, agrees with Fraser that the media's depiction of the Senate can be irritating. "They seem to like knocking it. If they consistently talk about the ones who are not doing their job, then it gives the whole group a bad image. If you're really interested in your work, then you get into it."

And Poy does get into it, even when she's not in Ottawa. "I go to a lot of functions, and when people see how hard I work the remark I always hear is 'You're not the typical senator. We didn't know senators did all these things; we thought they're not interested.' They say I'm giving them a totally different image of a senator. It depends on each one of us to show the country what we're doing and to get the message out."

Senate sits three days a week when Parliament is in session, usually about 30 weeks a year. Days can be long, with special caucus meetings starting at 8:00 am and Senate or committee hearings sometimes lasting well into the evening. By law, senators must live in the districts or province they represent, so many travel home on weekends. Fraser says, "We all have umbilical cords – faxes and the like – between our home and office. You can't believe how busy that machine is." Senators from the northern territories or from smaller towns on the east and west coasts might get home only once a month.

As for rubber stamping the legislation passed from the House of Commons, Finestone says Sir John A.'s description of Senate is a fitting one. "We don't have the same time constraints as the House. We can read the background studies, interview more witnesses. Senators bring a wider range of experience and expertise to bear, and debate is much less partisan."

Vivienne Poy (née Lee) was elected 1960 Winter Carnival Queen at McGill in a competition run, she says, very much like a political campaign. She and husband Dr. Neville Poy met at McGill, and are shown at a reception marking the inauguration of the Vivienne Poy scholarships.



Owen Egan



"We can read the background studies, interview more witnesses. Senators bring a wider range of experience and expertise to bear, and debate is much less partisan."



Owen Egan

SHEILA FINESTONE BSc'47

The McGill Centre for Research and Teaching on Women honoured Sheila Finestone with their inaugural Person of the Year Award in March. For her life-long commitment to women's issues, she received a plaque and a t-shirt bearing the message "A Woman's Place is in the House... and the Senate."

"What we tend to do is refine the bills passed to us," says Fraser. "We make them do a better job of what the authors of the legislation say they were intended to do. We very rarely get locked into a complete donnybrook with the Commons, although I think that would happen if you had an elected Senate."

That's one change Senate critics would like to see. In fact, Western Canadians are calling for a "Triple E" Senate – elected, equal and effective. They especially object to the current representation, with Quebec and Ontario each entitled to 24 senators, while only six may be appointed from each of the four Western provinces. New Brunswick, with a relatively small population, is represented by ten senators. Alberta has even gone so far as to propose holding a provincial election to choose a slate of Senate candidates, paying them to be "senators in waiting" and then insisting that the Prime Minister appoint one of them when a vacancy arises.

Conceding that changes to the makeup of Senate, the appointment process, or the term of office (senators sit from the time they are named until they reach 75) may be necessary, Fraser sees no merit in an elected body, an opinion she held long before her own appointment. "For 20 years I have steadfastly resisted calls for an elected Senate because I think it would diminish the authority of the House of Commons.

"The Commons is the chamber that decides who shall form the government and who shall remain at the head of government. Members of the House of Commons can bring down a government. They also have the power of the purse; it's the only chamber that can initiate tax bills. These are two fundamentally important powers – revolutions have been fought over them. If you have two elected chambers, the members of the second one will say to the other, 'My mandate from the people is just as good as your mandate from the people.' Not only are they going to start challenging on the core issues of defeating a government and the power of the purse, they're also going to be more obstreperous about ordinary legislation."

Ironically, Canada's first upper chamber was an elected body, at least from 1856 until the deal for Canadian confederation was finally hammered out in 1867. At that time, both an appointed Senate and "sectional" versus provincial representation were agreed upon by the negotiating parties. The last major changes to the structure of Senate occurred in 1915, well before the growth and development of British Columbia and Alberta.

Whatever its shortcomings, Poy, Fraser and Finestone talk with enthusiasm about their work in the Senate and take great pride in contributing to debate on issues that affect all Canadians. These are women who have been extremely successful in their respective realms of business, journalism and politics; each has a fistful of major awards for their professional and volunteer activities, yet they emphasize how honoured they were by their appointments.

Perhaps Fraser sums it up for all of them when she describes sitting in her office across the street from the Parliament buildings. "I look up at the Hill, and every single time I do, I think to myself what an extraordinary privilege it is to be there."

SENATE FACTS

- The Senate usually has 105 members: 24 from the Maritime provinces (Nova Scotia 10, New Brunswick 10, PEI 4); 24 from Quebec; 24 from Ontario; 24 from the Western provinces (Manitoba, Saskatchewan, Alberta and British Columbia 6 each); 6 from Newfoundland; 1 from each of the three northern territories.
- In 1928, the Supreme Court ruled that women could not become senators because under the British North America Act, they were not "persons." The Famous Five (Henrietta Muir Edwards, Nellie McClung, Louise McKinney, Emily Murphy and Irene Parlby) appealed the decision in Britain's Privy Council, at the time Canada's highest court, and the decision was overturned. The first woman senator, Cairine Wilson, was appointed in 1930.
- The Senate of Canada now boasts one of the highest proportions of women members, approximately one-third. This compares favourably to the House of Commons (20%) and to upper chambers in other countries: Britain (16%), U.S. (13%) and France (6%).
- Senate's operating expenses are roughly 20% of those of the House of Commons. The Senate costs approximately $1.50 per Canadian annually vs. $7.13 for the Commons.
- As of March 2001, party standings were: Liberals 54; Progressive Conservatives 33; Independents 5; Canadian Alliance 1; vacant seats 12.
- To qualify for the Red Chamber you must: be a Canadian citizen at least 30 years of age; own $4,000 of equity of land in your home province and have a personal net worth of $4,000 (stipulations which have not changed since 1867); live in the province you will represent as a senator.

"It was a chance for us to give back to McGill for giving us the foundation for our life now. I received a scholarship from McGill and wanted to help future students in the same way."

GARY BALTER, BCOM'84



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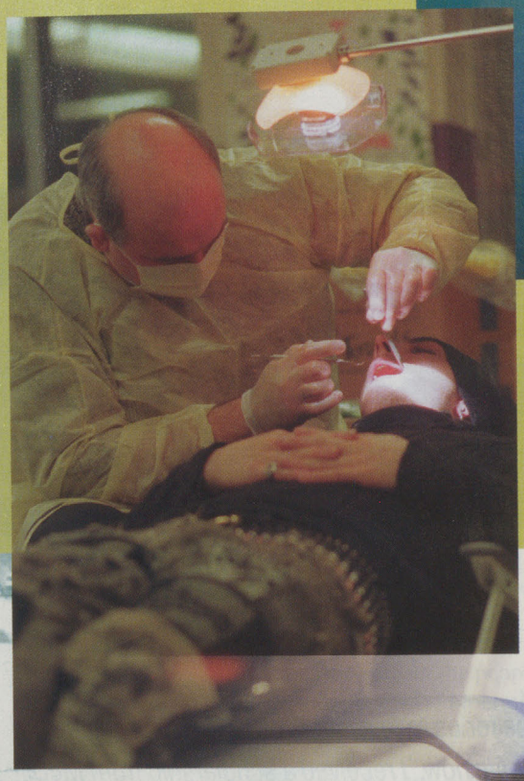
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La médecine dentaire sur la route

PAR BRONWYN CHESTER, BSW'81

TRADUCTION DE CARL LAVOIE, BA'84





Owen Egan



Mercredi, 18 h. *Une tempête de neige s'est abattue sur Montréal. L'entrée du centre* Le bon Dieu dans la rue *est bondée. Si les jeunes sans-abri sont si nombreux ce soir, ce n'est pas pour fuir la poudrerie, mais plutôt pour se rendre à la clinique dentaire mobile, qui visite ce centre de l'est de la ville chaque trimestre. Une belle brochette de bénévoles – des dentistes, des étudiants, des hygiénistes dentaires, des techniciens ambulanciers, des commis, des techniciens et des coordonnateurs – s'affairent à transformer la cafétéria en centre de soins dentaires gratuits, une des trois cliniques mobiles mises sur pied dans le cadre du programme d'action communautaire de la faculté de médecine dentaire de McGill.*

On jurerait un décor de cinéma : des boîtes de pizza empilées, une multitude de fils électriques qui jonchent le sol, le feu des projecteurs, le ronronnement des génératrices et les techniciens qui mettent en place les accessoires (les cinq unités mobiles de soins dentaires).

Dans la salle d'attente, la scène qui s'offre au regard du visiteur est tout autre. À tour de rôle, les jeunes viennent s'inscrire à l'accueil où des bénévoles, des élèves de la Western Laval High School, sortent leur dossier ou en créent un nouveau. Ils ont le même âge que bon nombre des patients, mais portent des vêtements très différents.

Les jeunes qui utilisent les services de *Dans la rue*, tout particulièrement les garçons, ont un gros penchant pour le métal : sur leurs vêtements, les lèvres, le nez, les sourcils et la langue. Certains étonnent par l'extravagance de leur tenue vestimentaire de style squeegee, néo-hippie ou métallique. D'autres ont une allure plus classique qui ne correspond pas du tout à l'image qu'on se fait des jeunes sans-abri.

« Nous pouvons prodiguer des soins à 25 jeunes, et 24 se sont déjà inscrits », mentionne Sabrina Parisien, employée de l'organisme *Dans la rue*, qui est chargée d'orchestrer les opérations. « Voyons combien de fusibles nous pouvons faire sauter ce soir », dit-elle, arborant un sourire empreint d'ironie.

Jusqu'à maintenant, les patients se montrent patients. Ce sont les élèves bénévoles qui sont un peu tendus; il faut dire que le nombre de nouveaux patients est plus élevé que d'habitude, ce qui suppose beaucoup de paperasserie. Randi Waks, assistante dentaire du programme, ne sait plus où donner de la tête. Il lui appartient également d'obtenir de la nourriture auprès de commanditaires et de préparer les fournitures, notamment de stériliser les instruments que requièrent les dentistes, avec l'aide des étudiants en médecine dentaire. L'autoclave ou stérilisateur fonctionne sans arrêt dans la cuisine.

Paul Allison, PhD'98, professeur et directeur de la division de santé dentaire publique de la Faculté de médecine dentaire, conduit les patients qui en sont à leur première consultation auprès des bénévoles chargés de prendre en note les antécédents médicaux, des techniciens ambulanciers de la Ville de Côte Saint-Luc. Selon le Dr Julia Pompura, DDS'89, il est toujours important de recueillir de tels renseignements. Cependant, la spécialiste de la chirurgie buccale estime que cela s'avère particulièrement crucial avec des toxicomanes. En effet, l'interaction de la lydocaïne, un anesthésique employé couramment par les dentistes, et d'un stupéfiant tel que l'héroïne ou la cocaïne peut entraîner une insuffisance cardiaque ou la mort subite.

Si ce n'est que l'usage de drogues est relativement très répandu dans leurs rangs, ces jeunes ne sont guère différents du patient type des cabinets de dentiste. Les « précautions universelles » prises afin de prémunir le dentiste et le patient contre les infections transmissibles par le sang (p. ex. le VIH) sont les mêmes que dans n'importe quel cabinet.

Quant au phénomène du « piercing », il n'est pas propre aux jeunes de *Dans la rue*. « Je vois tous les genres de piercing à mon cabinet », fait remarquer le Dr Pompura, une des huit dentistes bénévoles, qui enseigne également à la Faculté. Le fait que les jeunes aient le visage percé d'un anneau à divers endroits ne gêne pas les dentistes de la clinique mobile.

En revanche, dès qu'il est question du « barbell », la tige qui traverse la langue, c'est une autre histoire. « Nous leur disons à tous que ça peut abîmer les dents et enlever une partie de l'émail ». Invité à expliquer pourquoi il arborait un tel bijou, François, un des patients, sourit avec une fausse timidité et répond : « C'est pour ma blonde. ».

À 18 h 40, le directeur donne le feu vert. Les unités dentaires sont opérationnelles, et le premier patient se dirige vers Michael Wiseman, DDS'85, professeur de médecine dentaire et directeur du programme d'action communautaire, qu'il a créé il y a trois ans. Avec ses allures de « gros nounours » et ses bottes délacées, il est le candidat parfait pour le jeune qui a une peur bleue du dentiste. « Pour minimiser le stress, on explique ce qu'on va faire et on s'exécute », observe-t-il, ajoutant que l'aire ouverte n'est pas le fruit du hasard.

« Les enfants de ces quartiers ont un taux de carie de 70 %, comparativement à un taux se situant entre 10 % et 30 % dans les localités aisées du West Island »



Le père Emmett Johns («Pops» pour les intimes) de l'organisme Dans la rue.

« L'aire ouverte permet de mettre en relief le bien-fait de l'intervention. Les patients sont rassurés de voir un ami recevoir des soins. »

Jeunesse au soleil, un important centre communautaire sans but lucratif qui occupe l'ancienne Baron Byng High School, située rue Saint-Urbain, bénéfice également des services de clinique mobile du programme. Le Dr Wiseman explique que des cloisons sont aménagées dans la salle de bingo du centre, alors qu'aux Services d'aide à la famille juive, les bureaux des travailleurs sociaux sont convertis en unités de soins dentaires. Cela permet de respecter l'intimité des patients, généralement des néo-Canadiens qui ne vont pas chez le dentiste, faute de ressources financières ou d'assurance.

Le Dr Wiseman a eu l'idée de la clinique mobile il y a trois ans, après l'échec du centre de consultations dentaires gratuites qu'il avait mis sur pied à l'Hôpital St. Mary's. « Cette clinique était mal située dans l'optique de la clientèle cible; de plus, les hôpitaux rebutent les gens. Il fallait qu'on aille dans la communauté. »

« Nous avions peur de l'accueil qu'ils allaient nous réserver, mais le nombre de patients a triplé. »

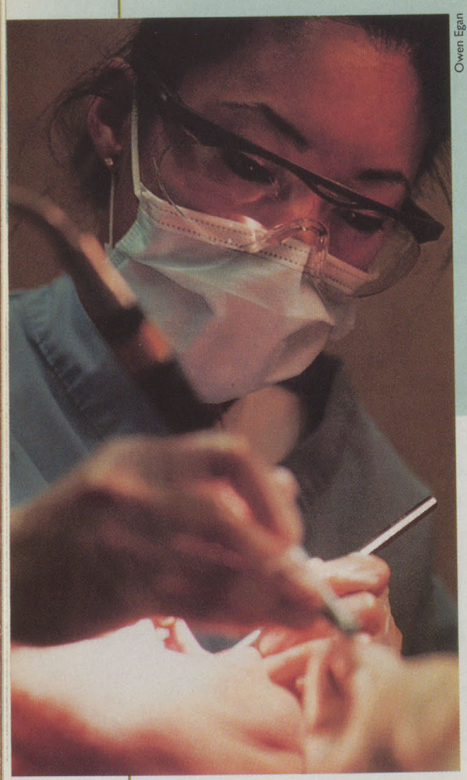
Qu'est-ce qui le motive à travailler bénévolement comme dentiste et à recueillir des dons en argent et des dons de fournitures dentaires au profit des démunis? Il estime que le sort l'a favorisé et tient à partager avec ceux qui ont eu moins de chance.

« J'ai trois enfants, et toute la famille est en bonne santé. Je suis assez à l'aise pour donner de mon temps en retour de ce que j'ai reçu », confie Wiseman, qui a également mis en œuvre des programmes similaires dans des écoles des quartiers Pointe Saint-Charles et Saint-Henri. En collaboration avec le centre local de services communautaires, ses étudiants et lui visitent les écoles pour appliquer un « scellant » sur les dents des enfants.

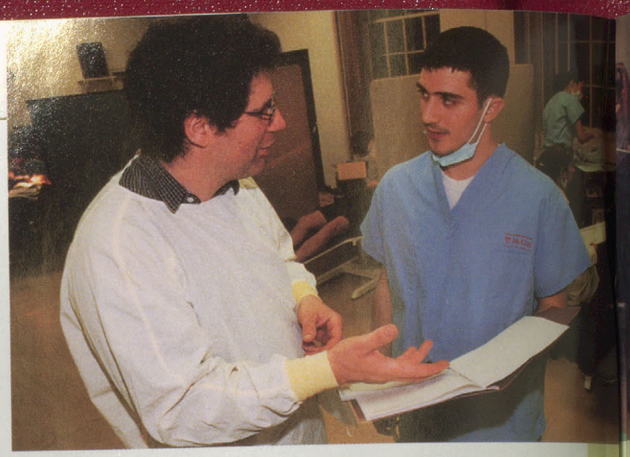
« Les enfants de ces quartiers ont un taux de carie de 70 %, comparativement à un taux se situant entre 10 % et 30 % dans les localités aisées du West Island », de préciser le dentiste.

Son dévouement semble être contagieux. Par exemple, le professeur Philippe Mojon, un Français d'origine en poste depuis relativement peu de temps à la Faculté de médecine dentaire, a répondu à l'appel de Wiseman et a joint l'équipe de dentistes bénévoles. « Michael a un certain charisme; il nous donne le goût de l'aider. »

« D'ailleurs, le simple fait de soulager la douleur des gens est gratifiant », de poursuivre M. Mojon, qui a passé une bonne partie de la soirée auprès d'une jeune femme effrayée afin de lui obturer une grosse carie.



Owen Egan



Owen Egan

Dr Michael Wiseman supervise le travail d'un étudiant en médecine dentaire.

Pour le Dr Tony Iannella, BSc'83, DDS'88, un des premiers dentistes recrutés par Wiseman, il est « enrichissant de discuter avec les jeunes et de savoir ce qu'ils pensent. Nous avions peur de l'accueil qu'ils allaient nous réserver, mais le nombre de patients a triplé. » Il juge également important d'être en contact avec les gens de *Dans la rue*. « Si les dentistes sortaient de leur cabinet et venaient ici, ils verraient le vrai visage de la réalité. »

« Je déteste les dentistes », dit un patient. « Sauf moi », d'ajouter Wiseman sur un ton railleur, pendant que le Dr Edward Slapcoff, BSc'54, DDS'56, inscrit dans le dossier du patient les soins qu'il requiert.

« La clinique mobile n'est pas l'endroit idéal pour les extractions, car en cas de complications, on est dans le pétrin », souligne ce vieux routier de la chirurgie buccale. Les patients qui doivent subir une radiographie ou qui nécessitent des soins plus complexes sont dirigés vers le centre de formation de la Faculté, la Clinique McCall de l'Hôpital général de Montréal, qui dispose de tout l'équipement nécessaire.

Une personne de la trempe de M. Slapcoff pourrait considérer cette tâche administrative comme une insulte, mais ce dernier prend manifestement plaisir à remplir les dossiers des patients. « Je crois que l'on doit se soucier davantage des jeunes qui fréquentent ce centre. »

Lorsque l'on s'entretient avec les bénévoles de ce groupe hétéroclite, on est frappé de voir à quel point l'esprit d'équipe est un leitmotiv. Par exemple, le doyen de la Faculté de médecine dentaire, James Lund, s'est employé à couper les pizzas et à prendre des notes.

« C'est un effort collectif », soutient le Dr Allison. « Personne n'est ici pour la gloire. Comme je le dis toujours aux dentistes, si vous ne voulez pas nous aider, faites un don. » L'appel a été entendu. L'an dernier, Debbie Larocque, agente de sollicitation à la Faculté, a organisé un dîner-bénéfice à l'Hôtel Ritz Carlton qui a rapporté 65 000 $.

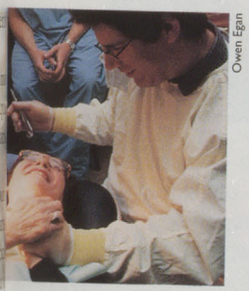
Compte tenu de l'importance du bénévolat et des dons de fournitures et d'équipement, le programme d'action communautaire dispose d'un budget modeste. Toutefois, le Dr Wiseman et la Faculté nourrissent des desseins plus ambitieux; ils désirent amasser des fonds pour acheter et

« Si les dentistes sortaient de leur cabinet et venaient ici, ils verraient le vrai visage de la réalité. »

Owen Egan

doter du matériel nécessaire un Winnebago, semblable au célèbre véhicule du fondateur de *Dans la rue*, le père Emmett Johns, alias « Pops ».

Si Pops apporte chaleur et réconfort aux jeunes sans-abri et leur donne de la nourriture et de l'information, le Dr Wiseman a en tête un cabinet de dentiste roulant doté de deux appareils de radiographie. « Après s'être régalés avec le chocolat chaud et les hot dogs du père Johns, les jeunes viendraient nous voir. »



Owen Egan

Le fait que, l'an dernier, l'Association dentaire canadienne a décerné au programme la Distinction pour la promotion de la santé bucco-dentaire ne nuira pas à la campagne de financement. « C'est la première fois que ce prix est attribué à un organisme qui tente d'atténuer l'inégalité de l'accès aux soins tout en faisant la promotion de la qualité des services », affirme le Dr Wiseman.

En dernière analyse, le Dr Wiseman et ses collègues savent bien que la création d'équipes de dentistes bénévoles, chargées de prodiguer des soins gratuits aux personnes qui se glissent à travers les mailles du filet, ne règle pas vraiment le problème, soit le refus de l'État de considérer la santé dentaire comme faisant partie intégrante de la santé publique. Cinquante pour cent des Québécois ne consultent pas de dentiste. Une fois que les difficultés auront été aplanies, la Faculté entend s'inspirer de son expérience unique et proposer au gouvernement québécois un projet pilote qui permettrait d'assurer des soins dentaires peu coûteux et accessibles. Québec lui prêtera vraisemblablement une oreille attentive, car non seulement les personnes nécessiteuses, mais également les personnes qui ont de la difficulté à se déplacer, par exemple les personnes handicapées et les personnes âgées (dont le nombre ne cesse de croître) ne vont pas chez le dentiste.

22 h. Fourbus, les bénévoles de la clinique mobile remballent le matériel. Le dernier patient prend son manteau et sort dans la neige et le froid pour marcher jusqu'à un centre d'hébergement de l'est de Montréal. Les bénévoles montent dans leur voiture et prennent une direction opposée pour retrouver leur famille dans la chaleur de leur foyer.

Dentists at Your Service

On a cold winter night, an east end Montreal centre for street kids is crowded and chaotic. The scene looks like a movie set: stacks of pizza boxes, electrical cords snaking everywhere, bright lights shining, generators humming periodically and the props – five mobile dentistry units – are being assembled.

The activity is all part of McGill's Dental Outreach Program, and once every three months, the centre's cafeteria turns into a clinic where volunteers provide free treatment to homeless young people. Tonight, students from a local high school are busy at the registration desk doing the initial paperwork. Patients then pass on to emergency medicine technicians who take a medical history. This is critical information, since some patients are drug users, and mixing a common dental anesthetic like lydocaine with street drugs can cause heart failure or sudden death.

Once the work stations are open, patients move into the chairs. Faculty members like Dr. Michael Wiseman, DDS'85, director and founder of the Outreach Program, go to work. Not all the tasks require their technical expertise, however, as the senior dentists sometimes take notes while dental students perform preliminary examinations. Even Dean of Dentistry Dr. James Lund has put in time as a pizza cutter.

Wiseman came up with the idea of taking the dentists to the people three years ago, after a failed attempt at holding a free clinic at St. Mary's Hospital. "That clinic was badly located in terms of the population in need, and people are put off by hospitals. We needed to go into the community."

Dr. Tony Ianella, BSc'83, DDS'88, one of the first dentists to join Wiseman, says, "We worried the kids wouldn't be receptive, but the numbers have tripled. It's rewarding to talk to them and get their feedback. If dentists stepped out of their offices and came to a place like this, they'd see what reality is all about." The program has several other Montreal-area venues where it also serves less mobile elderly people or new Canadians without the salaries or dental insurance to afford regular treatment.

And the initiative has garnered an award of recognition from the Canadian Dental Association for Oral Health Promotion. "It was the first time the award was given to an organization trying to alleviate the inequality of treatment while promoting good care," says Wiseman. It's an honour that should help him and the faculty who are fundraising to buy and equip a Winnebago that Wiseman envisions as "a first-class dental office on wheels, complete with two X-ray machines."

It looks like a good idea is about to get better.

This article first appeared in the *McGill Reporter*. The full English text is published in the online version of the *News* at www.mcgill.ca/alumni/news.



Loyal Bookworms

Director of Libraries Frances Groen honoured the McGill Libraries' Friend of the Year, Jewel Lowenstein, at a reception in December.

From left: Frances Groen, Friends of the Library President Sheila Goldbloom, MSW'64, Jewel Lowenstein, BA'63, BLS'64, MLIS'87, Principal Bernard Shapiro, BA'56, LLD'88, and Vice-Principal (Development and Alumni Relations) Derek Drummond, BArch'62.



And once again this year, McGill students dug deep to help the libraries, contributing $500,000 worth of support that will be matched dollar for dollar by the University.

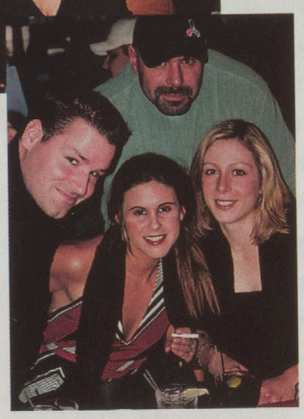
At the ceremony to honour the students' generosity were Dean of Students Rosalie Jukier, BCL'83, LLB'83, Students' Society Vice-President (University Affairs) Clara Peron, BA'01, Frances Groen, and Alumni Association President Sally McDougall, BSc'68, DipEd'69.



King Street Carousing

Are they missing Montreal? Toronto-area alumni and friends got together for a pub night at the Hogtown version of the Peel Pub on King Street, an infamous (if not quite venerable) Montreal landmark and watering hole.





Coming Events

- ***September 16**, Toronto:* Terry Fox Run at the Upper Canada College Run Site. Participants can walk, run, bike or rollerblade to help raise funds for cancer research. Help Toronto-area graduates beat last year's pledge total of $5,800. Contact: Jennifer Laing at (416) 974-5795 or jennifel@istar.ca.
- ***September 25**, New York:* A cocktail reception is being held for graduates of Quebec universities as part of the Quebec-New York 2001 celebrations which run from August 1 to October 7. During that time, Quebec will be showing the people of New York the best it has to offer in the arts, culture, business and technology. Contact: Trish Duff at 1-800-567-5175 or trish.duff@mcgill.ca.



Back to School in Tuscany

Travellers taking advantage of McGill's alumni college in Tuscany were treated to a tour of the Castello di Monsanto Winery in the Chianti region of Italy and sampled some fine wines.

Travellers pause for a photo with the vintner's pooch at the Monsanto Winery, located in an 18th-century hilltop castle.



Ernie Moore, BEng'56, Naomi Goodz, BA'63, MSc(A)'65, PhD'77, Murray Goodz, BArch'64, and Sheelagh Creaghan enjoy the winetasting.

New York, New York, New York

Not one, not two, but three branch events in New York were captured on film for the *McGill News*. New Yorkers are indeed busy people.





Anne Hughes, BA'45, (left) with Edan Schappert at the April reception.

Above: Susan Flaherty (left), a taxation law expert and charitable giving advisor from Washington, D.C., was the peaker at an April reception held at the Canadian Consulate in New York, and is pictured here with Elena Kazimirova, Mohsen Hossein, BSc'89, MEng'93, and Kevin Quigley.



Below: Branch members held a skating day in Central Park in March.



At the Branch Holiday Party in December. Front row, from left: Lloyd Olsson, BSc'83, Corinne Gittleman, BA'63, Zahra Baird, BEd'95. Back row: Diane Noyes, BCom'97, Anton Angelich, BSc(FSc)'73, Amanda Borella, BA'95, and Tom Baldwin, BCom'91.

Royal Reunion



Members of the Royal Victoria College Arts and Science classes of 1945 reunited for Homecoming last October, when the College's 100th anniversary was celebrated.

Front row: Ruth (Dolphin) Cohen, BA'45, Margot Hall, BA'45, Judy (Stoughton) Wawro, BSc'45. Middle row: Barbara (Lavis) Forbes, BA'45, Marion (Henry) Roy, BA'45, Donna (Merry) Stacey, BA'45, Bernice (Faughnan) Ballantyne, BA'45, BLS'46. Back row: Winnie (Whelan) Emmett, BSc'45, May (Ebbitt) Cutler, BA'45, MA'51, Lenore (Henry) Ott, BA'45, Tamara (Umanski) Shacter, BSc'45, Barbara Ann (Smith) Pennie, BA'45.

LETTER FROM MANILA

BY MARIAM S. PAL, BA'82, MA'86



Traffic in Manila streets.

I can still remember, back in August 1983, one of my McGill grad school friends talking about the recent assassination of the Philippine opposition leader, Ninoy Aquino. Ninoy Aquino? I had barely heard of him, and knew only that the Philippines were a group of Southeast Asian islands named for a Spanish king. Little did I imagine that 18 years later I would be living here.

In the early '80s, I was studying economics at McGill and just starting to work on my MA thesis (still required in those days). I somehow knew that my career would centre around the challenges facing the developing world but even I could not have known how far – literally and figuratively – I would stray from Canada, and especially my beloved Montreal, in pursuit of my career.



Miriam Pal with her dog, Gourmet.

In the years since finishing my studies and leaving McGill, I have expanded my horizons beyond my wildest dreams. In February 1984, I landed my first job with CIDA (Canadian International Development Agency) at the Pakistan Desk. As I write this letter, I have lost count of how many times since then I have worked in Pakistan. And as a resident of Manila, I now regularly read a newspaper column by Kris Aquino, Ninoy's daughter, and have heard his widow, former Philippine President Cory Aquino, address one of the recent "People Power II" rallies held on the streets of this city.

I work as an economist for the Asian Development Bank (ADB), whose goal is to reduce poverty in Asia and the Pacific region. To achieve that end, the ADB provides loans and technical assistance for a broad range of development activities. The non-profit ADB raises money through bond issues on the world's capital markets and from contributions by donor member countries, including Canada. Each year the institution lends more than $5 billion (U.S.), mostly in the public sector and primarily for agricultural and rural development. Social issues, such as labour conditions, health care and improving the status of women – who constitute most of the region's poor – are also priorities.

Manila is the headquarters of the ADB and about 40 Canadians work here. I applied to work at the ADB in 1995, when I was living in Abidjan, Ivory Coast, and working at the African Development Bank (also known as the ADB!). My application was almost immediately rejected, yet less than three months later, I received an urgent telegram (e-mail hadn't yet reached Abidjan) inviting me to an interview. And the rest, as they say, is history.

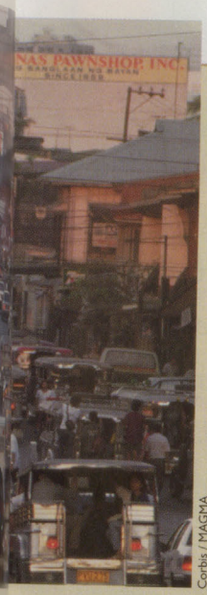
A career in international development is demanding. I was initially attracted to the field because of early exposure to Pakistan, from which my father, Izzud-Din Pal, PhD'60, emigrated to Canada in 1955. Family visits throughout my childhood exposed me to both poverty and to a different culture. As a student at McGill, I found myself drawn to the social commitment and also the adventure and sometimes exotic travel that this type of career entails.



Corbis / MAGMA

A religious festival on the Philippine island of Cebu.

Looking back, I had almost no idea of what I was getting myself into! I can certainly say I have had my share of adventures over the years. I don't think I can ever forget a 22-hour bus ride from Gilgit in Northern Pakistan to Rawalpindi's bus terminal that included crawling across a landslide-blocked road high above the early reaches of the Indus River. I remember hiding out in my hotel room in Dakar for three days while Senegalese and Mauritanians fought a hand-to-hand battle in the public market. Being assigned my own bodyguard in Monrovia, Liberia, during a period of political unrest was another memorable experience.



Corbis / MAGMA

At last count, I had either worked in or traveled to 40 countries in Europe, Africa and Asia. Since relocating to Manila I usually make five to seven international "missions" (what the rest of the world calls business trips) each year within the Asian region. Most of my work is centred on South Asia, and I frequently visit India, Sri Lanka, Pakistan, Bangladesh and the Maldives.

My two core areas of interest have always been gender and poverty. Right now I'm organizing institutional support for government ministries promoting greater equality for women in Pakistan and Bangladesh. Sometimes I am part of a team preparing a loan by the ADB, while at other times I conduct research for possible development projects. For example, last summer I hiked the hills of Sri Lanka with a team of anthropologists, speaking to the people about their problems and aspirations, for a study on poverty that I directed. Earlier last year, I spent several days in Pakistan's Southern Punjab talking to farmers to collect information on the potential impact of increasing the availability of irrigation water. My work is always varied and never without its challenges. Every year is different and I am always learning.

When I am not traveling I am based in Manila. I work in a modern office and live in a house – the first I have lived in since I left my family home in Victoria, B.C., to attend McGill. I have a dog named Gourmet.

Manila is a huge city with a population of more than ten million and a vibrant academic and cultural scene. Last year, I took courses in creative writing at a nearby continuing education centre. I have developed an interest in art and often visit local galleries and museums. I have bought a number of beautiful paintings by Filipino artists. I often meet a friend at the local Alliance Française to have a quick dinner and see a French movie. This is a good way for me to keep up with my French!

The major challenge of living in Manila is the city's legendary traffic. There is very little public transit here and the only real option is to drive. After five years here, I drive more like a local than a Canadian – weaving in and out of lanes, ignoring the rules and using my horn.

At the ADB, I am Chair of the Staff Community Fund, which raises funds from the bank's nearly 2,000 employees and donates it to charities and organizations in the Manila community that work with the poor. Last year we raised more than $8,000 (U.S.) in less than four days to help the victims of the Payatas garbage dump landslide. We also organize an annual event that showcases the talent of ADB staff. For two hours, staff members sing, dance and play their way through what is always a fast-paced and fun program. This year we raised nearly $10,000 from "Show 2000."

On weekends, and sometimes after work, the members of our Steering Committee visit potential beneficiaries and do follow-up visits with others to see how our money was used. Through this experience I have been exposed to another side of life in Manila and met dozens of dedicated people who work with the urban poor. Of all the vulnerable groups in Manila, the most tragic and visible manifestation of poverty is street children. I don't know what the numbers are, but some people estimate that there are thousands of homeless children living on the streets of Manila.

Living and working in cultures outside my own has taught me to be more flexible and to see issues from another perspective. By nature not a patient person, I have learned to "go with the flow" and to appreciate that, unlike in Canada, things do not always happen when you want them to.

I know of a few McGill alumni at the ADB but, as Canadians are wont to do, I suspect McGill grads also keep a low profile. I have kept in touch with a core group of old McGill friends, most of whom are in Canada and the U.S., but my network also stretches to France, Greece and Pakistan. In the course of my travels, I am often asked where I studied. When I reply that I am a McGill graduate, many people know McGill and some have even remarked that I must be smart to have gone to such a good school!







Scenes from Mariam Pal's international development work in South Asia.

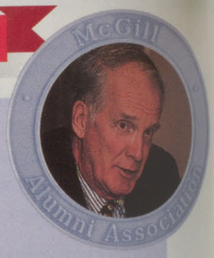
McGill
Alumni Association

Honours & Awards

Recipients 2001

It's that time again. Every June the McGill Alumni Association holds its Annual General Meeting. Once the report reading and motion seconding are over, the fun gets under way. A cocktail reception is followed by a banquet at which awards are presented to the year's outstanding volunteers. Meet the winners for 2001.

Award of Merit



"McGill provided me with an excellent profession for 40 years and with leadership opportunities within my Faculty. Through the Alumni Association, I met and befriended a broad selection of grads in all disciplines, from all over the world."

Dr. Robert Faith
BA'53, DDS'56
Retired orthodontist
Montreal, Que.

Distinguished Service Awards



Ralph Howard Estey
BSc(Agr)'51, PhD'56
McGill Emeritus Professor of Plant Science
Baie d'Urfé, Que.

"As a young man, thinking about my future education, I imagined McGill to be far beyond my reach. Earning [my] first degree was a highlight in my relationship with McGill."

"I loved living on campus – three years at Gardner Hall! The architecture of the buildings near Sherbrooke was exquisite to look at each day on the way to class. I felt as if I were still living in Europe."



Heidi Allardyce, BA'79
President, Atlanta Branch, McGill Alumni Association 1996-present
Roswell, Ga.



Sevag Yeghoyan
BA'97
Law Student/Entrepreneur
Toronto, Ont.

"Whenever I drive to Montreal from Toronto, regardless of how tired I may be, I always get the most amazing rush of adrenaline when I drive by the Roddick Gates on Sherbrooke Street. I plan on being involved with McGill for the rest of my life."

As Chair of McGill's Bermuda Scholarship Trust, John has coordinated the McGill Alma Mater Fund solicitation among 130 graduates in Bermuda for the past eight years, has been a member of the Bermuda Branch since he graduated, and was a Rhodes Scholar at McGill.



John C. R. Collis, BCom'79
Barrister and Attorney
Warwick, Bermuda

Honorary Life Memberships



Peter Leuprecht
Dean, McGill Faculty of Law
Westmount, Que.

"'McGill – excellence without arrogance.' This is what I tell my students and this, I believe, must be our objective."

"My most recent memorable McGill moment was during the Discover McGill orientation program when we fed 3,500 new students and 250 volunteers 800 pizzas in an hour and a half. Watching the deliverymen walking in with towers of pizza was a sight to see!"

Leslie Copeland
First-Year Coordinator,
McGill Student Services
Montreal, Que.



David L. Johnston Award



Charles (Chuck) Adler, BEng'71, MUP'75
Director, McGill University Planning Office
Montreal, Que.

"McGill is a tradition; it is always there. Through good times or bad, it always seems to draw the best out of people."

E.P. Taylor Award

The Class raised over $270,000 to fund a state-of-the-art Learning Centre in Engineering. The new facility is a renovated auditorium which features a suite of the latest electronic teaching aids. Pictured at right are organizers Maurice Bluteau, BEng'50, Bob Keefler, BEng'50, Dean of Engineering John Gruzleski, and Don MacCandlish, BEng'50.

Engineering Class of 1950



President of the Year Award



Glenn Casbourne
BEng'80, Chicago Branch President
Engineering Consultant
Chicago, Ill.

"I attended McGill's victory over UBC in the 1987 Vanier Cup at Varsity Stadium in -30°C weather! My favourite memories are of Gert's pizza and Thomson House baseball."

Branch of the Year Award

Over the last four years, the Calgary branch has focused its attention on raising McGill's profile in the Calgary community. Members have raised awareness of McGill's reputation with guidance departments in the high schools, and secured publicity in the Calgary Herald for alumni events.

Calgary Branch
John Drummond, BA'72, President
Number of Members: 2,000



Event of the Year

McGill Society of Hong Kong
Annual Alumni Dinner

Each year, the enthusiastic and loyal members of the Hong Kong branch throw a special party to celebrate McGill, with distinguished guest speakers, tremendous door prizes, and some rousing karaoke on occasion. This year's event was held at the Hong Kong Jockey Club and featured a special tribute to Dr. Milton Leong, BSc'66, MDCM'70, DSc'00, who had received his honorary doctorate one month earlier at McGill's fall convocation.



Special Branch Award



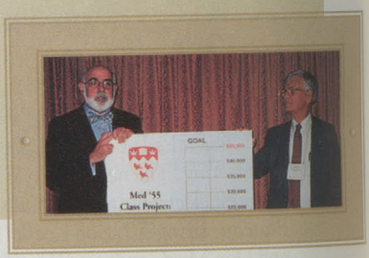
Macdonald Branch

Throughout its long history, the Branch has annually hosted hundreds of alumni as they return to Homecoming activities on the Macdonald Campus. Each spring, the Branch hosts a party for the graduating class to welcome McGill's newest alumni. In recent years, the Directors have increased Macdonald participation in all McGill Alumni Association events.

D. Lorne Gales Award

Medicine Class of 1955

Class members initiated and have maintained continuous contact with each other since graduation. Their first class project was in 1958 (Dean Duff Memorial). The class project for their 45th anniversary was the Scriver Visiting Professorship in Genetics, with a goal of $45,000, and was organized by David Harvey, MDCM'55, (at far right with Dean of Medicine Abe Fuks) and Arthur Leith, BSc'51, MDCM'55.



Gretta Chambers Student Leadership Awards



Melissa Buban, BA'01
Sociology
Toronto, Ont.

- *President of Student Organization for Alumni Relations (SOAR), 2000-01.*
- *Involved with SOAR as a member and executive for four years.*
- *Volunteered for Homecoming events and many Alumni Association functions.*
- *Nominated Students' Society Club President of the Year, 2000-01.*



Costa Lambrakis
BEd'02
Physical Education
St. Laurent, Que.

- *Student Athletic Council, Co-Chair McGill Intercollegiate Sports Council.*
- *McGill Athletics Board.*
- *Elected 2001-02 Physical Education President.*
- *Established Volleyball Alumni support and raised over $1,500 over the past 18 months.*



Astrid Christoffersen-Deb
MDCM'01
Medicine
Montreal, Que.

- *Chair, WHO Health Assembly at McGill Model United Nations Conference.*
- *President, United Nations Student Association at McGill University.*
- *YWCA Young Woman of Distinction, 2000.*
- *Rhodes Scholarship, 2001.*

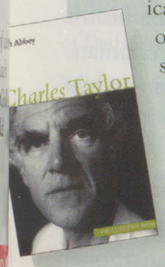


Wojtek Baraniak, BA'01
Political Science
Montreal, Que.

- *President, Students' Society of McGill University (SSMU), 2000-01.*
- *Vice-President, Community and Government Affairs, SSMU, 1999-2000.*
- *Representative in various student associations.*

Charles Taylor, Princeton University Press, 2001, $26.50, by Ruth Abbey, MA'89, PhD'95.

McGill graduate and emeritus professor Charles Taylor, BA'52, is one of the most influential and prolific of contemporary philosophers, whose interests and writings range from multiculturalism to artificial intelligence, from politics to life in the secular age. Ruth Abbey is the first author to dedicate a book-length study to Taylor's oeuvre, and her book will serve as a solid introduction to his work.



Dividing his work into chapters on morality, selfhood, politics, knowledge and secularity, Abbey covers most of Taylor's disparate interests (published in the U.S., it touches only lightly on the specific issues of Canadian politics and society that inform some of his writing). A good companion to Taylor's own writings.

Why I Hate Flying, Texere, 2001, $24.95, by Henry Mintzberg, BEng'61.

McGill management guru Henry Mintzberg has written a caustic, funny and eccentric little book on everyone's least favourite form of travel. Because Mintzberg is also a management guru at INSEAD in France, he spends a lot of time aloft and laments the commercialism that has transformed airlines – and airports – and made flying so unpleasant.



Describing airlines as "masters at turning cattle into sardines," Mintzberg takes us through the entire experience, from the "check-in shuffle" to squeezing into your seat "after performing several feats that could land you a job in the circus." Once installed, passengers are subjected to a series of announcements to remind us "that we are getting Customer Service." Instead of being able to read or doze in peace, we hear constantly (over "the LOUDspeaker") from the flight attendants or from the captain to let us know, for instance, that "we're flying over Spearfish, South Dakota."

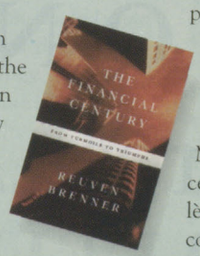
Airlines have strayed far from their mission of getting people from one place to another in reasonable comfort. Passengers now can't reach an airline by phone, can't be sure that they're not paying twice what the person in the next seat paid – in fact, can't be certain they will get on the plane at all, since airlines permit overbooking. Mintzberg confesses that he makes multiple reservations for fear of being bumped, and says airlines ought to operate like hotels, where people pay whether they turn up or not. Companies wouldn't have to worry about seats going unsold and wouldn't have flights where "479 seats may well be going at 479 different prices."

He dismisses air miles programs as "payola," deplores the fact that airports are becoming glitzy shopping malls, and challenges claims that the industry is fiercely competitive while companies form alliances to "keep the globe safe for the big guys." He tells of "Air Kanuk" swallowing another airline and then running ads where its CEO promises any problems will be solved in 180 days. "It's all the rage for heroic chief executives to clamber aboard the tube and tell us how they are fixing things," says Mintzberg. "Maybe they should sit quietly in the background and stop breaking things."

And maybe they should follow another good suggestion: serve airline food in the company dining rooms.

The Financial Century: From Turmoils to Triumphs, Stoddart, 2001, $32.95, by Reuven Brenner.

Forbes magazine praises him and *The Wall Street Journal* calls Reuven Brenner "an economist who thinks for himself...[his] insights are original, provocative and edifying." In his latest book, the Repap Chair of Business at McGill looks at economic challenges and opportunities facing the world today. He examines the nature of prosperity and questions its relation to democracy or the abundance of a nation's natural resources – access to capital is the real answer, according to Brenner. To devise political, business and financial strategies that work, Brenner argues one needs to study the local politics and monetary policies, the movement of people and capital across borders, and the larger geopolitical picture. In this regard, the country to which the last century belonged – the United States – will also own the 21st century. "Prosperity is the consequence of one thing and one only: matching talent with capital, and holding both sides accountable," writes Brenner. Written with historical insight, Brenner's book will spare those who suffer vertigo from economic jargon, though anti-capitalist forces may get a little queasy.



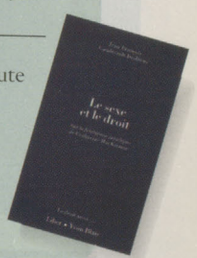
The Art of Running with the Alexander Technique, Ashgrove Publishing, 2001, $24.95, Malcolm Balk, BA'77, and Andrew Shields.

Former McGill track coach Malcolm Balk (now coaching at Concordia) and co-author Shields bring sound advice to those who feel compelled to run around tracks, through parks and up mountains. As runners well know, training and performance can often lead to injury. Balk and Shields show how to achieve better results and reduce injuries through the use of the Alexander Technique, a method of movement, posture and body awareness that releases unnecessary (and often unhealthy) muscular tension and which is gaining popularity among musicians, actors and now athletes. With personal accounts from runners, illustrative photographs, and lots of coaching from the authors, *The Art of Running* will prove invaluable to interested readers, even those who aren't planning on entering a marathon.



Le sexe et le droit : Sur le féminisme juridique de Catharine MacKinnon, Liber & Yvon Blais, 2001, par Jean-François Gaudreault-DesBiens.

Catharine MacKinnon est sans doute l'une des plus importantes théoriciennes du droit en Amérique du Nord. Autant comme intellectuelle que comme praticienne du droit, elle s'est engagée à fond dans les luttes féministes des deux dernières décennies. La plupart du temps stimulantes, parfois convaincantes, ses thèses sur le rôle que joue le droit dans l'oppression des femmes, sur la sexualité et la représentation sexuelle, ou sur les rapports entre la liberté d'expression et l'égalité, ne sont toutefois pas à l'abri des incohérences et des paradoxes.



Dans *Le sexe et le droit*, Jean-François Gaudreault-DesBiens, professeur à la Faculté de droit de McGill, propose une analyse serrée des présupposés théoriques de MacKinnon, critiquant notamment sa conception instrumentale du droit et les problèmes que suscite son usage abusif du prisme constructiviste dans sa représentation des phénomènes liés à la sexualité. Surtout, Gaudreault-DesBiens reconstruit dans cet ouvrage l'ensemble de la question de la saisie juridique des problématiques identitaires et égalitaires qui traversent notre époque.

The gift of a *lifetime*



Eelen NEWTON: *An* Interest *in the* HEALTH *of* NURSING

The nursing profession has come a long way, says Eelen Newton, CertNurs'39. Fifty years ago, she says, it was unheard of for a nurse to counsel a patient "without a doctor standing over her shoulder." Now, she points out, nursing has established itself both as a profession and a research discipline.

Eelen's own career included a wealth of extraordinary experiences that gave her a broad perspective. She did everything from setting up the Red Cross's wartime transfusion service in northern Alberta and the Northwest Territories to supervising the health care of nursing students at Academi Pertanian, an agricultural college in Tjiawi, Indonesia – while also teaching them English.

Eelen has been a regular and generous contributor to the School of Nursing at McGill and to nursing education in general, with a focus on international nursing. She has also provided for the School in her will. Her generosity is in part spurred by the fact that her own McGill experience – postgraduate work in Teaching and Supervision and Public Health – was very positive. As well, the McGill tradition is strong in her family and her extended family. Her two siblings, and her late husband Jack and his four siblings, all went to McGill and all went on to distinguished careers in research.

"I believe in giving back to the institution that trained you. If you have any spare cash, that's where you should put it." And, she says with a laugh, "Universities will do more with it than the government!"

McGill

For more information contact:

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Planned Gifts and Bequests
Susan Reid, Director
3605 de la Montagne, Montreal, Quebec, Canada H3G 2M1
Tel.: (514) 398-3560, Fax: (514) 398-7362
E-mail: susan.reid@mcgill.ca

AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

SYED MUANNID TUPUR HUSAIN, BSc (Agr)'92, completed his MSc degree from the University of Massachusetts in 1995, then went on to complete his PhD degree in molecular and cellular biology from Tulane University in 1999. He now works as a post-doctoral research associate in the Department of Pathology at Yale University.

MELODIE DROLET, BSc(Agr)'00, reports that she has been hired for her first job related to her field of study. She is now employed by Nexia Biotechnologies Inc. as an animal care technician, in part in charge of a goat herd. She says that since March of this year, she is the most happy ex-student!

ARCHITECTURE

H. PETER OBERLANDER, BArch'45, has been re-appointed a judge in Canada's Citizenship Court for the British Columbia and Yukon Circuit. This is Oberlander's fourth year as a judge, with special responsibilities for impending new federal citzenship legislation and its urban impact.

GREGORY POWE, BSc(Arch)'72, BArch'74, is employed by HNTB Architecture in Washington, D.C., as managing principal. He will be responsible for growing the firm's commercial, mixed-use development, cultural facilities, and urban design and planning client base, as well as arranging joint ventures between public and private sector clients. Active in both the Washington arts and building communities, Gregory is a member of the Shakespeare Theatre Guild, the Friends of the Kennedy Center, the American Institute of Architects, the Royal Architectural Institute of Canada and the District of Columbia Building Industry Association, to name a few.

MARC DAEMEN, BSc(Arch)'77, BArch'78, of the Baltimore Rowing Club accomplished a remarkable feat at the recent MRA Championship Regatta, winning events in the single, double, quad, and octuple all in one day for a clean sweep of the sculling events. Marc, who works at Gaudreau Inc., one of Baltimore's oldest architectural firms, is also the intermediate and masters coach at the Baltimore Rowing Club.

GRAHAM LIVESEY, BSc(Arch)'82, BArch'84, MArch'91, was appointed Director of the Architecture Program at the University of Calgary in July 2000. He is an Associate Professor in the program, and is also a principal in the firm Down & Livesey Architects.

ARTS

EVERETT BRIARD, BA'51, was awarded an honorary Doctor of Divinity degree at the annual convocation of The Presbyterian College in Montreal, in May 2000. Everett is now living in Ajax, Ont.

BEVERLEE (FREEDMAN) ASHMELE, BA'56, received the prestigious International Keren Hayesod/United Israel Appeal Kreutner Award for professional excellence in fundraising activities for Jewish communities worldwide. This award is the highest acknowledgement of professional fundraising achievement and was presented in Jerusalem in June 1999. Beverlee is also involved in other philanthropic causes, principally focused on health concerns.

LIONEL S. TIGER, BA'57, MA'60, has been a Darwin Professor of Anthropology at Rutgers University since 1990. In 1999 he was made Humanist Laureate by the International Humanists Association and in 2000 was named a Cultural Laureate by the Landmarks Foundation of New York City. His book *The Decline of Males* was published in English and German in 1999. *The Pursuit of Pleasure* (1992) was reissued by Transaction in 2000 and *The Imperial Animal*, written with Robin Fox, had a third edition in 1999.

ANNE M. CHICK, BA'64, recently retired after 27 years of U.S. Federal service, 26 of them with the U.S. Marine Corps as Deputy Director, Information Systems, at Camp Lejeune in North Carolina. Anne received the Civilian Manager of the Year Award and was a three-time recipient of the Department of the Navy Meritorious Civilian Service Award. She is a graduate of the Department of Defense Executive Leadership Development Program. Post-retirement plans include part-time teaching in professional development and information technology courses at Coastal Carolina Community College, administrative work with the Coastal Carolina Pregnancy Center, and counseling for Citadel Ministries International.

PENELOPE ELIAS-WINSHIP, BA'69, MSW'71, took up the position of Line Manager for Allerdale MIND, a mental health charity in the U.K., in October 2000, and is running a creative writing course for residents of Turning Point, a national mental health charity, in 2001. She is active in the Manic Depression Fellowship (MDF), serving on its Council of Management, and is a group coordinator of the Workington MDF in Cumbria.

LILA DAUM FREDENBURG, BA'70, is a Human Resources Librarian at Princeton University.

SCOTT SMARDON, BA'72, left Vancouver in September 2000 to take up the position of Director, Principal Gifts, and Advisor to the President at the University of Alberta. His current focus is on gifts of $1,000,000 and above, and on international initiatives on behalf of the University. He remains in contact with former classmates around the globe.

HERB KATZ, MA'74, received his PhD from the University of Alberta. He is a faculty member in the Education Department of the University of Winnipeg. His main research interest is the effectiveness of early intervention programs for struggling readers, particularly in high-poverty classrooms. He is married to Debbie Reid and has three children: Jacques, Oren and Elizabeth (Maggie), all of whom are at varying stages in their university education.

KARIN DOERR, MA'78, PhD'88, teaches German at Concordia University's Department of Classics, Modern Languages & Linguistics, and women's studies at the Simone de Beauvoir Institute. Karin is also a research associate and member of the editorial board of the Montreal Institute for Genocide Studies. Her research and academic activities reflect these three areas.

MARTHA KLIRONOMOS, BA'82, MA'87, was granted tenure and promoted to the rank of Associate Professor of Comparative Literature at San Francisco State University in June of 2000. She was appointed Director of the Center for Modern Greek Studies, the Nikos Kazantzakis Chair, in 1996. She spent part of her recent sabbatical in Greece, where she pursued research in politics and aesthetics in 20th century Greek literature and art criticism.

NAOMI ADELSON, BA'83, PhD'92, reports that her book, *Being Alive Well: Health and the Politics of Cree Well-Being*, was recently published by University of Toronto Press.

RICHARD S. GARBER, BA'83, has had an eventful year. He completed his MBA at Queen's, was promoted to Lieutenant-

Colonel in Canada's Army Reserve, took command of his regiment (the Brockville Rifles), and accepted an Assistant Director position with the Canada Customs and Revenue Agency. Rick would appreciate hearing from former classmates at RGarber@QueensMBA.com.

Brian Topp, BA'83, completed a seven-year stint with the government of Saskatchewan (most recently working as Deputy Chief of Staff to former premier Roy Romanow), and is now in Toronto working with Credit Union Central of Canada. Brian is married to **Rebecca Elbourne**, BSc'89, MSc(A)'92, and the couple have two children, Simon, 5, and Alex, 3.

Rocco Galati, BA'84, is a constitutional and civil rights lawyer practising out of Toronto and Vancouver. He received his LLB in 1987 and LLM (Tax) in 1997 from Osgoode Hall Law School. He is co-author of *The Criminal Lawyers' Guide to Immigration and Citizenship Law* (Canada Law Books, 1996) and recently co-authored *The Power of the Wheel: The Falun Gong Revolution* (Stoddart, 2000). He is currently working on a novel while single-parenting his eight-year-old daughter and practising law.

Chantal M. Cormier, BA'88, MA'92, until recently practised law in Moncton, N.B. She is currently employed as a solicitor with the Legal Services Department, Office of the Attorney General for the Province of New Brunswick in Fredericton. She can be reached by email at: Chantal.cormier3@gnb.ca.

Courtney Alexandra George, BA'90, graduated from Boston College Law School in May 2001. Courtney will be joining the law firm of Cohen & Wolf, P.C. in Bridgeport, Conn., as a first year associate in their Labor & Employment Law group. Her new email address is cgandrk@aol.com. She would love to hear from old friends!

Charles C. Lynn, BA'91, has been named vice-president of media relations for Appia Group, a public relations, government affairs and event management firm with offices in New York, Washington and Bologna, Italy. Charles was most recently an account supervisor at Manhattan-based PR firm R.C. Auletta & Company. During seven years in New York working for "boutique" agencies, he developed integrated marketing/communications programs for a range of clients in industries that include architecture, publishing, health care, university public affairs, consumer and business-to-business e-commerce.

Andrew Scyner, BA'91, MA'97, is working on partnership issues for the World Bank in Vietnam, and managing the Hanoi-based Vietnam Development Information Center (www.vdic.org.vn), a state-of-the-art multimedia library, bookstore and distance learning centre – the first of its kind in that country. If old friends from McGill are passing through town, look him up!

Michelle (Bellavia) Ranghel, BA'92, has returned to Canada with her family after living in London, England, for eight years. She is living in Hamilton, Ont., and will seek employment as an elementary school teacher. Michelle graduated from Goldsmiths' College, University of London, with a Post-Graduate Certificate in Education in 1993 and taught in a London elementary school for seven years. She married Matthew Ranghel in 1997 and has a daughter named Zarastiana, who is 3 years old.

Eric Avner, BA'93, was named Associate Director of the Cincinnati Business Committee in September 2000. The organization, comprised of the CEOs of Cincinnati's largest corporations, works to assist the public sector in advancing regional economic development issues. For the previous four years, Eric served as the Downtown Development Officer for the city of Newport, Ky.

James C. Brown, BA'93, is working on a PhD in philosophy at the Université de Paris I - Panthéon-Sorbonne. James went to Paris in '96 to do a DEA (master's-level diploma) in political science, then followed that up in '97-'98 with a DEA in philosophy at Paris I. Since 1998 he has been working on his thesis, a study of the philosophy of John Toland and his spin on the theological-political problem. He says he's quite happy, his French has never been better, and that all Betas are welcome to crash at his place should they ever get to Paris.

Rachel (Derian) Hawes, BA'93, received her Master of Arts in teaching from American University in Washington, D.C., in 1999. Rachel works with youth and children at a church in Washington, where she lives with her husband, Alexander Boyd Hawes III.

Jeffrey Veidlinger, BA'93, has published *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage*, an account of the history of the Soviet Union's premiere secular



Jewish cultural institution from 1919 until its ultimate liquidation in 1949. Jeffrey is Assistant Professor of History and Jewish Studies at Indiana University, Bloomington.

DAVID PRICE, BA'95, is a merchant banker at Schroders & Associates Canada. Schroders Canada manages two buy-out funds focused on buying majority stakes in profitable, private, mid-tier Canadian companies. Schroders Canada is a member of Schroder Ventures and is affiliated with UK money-management firm Schroders plc. David has lived in Montreal since May 1999.

LESLIE R. RAVESTEIN, BA'95, graduated last spring with a JD from Boston University. She now practises corporate and securities law as an associate with Fulbright & Jaworski, LLP in Los Angeles. Leslie and **MICHEL INGHAM**, BEng'95, are looking forward to their wedding, which will take place in Montreal this fall. Leslie can be reached via e-mail at leslie@ravestein.com.

SHONA (KENNEDY) NEIL, BA'96, eventually figured out what she wanted to do and became general manager of a small professional theatre company. She discovered it's both a lot of work and a lot of fun. Shona also married the guy she was living with in Montreal, Hri Neil, and they live happily in Edmonton.

MONICK T. PAUL, BA'96, graduated from Columbia Law School in 2000 with a JD and a Parker Certificate in International and Comparative Law. Monick is working as an associate in the law firm of Morrison & Foerster, LLP in their Los Angeles office.

DEAN ROSENTHAL, BA'96, now lives in Boston. He works with both the Institute of Contemporary Art and the Harvard University Art Museums, and has continued with a successful career of composing.

MELANIE RUTLEDGE, BA'96, is an associate editor at Toronto-based CDG Books Canada, Inc.

HEATHER SANSOM-URQUHART, BA'96, MA'99, married Bill Urquhart in Montreal in July 2000. After two successful years in publishing (sales), she is now Corporate Trainer at the Montreal head office of Van Houtte Inc. Heather is also pursuing an MBA part-time at L'École des Hautes Études Commerciales (HEC), and writing short fiction. Heather would like to hear from any other fellow Shingler students '93-'95, or any fellow religious studies students '93-'97. She can be reached at hsurquhart@hotmail.com, or at hsansom-urquhart@alvanhoutte.com.

ANTHONY WILSON, BA'96, left Montreal to attend the University of Toronto law school, graduating in May 1999. He articled with the Toronto law firm of Cassels Brock & Blackwell, after which he left Toronto to join the Boston law firm of Goodwin Procter, where he currently practises corporate/securities law. He can be reached at wa_wilson@yahoo.com.

ERIC SCHATTEN, BA'97, is now working at JP Morgan Chase in their Structured Credit Derivatives Group. Last year he visited South Africa and the Dominican Republic. He can be reached at eschatten@hotmail.com.

NANCY GRAHAM, BA'98, works for Klutz, a publishing company in Palo Alto, Calif. She lives with **RYAN DEANE**, BCom'99, who works for Enron, developing and financing energy projects in California in the midst of the power shortages. They moved to San Francisco in the summer of 2000. Good amounts of West Coast free time are spent on coastal road trips, surfing, mountain biking and skiing. Nancy and Ryan can be reached at rydeane@hotmail.com.

KATE HORSLEY, BA'98, moved to Washington, D.C., after graduation and started work as a paralegal. Kate left her job this past summer to start studying law at the University of Virginia. She will be working with UVA's General Counsel's office this summer as an associate. Kate will graduate in 2003.

DENTISTRY

NEWTON C. GORDON, BSc'66, DDS'70, Clinical Professor in the Department of Oral and Maxillofacial Surgery, University of California San Francisco, was awarded Fellowship in the American College of Dentists in October 2000 during their Annual Meeting and Convocation in Chicago, Ill. Dr. Newton was also awarded Fellowship in the Academy of Dentistry International during convocation ceremonies in Chicago at the Annual Meeting of the USA Section in October.

EDUCATION

NATHALIE-ANNE BOJANOWSKI, BEd'91, and **TERRY DIMOCK**, BCom'91, MBA'93, live on Nuns' Island near Montreal with their two children, Tatjana (Class of 2018) and Bojana (Class of 2021). Nathalie-Anne is a kindergarten teacher in Pointe Claire and has published her first children's book, while Terry manages Canadian equities for TAL Global Asset Management.

RICHARD D. DELA CALZADA, BEd'00, lives in Toronto and is teaching grade seven math, language arts and computers at a junior middle school in the western suburbs (Humber Valley). He says it's great and he thanks the McGill Faculty of Education for preparing him for this position. He plans to marry his beautiful fiancée Katie Calder in the summer of 2002 in Montreal. Katie teaches grade 5 in an inner city school in Toronto. Richard wishes all the best to future McGill Education grads!

ENGINEERING

BOB MATYAS, BEng'71, was made a Fellow of the Engineering Institute of Canada at the annual EIC awards ceremony at the National Arts Centre in Ottawa in March. He is with Nortel Wireless and Carrier Solutions where he is involved in research and development for future wireless communications systems. Bob lives with his wife, Ann, and two sons, Ian and David, in Ottawa. He can be reached at bmatyas@home.com.

MARTIN OSTOJA-STARZEWSKI, MEng'80, PhD'83, was elected a Fellow of the American Society of Mechanical Engineering in February 2001.

NORMAN M. WERELEY, BEng'83, is an Associate Professor in the Department of Aerospace Engineering at the University of Maryland. He was recently elected a Fellow of the Institute of Physics (United Kingdom) and an Associate Fellow of the American Institue of Aeronautics and Astronautics. As Director of the Smart Structures Laboratory, Norman is investigating damping materials for helicopter rotor stability augmentation and other applications. He is married to **JONG-ON HAHM**, BSc'82, a Program Director at the National Academy of Sciences' National Research Council, who is developing initiatives to enhance career opportunities for women as scientists and engineers. They can be reached at wereley@eng.umd.edu or at Jhahm@nas.edu.

MABEL VACA-MIER, MEng'85, finished a PhD in Environmental Engineering at Universidad Nacional Autonoma de Mexico. Mabel has been appointed Dean of Graduate Studies in Environmental Sciences and Engineering at Universidad Autonoma Metropolitana. Her husband Raymundo is a mechanical engineering professor there, and



This year, more than 350 volunteers in three Regional Phonathons and in Clas Action 2001 led their fellow McGll graduates and members of the graduating class to contribute over $300,000 to their Alma Mater. We thank these Sponsors for their generous support and encouragement:

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- The Queen Elizabeth Hotel
- Travelodge Dorval
- VIA Rail
- Yuk Yuk's

they have two girls, Mabel, Jr., 7, and Sofía, 1. They can be contacted at mvmv@correo.azc.uam.mx.

KARIM MORSLI, BEng'93, went on to study management in Brussels, in Boston University's Overseas Program. He then went to work for Schlumberger Wireline for two years as a field engineer, working mainly in West Africa. In 1998, Karim left the field to work for Arthur D. Little. Today, Karim owns his own IT company (www.jit2.net), and is focusing his activities on bridging the gap between developing and developed countries. He lives in Maryland with his wife, LAURE LACOURLY, BSc'92, and their young daughter, Katya, born in the summer of 2000. Karim can be reached at karim@jit2.net.

MICHEL DONALD INGHAM, BEng'95, and LESLIE R. RAVESTEIN, BA'95, are looking forward to their wedding, which will take place in Montreal this coming fall.

PATRICK O. GELINAS, BEd'96, is living in Boulder, Colo., where he is pursuing his master's degree in kinesiology at the University of Colorado. He previously lived in Boston for four years, where he worked as an exercise physiologist for a corporate fitness company.

GEOFF HAWKER, BEng'96, MEng'00, is an Associate at McKinsey & Company in Toronto. Geoff and JENNIFER TUNG, BA'93, LLB'00, BCL'00, who is articling at the law firm of Blake Cassels & Graydon LLP, are engaged and will be married in August 2001 at the McGill University Chapel.

PIERRE-LUC BISAILLON, BEng'97, will join McKinsey & Company's Toronto office after completing his MBA at the Rotman School of Management (University of Toronto) this April. Pierre-Luc is getting married to Debbie Hynes on July 21, 2001. Email him at plbisaillon@yahoo.com.

HEALTH SCIENCES

JOHN D. HSU, BSc'57, MDCM'61, is a Clinical Professor of Orthopaedics at the University of Southern California and University of California (Irvine). In 2000, he was awarded an Honorary Fellowship in the American Academy of Orthotists & Prosthetists for his contributions to their profession's education programs. He is Chief of Orthopaedics at Rancho Los Amigos Medical Center and wrote an article, "Rancho Los Amigos Medical Center: A Unique Orthopaedic Resource and Teaching Institution," for a symposium on History of Orthopaedics in North America published in *Clinical Orthopaedics and Related Research*.

BRYCE WEIR, BSc'58, MDCM'60, MSc'63, OC, has published his third book, *Cerebral Vasospasm*. He has just retired as Chief of Neurosurgery and Director of the Brain Research Institute at the University of Chicago, to become Interim Dean of the Biological Sciences Division and the Pritzker School of Medicine and Vice President for Medical Affairs of the University of Chicago.

FRUMI RACHEL (BOROD) BARR, BPhys Ther'68, graduated with a Master's in Business Administration from California State University (Fullerton) recently. She is currently a partner and Chief Financial Officer of a customer relationship management firm in Southern California.

ALLAN J. FOX, BSc'68, MDCM'70, has transferred to Sunnybrook Hospital at the University of Toronto after 24 years as an academic neuroradiologist at the University of Western Ontario's Health Sciences Centre. Allan, whose special interest is ischemic and hemorrhagic neurovascular disease, served as director of the neuroradiology training program at Western for 20 years and will be named a professor emeritus. In 1996, he was made a Fellow of the American College of Radiology for contributions to the specialty in Canada and the U.S. He moves to Toronto to join his wife of three years, Suanne Kelman, who is director of the broadcast stream of journalism at Ryerson Polytechnic University.

LAUREN BRACKEN, BSc(PT)'84, and DAVID PERKINS, BCom'83, DPA'85, are living with their four children in Austin, Texas. Lauren is obtaining certification to practise physical therapy in Texas, and drives the world's largest SUV. David is the President and CEO of Metrowerks Corporation, a software development tool company that builds software for Apple, Palm SONY, Nintendo, Sega and Motorola. Motorola acquired Metrowerks in 1999 and David has continued to manage the company's rapid growth.

BRIAN D. MOTT, BSc'87, MDCM'92, married Carole Toppa in Montreal on May 26, 2001. Brian completed his residency in cardiothoracic surgery in 1999 at the Albany Medical Center in Albany, N.Y. He has just completed a two-year fellowship in cardiac surgery at the Toronto General Hospital and has accepted a private practice position in Scranton, Pa.

Claudine Lamarre, BSc'95, MDCM'97, débutera un programme de résidence en chirurgie générale en juillet 2001 à l'Université de Montréal. Elle pratiquait la médecine familiale à l'hopital Anna-Laberge depuis juillet 1999. Elle et **Eric Desmarais**, BSc'96, MDCM'98, se sont mariés le 12 mai 2001.

LAW

Francine Van Melle, BA'77, LLB'80, was appointed in June of 2000 to the Superior Court of Justice in Ontario. Francine's office is in Brampton and she lives in Oakville with her husband and two children.

Ian Bandeen, BCL'86, LLB'86, retired in October 1999 as Global Head and Managing Director, Securitization & Structured Finance at BMO Nesbitt Burns in Toronto and concentrated on restoring a Rosedale mansion to its original 1876 condition. He sits on a number of boards centred about the financing, wireless and Internet leasing businesses. He is a director of the Robarts Research Institute as well as a trustee for the S.M. Blair Family Foundation. His main priority these days is doing his John Lennon thing with his four young children and having a life!

Pierre Tapp, BCL'87, a pratiqué le droit en cabinet privé jusqu'en 1995, et est présentement conférencier et formateur en Marketing de Réseau. Il est également Gold Manager dans Watkins Inc., une entreprise de distribution de produits de santé. Il travaille à Napierville, Qué., en compagnie de son épouse, Carole.

Mark Vinet, BCL'87, is an American Civil War author and historian from Montreal. He founded the North American Historical Institute and the Canada Civil War Association, which presents lectures on Canada and the American Civil War. He is the author of a new book entitled *Canada and the American Civil War: Prelude to War*. Visit his website at www.geocities.com/markvinet.

Dimitri G. Mastrocola, BCL'89, LLB'89, practises in the Project Development and Finance Group of Shearman & Sterling in New York City. He recently became a father with the birth of daughter Sarah Rose in February 2001. He married Rose Agozzino in Montreal in July 1996.

Diana Torrens, BCL'93, LLB'93, is working at the Court of the European Free Trade Association in Luxembourg. Life has been considerably busier (and more fun!) since the arrival of her daughter Danica in February 2000.

Rachel E. Young, BA'92, BCL'97, LLB'97, is acting as Assistant Commission Counsel for the Walkerton Inquiry in Ontario. The inquiry is investigating the contamination of the town of Walkerton's water supply in 2000.

McShane Jones, BA'92, LLB'99, MBA'99, writes that his family moved to Toronto last year where he is pursuing a career in law, the kids are attending school en français, and his wife is keeping them all honest.

Jennifer Tung, BA'93, BCL'00, LLB'00, is living in Toronto and articling at the law firm of Blake Cassels & Graydon LLP. She expects to be called to the Ontario bar in 2002. She and **Geoff Hawker**, BEng'96, MEng'00, who is an Associate at McKinsey & Company, are engaged and will be married in August 2001 at the McGill University Chapel.

LIBRARY AND INFORMATION STUDIES

Mary Hemmings, MLS'80, has been a librarian at the University of Calgary since 1989, after leaving the McGill Health Sciences Library. Since 1995, she has been a subject specialist for French, Italian, Spanish and Geography. Mary earned a master's in history in 1997 and is now enrolled in law school part-time. Doug and the kids are doing just great.

MANAGEMENT

Roger Jones, DipMgt'79, MBA'82, moved to Toronto in July 1998, after 29 years in Montreal, to work at KELK, which makes electro-optic sensors for the steel and mining industries. He was previously with the Noranda Technology Centre, Pointe Claire. Other than business, Roger helps wife Lorna with the Thornhill Newcomers Association. He also assisted the Thornhill Historical Society with the annual Festival this year, organizing the historical military reenactments. Other interests include hi-fi sound systems, home theatre, clay pigeon shooting, music and reading. Roger sends best wishes to all 1982 alumni and staff from the Continuing Education MBA program (six and a half years of evenings – 1975 to 1982!).

Marc J. Belliveau, MBA'82, joined the law firm of Stewart McKelvey Stirling Scales as a partner in its Halifax office, practising in corporate, securities and intellectual property law. He is currently President of L'Association des juristes d'expression française de la Nouvelle-Ecosse.

David Perkins, BCom'83, DPA'85, and **Lauren Bracken**, BSc(PT)'84, are living with their four children in Austin, Tex. David is President & CEO of Metrowerks Corporation, a software development tool company that builds software for Apple, Palm SONY, Nintendo, Sega and Motorola. Motorola acquired Metrowerks in September 1999 and David has continued to manage the company's rapid growth. Lauren is obtaining certification to practise physical therapy in Texas.

France Belanger, BCom'85, has been appointed Director of the Center for Global Electronic Commerce at Virginia Tech in the U.S. Dr. Belanger has also published *Evaluation and Implementation of Distance Learning* and *Foundations of E-Business Technologies*.

Robert Beauregard, MBA'88, joined Natcan Investment Management in 1999 as Portfolio Manager, Small Cap Equities. In addition to institutional clients, he manages the National Bank Small Cap Fund (5-star Morningstar), the NB Quebec Growth and the QSSP Fund. In 2000, his performance ranked in the top one percentile. As of December 2000, he also manages the NB New Economy Fund.

Hussein K. Amad, BCom'90, has been working with Scotiabank since graduation. He has worked in the bank's finance and international divisions and is currently Vice-President of Institutional Client Services for Scotia Cassels.

Terry Dimock, BCom'91, MBA'93, manages Canadian equities for TAL Global Asset Management. Terry and his wife **Nathalie-Anne Bojanowski**, BEd'91, live on Nuns' Island near Montreal with their two children, Tatjana (Class of 2018) and Bojana (Class of 2021). Nathalie is a kindergarten teacher in Pointe Claire and has published her first children's book.

Caroline Natividad, BCom'97, is working for a Royal Bank branch in Montreal, handling investments, loans and mortgages. Caroline completed the Canadian Securities Course in 1999 and is contemplating taking the CFA course.

Ryan Deane, BCom'99, moved to San Francisco in the summer of 2000 and works for Enron, developing and financing energy projects in California in the midst of the power shortages. He lives with **Nancy Graham**, BA'98, who works for Klutz, a publishing company in Palo Alto. Good amounts of West

Coast free time are spent on coastal road trips, surfing, mountain biking and skiing. Ryan can be reached at rydeane@hotmail.com.

MUSIC

HENRY GLUCH, BMus'84, performing with the group the Tokyo Giants, has released a CD called *On the Steps*, recorded live at the Beaches International Jazz Festival in Toronto. Henry is also the leader of the Advocats Big Band, with whom he plays alto saxophone. His other vocation is senior counsel with the Department of Justice, practising tax litigation.

JEREMY GREENHOUSE, BMus'90, is attending William Mitchell College of Law, St. Paul, Minn. He also continues to be a very busy musician, and his band, The Sweet Colleens, plays in pubs and festivals throughout the state. See www.sweetcolleens.com. He is married to **RACHEL (HEDRICK) GREENHOUSE**, BA'89, who is Director of Marketing and Communications for Episcopal Community Services, a social service organization in Minneapolis. Their son, Jesse, is 4 years old.

MELODY DIACHUN, BMus'94, has presented her original songs on CBC Radio and appeared on various recordings. She was the featured artist of an episode on TV's *Jazzman*, a ten-part series featuring Canadian jazz artists. The program airs regularly on BET on Jazz on the BET Network. Melody is currently writing songs for her premiere CD.

SCIENCE

FREDERICK ANDERMANN, BSc'52, was awarded the 2000 William Lennox Award of the American Epilepsy Society. Dr. Andermann is an internationally recognized neurologist devoted to caring for patients with epilepsy, studying the disorder and training clinicians and scientists. He is Professor of Neurology and Neurosurgery and of Pediatrics at McGill University, runs the Epilepsy Service at the Montreal Neurological Institute and Hospital, and is active in epilepsy care at the Montreal Children's Hospital.

KEVIN NG, BSc'70, MSc'72, PhD'75, and **BAO NGUYEN**, PhD'93, were the recipients of the 2000 Practice Prize from the Canadian Operational Research Society for their study, "Modeling Canadian Search and Rescue Operations." Kevin is a senior defence scientist at the National Defence headquarters in Ottawa and also an Adjunct Professor at the University of Ottawa. Bao is a defence scientist, currently working for NORAD and U.S. Space Command in Colorado Springs.

MICHAEL ATTAS, BSc'73, MSc'75, PhD'83, after 7 years as a radiochemist and instrument developer with Atomic Energy of Canada Limited, recently became a research officer at the National Research Council's lab in Winnipeg. The Institute for Biodiagnostics develops new instruments and techniques for examining the body non-invasively and diagnosing its state of health. Michael is also part of an interdisciplinary team based at the University of Winnipeg which received a Canada Foundation for Innovation grant to set up a facility for analysis of art materials and objects.

DIANA GALER JAFFE, BSc'76, MSc'78, has been appointed Vice President, Regulatory Affairs/Safety and Metabolism, Veterinary Medicine at Pfizer Global Research & Development. While based in Groton, Conn., Diana has global responsibility for the registration of Pfizer's veterinary drugs and vaccines. She and her husband, Don Jaffe, have been married for more than 15 years and have two children, Erin, 13, and Daniel, 10. The family lives in Madison, Conn.

JONG-ON HAHM, BSc'82, is a Program Director at the National Academy of Sciences' National Research Council, where she is developing initiatives to enhance career opportunities for women scientists and engineers. She is married to **NORMAN M. WEREELEY**, BEng'83, an Associate Professor of Aerospace Engineering at the University of Maryland. They can be reached at wereley@eng.umd.edu or jhahm@nas.edu.

RAVI SHARMA, BSc'86, practises law in New York, specializing in liquor licensing, real estate, business litigation, entertainment law and criminal defence. In addition, Ravi continues to produce music, including last year's online double CD electronica compilation benefiting Amnesty International, *Freedom Theory 505*. Available at www.mp3.com/505 or www.noision.com.

REBECCA ELBOURNE, BSc'89, MSc(A)'92, is married to **BRIAN TOPP**, BA'83, and the couple have two children, Simon, 5, and Alex, 3. The family now lives in Toronto.

JENNIFER FRASER, BSc'90, is living in Houston, Tex., and is a director at Enron Global Markets, where they trade crude oil, coal emissions, weather derivatives, LNG, and several other very interesting commodities. Jennifer runs the market fundamentals team, a group of 35 analysts in Houston and London. She says if anyone is in Houston, please drop by!

LAURE LACOURLY, BSc'92, lives in Maryland with her husband **KARIM MORSLI**, BEng'93, and their young daughter, Katya, born in the summer of 2000. They can be reached by email at karim@jit2.net.

BAO NGUYEN, PhD'93, and **KEVIN NG**, BSc'70, MSc'72, PhD'75, received the 2000 Practice Prize from the Canadian Operational Research Society for their study, "Modeling Canadian Search and Rescue Operations." Bao is a defence scientist, currently working for NORAD and U.S. Space Command in Colorado Springs. Kevin is a senior scientist at National Defence headquarters in Ottawa and also an Adjunct Professor at the University of Ottawa.

JEFF KWONG, BSc'97, will be completing medical school at the University of Toronto this year and starting the Family Medicine portion of his Community Medicine residency training in Toronto in July.

NEAL EVAN CAMINSKY, BSc'98, has been working for the past four years as a product specialist in the technical marketing video group at Matrox Electronics Inc. He also recently founded a multimedia, web, graphic design, and video post-production company, Red Dream Studios. Neal is working as chief editor on a film entitled *681-0638*, about the diverse individuals who use a pay phone on a typical day in New York City.

MARCIA BEATRIZ CAVALCANTE, MSc'98, moved back to Curitiba, Brazil, in 1999 and started working as a Technology Manager for Siemens, responsible for technology transfer from universities, laboratories and incubators. She also participates in technology assessments and technology strategic planning for the entire company. Marcia was married last September to an electronics engineer who is a manager for HP software engineering projects in Brazil.

ANGIE WAN, BSc'98, finished her second degree in administrative studies at York University last year. She is working as a merchandise business associate at Sears Canada. She will be studying law at Osgoode Hall starting in September. Angie would love to hear from any McGill alumni studying at Osgoode. You can reach her at carolynbk@hotmail.com.

Send information for Alumnotes to:
McGill News
3605 de la Montagne
Montreal, Que., Canada
H3G 2M1
Fax: (514) 398-7338
E-mail: mnews@martlet1.lan.mcgill.ca

THE 1920s

Dorothy E. (Newton) Swales, BSA'21, MSc'22, Curator Emeritus of the McGill Herbarium, at Peterborough, Ont., on February 26, 2001.

THE 1930s

Geoffrey Caverhill Jones, BCom'30, at Niagara-on-the-Lake, Ont., on September 25, 2000.

Dorothy J. Ross, BA'30, MA'32, PhD'39, at Hudson Heights, Que., on January 28, 2001.

Bernard Bazar, BA'32, at Montreal, on February 10, 2000.

Dorothy (Cushing) Bailey, BA'33, at Toronto, on December 16, 2000.

Douglas B. O. Savile, BSA'33, MSc'34, DSc'78, at Ottawa, on August 1, 2000.

Catherine L. (Anderson) Townsend, DipNursT&S'34, at Montreal, on February 9, 2001.

Richard W. Herzer, MSc'35, at Vancouver, on January 8, 2001.

Ann Peverley, DipNursPh'35, at Richmond, Que., on June 30, 2000.

John Jamieson Stuart, BCom'35, at London, Ont., on January 13, 2001.

Jonathan Van Vliet, DDS'35, at Cote St. Luc, Que., on January 16, 2001.

Edward L. Jones, BCom'36, CA'39, at Camarillo, Calif., on February 6, 2001.

Dorothy (Baxter) Pybus, BHS'36, at Vancouver, on November 19, 2000.

Errol B. Clift, DDS'37, at Richmond, Que., on February 25, 2001.

Herbert Westman, BEng'39, at Ottawa, in January 2001.

THE 1940s

Leo Brickman, PhD'40, at Highland Park, N. J., on November 9, 2000.

Edward J. Tabah, BSc'40, MDCM'42, DipSurg'51, at Montreal, on March 2, 2001.

James M. Black, PhD'42, at North Vancouver, B.C., on December 20, 2000.

Alfred A. Dougan, MDCM'42, at Sherbrooke, Que., on September 30, 2000.

Robert J. Griesbach, BEng'42, at Burlington, Ont., on January 22, 2001.

Milton Kirsch, BSc'42, PhD'45, at Los Angeles, Calif., on February 24, 2001.

Donald J. Macmillan, BSc(Agr)'42, at Richmond, Que., on September 27, 2000.

Urban F. McCulloch, BEng'42, at Kingston, Ont., on January 21, 2001.

Alan H. Vroom, BSc'42, PhD'45, at Calgary, on February 14, 2001.

Kenneth A. West, PhD'42, at Kelowna, B.C., on March 3, 2001.

Arthur M. Eastham, PhD'43, at Ottawa, on July 26, 2000.

Joan C. (Anderson) Marsden, BSc'43, MSc'44, Emeritus Professor of Biology, at Barbados, on January 26, 2001.

William Bothwell Rice, BEng'44, MEng'56, at Kingston, Ont., on March 8, 2001.

Herman M. Eiser, BSc(Agr)'45, MSc'47, at Palm Beach, Fla., on January 5, 2001.

Lionel A. Cox, PhD'46, at Vancouver, on January 26, 2001.

Rev. Canon Frank R. Lawler, BA'46, at Surrey, B.C., on January 7, 2001.

Gordon J. Chalmers, BEng'47, at Knoxville, Tenn., on January 8, 2001.

James W. "Jay" Parker, BScAgr'47, at St. John's, on December 30, 2000.

Helen K. (Dewar) Peat, BA'47, at Thunder Bay, Ont., on January 5, 2000.

Barbara J. (Everett) Walter, BSc(HEc)'45, at St. Stephen, N.B., on January 28, 2001.

Kalervo Hokkinen, BSc(PE)'48, at Ottawa, on December 28, 2000.

Alan T. Hutcheon, PhD'48, at Bloemfontein, South Africa, on May 12, 2000.

G. Peter Layne, BEng'48, at Mississauga, Ont., on February 4, 2001.

John F. "Fitz" Allison, BSc'49, at Port Colborne, Ont., on January 29, 2001.

Alan D. Hayward, BCom'49, at Auckland, New Zealand, on December 18, 2000.

A. Allen Robertson, PhD'49, at Montreal, on February 25, 2001.

THE 1950s

Ethel R. L. Branz, BLS'50, at Worcester, Mass., on October 26, 2000.

Reginald M. Clarke, BEng'50, at Cowansville, Que., on February 23, 2001.

Daniel A. Mills, BSc'50, at Gaithersburg, Md., on December 10, 1999.

Robert Nathanson, BCom'50, at Montreal, on October 1, 2000.

James Richard Bonnell, DipEd'51, at Pointe Claire, Que., on March 9, 2000.

Frederick W. Lundell, MDCM'51, DipPsych'56, at Montreal, on March 5, 2001.

Nancy (Tyler) Bleakney, MSc'52, at Wolfville, N.S., on January 15, 1999.

Clifford F. G. Jardim, BEng'52, at St. Catharines, Ont., on January 14, 2001.

Maurice A. Robbins, BEng'52, at Los Angeles, Calif., on January 23, 2001.

Ewald Ziffer, BCom'52, at North Miami Beach, Fla., on August 13, 2000.

Barbara E. Brown, BA'53, BLS'58, at Brockville, Ont., on December 12, 2000.

Herbert Lewis, BA'53, MA'54, at Kentville, N.S., on February 14, 2001.

G. Keith Pickard, BArch'53, at Charlottetown, on February 27, 2001.

Charles "Chuck" Johnson, BEng'56, at Ottawa, on February 16, 2001.

Allan Koptie, BEng'57, at Hamilton, Ont., on November 4, 2000.

Israel Hirsh Shtern, MSc'57, PhD'61, former Assistant Professor of Mathematics, at Montreal, on October 17, 2000.

Ivars Cenne, DDS'58, at Ottawa, on February 19, 2001.

Carol (Cracower) Sinclair, BA'59, at Los Altos, Calif., on November 20, 2000.

THE 1960s

Frank C. Innes, MA'60, PhD'67, former Professor of Geography, at Lasalle, Ont., on December 2, 2000.

Brian C. Pearce, BA'61, at Chateauguay, Que., on January 7, 2001.

Austin C. Carpenter, BSc(Agr)'62, at Georgetown, Ont., on October 20, 2000.

Edward W. Trott, MDCM'63, at St. Petersburg, Fla., on December 18, 2000.

Philip C. Gampel, BSc'66, DDS'70, at Montreal, on September 13, 2000.

Michael Lichter, BSc'66, MDCM'68, at Montreal, on September 20, 2000.

Allan Fine, LMus'67, at Montreal, on February 22, 2001.

Wayne Wolkow, DipAgr'68, at Lachute, Que., on February 26, 2001.

THE 1970s

Alastair D. Cameron, DipMan'70, at Saint Lambert, Que., on January 12, 2001.

John W. "Jack" Long, MArch'73, at North Vancouver, on February 8, 2001.

Joanne Rosalie Johansen, BA'74, at Ogdensburg, N.Y., on July 2, 2000.

Rev. John David F. Anido, PhD'75, at Scarborough, England, on February 21, 2001.

Gerald Marco, BCL'76, LLB'77, at Weston, Fla., on May 4, 2000.

THE 1980s

Allan Lionel Katz, BCL'89, LLB'89, at Montreal, on January 9, 2000.

THE 1990s

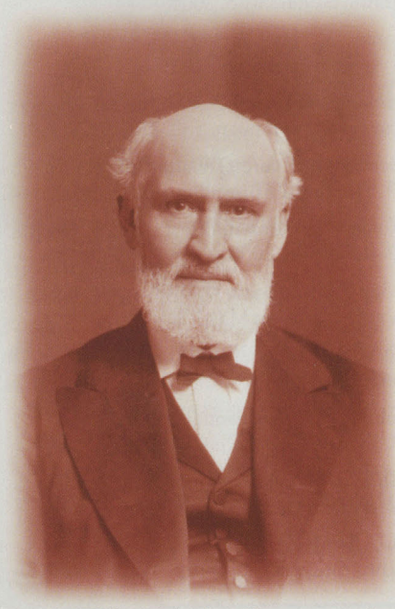
Eleanor Moss-Werbin, MBA'93, at Montreal, on October 27, 2000.

Antonio Pallotta, BCom'96, at Montreal, on January 6, 2000.

Edwardian Escapades

This spring's convocations were sedate and dignified affairs, but a hundred years ago, the University's graduation ceremony was apparently disrupted in spectacular fashion according to the following memoir by Arthur W. Lochead, BA'01, which appeared in the McGill News. *Students of the Edwardian era were notorious for their pranks, inter-faculty fistfights and the occasional raid on neighbouring Laval University (then located at St. Denis and St. Catherine Streets), so although we have no independent corroboration, it may well be gospel truth. After all, when it was published in the* News *in 1949, Arthur Lochead had made a career as a minister of the church.*

In the good old days, convocation was held in Windsor Hall on Dominion Square as there was no place in the University large enough for such a gathering. After the spring examinations in Arts were finished and students were waiting about town for the formal declaration of results in Molson Hall, the Arts men of 1901 went one evening to sing before the Principal's residence. As Dr. Peterson did not come out to express his appreciation of our visit, someone placed a cordwood stick against the electric button of his doorbell, and we went eastward to Mr. Sterling's beautiful residence at the corner of University Street to serenade Professor Charles Moyse and Mr. Paul Lafleur, both of the Department of English. They came out and graciously thanked us for our songs and good wishes. Thom McPherson called out in falsetto, "Let us all through, Charlie," and Charlie replied, "I'll do the best I can for you."



McGill Archives

Sir William Macdonald: not amused?

Thence we went in the same spirit of goodwill to pay our respects to our eccentric greek professor, Frank Carter. The only immediate reply to our greetings was the violent barking of a fox terrier. After the noise without and within had continued for some minutes and "Frankie" had been invited again and again to come out, he opened the door three inches wide and called out, "The dog speaks for both of us."

That was not considered an altogether suitable reply, so the noise of the terrier and of the students increased. The door then opened more widely and the professor shouted, "If you don't go away, I'll telephone for the police!" That naturally changed our goodwill into a desire for reprisals. Convocation would be held a week or so later, and it was decided that we would rag Frankie and create some diversion for the admiring relatives and friends of the graduating classes.

On the morning of Convocation Day, Windsor Hall was set in good order for the conferring of degrees. One of the 1901 Arts men went to the hall at noon, screwed a hook under the centre of the table on the platform, and hung thereon an alarm clock timed to go off at half past two o'clock. Another student went to market and bought a sizable rooster. Others engaged a dear old grey-bearded man with a wheezy, one-legged hand organ that missed every third note, to come to the main gallery that afternoon at half past two.

The Principal, governors, professors and patrons filed in and solemnly took their appointed seats on the platform. Doctor Clark Murray had concluded his prayer and the Principal had no sooner begun to speak when the clock beneath the table broke forth in loud alarm, and as no one seemed to know just where it was, it was allowed to run its full course.

Then from the gallery the hand organ ground out two or three stanzas of "The British Grenadiers" before the musician was conducted to the street. Just then Pius Scott appeared in the Press Gallery over the platform and threw down amongst the austere, bearded and begowned members of convocation the aforesaid rooster which flew, flopped, screamed and ran hither and thither in consternation. In the meantime, Professor Frank Carter was reminded of his discourtesy by frequent shouts of "The dog speaks for both of us" and "If you don't go home I'll telephone for the police!"

Some of those on the platform seemed thoroughly to enjoy the fun, but not so did a very generous patron of McGill. To the students it was a happy relaxation after seven months hard work, but their escapade cost McGill dearly. It is said (I had it almost from the horse's mouth) that Sir William Macdonald had come to convocation that afternoon with a gymnasium in his pocket to present to the University, and that in the midst of the hubbub he leaned over and said to Governor Fleet, "Is it for these young rowdies you want me to give a gymnasium? I'll never do it!"

Soon after that memorable day Sir William established Macdonald College at Ste. Anne de Bellevue and contributed generously to Guelph Agricultural College, and McGill had to wait for almost half a century for her gymnasium.

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Diana Grier Ayton

ASSISTANT EDITOR
Andrew Mullins

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Tel: (514) 398-8961

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Tom Thompson, BSc(PE)'58, MEd'78
Kate Williams, DipTrans'78

DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3605 de la Montagne
Montreal (Quebec) Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
Email: alumni@martlet1.lan.mcgill.ca
Web: www.mcgill.ca/alumni/news

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by Mark Brender, BA'91



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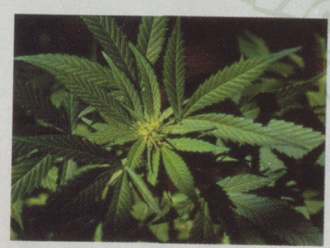
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BANTING AND BEST

WEREN'T KNOWN FOR THEIR WIT, POLITICAL FLAIR OR

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HOW DID THEY EVER BECOME

CANADIAN HEROES?

Of course, they did discover insulin. A breakthrough medicine that saved the lives of people with diabetes and led to a Nobel Prize.

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GlaxoSmithKline has created the Pathfinders Fund for Leaders in Canadian Health Science Research. It's part of our annual 100 million-dollar investment in Canadian research and development.

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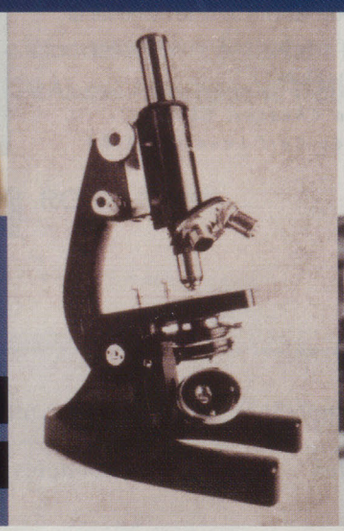
The Pathfinders Fund has made a difference to scientists, physicians and communities in all parts of the country. In time, it may even help discover a few new Canadian heroes.



gsk GlaxoSmithKline

DISEASE DOES NOT WAIT.

NEITHER WILL WE.







The fall issue's deadlines were made hazy by four-day summer work weeks and the languor of the season. But with classes back in session and the excitement of a new year, we're firmly back on track. By the end of the day on September 10, I finish the last editorial task – fact checking with Professor Jim Torczyner whom we interviewed about the escalating violence and fading prospects for peace in the Middle East. We're ready for the next day when we'll do a last read-through and make final corrections.

The next day is September 11, and early that morning, all hell breaks loose in the United States. Within minutes, word is on the street. I run into Andrew, my associate editor, and we walk up the hill to work. He's just bought a breakfast doughnut and been told by the shop owner of a plane crashing into the World Trade Center. Suspected terrorism. We're skeptical – it sounds so far fetched.

We arrive at the office and begin a day that I'm sure is shared by millions. We switch on our computers, log on to the Internet, and discover that the doughnut lady was dead on. It's not even 9:30, but video is already available. The horrifying footage has to be seen over and over again to be made real. The sky is too postcard blue. There's no sound. Puffy smoke, orange ball – at first the mind just can't grasp it. We're used to action movies with special effects; exploding buildings are nothing new. The brain keeps slipping out of gear, recognizing the images as familiar, then jolting back again. Dear God, it's true!

Colleagues steal into each other's offices, trading snippets of horror. The South Tower is down! More hijacked planes are still in the air. The border is closed. We all migrate to a boardroom to squint at a snowy TV. There's comfort in being together as we absorb the breaking news. Some can't sit still, the ones with family and friends in New York or Washington. They leave to check email.

Early speculation by commentators lays blame at the feet of Osama bin Laden, the Saudi militant supposedly waging a holy war against the United States. He's suspected of being behind earlier terrorist incidents, including bombings of American embassies in Africa. For the moment, anyway, it seems that the Middle East conflict has become global.

Then I remember our Q&A interview with social work professor and Middle East expert Jim Torczyner. In it, he speaks of his optimism for eventual peace in the region. He's not naïve on the subject. He travels frequently to the Middle East and has friends on both sides at all levels. He oversees a unique graduate program at McGill that brings Arabs and Jews here to train in social work practice. The program operates on the principle that building a civil society in each country will help promote peace in the region. If the people who are usually marginalized – the poor, disabled, women – are included in policy-making processes and their living conditions improve, they will be more interested in developing themselves, their children and their communities than in going to war. When people are more comfortable, they have something to lose, he says.

But if the TV commentators' theorizing about the source of the terrorist acts proves true, the dynamics of the Middle East may shift so dramatically in the next few weeks that by the time the *News* is delivered, our "hot" article will be irrelevant. We decide to pull the two-page piece. Unfortunately, pages can only be removed in fours, so we have to lose two more. There's little flexibility at this stage of production, so we regretfully sacrifice our obituaries and review pages, which will be doubled up next time.

It's mid-afternoon, and we've learned that the people we worried about are among the lucky ones. They're safe and well, although two living in New York will spend the night in a downtown shelter. Each announcement brings sighs of relief, hugs and tears. Other calls come in, family and friends making contact, not surprising at a time when we've been shown so brutally how vulnerable we are.

By the end of the day, the adrenaline drains away, along with some of the cushioning shock. We become withdrawn and anxious as the reality sinks in. Our "Good nights" are subdued, no one lingers. Thoughts are on the refuge of home and the comfort we hope to find there. Because as President Bush sums up later that evening: "Today, our nation saw evil." All of us did, and we may never be quite the same.

Diana Arrer Ayton

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STEM CELL BREAKTHROUGH AT MCGILL

They're said to be the possible key to unlocking the mysteries of Parkinson's disease, Alzheimer's, diabetes or cancer. They may one day be used to treat spinal cord injuries or even generate complex human tissue. But stem cells are also an ethical hot potato, involving as they have the destruction of a human embryo in their harvesting.

Now Dr. Freda Miller and her colleagues at the Montreal Neurological Institute of McGill may have changed that with their research into adult-based stem cells. Miller has discovered multipotent stem cells in adult human skin.

The great attraction of stem cells is that they can produce very different specialized cell types: neurons, muscle cells, fat cells and so on (hence the term "multipotent"). This capability makes them a valuable research tool and a possible solution to many health issues. According to the U.S. National Institutes of Health, "it is not too unrealistic to say that [stem cell] research has the potential to revolutionize the practice of medicine and improve the quality and length of life."

But stem cell research has been endangered by objections to the use of human embryos. Some of that controversy could eventually be rendered moot by research like Miller's. While her adult stem cells do not yet demonstrate the same potential as embryonic stem cells (which are capable of producing about 200 cell types), they have produced six different cell types – in itself a huge step – and she and her team are still working on making more. "In the future," she says, "adult stem cells like ours may be able to do much more than has been shown, but we're still a long way from that."

"Before any of the potential of stem cells becomes reality," says Miller, "there are quite a few steps that we have to take. For example, we will have to learn how to convince the cells to become what we would like, to utilize them effectively in animal models, and then take the big step into clinical trials. As a consequence, I think it is very difficult to predict when – or if – stem cell therapy will be a reality, but I would imagine there will be clinical trials for at least some conditions within the next five years."

Miller's discovery was actually something of a long shot. Her lab at the MNI does research on the nervous system.



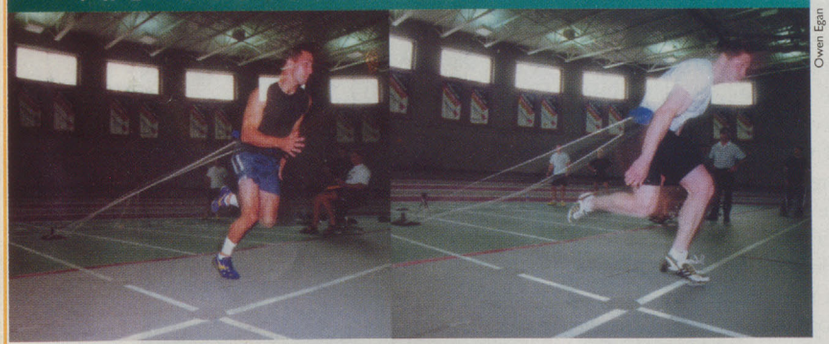
Courtesy MNI

"We 'blue-skied' that it would be wonderful to have an accessible source of neural stem cells, with the ideal accessible tissue being skin. We decided to go ahead and give it a shot for two months, with the idea that it likely wouldn't work and would be shelved along with all of those other crazy ideas, but that if it did work, it would be amazing."

And how does it feel when a crazy idea becomes a potentially revolutionary medical discovery?

"When we got our first inkling that we might be on to something, we literally jumped for joy. That lasted about five minutes, and then all of the doubts settled in. We were, in fact, on a roller coaster ride with this project for over a year, with many very high moments, and many sleepless nights, before we were convinced of what we really had. And now, we're just very determined to make this into a therapeutic reality if that is at all possible."

THE BOBSLEDDERS OF SUMMER

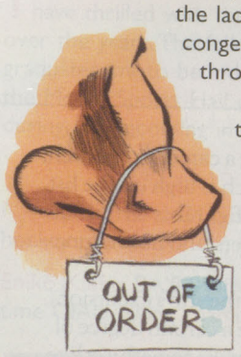


Owen Egan

With record heat waves and little precipitation this summer in Montreal, bobsledding is not the first thing you expect to see on campus in July. But that's when McGill hosted the Eastern Canadian tryouts for Bobsleigh Canada at the McGill Sports Centre. Prospective sledders, male and female, were tested in strength and conditioning, and sprinting with weighted "sleds" harnessed to their waists as seen in the photos above. Two athletes, not McGill students, were invited to the national camp.

NEWS ABOUT ANOSMIA

Lisa Vatch, BA'00, has a disability many of us have never heard of, but she's working to bring it to public attention. Vatch was born with anosmia, the lack of a sense of smell. While her condition is congenital, millions of other people become anosmic through accident, head trauma or nasal infection.



"People with a normal sense of smell tend to trivialize its importance," says Vatch, "but it is impossible to ignore the plight of anosmics who fall into severe depressions or eating disorders due to the loss of smell and taste, or whose lives are endangered by the inability to smell smoke or gas leaks."

Although anosmic people can still sense the basic tastes of salt, sour, sweet and bitter, they cannot detect most of the flavour of food that is an olfactory, rather than taste, sensation. They also can't detect spoiled food, which can often lead to food poisoning.

"Anosmia is a mystery for most people who suffer from it and doctors are often unable to provide a solution," says Vatch. "It's definitely an area of medicine that has been under-explored."

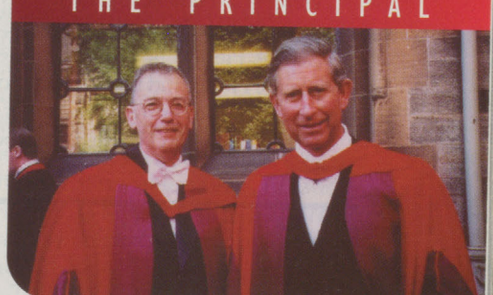
Vatch has launched a website to bring a greater understanding of anosmia to the public (as well as provide some support for anosmics), and she has founded the Anosmia Foundation of Canada, a non-profit organization helping sufferers gain access to information and treatment. You can visit the website at www.angelfire.com/home/anosmia.

Illustration: Mark Lamarre

From the Archives

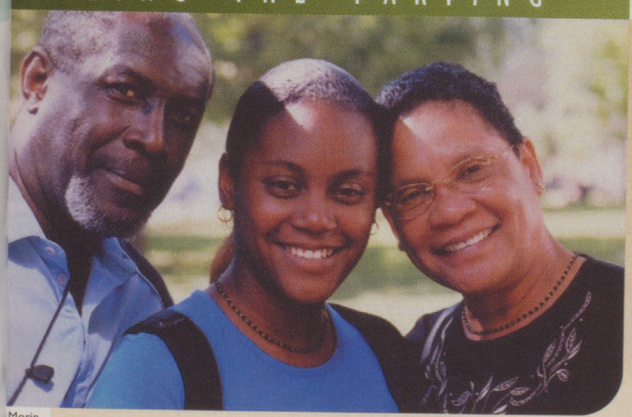
50 YEARS AGO The *News* profiled multimillionaire John Thoburn Williamson, BSc'28, MSc'30, PhD'33, who studied geology at McGill and who went on to found his own diamond mine in Africa. He proved to be an enlightened employer compared to other mine owners of the era, allowing married workers to bring their families to live within the mining compound, and providing "a first-class hospital, a modern school and extensive recreation facilities."

THE PRINCE AND THE PRINCIPAL



Principal Bernard Shapiro was awarded an honorary doctorate by the University of Glasgow in June this year at that university's Commemoration Day. Shapiro was in fairly lofty company among fellow honorary degree recipients, who included Prince Charles and Otumfuo Osei Tutu II, King of Asante, Ghana. The Prince posed for a photo with the Principal outside the venerable university, which is the fourth oldest in the United Kingdom and is celebrating its 550th anniversary this year. Principal Shapiro also delivered the convocation address.

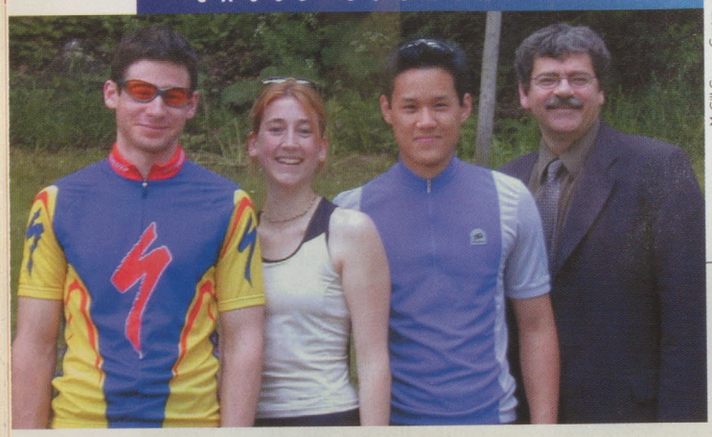
EASING THE PARTING



Morin

Leiselle Pilgrim and her parents, Victor and Janet, were among the more than 2,500 family members who visited the McGill Parents' Tent during the last week of August. The giant tent was put up just inside the Roddick Gates, and for four days, student volunteers and staff from Development and Alumni Relations greeted anxious parents of new students, handed out tote bags filled with goodies, answered last-minute questions (How do I get to Ikea? Where's the metro? Will I need boots in the winter?) or just provided a place to sit down and rest tired feet. Leiselle, who hails from Trinidad and Tobago, is entering the Faculty of Science.

CROSS-COUNTRY CURE



McGill Cancer Centre

McGill students seem to enjoy cross-country adventure and grueling endurance tests.

Two years ago it was a McGill biology student kayaking across Canada to raise awareness of the threats to the country's waterways. This year it's three young med students, cycling their way from Victoria to Halifax to raise money for cancer research and the McGill Cancer Centre. Pierre-Luc Bernier, Marie-Claude Houle and Luc Pham (shown here with the centre's director Dr. Michel Tremblay) battled the Rockies, wind, sleet, snowstorms, thunderstorms and lots of flat tires in their two-month trek. The students rode an average of five hours a day, camping along the route and taking in the hospitality offered province by province as they stopped where they could for food and a place to shower off.

Bernier, Houle and Pham met in their first year of med school and discovered they had common interests in outdoor activities and athletics, as well as strong awareness of the need for cancer research support. Pham lost his grandmother to cancer and has been a volunteer visiting cancer patients at the Royal Victoria Hospital in Montreal. Houle is planning a career in research, and cancer research is high on the list. "The only way to fight this terrible disease is to first understand how it functions," she says.

Bernier says of the trio's excursion, "you have to have a certain degree of craziness to undertake something like this," but it was the fulfillment of a long-held dream for the avid cyclist.

Sarita Benchimol, Assistant to the Director at the McGill Cancer Centre, said, "What we find most remarkable is the dedication and the awareness these young students and future health professionals have towards the need to support cancer research." The trio raised over $7,000 on their cross-country trip.

factFILE

Last year, McGill libraries served more than 29,000 students who made 3,000,000 individual visits.

FEEDING MORE THAN THE MIND



Andrew

"Hello, I'd like 855 large pizzas delivered to McGill University." Not a fraternity prank, but part of Discover McGill, the day-long orientation program organized by McGill Student Services. Nearly 4,000 new students swarmed back on campus for orientation a couple weeks ago and after being welcomed by the Principal, taken on campus tours and given the preliminary ins and outs of their respective faculties, some might be forgiven for feeling a bit peckish. Not a problem. Student volunteers distributed leaning towers of pizza to students spread out across the fields of the lower campus.



The Students' Society of McGill University (SSMU) followed up the next week with "McGill Madness 2001," which included more orientation, plus whitewater rafting, a trip to the La Ronde amusement park, a visit to Montreal's Old Port, and a rock concert at Molson Stadium.

SPORTS HALL OF FAME 2001

It's time once again to honour some of the many athletes who have thrilled with their prowess over the years. The following graduates are to be inducted into the McGill Sports Hall of Fame during Homecoming in October.

Nels Crutchfield, DDS'38, all-star hockey player

Enikö Kiefer, BA'83, DipEd'87, three-time CIAU diving champion



McGill Archives

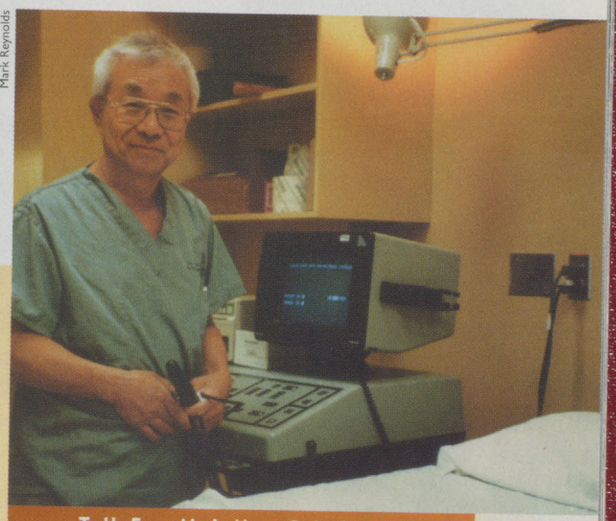
Ron Perowne, BCom'39, (pictured) outstanding hockey player, and quarterback of Yates Cup football champions in 1938

Tom Skypeck, DDS'63, champion quarterback of two Yates Cup teams (posthumous)

Dickens Saint-Vil, MDCM'84, former All-Canadian soccer player

1981 Redmen soccer team, CIAU champions

1936-37 Men's hockey team, International Intercollegiate champions, undefeated in inter-collegiate play



Mark Reynolds

THE MAN GLAND

OK, so you may not be reading it on the bus to work anytime soon, or chatting about it around the water cooler. But Dr. Yosh Taguchi, BSc'55, MDCM'59, PhD'70, the smiling urologist and author who previously brought us a book dedicated to men's genitalia – *Private Parts* – is at it again with his new book *The Prostate: Everything You Need to Know about the Man Gland*, and it's getting a thumbs up from the medical community and readers.

"It's a gland that's just coming out of the closet," Taguchi told *The Medical Post*. "Ten or 15 years ago, you would never admit you went to get your prostate checked."

The walnut-sized gland, found below the bladder and in front of the rectum, releases a fluid which forms part of semen. It's also proving to be quite a troublemaker in men's health, with millions being diagnosed with prostate disorders every year, and Taguchi's book intends to give them the information they need to make informed decisions about health care. As men age past 40, their prostate normally increases in size, and studies indicate that approximately 80% of all men will eventually develop an enlarged prostate. One in ten will develop prostate cancer. Taguchi sees the prostate as the cause of more health problems than any other male body part – "nature's biggest design flaw" – and discusses problems like prostate hyperplasia (enlarged prostate), prostatitis (infected prostate) and prostate cancer.

The Montreal-based urologist is recognized as one of the leading experts in the country and his new book will explain to men – who are often uncomfortable just mentioning the word – the anatomy and function of the gland, the symptoms of common prostate problems, available treatments and preventive measures and checkups.

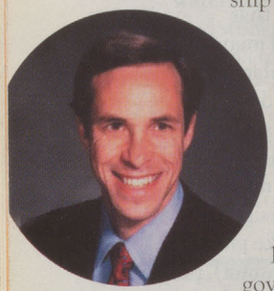


The McGill University Library System consists of 14 libraries and one reading room and employs a staff of over 200. The libraries hire more students than almost any other campus department.



WEST WING WONDERS

Although George W. Bush may not have much in common with his predecessor, he has followed the example of Bill Clinton in one respect. In June, Bush named a McGill graduate, Howard Alan Zucker, BSc'79, to the White House Fellowship Program, recognized as one of the premier programs for leadership and public service in the U.S.



Zucker, now an associate professor of clinical pediatrics and clinical anesthesiology at Columbia University, was selected from among 700 candidates who applied for 12 highly coveted spots. McGill grad Lillemor McGoldrick, BA'93, an expert on urban education and law reform, was chosen for the program last year.

President Lyndon Johnson created the program in 1964 to give professionals first-hand experience in government early in their careers, and former fellows sometimes end up in Washington. Secretary of State Colin Powell and Labor Secretary Elaine Chao are former fellows, as are a number of current senators and congressmen.

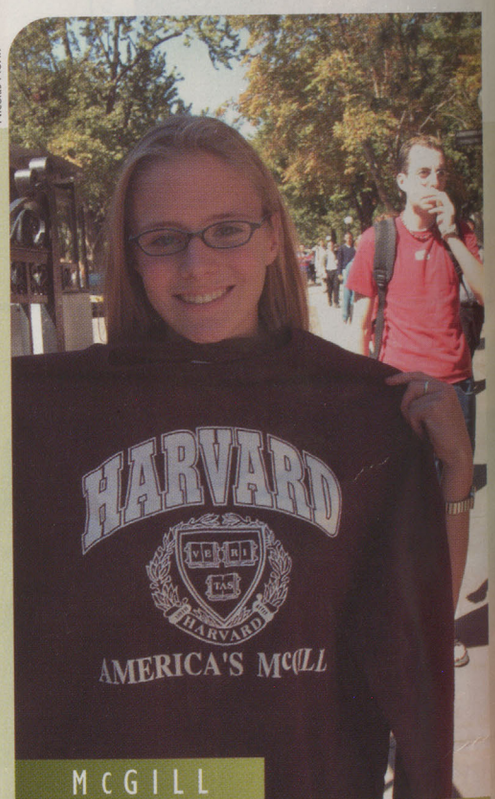
Those appointed spend a year as paid ($70,000 U.S.) assistants to senior White House staff and members of the Cabinet, and typical chores include helping draft and review legislation, researching policy initiatives in their areas of expertise, responding to Congressional inquiries, writing speeches and conducting policy briefings. Like their fictional counterparts on TV's popular *The West Wing*, fellows are expected to put in long hours. A blurb on the White House web page warns candidates that while work assignments "can bring broad access and ever changing issues and challenges," they can also include "unglamorous chores requiring as much perseverance as ability."

None of that fazes Zucker, who graduated from medical school at the age of 22 and went on to earn law degrees from Fordham and Columbia. He's designed experiments for NASA, been named "Teacher of the Year" by Columbia University staff and one of "The Best Doctors in America" by peers since 1996, and was eagerly awaiting his assignment. "With the escalating number of medical issues shaping our future, it is important that physicians understand the mechanics of the public policy decision-making process," Zucker says. McGoldrick, who's been a lawyer, teacher and adjunct professor, has just finished up the year as special assistant to former Education Secretary Rod Paige.

factFILE

The average lifespan of a computer keyboard at a library workstation is three to four years, or about as long as it takes an undergraduate student to earn a degree. The average cost of a library book is $73. The libraries contain approximately 3,000,000 bound volumes and 900,000 serials.

Nicolas Morin



McGILL OF THE SOUTH

First-year McGill management student Andrea Drager modeled this cheeky sweatshirt bearing the message "Harvard: America's McGill" as classes started up a couple of weeks ago. McGill is frequently referred to as the Harvard of the North.



Jenna Séguin, LLB'02, BCL'02, and Albert Banerjee, graduate student in Health Communications, both received entrance scholarships to McGill.

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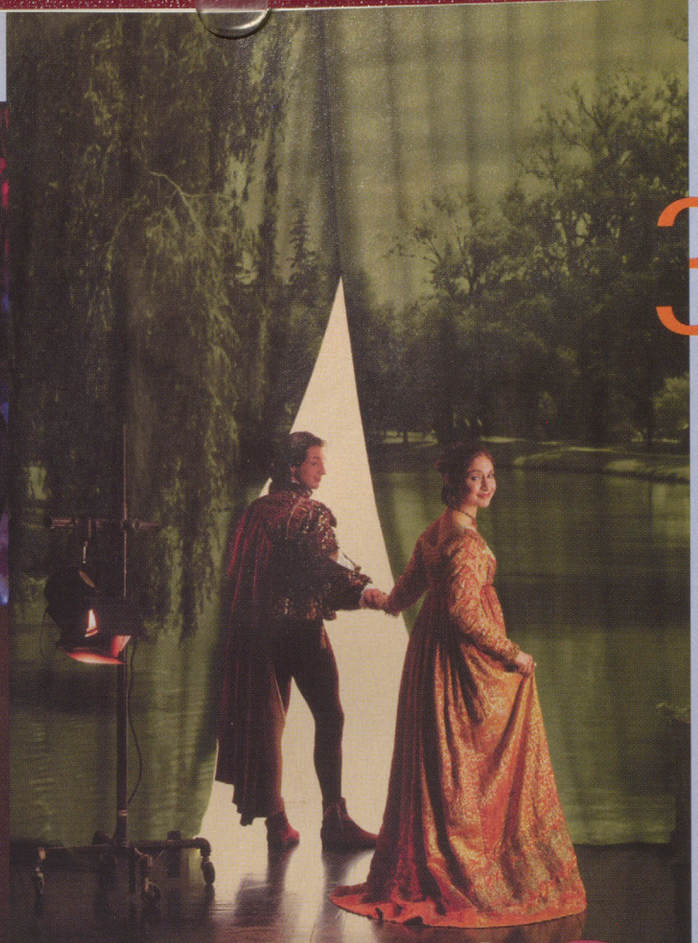
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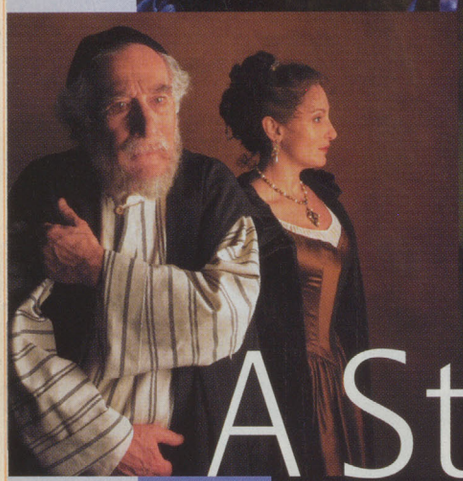
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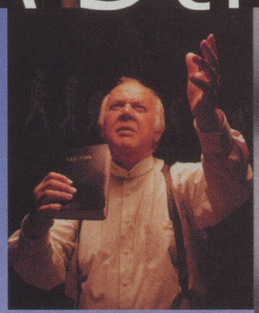






3 McGill grads make their mark at Canada's annual Shakespeare festival.

A Stratford Season





PHOTOS BY CHRIS NICHOLLS

BY MARK BRENDER, BA'91

While Don Carrier, BCom'83, studied finance and marketing at McGill, the theatre stole his heart. Following graduation, Carrier's passion took him to Webber Douglas Academy of Dramatic Art in London, England, after which he embarked on a career path that has seen him gather numerous film, television and theatre credits across Canada and the United States.

When Carrier returned to his native Montreal five years ago as part of the cast for *Antony and Cleopatra* at the Centaur Theatre, he wandered up to McGill to reminisce. His destination, naturally, was not the Bronfman Building, home to the long-forgotten business courses that he never used, but the Players' Theatre, where he served a year as student president in 1982-83 and had a hand in more shows than he can remember. And it was then that the memories started to roll in.

"It was play after play after play," recalls Carrier, one of three McGill grads plying their talents this season at the

Stratford Festival, Canada's most prestigious theatre showcase. "I don't even know how I graduated; we were literally there (at the theatre) all the time. It was crazy in a way, because if you're into it, you're *really* into it. People spend every waking hour there."

For some, like Carrier, the lure of the stage is one that could never be resisted. From his humble beginnings at McGill as "assistant publicist on something, which constituted basically drawing posters," that passion would carry him far. Carrier is now in his third year at Stratford and has major roles this season in Shakespeare's *The Merchant of Venice* (Bassanio) and *Henry V* (King Charles). He is also featured as Tom Davenport in *Inherit the Wind*, a courtroom drama by American playwrights Jerome Lawrence and Robert E. Lee.

A review of one of Carrier's recent non-Stratford performances called him "wonderfully slimy" in his portrayal of the scheming Joseph Surface in *The School for Scandal* at Chicago Shakespeare Theatre. More often than not, though, his stage roles have been sympathetic characters, such as *Merchant*'s romantic lead Bassanio.

"You do get cast in a certain range of roles," Carrier says, "and it's up to you to prove you can do other things."

The competition for roles is so intense, with far more actors and aspiring actors than parts to fill, that the temptation might be to accept whatever comes one's way. Yet Carrier says it's important for actors to take the initiative in standing up for themselves and the roles they want to get. Often in the end they are respected for it.

"You almost have to – I don't want to say be pushy – but you have to be willing to step forward and say what you want."

Peter McBoyle, BMus'93, MMus'95, on the other hand, never actively set out to be at Stratford. Instead, Stratford found him. McBoyle, 32, graduated from McGill's rigorous sound recording program and fully expected a career in film or the music industry to follow. Many of his classmates are still working in those fields.

But while at McGill he did a few live sound design gigs for modern dance pieces, and later he ended up as sound mixer for the 1950s revue *Forever Plaid* in Toronto and musical director/sound designer for *Nights of Fire* at Canada's Wonderland, the country's biggest theme park. Live sound and theatre became his specialty and Stratford soon beckoned. He's in his sixth season at the festival now and has taken over as Stratford's resident sound designer in charge of all sound system calibrations and basic sound system designs.

Such monstrous coordination is no easy task considering that a single production such as *The Sound of Music* requires about 30 body microphones – they've used mikes at Stratford in a major way, Broadway style, for about the past six years – and a similar number for the orchestra.

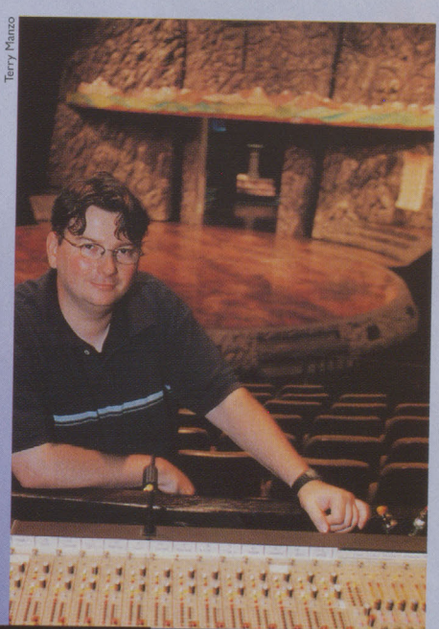
"I know more about toupee clips and tape than I ever thought I would," laughs McBoyle.

Microphones are usually planted on actors' heads, either above the ear or in the center of the forehead at the hairline. Various kinds of medical and surgical tapes are often used to do the trick. Only rarely, in such an intimate setting as the Festival Theatre, where all 1,820 seats are within 65 feet of the stage, will costume designers tolerate microphones actually hidden on costumes.

Most of McBoyle's work takes place early on in rehearsals, coordinating sound systems and technical needs with the director, musical director, costume designers and his own staff. If things go wrong when opening night finally arrives, the sound designer – tuxedo-clad in the middle of the audience, if he or she dares to go to opening night at all – is powerless to do anything about it.

McBoyle, unlike some of his colleagues, says he likes to go to opening nights of his shows. He's worked hard and wants to see the end result. But there is always a fear of the unknown and the uncontrollable.

"If a lighting cue doesn't quite come up in the right place, or if a light burns out, not many people in the audience will be aware of it. They might think that it's a little dark on that part of the stage, but chances are they won't notice," McBoyle says. "But if all of a sudden a toilet flushes instead of the dog barking, or the car crashes instead of a music cue, people know. It becomes quite the stressful gig."



Terry Manzo

Left: Sound designer Peter McBoyle at the controls.

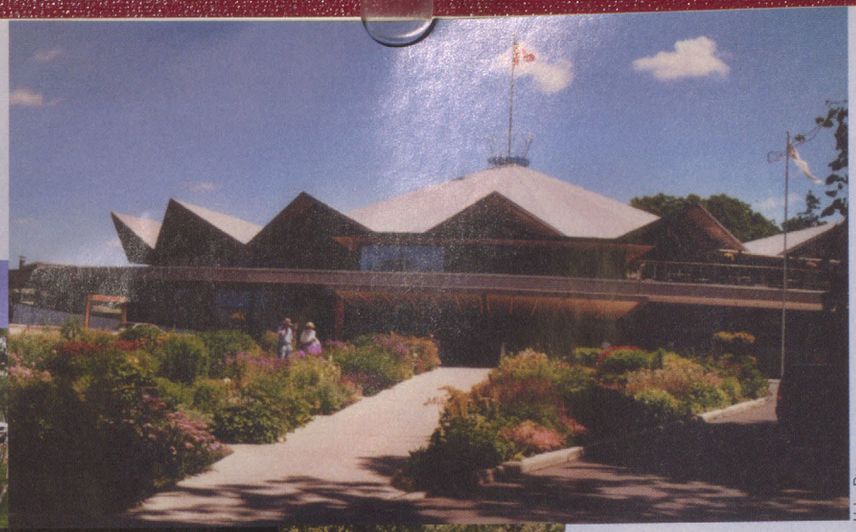
Below: Don Carrier and Andrew Linley, both of whom feature in the cast of Inherit the Wind.



Cylla Von Tiedemann



Owen Egan



Helen Dyer

Right: Stratford's main stage, the Festival Theatre.





V. Tony Hauser



Left: Don Carrier as Bassanio.

Below right: Carrier (left) and Linley (centre) in Henry V.

No more stressful, perhaps, than what he did at McGill to get to where he is today. The on-campus recording studios were in use 24 hours a day, so students would regularly have night sessions booked and then have to show up for classes the next morning. McBoyle says McGill professor Wieslaw Wosczczyk was a terrific mentor and was adept at picking students who fit the program and shaping them while they were there.

"I look back on it now and I'm amazed that I didn't get run over by a bus walking home in the middle of the night," he laughs. "Having said that, it was the most incredible training for what I'm doing or what I could be doing in this industry, because it prepares you to adapt everything you've learned and apply it to new situations."

Stratford native and actor Andrew Linley, BA'00, is the third McGill grad at the Festival. Compared to the well-traveled Carrier, Linley, 24, took a more direct route to his hometown stage. Like Carrier, he was active in McGill theatre while doing his coursework, majoring in English with a minor in religious studies. (He also managed to spend two years on the varsity volleyball team).

Returning home in the summers, he frequently chatted with directors, finding out what it would take to break into theatre. The networking paid dividends with some auditions, and he landed minor roles in three performances last year. Back for his second season in 2001, Linley is playing the second officer in *Twelfth Night*, the photographer in *Inherit the Wind* and Lord Rambures in *Henry V*.

McGill student life is fresh in his mind, so he has a unique perspective on the differences between academia and his current vocation. The former, he says, is about contemplation and thinking and putting ideas into words on paper. But acting is all about instinct, wrapping yourself up in the immediacy of the moment, the script, and letting go.

Asked what he's learned by watching more experienced colleagues such as Carrier, Linley says, "They really, really just trust the text." After this Stratford season, Linley may pursue more schooling, and if he has his way, directing is also down the road. He notes that some directors say it takes ten years to be properly trained in classical theatre.

Which is why, in Carrier's view, Stratford is such an attractive option for someone like him right now. He won't give his age – call it actor's prerogative – but playfully admits to being "in mid- to late thirties." He can no longer get away with playing a 17-year-old, as he could a decade ago, but he can portray someone in his mid-20s, partly because there aren't many 25-year-olds with enough classical experience to pull it off.

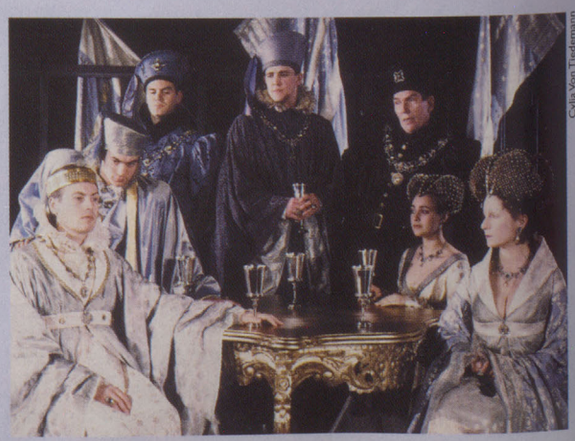
Carrier and his wife, actress Anaya Farrell, BA'84, (known during her undergraduate days as Anne Farquhar), recently bought a house in Stratford after years of living out of apartments while criss-crossing the country with various shows. It's nice to have a home now, somewhere, even if his Stratford contract – generally between five and nine months, depending on the number of theatres an actor is working in – has to be renewed one season at a time.

"The safest thing," Carrier says, "is you never count on anything."

But count on this: the McGill commerce degree he has to fall back on won't land him in an office tower any time soon. "Even when I was studying business, I knew that I didn't have my heart set on it," he says.

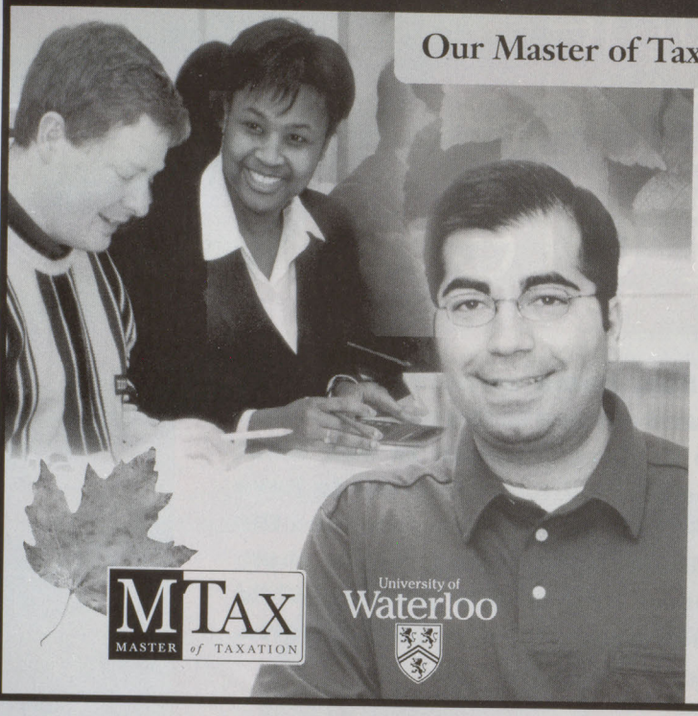
No, if you want to know where Don Carrier's heart is, go see him at Stratford.

Mark Brender is a freelance journalist working in Toronto.



Cylla Von Tiedemann

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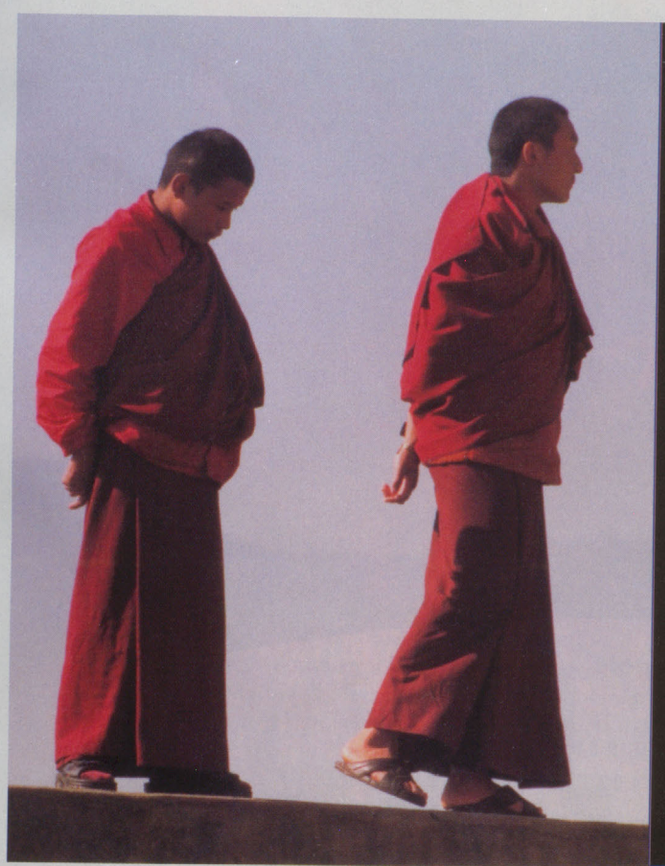
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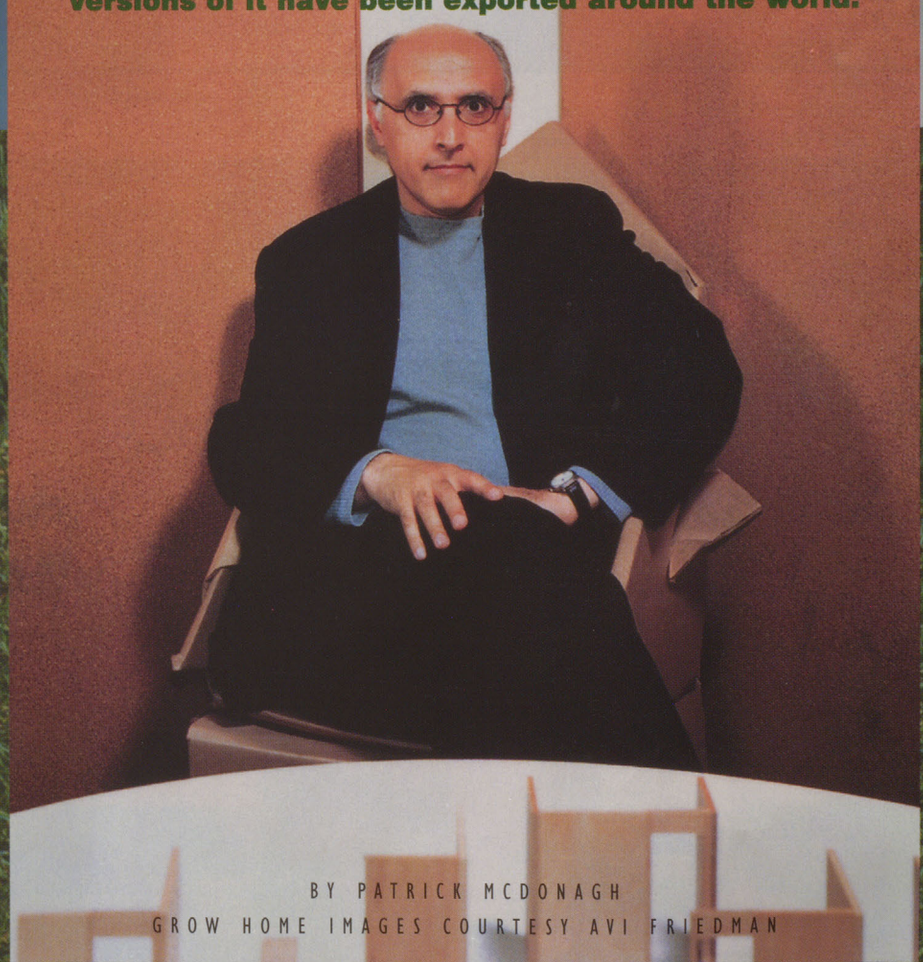


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the little house that grew

At the end of the 1980s, home ownership usually required a big income and a move to the suburbs. Then a McGill architecture professor began to ask what people could live with – and without – in order to have a place of their own. He and a colleague designed the affordable and adaptable Grow Home. Since then, 10,000 models have been built across Canada, while versions of it have been exported around the world.



BY PATRICK MCDONAGH

GROW HOME IMAGES COURTESY AVI FRIEDMAN

"My wife tells me that I should have my own ministry," jokes Avi Friedman. A brief conversation later, and it's easy to see why. Friedman is an evangelist. The religion is low-cost housing, and the pulpit his position as head of the Affordable Housing Program in McGill's School of Architecture, and as co-creator of the program's most famous project, the Grow Home, an inexpensive, adaptable house for new buyers.

Friedman's small, cozy and efficient office illustrates many of the concepts he applied to the Grow Home: space is limited, and yet there still seems room to expand. Shelves ascend the walls, leaving plenty of floor space for comfortable movement while surrounding him with the professional journals and books that are the common tools of the academic trade.

But Friedman's office also houses certain features few professors can claim: numerous files of press clippings, awards from diverse groups, and copies of his own journalistic writings. Friedman is both a professional and a popular phenomenon; his work, like that of former colleague and collaborator Witold Rybczynski, is accessible and engaging. Not surprisingly, his congregation is growing. He writes a regular column for the *National Post*, which is then syndicated through the Southam chain of papers. And McGill-Queens Press has just published his new book, *The Grow Home*, which recounts the tale of the housing revolution that hit the market ten years ago.



Of course, Friedman doesn't carry on his ministry alone. The program takes in between seven and ten students each year, from around the globe. Spring 2001 witnessed seven students graduate, representing Quebec, the United States, China, Chile and Colombia. "Over the ten years of the program," says Friedman with something verging on joy, "close to one hundred students have graduated, going to different places around the world to spread the word."

Roots of the Grow Home

A bit of a peripatetic soul himself, Friedman traveled from Israel to Italy to begin his architectural studies, which later brought him to McGill in search of a master's degree. He hopped over Mount Royal to take his doctorate at Université de Montréal, after which Rybczynski and Bruce Anderson lured him back to McGill to help start their radical new program in low-cost accommodations.

"'We don't have much to offer you, but go and raise money,'" Friedman recalls being told. He successfully hit up Dow Chemicals, whose interest stemmed from their development of new insulation materials; along with other money from governments and private donors, he cobbled together enough to build the program's foundations. "It was truly a self-starter enterprise," he says.

But a pressing question remained: how could the program get noticed among the plethora of academic options for students and grant-givers? Like a catchy pop tune, the program needed a hook. Thus sprouted the Grow Home. Originally, it started as an idea – Friedman and Rybczynski would develop a low-cost home that would serve as the program's prototype. Montreal *Gazette* reporter Annabelle King, whose beat took her across the new program, suggested a newspaper poll: what would readers like in an affordable home?

The questionnaire, constructed by Friedman and Rybczynski, was published in the *Gazette* in February 1989, while Montreal was in the grip of a recession; if the housing market were a mannequin, it would have been modelling tattered rags.

In that definitely downbeat environment, *Gazette* readers were asked such things as "Are you willing to do some of the finishing work yourself? If yes, indicate which of the following: Painting – Tiling – Cabinetry – Carpeting – Plumbing" and "Which of the following is most important to you? An extra bedroom – An indoor garage – A large backyard." Around 60 people responded to the survey – not enough to draw any statistically meaningful conclusions, notes Friedman, but plenty to get a sense of what was on the minds of some prospective buyers.

So, the people's guidelines in hand, Friedman and Rybczynski developed a few plans for a house that would include the capacity for expansion and improvement after it had been lived in, and when owners had the fiscal means to customize it more to their liking. A prototype erected on the McGill campus in the summer of 1990 was an immediate success, at least as an attention magnet. Ten thousand people elbowed through its compact space, and media antennae perked up across North America – the project received coverage by the *New York Times*, *Los Angeles Times*, and *The Globe and Mail*. Even *Good Morning America* broadcast a live segment on the small house from just inside the Roddick Gates.

Honda Civic of Housing

However, a prototype on the campus wasn't worth anything in the bush – or at least the 'burbs – until developers believed that they could turn a profit. Fortunately for the Grow Home, the market was so bad that builders had little to lose. Leo Marcotte, a developer in Pointe-aux-Trembles at the eastern tip of the island of Montreal, took the first gamble. He discussed plans over lunch with

"Demography is changing. We have many more single people, as well as couples without kids. The nuclear family is really becoming a minority."

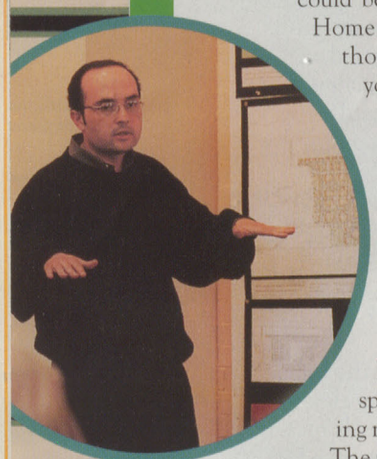
Friedman, during which time – sketching designs on a café placemat – they made a few minor alterations that Marcotte believed would make the houses more marketable.

He advertised the lots, and before building began – indeed, barely two weeks after he had begun advertising – Marcotte sold all 87 units, sight unseen. Word traveled fast among the hungry developers; José Di Bona, who ran Anobid Construction, had visited the prototype on the McGill campus, and started building Grow Homes in Laval shortly after Marcotte's initial success. It was, he notes, a wise move. "We managed to pull through the recession thanks to the Grow Home. It was the only thing flying in the mid-'90s market," Di Bona recalls. Suddenly the Grow Home was all the rage.

The philosophy underlying the project explains some of its initial success. In "The Grow Home," a booklet written by Friedman, Rybczynski and Susan Ross and published by the School of Architecture just before the prototype was built, Rybczynski wrote, "The reduction of costs requires a careful consideration of three factors: area, complexity and quality."

The Grow Home, he continued, sacrificed area and complexity while maintaining quality, making it "the architectural equivalent to the Japanese compact car" (the analogy still holds – in *Canadian Architect* this year, Friedman calls it the "Honda Civic of housing"). The price tag, depending on location, varied from $65 000 to $95,000.

Ross identified seven features that would characterize the Grow Home: it was (1) a narrow-front rowhouse, (2) small and with (3) unpartitioned space and (4) do-it-yourself components, built so as to have (5) a traditional appearance but (6) using cost-effective materials that (7) could be prefabricated. Prosaic perhaps, but the Grow Home caught the imagination of buyers, especially those targeted by the architects and developers: young couples, either with a child or planning on having children soon, looking for a first home.



However, the demographic appeal reached beyond that set of people. "Society is experiencing an amazing transition, a revolution," Friedman points out. "Demography is changing. We have many more single people, as well as couples without kids. The nuclear family is really becoming a minority." The change has tremendous implications for housing. The Grow Home, with its philosophy as a flexible living space, accommodated the different needs of a growing range of citizens.

The Grow Home also appeals to a more environmentally conscious era, having been identified by the Canada Mortgage and Housing Corporation as a model of sustainable living. Traditional homes, notes Friedman, are "terrible polluters." A smaller home, on the other hand, exploits fewer natural resources to build and maintain. Row housing can be built more densely and units consume much less energy. "To be honest, this is something I did not expect," says Friedman. "There are surprising offshoots when something takes on a life of its own."

Built to Last

Surprises aside, though, Friedman is carefully attuned to what the future could hold for Grow Home communities; indeed, it looms large in his design philosophy. "In housing, the test is often how the development will function many years after the architect has died," he points out. "The wonderful neighbourhoods in Montreal are like good wine, becoming truly beautiful places only after decades."

He singles out areas in Notre-Dame-de-Grace (where he makes his home), the Plateau, Little Burgundy and Mile End. "I take students for walks and they all agree these are wonderful places to live. Then I try to get them to appreciate what makes a space unique, to put the community under a microscope. Is it scale, proportions between buildings, the presence of tall trees, the material used in the buildings that have sustained effects of time, is it the people, is it the overall location?" The past, he stresses, teaches important lessons.

Perhaps the most profound lesson stresses the importance of housing. "It is the foundation upon which you build responsible society," Friedman insists. "This is what drives my work." Early in his career, Friedman designed homes for private clients but found the experience unrewarding. "I was hired to do what they wanted and spend their money. But when you do housing, you don't know who is buying the home eventually. I am making houses, not homes. But eventually there will be a place where people are born, live and die; there will be kids walking on the street. There will be a community, which I believe has a very important role in what shapes us."



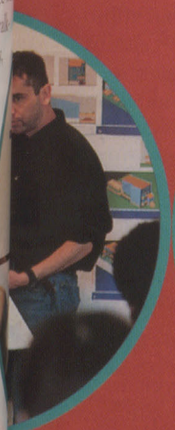
Friedman strives to encourage his students to envision the social impact of housing developments. This past year, three groups of students designed separate 1,000-unit affordable housing communities, including parks and small commercial areas, for the Ville de L'Assomption. On April 23, bankers, architects, urban planners, zoning officials, developers and the mayor of L'Assomption, Lionel Martel, convened on the McGill campus for the year-end presentation of the projects. "The designs are very interesting," agreed a suitably impressed Martel. "We'll discuss these ideas in council."

The project, Friedman notes, would bring in 2,000 new





How it all began: Avi Friedman and Witold Rybczynski on the balcony of the Grow Home model erected on campus in 1990; interior view showing two variations of second-floor layout. Below: Students from Friedman's graduate class in affordable housing show their designs for the town of L'Assomption.

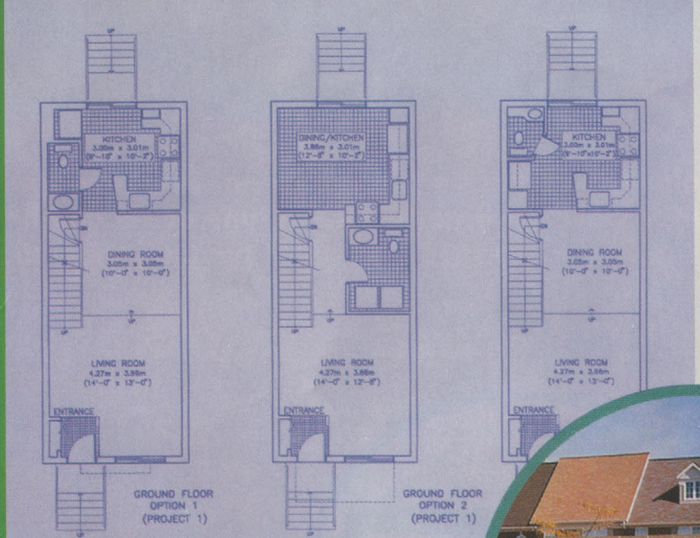








The Next Home, built on campus during McGill's 175th anniversary in 1996, allowed purchasers to buy one, two or three floors. Below: A Grow Home development in the Montreal municipality of St. Laurent.







jobs and $100 million to the municipality – "a tremendous economic benefit," he enthuses. And while he doesn't anticipate that one of the student designs will be adopted, he does believe that L'Assomption will eventually develop a low-cost housing community as a result of participating in the program. And so the word, and the work, is spread further.

The success has not gone unremarked. Friedman and the Grow Home have been honoured repeatedly by the Canada Mortgage and Housing Corporation and he has been recognized by the continent-wide Association of Collegiate Schools of Architecture for his teaching. Last year he won the Manning Foundation Award for Innovation, and in 1998 the United Nations bestowed upon the Grow Home its Habitat Award, given annually to contributions to housing. And among the hipper accolades, *Wallpaper* magazine has anointed Friedman one of ten people "who will change the way we live." All the evidence indicates that Friedman's message is getting across – that efficient and affordable housing is critical for the growth of a healthy society.

Making a Difference

The University also benefits from the Grow Home, both in reputation and in cash. McGill is consistently identified with it and its spin-offs in flexible housing, Friedman notes; as well, the University holds patents on all of them. "It opposes the criticism that we are an ivory tower remote from the community," he points out. "When I see the homes and communities we have built, I know we have made a difference."

There are, of course, more projects, some on-going, some in the future. The Next Home, a flexible living space for larger families, is now being built by Di Bona and other contractors around the Montreal region. Friedman consults on housing issues with governments around North America; the Affordable Housing Program has exported the Grow Home to the Czech Republic; and la Casa a la Carta has been designed specifically for Mexico, providing housing for people whose incomes would leave them far below the poverty line in Canada. Thus Friedman's ministry assumes global proportions, although, he notes, consolidating the Grow Home in Canada and ensuring that affordable housing issues stay on the national agenda remains his current priority.

"When I was engaged in setting up this program with Witold," Friedman recalls, "I recognized that it was a social contract between me, society and the University. I wanted to make a difference. I truly believed that because I was given such a great opportunity, I should give something back."

Today, he sometimes travels to his developments to see what people have done to make his houses their homes, and he seems a happy man. "You can create opportunities for people," he emphasizes. "If you design a place where people can put flowers, they will put flowers."

HOMECOMING 2001

October 25 to 28

Since the very first reunion in 1921, "coming home" to McGill has been an important and enjoyable way of maintaining lifelong friendships. This year's edition combines new events like the Saturday morning "Lunch et Livres" with traditional activities like a tour of the fascinating Ecomuseum at Macdonald Campus. A few more highlights:











Thursday, October 25

SPORTS HALL OF FAME LUNCHEON
Tomlinson Hall, McGill Sports Complex
475 Pine Ave. West
11:30 am, $45

Join us as we kick off Homecoming by honouring those deserving of induction into the McGill Sports Hall of Fame. Hugh Hallward, BA'51, DLitt'92, will preside, assisted by Richard Pound, BCom'62, BCL'67, Chancellor of McGill, with renowned sportscaster Dick Irvin, BCom'53, as master of ceremonies.

Friday, October 26

32ND ANNUAL LEACOCK LUNCHEON
Montreal Bonaventure Hilton
Corner University and St. Jacques
Noon, $50

Salute the legacy of humourist and McGill professor Stephen Leacock with luncheon moderator Derek Drummond, BArch'62, widely known for his own well-sharpened funny bone. This year's guest speaker is Hugh Segal, longtime political insider and quick-witted commentator on public affairs.

PRINCIPAL'S 25TH ANNIVERSARY RECEPTION
McGill Faculty Club, 3450 McTavish St.
Invitation only, 5 pm, no charge

Principal Bernard Shapiro, BA'56, LLD'88, will greet members of the Class of 1976 from all faculties at a reception at the University's historic Faculty Club. A commemorative pin will be presented to each guest.

CHANCELLOR'S JAMES MCGILL DINNER
Omni Hotel, 1050 Sherbrooke St. West
Salon Pierre de Coubertin
Invitation only, 6:30 pm, $55

Chancellor Richard Pound hosts the 55th (1946) and earlier Anniversary Classes (1941, 1936, etc.) at a gala dinner. A commemorative pin will be presented to each class member.

PRINCIPAL'S JUBILEE DINNER
Omni Hotel, 1050 Sherbrooke St. West
Cocktails in Salon le Printemps
Dinner in "Saisons A/B"
Invitation only, 7:00 pm, $55

Principal Bernard Shapiro welcomes the 50th Anniversary Class (1951) to a celebratory dinner. A commemorative pin will be presented to each class member.

Saturday, October 27

THE SIR WILLIAM MACDONALD LUNCHEON AND ANNUAL GENERAL MEETING
Macdonald Campus,
Centennial Centre Ballroom
11:30 am *(Cash Bar)*
12:00 noon, $28 *(Luncheon includes wine)*

This year, you can look forward to a luncheon spiced with comedy and nostalgia as the class of 1951 and friends perform their rendition of the Green & Gold…en Review. Not to be missed!

LUNCH ET LIVRES
McGill Bookstore, 3420 McTavish St.
11:30 am, $20

Meet and greet a distinguished trio of literary lights. Authors Judith Adamson, David Solway, BA'62, and Trevor Ferguson will discuss their latest books while you enjoy a casual luncheon in the relaxing surroundings of the McGill Bookstore café. Artist and illustrator Marion Wagschal is another special guest.

FOOTBALL GAME
McGill Redmen vs Laval Rouge et Or
Molson Stadium
1:30 pm, $10 *(adults)*, $5 *(students and children)*

Show your support for the mighty McGill Redmen. Great seats in the north stands overlooking the beautiful skyline of Montreal. Where else would you want to spend a lovely fall afternoon? You are invited to stay for a special post-game reception for players and alumni.

ALUMNI RUGBY GAME
Macdonald Campus, McEwen Field
No charge, 2:30 pm

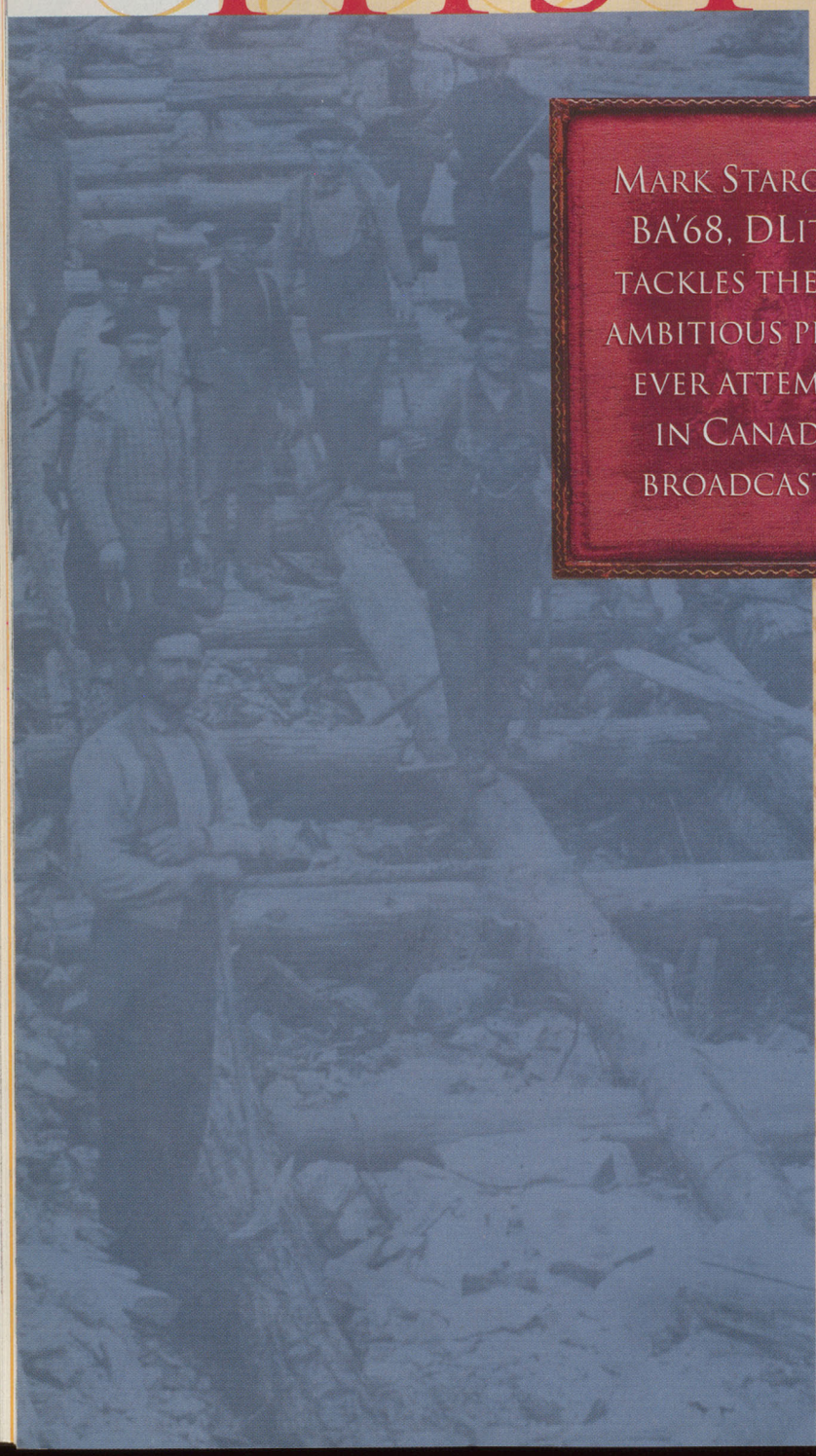
It's youth vs experience as the Macdonald rugby players of today take on the former greats. Come out and cheer for both sides.

GATHERING OF THE CLAN BBQ
Macdonald Campus,
Centennial Centre Ballroom and Ceilidh
6:00 pm, $18

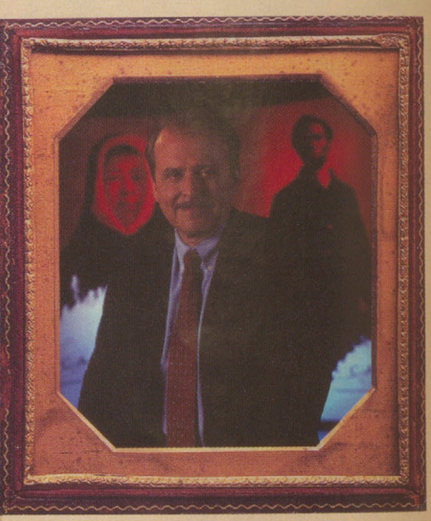
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making HISTORY



MARK STAROWICZ, BA'68, DLITT'01, TACKLES THE MOST AMBITIOUS PROJECT EVER ATTEMPTED IN CANADIAN BROADCASTING



BY TOD HOFFMAN, BA'85, MA'88

On October 22, 2000, the myth that Canadians are uninterested in their history may have been put to rest forever. On that date, *Canada: A People's History* debuted on CBC television to unprecedented ratings. Averaging more than two million viewers per episode, it stands as the most watched Canadian documentary ever broadcast. Its web page is the second most frequently "hit" in Canada, and the companion book and video set are national bestsellers in both English and French.

With all the good news, there's still a "but," according to series creator and executive producer Mark Starowicz. "The boast 'the first history of Canada in the television age' is also an accusation," he says. He doesn't spare the CBC, the organization for which he has toiled for the past 30 years, from blame. Starowicz strongly believes that it is the responsibility of the country's public broad-

caster – who else, after all, could possibly take it on – to present Canada to Canadians in such a way as to compel them to watch.

As experienced an interviewee as he is an interviewer, he seems remarkably unguarded as he speaks about the projects that are dear to his heart. The only furtiveness he exhibits is when he fires up the first of the cigarettes he would chain smoke through our conversation in a lounge in McGill's Tomlinson Fieldhouse. Starowicz was at McGill in June to deliver the convocation address and accept the honorary degree of Doctor of Letters in recognition of his distinguished career in journalism and broadcasting.

Although cheered by the documentary's reception, he is dismayed at the mentality that fails to celebrate, and even dismisses, the grandeur and drama inherent in our past.

"You will never hear an Italian, German, American or Brit say, 'My history is boring.' But you will hear Canadians say it," he notes. "I think it's a remnant of a colonizing mythology. One of the ways you colonize a people is to tell them they don't have a history. We've inherited that and it's been perpetuated through American cultural colonialism."

But he's quick to add that "it's not the Americans who have done it, it's we who have done it to ourselves." Prior to *A People's History*, Canadians had never been given a carefully researched, high quality and eloquent television production that reflected who they are and the experiences out of which they've emerged. If it was a project long overdue, Starowicz made sure it lacked nothing in scope or ambition. In cooperation with Radio-Canada, he put together 14 production teams to create the 16-episode, 32-hour series which was broadcast simultaneously in English and French.

Starowicz dates the beginning of his impressive journalism career – accolades include six Gemini awards for Best Information Program and the Lifetime Achievement Award from the Canadian Journalism Federation – to 1968-69, when he was editor of the *McGill Daily*. One of his successors as editor calls Starowicz's stint at the paper "one of its best years." He also wrote for the Montreal *Gazette* and the *Toronto Star* – both of which fired him. The *Gazette* didn't like a sympathetic portrayal he wrote of Quebec nationalist René Lévesque. While at McGill, Starowicz had been an anti-establishment activist and a prime force behind the movement to "francicize" the University and make it a pro-worker institution, leading to one of the biggest demonstrations ever to take place on campus.

Despite his firings and his reputation as a firebrand, the CBC hired him in 1970 as a radio producer. In a 1974 *McGill News* interview, Starowicz credits network supervisor Margaret Lyons for softening his abrasive style. "She left me alone, and therefore I behaved entirely differently. I didn't want to abuse the trust put in me, so I was more cautious and responsible."

In the same interview, he reflected rather harshly on his undergraduate activism: "We were a bunch of middle-class turds who thought the University was the centre of everything and tried to convince the students that they were workers, which, of course, is ridiculous. We fancied ourselves allies and equivalents of people fighting real battles."

But he didn't entirely mellow. In the course of producing *Radio Free Friday*, *Five Nights* and *Commentary* for the CBC, Starowicz perfected what he called "grouchy journalism" which operated on the premise that "something is wrong." In 1973 he took over *As It Happens*, bringing a harder edge – along with a huge jump in ratings – to the public affairs program.

In 1979, the CBC took another chance on Starowicz, making him chair of a task force to reform the corporation's TV news and current affairs programming. One result was the controversial move of *The National* news broadcast from an 11:00 p.m. slot to prime time at 10:00 p.m. and the creation of *The Journal*, a current affairs and documentary program with Starowicz as executive producer. It was a big gamble, with the CBC betting it could change audience viewing habits by encouraging them to abandon the dramas presented on other networks in favour of the news. The gamble paid off: *The National* is still a fixture in prime time, *The Journal* was a critical and popular success for a decade, and Starowicz had firmly established his credentials in television.

Starowicz is currently head of documentary programming for CBC, where he oversees *Witness* and *Life & Times*, as well as having produced the acclaimed history of film newsmaking, *The Dawn of the Eye*, now a part of the curriculum in many journalism schools. He also directs the Canadian History Project, of which *A People's History* is the first result. Slated next is *The Canadian Experience*, a series of documentaries that will each focus on a single event or personality. His ultimate objective is to establish the Project as a permanent history department, similar to that which is maintained at the BBC.



Above: Artwork for Canada: A People's History.

Below: Mark Starowicz suits up to receive an honorary doctorate at the spring convocation.



Owen Egan

"GOOD HISTORY AND GOOD JOURNALISM TURN THINGS GREY IN THE BEST SENSE OF THE WORD."

"Journalism is a sub-set of the historical profession," he says by way of explaining how his degree in history guided him to his present position. "Good history and good journalism turn things grey in the best sense of the word. I don't like black and white. And I don't like ideology. Most of all, I don't like certitude."

The sheer breadth of the Canadian History Project allows him to step back from the narrower constraints of reporting news stories as they break to find the recurring threads that establish our history. For as much as Canadians may resemble other people, Starowicz says we have a distinct place of our own and an experience we share amongst ourselves. It is defined, he told the graduating class of 2001, by the concept of refuge.

"Our common memory is of displacement, arrival in a strange place of terrible beauty, and the hope of better lives. We are all the debris of history, the expelled, the landless, the victims, the unwanted. We are all boat people, we just got here at different times. This is the core of Canadian identity. We are suspicious of government and ideology because we are the refugees of government and ideology."

His conviction comes from a source deeper than detached historical study. His own parents lived the story of flight and arrival from a Poland ravaged by the Second World War. His father was a four-time Polish Cross of Valour winner as a bomber pilot with Britain's Royal Air Force. His mother suffered imprisonment by the Germans for her activities with the Polish Resistance and was eventually liberated by Canadian troops. The family arrived in Montreal when Starowicz was eight, via England, where he was born in 1946, and Argentina.

He graduated from Montreal's Loyola College High School before going on to study at the University of Grenoble in 1964. He returned to the city he called home





This page and facing page: Stills from the CBC's Canada: A People's History.

"Our common memory is of displacement, arrival in a strange place of terrible beauty, and the hope of better lives."



to attend McGill, where he earned his Bachelor of Arts in history. He moved to Toronto in 1969, where he continues to reside with his wife and two daughters.

Present-day Canada is as exciting a country as any historian/journalist could wish for, he enthuses. In contrast to the United States, which Starowicz characterizes as "settled lava," Canada is a "molten political entity," still wrestling with fundamental questions of nationhood, such as land claims, rights of secession, and how to accommodate linguistic and racial differences.

"One of the most fascinating mysteries of our history is that we haven't become Vichy France or Northern Ireland or Yugoslavia," he marvels, "because all the toxic ingredients are there on paper."

For the most part, Starowicz says, Canadians maintain a civility, a generosity toward one another, although he notes, "Gasoline fumes permeate the air and we seem always to be one incident away from ignition." Recollections of the Brockville flag incident – when a Quebec flag was jubilantly stomped for the benefit of television cameras – or the Oka crisis – a bitter land dispute between natives and non-natives over a proposed golf course that left a Quebec provincial policeman dead – bring home how fragile is the peace in which we exist.

Because such divisions run deep, it is a challenge to illustrate to the French or English Canadian who can trace his or her roots back centuries that they own the same past as the Asian or African who has only just struggled across the border. Television can play a significant role in transmitting the message.

"Television is the grammar of our age, it is the marketplace of the people, and it needs to be present in the marketplace of ideas," says Starowicz. "We have the tools to utterly transform ourselves."

Rather than surrendering to the temptation of airing American series because there is more money to be made through importation than production, Canadians ought to be telling stories about themselves to each other, he adds. And it behooves us to bridge the gaps of race, geography and language. Otherwise, he fears we end up falling into the trap of watching other people's reflections and confusing their experience with ours. American crime dramas might be entertaining, but their particular take on urban violence is not representative of Canadian cities.

Despite the enthusiasm for *A People's History* across the country, Starowicz becomes incensed when discussing how the French press in Montreal gave more attention to Ken Burns's PBS series, *Jazz*, than to this unprecedented documentary about Canada.

"We were systematically shut out by this self-important little elite of self-appointed columnists," he shakes his head, fuming. "When they did acknowledge it, they dismissed it as some paid propaganda from the federal government. As a Montrealer, I'm embarrassed at Montreal's French press." Despite the desire of nationalist elements in the Quebec media to see it pass unnoticed, the show was in fact watched by proportionally more francophones than anglophones.

As a former leader of the "McGill français" movement, Starowicz still has linguistic ambitions for his alma mater. "McGill should be the bilingual crossroads of the country," he insists. He carries this conviction into his personal life, insisting that his daughters be educated in French immersion. He suggests this is an essential element of the Canadian character.

At the Tomlinson Fieldhouse convocation, Starowicz concluded his address by imploring the graduates to "remember who we are. Honour the sacrifices that brought you to this day."

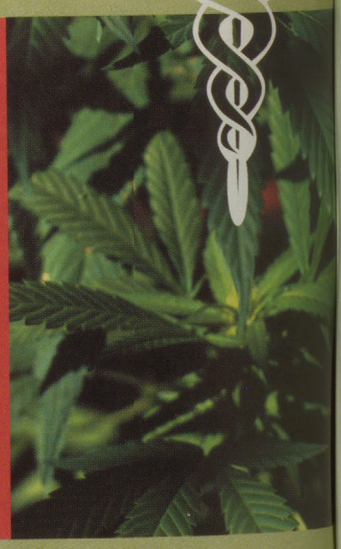
He believes that as long as the memory of seeking refuge and the dream of betterment that has motivated all arrivals remains vivid, the country will be tolerant toward newcomers. So long as we remember what we fled – the dispossession, the pogroms, the persecution – we will remain generous. If it's forgotten, we could end up in the quagmire that has claimed so many other countries. A strong sense of our history – the people's history – is the surest protection of Canada's future.

LA MARI : médicament en herbe ou écran de fumée?

PAR BRONWYN CHESTER, BSW'81
TRADUCTION DE CARL LAVOIE, BA'84



Un chercheur de McGill brise le tabou sur la marijuana avec une nouvelle étude sur ses vertus thérapeutiques



Photos: Corbis / MAGMA

La commercialisation d'un médicament ne se fait pas du jour au lendemain. Les essais, l'approbation et la production s'inscrivent dans un processus de longue haleine. Si, par surcroît, le médicament est une substance illégale, en l'occurrence Cannabis sativa, mieux connu sous le nom de marijuana, les délais ne sont plus du ressort des scientifiques. La responsabilité pénale et la réticence des organismes publics de financement font également partie de l'équation. Cependant, il en faut plus que cela pour rebuter Mark Ware.

Il est vrai que nous avons affaire à un homme de patience, qui peut analyser la question dans une perspective historique. Le Dr Ware s'intéresse à l'utilisation de la marijuana à des fins médicales depuis qu'il a soigné des personnes souffrant d'anémie falciforme en Jamaïque. « Cette maladie occasionne une douleur suffisamment vive pour qu'il soit nécessaire d'administrer un opiacé tel que la morphine; cependant, bon nombre de mes malades étaient d'avis que la marijuana arrivait à prévenir la douleur aiguë », a expliqué le chercheur, qui est rattaché au Centre de la douleur chronique de McGill de l'Hôpital général de Montréal depuis un an et demi.

Ce n'était pas la première fois que Mark Ware était témoin de l'usage de l'herbe verte à des fins médicinales. Durant son enfance, en Jamaïque, il soupçonne sa nourrice de lui avoir un jour servi un thé à la « ganja » pour apaiser sa fièvre. « Les racines, l'écorce et les feuilles de la plante sont employées couramment en Jamaïque », a indiqué le Dr Ware, qui a fait ses études de médecine dans cette île des Antilles.

Intrigué par les commentaires de ses malades, Mark Ware retourne dans son pays natal, l'Angleterre, pour passer en revue les études réalisées sur le cannabis et concevoir un essai clinique, histoire de vérifier si la marijuana a bel et bien un impact sur l'anémie falciforme. Il s'inscrit au programme de maîtrise en épidémiologie de la London School of Hygiene and Tropical Medicine et décide de faire de l'utilisation thérapeutique de la marijuana le sujet de sa thèse. « J'ai constaté que les chercheurs avaient passé sous silence des pans entiers de la question », a-t-il ajouté.

En 1999, il fait des démarches auprès de centres de recherche en vue de réaliser son essai clinique. Ses confrères jamaïcains sont réticents à donner suite à son projet, craignant qu'il ne plaise guère à leur principal bailleur de fonds, les U.S. National Institutes of Health.

Le malheur de la Jamaïque pourrait bien avoir fait le bonheur du Canada... et de McGill.

Mark Ware soumet sa candidature au Centre universitaire de santé McGill. D'une part, la réputation de cette institution dans le domaine de la recherche sur la douleur n'est plus à faire; d'autre part, Allan Rock, le ministre de la Santé du Canada, vient d'annoncer que son ministère financera des études sur les utilisations du cannabis à des fins médicinales, et lui et sa femme, une Montréalaise d'origine, sont désireux de revenir à Montréal.

Il n'aurait pu choisir meilleur moment pour postuler. « Au moment même où Santé Canada annonçait son intention de consacrer annuellement 1,5 million de dollars durant cinq ans à la recherche sur la question, les résultats d'une étude nous apprenaient que, chez les animaux, les récepteurs du cannabis étaient situés au même endroit que les voies de la douleur dans le cerveau », a rapporté la directrice du Centre de la douleur chronique de McGill, Anneli Vainio.

Qui plus est, de par sa formation et ses objectifs, le chercheur avait des atomes crochus avec le Centre. « C'est ce que l'on peut appeler une heureuse coïncidence », a poursuivi Mme Vainio.

De même, le Dr Ware et le Centre de la douleur chronique de McGill avaient une heureuse nouvelle à communiquer en juillet dernier : Santé Canada leur a octroyé une subvention de 235 000 $ afin qu'ils puissent étudier les effets de la marijuana sur la douleur neuropathique chronique. « Cette étude constitue une première mondiale, et le programme de recherche du gouvernement fédéral sur les éventuelles vertus thérapeutiques de la marijuana vient ainsi de franchir un jalon historique », a déclaré Allan Rock, ministre de la Santé.

Si l'usage de la marijuana chez les porteurs du VIH et les personnes atteintes de sclérose en plaques a fait l'objet d'études et que des sociétés pharmaceutiques ont réalisé des expériences sur le THC (le tétrahydrocannabinol, l'ingrédient à l'origine de l'effet euphorisant de la marijuana), le projet du Dr Ware constitue une première en cela que ce sont des malades non hospitalisés qui prendront part à l'étude, en l'occurrence les patients du Centre de la douleur chronique de McGill. Ils fumeront de petites quantités de marijuana au moyen d'une pipe – le joint ne permet pas de contrôler aussi efficacement la dose et se consume de façon inégale– et seront suivis pendant quatre semaines. Ainsi, les chercheurs se retrouvent dans une situation plutôt inusitée, comme ils devront obtenir un permis pour utiliser des « articles de fumeur » bien particuliers dans le cadre d'une étude médicale.

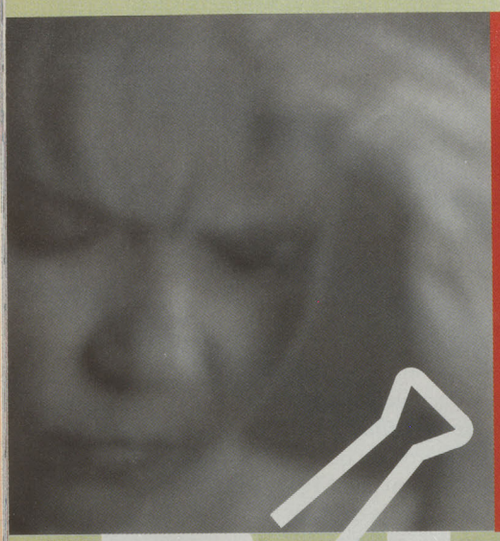
S'il s'empresse de préciser qu'il s'agit d'une étude pilote et que l'information recueillie pavera la voie à des études de plus grande envergure et plus concluantes, le Dr Ware semble optimiste pour ce qui est de l'utilisation de la marijuana à des fins médicales. Il ajoute que, dans des condi-



Owen Egan

tions non contrôlées, les résultats obtenus auprès de personnes se plaignant de douleur chronique tiennent presque du miracle. L'étude vise à déterminer pourquoi l'usage de la marijuana semble avoir un effet bénéfique sur les patients.

« J'essaie de comprendre la douleur chronique et de l'apaiser, ainsi que de sensibiliser mes confrères anesthésistes et la communauté de McGill. Ce n'est qu'une plante, alors procédons comme pour n'importe quel produit. Avant de



...les résultats obtenus auprès de personnes se plaignant de douleur chronique tiennent presque du miracle.

Eyewire

se retrouver sur les tablettes des pharmacies, la mari doit faire l'objet d'essais cliniques et être soumise au processus d'approbation réglementaire », a-t-il poursuivi.

Au sein d'une équipe multidisciplinaire qui se consacre à l'étude de la douleur chronique, le Dr Ware est entouré de Mme Vainio; de Gary Bennett, un spécialiste de la douleur; d'Ann Gamsa, psychologue; de Stan Shapiro et de Jean-Paul Collet, épidémiologistes. À ce titre, il examine des personnes se plaignant de douleur illusionnelle des amputés (c'est le membre « absent » qui les fait souffrir); de douleur post-traumatique, qui est ressentie dans le cou ou le bas du dos, souvent par suite d'un accident de voiture; de douleur post-chirurgicale chronique.

Si les analgésiques, la physiothérapie, la thérapie de groupe et les techniques de relaxation arrivent à soulager certains patients du Centre de la douleur chronique de McGill, les interventions médicales usuelles restent sans effet sur la douleur occasionnée par une lésion de la racine nerveuse. « Un nombre incroyable de malades nous demandent d'apaiser leur douleur », a expliqué Mark Ware.

Les sidéens sont du nombre depuis longtemps : 30 % d'entre eux fumeraient de la mari pour atténuer la douleur et compenser les effets indésirables des médicaments, notamment les nausées et la perte d'appétit. La Community Research Initiative of Toronto a récemment retenu les services du Dr Ware en vue de l'élaboration du protocole d'une étude clinique sur l'impact de la mari fumée sur divers symptômes associés au sida.

Certains de ses patients fument du cannabis. Le Dr Ware consigne leurs observations sur les bienfaits de l'herbe uniquement s'ils acceptent de fournir l'information de leur plein gré. Même dans un contexte clinique, le malade qui communique des renseignements sur la consommation de drogues illicites doit signer un formulaire attestant qu'il est conscient que, si la police interroge les chercheurs à son sujet, il pourrait être mis en accusation.

« C'est un risque théorique, mais nous leur faisons signer le formulaire pour plus de sûreté », de dire le chercheur. « Des chercheurs australiens qui faisaient des travaux sur le LSD et l'ecstasy ont été interrogés par la police. »

Le Dr Ware tenait à réaliser une étude clinique à petite échelle pour ne négliger aucun détail. En effet, l'équipe doit demander une autorisation spéciale pour la pharmacie de l'hôpital, obtenir la collaboration des corps policiers, répondre aux questions des médias et trouver un fournisseur approuvé par le gouvernement afin d'utiliser du cannabis à faible teneur en THC comme placebo. « Ce n'est que lorsque l'étude sera sur ses rails que nous pourrons établir les objectifs d'une étude de plus grande envergure. »

Pour ce qui est de la mari « véritable », le gouvernement a déjà un fournisseur, une entreprise de Flin Flon (Manitoba) qui cultive des plants à 365 mètres sous terre. La première récolte est prévue pour cet automne. Le gouvernement devrait être en mesure de distribuer 100 000 joints de marijuana ayant une teneur en THC de 6 %. Le THC est le cannabinoïde le plus connu, mais le Dr Ware a cependant fait remarquer qu'il existe au moins 60 cannabinoïdes dont on sait peu de chose, bien que les sociétés pharmaceutiques aient actuellement fort à faire pour faire la lumière sur les caractéristiques de chacun.

Cependant, l'industrie pharmaceutique n'étudiera pas le cannabis fumé. Selon le Dr Ware, les travaux des universités et les projets de recherche communautaire sont donc doublement importants, car ils visent à évaluer l'efficacité et l'innocuité de la plante.

Le chercheur de McGill est impatient d'amorcer ses travaux et est encouragé du fait que le gouvernement pourra bientôt distribuer du cannabis aux chercheurs et aux utilisateurs approuvés. Par exemple, il veut savoir pourquoi la fumée ou le fait de tirer une grosse bouffée et d'attendre quelques secondes avant d'expirer semble apaiser un si grand nombre de symptômes. « Je ne sais pas si le cannabis atténue la douleur. Les utilisateurs ont peut-être une meilleure qualité de vie comme ils sont moins déprimés et font moins d'insomnie, ce qui réduirait la sensibilité à la douleur. »

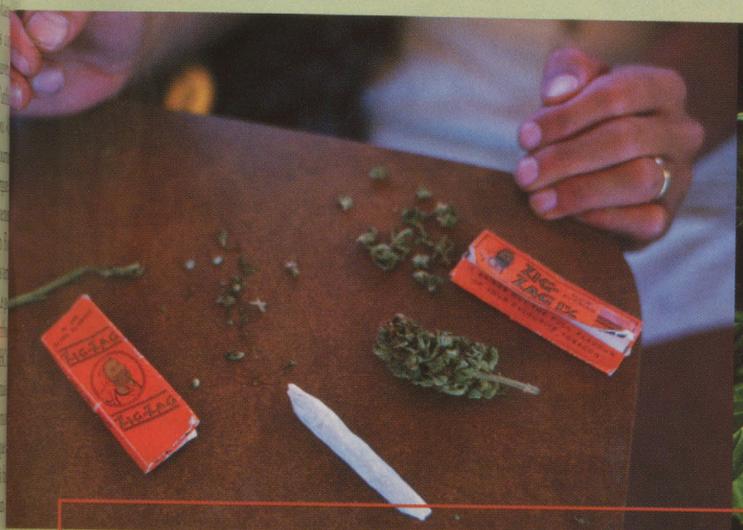
Il ne faut pas s'étonner de voir McGill privilégier l'approche scientifique pour lever le voile sur cet agent méconnu. La recherche sur la douleur s'inscrit dans une longue tradition à l'Université; de plus, le Dr Ware et ses collaborateurs ne seront pas les premiers médecins de McGill à prescrire de la marijuana. Il y a plus d'un siècle, Sir William Osler a eu recours à la verte substance pour soulager la migraine, une solution qui n'avait rien d'exceptionnel à l'époque.

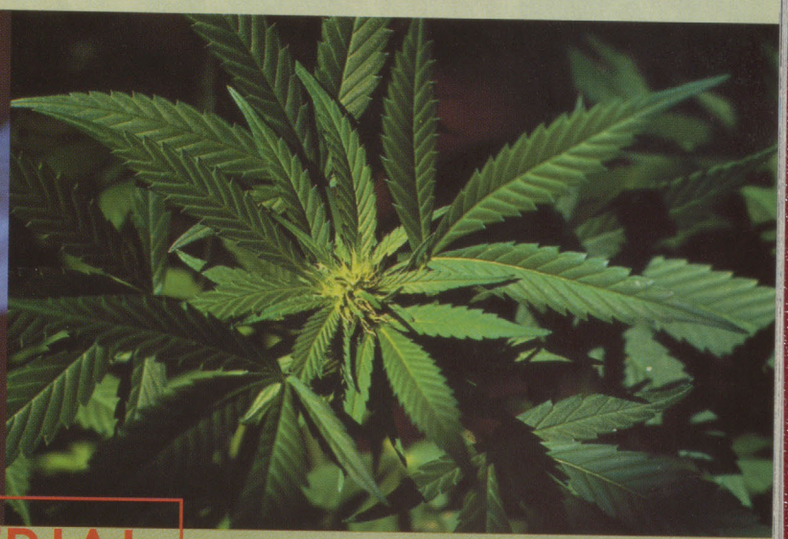
Le Dr Ware ne sait pas très bien pourquoi l'étoile du cannabis a pâli au XXe siècle. Pendant des millénaires, l'homme a abondamment utilisé la plante, entre autres pour se soigner et fabriquer des tissus et des cordes. Par exemple, la localité anglaise de Hampstead tire son nom du mot anglais *hemp* (chanvre), une variété de cannabis qui était cultivée dans la région. Certains croient que les industries qui produisaient les fibres synthétiques telles que le nylon et le polyester et qui ont également élaboré

synthétiquement des analgésiques ont contribué à discréditer et à diaboliser l'herbe ancienne.

Le Dr Ware est toutefois confiant que l'on assistera à une percée dans le monde médical du fait que la population s'intéresse vivement aux plantes médicinales et exhorte l'État à les étudier et les réglementer. « L'étude sur le cannabis pourra être reprise avec d'autres herbes médicinales actuellement sur le marché. Nous pourrons ainsi déterminer si les résultats des études cliniques concordent avec les affirmations des fabricants. J'aimerais vérifier l'efficacité et l'innocuité d'autres produits de ce genre », a-t-il déclaré, mettant en relief l'échinacée, le millepertuis et l'huile d'onagre, qui sont très prisés par les temps qui courent.

« À l'heure actuelle, nous avons la même attitude envers le cannabis qu'avec l'alcool dans les années 1920 et la morphine dans les années 1940 et 1950. "On n'y touche pas, c'est trop dangereux." Cependant, les craintes suscitées par la morphine n'étaient pas fondées. »





Photos: Corbis / MAGMA

MARIJUANA ON TRIAL

What's the world coming to? The Canadian government is growing marijuana and McGill will soon be encouraging people to smoke it.

It's all in aid of a groundbreaking study of *Cannabis sativa*, the scientific name for pot, to be conducted by researcher Mark Ware of the McGill Pain Centre. The federal government will provide $235,000 to fund the clinical trial, and is currently farming marijuana at the bottom of a disused mine in Manitoba. The government crop is intended for research and distribution to approved patients, although it's not clear yet whether it will be ready in time for the McGill study. If not, there are approved sources available to Ware, who became interested in medical uses of marijuana as a physician in Jamaica caring for patients with sickle cell anemia.

"The pain caused by the disease is severe enough to require opiates such as morphine, but many of my patients found that marijuana prevented the onset of acute pain," says Ware.

While there have been studies of marijuana use among the HIV and multiple sclerosis populations, as well as experiments by pharmaceutical companies on THC (tetrahydrocannabinol, the ingredient that causes the marijuana "high"), Ware's project will be the first time subjects will smoke pot as outpatients. Study participants will come from the McGill Pain Centre and will be monitored over a four-week period. They will smoke small amounts of marijuana using a pipe, since the more traditional joint doesn't offer the same control of dosage and burns unevenly, says Ware.

He cautions that this is "a pilot study and the information we gather will help us design larger and more conclusive studies in the future," but he notes that medicinal use in non-controlled situations among those suffering chronic pain has produced results that verge on "miraculous." The object of the study is to begin isolating what it is about smoking marijuana that seems to help the patients.

"I'm trying to understand and manage chronic pain, as well as raise awareness among my colleagues in anesthesia and in the McGill community," he says.

It's fitting that McGill is supporting the demystification via science of this misunderstood agent. The University has a long history of research into pain, and marijuana has been prescribed before by McGill physicians. More than 100 years ago, Sir William Osler used the herb to relieve migraine headaches; prescribing cannabis at the time was commonplace. Ware isn't sure why cannabis, both as a medicine and as a source of fibre to make cloth and rope, fell out of favour in the 20th century. He's slightly bemused by all the media interest in his study and the sly questions about whether he's ever inhaled.

"It's just a plant, so let's be clinical about it. If it's ever going to be on a pharmacy shelf, it has to go through the clinical trial and regulatory process."

This story first appeared in the *McGill Reporter*. A full-length English version is available in the online edition of the *McGill News* at www.mcgill.ca/alumni/news.



Later, in more temperate June weather conditions, members took in a day at the polo club in Greenwich, Ct.

A Branch for All Seasons

New York alumni gathered for their annual ski day in February at Intrawest's Mountain Creek, in Vernon, N.J.



Verdi in Victoria



Victoria-area grads attended a "sitzprobe" – a seated rehearsal with full cast and orchestra but without costumes and sets – of Verdi's *Nabucco*, performed by the Pacific Opera of Victoria under former McGill professor and conductor Timothy Vernon. The occasion was a tribute to opera enthusiasts Pierrette Alarie, DMus'94, and Leopold Simoneau, DMus'94, (pictured) who were honoured for their longstanding support of things operatic and musical.





Showing the Flag

The Kellett family opened up their home for the Toronto branch's annual dinner and general meeting in June.



The Kellett clan: Peter, Jonathan, BA'04, Alastair, BCom'02, Nancy, BA'70, MLS'73, and John, BCom'68.



Jens Lindemann, BMus'88, the lead trumpet for the Canadian Brass, and wife Jennifer Snow on piano provided top notch musical interludes.



Alumni Leaders Weekend

Branch presidents came from far and wide this past May to attend a weekend of workshops and activities hosted by the Alumni Association in Montreal, including visits to both McGill campuses. Here a gaggle of branch presidents pause for a photo out at Macdonald Campus.

Picture Perfect



McGill alumni travelers took in the sights of Les Andelys, a picturesque town on France's river Seine, including the 12th-century ruins of Château Gaillaird built by Richard the Lionheart. The stop was part of the Alumni Travel Program's "Treasures of the Seine" tour.

Good Golf Day

Not all the golf may have been stellar, but the weather was fine and the company even better at the Alumni Association's annual golf day at the Green Valley Golf Club in Mirabel, north of Montreal.





Guest Jodie Cazamiro teed off in Tiger-type form.

Macdonald Campus faculty and staff David Zadworny, Rodger Titman, BSc'65, Bruce Downey, PhD'81, and David Bird MSc'76, PhD'78.



Below: Al Grazys, Tom Thompson (front), BSc(PE)'58, MEd'78, Doug MacDougall, BA'67, Jim Wright, BA'65, and Denis Kotsoros, BA'86, prepare for friendly competition.



Above: One fair foursome consisted of McGill staffers Mary McDaid, Anne Sage, Susan Campbell and Johanne Pelletier.



Fredericton Garden Party

They won an Alumni Association award for the event last year, so why mess with a good thing. With organizing help from New Brunswick branch president Gina Wilkins, Elizabeth Rossinger opened her lovely Fredericton backyard garden to McGill alumni and friends in June.

From left: Jennifer Curry, BSc(PT)'94, Elizabeth Rossinger, MSW'51, Gina Wilkins, BA'76, Allyn Hunter, BA'94, and Louise Gloutney, BSc(PT)'94.

established corporations. Joan has been representing several U.S. and European public relations firms with lots of marketing strategy and learning about the Levantine mind. Joan used to live in Sydney, then Hong Kong, now Los Angeles, and who knows how much longer there!

JOHN FAIRBANK WYETH, MA'78, after almost four years in Jakarta, Indonesia, recently moved to work in a new project related to capacity building for agricultural policy analysis in Lesotho, Southern Africa, with his wife, son and new baby daughter.

MALLARY (SACKMAN) SEGALL, BA'80, and Mark Segall are thrilled to announce the birth of their son, Robert Jay Segall, in May 2001. Mallary is on maternity leave from her position as Executive Director, Montreal Branch, of the Canadian Associates of Ben-Gurion University of the Negev.

CLAIRE COLLINS-BROCKMAN, BA'82, has been using the French language and her Canadian background to work in the aluminum industry for Bonnell Extrusion, which has a plant in Ste. Thérèse. Claire says she is hoping to be a benefit to the company and the Canadian employees. Claire has three children, Danielle, 11, Nathan, 9, and Dominique, 3.

KARIM H. KARIM, MA'85, PhD'97, has been awarded this year's Robinson Book Prize. The prize is presented to the author of the year's best Canadian book published in either English or French in the field of communication studies. Karim received the award for *Islamic Peril: Media and Global Violence*, published by Black Rose Books of Montreal. He is Assistant Professor at the School of Journalism and Communication at Carleton University in Ottawa. Karim previously worked as a news agency correspondent.

FLORENCE BORDAGE, MA'86, joined Standard Life as Manager, Technical Training, for their Canadian operations. Florence will be heading up a new training department for Customer Services, serving over 700 employees throughout Canada. She is pursuing an executive MBA. Florence can be reached at florence.bordage@standardlife.ca.

WILLIAM HOURIGAN, BA'87, after several years of private practice, is currently serving as Counsel to the Premier of Ontario. William and his wife Mairi reside in Burlington, Ont., with their children Abby and Jack.

MIA M. BLOOM, BA'89, received her PhD in political science from Columbia University in 1999. After teaching Middle East politics at Cornell University for the last two years, she has been appointed a visiting fellow at the Center for International Studies at the Woodrow Wilson School at Princeton University for 2001-02. Mia continues to work on ethnic conflict, and specifically research on atrocities and state-sponsored rape as strategies of war in the Middle East, Africa, the Balkans and South Asia.

RICHARD ASHOK COUTINHO, BA'89, was called to the Bar of Ontario in February. After working in civil litigation for the Ministry of the Attorney General in Toronto this past summer, Richard is attending Harvard Law School for his Master of Laws degree. He may be reached at richard.coutinho@post.harvard.edu.

NAOMI MORISAWA DE KOVEN, BA'90, has left Bay Street law firm McCarthy Tetrault and joined Labarge Weinstein, a business law firm in Ottawa, where she continues to provide her high-tech clients with advice in the areas of corporate finance, securities, and mergers and acquisitions. Naomi and her husband Alan De Koven enjoy summer walks along Mooney's Bay with their two children, Bobby and Mira, and two dogs, and look forward to winter skates on the Rideau Canal. McGill friends can contact her at nmdekoven@yahoo.ca.

JENNIFER DE POYEN, BA'90, has been named a 2001-02 mid-career fellow of the National Arts Journalism Program at Columbia University. She is one of just seven arts journalists this year to receive the honour. A graduate of Stanford University's graduate journalism program, Jennifer has been theatre and dance critic at the *San Diego Union-Tribune* since 1998.

CHLOÉ LAGERWEY-FUCHS, BA'92, sends hugs and kisses to all students of McGill. She hopes you enjoy your time of experimentation and learning, and that you believe in the wonder of life.

ERIC BOEHM, BA'93, married Patricia North in April and has moved from Toronto to Paris to continue his practice in information technology and intellectual property law at the firm of Freshfields Bruckhaus Deringer.

JUSTIN CAMMY, BA'93, and his wife Rachel Rubinstein are delighted to announce the birth of their daughter, Aviya Ruth Cammy, in April 2001 in Boston. Justin recently joined the Jewish Studies faculty at Smith College. He and his family moved to western Massachusetts in the summer.

DAVID A. MESSENGER, BA'93, has been appointed Assistant Professor of History at Carroll College in Helena, Montana. He completed his PhD in modern European history at the University of Toronto, where he served as co-director of the U of T's Teaching Assistants Training Program. He and his wife Maureena Walker were married in Grand Bend, Ont., in 1999.

VANESSA REID, BA'93, MArch'98, has been working in international development on fair trade coffee in Guatemala and community mobilization in Gujarat, India. She returned to Montreal to be the Executive Director of Santropol Roulant, a non-profit organization which addresses food security and social isolation among Montrealers through youth activism and intergenerational community development. Vanessa can be reached at vanessa.reid@canoemail.com or www.santropolroulant.org.

CHRIS WILLIAMS, BA'93, graduated from Sheridan College's classical animation program in 1997. Chris is working in Los Angeles as a computer animator on the feature film, *Spiderman*.

VERA MORGADO, BA'94, worked as a political attaché and census commissioner for the Canadian government in Montreal. An MBA graduate in 1999, she worked for Seagram (London, U.K.), YP (Reading, U.K.) and HP (Stuttgart, Germany) as an information technology analyst. Vera is working in e-business and had a Bavarian summer wedding to Wolfgang Heinrich Horbaschek, whom she met in London.

JILLIAN (GRIFFITH) ORFORD, BA'94, is working as an education consultant for Fujitsu-ICL Caribbean Barbados Ltd., a challenging position which takes her to various Caribbean islands to work on education reform projects (usually technology oriented). Before this, she taught high school geography for five years. In January 2000, Jillian was awarded a master's degree in Development Studies from the University of East Anglia in the U.K. She married Russ Orford in March and they live in Barbados.

HUGO CAMERON, BA'95, is an editor at the International Centre for Trade and Sustainable Development in Geneva, Switzerland, covering news at the World Trade Organization and other trade forums in the context of sustainable development. He is ripping up the Alps every winter weekend with his snowboarding posse and raging the mountain bike in the summer time. He says he misses Montreal's bars, particularly Copa and Frappe.

JULIE BÄCHLE-PICARD, BA'95, who graduated with honours in Hispanic studies and a minor in German, is living in Baden-Baden, Germany. She worked in a hotel, then started teaching English to adults at a language school four years ago. Her husband, whom she met in Germany,

is half-German and half-Paraguayan so she uses the languages she learned on a daily basis. They've been married since September 1996 and in November 2000, their daughter Elisabeth Elena Bächle was born. Julie is on maternity leave, which can last three years in Germany!

Damion Stodola, BEng'95, BA'97, BCL'00, after finishing his arts degree in political science and graduating with the Desjardins Merit Scholarship (Quebec Studies) in 1997, spent the summer in Montreal studying for the New York bar exams. In September, he moved to New York City to work for Coudert Brothers, a multinational law firm. He looks forward to hearing from any old classmates and encourages them to join the alumni email directory!

Robert (Hsue-Hsin) Tang, BA'96, after completing an overseas assignment for a global satellite company in Beijing, China, returned to the U.S. and settled in Stamford, Connecticut. He spent last year working for i3 Mobile, a wireless Internet application provider. He then relocated to San Francisco to attend a full-time MBA program at the Hass School of Business at University of California at Berkeley.

Andrew Bennett, MA'97, has just finished his PhD in politics at the University of Edinburgh and defends his thesis this autumn. Andrew has accepted a position with Intergovernmental Affairs in the Privy Council Office in Ottawa as a policy analyst working on constitutional policy and strategy.

José Hamra-Sassón, MA'97, married Vanesa Srougo in September 2000 in Mexico City. Since 1998, he has been deputy director of the news department of a public TV station in Mexico City, and has participated in debates on TV and radio shows on Arab-Israeli relations.

Andrea Bacsfalusi, BA'98, recently headed for Ibadan, Nigeria, on a two-year placement as a volunteer English teacher at Olanipekum Memorial College where she will also train her colleagues to improve their English teaching skills. In 1998-99, Andrea spent a year teaching English in Japan. Since March 2000, Andrea has also worked as a homestay coordinator at an international language school in Montreal. She was recruited by Voluntary Service Overseas Canada, an organization that sends Canadian volunteers on long-term placements to Africa, Asia, Eastern Europe and the Pacific.

Jeannine Catherine Hamilton, BA'98, has been elected Province Director of Chapters for Kappa Kappa Gamma Fraternity, one of the oldest fraternities for women, with a membership of nearly 190,000. Jeannine will work with collegiate chapters of Kappa Kappa Gamma and their respective alumnae Advisory and House Boards. Additionally, she will serve on the Fraternity's Associate Council and serve as planner for the biennial Province Meeting. Jeannine resides in Staten Island, N.Y.

Julien Riel-Salvatore, BA'99, obtained his MA in anthropology at Arizona State University doing research on paleolithic burials and the cultural relationship of Neanderthals and modern humans, and is now pursuing doctoral studies at ASU in archaeology. An article on his research will be published in *Current Anthropology*. Julien was awarded a Social Sciences and Humanities Research Council of Canada doctoral fellowship to conduct a field project entitled *A Critical Reevaluation of Middle and Upper Paleolithic Technological Choices in the Adriatic Basin*, the basis of his doctoral dissertation. Julien is also a graduate field researcher in a project to document the origins of agriculture in Mediterranean Spain.

Toby Heaps, BA'00, is the managing editor of the *Mutual Fund Review* and does the CBC Radio market updates from time to time.

Caroline Law, BA'00, is the marketing manager of BC Saw and Tools in Toronto.

EDUCATION

Kim Barbeau, BEd'82, lives in New Hampshire, where for 14 years she has been head coach of the Plymouth State College ski teams. The men's and women's teams were second and third in the nation last year with the Individual Women's National Champion. Kim coached at the World Championships in St. Anton, Austria, in February 2001 and is teaching physical education at Waterville Valley Elementary School and Plymouth State College. Kim can be contacted at kimbownes@hotmail.com or at kbownes@mail.plymouth.edu.

Olga Patrizi Polcari, BEd'93, married Nicola Polcari in May 2000. She has worked at the Students' Society of McGill University as the office manager since 1998. Olga would like to reunite with others from the graduating Class of '92. Contact Olga at clubserv@ssmu.mcgill.ca.

Don Starnes, BEd'94, is an RCMP Officer working in Summerside, P.E.I.

Gerald Zavorsky, BEd'95, MA'97, completed a PhD at the University of British Columbia in experimental medicine earlier this year. His PhD thesis was on red cell velocity through the lung as a mechanism of hypoxemia



during severe exercise. He has accepted a faculty position at Concordia University in Montreal in the Department of Exercise Science.

ENGINEERING

JULES E. KADISH, BEng'44, has co-authored, with **THOMAS W. R. EAST**, MSc'53, PhD'55, *Satellite Communications Fundamentals*, published by Artech House. He reports that it is selling well.

BHARAT B. DHAR, MEng'66, PhD'70, joined Banaras Hindu University in Varanasi, India, where he gradually rose to the level of Professor and Head of the Department and subsequently took over as Director of the Central Mining Research Institute. Bharat is now working as Director of Research at the Association of Indian Universities, the Apex body for higher education in India, one of the functions of which is giving equivalence to foreign degrees.

ARUN S. MUJUMDAR, MEng'68, PhD'71, was elected Honorary Fellow of the Indian Institution of Chemical Engineers. He was also named a Distinguished Professor by his alma mater, the University Department of Chemical Technology of University of Mumbai, India. He is now Professor of Mechanical Engineering at the National University of Singapore after serving on the Department of Chemical Engineering faculty at McGill for over 25 years. He can be reached at mpeasm@nus.edu.sg.

ROBERT SEARLE, BEng'79, has been named General Manager of the Prepac company, a manufacturer of liquid packaging systems, located in a suburb of Paris, France. Prepac is a subsidiary of DuPont Canada. Robert relocated to Paris from Kirkland, Que.

PAT FIORE, BEng'82, MEng'85, became President of QIT-Fer et Titane in July 2001.

AMY PINCHUK, MEng'85, PhD'88, is working in Montreal at her company InField Scientific Inc., which specializes in electromagnetic interference and analysis. She recently published two engineering activity books for children aged nine and up entitled *Make Amazing Toy and Game Gadgets* and *Make Cool Gadgets for Your Room*. Amy lives just west of Montreal with her husband Mark and four children, Matthew, Rachel, Paul and Daniel.

SAMI AL-SOUFI, MEng'90, left Parsons-De Leuw Cather and joined CTE Engineers, a unit of AECOM, as a senior Project Engineer in charge of bridge design projects in the State of Virginia. Sami and his wife Fatima reside in McLean, Virginia, and can be reached at samisoufi@hotmail.com.

RICHARD SURPRENANT, BEng'91, is still working with Shell, but has been reassigned from the Montreal East refinery to the main offices in Amsterdam, where he is involved in a new worldwide energy efficiency group. Richard and his wife Laure, along with eight-month-old daughter Andrea, left in late August. Richard's email address is in the Alumni and friends email directory (www.mcgill.ca/alumni).

CRAIG C. MILLER, BEng'93, received his MBA from Harvard Business School and moves to San Francisco this fall to join JP Morgan in their investment banking ranks. Newlyweds Craig and Dana Miller look forward to settling down, for the time being, in San Francisco. You can reach Craig at ccmiller@mba2001.hbs.edu.

HONG WU, BEng'96, finally escaped the boredom of being in North America and settled in London, England, in August 2000. He says he is still working for Nortel Networks and enjoying the London scene.

PIERRE LINH RAOUL, BEng'99, after two stints working as a development engineer in Montreal, decided to go back to Europe. Pierre would like to thank McGill for the knowledge and experience it has given him. He says all he learned at McGill and in Canada will certainly help him in his future career in France.

HEALTH SCIENCES

EDWARD C. PERCY, BSc'49, MDCM'51, MSc'54, has retired from the the Faculty of Medicine at the University of Arizona in Tucson. During his medical career in Canada, he was co-founder and first president of the Canadian Academy of Sports Medicine, director of both the Commonwealth and Pan-American Games, president of the Canadian Olympic Association and director of the International Association of Olympic Medical Officers. He was also a physician for several professional sports teams in Montreal and for McGill's Department of Athletics for 20 years.

HENRY F. MIZGALA, MDCM'57, received the Annual Achievement Award in October 2000 presented by the Canadian Cardiovascular Society in recognition of his outstanding contributions to the cardiovascular field within Canada.

TOM RUSK, BSc'58, MDCM'62, and his wife **JUDITH LAURIA**, DipOT'58, moved to Winterport, Maine, to be near their grandchildren. Tom has accepted the post of Chief of Adult Psychiatry at Community Health & Counseling Services in Bangor, Maine.

PETER J. STEPHENS, BSc'61, MDCM'65, retired from the practice of general and forensic pathology in March 2001 and relocated to western North Carolina.

AVRUM I. GOTLIEB, BSc'67, MD'71, assumed the Presidency of the American Society for Investigative Pathology in July, the first Canadian to lead the 1,800-member academic society. He has served the society in many capacities, including member of council, chair of the program committee, chair of the education committee and member of the finance and the diversity committees.

PETER G. BERNAD, BSc'70, MDCM'74, was promoted to the rank of Clinical Professor of Neurology at the George Washington University School of Medicine and Health Sciences for the year 2001-02.

SENDER HERSCHORN, BSc'70, MDCM'72, was appointed Professor and Chair of the Division of Urology, Department of Surgery, University of Toronto, as of July 1, 2001.

HELEN (BURKINSHAW) RUSSELL, BN'70, enjoys watching her Montreal Alouette grandson (Tim Fleiszer, #34) play pro football on the McGill gridiron at Molson Stadium and tunes in radio coverage when games aren't televised.

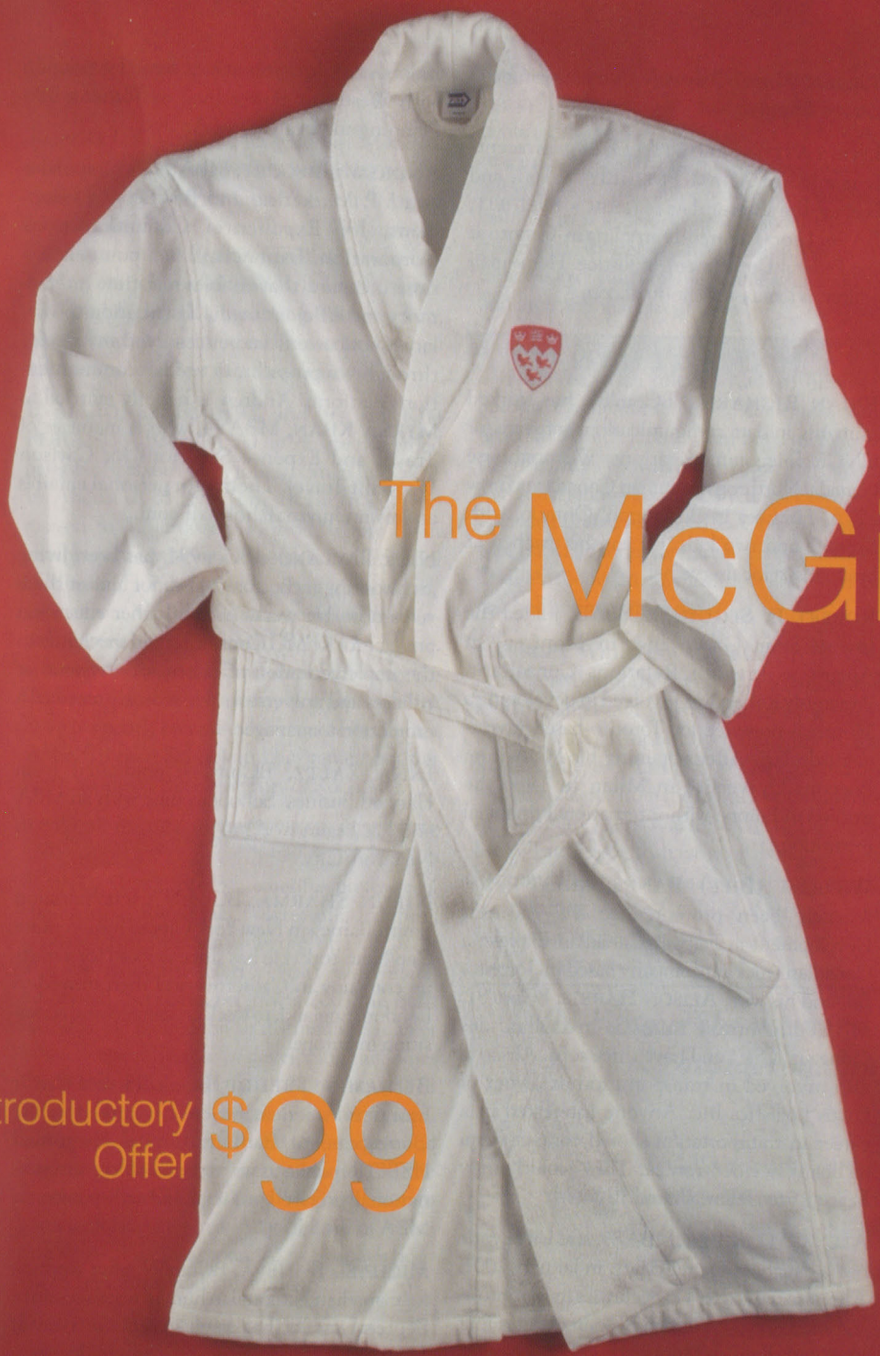
DONALD LAPORTA, BSc'73, MDCM'77, has been appointed Chief of Adult Critical Care at the Jewish General Hospital in Montreal. From 1984-1999 he was Associate Director, Medico-surgical Intensive Care Unit at the JGH. Since 1999, he has served as Acting Chief of the unit.

VIVEK GOEL, MDCM'84, was appointed Vice-Provost, Faculty, at the University of Toronto for a five-year term commencing July 2001. He can be reached at vivek.goel@utoronto.ca.

GEORGE CURNEW, MDCM'86, graduated from anesthesia at the Université de Montréal in 1990. He is working at Centre Hospitalier Angrignon in Verdun.

DENISE LAI, BSc(P&OT)'92, and husband Jiffy Wong became proud first-time parents to twin daughters, Adriana Meagan and Amanda Chloe, in February 2001. Denise would like to hear from fellow classmates at denise.lai@utoronto.ca.

ERIK DE AGOSTINIS, BScN'96, and **MARIE-SOL CLERMONT**, BScN'98, were happy to return home to Montreal this summer after traveling and working as nurses in Switzerland, Australia, and the U.S. for the past three years. They are looking forward to rejoining the strong MUHC nursing community and the rich Quebec culture. Their marriage is planned for the summer of 2002!



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LAW

HOWARD J. KAUFMAN, BCL'67, retired from Xerox Canada Inc. as Vice-President, Legal & External Affairs, and Secretary in December 2000 after 24 years with the company. He has now joined the national law firm of Fasken Martineau DuMoulin as Counsel.

GREGORY TARDI, BA'70, BCL'74, is living the political science and law graduate's dream career. Last May, he became a member of the Office of the Law Clerk and Parliamentary Counsel in the House of Commons. In addition to dealing with a wide range of legal issues relating to the functioning of the House, he is specializing in matters of parliamentary privilege, conflict of interest and defamation. In the spring 2002 term, he will again teach a course on political law entitled "Policies, Politics and the Legislative Process" at McGill's Faculty of Law.

D. DINO MAZZONE JR., BCL'92, LLB'92, is entering his ninth year of law practice at Lapointe Rosenstein, specializing primarily in mergers and acquisitions and franchise/distribution. Dino is also in his third year as radio host of CJAD AM 800's "Law of Our Land" legal segment heard every Sunday morning in Montreal on *The Dave Fisher Show*.

LISA SHEMIE, BCL'94, LLB'94, has joined the New York branch of IntesaBci S.P.A. Following the May merger of Banca Commerciale Italiana with Gruppo Intesa, IntesaBci is currently Italy's largest bank and one of Europe's largest international banks. Lisa is IntesaBci-New York's in-house legal counsel supporting its Structured Finance Group, which comprises groups in various fields of investment banking, including project finance, aircraft and transportation finance, loan syndications, leveraged acquisitions and export finance. She can be reached at lshemie@bci.it.

HUGO CYR, BCL'97, LLB'97, is returning to Montreal where he will be a Boulton Fellow at McGill's Faculty of Law.

DEANNA D.B. MATZANKE, BCL'98, LLB'98, is Legal Counsel in the Employment Law Group at Scotiabank in Toronto where she conducts sexual harassment investigations and manages human rights complaints and other employment related legal issues. She is a Project Manager for the Canadian Lawyer's Association for International human rights on a two-year project in the Dominican Republic to educate the judiciary, police, health care personnel, lawyers, social workers and women leaders about new criminal code amendments dealing with violence against women. Deanna is also an appointee to the Status of Women Advisory Committee for the City of Toronto.

LEORA ASTER-FREIHEIT, LLB'00, was recently married to **ADAM FREIHEIT**, BA'93, and became the sister-in-law of **JESSICA FREIHEIT**, BA'96. Leora is currently articling in Toronto at the Federal Department of Justice. Her e-mail address is leoraaster@hotmail.com.

MANAGEMENT

BRIAN RICHARDS, BCom'81, has worked primarily in data communications software for CNCP Telecommunications, Westinghouse Canada, Northrop Grumman Canada and now SITA. He lives in Burlington, Ontario, with his wife and two kids. He can be reached at brichards@globalserve.net.

ROBERT E. SEGUIN, BCom'83, joined the InvestComm Group Inc. in Montreal in August as Investor Relations Consultant. Previously Robert was involved in developing a Montreal presence for Toronto-based investment dealers. After obtaining his MBA from Bocconi University in Milan in 1986, he worked in Europe with international financial institutions.

WILLIAM (BILL) BANKS, MBA'84, has recently been promoted to VP Business Development at Fairway Canadian Express, a Canadian trucking company based in Toronto. Bill and his wife, **ALISON HARRIS**, BCom'81, MBA'84, continue to reside in Dollard des Ormeaux, Que., and have three sons. Alison is also involved in transportation as owner of Focus Logistics Inc. Anyone interested in a career in transportation should contact them at bbanks@videotron.ca. They would enjoy hearing from fellow alumni.

ALEX GALLACHER, MBA'89, and wife Lynne had a daughter, Lauren Mary, in January 2001. Alex also moved to TD Securities in Toronto as VP and Director, Human Resources, after four years with Bank of Montreal and BMO Nesbitt Burns. Alex is wrapping up over eight years of national board participation with the Canadian Association of Career Educators and Employers (CACEE) chairing Campus WorkLink, a service for job seekers, employers and career centres created as an alliance between CACEE and Industry Canada. He can be reached at alex.gallacher@tdsecurities.com.

CHRIS FORBELL, BCom'93, graduated from the MBA program at the Richard Ivey School of Business at the University of Western Ontario in April and spent the month of May travelling through Thailand, Singapore and Bali, Indonesia. Chris recently accepted a position with Westcoast Power Inc., in Toronto, as a Planning and Evaluations Analyst.

ANDREW GREGORY, MBA'94, is co-founder and VP, Marketing and Business Development, for Exponentia Communications Corporation. Exponentia is a communications company that enables real-time interactivity and efficient media distribution to very large, concurrent audiences over any device through its proprietary media communications platform. Andrew is happily married to **MYRNA KHAN**, MBA'94, who is manager of Travel and Expense Solutions for Carlson Wagonlit Travel. Their joint personal email is andrewandmyrna@hotmail.com.

NICK PAVLAKOS, BCom'94, has been living and working in Boston, Mass., for almost three years now. He works in the higher education practice for KPMG Consulting and specializes in the implementation of information systems at colleges and universities. He recently received a promotion to manager.

INNA ZALTZ, BCom'94, graduated from Harvard Business School in June with an MBA and has begun working for Morgan Stanley in New York City.

NIPUN SHARMA, BCom'97, left Salomon Smith Barney in New York City to join Venture Cap/New York. He has since worked for a start-up company in California and then moved to London, England, to work on mergers and acquisition in Europe.

BENJAMIN TREHET, BCom'98, left Credit Lyonnais Americas, where he worked in the Correspondent Banking Group. He joined HSBC Republic as an account officer in international private banking and will pursue an MBA in the fall.

MICHAEL KANEVA, BCom'99, after working for Canadian National in human resources since September '98, has been given the title of Manager, Human Resources Communications. Michael is an active participant with Youth Employment Services and will begin MBA studies this year. He can be reached at mkaneva@canada.com.

MUSIC

PIERRE PERRON, BMus'61, took his Dalhousie University Chorus to sing the Mozart Requiem in Carnegie Hall in January 2001. He was invited to return to Carnegie in June 2002 to conduct Scott Macmillan's *Celtic Mass For The Sea*, a Canadian work for choir and orchestra. Interested choristers who would like to join

the choir may reach him at pperron@is.dal.ca or 902-425-5205.

ROBERT J. KELDER, BMus'65, was in Montreal in June to publish, present and promote his translation of Werner Greub's research report *How the Grail Sites Were Found: Wolfram von Eschenbach and the Reality of The Grail* and establish a branch of his Willehalm Institute for Grail Research, situated in Amsterdam, Netherlands. More information can be obtained by contacting Robert at willehalm@wxs.nl.

EVAN JONES, BMus'93, and his wife KIM FERGUSON, BMus'94, ADip'96, are the proud parents of Carson Avery Jones, born in July 2000. In August 2001, the Joneses (both cellists) moved to Tallahassee, Florida, where Evan accepted an assistant professorship in the School of Music at Florida State University. Since graduating from McGill, Kim has completed a master's degree at the Eastman School of Music, attained tenure in the Rochester Philharmonic Orchestra, and taught many private students. Evan has nearly completed four graduate degrees at the Eastman School and has taught both at Eastman and at the University of Rochester.

SCIENCE

SYDNEY ROSS, BSc'36, emeritus professor of chemistry at Rensselaer Polytechnic Institute, received the honorary degree of Doctor of Science from the Heriot-Watt University, Edinburgh, Scotland, on July 6, 2001, his 86th birthday. He is cited for his distinguished career in science and his role in developing the James Clerk Maxwell Foundation. Sydney taught at RPI for 32 years plus 10 years active retirement, during which time he published extensively and supervised 35 doctoral dissertations. In 1977 he created the James Clerk Maxwell Foundation to commemorate the great Scots scientist. A lecture series at RPI was founded in Sydney's honour by his former graduate students.

DAVID C. HOGG, MSc'50, PhD'53, had a distinguished career as a physicist, first at Bell Laboratories in New Jersey and subsequently at the National Oceanographic and Atmospheric Administration and the University of Colorado in Boulder. He has numerous awards for his work and is listed in *Who's Who in America*. After retirement, David turned to music, which had been a strong part of his life since childhood. He has written numerous choral and piano compositions as well as vocal solos. He resides in Boulder with his wife of 54 years.

RONALD MELZACK, BSc'50, MSc'51, PhD'54, who pioneered the study of pain, is a winner of a 2001 Killam Prize, Canada's most distinguished annual awards for outstanding career achievement in the natural sciences, health sciences and engineering. Dr. Melzack's research revealed the neural areas and pharmacological mechanisms involved in pain and resulted in a widely accepted model that has given rise to important research on every dimension of pain and has earned him national and international recognition.

THOMAS W.R. EAST, MSc'53, PhD'55, has co-authored, with Jules E. Kadish, BEng'44, *Satellite Communications Fundamentals*, published by Artech House. Tom was a member of the Stormy Weather Research Group at McGill, then worked for 28 years at Raytheon Canada Limited in Waterloo, Ont. He and his wife Isabel are honorary members of the Bruce Trail Association in Ontario. They can be reached at tieast@ieee.org.

HERSHEY WARSHAWSKY, MSc'61, PhD'66, became a world authority on calcified tissue and tooth enamel and was honoured by his colleagues with an honorary fellowship in the Royal College of Dentists of Canada and an honorary degree from the Royal Dental College in Denmark. Dr. Warshawksy is the only McGill professor to have won both the Leo Yaffe and Osler Teaching Awards for outstanding teaching in the faculties of Science and Medicine respectively. He is a member of numerous professional societies, has served on McGill's Board of Governors and was President of the McGill Association of University Teachers. He was also one of the leaders in the development of the new medical curriculum at McGill, launched in 1994.

PETER KEVAN, BSc'65, in partnership with his wife Sherrene, has produced *Dawn Chorus I*, a CD encyclopedia of about 130 Eastern North American bird images and sounds, with range information coupled to standard bird guides. Novel technology allows for selections of birds to be downloaded to a handheld device in preparation for a personally customized day of birding. The system allows ornithologists to learn to identify birds by sight and sound. More information can be found at birdsongbytes.com.

DON SMILLIE, BSc'67, became Vice-President in the Calgary office of the consulting firm Cap Gemini Ernst & Young last year when Ernst & Young Consulting Services (in which he was a partner) merged with Cap Gemini, a publicly traded company headquartered in Paris, France. He and wife Ruth are now empty-nesters and continue to enjoy outdoor life in the Rockies.

RICHARD SMYTH, BSC'68, MBA'75, is a 50% partner/owner of Sanitherm Engineering Limited. This 55-year-old firm is located in

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Carol WEIDMAN: TRIUMPHING *in* ART *and* LIFE

Carol Weidman (nee Freeman), BA'64, is a highly successful artist – one who has exhibited across Canada and in the United States and taught at the Ottawa School of Art for 20 years. But for a time, her life was more about struggle and pain than triumph.

When Carol was studying at McGill in the late 1950s, she had her first battle with manic depression, an illness she has had to contend with throughout her life. Carol was able to survive that period with treatment from Dr. Heinz Lehmann, who used a combination of innovative drug therapy and psychotherapy. Dr. Lehmann was a renowned psychiatrist who later became the chair of the McGill Department of Psychiatry. "If it weren't for Lehmann, I would have committed suicide," she says. "He was my best friend."

Carol also feels she owes her artistic success to McGill: the intellectual stimulus she found there, and the support and encouragement of one of her professors, Guy Viau, "accelerated my capacity to become an independent artist."

Carol and Dr. Lehmann remained close friends for four decades; he spoke to her weekly, and continued to counsel her until his death in 1999. Now Carol has made a provision in her will creating a research award in his name. The funds will support investigation into manic depressive disorder by the Department of Psychiatry.

Carol hopes her bequest to McGill will help researchers make significant headway in finding a cure, in particular through emerging genetic therapies. "Having suffered with this disease for a lifetime, I hope to have some positive effect on the lives of people like myself."

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North Vancouver and is in the water and wastewater treatment industry. Sanitherm has installations worldwide and designs, manufactures, installs and operates package wastewater treatment plants. Rick has been married for 31 years to **JOAN (MORRISON) SMYTH**, BA'68, and they have two children. Son Shane, 23, graduated from Princeton University in 2000 and works for the Boston Consulting Group in Toronto. Daughter Tracey-Lee is in her third year at UBC. Joan works with Rick at Sanitherm in IT and Marketing.

MICHEL E. KABAY, BSc'70, has accepted a position as Associate Professor of Computer Information Systems at Norwich University in Northfield, Vt. Michel has been working in industry as a computer scientist for 20 years and is pleased to be back in academia. He will be teaching a wide range of courses in computer systems, including his special areas of concentration in information security, information warfare and ethics. He lives in Plainfield, Vt., with his neurologist wife, **DEBORAH BLACK**, MDCM'79, MSc'87, and invites email from old friends at mkabay@compuserve.com.

GEORGE D. LAWSON, BSc'75, BEng'78, has been named Area Manager, Steel Quality at LTV Steel in Cleveland, Ohio. He was awarded the American Iron and Steel Institute Medal for 2000 for the paper *Opening the Black Box: PIV and MFC Measurements in a Continuous Caster Mold*. The research examined how steelmaking defects are generated and addresses key casting issues that cause steel flow instability and thus affect steel quality. George is a past Chairman of ASM International (American Society for Materials), Northern Ontario Chapter.

ELLY TREPMAN, BSc'77, has been appointed Associate Professor of Surgery in the section of Orthopaedic Surgery, University of Manitoba, specializing in foot and ankle surgery.

JIM FRASER, BSc'79, is manager of Process and Device Engineering at ST Microelectronics in Ottawa. ST purchased the Nortel Networks silicon wafer fabrication facility last year. Jim and his wife Carol Alette share a passion for outdoor recreation, travel and music.

ELIZABETH LOWENGER, BSc'83, MSc'86, recently started working as a Regional Coordinator for Canadian MedicAlert Foundation in its Montreal office. MedicAlert offers medical identification products to warn health care providers of any condition or allergy in the event of an emergency. Elizabeth lives in Lasalle, Que.

TAMSEN VALOIR (AKA VAN GENECHTEN), BSc'83, moved south (way south) and obtained a PhD in Molecular Biology from Rice University in Houston, Tex. After doing a postdoc and teaching, she went to law school at the University of Houston for another degree. Still not quite through, she also obtained a Master's of Intellectual Property Law. Tamsen is a practising patent attorney at Jenkens & Gilchrist in Houston. She married Trey Boudreau, a software writer, and they have two boys, 4 years old and 5 months. They live on a farm in Alvin, Tex., where they raise horses, geese, chickens and other assorted life forms.

ROBERT FREDERICKSON, BSc'87, PhD'94, joined *Nature* magazine in London, U.K., following graduation. In 1996, Robert moved to the New York offices of Nature America as Research Editor for *Nature Biotechnology* magazine. In late 2000, Robert was appointed editor of the web portal for the biological sciences, Bio.com, located in Berkeley, Calif.

FRANK TOMASELLI, BSc'87, has been promoted to Marketing Manager, Americas, for the Wire & Cable business of PolyOne Corporation. Frank and his wife Shelley recently relocated to Ohio and welcomed their first child in June.

SOPHIA NADUR, BSc'88, recently accepted a Brand Manager job with Mars Confectionery in the UK. Sophia moved from Puerto Rico to London where she enjoys a better balance of work and personal time. Old McGill friends may write her at s_nadur@yahoo.com.

STEPHANIE WRAGG, BSc'88, MSc'91, following the completion of post-doctoral work at the University of Oxford in the U.K., is currently living in Augusta, Georgia, with **CHRISTOPHER M. BURNS**, BSc'89. Stephanie is pursuing post-doctoral work at the Institute of Molecular Medicine and Genetics, while Christopher is assistant professor in the Department of Biochemistry and Molecular Biology at the Medical College of Georgia.

PETER CHOI, BSc'94, is working for CGI (Ottawa) as an Enterprise Resource Planning Technical Manager. At CGI, Peter is on contract to the Department of National Defence as their senior PeopleSoft administrator and was instrumental in the upgrade of their human resource management system. In his spare time, Peter is also an Ottawa Pathway Patroller, HOPE Beach Volleyball referee and first-aid/security patrol volunteer in Montreal's annual Tour de l'Ile bicycle event.

MICHAEL INZLICHT, BSc'94, was awarded a PhD in Social Psychology in 2001 by Brown University in Providence, Rhode Island. His work focused on the effects of discrimination and stereotyping on the targets of these stereotypes, and has garnered international press in such media outlets as National Public Radio (U.S.), *The Globe and Mail*, *The Christian Science Monitor* and *The Chicago Tribune*. In September, he joins New York University as a post-doctoral fellow. Mickey would love to hear from classmates at Michael_Inzlicht@Brown.edu.

JOHN LEANDER PO, BSc'94, MSc'96, was awarded the Amadeo Bondi Fellowship Award from Medical College of Pennsylvania/Hahnemann University School of Medicine. This award is given annually to two full-time PhD students recognized for their excellence in research. John is in his fifth year in the MD/PhD program at MCP/Hahnemann School of Medicine. His research involves the understanding of age-associated changes in the influenza virus-specific cytotoxic T lymphocyte responses in mice.

HUZAIFA I. ADAMALI, BSc'95, MSc'96, is living in Dublin and has enjoyed the last four years tremendously. Huzaifa says the Celtic tiger is roaring there.

MARK REESOR, BSc'95, recently completed his PhD in Statistics at the University of Waterloo. He has accepted a job as an economist with the Bank of Canada in Ottawa. His wife, **TONYA GOSS REESOR**, BEd'96, has taken a leave of absence from her job as a secondary school teacher with the Waterloo Catholic District School Board.

GEORGE THANASSOULIS, BSc'97, received his medical degree from the University of Toronto on June 15. He began residency training this summer in Internal Medicine at the University of Toronto.

LESLEY BUCKLEY, BSc'99, received a master's degree in medical physics from the University of Wisconsin-Madison. She began her PhD research at the National Research Council in Ottawa in September.

ALEXANDRE GREGORIEFF, MSc'99, is pursuing his PhD at University Hospital of Utrecht, Holland. Alexandre can be reached by email at gregorieff@hotmail.com.

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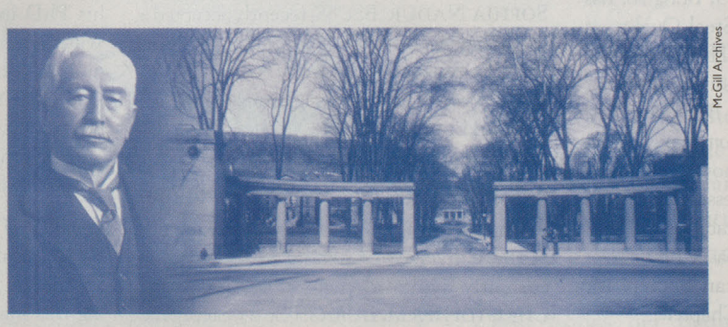
BY STANLEY BRICE FROST, LLD'90

There is no mistaking the entrance to McGill. At other universities you may wander around, wondering which is the front and where lies the campus proper. But not at McGill. The Roddick Gates are on Sherbrooke Street and their wide, embracing arms positively invite you.

To the architectural eye they are classical Greek in design, leading visually and physically up the tree-shaded avenue to the heavy portico of the historic Arts Building, erected in 1843. But the present portico replaced an earlier wooden structure in 1925, and the Roddick Gates, the quintessence of Old McGill, were designed and put in place only at that time.

When Lady Roddick presented the gates to the University, it was not only as a lasting memorial to her late husband Sir Thomas, but also to remind the tardy student that Canada's foremost medical personality had indeed placed great emphasis on punctuality. Ironically, the four faces of the clock tower have never managed to tell the same time, and mostly remain stuck in four whimsical variations.

Thomas Roddick, MDCM1868, became Canadian not merely by accident, but by reason of dire disaster. Born in 1846, he was the son of the headmaster of Harbour Grace Grammar School in Newfoundland. Having decided on a career in medicine, Thomas came at the age of 18 to Montreal to look around before taking a ship for Edinburgh. While he was paying a courtesy call on McGill professor and chief surgeon of the Montreal Hospital, George Fenwick, a telegram was brought in beseeching Fenwick to come to St. Hilaire – a train filled with German immigrants had plunged into the Richelieu River; 100 people were feared dead and there were scores of casualties.



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Roddick told Fenwick he had assisted surgeons while at Normal School in Nova Scotia, and volunteered to join the party hurrying to the scene of the tragedy. What he saw of Fenwick's work that day changed his mind and his life. He would qualify not at Edinburgh but at McGill.

As a student he was first-class, winning the Holmes Gold Medal. As a teacher, "he oozed knowledge which never smelt of the lamp." As a surgeon, he was unusually skillful, and although physically powerful, he had an extremely gentle touch with patients, "his bandaging a work of art."

Roddick is memorable because from 1877 he not only accepted Lister's radical germ theory of disease, but made antisepsis a standard practice at the Montreal General Hospital. Two years later, he wrote up his results for the *Canadian Medical Journal*, quoting a mortality rate after major surgical procedures of 3.1%, at the time an unheard-of achievement.

But he has other claims to fame. During the 1885 Riel Rebellion, Roddick was appointed Chief of the Medical Staff in the Field. Immense distances and very severe weather conditions made all military operations extremely difficult. The Surgeon-General, Dr. Dartay Bergin, and Roddick both hit on the idea of a "hospital train," but it was Roddick who saw that an emigrant-sleeper could easily be converted "into a most admirable hospital car." After the collapse of the rebellion, the wounded had to be returned to the East, so he extended his idea of the hospital car to that of the "hospital barge." Patients were transported from Saskatoon 1,100 miles by water in 11 days, and after two transshipments all eventually reached Winnipeg.

But Roddick's greatest achievements still lay ahead. In the years after Confederation, each province licensed its own medical practitioners and would allow no one from another jurisdiction to practise in its territory. Nor was there medical reciprocity with Great Britain, a severe handicap for postgraduate studies and immigration. Well, if the law needed to be changed then someone had to do it, and Roddick ran for Parliament to propose the necessary legislation. Alas, he was elected but his party was not! As a backbencher he worked for five years to bring his bill forward. After further delays the Canada Medical Act finally received Royal Assent in 1906. But now each province had to be persuaded to pass the necessary enabling legislation, so Roddick worked tirelessly for five further years.

Finally all nine provinces fell into line, the Canada Medical Act was amended as agreed, and the Medical Council of Canada was established. From April 1912, this body gave the right to practice throughout Canada, to be admitted to the British Register, and to serve (Roddick would naturally think of this) in the medical forces of the army and navy. It was a great step forward for the young nation of Canada and a personal triumph for Roddick.

Roddick was Surgeon-in-Chief of the Royal Victoria Hospital at its opening in 1893, having assisted largely in its planning, and was Dean of the Faculty of Medicine from 1901-08. No other person contributed so much to the development of the Canadian medical profession.

Those welcoming arms of the Roddick Gates express the spirit of a great Canadian and a great university. And if the clock faces do not quite succeed in telling the time, they at least constantly remind us that it is undoubtedly later than we think.

Dr. Stanley Frost, Director of the McGill History Project, is a former dean of the faculties of Religious Studies and Graduate Studies, and also served as a vice-principal from 1969-74. He has written a two-volume history of the University, as well as biographies of former principal Cyril James and University founder James McGill.

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Diana Grier Ayton

ASSISTANT EDITOR
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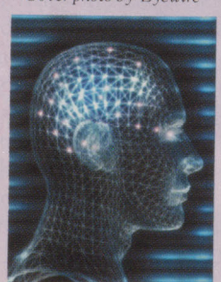
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Tel: (514) 398-3549 Fax: (514) 398-7338
Email: alumni@mcgill.ca
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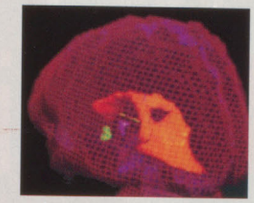


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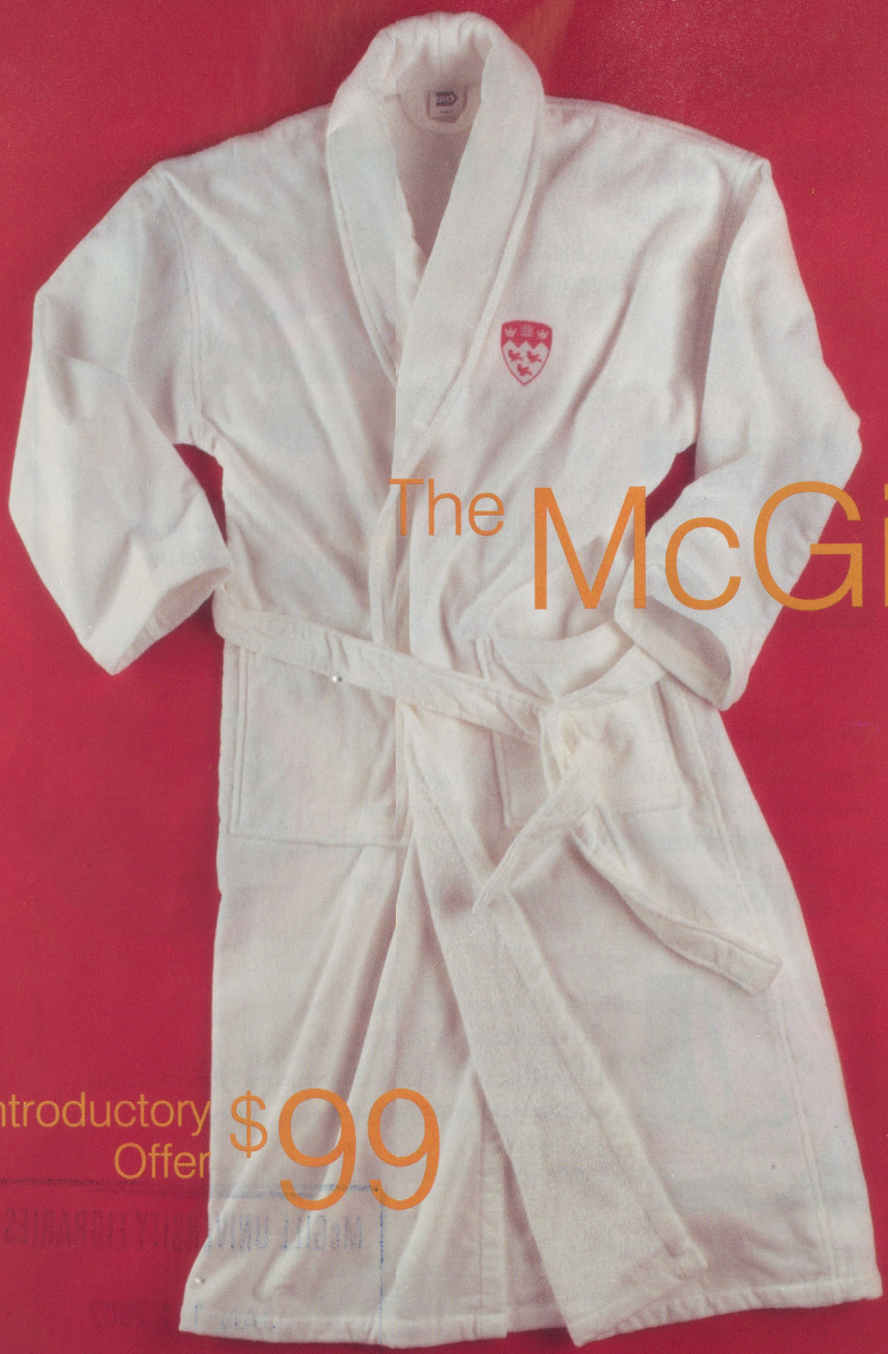
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As always, the winter issue of the *McGill News* is mailed worldwide – this year to about 140,000 people – so for more than half our readers, this will be the first appearance of the magazine in a year.

And what a year it's been. McGill has plans to grow, with new buildings slated for music, the study of the human genome, and information technology. Grants awarded to McGill under the Canada Foundation for Innovation program have been used to recruit more than 100 bright new faculty members from around the world. And there was excitement for us here at the *News* – in June, the Canadian Council for the Advancement of Education named the *McGill News* the country's top university magazine.

Then came September 11, and for a time, all else was eclipsed by the horrible proof that our world was a vulnerable and frightening place. Here on campus, students organized memorial services and discussion panels, Dean of Students Bruce Shore immediately arranged for counselling to be available for anyone who needed it and an interdenominational gathering of music and readings was held at Pollack Hall. Principal Bernard Shapiro wrote to all alumni in the United States to convey a message of sympathy and support on behalf of the McGill community. That small gesture brought a flood of grateful letters in response.

For this issue we talked to Bill Tibbo, BSW'85, MSW'87, who was on the phone within a couple of hours of the first plane hitting the World Trade Center to put together a team of health care professionals to take to New York. And we listened to Sally Armstrong, BEd'66, who spoke in Montreal just before leaving for Afghanistan as a special representative for UNICEF. Armstrong was editor of *Homemaker's* magazine when she went to Afghanistan several years ago to report on the plight of women under Taliban rule. The article she wrote generated a staggering 9,000 letters from readers. One of them was from Lloyd Axworthy, then Canada's Minister of Foreign Affairs, who ended up personally delivering the letters to UN Secretary General Kofi Annan.

In her talk, Armstrong urged the audience to reject the notion that human rights abuses, like those perpetrated against women in Afghanistan, are "part of the culture," and therefore can't be changed. She called for all of us to stop minding our own business and to have the moral courage to champion an unpopular cause. "The expression 'innocent bystander' is an oxymoron," she said.

At the McGill fall convocation in November, Canada's Governor General Adrienne Clarkson was an honorary degree recipient. She alluded to September 11 in her address, saying the significance of the events is "not that 'the world has changed forever,' but that it continued with as much difficulty as it always has....We have always been vulnerable. The only thing that has changed has been our acknowledgement that we are vulnerable." Living our lives to the fullest keeps us from being prisoners of that vulnerability, said Clarkson.

She reminded graduates of the importance of their education in order to make a "moral difference" in the world: "Without literature, history and philosophy, the chances of gaining that knowledge – the knowledge of how to live life – become more limited."

And she echoed sentiments expressed by Sally Armstrong: that we should be concerned about society's emphasis on hell-bent, me-first individualism, the worst aspect of which "is its fundamental inability to understand that others feel things;" and that we should avoid the course of expediency by "taking risks, going down paths that are not approved. It means the possibility of loneliness and isolation. It means, in sum, all that is opposite to mediocrity."

There is no predicting what our world will look like in another year, but we do know that the campus will have a different air, as new buildings take shape and a new administration is ushered in. After eight years as principal, Bernard Shapiro will retire next summer. A search committee has been at work to find a successor but no announcement has been made yet.

Besides the magazine, the Alumni Association has other ways of keeping you up to date with news of your alma mater. Six months ago, we launched an electronic newsletter called *@McGill*, and to be on the mailing list, all you have to do is let our Records department know your email address. *@McGill* will then be sent to you automatically every few months. If you wish, you may add your name to McGill's email directory, created to allow graduates to contact long-lost friends. Read more at www.mcgill.ca/alumni/contact.

Stay in touch.

Diana Dicer Ayton

THE SCOOP ON THE McGill News

The *McGill News* is published quarterly by the McGill Alumni Association. It highlights the achievements of graduates and provides them with news about the University, offering a glimpse of the latest in research, academic accomplishment, alumni activities and student life.

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Brittain Missing

I must protest the article "A Leafy Legacy" by Bronwyn Chester in the summer issue of *McGill News*. There is no mention at all of the man who worked hard and long to establish trees, particularly the birches and the "Blossom Corner" in the Morgan Arboretum. I refer to Dr. William Brittain, long-time Vice-Principal and Dean at Macdonald Campus, and, briefly, Acting Principal of the University. Before and after his retirement, he spent many hours in the arboretum and personally acquired many of the exotic trees now growing there. He and Bob Watson planted the trees and cared for them for many years.



Bill Brittain was another Maritimer, born in New Brunswick and worked in his early years in British Columbia and Nova Scotia. He built a cottage on a Nova Scotian lake and there he planted trees, many of them exotic, the same species as those now found in the Morgan Arboretum. It is unfortunate that the site is difficult to access – but that is the way he wanted it.

Vernon R. Vickery, BSc(Agr)'49, MSc'57, PhD'64
Emeritus Curator, Lyman Entomological Museum and Research Laboratory

Ed. note: Thanks to Dr. Vickery for pointing out the oversight. In 1911, Brittain was among Macdonald College's first graduates to be awarded a degree in agriculture. In her 1989 book about Macdonald, Helen R. Neilson recounts that in the later years of his deanship (1934-55), Brittain camped out at the arboretum now and then, which meant staff members sometimes had "to slog across a muddy field to consult with him. Strangers who sought him in the arboretum were greeted by a worker in muddy boots whom they did not recognize and who was known on occasion to rid himself of their presence by saying: 'The dean has just gone off that way.'" A plaque honouring Dr. Brittain was installed beside the road leading into the arboretum in 1971.

Whither In Memoriam?

Received the *McGill News* fall edition today. October 9 marks my 80th birthday, so the first page I turn to is the In Memoriam. Did we all survive the summer, as I do not see it in the current issue?

D. E. Joan Strong, BA'42
Halifax, N.S.

I have just received, read and digested the fall edition of the *McGill News*, which takes quite a while to get Down Under via snail mail. But that's OK, it just makes it all the more interesting to read – the anticipation, I mean. And interesting it is. Thoroughly enjoyable. However, one most interesting feature was missing: In Memoriam. To us older graduates (1948 for me), it's a most important feature to be able to keep up with my classmates' and confreres' departure to new fields.

What happened? I hope you haven't dropped it – I've been following this feature for over 50 years.

Gordon M. Pfeiffer, BCom'48
Buderim, Queensland, Australia

I have been meaning to write you for some time, as I receive two copies of the *McGill News* which I still read with interest. One copy is correctly addressed to me and the other to Hon. Mr. Justice *Albert* M. Walsh, which no doubt results from my bad writing in mailing one of my annual donations to the Alma Mater Fund! I have long since retired from the Federal Court as a Deputy Judge, and I will be 90 years old next June 30.

I have special personal interest in the *McGill News* since, as your archives will show, I was editor of it for some ten years during World War II and thereafter. During the war years, Robert Fetherstonhaugh, who was crippled and confined to home, kept track of all McGill graduates in the services – their awards, promotions and casualties, sending me in good time for publication all his material, including photographs which filled about 2/3 of each issue. Another regular contributor was Wilder Penfield, who not only headed the Montreal Neurological Institute but also wrote several great books. He would contribute memoirs of former McGill physicians who had received major awards elsewhere in the world or who had died.

My wife would help me in assembling and pasting up the dummies of each issue, writing suitable headlines, etc. to get everything ready for the printers. I received a small quarterly honorarium for my work. I was practising law in Montreal at the time and giving night courses at Sir George Williams on Mansfield Street, now Concordia University.

While still an undergraduate (BA'33, Gold Medal in Economics and Political Science, BCL'36), I worked on the *McGill Daily*, doing a variety of writing and eventually becoming managing editor, so that was my background for my editorial work at the *McGill News*. The late Maysie MacSporran, BA'27, MA'30, who later became Principal of Miss Edgar's in Montreal, was a member of the Board.

The principal change in the *News* now, one which I regret but can understand, is that you no longer print obituary notices. It was my main source of information about deaths of people I knew who are now scattered all over the world.

The articles you now publish in the *News* are interesting, keep up the good work!

Allison A. M. Walsh, BA'33, BCL'36
Ottawa, Ont.

I always look forward to receiving the *McGill News*, and one of the first places I look is the In Memoriam page, which kept me up to date on my friends and former classmates. I was very disappointed to learn that you are no longer printing the In Memoriam section. I hope that this was an oversight and that it will appear in the next and following issues of the *News*.

Marion (Martin) Staples, BSc(Hec)'46
Sudbury, Ont.

Ed note: Boy, did we ever hear from our readers! These are just a few of the dozens of letters and phone calls we received after the last issue. Yes, we did pull the In Memoriam page. The day we went to press was September 11, and the magazine contained a two-page interview with a McGill professor about prospects for peace in the Middle East. On that day, it was not clear who or what was behind the World Trade Center bombings, but there was speculation that it was related to the Arab-Israeli conflict. So we cut the piece from the magazine. Pages can only be removed in groups of four, so we also cut Reviews and In Memoriam because they were stand-alone pages.

I was at pains to explain what we did and why in the last issue's Editor's Notebook, a regular feature which appears on page 3 of

every edition, accompanied by a rather fetching photo of yours truly. We apologize for upsetting so many readers (one even threatened to withdraw a donation), but I may be more distressed than any of you – after all, I have solid proof that a lot of people skip my hard wrought pearls of wisdom and head right for the back of the book. It seems odd to say it, but I suppose some readers will be pleased that, as promised, this issue contains twice as many obituaries.

News stirs family memories

As a parent of a McGill graduate, I take great pleasure in becoming engrossed while digesting the total contents of each issue of the *News*.

I serve as President of the Snowdon Oldtimers Association, an offshoot of the Snowdon Major Fastball League, which played before large crowds on the West Island of Montreal in the '40s through the late '60s. I often choose McGill grads as topics for segments of our monthly luncheons. Their exploits are legendary and, I am sure, inspirational to our group. A recent guest was former Redmen football coach Charlie Baillie.



Just as an aside, each time there is a mention in the *News* of the Roddick Gates, it triggers memories of a difficult period in my Dad's life. I am now 76, but vividly recall his struggles with working conditions in the pre-war 1930s. Because his boss had to be home each evening to attend to his invalid wife, Dad worked every single night for years, and his walking route home from Cavanagh's Pharmacy on McGill College near St. Catherine Street was through the McGill grounds to our home on Jeanne Mance near Pine Avenue. Wrapped in his fur-collared coat, those hallowed Roddick portals briefly framed Dad as he passed through each dark night and made his way toward Milton and onward. This is a somewhat sad but integral part of the archival memories of the Walker family.

Continued success.

S.A. (Steve) Walker
LaSalle, Que.

False staff

In the fall edition of the *McGill News*, on page 24, is an interesting article on marijuana and its uses in medicine. It is illustrated by two serpents entwined around a winged staff. This is the symbol for Hermes or Mercury, the messenger god, sometimes called the god of "speed and greed." It is used worldwide, including places like Greece – where they should know – as the symbol for telegraph and electric services.



The staff of Aesculapius is the symbol for medicine worldwide (except of course in the U.S., where an error was made in the early 1800s that the Americans are unwilling to admit) as the symbol for medicine. It consists of a single serpent on a wingless staff.

McGill is Canadian, not American. The Canadian Medical Association and the Royal College of Physicians and Surgeons of Canada use the correct symbol. It is embarrassing when McGill, historically Canada's pre-eminent university and with a pretty good classics department, publishes an error such as this.

Jeremy Brown,
BSc'72, MDCM'77
via email

Ed. note: According to Public Services Librarian Deanna Cowan of McGill's Health Sciences Library, "better people than the McGill News *have confused these symbols." She sent us excerpts from a number of reference works, most – but not all – of which agree that the term "caduceus" refers to the staff of Hermes or Mercury (two snakes, with wings). The word is derived from the Greek* kerykeion, *meaning a herald's staff, since Hermes was indeed the messenger of the gods. Apparently caduceus is also often used – incorrectly – to refer to the staff of Aesculapius (one snake, no wings). The caduceus was supposedly first used as a medical emblem by Johann Froeben, a 16th-century medical book publisher, as a title page design. A little later, Sir William Butts, physician to Henry VIII, used it on his coat of arms.*

Speaking of better people, the great Sir William Osler, MDCM1872, wrote this about Aesculapius in 1921: "Shorn of his divine attributes, he remains our patron saint, our emblematic God of Healing whose figure with the serpents appear in our seals and charters." Perhaps we've only added to the confusion, but we can make one thing clear: goofs in the News *really shouldn't be blamed on poor old McGill.*

Cool Chemists

The magazine brings many interesting facets of the University to light. Among those I believe are newsworthy (and I can't remember ever seeing it mentioned in the *News*) is the McGill Office for Chemistry and Society. It is only a few years old, but already it is carving out a unique niche for itself in public education in chemistry. There is simply no other entity like it in Canada, and is a model for anything similar elsewhere. Here is another case of McGill taking the lead and showing everyone else how it's done. Information is available on its web site www.mcgill.ca/chempublic or by calling 398-6238, and its director is Professor Joseph Schwarcz.

James Sangster,
BSc'59, MSc'66, DipEd'72
via email

Ed. note: The News *did cover the 1999 opening of the MOCS, established as a natural outgrowth of two decades of efforts by Schwarcz, BSc'69, PhD'74, and colleagues David Harpp, current chair of the Chemistry Department, and Ariel Fenster, PhD'73, to bring everyday chemistry to the public through lectures, exhibits, and their "Magic of Chemistry" stage show. Schwarcz says the office now fields between 100 and 150 phone calls and emails each week and coordinates a variety of continuing education and outreach projects, including monthly presentations in English and French for visiting high school students.*

Humphrey or not?


Jack Goldsmith

On a number of occasions now in your magazine, John Humphrey has been written of as the person who put together the Universal Declaration of Human Rights. To my knowledge as a longtime human rights worker, he drafted the document by hand (people then did

not have computers), but the ideas came from a committee of 18 members headed by Eleanor Roosevelt, who was the real force behind the document.

One of her granddaughters once expressed great dismay at a meeting in New York when she saw the prominence given to John Humphrey, who she informed me was called in on it all after the whole procedure was well in place. René Cassin is supposed to have contributed many of the ideas and much of the form, and I have been told the Spanish scholar, Osvalda (sic) Aranha, should have been given much more credit than he has been for what was included in the document and for how it was included.

I was once on a panel at Dalhousie University with John Humphrey and asked him about the credit he was being given by his countrymen, and his reply was something to the effect, "Well, you know how these things are." But I am not sure I do.

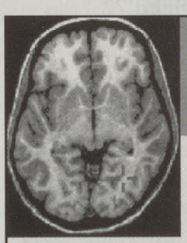
Jennifer Wade
Vancouver, B.C.

Ed. note: We put the matter of the role of former Dean of Law John Humphrey, BCom'25, BA'27 BCL'29, PhD'45, LLD'76, to John Hobbins, BA'66, MLS'68, who is Associate Director of Libraries at McGill. He is also Humphrey's literary executor. His response: "Humphrey's claim to fame is that, at the request of the executive of the Human Rights Commission [Eleanor Roosevelt (U.S.), P.C. Chang (China), and Charles Malik (Lebanon)], he prepared the first draft of the Declaration in 1947 for the consideration of a Drafting Committee, drawn from the Human Rights Commission. This Drafting Committee subsequently gave Humphrey's draft to the French delegate René Cassin to revise.

The 'ideas' for the Humphrey draft did not come from members of the Commission, but rather from a large number of documents that the UN Secretariat had collected, including, for example, the English Bill of Rights and the 1789 French Declaration of the Rights of Man. The molding of the early drafts into the final text was the work of very many people, especially on the Human Rights Commission and the Third Committee of the General Assembly. All of this has been dealt with in a recent scholarly work that decisively answers all questions about the relative roles of the various protagonists in the drafting – Mary Ann Glendon's A World Made New: Eleanor Roosevelt and the Universal Declaration of Human Rights *(Random House 2001).*

To the best of my knowledge, Osvaldo Aranha (a Brazilian politician, not a Spanish scholar) had little if anything to do with the Declaration. He was not on the Human Rights Commission or the Third Committee, and was no longer part of the Brazilian delegation when the Declaration was adopted in 1948. Finally, regardless of what may have been said at Dalhousie, Humphrey received very little credit for his activities during his lifetime although there has been far more recognition since his death."

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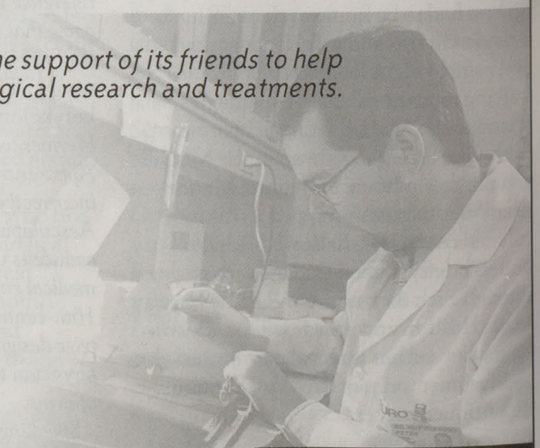


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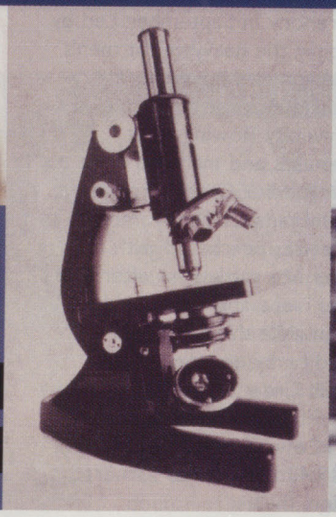
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TALES OF THE TALIBAN

Sally Armstrong, BEd'66, is uncompromising on the question of human rights abuses, a subject she has written and made documentaries about since the 1980s. Recently named a special representative to UNICEF, Armstrong was in Montreal in November to give a talk before leaving on a mission to Afghanistan. "They want me to find out what's happening to the children there, then come back and raise hell about it," she said.

Armstrong described an earlier trip to the region, where she learned first hand of the plight of women living under Taliban rule. Women were forbidden to work or go to school, but they also had to paint over their windows so as not to be seen by passersby. This particular edict, along with the rule that women must be completely covered by the heavy burka, has resulted in bone damage from vitamin D deficiency because of the lack of sunlight. Women caught outside the home with anyone who is not a male relative may be punished by stoning. Guilty parties are taken to the Hall of Justice and buried up to their shoulders in a pit, and there's an even grislier twist: no single stone may be large enough to cause death.

These horrors have come into sharp focus since September 11. The sense that we will never be the same may be "the single silver lining" of those terrible events, according to Armstrong. "Maybe we'll stop thinking that terrorism is something that happens to someone else. We let it go in the name of the TSE or the GNP. We dismiss people in places like Afghanistan, Rwanda and Bosnia as 'others,' and we think they can somehow handle things better than we can."

She also called for urgent reform of the United Nations to better deal with international conflict and the resulting aid crises. "The UN was made for the conditions after World War II – times have changed."



Owen Egan

If Armstrong hasn't yet come back and raised hell, she has issued some strong warnings. Writing from Islamabad, where "the best minds in the disaster business" met to formulate a rescue plan for the Afghan people when America began its bombing campaign, she says little has changed for "the most desperate people on Earth." According to her *Globe and Mail* article, "The United Nations Children's Fund has identified a caseload of one million little kids who need help. We fear 100,000 children will die if aid doesn't reach them before winter sets in." And though she says truck convoys have started to roll, she echoes the calls for careful, long-term political strategies as the only way to assure relief. "Humanitarian aid isn't a matter of pushing sacks of wheat out of the back of an airplane.... Unstable governments and failed institutions are what really kill people, especially children."

ROW, ROW, ROW YOUR BOAT



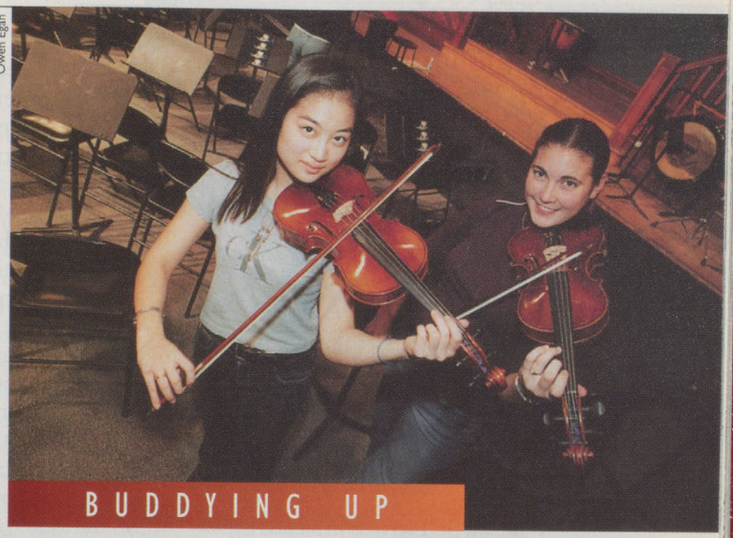
Owen Egan

Two new rowing shells – valued at over $50,000 – got a good dousing with champagne at a special ceremony in September. Led by a piper, the heavyweight men's and women's boats were hoisted into the air by McGill University Rowing Club members and marched from the Roddick Gates through the lower campus. The women's boat was purchased with an insurance settlement after one was irreparably damaged last year, while the men's boat was paid for by donations from former rowers. Members of the current 80-strong McGill Crew chipped in to help buy 32 new oars. Crew president Philip Hedrei, BSc'97, MDCM'00, credits the "amazing generosity of our vast rowing alumni network" who provide the primary financial support for the team. Originally set afloat in 1924, the club has garnered many a medal and produced many a national athlete since then.

factFILE

Total student enrolment for 2001-02 at McGill (including Continuing Education) is 29,866, up 4.6% over last year. There are more women than men registered: 57.2% versus 42.8%.

BUDDYING UP



Owen Egan

Logistics. Whether you're a student who's just arrived from Bangladesh or Bolivia, logistical concerns begin to pile up as soon as you get to Montreal. You'll need to buy a bus pass, find a cheap place to take a cardio-funk class, set up your utility payments. For an international student, deciding to apply to McGill might be easy enough, but overall integration into the University and the surrounding community can be a challenge.

Helping to overcome it is the International Student Services' Buddy Program. A buddy is a returning McGill student who acts as a primary contact person for the newcomer, revealing secrets like where to find the quietest library on campus or the best bar for salsa dancing in the city. This September, the Buddy Program received about 677 requests from international students wishing to be paired up with a knowledgeable McGill student.

Angela An is a first-year science student from Seoul, Korea. "I was a typical young, scared freshman student who didn't know anyone living in Canada," she says. "I was really worried and scared." Then Kirsten Niles emailed An and introduced herself as her buddy.

"Kirsten offered me help with University matters," An enthuses. "And she told me so much about little details of life in Montreal that it made me finally believe that people are actually living happily here, without worrying too much about factors like crime, snow, and having to call MARS for registration."

Asmita Banerjee, a master's student in commercial law at McGill, is at the head of volunteer recruitment for the program. Banerjee maintains that the number one concern for international students is finding housing.

"It's a huge problem in Montreal for all students," she says. "It's terribly tough to come here, to be in a place you don't know, when the first thing you have to do is look for housing." Soaring rents in the student ghetto and surrounding area are pushing affordable housing farther from campus, causing extra stress for newcomers.

Homesickness and isolation are also big concerns for the program. "More confident students tend to fend for themselves and seek out student services. But many students new to Montreal suffer in silence," Banerjee says. Undergraduates like An who are housed in residence and have an opportunity to meet many people have an easier time, she adds, but graduate students "may find it harder to establish lines of communication."

International Student Advisor Pauline L'Ecuyer says that McGill's program, which has been in place for 14 years, is one of the oldest in Canada. "So far we've attracted 300 volunteers, with some taking on more than one student. We've matched about half of the total of international students," she says.

And thanks in part to her buddy, An is settlling in nicely. Niles has even introduced her to the Fine Arts Core Education Orchestra, where the two girls now share a music stand during rehearsals. "She was a great psychological support for me," says An. "I would like to help other newcomers the way she did."



25% of all McGill students give their Mother tongue as other than English or French.

A TREE FOR GRETTA



Owen Egan

There's a new sapling outside the Administration building, planted in honour of McGill Chancellor Emerita, Gretta Chambers, BA'47, DLitt'01. In recognition of her work for the McGill community and the Montreal region as a whole, the McGill Women's Alumnae Association had an oakleaf mountain ash (or *sorbus thuringiaca fastigiata*) planted and a plaque laid dedicating the tree to the popular former Chancellor, shown here watering the tree at the dedication ceremony. The ceremony was part of a campus tour during Homecoming in October this year.

The year saw a sort of McGill hat-trick for Chambers, who served as McGill Chancellor from 1991 to 1999 before current Chancellor Dick Pound, BCom'62, BCL'67, took over. In addition to the mountain ash ceremony, she was named the University's first-ever Chancellor Emerita, and then awarded an honorary doctor of letters degree at the fall convocation in November.

GOING FOR THE GOLD



Andrew Dobrowolskyj

Kim St. Pierre is in a class by herself. When she steps on the ice in Salt Lake City in February to goaltend for Canada's Olympic women's hockey team, she will be the only player selectedfrom the ranks of interuniversity sport. Hailing from Chateauguay, Que., St. Pierre began playing hockey at the age of 8, but until she came to McGill she had never played with members of her own sex. At the age of 20, she was in the men's junior AA category – two levels away from professional league hockey – when she was handpicked by Martlets manager Dean Madden to goaltend for the McGill women's team. The team's success soared: the Marletsmade the playoffs each of the next three seasons for the first time since 1985. St. Pierre garnered attention as the 1998-1999Quebec conference rookie of the yearand the league's MVP in 2000-2001.

Now 23, St. Pierre has taken a leave from her studies in physical education to train with the Canadian national team in Calgary. Thirty players challenged each other for the 21 spots on the Olympic team and the final roster was announced in November – St. Pierre snagged one of the three coveted goaltending spots. In an pre-Olympic international meet earlier this year, St. Pierre helped Canada clinch the championship and was named top goalie at the tournament.

Women's hockey was featured at the Olympics for the first time in 1998 in Nagano, where Canada came away with a silver medal. They lost to their archrivals, the Americans, whom they have defeated in every other women's world championship. The two teams will likely be fighting for the gold again in February.

factFILE

Of full-time undergraduate students, 17.7% are from outside Canada. The proportion rises to 24.4% among full-time graduate students.



Photo: Robyn Wiltshire

SOMETHING FISHY

The McGill's Bellairs Research Institute, located on the lush west coast of Barbados, has become an even more colourful place lately. Susan Nimbley, an artist and regular visitor to Barbados, dropped by one day and suggested she might spruce things up by painting a mural on the wall of the dining room of Seabourne House. She and her sister Frances set to work, and within two weeks, the job was done – and then some.

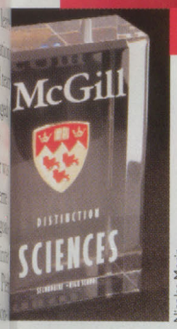
Not only was the interior mural completed, but the entrance to the facility also underwent a transformation. The Nimbleys recreated a coral reef in their paintings, a subject the institute's director Bruce Downey calls "very appropriate to the Bellairs." The project was launched with an alumni gathering, and Downey says response to the finished murals has been very positive.



Seabourne House was originally the home of Carlyon Wilfroy Bellairs, a member of Winston Churchill's government during the Second World War. Bellairs was so disillusioned when Churchill was tossed out of office that he left England and settled in Barbados. He eventually left the property to McGill in his will, and it was Principal Cyril James who suggested the estate be dedicated to marine biology research.

The institute, which maintains an open-door policy to researchers from around the world, has been an invaluable resource for Barbados since it opened almost 50 years ago. The growth of local industries and vastly increased cruise ship traffic have placed considerable pressure onthe island's reefs and marine animals.

ONE DAY THE NOBEL?



Nicolas Morin

McGill has established a science award to attract promising high school science and math students. Principal Bernard Shapiro has written to all the province's secondary school principals asking them to select a student for recognition. At graduation, one student from each school will receive the award, which consists of a paperweight and a $300 dollar book credit to be redeemed if the student registers as a McGill undergraduate.

The University already works to promote science education through special programs it offers to teachers, bilingual exhibitions and family workshops at the Redpath Museum, a summer science camp run by Engineering students and the Office for Chemistry and Society, along with efforts undertaken at Macdonald Campus like the Urban Nature Information Service and forestry and environmental education programs at the Morgan Arboretum.


M. Marc Robitaille

FORCE OF THE FUTURE

Provincal politicians and university bigwigs gathered at the Capitole de Québec inQuebec City for a gala to cheer on some outstanding students and student groups being recognized at the annual *Forces AVENIR* awards in October, and several McGill students were among the evening's honorees. The *Forces AVENIR* awards were begun in 199' to encourage student involvement in their communities and reward distinguished Quebec university students at all levels and in a broad base of categories.

This year, the members of McGill's ExperimentalMedicine Graduate Student Society (EMGSS) were winners in the health category for their work organizing a successful student conference atthe University. Called "A Meeting of Mnds," the event saw graduate students rom across the University come together under the common interest of biomedical research. "Wetend to be dispersed all over McGill – in different departments, at MacdonaldCampus, in the teaching hospitals," EMGSS president Galit Alter, BSc'99 told the *McGill Reporter*. "To keep up ir science, you need to know about new approaches, new products, new techniques. This was an opportunity for us to exchange information and to increase the contact between the different laboratories."

The event was backed with $9,000 in sponsorship from two pharmaceutical companies, aswell as funding from the Post-Graduate Students' Society.

EMGSS organizers booked keynote speaker Dr. Chris Marshall from Britain's Institute for Cancer Research, and had 200 participants in their day-long congress. Alter (pictured above on the right) says they'll hold the event again in February.

Kimberley Ducey was a winner in the graduate student category for her organization of a seminar series for graduate students, dealing with subjects like how to be a teaching assistant, how to get published and how to apply for grants. And Astrid Christoffersen-Deb, a recent McGill graduate currently studying at Oxford on a Rhodes Scholarship, was recognized in the undergraduate category for her community-minded efforts, including the Bedtime Stories Program for patients at the Montreal Children's Hospital, humanitarian work in India, and serving as president of the United Nations Student Association of McGill University.

The *Forces AVENIR* event sees over $115,000 in grant money distributed to student winners.



G'DAY, MCGILL

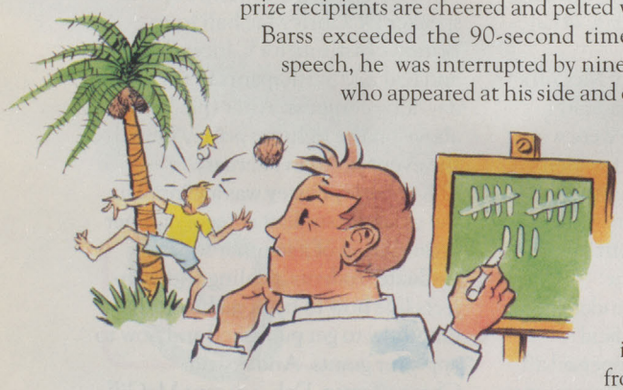
Some unexpected guests hopped on over to a McGill reunion held at the University of the Sunshine Coast in Sippy Downs, Queensland, Australia, as this photo sent to us by former McGill staffer Andrew Pentland shows. Pentland is now Executive Officer of USC's fundraising program and was also one of the organizers of this first-ever McGill event in Queensand. The mob of kangaroos are said to have thoroughly enjoyed themselves and are plaming to make the trek to Montreal for Homecoming next year.

SCIENCE SILLY AND SERIOUS

McGill epidemiologist Peter Barss has a sense of humour – a good thing since he was singled out this year for dubious recognition as the winner of an Ig Nobel prize. The Ig Nobels are sponsored by the Annals of Improbable Research (AIR), a magazine which pokes fun at science and promotes such organizations as the Luxuriant Flowing Hair Club for Scientists. According to AIR, the awards honour people "whose achievements cannot or should not be reproduced."

Barss was rewarded in the Medicine category for a paper he wrote in the 1980s called "Injuries Due to Falling Coconuts." Not a big concern for most of us, perhaps, but at the time, Barss was working at a hospital in New Guinea and treated some serious injuries as a result of people being hit by the giant seeds. Most Igs are given for less weighty research – this year's winner in the Physics category studied why shower curtains billow inwards, and the Literature prize went to the founder of the Apostrophe Protection Society.

The awards ceremony is a sell-out event at Harvard University and prize recipients are cheered and pelted with paper airplanes. When Barss exceeded the 90-second time limit for his acceptance speech, he was interrupted by nine-year-old Miss Sweetie Poo who appeared at his side and declared she was bored.



Barss did have time to tell the crowd that the coconut research "really set him on his career path" because it sparked his interest in injury prevention. Thanks to his award, he has been interviewed by everyone from the *New York Times* to Italian state radio, and the attention has given him the opportunity to talk about his work with the Red Cross over the last 10 years to prevent drowning deaths.

"Our collaboration has been the most satisfying and exciting part of my work. It is absolutely great to be able to work with an organization that operates with volunteers and programs in nearly every community in the country. Since they started using research-based programs, we have seen an 80% drop in infant drownings and a 40% decrease in toddler drownings in Canada," says Barss. He adds that doing their surveillance and research and preparing their national reports each year hasn't allowed him much time to write his own research papers, but the impressive results are their own reward.

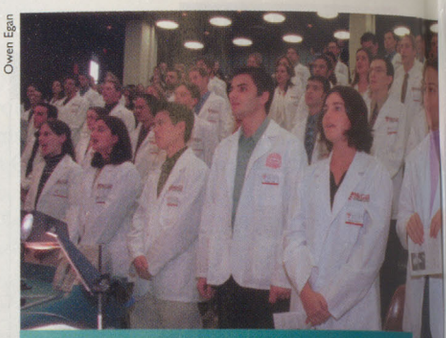
"The impact of helping the Red Cross bring out their scientific reports has affected the prevention programs of many groups across the country, including the Canadian Coast Guard and other organizations." Nothing ignoble there.

Illustration: Mark Lamarre

factFILE

Full-time women undergraduates outnumber men in all faculties except Engineering, Medicine and Religious Studies. The faculties with the largest enrolments of undergraduate students are Arts (1,850), Science (1,420) and Engineering (1,339).

Owen Egan



THE WEARING OF THE WHITE

The Faculty of Medicine held the first "white coat" ceremony ever at McGill in October, with 130 second-year medical students donning the doctor's traditional garb in the McIntyre Medical Building and reciting a pledge they themselves composed. The ceremony is common in U.S. medical schools and is meant to symbolize the transition from book learning and labwork to the world of clinical practice and patient care. Dubbed "Donning the Healer's Habit," the ceremony highlights the traditional white coat worn by physicians.

"It's a symbol of compassion and patient care," student organizer Karen Devon told the *McGill Reporter*. "We want to de-emphasize the notion that it's a symbol of power. What we want to emphasize is the trust that's being given to us."

In addition to the Hippocratic oath, students can now add the following to their list of words to live by:

"It is with honour that we don our white coats from this day forth. We pledge by what we hold most sacred to use it not as a shield but as a bridge to reach out to those entrusted to our care. We shall strive with passion and humility to create lasting alliances in health, pursue professional integrity and provide compassionate care for all."

The inaugural white coat ceremony was dedicated to Dr. Joseph Wener, BSc'39, MDCM'41, MSc'48, DipTropMed'50, a much-loved physician and educator at McGill, who inspired generations of students at the Jewish General and Royal Victoria hospitals.

CLASSY CLASSROOMS

Imagine crossing a drawbridge to get to class. McGill students and professors have a new and invigorating place to learn and teach: at the Herstmonceux Castle in East Sussex, England.



Built in 1415 and located an hour away from London, the first brick castle in England is home to the International Study Centre, part of the Canadian University Study Abroad Program. Six Canadian universities, including McGill, Dalhousie and the University of British Columbia, are now eligible to send students and professors there every term. Classes are small but there's lots of space to roam in the castle's 500-acre grounds.

Herstmonceux was bought in 1992 by Dr. Alfred Bader, a Queen's University graduate and founder of chemical company Sigma-Aldrich. Bader then donated the property to his alma mater, which transformed it into a study centre in 1994. The ISC emphasizes international, experiential learning and incorporates Europe-wide field trips into all of its programs.

Undergraduates looking for credits in arts, education, and international business law, or professors looking for new teaching opportunities in a unique environment should consult www.queensu.ca/isc/.



Owen Egan

IS THERE A DOGTOR IN THE HOUSE?

Sarita Elman, BA'63, along with her dogs Bella and Ralph, is changing the meaning of "hospital volunteer." Elman is showing that pets can be taken out of the home and into the hospital – to amazing effect. Bella and Ralph, both terriers, make weekly rounds at the McGill University Health Centre (MUHC) hospitals, visiting patients and staff in neurology, cardiology, psychiatry and palliative care, under the auspices of the MUHC's Pet Therapy Program.

"Cuddly dogs stimulate social interaction and increase awareness of what's going on around you," Elman says. "People who are neurologically impaired by a stroke or brain injury can even develop hand-eye coordination just by reaching out and petting Ralph."

Although a relatively new concept here, the Delta Society in the U.S. has been heavily promoting therapy through pets since the mid-seventies. Recently, the Red Cross used dogs to ease feelings of loss and anxiety after the terrorist attacks in New York City and Washington. Studies show that therapy programs like the one at the MUHC reduce blood pressure and relieve anxiety in both staff and patients at medical treatment centres. Dogs also help withdrawn and autistic children and lower risk factors for heart disease.

"It does my heart good, too!" Elman declares. "Volunteering is an entirely uplifting experience."

A retired CBC television news producer, Elman says she "started bringing my dogs to the hospitals because people told me they had to be shared." But it's not as easy as taking a detour on your afternoon walk – getting a pet through the doors requires a vigorous program of shampooing, flea-prevention and personality evaluation. Elman stresses that Ralph and Bella uphold the highest standards of hygiene, even wearing little boots on their paws to protect both themselves and the patients.



The Pet Therapy Program has about five regular volunteers right now, but Elman says another 10 are needed to meet the current demand. Since volunteering your pet does cost money (to cover veterinary fees, transportation, grooming and medical supplies, for example), fundraising efforts are currently under way. To find out more, call the volunteer office at (514) 937-6011 ext. 43007.

Q+A

IN CONVERSATION WITH

WILLIAM TIBBO BSW'85, MSW'87

Bill Tibbo has spent a large part of his career helping people and companies recover from traumatic events. In September, he led a team of 50 social workers, psychologists and psychiatrists to New York City. They were among the many disaster response teams from all over Canada and the U.S. who counselled the people who lost family members and colleagues in the World Trade Center collapse. Tibbo says his group had the "honour" of debriefing some 2,300 people over the course of 15 days, an experience he calls "life-changing."



Susan King

How did you become involved in leading a team to New York?

I had been working for a company called Family Guidance International that offers employee assistance services. FGI has a large body of corporate clients around the world. We knew that some of those companies would call on us, so immediately after the events took place on September 11th, we began to set up a team. By about 11 o'clock, we had started to plan our intervention, and it was shortly after that that corporations began to call. The companies we were used to dealing with in New York City were primarily in the financial industry, so they were right down there at the World Trade Center.

How did you recruit people?

FGI has more than 300 therapists who have been certified for critical incident work. We started calling out, but we probably received 200 calls from them saying, "I want to help, use me." We put together 50 people and left on a bus because that was the only way we could travel. We left on Friday morning around 11 o'clock, and we didn't get in until 4:30 the next morning. We slept until nine and started working right away.

How were you able to get going so quickly?

We rely on our contact people a good deal to let us know what the area is like. The people who are on the ground in NYC would have given us some indication about the geography there, or what the communication is like. We wanted to have a command centre in a safer area, obviously, if there was one. So we actually set up a command centre in New Jersey and would transport ourselves to our various locations every morning. Eventually we moved into Manhattan.

Did you have any sense of what to expect?

Yes and no. We've gone into other disasters in the past. I took a team off to Turkey after the earthquake a few years ago, and we've gone to other disaster sites like plane crashes. So we're used to this. But what was different, obviously, was that this was the most violent terrorist act that we've seen in our lifetime in North America. None of us was prepared for that.

Do you employ different kinds of teams in different situations?

Yes. When we went to Kobe, Japan, after the earthquake, we recruited people who understand the language and the culture. There are different ways in which families deal with one another and have different expectations and work ethics. In New York, it's not at all uncommon for people in the financial field to work 14- to 16-hour days. We didn't need anyone with expertise in finance necessarily, but we did need people who had worked with big corporations.

Did you need to visit Ground Zero to get a sense of what people were coping with?

Yes we did go, but we could only get within 100 or 150 yards. That was close enough to be able to witness the devastation. One of the key things is that we

have to guard against too much exposure. So we may have had the team observing that for a maximum of about 15 minutes.

What were the days like for you?

I'd be lying if I told you that I didn't go through an emotional period. Being away from my wife and two children is never easy. But it's emotional also because of what we're exposed to, and because we work 19 or 20 hours a day for the first five to six days. Counsellors may be out there conducting debriefings from 7:30 in the morning until 6 at night and then we'll have dinner meetings. The administrative team will meet with some of the key personnel to work on plans for the next day. Meanwhile, there are a lot of corporate requests coming in and a lot of media calling us to do interviews.

How do you prevent your team from burning out?

We put teams in place for short periods and then circulate new people through. We were there for two weeks. People just can't take longer than that, otherwise they'll become a little drained themselves.

What does a debriefing entail?

It's not all that complex. As a matter of fact, after 13 years, I marvel at how simple yet how incredibly fruitful and productive it is for people. But it's not group therapy – it's a group-facilitated discussion. If you can envision 20 people in a room going through what they've experienced. Giving the facts. They go through details of where they were, what they saw, and what they've experienced. And that is very significant. After a disaster situation one of the most important processes for any of us as human beings is to put together the puzzle pieces, because we don't understand exactly what happened. "What did you see?" "Well, I thought it was this," "No, what I saw was this." And so the debriefing has to begin with reestablishing the outside order of that puzzle.

What is the next step?

From there, we begin to get into the softer information. Talking about events from an emotional and physical perspective. They'd begin to talk about the terror as the buildings were coming down. And then what it was like after. "What was it like when you got home?" "How did your family respond?" And as they review that, you see people nodding. "That's right, that's what my family did." What's challenging to explain is that people will feel very normal. They might walk out of a tragedy and go home, then find that they're not eating, not sleeping, beginning to drink, having flashbacks. And they think they're going crazy. But if they sit in a debriefing and Bob across the circle says I'm having this and that occur, it means it's part of the human condition and not that they're nuts.

Can the aftermath of a natural disaster like a major earthquake be compared to September 11?

At the fundamental level, people's reactions are similar. They will have problems sleeping and eating, difficulty in concentrating and getting back to a functional level again. The "beauty" of the earthquake is that there's a definitive beginning and end, once it's determined that the aftershocks are over. September 11 is still not finished, because everyone is obviously concerned about more terrorist acts. And people will look for ways to retaliate. Or not always retaliate, but at least target whoever did this.

Presumably there's no guilt or blame attached to an event of nature.

In Turkey, for example, there was guilt involved. The reason 40,000 deaths occurred was because buildings were constructed far, far below standards so people were much more vulnerable. But it's a slightly different situation here. The feeling of responsibility is like a bouncing ball. Many people will feel it, at the government level, at the foreign policy level, but also at the corporate level. An employer might feel tremendous guilt: for having sent a work colleague from one particular office down to the tower for the day; for having a project extend longer than it should have in New York; for having sent someone in their place to work there; or at the time of the incident, having directed people to go in one area and not another – that's a huge issue. So in that sense, there's some guilt.

Any other differences?

The other piece is anger. In earthquake situations or in natural disasters – obviously aside from problems with poor construction – who do you get angry at? Some people may be angry at God. Anger's not one of those things that is expressed as readily as tremendous sorrow or dealt with easily. In this situation, anger is like a free radical bouncing around from place to place looking for targets.

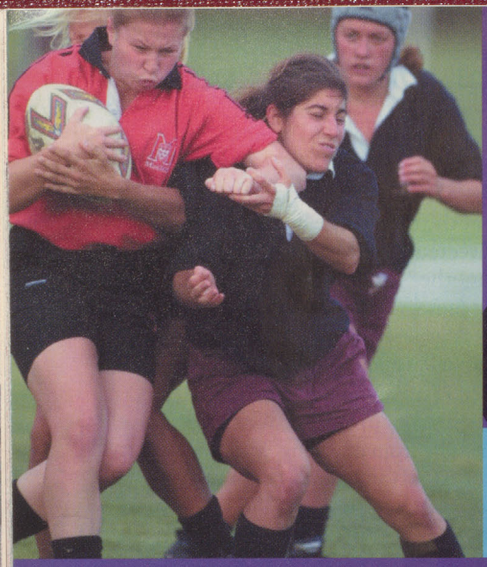
How do you get companies back in business after a disaster?

Part of a business continuation or restructuring plan is helping the administrators to understand the people part of it. So we consult with them when we get to that stage. The first stage is, for five to six or seven days, we will be dealing with the people and the emotional issues and the personal tragedies they've experienced. And then – I don't think there's any definitive time line – we'll sit down with the administrators and begin the dialogue about how we get people and productivity going. We help them to chart out a realistic understanding of personnel and business recovery. In the New York City situation, these businesses could not afford to have their entire workforce go through an episodic recovery. It sounds grandiose, but that's our economy they're toying with. These are people making million-dollar decisions, and if they are not able to do that work, it puts a lot of us at risk.

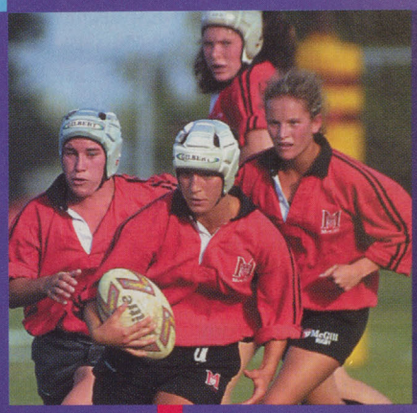
How did this experience affect you?

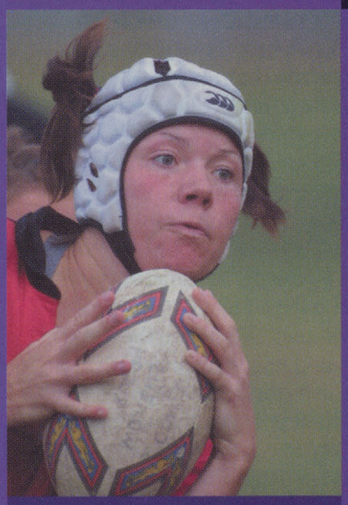
I would call it a life-changing experience, absolutely. Going into these situations always changes my perspective. It can be so inspiring because you often see people at their best. And, despite everything they're having to cope with, you learn just how amazingly resilient human beings can be.

Bill Tibbo is currently an independent consultant. He was interviewed by Diana Grier Ayton.



Getting Down and Dirty with Women's Rugby





It's early October and autumn colour is in full glory in Ste. Anne de Bellevue, the Montreal suburb that's home to Macdonald Campus. But by 8:30 on a warm, still night, the tree-lined side streets around the campus are dark and silent.

I turn a corner and a sudden glare of floodlights burns through the darkness over the McEwen sports field to reveal a game in progress. A pile of arms, legs and red and maroon jerseys is heaped up on one side of the pitch. Yells of encouragement drift over the field as I cross to join the McGill fans. "Go Jess! Go *Jess*!" Coach Vince deGrandpré is on the sideline watching intently. His colleague, Sylvie Genest, paces and brandishes a clipboard. "Come on *Reds*!" someone bawls in my ear.

BY HELEN DYER

PHOTOS BY ANDREW DOBROWOLSKYJ AND OWEN EGAN

McGill Martlets

The legs and arms disengage and 30 women, some tall, some not so tall, pound down the field in pursuit of the ball. A player in a red jersey catches and throws it. Fans whistle. "Nice pass!" hollers a fan to my left. Dogs bark and tumble and a small child catches the mood and jumps up and down, clapping.

This is women's rugby – yes, rugby. It's fast, it's fun, and tonight it's the McGill Martlets agains the Concordia Stingers in a game that's traditionally linked with blood and mud and almost certain injury. We won't see any mud on this dry evening, but the jury's still out on the blood and injury. Sports therapist Derek Della Rocca stands nearby with an eagle eye on a couple of players with bandaged knees.

The legs and sweaters come together again briefly, then they break up and the teams pursue the ball down the field. Someone throws it, runs like the wind to catch it again and touches it down in the end zone. "Way to go Steph, way to go!" I clap with the rest of the McGill fans, applauding what is obviously a moment of triumph.

"What happened there?" I ask Della Rocca. "Steph Lynam has scored a try," he explains, kind in the face of my obvious ignorance. "That's five points." Minutes later Steph hoists the ball over the goal post and scores a convert – two more points. "What's the score now?" I wonder. "Around 10-0 to McGill!" Della Rocca calls over his shoulder as he heads off down the field to perform what he calls a "minor patch-up." We're almost at half-time. Forty minutes to go.

Although rugby is a relatively new game on the women's sport scene, it's believed to have originated in 1823 in the village of Rugby, England, after a schoolboy gave in to an impulse during a soccer game to pick up the ball and run with it. The Rugby Union was formed in the United Kingdom in 1870, and the laws of Rugby Football were codified in 1871. Rugby is now played in more than 100 countries, and despite its longstanding reputation as the ultimate in rough, manly sports, approximately 8,000 of its players are women.

McGill's women have been playing since the mid-1970s, and it's a sport that some play to the exclusion of any other. What the Martlets – and many other women – love about the game is the contact, the speed and the feeling of empowerment that comes from playing as a team.

Jessie Matiaszuk began to play rugby at Montreal's Marianopolis College, because swimming and soccer weren't available. Matiaszuk, a Physical Education student in her final year, decided to continue to play at McGill "because of the special high I get from the game." She's played sports her whole life, but she confesses that "now I can't play any other sport but rugby."

As I speak to her I'm tempted to ask her whether the team members have nicknames for one another – Slugger, perhaps, or Masher – but Matiazsuk doesn't look like a slugger. Her tall, elegant, if slightly dishevelled appearance gives no indication of her assertive field presence. Stereotypes clearly don't hold in this context. As teammate Andrea Yeung points out, "There's a spot for everyone in the game of rugby – big, small, fast, slow – everyone can contribute."

Christine di Lullo, scrum half and first-year Medicine student, agrees. "The game has a kind of magic to it that I've never found in any other sport," she says. "The coming together of people to fight and rough it out on the pitch together, regardless of who they are, where they come from or what they stand for. It's not every man for himself – it's how can we play as a unit, as a team." Like Matiaszuk, di Lullo has thrown herself into the sport wholeheartedly, even curtailing many of her social activities to make room for rugby.

Coach deGrandpré offers a view of women's sports that demolishes another stereotype. "The women like the physical contact," he says. "It often surprises people to hear this, but it's the only team contact sport for women and they enjoy the feeling of control and the degree of discipline that it demands."

DeGrandpré, himself a rugby player, has been coaching women's rugby since the late 1970s, and the Martlets since 1998, when the team was elevated to league status. The home games and practices take place on the Macdonald campus, so there's very little exposure to the mainstream sports fans downtown, but there's a legion of diehard fans out here, some of whom were rugby players themselves, and others who simply enjoy the excitement of watching a fast, challenging game played by women.

Players come from all over, with a variety of levels of experience. Some discovered rugby in high school, while others joined CEGEP teams. Some, like Amanda Barlow, had never played rugby before this summer, when she joined a team in Hamilton. Then she came to McGill and was delighted to discover that women's rugby was alive and well on campus. "They're really good players on the team," she says. "I'm learning a lot and it's a great community, too."

I look around. The figures darting up and down the field are all shapes and sizes, but what they have in common is their focus and confidence. Their strong offence has made them a potent force in a league that includes the Gaiters (Bishop's), the Vert et Or (Sherbrooke), the Gee Gees (Ottawa), and their current opponents, the Concordia Stingers. The Martlets have had convincing wins every game this season and tonight's game is almost the last before the Quebec Student Sports Federation (QSSF) finals. Despite the pressures of mid-term exams looming, the Martlets are in fine form.

The whistle blows. The Stingers have committed a minor infraction and the players go into a scrum, the classic rugby move resembling a free-for-all. Far from being a random tangle of bodies, however, it's an organized move that requires the players to make two rows on each side, and then link arms.



Women have been mixing it up in supposedly "manly" activities like rugby for centuries. For instance, the skeleton of a female, dating from around 70 AD, was discovered a few years ago in central London. Examination of the bones now suggests that the woman was a gladiator – and a highly regarded one if the care with which her body was buried is any indication.

A few other milestones regarding women and athletic pursuits:

396 BC Kyniska, a Spartan princess, wins an Olympic chariot race but is barred from collecting her prize in person.

1406 Dame Juliana Berners of Great Britain writes the first known essay on sports fishing. She describes how to make a rod and flies, when to fish, and the many kinds of fishing in "Treatise of Fishing with an Angle."

1552 Mary Queen of Scots, an avid golfer, coins the term "caddy," since her assistants were known as cadets. It is during Mary's reign that the famous golf course at St. Andrews is built.

1722 British fighter Elizabeth Wilkinson enters the boxing ring.

1866 Women at Vassar College form baseball teams, although, in fear of public scorn, they play at secluded grounds.

1889 Isobel Stanley, wife of Canada's Governor General, becomes one of the first women hockey players. Lord Stanley creates a skating rink in the backyard of Government House in Ottawa for his wife and their ten children, and donates a silver bowl as a prize for the top amateur team in Canada. The award later becomes the coveted Stanley Cup.

1927 Elizabeth Graham, a goalie with the Queen's University women's hockey team, wears a wire fencing mask to protect her face during games. Montreal Canadiens goalie Jacques Plante began wearing a mask in 1959.

1931 Minor league pitching phenom, Virne Beatrice "Jackie" Mitchell, 17, strikes out Babe Ruth, Lou Gehrig, and seven other New York Yankees in an exhibition game. Shortly after that, baseball commissioner Judge Kenesaw Mountain Landis bans women from the game, saying it's "too strenuous."

1937 Conchita Cintron begins fighting bulls in Mexico at age 15. She goes on to have a successful, 13-year career as a professional bullfighter.

Source: History of Women in Sports Timeline





The ball is thrown in between their legs and the hookers, players in the middle of each of the front rows, try to hook the ball out towards the scrum half, who moves it down the field.

The big hazard here for the players, apart from getting knocked down and trampled, is burn marks on the face from the pressure of the legs of the player in front. On this occasion, the ball is liberated and play continues with the occasional sound of the ref's whistle and moans of disappointment from fans on both sides.

Now the two teams cluster on the field. One player is on the sidelines with the ball. There's a yell, and two players, one from each team, are hoisted in the air by their teammates to try and catch the ball. These are the "jumpers." "You can't stay up so long!" calls deGrandpré to his team. Concordia has the ball. They advance down the field towards the goalpost. The Martlet fans are agitated. "Come on Reds!"

"Shut them down!" hollers the coach. The Martlets oblige, the whistle blows and the Concordia team clusters around an injured teammate. Play is stopped for ten minutes. The Martlets jog on the spot to keep warm. Derek Della Rocca runs across the field to offer help. Eventually, the injured Stinger gets up and earns a round of applause from both sides. She heard something crack during a scuffle – perhaps her collarbone, suggests Della Rocca. A substitute is found and play continues. It's still the Martlets' game but no one is quite sure what the score is.

Queries about injuries are greeted with wry smiles from the players. "They come and go," says Kim Grubb, whose long brown hair is covered by a head protector. Players who have sustained head injuries, or who feel particularly vulnerable on the field, wear a regulation-design soft head covering. Protective gear for rugby players is minimal, however. It's usually limited to a mouthguard, although even this accessory is mandatory only for players in the junior league, those under 19 years of age.

Della Rocca is careful not to minimize the importance of looking after injured players. "We treat every injury very seriously, whether it's an old wound sustained elsewhere, or something that's happened during rugby." He credits the coaching staff with keeping injuries to a minimum. DeGrandpré encourages his players to get used to lots of physical contact during practice, and emphasizes weight training during the off-season.

Neither deGrandpré nor Della Rocca believes that the women should continue to play if they sustain any kind of injury. The injury has to be evaluated and attended to first. This is a far cry from what Della Rocca calls the "old school" of coaching, that tries to forge tough players by forcing them to play when hurt. "We're very careful," he says, "to make sure the girls understand that we're here if they need attention, no matter how minor their injuries." As if to prove his point, a player comes towards him holding up a handful of bandaged fingers. He's off again to do some minor repairs.

A pre-game ritual between Della Rocca and his counterpart on the opposing team is a discussion of signals in the case of serious injury. Knowing when to pull a player or to call an ambulance is a fundamental aspect of maintaing morale and ensuring that players don't lose confidence. How often have they needed to call an ambulance? "Never," says Della Rocca, "but it's important to make sure that we have a plan of action, particularly if the teams aren't well matched."

The last time the Martlets took on the Stingers, they won by a score of 73-7. This time it'll be closer. Concordia is playing a strong defensive game, but they're incurring a lot of infractions that are hurting their scoring chances. The Martlets have won their previous matches this season by big margins and deGrandpré predicts that they're on track to break the QSSF scoring records they set last year. In two weeks they'll play the semi-final game, then the finals, and then it's on to the Nationals.

The taste of success is addictive and the Martlets are an ambitious team. How would they like the game to evolve? "Rugby at the Olympics," says Kim Grubb. "That would be awesome!" Her coach would like to raise the profile of the team through fundraising efforts, and to develop new talent for future McGill varsity teams through a program of exhibition games.

DeGrandpré also wants to see his team win the QSSF league championship and advance to the Canadian Interuniversity Sport Federation (CIS) National Championships. The Alberta Pandas have won the National Championships for the past two years and they'll again be the Martlet's main obstacle to winning the title.

It's 9:45. The warm, dry evening is growing chilly. The whistle blows to signal the end of the game and the two teams line up for the traditional end-of-game high-fives. The score is 22-5 for the Martlets, but their opponents still gave them a run for their money, and I hear a Martlet player say that she had trouble getting a foothold on the slippery grass. The women cluster around their coach for a post-game pep talk.

I wander home, turning over the names of the plays in my head. For a brief moment I think that it might be fun to play rugby. Then I remember the Stinger's injured collarbone. Hmm… Rugby's a great spectator sport, so why push it? I practise a cheer under my breath for the next time I watch a game.

Go Martlets!

Helen Dyer is a Communications Associate in Development and Alumni Relations.

Record-Breaking Season

September 8
Martlets 10, Queens 5

September 12
Martlets 73, Concordia 7

September 16
Martlets 78, Sherbrooke 0

September 21
Martlets 96, Bishops 0

September 26
Martlets 92, Ottawa 0

September 30
Martlets 107, Sherbrooke 7

October 3
Martlets 70, Ottawa 3

October 10
Martlets 22, Concordia 5

October 14
Martlets 99, Bishops 0

October 21
Martlets 104, Ottawa 0

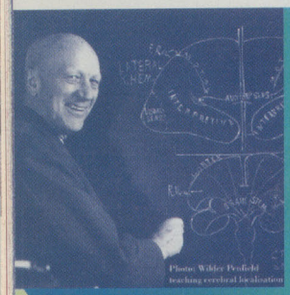
October 28
(League Championship)
Martlets 60, Concordia 0



Poker-faced coach Vince deGrandpré watches the Martlets score a try.

First conceived of by Wilder Penfield 70 years ago, the Montreal Neurological Institute brings together the world's best minds to study the human brain.

BY LOUISE FABIANI, BSC'80



MNI founder Dr. Wilder Penfield.

BRAIN POWER

Canadians are accustomed to complaints in the media about how the country's best minds from the academic and industrial sectors regularly packup and head for greener pastures. But over the past seven years, the Montreal Neurological Institute (MNI) has experienced a "reverse brain drain," attracting some of the brightest scientists and researchers from the United States, Europe, Asia and Africa.

An institution with an illustrious past, the MNI is still growing and making headlines: Dr. Freda Miler's groundbreaking work on adult stem cells – which may one day hold the cure to many human illnesses – was one of several media-worthy discoveries this year.

Interim director Dr. Donald Baxter, MSc53, says the McGill teaching hospital and research centre is unique in North America in the way it has everyone under one roof, "all focussed on neurological disease." That structure exists thanks to the MNI's renowned founder and first director, Wilder Penfield, and was in place from the day the institute opened in 1934.

Penfield himself was lured to McGill from the U.S. with the promise of support for his personal vision of a place where research and treatment facilities were housed together. With backing secured from individual benefactors and local government, and a clear idea of how such an institute should be organized, Penfield was able to convince the Rockefeller Foundation to give $1.25 million to found "a centre for the continent."

"He created the first disease-oriented research team," Baxter says. "Penfield really showed that, working within a team, the staff could create more and imagine more things to do, and even let new disciplines evolve. So almost all of our groups are modeled after Penfield's ideal."

The Neuro, Baxter continues, "differs from most hospitals, in that we have departments of this and departments of that, but we operate more 'vertically' in terms of basic and clinical research activity." All departments are interdependent, communicating with each other in a patient-centred research and care network that stretches through the eight floors and five wings of the institute.

Within those walls operate over 230 MNI faculty, graduate students and postdoctoral fellows – the biggest single mass of neuroscientists in Canada. John Robson, Director for Scientific Affairs, cites the Neuro's "name recognition and quality of science" as selling points for prospective recruits. Indeed, the MNI is considered one of the pre-eminent neurological institutes in the world, and the only one to so completely integrate patient care.

Robson, who spent 18 years as a faculty member in the medical school of SUNY (State University of New York) at Syracuse, also notes that "there is a culture of collaboration and cooperation here that was not as evident to me in the U.S." Within the framework of the Penfield model, researchers and physicians freely exchange hypotheses, progress and results, leading to what Robson called the MNI's "collegial atmosphere."

For instance, a look inside the Brain Tumour Research Centre reveals doctors, research assistants and students all based in the same open lab space, sharing their work and findings, analyzing data at a bank of computer screens, even as they eat their lunches from Tupperware containers. This is not for all personalities, of course; some people thrive in a more isolated, race-you-to-the-top setting. But for those who like an environment where a holistic approach is upheld, the MNI is without equal, and the approach has made it a world leader in the neurology community.



THE BEST THAT THERE IS

Neuropsychologist Tomáš Paus was a high school student in Prague when he came upon Penfield's famous homunculus, or "little man." This refers to a figure drawn crudely from the brain's representation of sensory or motor functions. The proportions of the "body" are determined by the density of touch receptors in the body part, so that sensitive index fingers and lips, for example, are disproportionately large.

After graduating from medical school in 1986, Paus began a PhD in human physiology, studying the frontal lobe. While attending a conference in Amsterdam, he met Brenda Milner, PhD'52, DSc'91, head of the MNI's Cognitive Neuroscience Unit.

"She represents the best that there is in frontal lobe research," Paus remembers thinking upon meeting the famed neuropsychologist. Milner eventually invited him to Montreal as one of her postdoctoral students in cognitive neuroscience. That was in 1990 and he's been here ever since, doing a variety of studies focussed, as ever, on the frontal lobe.

Paus himself has become well known in the neurological community for research in transcranial magnetic stimulation. TMS involves placing magnetic coils over a subject's head. The rapid electric impulses created by the coils are directed to specific sites in the cortex to pinpoint areas of function and assist the researcher in mapping the brain. "TMS measures not just brain behaviour, but how brain activity changes," says Paus. Once it's better understood, TMS may have applications in restoring neural pathways following brain injury or in treating mental illness.

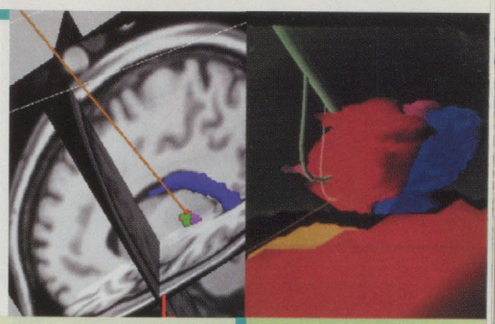
While Paus had other research opportunities in North America, "clearly, my preferred option was to come to the MNI," he says. The strength of its cognitive neuroscience team – as well as the esprit de corps of the MNI community – helped him decide.

The MNI is considered one of the pre-eminent neurological institutes in the world, and the only one to so completely integrate patient care.

WILDER PENFIELD'S LEGACY

Indeed, whenever someone gives reasons for choosing the MNI, the same terms seem to crop up: cooperation, idea exchange, collaboration, community. Looking back on the historical roots of the institute, it is hard to determine whether form followed function, or the reverse. Did Penfield's "disease-oriented research team" give rise to an air of cooperation that persists to this day, or did the vitality of that immensely gifted physician, scientist and humanist just naturally lead to such organizational design? No matter: it has been a winning combination – the attention to detail and the ability to see the whole picture in space and time, the mark of a true visionary.

With an eye to ensuring superior patient care as well as top-notch research facilities, Penfield had a hand in every aspect of the facility's design – from the placement of win-



Left: Cognitive neuroscientist Dr. Tomáš Paus.



Dr. Brenda Milner, founder of the MNI's Cognitive Neuroscience Unit.

dows in the hospital wards to the striking Art Deco lobby where anatomical elements are incorporated in floor and ceiling tiles. The pervading spirit of the operating theatres, clinics and laboratories, however, is the most enduring legacy of a far-sighted surgeon and researcher.

Penfield is best remembered for his work with epilepsy. It paved the way for his investigation of functional neuroanatomy, the study of how various activities, from thinking to performing a multitude of tasks, can be traced to specific sites on and in the brain. This historic work involved the dramatic presentation of the opened cranium of a live patient. As Penfield delicately stimulated this or that part of the cerebral cortex with an electrode, the fully conscious patient reported the sensations which resulted, from strange odours to flashbacks. With Penfield's vanguard work, scientists could begin to map the brain, the source of all our thoughts, feelings and actions. And his epilepsy research symbolized his profound belief that no scientific study of the brain was complete without a close relationship with neurosurgery. His hospital is today the world's largest centre for the surgical treatment of epilepsy.

The MNI has always been a leader in brain imaging technology, having brought the first CAT scanner, the first MRI and the first PET scanner to Canada.

MILNER AND MEMORY

One of Penfield's most famous students, known in and outside the McGill environment, is neuropsychologist Brenda Milner. After studying at Cambridge, she came to Canada and began work on her PhD in 1950 with Donald Hebb, chair of McGill's Department of Psychology. Hebb had been a research fellow at the MNI under Penfield, and Milner's interest in the neural basis of memory took her there as well. Once her doctorate was finished, Penfield convinced her to stay on at the Neuro where she became a pioneer.

"It's only a slight exaggeration to say that neuropsychology in North America was born here with Brenda's work," says Baxter, referring to the Cognitive Neuroscience Unit she founded with former student – and present staff member – Michael Petrides. Milner's specialty is the study of how information is processed and represented in the brain as memory, perception and thought, among other functions. She has trained most of the top neuropsychologists in North America and has collected dozens of honorary degrees and awards, among them the prestigious Prix du Québec – named for Wilder Penfield.

A steady stream of students from all over the globe also attests to Milner's high standing as both researcher and teacher. She is perhaps best known for her work with "H.M.," an amnesiac who suffered irreversible damage to his hippocampus during an operation. The tiny subcortical structure is essential for most kinds of memory storage. However, while H.M. cannot remember someone he met an hour earlier, he can learn simple tasks, such as solving visual puzzles. Milner proved that a crucial distinction exists between different kinds of memory and the mechanisms underlying them. Studies of memory are fundamental to neuropsychology, because so many other functions depend on the ability to store and retrieve information. It is also a part of who we are and how we relate to the world.

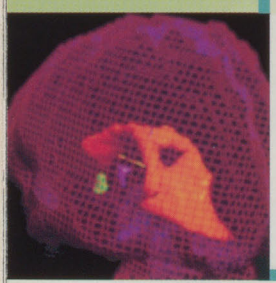
Now in her eighties, Milner credits her continued active engagement in neuropsychology to an abiding sense of curiosity, something that began when she was very young. A love of "all natural phenomena" led her into psychology, then neuropsychology. "I'm not somebody with brilliant theoretical ideas," she said recently. "I get my ideas and inspiration from what I see. I think I'm a good observer.... I'm extremely curious and nosy about things. I'm very interested in how people and animals and so on behave. And that's what, I suppose, gets me interested in psychology."

BIOTECHNOLOGY AND BRAIN TUMOURS

While Milner and her colleagues focus on how the brain works, doctors and scientists at the Brain Tumour Research Centre (BTRC) train their expertise on a grimmer task. Work began in the BTRC labs in 1999, although the fully equipped centre will not officially open until next year. It is the first facility of its kind in Canada, and there is no doubt of the need for such a research and treatment centre. Every year in this country, 20,000 primary brain tumours are diagnosed. An additional 60,000 secondary tumours (which originate elsewhere in the body and send metastases to the brain) are found. About 15,000 of those patients die, and more Canadian infants and children die from brain tumours than from any other kind.

In their work to defy those numbers, BTRC researchers focus on biotechnology to determine the make-up of brain tumours. "Biotechnology will allow us to identify the proteins in brain tumour cells that are responsible for their survival and migration," says Research Director Dr. David Kaplan.

"The work of the centre concentrates on finding new methods to kill brain tumour cells, while keeping normal cells in the brain alive, and on preventing tumour cells from migrating throughout the brain. We use biotechnol-



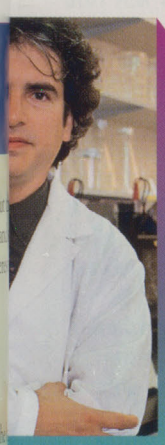
ogy to find new drugs that only affect brain tumour cells. It's important that any new treatment not be worse than the disease."

Kaplan, who trained in Nobel-prize winner Harold Varmus's Harvard lab, heads a team of 60 scientists, with more to come. All of them work closely with physicians in the 135-bed Montreal Neurological Hospital.

"We do most of our studies on brain tumour cells cultured from the patients at the hospital," says Kaplan. "If we find agents that specifically kill tumour cells from a given patient, it might be possible to tailor a specific therapy for that patient. This is our dream."

Upon completion, the BTRC will boast several state-of-the-art features, such as a $1 million communications centre, funded by the de Grandpré family as a memorial to their son-in-law, who died of a brain tumour. This special facility will enable two-way communication between MNI neurosurgeons and those in remote outposts, where necessary equipment and assistance may be lacking.

"It will allow us to exchange results and have conferences in real time with other researchers working on brain tumours throughout the world," says Kaplan. "For example, groups of clinicians and scientists at McGill will be able to see new ways of operating on brain tumours in other centres in other countries, using cameras in operating rooms broadcast to the Communications Centre."



"CORE RESOURCE" TO BE EXPANDED

Crucial to the diagnosis and treatment of brain tumours is determining the dimensions and nature of growths in the most important organ of the body, which nature has seen fit to encase in bone. For this reason, non-invasive techniques, such as magnetic resonance imaging (MRI), or spectroscopy (MRS), are a tremendous boon to the neurologist.

The Neuro's McConnell Brain Imaging Centre (BIC) is one of the three largest centres of its kind in the world, equipped with multi-million-dollar imaging machines that have research and clinical applications ranging from tumours to trauma. The images generated here can literally make your head spin: 3D representations of the brain flip and twirl on computer screens, the output of imaging tools used by researchers as well as by doctors preparing for surgery. Indeed, the MNI has always been a leader in this technology, having brought, for example, the first CAT scanner, the first MRI and the first PET scanner to Canada.

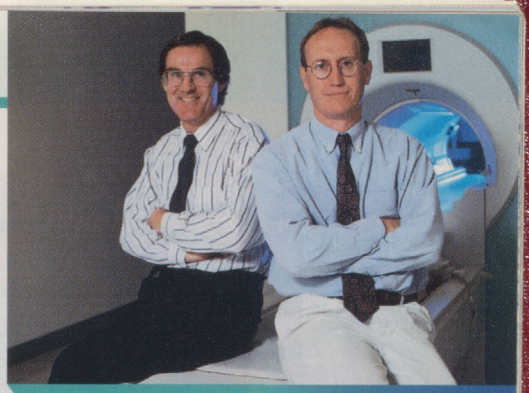
In September 2000, the BIC was awarded a $35-million grant for expansion of their present research facilities and imaging capacity. Biomedical engineers Alan Evans and Bruce Pike, MEng'86, PhD'90, coordinator of the BIC, drafted the successful grant application, which requested funds to update aging equipment, purchase new machines, and open the centre to other Montreal and Quebec researchers.

Of the funds awarded, $8 million goes to construction of five new floors. The rest will pay for new imaging technology, as well as a supercomputer to process the huge volume of data generated in studies and research, the kind of machine one would find at the top special effects labs of Hollywood studios, like Star Wars producers Lucasfilm, says Pike.

"With the work we are doing," he notes, "just one short imaging session can generate half a gigabyte of data."

As Pike explains, the BIC is used by everyone at the Neuro: the neurosurgeons, the researchers working on epilepsy or multiple sclerosis, the clinicians working on brain tumour cases.

"The Brain Imaging Centre represents a core resource for imaging brain anatomy and function," he says. "The new grant will bring us to the forefront of imaging technologies and broaden our collaboration with the Quebec and Montreal regions. New machines will allow us to image brain chemistry, physiology and electrical activity."



Above: Biomedecal engineers Alan Evans and Bruce Pike at one of the Neuro's two MRI units.

Left: Dr. David Kaplan of the Brain Tumour Research Centre.

THE MNI IN THE FUTURE

More developments are in store for Wilder Penfield's brainchild. The McGill University Health Centre's new superhospital is tentatively scheduled to open in 2007. The Neuro's hospital will be part of the integrated MUHC site, and because of the unique, traditionally "twinned" relationship between clinical and research facilities, the MNI faces a real challenge. But no matter what happens with the new hospital complex, the BIC – like the rest of the MNI – will keep up to date and competitive. As Dr. Pike points out, they can't wait, "given the time scale." So rapid is the pace of scientific and technological innovation that to stand still is to lag behind.

An international search is on for a new director for the MNI, faculty continue to be recruited from around the world, and students and trainees arrive each week. Meanwhile, MNI scientists like Tomáš Paus, Pike, and hundreds of others continue research that could literally revolutionize medicine one day soon. Their work takes up Penfield's legacy and carries it into new realms of medical science, offering hope to patients everywhere for a better, healthier life.

Louise Fabiani is a Montreal writer.

MNI RESEARCH UNITS

- Brain Tumour Research Centre
- Cell Biology of Excitable Tissue
- Centre for Neuronal Survival
- Clinical Research Unit
- Cognitive Neuroscience
- Complex Neural Systems
- Epilepsy
- McConnell Brain Imaging Centre
- Neuroimmunology
- Neuromuscular Research
- Neurooncology
- Neurosurgical Research

ROULANT



McGill grad Vanessa Reid and student volunteers

KEEPS ON



dish up a healthy diet of food and friendship

ROLLING!



BY MARK REYNOLDS

The room on the corner of Saint Urbain and Duluth streets in Montreal is casual chic. It looks and feels like a student hangout – posters dot the walls and a ping pong table dominates the centre of the room. It's the kind of place you can walk into and relax, and indeed, groups of young people are sitting on desks and chatting or reclining on the second-hand couches arranged in a corner near the entrance. As volunteers for Santropol Roulant, a city-wide meals on wheels program, they'll soon be busy.

The mouth-watering smell of fresh cooking means that other Santropol Roulant staff and volunteers have been at work for some time in the kitchen next door, producing the dinners that will shortly be on the road. Once everything is ready, the meals will be tucked into special insulated backpacks. Then the growing crowd of young people will strap on the packs and head to their assigned destinations.

Deliveries in nearby neighbourhoods are done by bicycle, public transportation or on foot. Santropol Roulant also has two cars, since it is considered a regional service and has to reach 25 clients in west-end Notre Dame de Grace, for example.



The smells from the kitchen must have gotten to Vanessa Reid, BA'93, MArch'98. As a helpful volunteer guides me to her desk, the executive director of Santropol Roulant is munching on take-out from a styrofoam container and discussing an upcoming meeting on the phone.

Multi-tasking is probably one of Reid's most important skills. In the year since she became executive director, she has been responsible for managing the charity's annual budget of $400,000, as well as keeping track of a constantly changing series of grants and securing donations to keep the operation afloat. She is also in charge of a small paid staff, a professional kitchen, a "fleet" of cars and bicycles and the dozens of volunteers who drive them. The job involves a lot of small details, but Reid is not one to lose sight of the forest for the trees.

"We're engaging a generation of young people to take an active role in the health of their community, and not only that, but to identify and address what the issues are… [so] they're equipped and inspired to take action," said Reid.

In Reid's view, Santropol Roulant is not just about delivering meals. For her it is an intergenerational outreach, putting university-age volunteers in contact with seniors or people who are housebound. "Many friendships flourish between the volunteers and clients," she says. "Volunteers will often go have a visit on their own time; to play chess, garden, do some shopping for someone who can't get out, or just talk."

As the population ages and health care services are cut back, Reid says the Roulant plays a vital role in helping seniors maintain their independence.

"It keeps them out of institutions because they have someone visiting. There's some social and emotional stimulation – it keeps them a little bit healthier for a little bit longer. Breaking social isolation is as much a preventative health measure as providing regular, nutritious meals."

Clients, who are referred by social work agencies, are charged three dollars a meal. The fee helps cover the cost of food, but also recognizes that people often aren't comfortable accepting charity.

Since 1995, when a pair of Café Santropol employees – Chris Godsall, BA'95, and Concordia grad Keith Fitzpatrick – founded the operation, hundreds of volunteers have helped prepare and deliver more than 150,000 freshly cooked meals. The service covers seven Montreal areas and operates six days a week, all year round. The Café Santropol, a popular restaurant which was opened 25 years ago to prevent the building it occupies from being demolished, sits across the street from Santropol Roulant. The owners of the café believe in community service and helped the two young men get the meal delivery program up and running. The charity keeps the Santropol name, both as thanks for the support and for its name recognition value.

Santropol Roulant is also an ongoing experiment with youth volunteerism – an experiment with strong McGill connections. The 2,000 hours of unpaid time required each month to deliver the meals and run other Roulant projects are mostly provided by young people, many of them McGill students. As well, both the Faculty of Management and the School of Social Work send students to the Roulant to do course work and case studies of the organization.

"It's a great way of us learning from them and them learning from us," says Reid.

The Ottawa native comes from a family with a long tradition of public service – a grandfather who worked for Canada's foreign service in India and Germany, a mother who is a senior civil servant and a lifelong volunteer, and a father who served in the Ontario legislature. Upon her graduation in 1993, Reid contacted Paddy Torsney, BCom'85, then a newly elected Liberal Member of Parliament.

"She came to me because she did her research. She was looking for someone she could identify with, and I was a young McGill grad as well – it was a chance to work for a woman who cared about the same issues she did," explains Torsney.

Opposite page, from top: Vanessa Reid; volunteer cooks outside Roulant headquarters; a student volunteer hugs an elderly friend.

This page: volunteers outside Santropol Roulant prepare for deliveries.

"We're engaging a generation of young people to take an active role in the health of their community and not only that, but to identify and address what the issues are..."

Torsney was – and still is – impressed with Reid's abilities. As her assistant, Reid was responsible for dealing with irate constituents ("putty in her hands," according to Torsney) and drafting committee reports.

"I hired her because she exuded all this great energy and dedication. Nothing will stop her; she gets an idea, gets everyone on side, and gets things accomplished, all with a big smile," says the MP.

How does one go from the halls of power in Ottawa to meal delivery in Montreal? Well, after returning to McGill to get her Master's in Architecture, Reid went to Gujarat, India. In collaboration with international aid agencies, she spent a year working with "untouchables," the lowest class in the Hindu caste system, to build community organizations which would improve their living conditions. Reid saw her work in India as a chance to share her knowledge – and to gain some.

"I learned far more than I think I gave. There's tons to learn from the kind of grassroots community development that's happening in India that we should be cognizant of in Canada," says Reid. "Just by building an organization they're imagining a whole other way of living."



On her return to Montreal, Reid wasn't certain what her next move would be, but a chance meeting with an old friend proved fateful. Stephanie Garrow, BA'93, was an acquaintance of Reid's in their undergraduate days, and their paths had crossed again when Reid volunteered at Santropol Roulant before heading to India.

Garrow had been involved with the charity from the beginning. She had been a roommate of co-founder Keith Fitzpatrick, and in 1996, she was hired to set up Project GO (Generation Outreach). This program, originally funded by the J.W. McConnell Family Foundation, saw students from Montreal universities and CEGEPs form clubs to organize volunteers and schedules to deliver meals prepared at Santropol Roulant. Although Project GO has been scaled back in recent years, McGill's chapter is still going strong, with dozens of new volunteers each year.

Like Reid, Garrow has an interest in international development and consults with governments and non-governmental organizations on international development projects in Africa and Asia. After spending a year in Ethiopia, Garrow returned to McGill to pursue her PhD in education and to Santropol Roulant as a member of their board. Soon she was heading up the hiring committee to find a new executive director.

"Vanessa and I sat down one day for coffee and to catch up. As she talked, I saw she was really committed to Montreal and doing some work in the community sector, and the light bulb went on," says Garrow.

She urged Reid to apply for the job. It was a challenging time for the organization, according to Garrow, because both of the founders had gone on to other projects that took them out of Montreal. Santropol Roulant was entering a new phase in its growth.

"Vanessa had the energy and the vision. The staff found her the most suited for the job; we really needed the right person with the right combination of skills and leadership to take the organization to the next stage," says Garrow.

One thing Reid says she took from her time in India and that she is trying to bring to Santropol Roulant is building community connections, to ensure that the organization remains relevant for years to come.

"The long-term durability or sustainability of an organization means you have to build relationships, you have to be really connected to the community you are working with, rather than just having big ideas and lots of money," she said.

It's easy to see why both Garrow and Torsney laud Reid for her friendliness. While we chat in a back room at Santropol Roulant, the hubbub in the main space continues to rise as volunteers arrive to collect the meals they will deliver all over the city. The phone is constantly ringing, and staff intermittently poke their heads in the door to ask Reid questions or just to say hi.

On the street outside, students on bicycles zip up and down Duluth St. with bright red meal delivery bags strapped to their backs. Reid sails through it all with an air of approachability and calm.

I ask her what she thinks will be next for her. She points out that she isn't an issue-oriented person – she isn't motivated solely by volunteerism, or health care, or seniors' issues. Her interests lie in identifying areas where improvements can be introduced and the world made a little better.

"I feel like I adapt to different situations – in any context, in any community, there are ways of pooling resources and of making something interesting and useful happen," she says. "No matter where I am, that's what I'll be doing."

Vanessa Reid would be happy to hear from alumni, especially former Santropol Roulant volunteers, at (514) 284-9335, at roulant@generation.net, or at www.santropolroulant.org.

Mark Reynolds is a Montreal writer.

The gift of a *lifetime*



Ken and Eileen CAMBON *a 50-year* BOND *with* McGill Medicine

It was the start of a beautiful friendship, as they say – in fact two beautiful friendships. Ken and Eileen Cambon met as medical students at McGill, and married while in school, in 1949. In 1951, they became the first husband-and-wife team to graduate together from McGill Medicine. Fifty years later, their relationship with the Faculty of Medicine is also still going strong.

"We were very well trained," Ken says of their education at McGill. That training helped them deal with challenges like a two-year stint as part of a small staff at a 200-bed hospital in what was then British Guiana. "It was right in the jungle," Ken remarks. "We did everything there."

The couple then went on to Texas and to London, England, for training in their specialties – ear, nose and throat in Ken's case and ophthalmology for Eileen. They later settled in British Columbia, and distinguished careers followed, with Ken being named a Professor Emeritus at UBC, and the University of New Brunswick conferring an honorary Doctor of Science degree on Eileen.

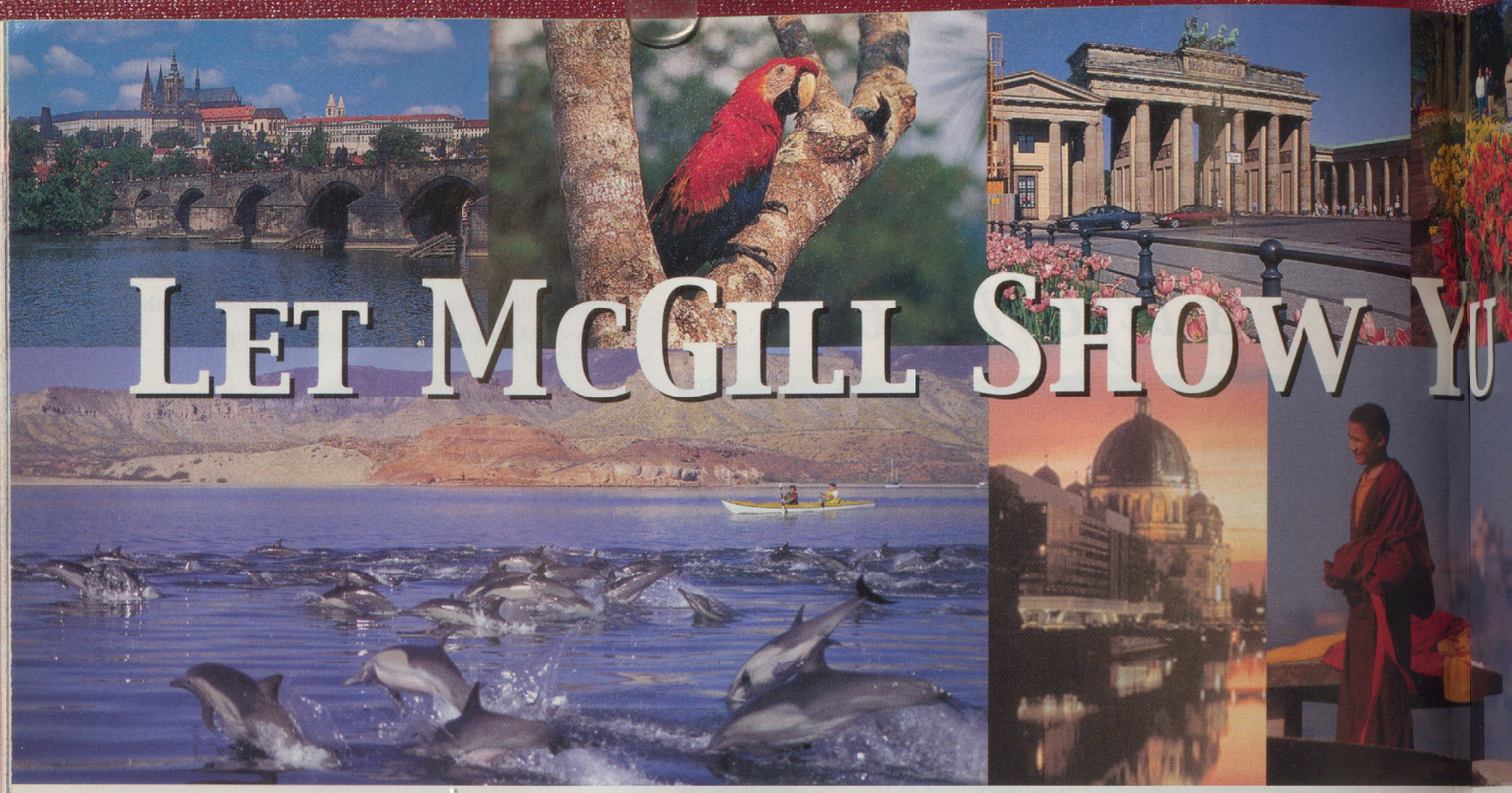
The Cambons have stayed involved with their Alma Mater: attending class reunions, even holding one in their home; donating regularly to the Faculty of Medicine; and interviewing prospective students on the Faculty's behalf. Now they have made a provision benefiting McGill Medicine in their wills, and they expect their involvement with what they call "the very best school in Canada" to continue.

The Cambons' generosity is consistent with their belief in helping future generations of students. Ken is part of the large group of WWII veterans whose tuition fees were made more affordable by the federal government upon their return to Canada (he served as a rifleman in the Canadian Army and was interned in P.O.W. camps in Japan). He is adamant about making university education accessible. "I am quite upset to see that the cost of university education is getting too high," he says. "That is keeping some very bright young people out of school, and I think that's a shame."

McGill

For more information on planned gifts and bequests, contact:

Susan Reid
McGill University
3605 de la Montagne, Montreal, Quebec, Canada H3G 2M1
Tel.: (514) 398-3560, Fax: (514) 398-7362
E-mail: susan.reid@mcgill.ca



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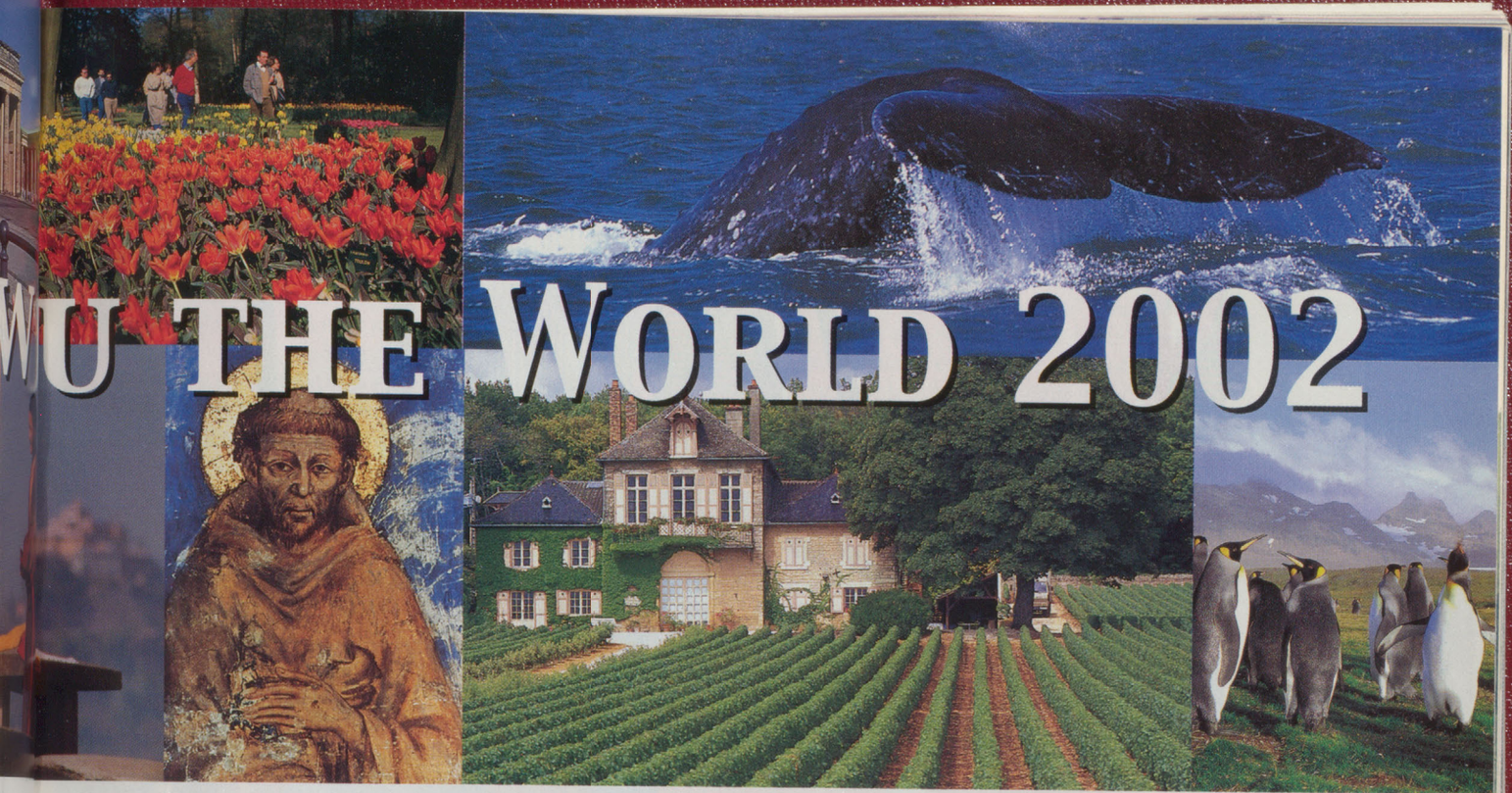
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LET McGILL SHOW YOU THE WORLD



La voix de la sagesse

PAR HÉLÈNA KATZ, BA'87

TRADUCTION DE CARL LAVOIE, BA'84

C'est probablement un record, surtout à Ottawa, une ville où les bureaucraties gouvernementales évoluent souvent à la vitesse des glaciers. Rod Macdonald, professeur de droit, est entré en fonction comme président de la Commission du droit du Canada le 1er juillet 1997, secondé d'une secrétaire à temps partiel détachée d'un ministère fédéral. Deux mois plus tard, la machine tournait au quart de tour.

« Comme j'étais le président fondateur, j'ai dû m'occuper de tout, de l'achat des fournitures à l'embauche du personnel », a-t-il raconté. « Il a fallu partir de zéro ».

Macdonald se distingue par le rôle déterminant qu'il a

joué lors de la mise sur pied de cet organisme fédéral. Cependant, il est loin d'être le seul professeur à avoir mis son expertise au service de l'État.

L'apport des universitaires peut s'avérer précieux dans le cadre de l'élaboration des politiques gouvernementales. Par exemple, Paul-André Crépeau, professeur émérite de droit, a été le grand timonier de la refonte du Code civil du Québec qui a fini par voir le jour en 1991. Récemment, le Dr Howard Bergman, professeur de médecine familiale, a siégé au sein de la Commission Clair, qui, l'an dernier, a proposé au ministre de la Santé du Québec des changements importants au système de santé de la province.

La Commission du droit fondée par Rod Macdonald est chargée de soumettre des recommandations au gouvernement fédéral en vue de la réforme du droit canadien, entre autres de proposer des approches afin de le rendre plus efficace, plus souple, plus accessible et plus juste.

M. Macdonald a présidé aux destinées de la Commission pendant trois ans (McGill l'avait autorisé à prendre congé). Sous sa gouverne, la Commission s'est penchée sur un certain nombre d'enjeux, notamment l'exploitation des enfants en milieu institutionnel (p. ex. les orphelins de Duplessis) et la négociation d'un traité avec les autochtones de la Colombie-Britannique.

Ex-doyen de la Faculté de droit, Macdonald ne s'est pas laissé démonter par le travail de défricheur qui l'attendait. « J'ai eu ma part de tâches administratives au cours de mon existence », a-t-il indiqué. « Le rôle de doyen s'apparente beaucoup à celui de dirigeant d'un organisme indépendant. Par contre, le professeur a dans une large mesure les coudées franches pour analyser les questions, démêler le vrai du faux et publier les résultats de sa réflexion. À l'opposé, tous les propos du dirigeant de l'organisme public sont rapportés et soumis à une analyse implacable. » En d'autres termes, il marche sur des œufs lorsque vient le temps d'organiser des consultations et de rendre publics des documents de travail avant que les rapports définitifs ne soient diffusés.

Le mot « consultation » a une consonance familière pour Spencer Boudreau, professeur d'éducation et directeur du Bureau des stages de McGill. En décembre dernier, il a gagné les rangs du comité des affaires religieuses du Ministère de l'Éducation du Québec. Chargé de conseiller le ministre de l'Éducation, François Legault, sur la place de la religion dans les écoles de la province, ce comité a le pouvoir d'approuver le contenu confessionnel des programmes scolaires catholique et protestant.

En qualité de membre de ce comité, il estime avoir la possibilité de participer à l'élaboration de la politique gouvernementale. Comme les 12 personnes qui en font partie soumettent directement leurs propositions au Ministre et ont le pouvoir d'approuver le programme, Boudreau est convaincu que le comité des affaires religieuses a l'oreille du Ministre.

« Que ça lui plaise ou non, le Ministre doit prendre connaissance des changements que nous recommandons, car, en théorie, nous pourrions opposer notre veto à son programme », a affirmé Boudreau. « Nous tenons les rênes en ce qui a trait au contenu confessionnel des programmes. »

À son avis, l'Université tire parti de sa présence à la table. En vertu de la *Loi sur l'instruction publique II*, les écoles doivent offrir aux élèves la possibilité de choisir l'enseignement religieux (catholique ou protestant) ou l'enseignement moral. Ces changements influeront sur la formation des enseignants. De par les fonctions qu'il occupe, Boudreau est bien placé pour conseiller le gouvernement sur l'impact des changements proposés sur les facultés d'éducation de la province. « Parfois, nous devons donner l'heure juste aux gens. Cependant, le principal avantage tient au fait que, une fois de retour à la Faculté, on peut expliquer aux futurs enseignants ce que l'on attend d'eux dans un proche avenir », a-t-il ajouté.

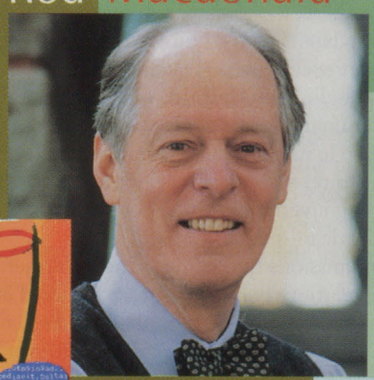
Le professeur Peter Brown, directeur de l'École de l'environnement de McGill, abonde dans le même sens, soulignant que l'Université tire parti de sa participation aux travaux du Conseil consultatif des sciences et de la technologie, qui présente des recommandations à David Anderson, le ministre de l'Environnement du Canada, et à ses collaborateurs.

L'expérience qu'il a acquise au sein du Conseil l'a convaincu qu'il manque un programme à McGill. « Le Ministère a grand besoin de gens ayant des antécédents en politique environnementale », a-t-il mentionné. « Environ 50 % du personnel d'Environnement Canada sera admissible à la retraite durant les cinq prochaines années. Les universités forment surtout des spécialistes des sciences et non des gens capables de réfléchir aux grandes orientations. Nous espérons mettre de l'avant un programme d'études supérieures pour corriger cette lacune. »

Selon Brown, les universitaires peuvent mettre leurs connaissances au service des comités, des commissions et des conseils consultatifs de l'État. « Dans une bureaucratie, les gens n'ont pas la possibilité d'étudier des questions aussi pointues que les changements climatiques et la fertilité des sols. Or, notre emploi du temps nous permet d'analyser ces questions », de dire Brown. « Les scientifiques de la fonction publique possèdent les connais-



Rod Macdonald



« Tous les propos du dirigeant de l'organisme public sont rapportés et soumis à une analyse implacable. »

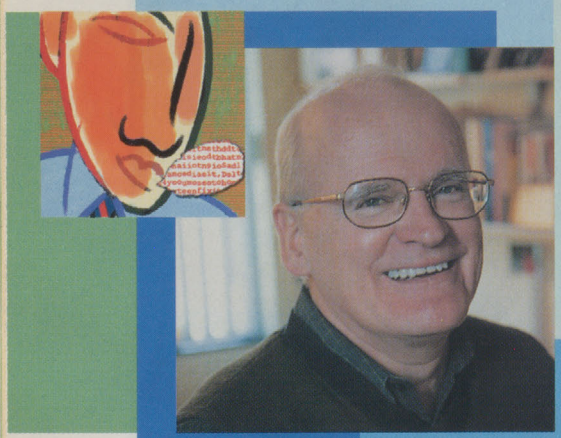
sances nécessaires, mais ne jouissent pas de notre autonomie. »

C'est là que les universitaires peuvent entrer en scène, de l'avis de Brown. « Si la permanence existe dans les universités, c'est entre autres pour que les gens puissent parler ouvertement sans craindre les représailles », a-t-il poursuivi. « Il est de notre devoir de parler haut et fort, sans détour. Cette mission nous incombe d'autant plus que nous sommes protégés. »

« Dans une bureaucratie, les gens n'ont pas la possibilité d'étudier des questions aussi pointues que les changements climatiques et la fertilité des sols. Or, notre emploi du temps nous permet d'analyser ces questions. »

Bernard Shapiro, principal de McGill et sous-ministre de l'Éducation de l'Ontario de 1986 à 1989, reconnaît que les universitaires peuvent contribuer aux travaux des commissions gouvernementales en échangeant des connaissances et en donnant un éclairage nouveau.

« Que ça lui plaise ou non, le Ministre doit prendre connaissance des changements que nous recommandons, car, en théorie, nous pourrions opposer notre veto à son programme. »



Spencer Boudreau

« Pour élaborer des politiques éclairées, le gouvernement – comme n'importe quelle autre institution – a toujours besoin de connaissances ». Le savoir des universitaires n'est pas toujours accessible au sein de l'appareil gouvernemental en raison de la nature même du processus de dotation. »

Le principal a ajouté que si les universitaires analysent les questions sous un autre angle, c'est parce qu'ils proviennent d'un milieu différent. « Tout le monde arrive avec son bagage », a-t-il mentionné. En tant que fonctionnaire et sous-ministre, j'ai manifestement été influencé par mon milieu. C'est la même chose pour les universitaires. Comme en toute chose, il n'est jamais mauvais de demander un deuxième avis. »

Shapiro précise cependant qu'il est impossible de savoir à l'avance dans quelle mesure le gouvernement tiendra compte des recommandations d'une commission. « J'ai toujours pensé que le rapport d'une commission n'est pas projeté dans l'histoire, mais en suit plutôt le cours, car le problème, que le gouvernement s'en soucie ou non, ne pourra se résoudre de lui-même. »

Même les commissions que le gouvernement met sur pied à des fins de relations publiques ont leur raison d'être, car elles enrichissent la masse de connaissances sur un sujet, à laquelle on peut ensuite puiser afin de trouver des solutions aux problèmes, a-t-il ajouté.

Marie-Claude Prémont, professeur de droit, a présidé le Comité de surveillance du projet vitrine carte santé. Ce comité a été créé par la ministre de la Santé du Québec dans la foulée du projet de cartes à puce réalisé à Laval, qui visait à permettre un partage de l'information entre les dispensateurs de soins. Le Comité a notamment été appelé à déterminer si ce nouveau mode de partage de l'information était compatible avec la protection des droits et des libertés individuels.

Aux dires de Mme Prémont, Ces commissions font partie intégrante du processus démocratique. « La démocratie va au-delà de l'exercice du droit de vote tous les quatre ou cinq ans », a-t-elle déclaré. « Ces forums sont très importants, bien qu'aucun comité ne puisse prétendre avoir le monopole de la vérité. Le processus démocratique doit suivre son cours en cela que le gouvernement doit se pencher sur la question. Que le rapport soit critiqué ou acclamé n'a pas d'importance. »

Sa participation aux activités d'un comité influe sur ses travaux de recherche futurs. « Le professeur peut se familiariser avec de grands enjeux et a la chance de s'améliorer », a-t-elle souligné. « L'occasion est belle d'établir un lien entre la théorie et la pratique et de proposer de nouvelles pistes de recherche. À mon avis, la meilleure théorie est solidement ancrée dans la pratique. »

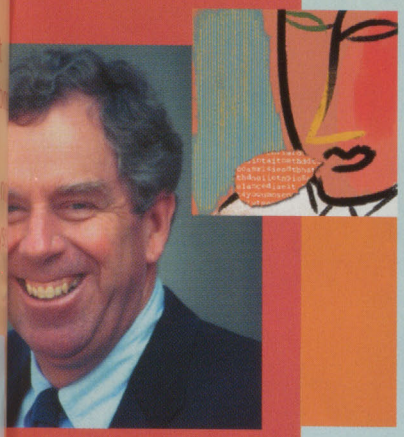
Ce lien a également un impact favorable sur l'enseignement. « Les étudiants adorent que le professeur établisse une correspondance entre la théorie et la vie en société. Ils ont ainsi une vision plus nette de ce qu'ils étudient. »

Récemment, un étudiant a manifesté le désir de rédiger un travail de semestre sur la santé. Le professeur Prémont lui a suggéré un sujet abordé par le Comité qu'elle présidait.

Par ailleurs, la présence d'un professeur au sein d'une commission rejaillit sur l'université à laquelle il est rattaché. « L'université est alors considérée comme une ressource précieuse et récolte donc davantage d'appuis », estime M. Shapiro.

Toutefois, le gouvernement ne donne pas forcément suite aux recommandations des gens qu'il consulte. Il y a environ quatre ans, le ministre de la Défense de l'époque, Doug Young, a demandé à quatre historiens militaires, dont Desmond Morton, de McGill, de lui présenter des solutions afin de remettre les forces armées du pays sur les rails.

Selon Morton, les officiers devaient être plus scolarisés et considérer la carrière militaire comme le prélude à plusieurs carrières, et les collèges militaires royaux avaient fait leur temps.



own

Les hauts gradés se sont avérés un auditoire difficile. « Lorsque vous présentez des recommandations de ce genre à des gens d'âge vénérable, le message passe mal », a expliqué Morton. « Dans l'ensemble, mes recommandations n'ont pas été particulièrement appréciées. Les gens écoutent ce qu'ils veulent bien entendre. »

Le fait que la plupart de ses conseils n'ont pas été suivis ne le trouble aucunement. « En quoi suis-je si intelligent? » a-t-il clamé. « Je n'ai pas de don particulier. J'ai compris que mes recommandations ne seraient peut-être pas mises en œuvre. »

Quelle que soit l'issue de leur participation, Spencer Boudreau croit que les professeurs devraient contribuer à l'élaboration des politiques gouvernementales s'ils en ont la chance. « Nous sommes très critiques envers le gouvernement; nous devons donc lui faire part de nos commentaires. » Il estime également que la participation aux travaux d'un comité est une reconnaissance de l'expertise du professeur. « Ce n'est pas tous les jours que l'on est invité à conseiller un ministre. »

Marie-Claude Prémont



« À mon avis, la meilleure théorie est solidement ancrée dans la pratique. »

Help wanted

Universities and governments are often at loggerheads, usually over the question of funding. But there can also be surprising cooperation when it comes to formulating public policy. Academics make valuable contributions through consultations, service on advisory boards – and sometimes by taking on jobs that require a much bigger commitment.

For example, McGill law professor Rod Macdonald, a former dean of the Faculty, took a three-year leave in 1997 to kick-start the Law Commission of Canada. He moved to Ottawa, dug in, and got the office up and running in just two months. "I started the whole show from scratch. Since I was founding president, I had to do everything from buying pencils to hiring staff," he recalls. The Law Commission's mandate is to advise the federal government on wide-ranging revisions to the nation's justice system.

Another law professor, Marie-Claude Prémont, chaired a provincial committee that looked into the use of smart cards to share information between health care providers without impinging on people's rights and freedoms. Prémont says that sitting on these commissions is an important part of participating in the democratic process. "Democracy is more than voting every four or five years. These forums for debate are very important."

Real-world experience also has a positive impact on teaching, notes Prémont. "Students love it when their professors make the link between theory and the practice of living in society. It gives them a clearer picture of what they're studying."

Professor Peter Brown, director of McGill's School of Environment, is a member of Environment Canada's Science and Technology Advisory Board, a group that supplies its take on issues to federal environment minister David Anderson and his staff.

He says academics have a particular role to play as advisors. "People in bureaucracies don't have the leisure of studying detailed things like climate change or soil fertility. Our jobs are structured so that we can explore these issues. [Government] scientists have the knowledge but not the independence we have. One of the reasons we have the tenure system in universities is to allow people to speak their minds without professional reprisals," he adds.

And according to Principal Bernard Shapiro, former deputy minister of education in Ontario, there's never enough knowledge inside government to satisfy the need for informed public policy. "My view has always been that commission reports don't leap into history, they seep into history, because the problem, whether the government wishes to pay attention to it or not, doesn't go away."

Shapiro adds that academics' work on commissions brings recognition to McGill and may help in some of those tussles over operating budgets. "The University is seen as a valuable resource, so support for the University increases."

This article first appeared in the McGill Reporter. *A full-length English version is available in the online edition of the* McGill News *at www.mcgill.ca/alumni/news.*

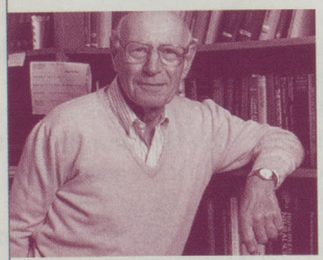
Following the November 1938 attacks against Jews in Germany known as Kristallnacht, *Berlin-born Werner Bruck was secured a place on the* Kindertransport *by his mother before the full nightmare of Nazi rule took hold. The* Kindertransport *program resettled approximately 10,000 Jewish children to Great Britain in the nine months between* Kristallnacht *and the outbreak of war in 1939. In England,*



BRIGA

A fond remembrance of help

This story is about education. There can be many reasons why young people decide they do not want to learn what is offered in school. I dropped out of school in November 1938 at the age of 15 because it seemed pointless to continue with a long-term curriculum when long-term existence itself had become questionable.



BY VERNON BROOKS

I call this tale *Brigadoon*, after a Broadway and movie musical of the late '40s that portrays the mythical Scottish village of Brigadoon as a timeless place of healing that you find only when you are truly ready for it.

The story is about two troubled men who go hiking in the woods and get lost. They pause to get their bearings and are surprised to hear voices from an area that is not marked on the map. They meet the people of Brigadoon and are invited to the village, whose oddity is signaled by a mist that hangs over the place despite surrounding clear skies.

One of the men meets a woman who takes him on walks that soon help him overcome the troubles and fears that had caused him to make this trip. Her song said to me that she was there only because he was seeking solace: "When the mist is on the gloamin' and all the clouds are holding still; if you're not there, I won't go roamin' through the heather on the hill...."

I have been to such a Brigadoon, a place that appeared when I needed it really badly, and it made my life.

Bruck was eventually taken in by a wonderful farming family in Kent. He was later interned and then sent by ship to Canada, where he lived in camps for two more years. His mother and father died in a concentration camp in Nazi-occupied Latvia. Bruck later became a Canadian citizen and changed his name – to his ear, painfully mispronounced in his new country – to Vernon Brooks.



BROOKS from McGill 60 years ago

Sixty years ago, McGill University provided an opportunity for a group of teenagers to change their lives by making a small home-grown school near Farnham, Que., into a McGill matriculation exam centre. This came about with the help of the McGill Registrar, and it opened the world to the school's pupils, of which I was one. Eventually most of us went on to academic careers, several at McGill.

What makes the story unusual is that it was war time, and the school was in an internment camp for German deportees who had been rounded up and shipped from Britain to Canada in the summer of 1940. We were in fact refugees from Nazi Germany, but the Canadian government had not been told that – a muddle that was only sorted out some months later.

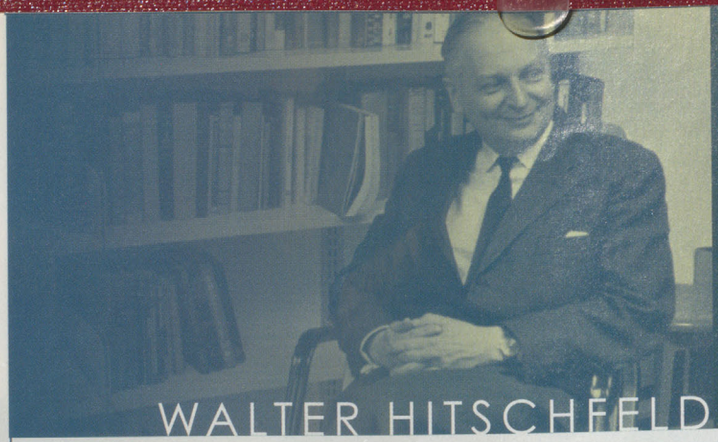
Voices in the Woods

Our first internment camp was near Fredericton, New Brunswick, although we didn't know it. It seemed to us to be in the middle of limitless forest. We had settled down to pretty dull routines of roll calls, clean-up duties, meals, and work which consisted mainly of making camouflage nets and felling trees.

Time without end began to stretch forward during that hot Canadian summer. The year was 1940, but since we were not allowed to receive news, even by late fall we still had not heard of the Royal Air Force victory in the Battle of Britain. Our attention was turned to our own concerns.

There were several university-educated men who organized lectures on varied topics at the camp, but although I heard the voices, I missed the music because the material was out of context and too advanced for me. By summer's end, a number of us were moved to another unknown place (that we later learned was near Farnham, not far from Montreal). We were still lost in the woods, but soon we were going to experience life in Brigadoon.

In the Farnham camp, the idea of completing high school first surfaced when a school was formed, with Charles Cahn, DipPsych'51 (later professor of psychiatry



WALTER HITSCHFELD

"Through a toughness of spirit, allied with soft-spoken good humour, through consummate tact and devotion, but above all through his patent love of learning, Heckscher led and inspired his boys, and in the space of seven months, we wrote the exams."

at McGill and Director of the Douglas Hospital) as secretary. William Heckscher, a budding academic (later professor of fine art at Duke University and recipient of an honorary McGill degree), became headmaster in November. And there were good, non-professional, volunteer teachers to instruct us volunteer pupils.

At first, classes were given in the crowded mess hut. There was little time to study because we had to work during the day, followed by dinner and early "lights out." There were no textbooks, pencils, notepaper or anything else. But most importantly, we still had no curriculum that would be recognized for university admission.

All this changed as Heckscher won the confidence and support of the camp commandant, Major Eric Kippen, who had been confined as a POW in Germany in the First World War. A McGill graduate, and a Montreal stockbroker between the wars, he soon understood who we were. Kippen was very sympathetic to the needs of the camp school as he had two sons in school in Montreal. He assigned a special hut where we could have classes and study after hours without distraction, and instituted regular physical training periods for us. In addition, he began to keep track of our individual progress to make sure we were keeping up.

Brigadoon

How Heckscher had managed to establish the school was described by Walter Hitschfeld, PhD'50 (a former pupil in the camp school), when, as Vice-Principal of Research at McGill, he presented Heckscher at the 1981 convocation where he received his honorary doctorate:

> "[Heckscher] convinced the military guardians to tolerate, eventually to aid, what he was up to; got generous help from the YMCA, and through the intervention of that towering figure in Canadian education, Henry Marshall Tory, he made the case to McGill University that his pupils be allowed to write its extramural matriculation examination.... Through a toughness of spirit, allied with soft-spoken good humour, through consummate tact and devotion, but above all through his patent love of learning, he led and inspired his boys, and in the space of seven months, we wrote the exams...which helped loosen the rigours of internment for everybody.... But Heckscher shrugs off all praise, recalling merely that during the first war, his grandfather had taught French prisoners of war in Germany!"

How the school acquired the official curriculum and became an extramural matriculation exam centre of McGill University was downright theatrical, although I knew nothing of it at the time. As in the musical *Brigadoon*, it began with a fog over our camp area. Bill Heckscher described that November event:

> "One night I was fast asleep. To my horror one of the guards came into my hut, tapped me on the shoulder, and said the commandant wanted to see me. When I came out of the hut, the fog was so thick I could hardly see the guard walking ahead of me.
>
> In the commandant's office sat an old man.... He turned to me to ask me whether I knew why he was there. I said no. It was because of the fog, he explained. 'I am Dr. Tory,' he said, 'and I have a taxi full of books waiting outside. I am on my way to the military camp....' Dr. Tory went on to ask me about our school, whether we had pencils and writing gear. I said, 'Well, we make do, but it could be better. The real trouble is that we don't know what to prepare for. We need to know about university admissions, examinations, and so on.' Well, Dr. Tory was marvelous [about that]. The fog had turned out be a highly profitable fog. He had been sent by heaven."
>
> *[From* Deemed Suspect: A Wartime Blunder, *by Eric Koch]*

The misty weather could have brought no better visitor. During the First World War, Tory had presided over formation of the Khaki University, an enterprise which saw some 50,000 Canadian troops enroll in various academic or job-traning courses at military camps and hospitals in Britain (and which would be revived at the end of WWII). One of McGill's earliest science PhDs, Tory went on to help found the University of British Columbia and the University of Alberta, where he served as president for 20 years. He finished his career as head of Canada's National Research Council, although in his "retirement" he worked to establish Carleton University, and volunteered as president and lecturer there until his death in 1947. In 1940, this extraordinary 76-year-old man was still personally distributing books to army camps, and so it was that he arrived in our Brigadoon.

At a reunion of the camp school on the occasion of Bill Heckscher's honorary McGill degree, Eric Kippen told us that he and Dr. Tory had talked about education after Kippen mentioned the school in his camp. Thereupon he had had the sleepy Heckscher brought to his office to meet Tory and, as a result of that night's visit, Kippen had gone to see T. H. Matthews, the McGill Registrar, and enlisted his help to make the camp school "official." This wonderful action was unknown to Heckscher and us students until this conversation 40 years later!



H.M. TORY

"Eric Kippen had the sleepy Heckscher brought to his office to meet Dr. Tory and, as a result of that night's visit, Kippen had gone to see the McGill Registrar and enlisted his help to make the camp school 'official.'"

Photos courtesy McGill Archives

Time Stands Still

The winter of 1940 was the turning point for us and for the other camps. In 1941, registered McGill matriculation schools also started in camps in Fredericton and in Sherbrooke that, by 1942, had graduated about 50 more students.

The school was wonderful. Our McGill junior matriculation subjects included English literature, modern history, math and geometry, physics, and chemistry. Some took Latin and other subjects. I became totally immersed in this heaven-sent opportunity, and for me "outside time" soon held still. I found peace and happiness simply in working on my studies without giving much thought to where it would lead.

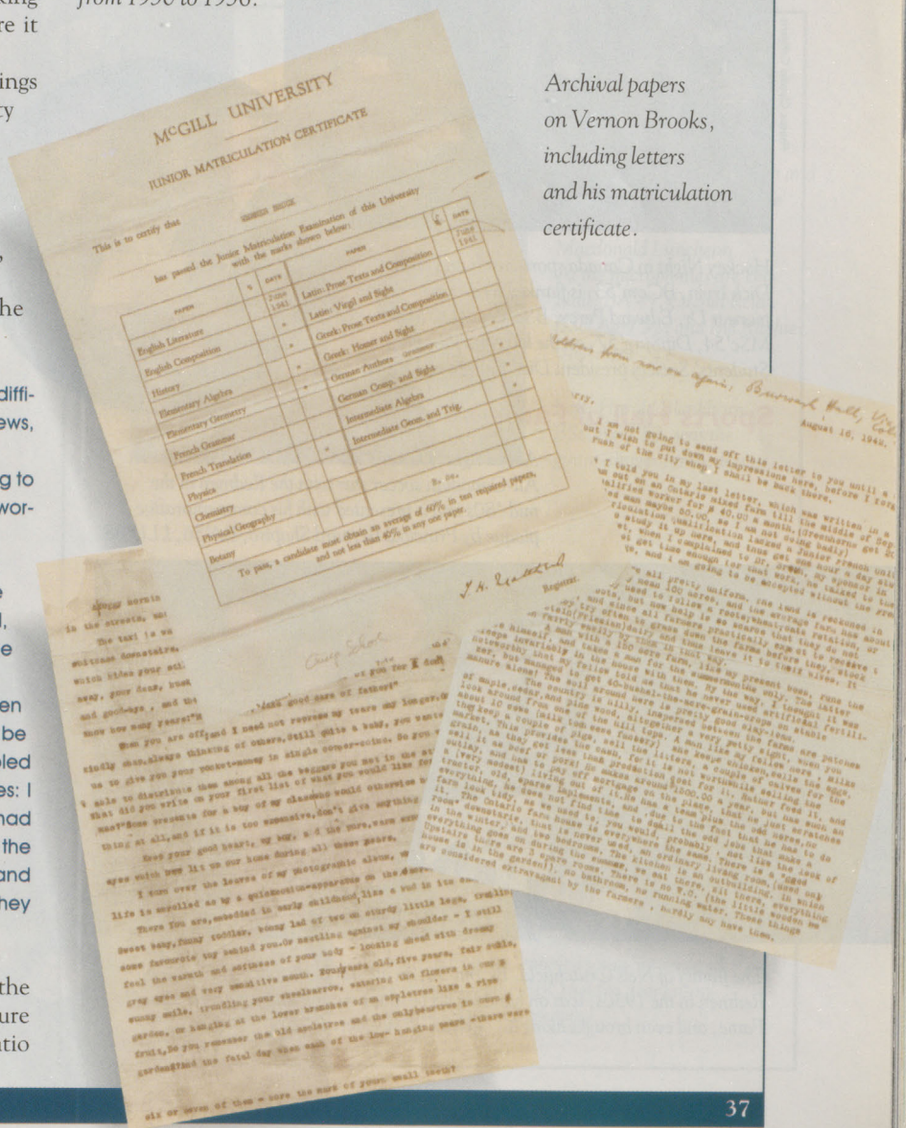
Of course I could never have imagined what great things were on their way: release from internment, university education and an academic life! My reward at the time was deep contentment in restoring the main thread of my life that had snapped when I escaped to England in January 1939, and the joy of my parents, with whom I was able to correspond from the camps, that I had passed my first exams.

In *Deemed Suspect*, Bill Heckscher recalled the ambiance of the Farnham school:

> "How is it that students pass their exams all the same [in difficult circumstances]? How is it that they exchange views, imbibe their lectures, study their texts?
>
> Whenever people said to me: 'Well, there was nothing to distract their minds; no women, no outings, no financial worries,' I felt insulted – simply because one doesn't like one's tribulations pettified *ex post*. Experience has taught me that the very fact that everything seems to be adverse to learning makes people study. Their road leads uphill, but they feel proudly that the aims they achieve are the result of their own fight, their own willpower.
>
> On a hot summer afternoon I remember I had fallen asleep, when I suddenly awoke, sensing that here must be 'something on.' I turned round and saw ten boys assembled at the foot end of my bunk, staring at me with sad eyes: I should have given them a lesson on *Twelfth Night*, and I had overslept my time. It is the dynamic push on the part of the young students which carried along their teachers, and made them the happiest men in internment, because they were made to feel that they had a task to fulfill"

I suppose the boys at the end of the bunk were ten of the fourteen of us shown in the camp graduation picture together with about an equal number of teachers, a ratio that would be the envy of any school. I have long thought of our Farnham experience as having attended a splendid private boys' school in Brigadoon, a place that was not on any map, where outside time held still, and where people were good to each other, just as in the musical. It would have been of little use without the helping hand extended by McGill University.

Vernon Brooks is Professor Emeritus at the University of Western Ontario. He was a lecturer and an assistant professor of physiology at McGill from 1950 to 1956.


McGILL UNIVERSITY

JUNIOR MATRICULATION CERTIFICATE

Archival papers on Vernon Brooks, including letters and his matriculation certificate.

HOMECOMING 2001

Held in October for the second year in a row, Homecoming 2001 got off to a fine start with the Sports Hall of Fame Luncheon. The popular celebration of McGill athletics saw the induction of five individual athletes from bygone days into the Hall of Fame, as well as the entry of the 1981 Redmen soccer team and the 1936-37 Men's hockey team. The "Lunch et Livres" authors series held at the McGill Bookstore café was as successful as ever, and Judith Adamson, editor of *Love Letters: Leonard Woolf and Trekkie Ritchie Parsons*, poet David Solway, BA'62, and Trevor Ferguson (alias thriller writer John Farrow) read from their work and signed books for an enthusiastic audience. In less cerebral pursuits, a good crowd was on hand to watch the McGill Redmen host – and defeat – Laval's Rouge et Or at the Homecoming football game.

Sports Hall of Fame Luncheon



Photos: Claudio Calligaris

Hockey Night in Canada sportscaster and author Dick Irvin, BCom'53, is flanked by sports medicine pioneer Dr. Edward Percy, BSc'49, MDCM'51, MSc'54, DipSurg'57, on the left, and former Students' Society president Dick Balfour, BEng'46.

Above right: Dickens St. Vil, MDCM'84, was an All-Canadian soccer star with the Redmen in the mid-'80s and is presented with his commemorative plaque by Principal Bernard Shapiro, BA'56, LLD'88.



The family of Nels Crutchfield, BCom'34, an all-star hockey player for the Redmen in the 1930s, was on hand for his posthumous induction into the Hall of Fame, and even brought along his old McGill sweater.

Hitting the Books



Nicolas Morin

The literati were out in force for "Lunch et Livres." Pictured here (clockwise from bottom) are guest authors Trevor Ferguson (aka John Farrow), David Solway, BA'62, and Judith Adamson, and artist Marion Wagschal.

Keep On Truckin'

Ken Walsh, BSc(Agr)'51, goes for a ride on the Macdonald Campus's 1/4 scale tractor while members of the Class of '51 look on.



Andrew Dobrowolskyj

HIGHLIGHTS

Over 4,600 graduates from 77 classes returned to McGill this year, and while no official records are kept, the Macdonald Class of '51 is being given the nod for setting a Homecoming attendance record with 91 class members returning to campus. They put on some entertainment for Homecoming revellers as well, reviving their musical stage show, the "Green and Gold Revue," at the Sir William Macdonald Luncheon. To top it off, they raised over $85,000 for the Macdonald Library and scholarships. The class has been reuniting every couple of years for decades, and members are planning for the next gathering to be in Jamaica.

McGill News photo hounds were out snapping candid shots on both campuses, and here are some of the Homecoming 2001 highlights.



The Macdonald Class of '51 could barely fit in the photo frame for their group shot outside the Centennial Centre at Mac.



Photos: HCR Photo

Green and Gold Triumph



Above: 50 years ago, they earned raves for their Green and Gold Revue and reprised the show at the Sir William Macdonald Luncheon. At the microphones are Bill Hall, BA'49, Orchid Reid, BSc(Agr)'52, and Bill Ritchie, BSc(Agr)'51.

Left: Harold Blenkhorn, BSc(Agr)'50, was the guitar-slinger for the Revue.

Rooting for the Redmen



Photos: Owen Egan

Fans got into the spirit at the Homecoming game, watching the Redmen beat Laval's Rouge et Or 29-23 in a dramatic upset with a touchdown in the last seconds of play.



Before cheering on the Redmen, Hugh Marshall, BEng'51, Edson Warner, BCom'51, William Hall, BA'49, and Dick Balfour, BEng'46, enjoyed some burgers and dogs at the pregame BBQ held in Tomlinson Hall at the Athletics complex.



First-year Engineering students Emma Petch and Meryl Sponder painted their faces with McGill colours.

No Mulroney Jokes, Please

Well-known "Red Tory" and former Chief of Staff to the Prime Ministerial Chin himself, Hugh Segal donned the mantle of Leacock lecturer this year at the 32nd annual Leacock Luncheon. "I was never a member of any organized political party," Segal claimed in front of an appreciative crowd of over 700 at he Hotel Bonaventure. "I was a federal Conservative."



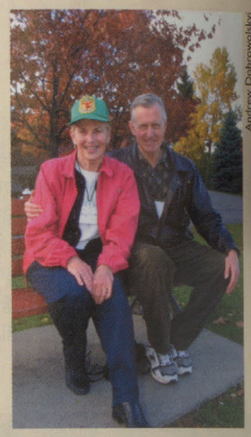


Photos: Nicolas Morin

Below: Vice-Principal ard Leacock Master of Ceremonies Derek Drummond cornered La Presse columnist Sophie Cousineau (left) and Global TV news anchor Jamie Orchurd at the Luncheon.



Above: Seen at the pre-luncheon cocktail reception are chief curator of Rare Books and Special Collections Irena Murray, MArch'91, McGill sports therapist Lynn Bookalam, McGill graduate student and track star Sarah Ali-Khan, and track coach Dennis Barrett.



Andrew Dobrowolskyj

Golden Anniversary

Eric and Margot (Winters) Toller, BSc(HEc)'51, returned to the spot on the Macdonald campus where 50 years earlier he proposed marriage. Eric was a Queen's grad, but Margot married him anyway, a year later.

Give Me Rugby or Give Me Death

Roy Dudley, MSc'98, eludes the opposition in the annual Homecoming Rugby Game at Macdonald Campus in which the current McGill Redmen team took on rugby alumni.



Andrew Dobrowolskyj



Courtesy Wendy Lea

Graduates returning for their 25th anniversary were presented with a copy of McGill: A Celebration. *Seen here are alumni of the School of Physical and Occupational Therapy outside the Faculty Club. Front row: Shirley Penston Smith, Linda Moncaster Clark, Gail Little, Roslyn Common; back row: Wendy Dickison Lea, Bev Lafoley, all BSc(PT)'76.*



Nicolas Morin

Class of '76ers having a good time in the Faculty Club ballroom.

'76ers Return

Principal Bernard Shapiro with popular author and MIT professor Steven Pinker, BA'76, DSc'99, and Dean of Arts Carman Miller at the Principal's 25th Anniversary Reception held for the Class of '76 at the Faculty Club.



Nicolas Morin

Below right: Three old friends came back to campus for their own mini-reunion. They hadn't seen each other in 15 years and were happily reunited at the Deans' Homecoming Breakfast.

From left: Véronique Jotterand, BSc'76, a pediatric ophthalmologist from California, Loretta Tyler, BA'76, MSc(A)'82, a nurse from Vermont, and Wendy LeMarquand, BSc'77, a physician from Pennsylvania.



Classy Reunions

Below: Participants at the Chancellor's James McGill Dinner, hosted by McGill Chancellor Dick Pound, BCom'62, BCL'67, enjoyed an evening at the Omni Hotel's Salon Pierre de Coubertin. The dinner celebrated graduates from the classes of '46 and earlier.



Photos: Nicolas Morin



Above: Ewart Reid was accompanied by sons Malcolm and Ian for his 70th anniversary celebration. He was presented with a silver coaster by the Chancellor for being the most senior graduate at the event. From left: Kip Cobbett, BA'69, BCL'72, Ewart Reid, BA'31, MA'32, Malcolm and Ian Reid.



Enrique Cavalcanti, BEng'51, and Hazel (O'Brien) Cavalcanti, BA'51, travelled all the way from Brazil for Homecoming and are pictured here at the Jubilee Dinner.



Alice Rae

Right: Don McGerrigle, Director of Development, with Doreen Howell Davidson, DipEd'51, at the Principal's Jubilee Dinner, held for graduates celebrating their 50th anniversary.

Left: Electrical Engineering classmates gathered for their 35th anniversary at the University Club. From left: 1966 grads Bill Scott, Andrew Siman, Norman Rae, John Waldes, Ken Porter and Paul Stanfield.

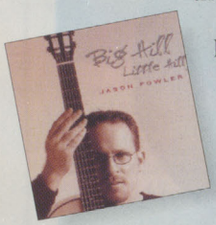


Coming Events

- ***January 22**, Ottawa:* Martini Cocktail Night. Come mingle with other McGill young alumni ('86-'01) and friends. 6-8 pm at Social, 537 Sussex Drive. Contact Anu Pinnamaneni at anup@cyberus.ca.
- ***January 31**, Toronto:* Ivy League Pub Night. Enjoy a few drinks and great conversation with McGill, Cornell, Princeton, and Yale alumni. 6:30 pm at the Duke of York. Contact the Ontario Regional Office (416) 974-5795.
- ***February 1**, Southern Alberta:* A Night at the Theatre featuring *Molière* by Sabina Berman. 7:30 pm at the Martha Cohen Theatre – The Performing Arts Centre (Calgary). $20 per person, RSVP by January 25. Contact Bryan Haynes at (403) 298-3162 or John Drummond at (403) 221-8700.
- ***February 8**, Toronto:* Pottery Painting Party. Join us for an evening of decorative play. 7:30 pm at The Clay Space pottery studio. Contact the Ontario Regional Office (416) 974-5795.
- ***February 27**, Toronto:* The Art of Sushi Cooking Course. 7 - 9 pm at Bathurst and St. Clair Loblaws. Contact the Ontario Regional Office (416) 974-5795.
- ***March 5-6, 12-13**, Montreal:* Volunteer Phonathon. Help raise funds for McGill. Contact Maria Keenan (514) 398-3557 or maria.keenan@mcgill.ca.
- ***March 14**, Toronto:* Brewery Tour. Enjoy a tour of the Steam Whistle Brewery with other Young Alumni. 6 pm. Contact the Ontario Regional Office (416) 974-5795.
- ***March 19-20**, Toronto:* Volunteer Phonation. Help raise funds for McGill. 5 pm reception; 6 pm calling begins. Main floor, Royal Bank Building. Contact the Ontario Regional Office (416) 974-5795.
- ***April 5**, Vancouver:* Leacock Luncheon with special guest speaker Lorne Elliot. Contact Angela Arkell aarkell@dowco.com.
- ***April 7**, Woodbridge, Ont.:* Sugarbush Maple Festival. Join us as we enjoy maple syrup, taffy and fresh spring air. 10:45 am at the Kortright Conservation Centre. Contact the Ontario Regional Office (416) 974-5795.
- ***April 9**, Vancouver:* Volunteer Phonation. Help raise funds for McGill. Contact Maria Keenan 1-800-567-5175 or maria.keenan@mcgill.ca.
- ***April 11**, Toronto:* Leacock Luncheon with guest speaker Edward L. Greenspan, Q.C. 11:30 am reception; 12:00 pm lunch. Concert Hall, Royal York Hotel. Contact the Ontario Regional Office (416) 974-5795.
- ***April 20**, Atlanta:* Atlanta Symphony Orchestra Concert. Join us for a Saturday evening of music with guest conductor Charles Dutoit of the Montreal Symphony Orchestra, at the Woodruff Arts Center. Contact Heidi Allardyce at (770) 552-8631 or hgcanuck@mindspring.com.
- ***May 17**, Chicago:* All-Canadian Dinner. Contact Glenn Casbourne at (847) 934-7933 or grc1@gateway.net.
- ***June 6**, Toronto:* Annual General Meeting and Garden Party. 6:30 pm to 8:30 pm at the Crescent School. Contact the Ontario Regional Office (416) 974-5795.

Big Hill, Little Hill, Jason Fowler, BMus'92, Great Big Music, 2000.

A lesson in just how good a guitar player Jason Fowler is. In 1997, he travelled to Winfield, Kansas, for the National Fingerpicking Championship – the closest thing to the Olympics for acoustic guitar – and took third place. He returned in 2000, and at the suggestion of one of his Toronto guitar students entered the flat-picking division of the championship, usually the domain of monster bluegrass pickers who practise furiously on their Martin dreadnaughts for much of their lives to rank at Winfield. Fowler captured third place there as well.



It follows then that Fowler's all-instrumental third CD is a bound to be a very special treat for the ears. (OK, it *could* have been an exercise in aimless, virtuoso guitar noodling, but he is not that kind of player.) *Big Hill, Little Hill* showcases Fowler's fingerstyle talents, for which he is primarily known, as well as his songwriting and arranging chops.

The CD's title is a translation of Irish harp master Turlough O'Carolan's "*Shi Big, Shi Mhor*," the drop-dead-gorgeous, opening track on the CD and additionally the cut chosen for *Six Strings North of the Border* from Borealis Records, a compilation of Canadian guitar music. While in the past Fowler has shown off blues, country and folk stylings, there is a Celtic tinge running through a number of the pieces on *Big Hill, Little Hill*, including the lilting adaption of Garnet Rogers's "Green Eyes." Other tunes are very modern, inhabiting the realm (if not the direct influence) of fingerstylists like Leo Kottke or Pierre Bensusan, such as "Oskar Versus the Spruce," "The Bight," and "Full Armoured Jousting." Fowler the composer also takes on the Impressionist tone of Claude Debussy in "Prelude in G Major." Though he is technically flawless and fluent in many styles and tunings (included in the notes for the guitar nuts among us), Fowler will also keep you riveted to your chair with pared down, harmonically simple, and extraordinarily beautiful material like "Tigerlily" and "Len's Song."

Big Hill, Little Hill is refreshing in the best sense of that word. Since it's an independent instrumental record, it will probably be hard to find as well, so try www3.sympatico.ca/jasonfowler.

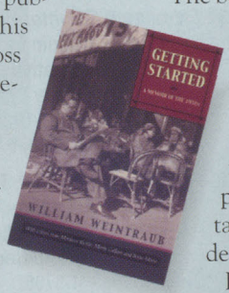
ANDREW MULLINS

Getting Started: A Memoir of the 1950s. McClelland & Stewart, 2001, $34.99, by William Weintraub, BA'47.

"Write," the boys would command at the end of each letter. And they did. William Weintraub's *Getting Started: A Memoir of the 1950s* chronicles a decade of correspondence between himself and the late Brian Moore and Mordecai Richler. It's a sentimental journey back to first novels and career footholds, and an entertaining record of the trio's mostly long-distance relationship.

Weintraub began his career as a reporter at the Montreal *Gazette* and *The Weekend*, a Saturday supplement that eventually spread to 41 Canadian newspapers. Like many aspiring authors of the time, he traveled to Europe where he continued to file stories for Canadian radio and *Weekend*. In the mid-'50s he settled in at Canada's National Film Board, eventually writing, directing, and producing more than 150 films.

Weintraub fills the gaps between the letters with tales of marriages and divorces, political events, and publishing aspirations. He recalls his freelancing past: trekking across the Alps to cover skiing competitions and criss-crossing Canada with a travelling carnival. Above all, *Getting Started* confirms the notion of the writer's life of that era as boozy and on-the-move. He and his friends (a group that included Mavis Gallant) flit from Montreal to Paris to London and back again, almost always, at least in the beginning, broke. Europe's struggling post-war economies meant life abroad was cheap. Still, they made sacrifices to scrounge a living wage, and sometimes wrote pulp under other names to finance serious writing. (In one letter Moore signs himself "Señor Hoore.") Richler's early letters are especially poignant. "Mordy," who Weintraub first encounters as an ambitious teenager in Paris, comes across as lippy, funny, and occasionally lump-in-the-throat sweet.



Most of Weintraub's anecdotes amuse, like his interview with Britain's wealthy Lady Docker over "truffles the size of your eyeball" and pink champagne, wherein he discovers that she's become the women's marble champion of the world. ("You need strong knuckles – and lots of practice.")

But Weintraub also exposes his vulnerability. Drinking and depression coincided with his friends' burgeoning fame. Richler had fared more than well with *The Acrobats* and *The Apprenticeship of Duddy Kravitz*, while Moore's first novel, *Judith Hearne*, was widely hailed. Weintraub fretted that his articles and screenplays weren't significant literary efforts. When he shyly revealed to his friends that he had produced a manuscript for a satirical novel, Moore pronounced himself "pleased and delighted," then provided a scathing critique: "I found the second half much more confused than the first.…Everything seemed overdone, but this time it was not so much a question of repetitiveness (it was repetitive, too) as much as a question of being unfunny." Weintraub was devastated, but concedes that the eventual success of *Why Rock the Boat?* "couldn't have happened without my swallowing Brian Moore's harsh medicine."

The book contains some fascinating bits of social history. For example, when Weintraub divorced in 1961, Catholic Quebec required that an Act of Parliament be passed in Ottawa to dissolve the marriage, a process that necessitated a false tale of adultery and a private detective's testimony.

It's fortunate that Weintraub kept all his friends' letters and made carbon copies of his own "to read in my old age to help me recall exactly how I had wasted my youth."

He has mined his youthful recollections successfully before in *City Unique: Montreal Days and Nights in the 1940s and '50s*. If his colleagues achieved literary greatness, *Getting Started* again delightfully proves that Weintraub achieved his own ambition, "to earn my living as a journalist and live an interesting – perhaps a very interesting – life."

JANINA FOGELS, BCL/LLB'05

Grounded in Eire, McGill-Queen's Press 2001, $34.95, by Ralph G. Keefer, BCL'80, LLB'80.

Stories of World War II continue to fascinate us 60 years later, and this is one of those stories: a very personal vignette written by a son about his dad, who as a 22-year-old McGill grad was a Canadian pilot seconded to the Royal Air Force. Ralph "Bobby" Keefer, BCom'40, was a true Canadian war hero, who for five years flew just about every Allied plane, commanded over 80 missions and was eventually awarded the Distinguished Flying Cross (DFC).



However, returning from one mission to Frankfurt in 1941, he and his crew were forced to bail out over southern Ireland, Eire. For violating neutral Ireland's airspace, they were interned in a camp in County Kildare.

There they were granted daily "parole" which enabled them to play golf, visit the local pubs, and meet the Anglo Irish "horsey set" (and their daughters!). They even a had a full bar in the officers' mess at the camp supplied by U.S., Canadian and British diplomats. Still, they actually worked hard on plans to escape, and Bob and his friend, Grant Fleming, succeeded. His best friend, Jack Calder, also "escaped" later on the ruse of depression and attempted suicide, having allegedly been spurned by the love of his life, a local Irish girl from a "good family."

The author, a prosecutor for the attorney general of British Columbia, says that his father had always wanted to write his memories of his experiences in Ireland (and have Peter O'Toole play him in the movie). He started work on a manuscript, but Alzheimer's began to set in, so his son Ralph decided to finish the book. He took a leave of absence to retrace his father's steps, confirm the memories and have the book published for his father.

Grounded in Eire has a little of everything: the fascination of WWII, romance, humour, history and tragedy. It is a good read, with lots of Irish military archival documents revealing the almost comic bureaucracy of neutral Ireland, plus a number of private letters. A fine holiday gift for those interested in WWII and anecdotes about Canadian participation.

GAVIN ROSS
Former Executive Director,
McGill Alumni Association

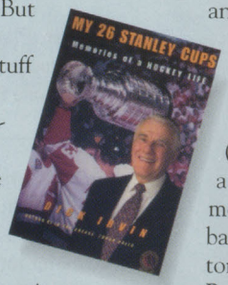
My 26 Stanley Cups: Memories of a Hockey Life, McClelland & Stewart, 2001, $34.99, by Dick Irvin, BCom'53.

Just when you think everything possible has been written about hockey, winter rolls around again and with it come a slew of new books on the subject. Broadcaster Dick Irvin has already written about goaltenders, coaches, referees and Montreal's sadly slipping franchise, the Canadiens. This time out, he reviews the Stanley Cup series he witnessed over the course of 55 years.

He saw his first Cup-winning game at the age of eight, as the son of the Toronto Maple Leafs coach. Dick Irvin Sr., who had been a talented player, later coached in Montreal and Chicago. "The coach's kid got his share of perks," says Irvin, like the latest Batman comics picked up by his father on road trips to the States, and cast-off equipment from NHL stars. Irvin says he didn't inherit his father's hockey skills and suspects that at McGill he made the Redmen squad "because we practised and played at the Forum. I'm told the school got a great deal on ice rental, and I'm sure Old McGill didn't want to take a chance on spoiling a good thing."

After graduation, he worked in sales for eight years then decided to switch to teaching high school history. He got a job but never made it to the classroom, ending up instead "in front of a camera, not a blackboard."

For the can't-get-enough-hockey types, there are detailed summaries of playoff series. But for the less enamored, there's enough insider stuff about the people in the game to keep it interesting. We learn, for instance, that when the short-lived California Golden Seals franchise was started by Charley Finley, the eccentric owner of baseball's Oakland A's, he made his players wear white skates. When he was told by National Hockey League officials that he couldn't be sole owner and operator of the team, Finley hired the young street kid who shined his shoes every day to be his vice-president. That kid later became rap star MC Hammer.



And though Irvin was inducted into the Hockey Hall of Fame's Media Section, his work wasn't always treated with respect by his employers. In 1970, Bobby Orr scored a Stanley Cup-winning goal, resulting in one of hockey's great moments and one of the sport's most famous photos – that of Orr two feet off the ice and completely horizontal. Irvin later discovered that the Hockey Night in Canada broadcast he did of that game with Danny Gallivan had been erased. Apparently the CBC was short of shelf space so they cleared out some old tapes.

Irvin's memoirs are funny, fond and thankfully discreet. Too often today we squirm to learn that our sports heroes – and the team owners who buy and sell them – have feet of clay, and they bring hair-raising new meaning to the phrase self-indulgent. Irvin's book is entertaining without telling us more than we want to know.

DIANA GRIER AYTON

Foundations of Corporate Empire, Financial Times-Prentice Hall, 2001, $44.95, by Karl Moore and David Lewis.



Sumerian capitalists? Phoenician industrialists? Ancient Greeks practising laissez-faire economics? Romans operating multinationals? *Foundations of Corporate Empire* will not be confused with the latest trendy management recipe book or motivational mumbo-jumbo. Nor should it be mistaken for "business editions" of ancient texts like Sun Tzu's *Art of War*.

What it does do is provide a historical perspective on the evolution of economic structures and business empires over 5,000 years of human commerce. (Yes, 5,000 years). Authors Karl Moore, a McGill professor of strategic management, and David Lewis, a Los Angeles-based historian and writer, sketch the history of international business from the Bronze Age to the Digital Revolution in this substantial book for the thinking capitalist. Replete with catchy section headings like "'Time is money': management restructuring and the Black Death."

Popular Mechanics for Kids - Make Cool Gadgets for Your Room and Make Amazing Toy and Game Gadgets, Greey de Pencier Books, 2001, $12.95 each, by Amy Pinchuk, BEng'83, MEng'85, PhD'88.

For the Engineering class of 2012 come two activity books based on the hit children's TV show, *Popular Mechanics for Kids*, that will have kids building spy cameras, flashing jewelry, or alarms for their bedrooms. The projects outlined in these books use inexpensive and easily obtained tools and parts, and the clear instructions, detailed diagrams, safety and troubleshooting tips guide youngsters every step of the way as they build interesting gizmos and gadgets. If you're tired of the kids staring at the Nintendo or computer screen, these projects will help while away several afternoons. Includes how-to tips on using glue, X-acto knives and wires, as well as a glossary of terms used. For kids aged 9-14.

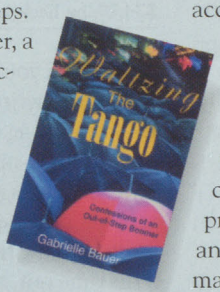
Strange School, Secret Wish, Beach Holme Publishing, 2001, $9.95, by Bernice Gold, BA'43.

Set in 1927 on a railway car that chugs back and forth through Northern Ontario and serves as a school for remote communities, this book for children and young adults is based on the real Ontario railway schools that existed for decades. The provincial railroads served the hunting and trapping communities, and the school cars would travel through settlements, staying a week at a time, and teach children from grade one to eight. Two of the original cars are now in museums in Clinton, Ont., and St. Constant, Que., and were divided into the school and the living quarters for the teacher's family. Gold's historical fiction focuses on the character of the teacher's daughter, Jenny Merrill, living on the 'strange school' and dreaming of becoming a great violinist. Jenny yearns for a violin she has seen in an Eaton's catalogue but can't afford. The story interweaves Jenny's quest for the violin, life on the railway school car, and the people of Northern Ontario in the 1920s.



Waltzing the Tango: Confessions of an Out-of-Step Boomer, Hounslow Press, 2001, $22.99, by Gabrielle Bauer, BSc'78, BMus'83.

The title pretty much says it all. Bauer is a really late bloomer who finds her niche after years of mis-steps. Programmed by her mother, a Holocaust survivor, to "succeed" in her personal and professional life, Bauer instead spends years misrepresenting herself to be hired for a string of dead-end jobs, and marrying someone even she knew was wrong for her. Over and over she finds herself "up against that familiar wall on which was inscribed, 'This ain't it, babe.'" After the death of her mother, "everything seemed possible." Eventually, Bauer begins to question the advantage of lying about herself, and then meets a man through a dating service who had "an unconditional policy of truth-telling.... Somewhere during our courtship, I lost my ability to lie my way to a job." He became her second husband, and she fulfilled her "babylust" and her destiny to become a writer. In fact, what makes *Waltzing the Tango* so engaging is Bauer's honesty. We pull for her through depression, divorce and just plain dumb decisions. Her observations are sharp and funny, without a whiff of self-pity. She writes of her "Wonderbread" life versus her mother's "dark rye," and as a music teacher to a class of four-year-olds, she laments the lack of mental down time, when she "could check out of Hotel Here and lose myself in thought." A most enjoyable book.



Toronto: Fun Places, Second Edition, Word of Mouth Production, 2001, $19.95, by Nathalie Prézeau, MBA'91.

Back in the days of the good old Montreal-Toronto rivalry, a cynical Montrealer may have ventured that a book entitled *Toronto: Fun Places* would by necessity be a pretty slim volume indeed. But even Montrealers these days will admit that Hogtown is not all Bay Street bankers and lawyers, and smartly-dressed women racing off to work in their Nike cross-trainers. So proves former Montrealer Nathalie Prézeau by packing a huge amount of information into almost 400 pages for the new edition of this acclaimed guide to family fun in Southern Ontario. With sections on arts, animals, holiday themes, festivals, amusement parks, museums and more, there's enough here to exhaust your entire family for generations to come. The research for the book comprises six years of fun-seeking by Prézeau and her own family. With many photos, maps, top ten lists and a huge number of suggested outings, this surely must be the definitive guide to the area.



Forgotten Places In The North, Mosaic Press, 2001, $18, by S. R. Gage, BA'67.

Growing out of author Sandy Gage's fieldwork photographing old architecture in the Canadian North, this book looks at heritage structures that have withstood the ravages of nature and time, in a land where abandoned buildings would often be used for fuel or cannibalized for other buildings. There are few physical traces left of history in this harsh territory, but Gage manages to examine three of them. York Factory was a key Hudson's Bay Company outpost from its construction in 1830 and its huge white depot still remains on the shore of Hudson's Bay. Gage also visits Herschel Island in the Beaufort Sea and the abandoned settlement of 19th-century Yankee whalers. The third section of the book looks at the Mid-Canada Line, a 1950s Cold War radar detection system intended to keep out Soviet bombers and known early on as the "McGill Fence" because of its use of Doppler radar developed by McGill professor G. A. Woonton. Gage's images of the abandoned "Site 415" radar station are spooky, with the huge radar screens making the place resemble some ghostly drive-in theatre. The photos for the book were taken with a large format, five-by-seven inch view camera and are striking, though we are tantalized by the few reproduced in this volume – more of these images would have been nice.



McGill
Alumni Association

McGill Alumni Association

Awards Program

Call for Nominations

DEADLINE: JANUARY 30, 2002

All graduates and members of the McGill community are invited to nominate candidates for the Alumni Recognition Awards, sponsored by the McGill Alumni Association. These awards were conceived to honour the valuable contributions of alumni, students, friends and staff of McGill University.

All recomendations require the approval of the Honours & Awards Committee and are submitted to the Board of Directors for final approval.

Award recipients will be honoured at a special banquet in May 2002.

The awards are:

THE AWARD OF MERIT
The Association's most prestigious award is presented to a graduate who, by his or her own efforts, has enhanced the reputation and prestige of McGill University through a lifetime contribution of exceptional leadership and service to the University, Association and community. (Active officers of the McGill Alumni Association are ineligible for this award.)

DISTINGUISHED SERVICE AWARD
Awarded to an alumnus who has rendered outstanding service and long-term commitment to the Association and/or to the University.

HONORARY LIFE MEMBERSHIP
Awarded to a non-graduate who has demonstrated a long-term commitment of outstanding service to the Association and to the University.

E.P. TAYLOR AWARD
Awarded to a volunteer who has demonstrated outstanding voluntary service to the McGill Alma Mater Fund.

DAVID JOHNSTON AWARD
Created to honour former Principal David Johnston's leadership effort, this award is presented to a McGill faculty or staff member who has done exemplary work on behalf of the McGill Alma Mater Fund.

CHANCELLOR GRETTA CHAMBERS STUDENT AWARD
Awarded to a student who has demonstrated leadership qualities while contributing to the advancement of alumni activities in a volunteer capacity.

D. LORNE GALES AWARD
The McGill Alumni Association presents this award to a class that has maintained close ties to the University through newsletters, class correspondence and reunions.

IN ADDITION, the McGill Alumni Association also honours its branch network by presenting the following at the special banquet in May:
Event of the Year
President of the Year
Branch of the Year

FOR MORE INFORMATION and to obtain nomination forms, please contact:

Jackie Fee
McGill Alumni Association
3605 de la Montagne
Montreal (Quebec) Canada
H3G 2M1

Tel: (514) 398-3553
Fax: (514) 398-7338
E-mail: jackie.fee@mcgill.ca

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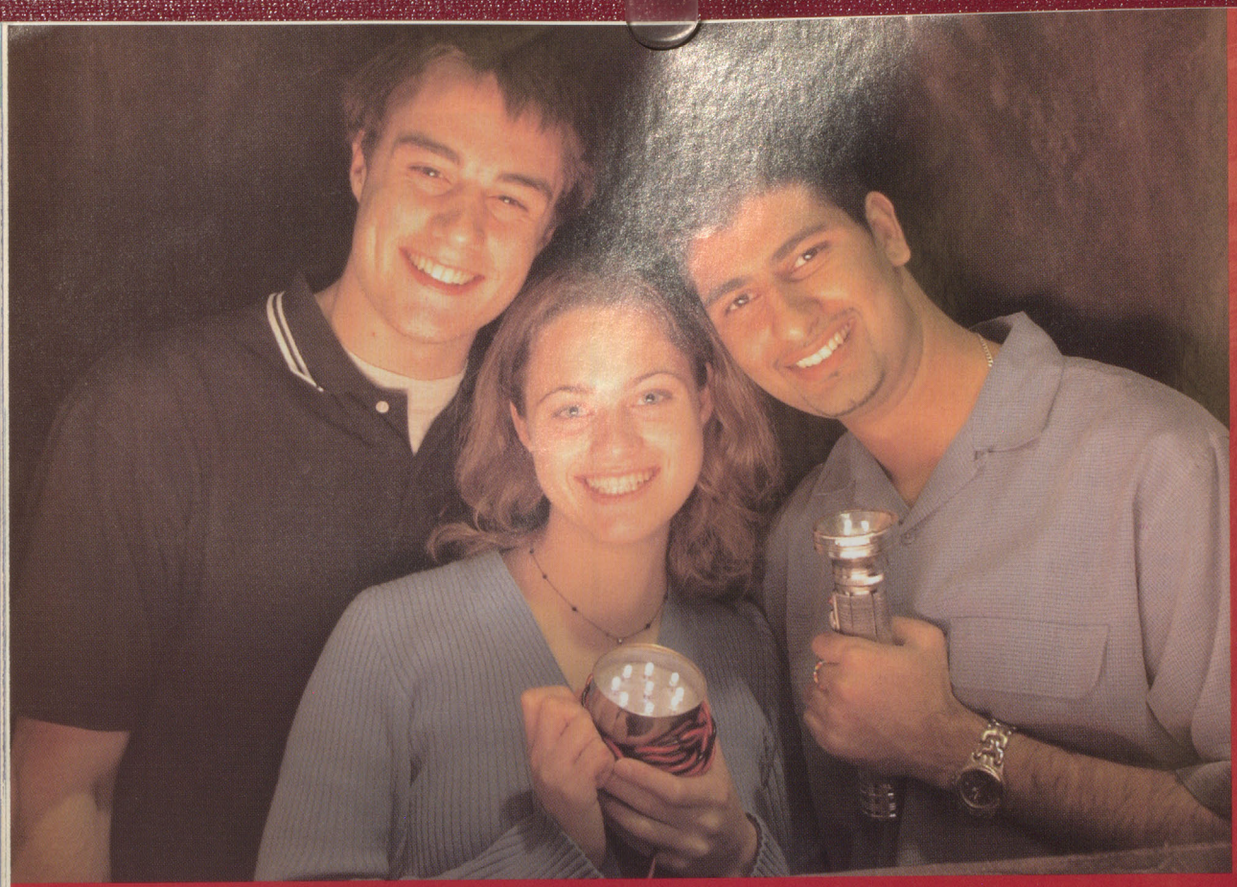
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your gift means so much

Thanks to graduates' gifts to the Faculty of Engineering, that faculty could respond to its students' request for overseas internship opportunities by helping launch a McGill chapter of Engineers Without Borders (www.ewb-isf.org). Organizers Louis Dorval, Alex Conliffe and Ali Shivji hold energy-efficient lights that will last thirty years or longer when recharged weekly on bicycle generators like the ones shown below in the village of Raje Danda, Nepal.

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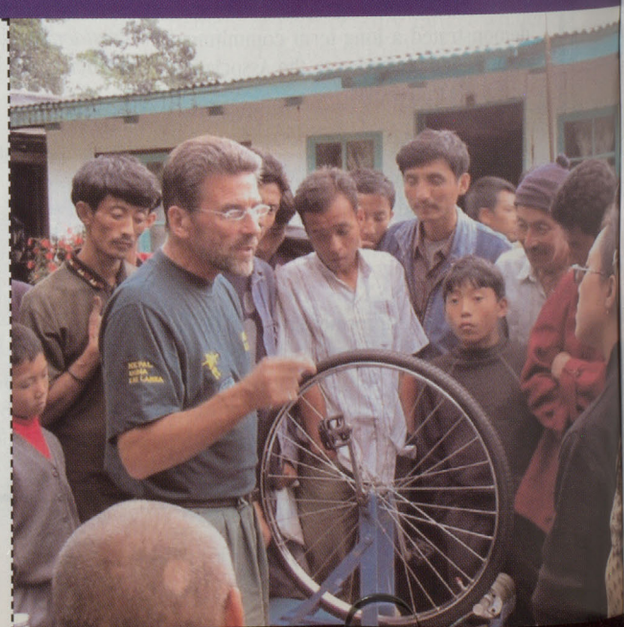
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AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

JULIEN MERCIER, BScAgr'83, lives in Northern California and is senior staff researcher at AgraQuest, a company developing biological control products for crop protection. He can be reached at phytopath1@aol.com.

ALEXANDER "SANDY" MACQUARRIE, BScAgr'86, says he has had a wonderful and varied career in agriculture, education, and for the past ten years, as a paramedic. Sandy is a flight paramedic with Canadian Helicopters Air Ambulance in Ottawa. He and his wife Darlene have three children, Corey, 16, Lucas, 13, and Robert, 5. Sandy can be reached at smacquarrie@hollandc.pe.ca.

CATHY WARREN, BScAgr'87, was engaged to Mike Kollar in Cuba. They would love to hear from fellow Swampies at cathykollar@yahoo.ca.

ANDRÉ NAULT, BScAgr'88, worked in Alaska for the U.S. Fish and Wildlife Service, then did waterfowl research in Louisiana for six years. After that he went to Vermont for a year and since then has been in North Dakota. André would like to hear from fellow classmates at eerie_design@yahoo.com.

ARCHITFECTURE

H. PETER OBERLANDER, BArch'45, emeritus professor of Planning at the University of British Columbia, has been appointed Chairman of the Langara College Advisory Committee for its new Planning Assistant Diploma Program. The program represents a new entry opportunity into the planning profession and will provide a progressive ladder comparable to assistants in the fields of law and engineering.

DANIELLA ROHAN, BSc(Arch)'89, BArch'90, MUP'94, and **DAVID A. JOHNSON**, MUP'95, were delighted to welcome the arrival of baby Alan Benjamin on June 4, 2001, in Montreal.

ARTS

DOUGLAS G. LOCHHEAD, BA'43, BLS'51, professor emeritus at Mount Allison University, has been awarded the Province of New Brunswick's Alden Nowlan Award for Excellence in English-language Literary Arts, 2001. His two most recent books of poetry, *Cape Enrage: Poems on a Raised Beach* and *yes, yes, yes!*, appeared this year.

DAVID MAYEROVITCH, BA'64, and **JANET DUNBRACK**, BA'67, were married in August 2001 in Ottawa. They live in Montreal, where David is a freelance writer and Janet is Executive Director of the Frosst Health Care Foundation.

MICHAEL GAVIN, BA'79, is living in Germany and working on the English edition of the *Frankfurter Allgemeine Zeitung* newspaper. A family man now, Michael says he is already planting the idea with his 7-year-old son that he should start thinking about going to McGill! He sends regards to everyone at McGill and anyone who might remember him from long-ago days at the world's greatest university.

LEO PAUL DANA, BA'80, MBA'83, formerly a lecturer at McGill, is founding editor of the new *Journal of International Entrepreneurship*. Interested alumni may view the journal's web page, www.marketing.strath.ac.uk/jie or that of the editor, http://professordana.homestead.com/1.html. McGill alumni are invited to sign the Guest Book.

G. ANDREW KAROLYI, BA'83, was named Distinguished Research Professor at Fisher College in Columbus, Ohio. He distinguished himself in the areas of investment management, international financial markets, stock market volatility, Asia-Pacific and European capital markets and emerging markets. He is co-editor of the *Pacific Basin Finance Journal* and serves on the editorial boards of numerous other professional finance journals. He received the *Journal of Financial and Quantitative Analysis's* 2001 William F. Sharpe Best Paper Award for scholarship in financial research and the Fisher College Pace Setters Faculty Research and Graduate Teaching Awards earlier this year. Andrew and his wife, **ANNE (ADAMSON) KAROLYI**, BSc'81, reside in Worthington, Ohio.

WALTER POSIEWKO, BA'83, is Vice President and Portfolio Manager, Global Fixed Income, with RBC Global Investment Management, a unit of the Royal Bank Financial Group's wealth management operation. Walter and his wife, Susan, live in Toronto and are delighted to announce the birth of their daughter, Melanie Louise, in October 2001. Special greetings to all the "boize" from the MUGS lounge.

LAMIA KHAFAGI, BA'86, obtained a Certificat en arts d'impression from the Université du Québec à Montréal and graduated with a Baccalauréat en arts visuels-Enseignement. She says that McGill teaches you how to think and not what to think, and that training she received in the Faculty of Arts helped her tremendously in the theoretical courses.

DIANA (NASSAR) RITCHIE, BA'86, and her husband **PHILLIP RITCHIE**, BA'85, returned to Switzerland from London with their two-year-old daughter Caroline and newborn child.

JAMES SMEDLEY, BA'87, was awarded top prize in the newspaper feature category of the Outdoor Writers of Canada's National Communications Awards.

JACOB WISSE, BA'87, received an MA in 1992 and a PhD in 1999 from New York University in Art History, and was recently appointed Assistant Professor of Art History at Adelphi University in Garden City, New York. His book, *City Painters in the Burgundian Netherlands*, will be published in 2002. Jacob can be reached at wisse@adelphi.edu.

SVETLANA ELNITSKY, PhD'88, earned the top Saint Michael's College scholarship award for 2001, as selected by her SMC faculty colleagues and presented at the annual academic convocation. In addition to courses in Russian language and culture, Svetlana teaches Russian literature from Tolstoi to Pasternak for the English department. She has written major articles on modern Russian authors, and her 1990 book on the poetry of Marina Tsvetaeva is regarded as the main critical reference on the author.

EVA STACHNIAK, PhD'88, has won the Amazon.com Books in Canada first novel award for her book, *Necessary Lies*. For more information see www.sheridanc.on.ca/~stachnia.

HERVÉ COMPAGNION, BA'89, is working for Caterpillar in Geneva, Switzerland, as a translator. His daughter is more than a year old and he and his wife are very happy parents. Although McGill studies are starting to fade, he says he often thinks about the fall on campus.

CLEO ALEXANDRA PASKAL, BA'90, married Jens Christian Svabo Justinussen in his home town, Torshavn, in the Faroe Islands. Those wishing to tease the happy couple can reach them through www.cleopaskal.com.

DINGXIN ZHAO, PhD'90, PhD'95, is an assistant professor in the department of sociology at the University of Chicago. He attained his BSc degree from Fudan University in Shanghai in 1982. His book, entitled *The Power of Tiananmen: State-Society Relations and the 1989 Beijing Student Movement*, has been published by the University of Chicago Press.

DAVID ROBINS, BA'92, is an Ontario lawyer practising at Stutts, Strosberg LLP in Windsor.

HEATHER L. MCCAULEY, BA'97, married Wayne Gaves, a graduate of Concordia

University. She now teaches language arts in a Calgary junior high school.

SUSAN BIRNIE, BA'98, married Steve Wortley in August 2001 in Kingston, Ont., where they now live.

CATHERINE MACPHERSON, BA'98, graduated from Boston University in May, with a Master of Liberal Arts degree with a concentration in Gastronomy. She was awarded the Julia Child Scholarship. The program included history and culture of food, food writing, history of wine, anthropology and archaeology relating to nutrition. The staff included Julia Child and Jacques Pepin. Catherine is now managing South End Formaggio, importers of specialty cheeses.

MONICA MAK, BA'98, won Best Documentary Video for *Unwanted Images: Gender-Based Violence in the New South Africa* at the 32nd Annual Canadian Student Film and Video Festival. Monica works with McGill's Canada-South Africa Education Management Program, and is a doctoral student in the Department of Communications at McGill. She completed an MA thesis on the topic of the National Film Board of Canada's racial equity initiatives. Monica recently directed another video entitled *Scoring the Goal*, a zany piece focusing on young women's development of assertiveness and leadership skills through the sport of soccer.

MURRAY FORMAN, PhD'99, was appointed an assistant professor of communications at Northeastern University in the College of Arts and Sciences in September. Murray received his BA with honours in mass communication and film studies from Carleton University in Ottawa, and a master's in media studies from Concordia University in Montreal. Previously he was an assistant professor in the department of media studies at Queens College and the City University of New York.

JERRY FIELDEN, BA'00, released his third CD, *The Mime*, which features some blues, progressive hard rock and metal, with a few classical touches. Jerry is an experienced guitarist and singer with over 30 years' worth of playing! The CD is available at http://mp3.com/jerryfielden. Jerry is at McGill working on his Master of Library and Information Studies.

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DENTISTRY

CHARLES NAHM, BSc'76, DDS'78, is working in Toronto as a Catholic chaplain at Ernescliff College, a student residence run by Opus Dei, a Roman Catholic Personal Prelature. Charles worked also at St. Kim Dae-Gun Catholic Church for the Korean community.

EDUCATION

CHANTAL LATOUR, BEd'95, CertEdTech'00, lives in Dollard des Ormeaux, Que. Chantal is a permanent French immersion kindergarten teacher and works for the Lester B. Pearson School Board. She can be reached at clatour@mail.com.

ENGINEERING

THEODORE WILDI, BEng'44, received a Canadian Standards Association Award of Merit for his 20 years of dedication and service towards the promotion of the CSA Standard for Metric Practice, recognized by engineers, scientists and publishers as one of the finest guides for metric practice in the world. Theodore is a professor emeritus at Université Laval in electrical engineering. He is also a founder of Gentec Inc., and co-founder of Lab-Volt Ltée in Que.

FRANK MILLER, BEng'61, is a consultant to business and industry in Australia in the fields of knowledge, communications and learning strategy development. His website, www.fernstar.com.au, addresses the issues he has contributed to since graduation.

MARTIN OSTOJA-STARZEWSKI, MEng'80, PhD'83, was nominated to the Canada Research Chair in Mechanics of Materials in the Department of Mechanical Engineering at McGill.

SYLVAIN RAYMOND, BEng'90, his wife, Louise Bachand, and their 16-month-old son, Ben, have moved back to Montreal from Toronto. After three years on an expatriation program to the Engineering Division of the Air Liquide group, Sylvain was transferred to Toronto, where he completed an MBA at the Schulich School of Business. He is still working for Air Liquide Canada in his new position, Controller, Bulk and Merchant On-sites, at the company's head office. He can be reached at sylvain.raymond@airliquide.com.

PAUL ROBICHAUD, BEng'95, excitedly announces that in September 2001 he married Isabelle Lafortune at Sainte-Agathe-des-Monts, Que. They say they are dedicating their lives to happiness, love and adventure.

ASHISH KAPUR, BEng'99, has worked for General Electric in both Canada and India. He is currently with GE Capital in Montreal in the E-Business group.

HEALTH SCIENCES

THEODORE L. SOURKES, BSc'39, MSc'46, has been awarded the Inaugural Medal of the International Society for the History of the Neurosciences for the most outstanding article published in the Society's journal for the years 1998 to 2000. The article is entitled "An Element of Thought: Phosphorus and Mental Philosophy in the Nineteenth Century" and appeared in the *Journal of the History of the Neurosciences*.

MICHAEL DOGALI, MDCM'70, has joined the Good Samaritan Hospital in Los Angeles. The movement disorder specialist, working with colleague Dr. Robert Young, is renowned for significantly improving therapy for Parkinson's disease through "Simultaneous Bilateral Deep Brain Stimulation." The procedure implants a battery in the chest that feeds wires to the brain. Travelling electrical impulses suppress disease symptoms, including bodily rigidity and tremors. Michael will maintain his academic position at the University of Southern California Keck School of Medicine while at the Good Samaritan Hospital.

GEORGE A. KUCHEL, MDCM'80, has been appointed Travelers' Chair in Geriatrics and Gerontology, Director of the University of Connecticut Center on Aging and Chief of the Division of Geriatric Medicine at the University of Connecticut Health Center in Farmington, Conn.

MARC LADANYI, MDCM'84, received the Boyer Young Investigator Award for Distinguished Achievement in Biomedical Research from Memorial Sloan-Kettering Cancer Center in New York, where he is Associate Attending Pathologist and Director, Laboratory of the Diagnostic Molecular Pathology Department. Marc received the award from DAVID W. GOLD, MDCM'66, who is Physician-in-Chief.

STACEY SCHWARTZ, MDCM'87, lives in Halifax and practises general consultant paediatrics. She is married to Alexander (Sandy) MacDonald and has two children, Leah, 8, and Jonah, 4.

ANDREW STEINBERG, BEng'92, MDCM'96, completed a urology residency at McGill in June 2001. He is doing a fellowship in Laparoscopy/Minimally Invasive Surgery in the Urology Department at the Cleveland Clinic. Upon completion of his fellowship, Andrew is planning to return to McGill.

NAVDEEP DULAY, BSc(OT)'98, worked as a homecare therapist in rural Alberta, obtained her Master's in Public Administration from Queen's University in 2000 and interned at the Ministry of Health in Kingston, Ont. Navdeep now works in Ottawa as a program officer with the federal government in the Canadian Heritage Department. She can be reached at navnin@hotmail.com.

LAW

PETER J. NADLER, BCL'80, LLB'80, announces the completion of his new short film, *Tantric Logic*. Peter wrote and produced this offbeat farce about an aging computer geek who meets a new-age "goddess" via Internet personals. Peter says the film is based on personal experience. The actor/writer/stand-up comic, now based in Vancouver, also stars in the film.

RICHARD SANDERS, BSc'87, MSc'90, BCL'92, LLB'92, lives in Boston, Mass. He is a partner in the Litigation Practice Group of Testa, Hurwitz & Thibeault, LLP, and is co-Chair of the Intellectual Property Litigation Committee of the Boston Bar Association. He concentrates in all areas of intellectual property and other complex litigation, including patent, trademark, copyright, unfair competition, trade secret and general commercial litigation. His email address is sanders@tht.com.

PAUL MOEN, LLB'93, married ISABELLE DAOUST, LLB'96, BCL'96, in August at the McGill Chapel and the couple now live in Geneva, Switzerland. Paul holds a master's degree in international trade law from the Graduate Institute of International Studies in Geneva and works as corporate counsel for Serono, a Swiss biotech company, where he handles R&D collaboration and licence agreements as well as commercial matters for Asia and Pacific Rim countries. After a year working for the International Committee of the Red Cross in Côte d'Ivoire, Isabelle is now a lawyer at ICRC headquarters, where she specializes in international humanitarian law and the Ottawa treaty to ban landmines.

BÉATRICE MAILLÉ, BCL'94, LLB'94, a Human Rights Policy Officer in the Department of Foreign Affairs and International Trade, has joined the Canadian Permanent Mission to the United Nations in New York for three years. As such she will promote and defend Canadian interests on human rights issues.

TAMMY AKERMAN, BSc'96, MBA'98, BCL'01, LLB'01, has moved to Los Angeles, Calif., to practise tax and real estate law at a downtown Los Angeles firm.

ANDREAS KADLETZ, LLM'97, married JING MEN, LLM'00, in March 2001. Professionally, both are in legal practice and business consultancy with international focuses (Europe, America, Asia) and based in the Frankfurt/Main area. They also keep in touch with academia and reside in Marburg/Lahn, Germany. They can be reached at kadletz_men@hotmail.com.

KATIA OPALKA, BCL'97, LLB'97, joined the Montreal-based Secretariat of the North American Commission for Environmental Cooperation as a legal officer in the Submissions on Enforcement Matters Unit, which implements the environmental side-agreement to NAFTA. Katia processes citizen submissions alleging ineffective enforcement of environmental laws in Canada. She previously practised environmental law with McCarthy Tétrault. She can bereached by visiting www.cec.org.

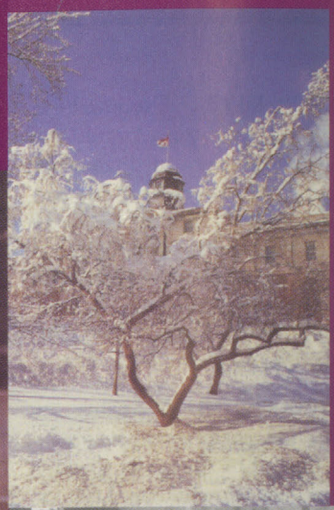
DAMION STODOLA, BA'97, BCL'01, LLB'01, after finishing his arts degree in political science and graduating with the Desjardins Merit Scholarship (Quebec Studies) in 1997, spent the summer in Montreal studying for the New York bar exams. In September he moved to New York City to work for Coudert Brothers, a multinational law firm. He looks forward to hearing from any old classmates and encourages them to join the alumni email directory!

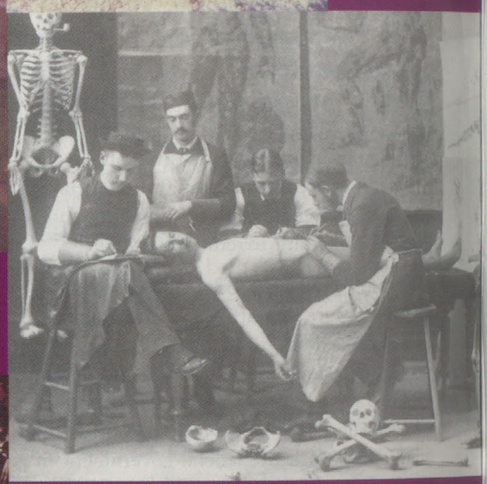
NATASHA ELL, BCL'98, LLB'98, moved to San Francisco, Calif., with her partner, Stephen Saunders. She was recently admitted



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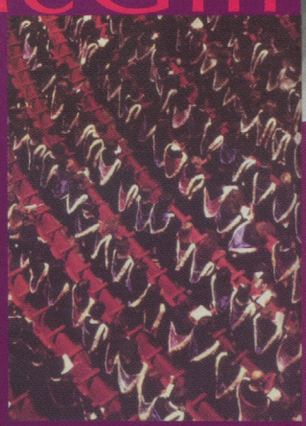






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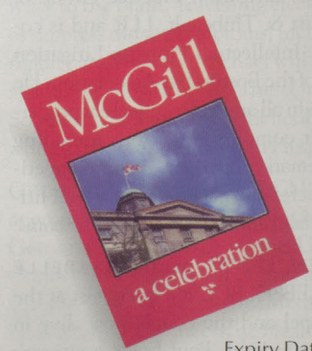
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to the California bar and has worked as an associate with the firm of O'Melveny & Myers LLP since May 2000. Natasha's pratice consists mainly of U.S. corporate securities law.

LIBRARY AND INFORMATION STUDIES

ERIKA GOTTLIEB, BLS'61, PhD'75, had her third book, *Dystopian Fiction East and West: Universe of Terror and Trial*, published recently by McGill-Queen's University Press. Her previous book, *The Orwell Conundrum* (1992) is also available from McGill-Queen's. Having taken early retirement, Erika is now teaching English literature on a part-time basis at Ryerson University in Toronto.

PASCAL CALARCO, MLIS'95, was appointed Head, Library Information Systems, Virginia Commonwealth University Libraries in Richmond, Va. Pascal and his wife, **MARY HORMAN**, MLIS'96, have purchased their first home and invite McGill friends and local alumni to visit them in Richmond. They can be reached via email at pvcalarc@vcu.edu and mmhorman@vcu.edu.

MANAGEMENT

BERNARD J. FINESTONE, BCom'41, Honorary Colonel of the British Columbia Dragoons, was elected Honorary President of the Royal Canadian Armoured Corps (Cavalry) at the Annual General meeting in Camp Valcartier, Que. He was also re-elected a representative of the Life Members on the Corps Council, and a member of the Executive and Chair of the Finance Committee.

MICHAEL LAWRENCE BESSNER, BCom'48, professor emeritus at Concordia University, has been named president of the Montreal chapter of Canadian Friends of Haifa University. Canadian Friends encourages close ties between institutions of higher learning in this country and Israel's northernmost university, and is developing a scholarship fund to enable Canadian students to study in Israel. Lawrence is the former National President of Canadian Friends of Tel Aviv University and served as National Treasurer of both Israel Bonds and the Canadian Jewish Congress.

ANNA (ANYA) CHMIELEWSKI, BCom'83, sends greetings to all commerce and engineering classmates and acquaintances. After living in Montreal and Ottawa, she is working in Vancouver, which she enjoys because it doesn't have Montreal's snow and freezing rain. Please feel free to drop her a line at anya@ultranet.ca.

DEREK SILVERMAN, BCom'84, is a chartered accountant and partner with Bessner Gallay Kreisman, a firm of chartered accountants in Montreal. He is married to **ROCHELLE LERNER**, BA'86, and they have three wonderful kids, Maxine, 9, Jake, 7, and Josh, 3. They live in Dollard des Ormeaux. Derek can be reached at: dsilverman@bgsk.com.

TIM EVANGELAKOS, BCom'85, is a flight instructor and says he would be happy to teach fellow McGill alumni to fly and to enjoy its beauty.

TODD ROBERTS, BCom'93, relocated to Baltimore, Maryland, after eight years in Ottawa. Todd is Manager, Merchant Systems, with GoPin Inc., a developer of payment technologies for e-tailers. As long as the e-commerce bubble doesn't burst, the move is a permanent one. Todd says hi to fellow grads and to McGill Phi Kaps. He can be reached at toddinbalto@hotmail.com.

ARIADNE DECKER, BCom'96, graduated in May with an MBA from New York University's Stern School of Business. She works at John Wiley & Sons in Manhattan as Manager of New Business Development. Ariadne can be reached at ariadnefdecker@yahoo.com.

LEONARD COHEN, MBA'97, was recently promoted to Corporate Communications Director with Objexis Corporation, a Montreal-based strategic business software developer. His responsibilities include website development (any feedback on the site www.objexis.com is highly welcome!), public relations, and corporate knowledge management. Leonard also teaches bar mitzvah students and Torah reading classes at the Shaare Zion synagogue. He continues to delight in family life with his wife, Sharon Gulko, and daughter, Hannah. Leonard says he'd love to hear from fellow classmates at lcohen@objexis.com.

SONJA WILLIAMS, BA'97, BCom'98, graduated from Queen's University's Faculty of Law in June 1998 and is currently articling at Stikeman Elliott in Toronto.

PASCALE LECLERC, BCom'01, was hired by RBC Dominion Securities and says this is a dream come true for her. It is a real challence given economic conditions but she thinks it will only help her shape a stronger character. She is starting to build her clientele and finds she loves helping people organize their finances.

MUSIC

MICHELINE LESAGE, BMus'82, has been appointed Director of the Arts Division of the Canada Council, responsible for managing the development and operation of more than 60 grant programs which provide financial support to Canadian artists and arts organizations. Micheline had been Head of the Council's Music Section since 1995. She trained as a violinist at McGill and performed with the Orchestre des Jeunes du Québec. Micheline also obtained an MBA at l'École des hautes études commerciales (HEC) and a Certificate in Arts Administration at the Banff School of Management.

GIUSEPPE PIETRAROIA, LMus'88, BMus'89, MMus'92, made his professional operatic debut in the fall of 2000, conducting a production of Rossini's *The Barber of Seville* for Pacific Opera in Victoria. He returns to Victoria in September 2001 to conduct Verdi's *La Traviata*. He will also be making his debut with Orchestra London in February. Giuseppe was the staff conductor for the McGill Symphony Orchestra during the 2000-2001 academic year.

KEVIN KOMISARUK, BMus'94, MMus'96, completed a concert tour this past summer that included solo performances at the Washington National Cathedral and St. Paul's Cathedral in London, England. He returned to McGill last year for the DMus Performance Studies program.

MICHELLE S. WAN, BMus'98, graduated from New York University in May 2000 with an MA from the School of Education, Department of Music and Performing Arts. During her studies, Michelle gained valuable experience from internships at Carnegie Hall. Following graduation she relocated to Boston, where she has accepted a postion at Longy Music School as a Public Affairs Associate. Michelle would love to hear from McGill friends at wanmichelle@hotmail.com.

SCIENCE

JONATHAN MEAKINS, BSc'62, head of surgical services at the McGill University Health Centre and an internationally renowned expert in immunobiology, was named an Officer of the Order of Canada.

DUNCAN ADAMS, BSc'70, moved to Thunder Bay, Ont., for a new job as Executive Director of the George Jeffrey Children's Treatment Centre.

ANGUS FERGUSSON, MSc'77, has received an Award of Excellence from the Canadian government in recognition of the work that he does for the Meteorological Service of Canada. Angus is the Science Advisor of the Service. He lives in Holland Landing, Ont.,

with his wife and two children. His biography is available on the Meterological Service website at www.msc-smc-ec.gc.ca/cd/biographies/viewbiography_e.cfm or contact him at angus.fergusson@ec.gc.ca.

ALAN RAUCH, BSc'77, who teaches cultural studies of science at Georgia Institute of Technology in Atlanta, published *Useful Knowledge: The Victorians, Morality, and the March of Intellect* with Duke University Press. In addition to teaching, he is currently working on a project called *Private Reading: Public Knowledge* which examines the role of private subscription libraries in the dissemination of knowledge in Regency and Victorian England.

AUSILIO (SILVIO) GASBARRINO, BSc'79, was appointed President and Country Manager for Pharmacia Venezuela and Colombia. He and his wife Dina have been married for 20 years and now live in Caracas, Venezuela, with their 9-year-old twins, Stefano and Alexa. He and his family moved to Venezuela from Manila, Philippines, where he held his last overseas management post.

CHARLES VINCENT, MSc'80, PhD'83, a scientist at the Horticultural Research and Development Centre at Agriculture and Agri-Food Canada in Saint-Jean-sur-Richelieu, Que., was awarded a Lambertois 2001 by the City of St. Lambert in recognition of his work in physical control methods in plant protection. The English version of his book, *Physical Control Methods in Plant Protection*, is in press at Springer Heidelberg in Germany. Charles was elected Second Vice-President of the Entomological Society of Canada.

COLIN BRENAN, BSc'82, MEng'89, PhD'97, left the Mechanical Engineering Department at MIT to be the CEO of BioTrove, Inc., an early-stage biotechnology company he co-founded, which is focused on developing the next generation of ultra-high-throughput screening technology.

VUK VUKSANOVIC, BSc'88, received a PhD in Psychology at the University of Western Ontario in 1994. Vuk has been self-employed as an entrepreneur since that time. Vuk has not returned to Montreal since 1988 and says he still thinks about that girl he left behind. He says it was one of the biggest mistakes of his life.

PAUL A. WHITE, BSc'89, PhD'96, after conducting water pollution research for the U.S. Environmental Protection Agency in Rhode Island and North Carolina, returned to Canada. In collaboration with Health Canada researchers in Ottawa and faculty at McMaster University, he was awarded a three-year grant under the Toxic Substances Research Initiative. In the final year of this grant, he has been promoted and anticipates a long and prosperous career with Health Canada. In addition, Paul lectures at both the University of Ottawa and Carleton University. In July, he married Jane Stratton-Zimmer and they live with their dog, Sofi, and cat, Faith, in a quiet Ottawa neighbourhood.

HARRIET DRUKER, BSc'93, MSc'96, and SHELLY FELD, MBA'97, LLB'97, were married in June 1999. They spent the following year working and travelling extensively throughout Africa. They are now settled in Toronto and expecting their first child.

JOHN LEANDER PO, BSc'94, MSc'96, received his PhD in cell and molecular biology at MCP Hahnemann University. John is finishing off his MD degree there.

ANNA (CLAPP) BECKER, BSc'96, is pursuing her MBA at the University of California and expects to graduate in June 2002. In September 2001, Anna married James Becker on the beach in South Lake Tahoe, Calif., and several McGill friends were in attendance.

NATHAN L. CURRIER, BSc'96, found a fantastic postdoctoral scientist position at a pharmaceutical firm in Montreal a few months after graduating. The position should be completed within two years, at which time he hopes to spread his wings and work in the United States. He says he will always miss the first subtle hints of autumn in the air as a McGill student and that he often drifts back to his memories of Welcome Week, old friends, few worries, and wonderful times, including the Open Air Pub. He wishes everyone well.

PATRICK HAYDEN, BSc'98, wrapped up three years in Oxford, which, aside from being very pleasant on the whole, supplied him with a Doctor of Philosophy in physics. He continues his research in the exciting, if obscure, field of quantum information science at Caltech as the Sherman Fairchild Fellow in Astrophysics. He says that so far they don't seem to have noticed that he doesn't know any astrophysics!

DOUGLAS VANDOR, BSc'98, was selected as "Stroke" for the Canadian national lightweight eight-man rowing team to compete in the world championships in Lucerne, Switzerland, in August 2001.

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THE 1920s

P. Roy Wilson, BArch'24, at Beaconsfield, Que., on June 11, 2001.

J. Wendell MacLeod, BSc(Arts)'26, MDCM'30, at North Hero, Vt., on June 10, 2001.

Eleanor (Brooks) Giles, BA'28, at Calgary, on May 22, 2001.

Clarence Rosenhek, BA'28, BCL'31, at Montreal, on November 1, 2000.

Albert L. Stein, BA'29, at Montreal, on June 6, 2001.

THE 1930s

Margaret W. Good, BA'30, at Montreal, on July 17, 2001.

Kathleen (Calhoun) Leathem, DipPE'30, at Toronto, on June 14, 2001.

Howard M. A. Baker, BCom'31, at Ste. Anne de Bellevue, Que., on March 12, 2001.

David E. Ellis, BSc'31, at Ottawa, on June 17, 2001.

Ernest H. Crown, BCom'32, at Lakewood, Wash., on May 27, 2001.

Henrietta Kathleen (Warren) Milne, BA'32, at Magog, Que., on April 5, 2001.

Howard W. Newell, MDCM'32, at Lexington, Mass., on November 9, 2000.

Leonard D. McGee, BEng'33, at Ottawa, on April 3, 2001.

Jean (Anglin) Owen, BA'33, at Montreal, on October 3, 2000.

M. Laird Watt, BCom'34, LLD'93, at Montreal, on May 3, 2001.

E. May Coveyduc, BA'35, at Verdun, Que., on February 22, 2001.

Sylvia (Cardon) Finkelstein, BA'35, at Providence, R.I., on June 20, 2001.

Lloyd G. Harrison, DipAgr'35, at Lennoxville, Que., on July 13, 2001.

Rabbi Hayim G. Perelmuter, BA'35, at Chicago, Ill., on January 4, 2001.

Sidney L. Buckwold, BCom'36, at Saskatoon, Sask., on June 27, 2001.

Annie (Franklin) Griffiths, BHS'36, at St. Paul, Minn., on April 30, 2001.

B. Eleanor (Thornhill) Little, BSc'36, BLS'46, at Montreal, on August 21, 2001.

Saul Schulman, BA'36, at Cornwall, Ont., on August 14, 2001.

Patience (Baxter) Corneil, BA'37, at Calgary, on April 16, 2001.

John A. Finley, MDCM'37, at Saint John, N.B., on July 2, 2001.

Beatrice Amelia Louise (Burdayron) Linton, BA'37, at Ottawa, on June 27, 2001.

Margaret I. (Wilson) Matheson, DipSW'37, at Calgary, on February 17, 2000.

James T. Moore, BA'37, at Montreal, on February 11, 2001.

Geraldine (Brietzcke) Bussey, BA'38, at St. Leonards-on-Sea, England, on February 25, 2001.

John E. McMynn, BEng'38, at Osoyoos, B.C., on May 15, 2001.

William S. Weaver, BSc'38, PhD'41, at Montreal, on May 21, 2001.

Ruth (Schofield) Brian, DipPE'39, at Montreal, on May 28, 2001.

E. Bower Carty, BCom'39, at Ottawa, on May 23, 2001.

Dora P. (Wright) Flynn, BA'39, at Rothesay, N.B., on July 9, 2001.

Jack S. Gruman, BA'39, DDS'43, at Montreal, on June 18, 2001.

W. Harold Heustin, BA'39, at Markham, Ont., on June 1, 2001.

Edmond A. Lemieux, BCom'39, at Delta, B.C., on April 19, 2001.

Jean Alice (Gould) Lumsden, BA'39, MA'44, at Ayer's Cliff, Que., on August 12, 2001.

Ernest W. Mack, MDCM'39, at Reno, Nev., on December 27, 2000.

THE 1940s

Arnold D. Banfill, BCL'40, BLS'47, at Montreal, on May 29, 2001.

Kathleen Mae (Hill) Colley, BA'40, at Pointe Claire, Que., on July 13, 2001.

Jean (Worley) Hill, BA'40, BLS'41, at Ottawa, on May 31, 2001.

James A. McCoubrey, PhD'40, at Don Mills, Ont., on June 15, 2001.

Elizabeth (Bulley) McFarlane, BA'40, at Belleville, Ont., on June 4, 2001.

Myrtle H. Minto, BSc'40, at Bournemouth, England, on June 23, 2001.

Stanley N. Naldrett, PhD'40, at Kingston, Ont., on July 12, 2001.

Berne Loyst Newton, MDCM'40, BA'51, at Houston, Tex., in March 2001.

Frederick J. Paine, BA'40, BEng'46, at Ottawa, on September 1, 2001.

Jesse B. Caldwell, MDCM'41, at Gastonia, N.C., on July 1, 2001.

Lloyd M. Cooke, PhD'41, at Oberlin, Ohio, on March 9, 2001.

Elizabeth (Woodyatt) Petersson, BA'41, at Dorion, Que., on January 30, 2001.

Polly B. Withrow-Carter, MDCM'41, at Chapel Hill, N.C., on April 29, 2001.

Robert Gourlay, MDCM'42, MSc'49, at New Westminster, B.C., on March 16, 2001.

G. Gordon Kohl, BA'42, BCL'48, at Georgeville, Que., on January 11, 2001.

Alexander C. McCallum, BSc'42, at Oakville, Ont., on April 7, 2001.

Stewart R. Cooper, MDCM'43, BA'43, DipIntMed'49, at Montreal, on August 27, 2001.

Herbert D. Mintun, MDCM'43, at Santa Rosa, Calif., on September 17, 2001.

Jack D. Rublee, MDCM'43, MSc'51, at Sechelt, B.C., on May 7, 2001.

Cooper H. Stacey, BSc'43, MDCM'49, at Montreal, on June 15, 2001.

Lesley A. Gill, BA'44, DDS'49, at Montreal, on April 11, 2001.

Ruth McDougall, BA'44, MDCM'45, at Upper La Have, N.S., on June 21, 2001.

Lloyd A. McLeod, PhD'44, at Oakville, Ont., on May 20, 2001.

Hugh R. G. Smart, BA'44, BCL'56, at Pierrefonds, Que., on July 28, 2001.

Lloyd W. Birmingham, MDCM'45, at Montreal, on July 10, 2001.

Barbara J. (Everett) Walter, BSc(HEc)'45, at St. Stephen, N.B., on January 28, 2001.

Bernard Rothstein, BSc'46, MDCM'51, at Montreal, on June 20, 2001.

Raphael H. Wallace, MSc'46, PhD'48, at Victoria, on March 25, 2001.

Margaret (Turner Bone) Watt, BSc'46, at Montreal, on May 13, 2001.

Arnold (Archie) Brenhouse, BA'47, at Irvington, N.Y., on May 20, 2001.

Edward R. Chamandy, BCom'47, at Montreal, on April 17, 2001.

Moses N. Diner, BSc'47, BCL'52, at Montreal, on April 22, 2001.

Alan Johns, BA'47, at Niagara-on-the-Lake, Ont., on July 12, 2001.

Ernst Lasch, BSc'47, at Ottawa, on February 20, 2001.

Charles Ronald S. MacKenzie, BSc'47, MDCM'49, at St. Catharines, Ont., on July 24, 2001.

Charles A. Maclean, MDCM'47, at Vancouver, on July 22, 2001.

E. Murray Mosher, BEng'47, at Liverpool, N.S., on August 30, 2001.

Bernard Panet-Raymond, BEng'47, at Montreal, on April 29, 2001.

Mary A. (Holden) Walls, BA'47, at St. Agathe, Que., on July 6, 2001.

Evelyn Mary (Cunningham) Barraclough, BSW'48, at Nanaimo, B.C., on May 22, 2001.

George D. Ritchie, BSc(Agr)'48, at Ottawa, on July 2, 2000.

Donald L. Stacey, BSc'48, at Dartmouth, N.S., on July 10, 2000.

Margaret Blacklock, BN'49, at Victoria, B.C., on June 15, 2001.

David Graham Graves, BScAgr'49, at Bridgetown, N.S., on April 16, 2001.

Jack Palevsky, BEng'49, at Montreal, on February 12, 2001.

Kathleen (King) Wallis, BSc(PE)'49, at London, Ont., on June 16, 2001.

Thomas F. Waterston, BSc'49, at Dorval, Que., on August 27, 2001.

Warren T. Welch, BEng'49, at North York, Ont., on September 8, 2001.

THE 1950s

A. Geoffrey Eyles, BEng'50, at Pismo Beach, Calif., on January 12, 2001.

Franklin C. Gilmore, BSc(Agr)'50, at Fredericton, on February 11, 2001.

Herbert Hops, BSc'50, DDS'54, at Brewster, Mass., on June 11, 2001.

Donn J. Kushner, MSc'50, PhD'52, at Toronto, on September 15, 2001.

Pierre B. Leduc, BEng'50, at Manotick, Ont., on June 6, 2001.

Benjamin G. Riggs, BSc'50, DDS'54, at London, Ont., on April 24, 2001.

Patricia A. (Moore) Timpson, BSc'50, at Minchinhampton, England, on September 5, 2000.

Margery (Wright) Boright, BSc(HEc)'51, at St. Catharines, Ont., on July 23, 2001.

F. David Bush, BCom'51, at Edmonton, on August 1, 2001.

J. Archibald Carmichael, MSW'51, at Winnipeg, on August 26, 2001.

Neil Macdonald, BCom'51, at Barnstable, Mass., on June 9, 2001.

J. Ian McGibbon, BEng'51, at Erin, Ont., on April 20, 2001.

Louis A. Moore, BEng'51, at Belleville, Ont., on July 31, 2001.

Kingsley M. Morrison, MDCM'51, at Port Angeles, Calif., on May 24, 2001.

Rhea Dianne (Weinstein) Pugash, DipPTh'51, at White Rock, B.C., on September 20, 2001.

Helen Dick, MA'52, at Glace Bay, N.S., on May 21, 2001.

Marion (Van Der Walde) Heller, BA'52, at Hollywood, Fla., on June 16, 2001.

Jean L. (Tattrie) Mackenzie, DipNurs'52, at River John, N.S., on March 22, 2001.

Gerald Charles Bligh, DDS'53, at Vancouver, on April 8, 2001.

Herschell E. Reilley, BSc(Agr)'53, at Belleville, Ont., on April 27, 2001.

Theodore Roumbanis, BEng'53, MSc'56, at Los Altos, Calif., on May 22, 2001.

Pierre G. Lacombe, BEng'54, at Beloeil, Que., on June 29, 2001.

Edward McCullough, MA'54, PhD'71, at St. Catharines, Ont., on December 25, 2000.

William D. Bailey, BEng'55, at Calgary, on September 10, 2001.

Claude A. Duckett, BEng'55, at Laval, Que., on July 21, 2001.

Ian R. A. Gregory, BEng'55, at St. Lambert, Que., on June 29, 2001.

Sandra D. (Maizel) Kolber, BA'55, at Montreal, on September 12, 2001.

Edward Joseph Sullivan, MDCM'55, at Washington, D.C., on August 29, 1991.

Rev. Edward C. Goodier, BEng'56, at Picton, Ont., on March 22, 2001.

John Harbec, BEng'56, at Ottawa, on June 21, 2001.

Andre S. Michalski, BA'56, Professor of Hispanic Studies, at Toronto, on June 15, 2001.

Dwight M. Paine, BA'56, at Mechanicsburg, Pa., on May 18, 2001.

Patricia A. (Macdonald) Wells, Dip(PTh)'56, BPhysTher'71, MSc(A)'80, Professor of Physical and Occupational Therapy, at Dollard des Ormeaux, Que., on June 29, 2001.

Leonard Wevrick, BSc'56, MSc'57, at Ottawa, in March 2001.

G. Rolland Blais, BCL'57, at Montreal, on June 24, 2001.

Byron W. Boville, MSc'58, PhD'61, former Professor of Meteorology, at Hawkestone, Ont., on June 1, 2001.

Alan S. Mackenzie, BEng'58, at Burlington, Ont., on May 30, 2001.

Jean-Marc Robic, BEng'58, at Roxboro, Que., on May 10, 2001.

Norbert Schoenauer, MArch'59, Emeritus Professor of Architecture, at Montreal, on August 7, 2001.

THE 1960s

Azelie de Lendrecie (Campbell) Clark, BLS'61, at Calgary, on October 14, 1999.

Oswin Davidson Isaac, BScAgr'61, at Trinidad, West Indies, on April 11, 2001.

Bernard Sauvé, BEng'61, at Miami, Fla., on April 25, 2001.

Norman Ronald Aldous, DipPsych'63, at Calgary, on July 8, 2001.

Gerard Hebert, PhD'63, at Montreal, on August 16, 2001.

Lyall Jesse Munro, BCom'63, at Hawkesbury, Ont., in May 2001.

Thomas E. Tausky, BA'63, at London, Ont., on September 5, 2001.

Isida Cremona, BA'65, MA'67, at Montreal, on September 1, 2001.

Peter A. Emmett, MDCM'65, at Bangor, Me., on April 27, 2001.

William W. Fish, BSc'66, MDCM'68, at Vancouver, on June 11, 2001.

Rosemary A. (Hillier) Curd, BA'67, at San Bernardino, Calif., on June 25, 2001.

Katherine M. (Stenger) Frey, MSW'67, at Montreal, on May 26, 2001.

James Leslie, MBA'67, at Calgary, on September 10, 2001.

Alfred Bahary, LLM'69, at St. Bruno, Que., on July 27, 2001.

George A. Daniel, MSc'69, at Toronto, on August 19, 2001.

Benjamin H. Higgins, BA'69, MA'72, LLD'83, Emeritus Professor of Economics, in Australia, on May 31, 2001.

THE 1970s

George D. Gondos, BSc'70, at Toronto, on July 1, 2001.

Elizabeth Macpherson, BA'71, at Edmonton, on May 25, 2001.

Catherine Kotovich, MEd'76, CertEdTech'87, at Ville Lasalle, Que., on July 17, 2001.

Thomas I. Homer, BA'77, at Lincolnwood, Ill., on April 21, 1998.

Lily (Glanc) Abrams, BA'78, at Thornhill, Ont., on April 21, 2001.

Stuart Williams, BSc'78, at Newton, Mass., on January 11, 2001.

Joseph Bruce Gecius, BEng'79, at Ottawa, in August 2001.

V. S. Chotu Nataraj, MArch'79, at Madras, India, on January 17, 2001.

THE 1980s

Hildegard Besser, BSW'80, MSW'85, at Montreal, on June 6, 2001.

Michael Craig Rothberg, BSc'84, MSc(A)'86, at New York City, on September 11, 2001.

David B. Morley, MEng'87, BCL'89, LLB'89, at Toronto, July 13, 2001.

Shannon Van Wagner, DipEd'87, at Nominingue, Que., on June 9, 2001.

THE 1990s

Phoebe Nahanni, MA'92, at Almonte, Ont., on May 14, 2001.

Gilberto F. Diaz, MBA'99, at San Pedro Sula, Honduras, on August 17, 2000.

THE 2000s

Shirin Yeganegi, BCom'00, at Sudbury, Ont., on May 22, 2001.

FACULTY/STAFF

Donald G. Bates, Professor of Medicine, at Westmount, Que., on August 5, 2001.

Sean Moore, Department of Pathology, at Montreal, on June 10, 2001.

Paula H. Schopflocher, retired Professor of Pathology, at Westmount, Que., on June 15, 2001.

EPILOGUE

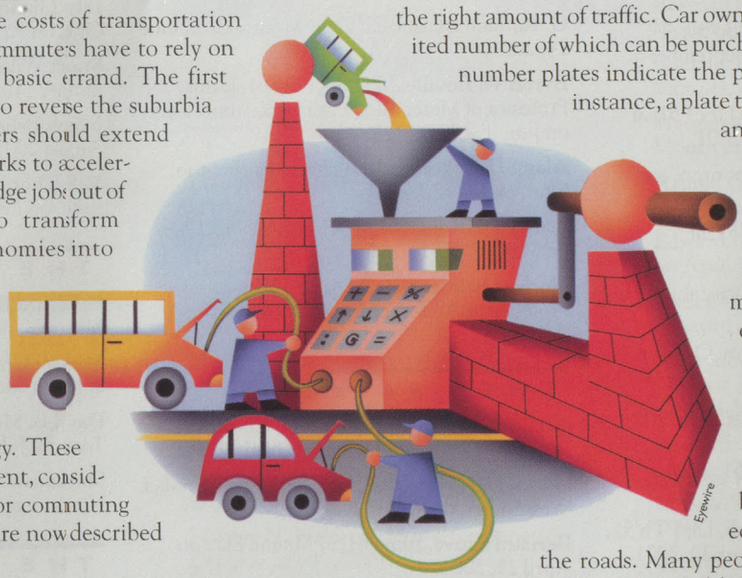
Transforming Transportation: Solving the Traffic Jam

BY MATHIEU LEDUC, BENG'04

Major technological breakthroughs are like buses: you wait ages for one to come and suddenly, three or four appear at once. In thefield of transportation, debates are abundant but actual applications are less forthcoming. Where air travel once made the world smaller, telecommunications is now the key driver of globalization in the Information Age. It's time to recast transportation as the catalyst for a new social order in developed countries.

This role isn't entirely new: how could North America have developed without transcontinental railroads? But our modern transportation infrastructure has left us stonewalled in a society built around the "infernal" combustion automobile. Alternative-fuel cars will be at best a transitory solution: true progress can only be achieved by a combination of radically new urban planning and using IT to its fullest potential.

In cities like Miami, the costs of transportation exceed those of shelter. Commutes have to rely on the car for even the most basic errand. The first course of action should be to reverse the suburbia phenomenon. City planners should extend the concept of industrial parks to accelerate the migration of knowledge jobs out of the downtown core – to transform shopping-mall based economies into technological hubs. This would result in, say, the "Photonics Borough," where firms involved in technologies like fibre-optics would regroup and reap the benefits of synergy. These clusters would be self-sufficient, considerably reducing the need for commuting and revitalizing areas that are now described as cultural wastelands.



This transformation can be facilitated by advances in teleworking and e-commerce (work or goods coming to you rather than the opposite). However, telecommunications advances won't necessarily make transportation less relevant. Think how online relationships lead to people travelling to meet. E-commerce studies show that online comparison shopping leads to offline trips to the mall. And where will we get enough courier trucks to deliver the 5 trillion dollars worth of e-commerce that is projected globally by 2005?

There is a pressing need for faster progress in air, ground and sea transportation. One possible answer could be in the bigger and faster planes in development at Boeing and Airbus. The French TGV train could have a huge potential in the Northeast corridor of the U.S. For economic progress to be sustainable, transportation has to keep pace.

For now, we cannot escape the reality of bottlenecks in our cities. Some argue that building more roads could solve the problem. This would most likely generate even more problems since the more roads there are, the more city dwellers tend to move to the suburbs and use their cars to go to work. We must design a solution that would address both traffic and pollution problems.

The installation of toll roads is an interesting initiative, but unfortunately not one widely implemented. By making people pay for their use of the roads based on area, time of the day and level of pollution, and a properly designed pricing scheme, it is possible to control the level of pollution and traffic. This is not another theoretical market solution that fails in practice. A successful implementation has been done in Singapore, resulting in what is arguably the only place on Earth that doesn't have either traffic jams or pollution!

The downtown area there is accessible only by paying a fee. To enter, cars pay according to the area, the hour and the level of pollution of the day. Prices are constantly adjusted in order to maintain the right amount of traffic. Car ownership requires a license, a limited number of which can be purchased at monthly auctions. The number plates indicate the possible use of each vehicle; for instance, a plate that allows the owner to drive at any time is much more expensive than a plate for driving at off-peak hours.

Clearly, Singapore has found a way to circumvent traffic jams without spending millions on its roads, and revenues generated by this system enable the government to reduce taxation. So if it works, why is it not more widespread? One obvious caveat is that the government would be interfering with something as economically vital as access to the roads. Many people would not accept a system that allows the wealthy to drive more than the poor.

A variant is possible, whereby drivers are given a fixed amount of driving credit. Vehicles could be equipped with bar codes that would be read by scanners scattered across the city. Every time a car passes a scanner, a certain amount of time is subtracted from the driver's "account." Inside the car, a display indicates how much the driver is "charged."

For those who believe that the right to drive should not be influenced by income, a solution could be that those who drive less can sell unused credit to those who drive more. Instead of increasing the municipal tax income, this would generate revenue for those who decide to live near their workplace or to use public transportation, providing both an incentive to be less reliant on cars and a wealth redistribution mechanism.

It's time to rethink transportation as a tool to accomplish broader social and economic objectives – and to hope that a bunch of buses are just around the corner.

Mathieu Leduc is a McGill Electrical Engineering student.

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McGill News

ALUMNI QUARTERLY SPRING 2002



Ordinary Hero

Sally Armstrong's journey from homemaker to hellraiser



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Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

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Tel: (514) 398-8961

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DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3605 de la Montagne
Montreal (Quebec) Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
Email: info.alumni@mcgill.ca
Web: www.mcgill.ca/news

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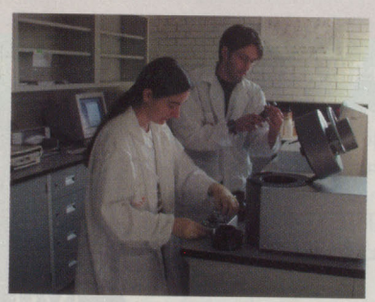
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She has journeyed to some of the most volatile countries on the planet to fight for the rights of women and children. A profile of journalist Sally Armstrong, BEd'66.

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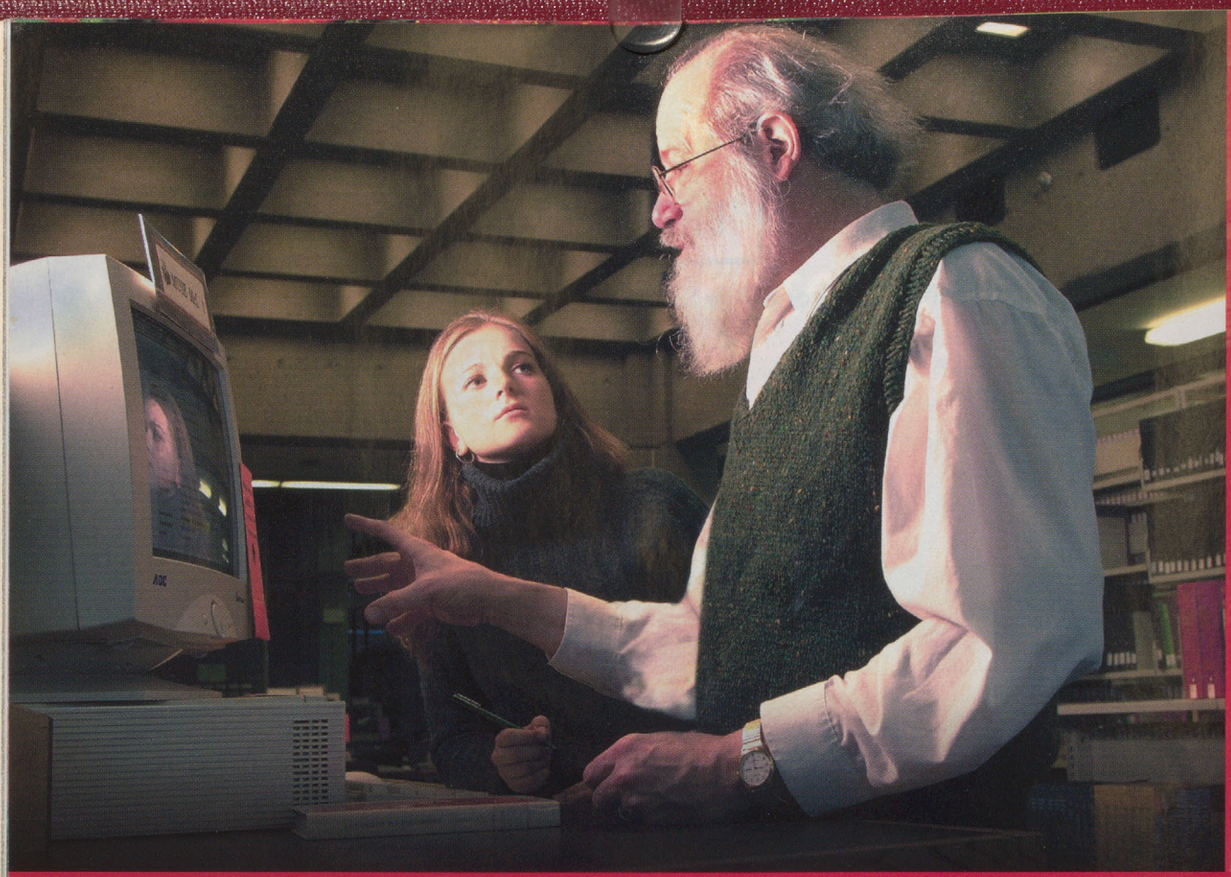
30 La ferme du campus Macdonald : Quand la tradition se marie avec la haute technologie

Avec 200 hectares de cultures, 88 vaches laitières, 6 000 poulets et 600 porcs, cette ferme est située à cinq minutes à peine des salles de cours.

par Mark Reynolds
traduction de Carl Lavoie, BA'84

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Information resources change with amazing speed. Law student Safira Nierojewski, BCL'03, LLB receives expert advice from Kendall Wallis, BA'69, MLS'71, interim McLennan Librarian. He advocates "information fluency" as the goal to be achieved by scholars of every generation.

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YET THE RESOURCES STUDENTS NEED ARE CONSTANTLY CHANGING.



This year, Montreal experienced its warmest winter on record. During one spell in February, temperatures were considerably warmer here than in Florida. Now, with three days until the official start of spring, there's a blizzard raging outside my window. Apparently the coasts are also being battered – Vancouver is buried under snow and St. John's is braced against 100km/hr winds. Calgary's temperatures have dropped 25 degrees below normal and prairie farmers are predicting a drought because they've seen so little of the white stuff this winter.

It seems the only thing predictable about the weather these days is its unpredictability. But McGill scientists may one day get to the bottom of the weird goings-on. In December – on an appropriately unseasonably warm day – Dean of Science Alan Shaver announced McGill's involvement in a new network of eight Montreal-area research centres to coordinate and promote research in atmospheric sciences. McGill is also raising funds for an endowed chair in extreme weather. In yet another initiative, two members of the Department of Atmospheric and Oceanic Sciences will head up projects to improve forecasting. Dr. Isztar Zawadzki, director of McGill's Marshall Radar Observatory, is one of them. He's been watching weather for years and his specialty is "nowcasting," the short term (0 to 6 hours) forecasting of extreme events like the sudden downpour in Montreal in 1987 which submerged cars on the Decarie Expressway, causing one motorist to drown. Of course, wild weather patterns aren't just Canada's problem, so in this issue's Q&A we asked Dr. Zawadzki to talk about what in the world's going on and why.

We're delighted that we heard from so many of you after the last issue. One letter let us know that we were off by a few years when we gave the title of first married couple to graduate together in medicine to Drs. Ken and Eileen Cambon. The Cambons, featured in our planned giving ad, graduated in 1951, but Barbara (Brooks) Gilbert wrote to say that she and husband John Ellis Gilbert beat them to it in 1943 (see our Letters section).

Just yesterday we heard of another couple, Aileen (Layne) Webb and the late Eugene Webb, who also graduated in 1943. Sharp-eyed readers will note that Barbara Gilbert's degree is shown as MDCM'43A, and that's because the medical classes of that year were doubled in order to make up for a shortage of doctors caused by the war. The Webbs were part of the class of '43B. Both classes graduated in the same year, but the A group's convocation took place in May, while the B convocation was in the fall, so the Gilberts did pip the Webbs at the post. Any other contenders out there? If so, let us hear from you. Incidentally, there is no doubt about Barbara Gilbert's claim to another title – that of longest-serving class representative. She has been keeping in touch with classmates, organizing Homecoming participation and producing an annual class newsletter for the past 59 years.

This issue features some truly inspiring stories. Our cover article on Sally Armstrong profiles someone who is in many ways quite ordinary – a housewife and mother who worked outside the home while raising her family. But as she became more involved in journalism, reporting on issues ranging from child abuse to ethnic cleansing, her advocacy on behalf of the people she wrote about increased. Armstrong traveled to Bosnia to talk to victims of state-sponsored rape; to Senegal to learn about female circumcision; and most recently, to Afghanistan to report on the plight of women under the Taliban. But her involvement never ends with getting a story. She becomes an activist – raising funds, joining committees, making speeches – and she keeps on telling the story. To Armstrong, the choice is clear: in the face of evil, we can either do something or we can look the other way. That she has always refused to look away is what makes this ordinary woman so extraordinary.

And we have a story about some students using what they learn in their engineering classes to make a difference in the lives of people in rural areas of Third World countries. They are volunteers who, by bringing a cheap and low-tech source of light to isolated villages, have improved local health care and education.

These stories remind us that there are things we can do if we are prepared to devote even a little time and effort. They, along with some of the striking images sent to us by alumni in New York, help us remember that if all we have to deal with is a bit of inclement weather, then we are enormously fortunate.

Diana Price Ayton

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Reason to be Proud

As a recent graduate of McGill's BSc Psychology program, I read your "Brain Power" cover story with fondness and extreme pride. The Montreal Neurological Institute, that hospital on the hill, is a hive of research and patient care that often gets passed by (both literally and figuratively) by the very people who should be most proud of it – the McGill community!

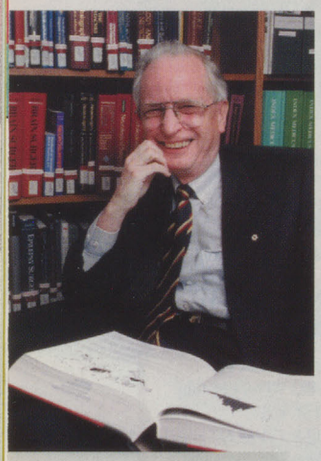
I was especially thrilled to see one of my former professors, Michael Petrides, mentioned in the article. His class, "Human Cognition and the Brain," falls under the Department of Psychology – a unit that is often misunderstood. I cannot tell you how many times I have attempted to explain to others that psychology is not simply a "warm and fuzzy" area of study, but a field that has made extremely important contributions to the understanding of how it is that we operate as humans.

This article, highlighting some of these contributions and contributors, only affirms that the study of the brain is as legitimate as any other research. Thank you for recognizing Dr. Penfield's legacy.

Jackie Bryant, BSc'01
Halifax, N.S.

Calling Dr. Baxter

As an alumna of McGill, my wife Maureen (Hardie) Hunt, DipPTh'47, receives the *McGill News* on a regular basis and draws my attention to any article that she thinks might interest me. I was particularly pleased to read the article "Brain Power" in the Winter 2001/02 edition. In it, the MNI's Interim Director, Dr. Donald Baxter, MSc'53, is frequently quoted as the history of this prestigious institute is revealed. Dr. Baxter and I graduated together from Queen's University Meds'51, after which he began working on his Master's degree at the MNI while I started my internship at the Royal Victoria Hospital. It soon became evident to me that Dr. Baxter was being groomed for a very prominent role in the future of the MNI and this has certainly been borne out in subsequent years.



I therefore think that he should have received more recognition for the role he has played in this regard – especially when he was enticed back into service from his retirement as an effort to hold things together until a full-time director could be found. I realize that Dr. Baxter is a "low key kind of guy," but a photograph of him included in the gallery you displayed in the article would have been appreciated.

Morris E. Hunt
Huntsville, Ont.

Ed. note: We're happy to show Dr. Baxter, whose photo was not available in time for the last issue, and to let Dr. Hunt know that his hard-working classmate and friend will soon be able to resume his retirement. The announcement of the appointment of a new director for the MNI is expected to be made shortly.

They Were First, First

I am writing to you following your Winter edition for a couple of reasons.

First, the article about the Montreal Neurological Institute was excellent and informative. But I was saddened that the late Dr. Herbert Jasper, MDCM'43, DSc'71, was not mentioned as one of the pioneers. He came to the MNI very early and was already known as "Mr. EEG" for his work developing electroencephalography. He was a world renowned figure in neuroscience throughout his long life, receiving more honours than anyone I have known.

The second reason is that on page 27 it states that Drs. Ken and Eileen Cambon, both MDCM'51, "became the first husband-and-wife team to graduate together from McGill Medicine." My husband, John Ellis Gilbert, and I were married in January 1943, one week after our final exams in Medicine (we were speeded up during the war). We actually graduated together in May 1943.

Barbara Brooks Gilbert, MDCM'43A
Hanover, N.H.

Ed. note: Dr. Jasper's 70-year career was indeed an illustrious one. Before coming to McGill, he developed an EEG lab at Brown University in Rhode Island. It was there that Wilder Penfield first encountered him while attending a seminar. Jasper told him that he could record electrical waves from the head and that the location of an epileptic seizure could be shown by the disturbance in brain rhythms. In a paper he wrote on "The Early Development of Neuroscience in Canada," Jasper recalled Penfield's skepticism. "He said he would believe it if he could expose the cortex and find the focus where the EEG had indicated it should be." Jasper brought two of his patients and a portable EEG machine to Montreal and Penfield performed the surgery that gave him the proof he needed. For the next year, Jasper commuted between Brown and the MNI, "driving at night in all kinds of weather in order to fulfill my teaching, research and clinical obligations in Providence while beginning collaboration with Dr. Penfield and colleagues in Montreal." In 1938, he moved to Montreal permanently and continued the work that would earn him worldwide recognition.

Bader's Brigadoon

Professor Vernon Brooks's story of his "Brigadoon" (Winter 2001/02) happened due to an accident of history that brought him to Canada during World War II. It is a heartening tale of young boys' internment in a camp for refugees which he describes as "a splendid private boys' school" and he offers thanks to McGill for its generosity.

Are you aware that Dr. Alfred Bader had a similar wartime story? He was also a refugee who was sent to a detainment camp in Canada, and in his case he was able to attend Queen's University. As noted in your Newsbites section, Dr. Bader and his wife, Isabel, donated Herstmonceux Castle to Queen's for students wishing to study abroad.

Mary Himsl, BSc(HEc)'53
via email

Ed. note: An item on the Queen's website says that Dr. Bader read about the castle for sale in a newspaper while he and Mrs. Bader were travelling by train near their home in Sussex, England. "He…asked his wife Isabel if she would like it. She declined, indicating that while it was a lovely thought, there would be far too many rooms to clean."

Accommodating Smokers

It's always a pleasure to receive the *McGill News* and learn about the McGill community. Although McGill is in so many ways "the top of its class," unfortunately, in some ways it is decades behind. I am referring to the fact that McGill residences allow smoking in the rooms. If any readers can do anything to stop this absurd and obviously unhealthy situation, please do so. Professors are assured of smoke-free environments; shouldn't all students have the same rights? It may take a little work from McGill graduates to change this sorry situation, but smoke-free living for all first-year students (the main population of McGill residences) is worth the effort.



Honey Halpern, BA'65, MEd'76
via email

Ed. note: We consulted with Flo Tracy, Director of Residences, who gave us the following information: "While there is a policy of no smoking in common areas in residences, both the Régie du Logement and the McGill Legal Office have given us off the record opinions that we do not have the right to say what a student may or may not do in his/her own room. When students are sent an offer of accommodation, they are asked to complete a questionnaire which includes questions about smoking habits and preferences. However, the information given is not always reliable. For example, the Douglas Hall floor fellows reported that only three students indicated that they were smokers, but once the students arrived and settled in, approximately 30% turned out to be regular or occasional smokers. When rooms are assigned, self-identified smokers are separated from non-smokers. There is very little we can do if we are not aware that a student smokes or if he/she begins smoking during the year."

Tracy added that student leaders and residence directors oppose a total ban on smoking, and that at the November 27, 2001, meeting of the University Residence Council, a motion to implement a no-smoking policy was defeated with no votes in favour. Nonetheless, it was agreed that some smaller residence buildings (where enforcement is easier) will be designated non-smoking and more education on the dangers of smoking will be provided.

It Just So Happens...

I found the report in the *McGill News* about the work of Sally Armstrong most interesting, but also most horrifying (Newsbites, Winter 2001/02). We know that the number of Afghanis that are suffering must be large, but the North American media, on the whole, seem to be making every attempt to not discuss this aspect of the "war." I would be most pleased if you could give me a source for obtaining more information on the vital work she is doing.

Dick Beames, PhD'65
via email

Ed. note: Please see our story on Sally Armstrong on page 24 of this issue. For further information on the UNICEF mission in Afghanistan, look at the website www.unicef.org/noteworthy/afghanistan/.

Righting Rugby Wrongs

Thank you for the profile of McGill women loving their rugby. For the sake of the game, I offer your writer a couple of small corrections. "... 30 women ... pound down the field in pursuit of the ball." I hope not – no more than 12 players flash down the rink in pursuit of the puck. Positional play is important, and the coaches would decry the resemblance to six-year-olds on a soccer pitch.



Andrew Dobrowolskyj

Someone throws the ball, "runs like the wind to catch it again and touches it down in the end zone." Seems impossible, since the ball cannot legally be thrown forward. So either the player threw the ball back in the direction of her own line and raced back to pick it up and turn round, or she kicked forward and gathered, a common move and a good one.

Scrums: three rows on each side (not two), and the ball is not, strictly speaking, thrown between the legs but into a tunnel in front of the first row of opposing players.

As for rugby at the Olympics? No, thanks. There is already a highly successful quadrennial Rugby World Cup, for men and for women.

Wade Richardson, BA'67
Department of History



Overlooked Alumni

The Winter 2001/02 *McGill News* had excellent "Homecoming Highlights" – a four-page spread – but we looked in vain for mention of our 40th! We had a great party for the graduates of Arts, Science and Commerce '61. We had alumni come from England and Vancouver.

Martlet House was most helpful in organizing the events, but although we sent in our photographs and names, the class of 1961 did not make it. How many of us will be around in 2011 for our 50th?

Anne Drummond, BA'61
Gael Eakin, BA'61
Montreal, Que.

Ed. note: Our apologies for overlooking those celebrating their 40th anniversary. We always have to make choices from among several hundred photographs following Homecoming. Above are a few representatives of the Class of '61, all of whom look hale and hearty and are sure to be around to celebrate 50 years. From left: Susan (Webster) Riddell, BCom'61, Mary Jane (Whiting) Macdonald, BScN'61, Marian (MacDougall) MacFarlane, BCom'61, Gael Eakin, BA'61.

Broken Telephone

Congratulations on a great issue!

Maybe I hadn't noticed it before but I love the new layout and look. However, the prime reason for the email was that I thought your editors did a terrific job clarifying the misconceptions and

erroneous perceptions in a few of the letters sent to your attention. In particular, the self righteous tones I detected in the letters from Jeremy Brown and Jennifer Wade were handled with professionalism and courtesy, while efficiently correcting their notions, and in my own mind, putting them in their place. I clipped this page for future reference as I thought they were great examples of how, over time, and likely unintentioned, people get their information wrong and in turn pass on this wrong information to others who will continue to distort. (Like the old game of broken telephone!)

Well done!

Byron J. Garby, BCom'80
Mississaugua, Ont.

Getting Around Gridlock

Clearly, Mathieu Leduc's vision of the city of tomorrow in his "Transforming Transportation: Solving the Traffic Jam" (Epilogue, Winter 2001/02) highlights the quandary surrounding debates over urban planning policies. He is right in saying that building more lanes will not circumvent gridlock on our city's highways. Montreal's urbanity was nearly lost in the 1960s thanks to highway engineering decisions to dissect entire neighbourhoods with high-speed expressways and citizens are being penalized by outrageously high maintenance costs. Leduc's proposal to introduce user fees may be the only short-term viable solution. However, must the public be bound to this sort of economic solution to an engineering problem?

Montrealers need better planning, not just a more convenient way to commute by car. We must collectively look the devil in the eye: Decarie, Metropolitan and Ville-Marie expressways should never have been built. Their costs will never be recovered and the resulting environmental damage is a burden that plagues us all. Cars should only be used as a last resort when population density is too scant to support a decent transit system. Trucks, especially those big lorries, should never be seen or heard where people live and play. Instead, they should move along designated roads where industry and agriculture can happily co-exist. Those who wish to travel by car will find that their petrol bills and idle time behind the wheel can be greatly reduced if they choose to move their families closer to work, or better yet, move their work closer to home.

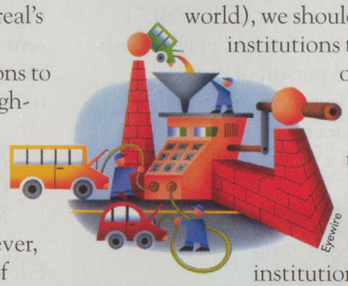
Let the people decide on their own; Montreal is not Singapore.

Stefan Reyburn
Montreal, Que.

Urban Angst

I am extremely distressed by Mathieu Leduc's notion of further encouraging the use of suburban industrial parks by clean industry; this would force further migration into the suburbs, increase urban sprawl, and extend rush-hour congestion and car pollution over larger areas. We should instead be seeking solutions that discourage the use of private cars while increasing public access to the life of the city core – especially in the case of cities like Montreal, which are blessed with a healthy and vibrant city centre.

I think a better solution is straightforward and obvious. While encouraging clean businesses to situate themselves in the urban core (higher density is the best way of achieving synergy in a rapidly changing world), we should require those institutions that choose to operate in high-density areas to provide transit passes to their staff (in the case of educational institutions, students), to be charged at a rate dependent on their hours of operation.



Private vehicles can then be progressively eliminated from the city, starting with the high-density areas, and ultimately extending (in the case of Montreal) to at least the whole island. Those businesses that insist on holding to the traditional 9-to-5 model can probably be made to bear almost the entire cost of a rational and effective transportation infrastructure while still seeing a reduction in their real overheads.

Best of all, we can achieve a human and humane urban living environment, one in which we need never again be cold, hungry or afraid because it is the middle of the night, everything is closed, and there's nowhere to go and no way to get home: a phenomenon that in the present regime is all too common in both the core and the 'burbs, and one that is selectively worse for children and the poor.

Stephen P. Spackman
McGill Instructional Communications Centre

Duel of the Dictionaries

Correspondence in the Winter *News* regarding the misuse of the winged, twin-snaked caduceus to represent the medical profession impels me to complain again about the misuse of the word "crest" to signify McGill's own symbol, its shield of arms. Once again, repeat after me: "McGill has no crest . . . McGill has no crest . . . McGill has no crest."

Just incidentally, I am mystified as to why anyone would wish to display arms, crest or any other device on a dressing gown – but that's another matter.

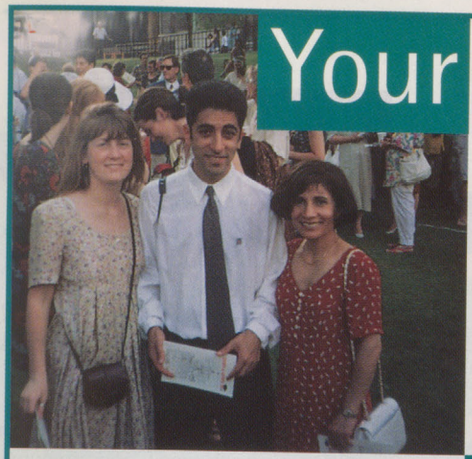
Nigel Richardson, BA'51, MA'54
via email

Ed. note: In heraldry, "crest" referred to a device, such as a plume of feathers, worn on top of a knight's helmet to identify him. The crest formed part of his coat of arms. While the Oxford English Dictionary *rather huffily supports the argument of Nigel Richardson ("It is a vulgar error to speak of the arms or shields of such corporate bodies as colleges or cities as crests"), the* Canadian Oxford Dictionary, *word guide of choice for the* News, *has no such qualms, giving one definition of the word as "a shield or coat of arms (our school crest)."*

Erratum

In our In Memoriam entries in the last issue, we provided the wrong degrees for the late Benjamin H. Higgins. We gave the degrees for his son of the same name. Professor Higgins was not a graduate, but taught Economics at McGill in the 1940s and received an honorary LLD in 1983.

We welcome letters from readers.
Write to us at:
3605 de la Montagne
Montreal, Que.
Canada H3G 2M1
or news.alumni@mcgill.ca



Ardavan Taherzadeh, shown with his girlfriend Kathlyn and his mother Homa Boustani, disappeared during a hiking trip in India in 1997.

Your gift means so much

With the Ardavan Taherzadeh Memorial Scholarship at McGill, we honour Ard's memory and establish a permanent legacy to assist future generations of McGill students.

Through the In Honour/In Memory Fund, Ardavan's family and friends have been able to honour his memory while making a difference for McGill students.

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Expiry date _____
Number _____
Signature _____
For more information contact Rob Burns at (514) 398-5039.

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Coming Events

- ***April 5**, Vancouver:* Leacock Luncheon with special guest speaker Lorne Elliot. Contact Angela Arkell at (604) 277-6777 or aarkell@dowco.com.
- ***April 7**, Toronto:* Sugarbush Maple Syrup Festival. Join us for maple syrup, taffy, and fresh air. 10:45 am at the Kortright Conservation Centre. Contact the Ontario Regional Office at (416) 974-5795 or toronto.alumni@mcgill.ca.
- ***April 10**, New York:* Cocktail reception in honour of all Quebec university alumni residing in the New York area, hosted by the Ministère de la Recherche, de la Science et de la Technologie and the Delegate General of Quebec. 6 pm, Empire Room, Waldorf Astoria Hotel, 301 Park Ave. (at 50th St.). RSVP by April 3 to (212) 843-1566 or reception.newyork@globetrotter.net.
- ***April 11**, Toronto:* Leacock Luncheon with guest speaker Edward L. Greenspan, QC. 11:30 am reception; 12 pm lunch, Royal York Hotel.Contact the Ontario Regional Office at (416) 974-5795 or toronto.alumni@mcgill.ca.
- ***April 17**, Ottawa:* Join us for a discussion by a panel of experts on "The Future of Our Health Care System." 7-9:30 pm, Sussex Building of the NRC, 100 Sussex Dr. Contact Axel Bernabe at (613) 231-6066 or abernabe@justice.gc.ca.
- ***April 19**, Washington, D.C.:* All-Canada Alumni Dinner. 6 pm at the Canadian Embassy, 501 Pennsylvania Ave NW. Contact Trish Duff at 1 (800) 567-5175 or trish.duff@mcgill.ca.
- ***April 20**, Atlanta:* An evening with the Atlanta Symphony Orchestra with guest conductor Charles Dutoit, of the Montreal Symphony Orchestra. Woodruff Arts Centre. Contact Heidi Allardyce at (770) 552-8631 or hgcanuck@mindspring.com.
- ***May 7**, Ottawa:* Lecture featuring Dr. Deborah J. Buszard, Dean, Faculty of Agricultural and Environmental Sciences. 6-9 pm at the Canada Agriculture Museum, Central Experimental Farm. Contact Nora Kennedy at (613) 837-6338 or norak@rogers.com.
- ***May 10**, Ottawa:* Pottery Painting. Join us for an evening of creative play. 6:30 pm at the Mud Oven, 1065 Bank St. Contact Jean Nelson at (613) 730-1833 or nelsoj@cma.ca.
- ***May 11**, Calgary:* McGill Golf Tournament at Kananaskis Golf Club. Contact Bryan Haynes at haynesb@bennettjones.ca.
- ***June 6**, Toronto:* Annual General Meeting and Garden Party. Guest speaker Darrell Fox, National Director of the Terry Fox Foundation. 6:30-8:30 pm at the Crescent School. Contact the Ontario Regional Office at (416) 974-5795 or toronto.alumni@mcgill.ca.
- ***June 7**, Chicago:* All Canadian Alumni Dinner featuring guest speaker Daniel McCaffery, President, McCaffery Interests Inc. Time and location TBA. Contact Trish Duff at 1 (800) 567-5175 or trish.duff@mcgill.ca.
- ***June 12**, Ottawa:* Annual General Meeting. 5:30 pm at the Canadian Aviation Museum, 11 Aviation Parkway. Contact Paul White at (613) 224-0241 or paul_white@hc-sc.gc.ca.

MOVIN' ON DOWN



Owen Egan

We're moving. Development and Alumni Relations will be leaving its house on the hill for the heart of downtown Montreal, thanks to a generous gift from the Bronfman family, who have offered up the historic Seagram Building at Peel and St. Catherine Streets. Built over 70 years ago, the castle-like edifice – the main entrance of which features a faux portcullis – was erected by the legendary Samuel Bronfman, founder of the Seagram liquor empire, and served as the Seagram head office until the company was bought by Paris-based water utility and TV broadcaster Vivendi SA (which became Vivendi Universal in a $30-billion U.S. deal last year that saw the purchase of Seagram from the Bronfman family). While the larger building will provide some much-needed elbow room for the University's fundraising and alumni staff, certain things will remain as they were for years in the Seagram empire, including Mr. Sam's impressive executive office.

The Martlet House name will move as well. Currently located at 3605 de la Montagne in a beautiful 77-year-old mansion built for the Hallward family, the home of the Alumni Association was originally situated on University Street until a move to the Hallward house in 1971. Now the name will move again, since it goes where the Alumni Association goes. Dates of the move are not fixed, but it's hoped that we'll be settled in our new castle by early summer. Watch the *McGill News* and the alumni website (www.mcgill.ca/alumni) for notices of the official address change.

TIMBER!

About 250 student competitors from Nova Scotia, New Brunswick, Quebec, Ontario, Maine, New Hampshire, New York and Pennsylvania converged on Macdonald Campus in January for the Canadian Intercollegial Lumberjack Championships hosted by the Macdonald Woodsmen. Not for the dainty or weak of heart, the championships saw lumberjacks and jills compete in sawing, chopping, log-rolling, snow-shoeing, axe-throwing, pole-climbing and water-boiling events. A team of Mac women took top place while the men placed third.

To find out more about the Mac Woodsmen and Woodswomen, check out their website at www.agrenv.mcgill.ca/society/athletic/woodsmeninfo.html.


Owen

factFILE

McGill's Faculty of Arts was established in September of 1843, and it was there that the first law courses were taught. The Faculty of Law was opened in 1853.

HEIFERS FOR HIRE

After the judging fiasco at the Jamie Salé-David Pelletier performance in pairs figure skating during the Salt Lake City Winter Olympics, the International Skating Union may want to look into hiring the Macdonald dairy herd for the next winter Olympiad. These heifers were signed up by the Dairy Farmers of Canada for a TV commercial that ran in the Olympic broadcasts in February. The ads celebrated the Olympian benefits of milk and featured 12 members of the Macdonald herd posing as figure skating judges.

Indeed, it was Alfred Hitchcock who said actors "should be treated like cattle," and these bovine thespians were clearly up to the challenge. The casting agents "fell in love with our cows," agricultural and biosystems engineering professor Suzelle Barrington told the *McGill Reporter*. Barrington, BSc(AgrEng)'73, PhD'85, is also the director of the farm's dairy unit.

"They needed cows that were clean, good looking and fully relaxed. They didn't want cows that would be running all over the place during shooting. Our cows were quiet and well behaved when they came to visit."

The cows picked up a cool grand for their performance, plus expenses. In the past, they've also appeared on the children's TV show *Popular Mechanics for Kids*. But when asked, they'll tell you their first love is the theatre.


Courtesy Cinelande

HONEST ABE GOES ONLINE



Owen Egan

It's a little known fact that McGill is home to one of the finest collections of Lincolniana to be found in the world. Housed in the Rare Books and Special Collections Division of the McGill Libraries, the treasure trove includes handwritten letters from the great American president and his wife, Mary Todd; portraits and cartoons of Lincoln; publications on him in 40 languages; and all sorts of memorabilia, including coins, busts, posters, medals and other artifacts. The collection was a gift from McGill medical graduate Joseph Nathanson, MDCM'19, an American who avidly gathered the materials over the course of 50 years, and the Library began showcasing the results of Nathanson's labour on Lincoln's birthday, February 12.

As a result of another gift – from Dr. Richard H. Tomlinson, PhD'48, DSc'01, for the Digital Initiatives Fund at McGill – the Library has created a virtual exhibition of the collection on the Internet. "Lincoln North: the Joseph N. Nathanson Collection of Lincolniana" enables students and researchers worldwide to access the bibliographic records of the collection, and the virtual exhibit is a must-see for Lincoln and history buffs. The exhibit covers Lincoln's life and times, the Civil War, slavery and emancipation, and his assassination. There is even a section on a Canadian connection in the Lincoln assassination, with several Montrealers being called to testify at the trial of the co-conspirators in the killing of the president.

You can find the Lincoln North exhibit on the web at http://digital.library.mcgill.ca/lincoln.

factFILE

In 1907, Macdonald College in Ste. Anne de Bellevue opened for students in Agriculture, Household Science and Teaching. In the same year on the downtown campus, the Macdonald Engineering and the Medical buildings were destroyed by fire.

GUIDE TO GETTING IN



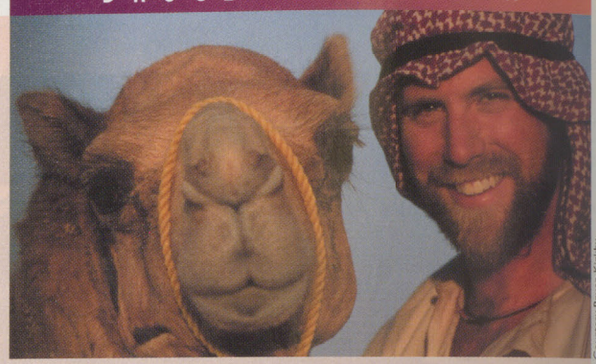
Maclean's has just published its *Guide to Canadian Universities*, no doubt a soon-to-be-dogeared document in those households with students graduating from high school. Competition for admission is stiffer than ever as the "echo" generation, the babies of the boomers, get ready to go to university. Last year alone, applications to McGill from Ontario were up by 29%, from the U.S. by 24% and from overseas by 13%, although McGill enrolled only 2% more undergraduates.

The *Guide* gives a mini-profile of each Canadian university, including a "What's Hot" and "What's Not" list. (Hot at McGill: the 100-plus student clubs; campus radio station CKUT; Montreal nightlife; Not: "It's Montreal: your parents will visit.")

Touting the University's exciting new facilities and programs in computer engineering, bioinformatics, genomics and information technology, the *Guide* hails McGill for its "sheer brain power," which "has made it a hotbed for innovation, and exceptional students flock to the university from across Canada and around the world."

This year, says the publication's editor, Ann Dowsett Johnson, "the professional became personal" as she and her son joined the families "shopping for a university." McGill is on her short list, and in an introductory article she described taking a campus tour, part of a process which has her "peering in the rearview mirror at my undergraduate years." The *Maclean's* publication also ended its profile of McGill with a look back – to a 1954 essay by author and McGill professor Hugh MacLennan: "He wrote that his school's 'student body is international, its campus is located in the heart of a great city, and its spirit is astonishingly free of the sentimental exclusiveness of most famous universities.'"

BRUCE OF ARABIA



Courtesy Bruce Kirkby

McGill's Macdonald Campus has a reputation for selecting people who have gone to the extremes in life as speakers for its Founder's Day celebration. In recent years, the February 10 birthdate of Sir William Macdonald, founder of what is today the University's Faculty of Agricultural and Environmental Sciences, has been commemorated by the likes of Canadians Bernard Voyer, who scaled Everest and skied to the South Pole, and swimmer Mark Tewksbury, a gold medallist at the 1992 Olympic Games.

This year's speaker, Bruce Kirkby, Canadian adventurer, photographer and author of *Sand Dance: By Camel Across Arabia's Great Southern Desert*, was no exception to the trend. Kirkby, two friends, three Bedouin and 12 camels crossed a desert that no one of European descent had crossed since the renowned British explorer Sir Wilfred Thesiger made the trek twice in the 1940s.

Kirkby spoke to a full house of students, staff, retirees and alumni at Macdonald's Centennial Centre. With breathtaking slides illuminating his words, he described the trials and tribulations of organizing and surviving the 40-day journey over the world's largest sand desert, a region known as the Empty Quarter, which covers parts of Saudi Arabia, United Arab Emirates and Yemen.

Through his tales of ornery camels – "They don't spit, they puke" – the extraordinarily generous Bedouin and the stunning beauty of 300-metre sand dunes, Kirkby had his audience both awestruck and in stitches. His decision to leave engineering to follow his heart outdoors and his general message that education should not be about job training but about opening the doors to life's many possibilities, struck a romantic chord.

Student Sara Atti was one who gave Kirkby's talk an enthusiastic thumbs-up. A master's student in Agricultural and Biosystems Engineering and Plant Science, Atti appreciated Kirkby's humility and the extent of his research on the history of the desert and the Bedouin. "He was humble, simple, and not asserting he has the best way of life," said Atti, a French national of Tunisian origin who was happy to exchange a few words of Arabic with Kirkby.

"What I appreciated most is that he managed to make us dream of the sand dunes and the adventure-type of life, but he also succeeded in inserting some pedagogy in his story."



Photos courtesy Yukon Quest

SEE SPOT MUSH

All Management students at McGill study human resources, but how does a graduate prepare to oversee a staff of two dozen canines? Shannon Brockman, BCom'97, (below), owns and operates a kennel of 25 sled dogs in Nenana, Alaska. "I didn't even know what a sled dog was when I was at McGill, other than having an eccentric aunt and uncle who had a recreational team in Yellowknife," the London, Ontario, native says. "I had a drive to have a 'real' career, one that would lead to financial stability," she says, but a trip to Europe after her third year made her realize she wanted more adventure in life. After spending time with her relatives and their dogs in Yellowknife, she decided to move north and get her own team.



In February, Brockman tackled the Yukon Quest, billed by its promoters as "the world's toughest sled dog race." Despite the event's intimidating reputation, it seemed like the natural next step in her career as a musher after she had successfully completed a series of other races. She finished the Yukon Quest in just under 12 days, placing tenth out of 45 entrants, and was recognized with the "Rookie of the Year" award for beating all other first-time racers.

The thousand-mile race traversed a treacherous trail between Fairbanks, Alaska, and Whitehorse, Yukon. Competitors had to sleep and eat on their sleds in brutal cold, pausing only occasionally at designated checkpoints. "I didn't stress about all the things that could have gone wrong or I'd have been a basket case," Brockman says. And it seems she won't be resting on her laurels. "The fact that the dogs and I completed something so challenging and that generally we're all really happy at the end keeps me striving to do more."

For Brockman, the joy of these contests is as much in the journey as hitting the finish line: "Getting to travel through country that otherwise you would never get to – on a trip we move through 50 miles of country a day and in the Quest it's about 100 miles of trail a day – it's just beautiful."



ANOTHER PERCH FOR THE MARTLET

Heraldry experts might want to look closely at the coat of arms for Marie-Claire Kirkland Strover, BA'47, BCL'50, LLD'97. The pioneering Quebec politician has adopted a McGill touch for her new personal coat of arms.

Some years ago, a life-long heraldry buff was visiting Marie-Claire and husband Wyndham Strover, BCL'50, on Ile Bizard, a western suburb of Montreal, when his eye was caught by a coat of arms displayed in the hall of the house. The visitor was the Honourable Mr. Justice John Ross Matheson, perhaps best known for his efforts while a Liberal M.P. in promoting the adoption of the design of Canada's present national flag. The arms were those of the late Dr. Charles A. Kirkland, Marie-Claire's father, who from 1939 until his death in 1961 had been Liberal Member of Quebec's Legislative Assembly for Jacques-Cartier (in those days the whole West Island of Montreal plus Ile Bizard), and for whom the City of Kirkland had later been named.

Judge Matheson observed that Marie-Claire's own groundbreaking political career as the first Quebec woman to be elected to a provincial parliament, to hold several Cabinet posts and once even to be named acting Premier for a few days, before becoming the first woman judge of the Provincial Court, would make it highly appropriate to seek a separate grant of arms in her own right from the Chief Herald of Canada.

As a necessary first step in the lengthy process, a preliminary sketch was created, with a shield containing elements based upon those in her father's arms, surmounted, as a crest, by a somewhat gloomy looking black bird identified as a bustard. "Happily, it did not take too long to find a rather more auspicious replacement, thanks to dear old McGill," says Wyndham.

When he asked Marie-Claire what she would think of a martlet, she at once approved, because not only had McGill's Law Faculty been the scene of their original encounters many years before, but since then she had often served as class representative for the Alma Mater Society as well as championing McGill's interests during her Cabinet days.

The only possible difficulty seemed to be that the heraldic martlet traditionally has no feet, unlike his bustard cousin. When the alternative recommendation went forward, this rather technical point was not raised, so that in the coat of arms finally promulgated by the Chief Herald of Canada, McGill's martlet floats serenely above a coronet of alternate blue fleurs-de-lis and red maple leaves, much to the joy of Marie-Claire and her husband.

POPULAR WITH THE PRESIDENT

As McGill principal for eight years, Bernard Shapiro has met countless politicians and dignitaries. But last February 18, Shapiro received an exceptional invitation – to meet the 42nd president of the United States and introduce him to Montrealers.

William Jefferson Clinton was the featured speaker of a glitzy fundraiser, where 2,600 attendees paid up to $500 to hear the former president, thus helping to raise nearly $1 million for charity. Part of the evening's proceeds went towards educational programs at the Montreal Children's Hospital of the McGill University Health Centre. The Clinton event was put on by the Montreal chapter of ORT, the Organization for Educational Resources and Technological Training, one of the largest non-governmental, non-profit educational and training organizations in the world.

When ORT was looking for a leading Montreal anglophone to introduce Clinton, Shapiro was seen as a natural choice, given his lifelong commitment to education. A happy coincidence was that Shapiro's twin brother, Harold, BCom'56, LLD'88, is the former head of Princeton University and chaired Clinton's Bioethics Advisory Commission.

After Shapiro's overture, where he mused about the historical weight and significance of Clinton's names, the former president returned the compliment. He praised the Shapiro brothers; Bernard for his warm intro (which Clinton later requested a copy of) and Harold for his work advising on science and technology. Having finally met both Shapiro brothers, Clinton deadpanned, "My only regret is that their parents didn't have triplets."



Courtesy ORT

HARLEQUIN REUNION

Steve Klingaman's new contemporary folk CD, *Packwood*, is a reunion of sorts for a favourite McGill band of the '70s, Harlequin. Klingaman, BA'77, and Montreal violinist Joel Zifkin, BA'77, were the co-founders of the band, which got its start performing Childe Ballads as a class project for the late McGill professor Alan Goldberg. The band made its debut at Redpath Hall in 1974, and went on to record at Radio McGill and the CBC, and perform countless times at the Yellow Door, Golem Coffeehouse, and the Rainbow Bar and Grill.



"Over the years," says Klingaman, "the band was home to nearly a dozen McGill undergrads."

Twenty-five years later Zifkin and Klingaman reunited with Juno-award-winning sound engineer Morris Apelbaum, BSc'72, in Apelbaum's Silent Sound Studio in Montreal to record tracks for Klingaman's CD. Apelbaum "was the original sound tech and den mother to Harlequin," Klingaman says. "And Joel has performed as part of the McGarrigle Sisters' band for many years."

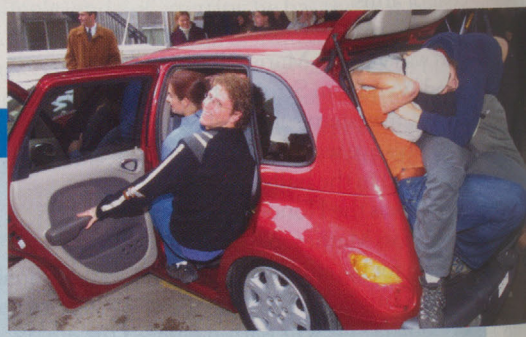
Klingaman had moved to California and lived there 20 years, "playing in a variety of bands and releasing a couple of recordings." He returned to Montreal for the *Packwood* sessions and a chance to work with old buddies. "Joel's and Morris's careers in music have been much more interesting than my own, but in the great scheme of things, music is its own reward."

Klingaman hopes the reunion may provide some fond memories to some fellow alumni, and adds, "Maybe some things – like musical partnerships – even get better with age."

factFILE

In 1959, McGill acquired its first mainframe computer to provide services for University administration and research, and a Computer Centre was opened.

CRUSHED IN A GOOD CAUSE



Members of McGill's student clubs got really up close and personal on January 24 when they squashed into a PT Cruiser in an effort to win $5,000. The Students' Society won the car in DaimlerChrysler Canada's nationwide "Paint a PT Cruiser and Win It" contest, which was launched on university campuses across the country last summer in an effort to support campus DriveSafe organizations. These are student-run services that offer students free, safe transportation home from various campus activities and functions.

McGill's artistic efforts beat out those of nine other campuses. "The car was parked on campus for a day during Frosh orientation week," explained DriveSafe Volunteer Coordinator Deb Hintz, BSc'02. "As students were passing by, going to and from various activities, they were able to add their idea to the car with washable spray paint. The final result was a collaborative effort by the McGill students and displayed on the Internet. McGill beat out the other universities by demonstrating school spirit and supporting the contest by voting online."

When DaimlerChrysler later offered to make a further donation to a local charity, the Students' Society came up with the idea of a car-stuffing contest among student clubs. Each group had two minutes to fit as many people as possible into the vehicle. Members of the Sexual Assault Centre of McGill's Students' Society (SACOMSS) proved to be the most compact, cramming in a total of 27 people. Once all its occupants had been extracted, the Cruiser was handed over to the campus DriveSafe organization. Since starting up in the fall of 1999 during Frosh week, McGill DriveSafe has expanded to offer services year round, thanks to 50 volunteers led by five executive coordinators. "DriveSafe is expected to surpass 6,500 users this year," Hintz says. "The PT Cruiser can be used for various purposes, such as promotional events and providing a presence on campus, as well as allowing us to respond to events that come up at the last minute. Basically, it allows us to be a more flexible service." The $5,000 will also be put to good use according to Judith Rae, the Director of SACOMSS, who says her organization will donate the money to a downtown women's shelter.



Students' Society president Jeremy Farrell, BA'02 happily accepts Cruiser keys



© AFP/CORBIS/MAGMA

T. PIERRE SCORES OLYMPIC GOLD

More than six million Canadians watched as the Canadian Women's Olympic hockey team battled the U.S. team and atrocious refereeing to capture the gold medal in Salt Lake City in February. Members of the McGill community had even more reason for pride as they watched Faculty of Education student Kim St. Pierre turn back power play after power play to allow Canada to win one of the most exciting hockey games seen on Canadian television in a long time by a final score of 3-2. American referee Stacey Livingston called 11 penalties against the Canadian women, eight of them in succession, but St. Pierre allowed only two goals out of 33 shots and was named the first star of the game and top women's goalie of the Olympic tournament.

The Chateauguay native took a leave from her studies at McGill to train and play with the Olympic team and will resume her program in kinesiology and physical education in September.

TRIPLE THREAT

Some of McGill's promising research discoveries may soon be leaping more quickly from campus labs to the marketplace. Over the last few years, that jump, known as technology transfer, has involved increasingly complex negotiations regarding patents, contracts, intellectual property protection, government regulations and the securing of venture capital. Such a broad mandate can be overwhelming for an individual university's technology transfer staff.

Help may be at hand now that McGill has teamed up with Sherbrooke and Bishop's universities to launch an independent firm called MSBI that will help commercialize research developed at each institution. An acronym for "McGill, Sherbrooke and Bishop's Innovation," MSBI will manage a $26-million venture capital fund that will be invested in research projects from each university.

The creation of MSBI was made possible through a $15 million grant from Valorisation-Recherche Québec (VRQ). Founded by the Government of Quebec in March 1999, the VRQ's mandate is to help promote the commercialization of research conducted by educational and research institutions for the betterment of society and to create jobs. The remaining $11 million was raised through MSBI limited partners.

Headquartered off-campus in Montreal, MSBI will be Canada's first venture capital firm to comprise both English and French universities, as well as their affiliated research hospitals. These include the McGill University Health Centre, the McGill-affiliated Jewish General and Douglas hospitals, as well as the Centre hospitalier de l'Université de Sherbrooke.

MSBI has been mandated to provide seed and early-stage venture capital to commercialize discoveries in biotechnology, pharmaceuticals, bioinformatics, software/communications and networking technologies. Average MSBI investments will range between $250,000 and $500,000, but exceptional projects could receive up to $1 million in financing.

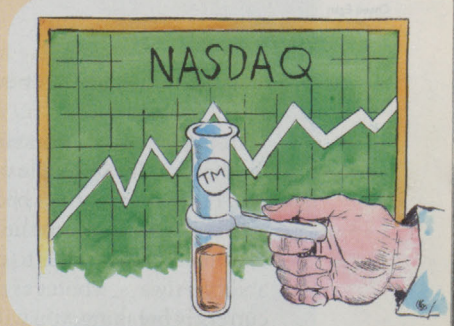


Illustration: Mark Lamarre

Working closely with the technology transfer offices of its partner institutions, MSBI will be offered a right of first review of approximately 100 research innovations per year. Of these, MSBI aims to invest in and support the development of approximately 10 research innovations annually.

Jan Peeters, BEng'73, and Ian Soutar, BEng'58, two members of McGill's Board of Governors, helped transform MSBI from concept to reality over the last 18 months. Peeters says he immediately recognized the importance of creating MSBI as a new investment source.

"There's a tremendous pool of researchers who are starving for the necessary funding to bring their intellectual property into the marketplace," says Peeters, who will chair MSBI's board of directors. He is also the CEO of Montreal-based Olameter Inc., a communications management company. "MSBI will be a catalyst that will give academic ideas a fiscal shot at commercialization. Without MSBI, an awful lot of innovations wouldn't get funding and make it out of the gate."

There's also hope that MSBI innovations will be marketed beyond Canada. "MSBI spin-offs will have no geographic boundaries," Peeters says.

For more on technology transfer at McGill, see www.mcgill.ca/news/archives/winter2000/market.

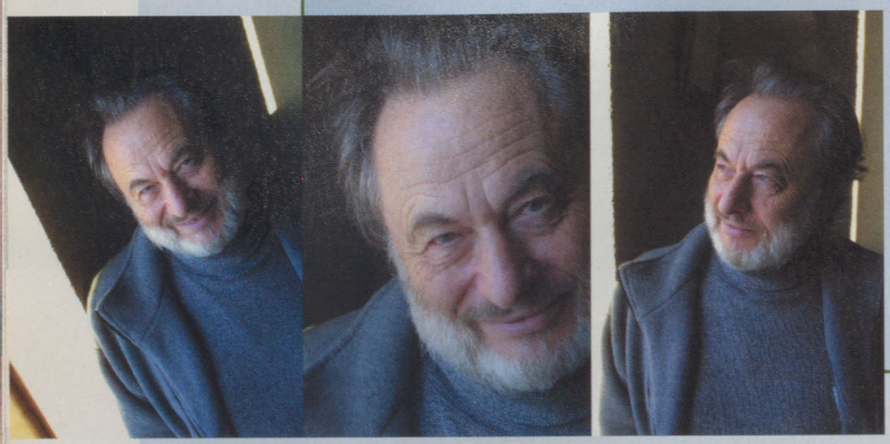
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In the mid-1960s, the first wave of baby boomers hit university campuses. At McGill, full-time enrolment ballooned to 15,000, almost double what it had been a decade earlier.

IN CONVERSATION WITH

ISZTAR ZAWADZKI, MSc'68, PhD'72

The last century was the warmest in the past 1,000 years, and the 1980s and '90s were the warmest decades on record. Scientists predict that average temperatures could rise by as much as 5.8°C, or 10.4°F, by the end of this century. What's wrong with warmer temperatures? One consequence we seem to be experiencing already is an increase in natural catastrophes like floods, tornadoes and droughts. Isztar Zawadzki, director of the McGill Radar Observatory and a professor in the Department of Atmospheric and Oceanic Sciences, studies "extreme weather." We asked him what's going on.



Owen Egan

Is extreme weather a new scientific term?

It is a new one; I remember using it for the first time a couple of years ago. The term is correct because variability is a big factor in the weather, and extreme weather refers to extreme variability. Always, whatever record you are currently breaking, you will break it again. We constantly hear about colder weather than ever in the last 50 years, or hotter than ever in the last 50 years. The term is being used more often for two reasons. First, weather variability has more impact now than before; that's the social connotation of the term. Second, with the change of climate we are seeing, there is a possibility that variability will increase even more. That's the scientific connotation.

Are incidents of extreme weather increasing?

It's hard to say whether they are increasing, or whether we are more sensitive to it. Our records of weather are not that long, so even if we had ice storms in the past, it would not have had the same impact as the 1998 ice storm in Quebec and Ontario. This time it had a huge impact because we are so dependent on electricity; the power lines broke down, and we all suffered. But 100 years ago, it would have been nowhere nearly as severe. During the ice storm I went to my house in the country and I saw people adapting very rapidly over there.

So increases in population have an effect?

Disasters caused by weather are increasing with time, and there is an excellent correlation with increases of population. Larger concentrations of population means that extreme weather is more likely to cause a disaster. But we don't have enough objective records of these events from the past. Today, the number of people observing them is greater. It does not mean that the phenomenon itself is more frequent. We have used radar to observe these events for less than 20 years, so how can we compare extreme weather now with the past? The only thing we can say for sure is that we *feel* extreme weather is increasing.

Will extreme weather increase because of global warming?

There is a good possibility that that will happen; fluctuations in the weather will likely be stronger. The global climate system is getting out of equilibrium and will undergo more variability before reaching a new equilibrium. Many elements in the system will be forced into a fast adjustment, and that will create oscillations in the weather.

How long will it take to reach a new equilibrium?

It could take 200 years, or 1,000 years. It depends on how fast everything can adjust to the new conditions. But species need time for evolution, for change. If the climate is changing too fast, there won't be time for a proper adjustment.

Is there a scientific consensus today about global warming?

We can say with certainty that global warming *is* happening; it is a fact. We have seen global warming for over a century now. With less certainty but still some confidence, we say that

it's happening because of our own activities. There is still a debate on whether we are the cause, but there is a growing consensus that we are. Certainty stops at the level of global effects. At the regional level, the certainties drop even more. And when we talk about weather and extreme weather, we have zero certainties.

What are the likely effects of global warming in a climate like Canada's?

The effect in the east of Canada and the west of Canada could be quite different. In some scenarios, it would actually be colder in Quebec. Global warming doesn't mean that everyone will have higher temperatures; it means we will have higher temperatures overall around the world.

Are we complacent about global warming, maybe hoping that it will warm up the temperature here?

Canadians are generally concerned about the environment, but yes, I think there is a hope that maybe it won't be so bad here in Canada. That's not necessarily true, however. Global warming is global; regionally, we don't know what is going to happen.

What parts of the world might be affected most?

It is hard to answer that because it is very speculative. But I can say that if global warming continues, extreme weather will not be the biggest problem. The melting of the ice caps will be the big disaster. Coastal regions will be inundated, and some countries may disappear. Vietnam, for instance, will be covered by water. Another potentially disastrous outcome could be desertification of regions that are fertile today, with severe consequences for food production. Maybe other regions could compensate for the loss of food production, but that is a big if.

Is there hope for implementation of the Kyoto Protocol (an international treaty for the reduction of greenhouse gas production)?

The Kyoto Protocol sets relatively modest goals, but most countries have not implemented them. It would require such a rearrangement of our economic activity that it will be difficult to meet those goals, and it would not have a great impact on the climate. The main impact would be on our societies; if we do meet the goals, we will have changed our lifestyles in a way that is more compatible with stabilizing the emission of greenhouse gases, and that would be the most positive outcome. But reversing the warming trends in our climate will take much more than the Kyoto Protocol.

Are developed countries making any progress in reducing greenhouse gases?

There is a lot of resistance. People are not all that ready to make sacrifices, even for a good cause. We hope that we will be able to make the necessary changes, because if our worst fears about global warming are true, we are headed for doomsday. But we are not totally convinced about the worst case scenarios. We are trying to do better and move toward the Kyoto Protocol, but there is no sense of panic.

Should there be a sense of panic?

The price we would have to pay for a sense of panic would be as bad as the cause of the panic. Can you imagine our society now not relying on fossil fuels? What would it do to our economy and our daily lives? What if we had to go back to being cold at night in the winter? The adjustment has to be gradual. If we change abruptly, we will produce disasters as bad as the ones we fear from climate change. I don't think that people are inherently irresponsible; we're just inherently cautious, and that's probably not a bad thing.

You said that our society's transition has to be gradual. Why?

Our economies are sensitive to these kinds of adjustments. They are heavily dependent on oil; changing our lifestyle is not something we can do overnight – we probably cannot do it over one generation. We need a careful balance; if we stopped using oil overnight, what would we use to power the industries which are essential to our economic stability? After September 11, people stopped flying, and that alone hurt the economy. Can you imagine what would happen if several industries suffered at once?

What about alternative energy sources; are we moving as fast as we should on that front?

We could always do more. What if we took all our health care dollars and put them into alternative energy? We would make a lot more progress in that area. But again, we must balance the needs and conflicting interests of our society. Each scientific community clamours for funding for its research, but society has many priorities. Canada invests a lot more into social programs than into research; is that a good idea, or is it short-sighted? Many people today are asking if we should be living the way we are, or should we live in ways more friendly to nature? And how do we get there? These are not scientific questions, these are social questions.

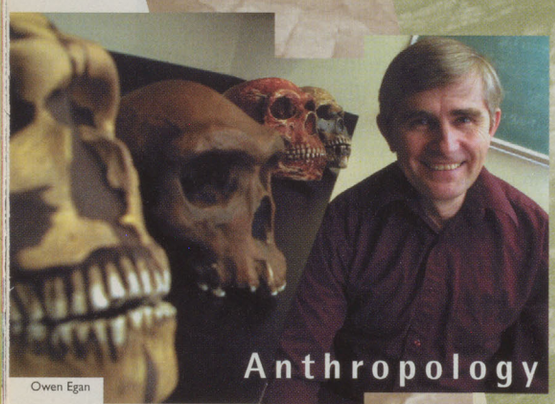
Could global warming and extreme weather lead to the end of the human race, or could we adapt?

I think humans will adapt, but how many other species will? That is not certain, but whatever happens, we won't die off. We may go through a period of great upheaval, but we have shown throughout history that we are very adaptive. Humankind went through an ice age, through warm periods and cold ones, and we are still around, still making a mess. That is nothing new by the way; we have always made a mess in nature. In prehistoric times, nomadic tribes moved from place to place because wherever they went, they messed up the ecosystem. We are a destructive species; we need a lot, we take a lot, and the more intellectually agile we become, the more destructive we are. Our biggest responsibility is toward future generations. They are the ones who could face a much harsher reality.

What can we do to help? Learn more at www.climatechangesolutions.com.
Dr. Zawadzki was interviewed by Sylvain Comeau.

McGILL'S Stone-age Scholar

BY PATRICK MCDONAGH



Owen Egan

professor Michael Bisson offers beastly advice to the BBC

Tap-tap-smash! A flint chip spins under Michael Bisson's chair, but he dismisses it: "Too small." Again he takes his makeshift hammer – a small round piece of quartzite – and drives it against the flint. The second result is more satisfactory.

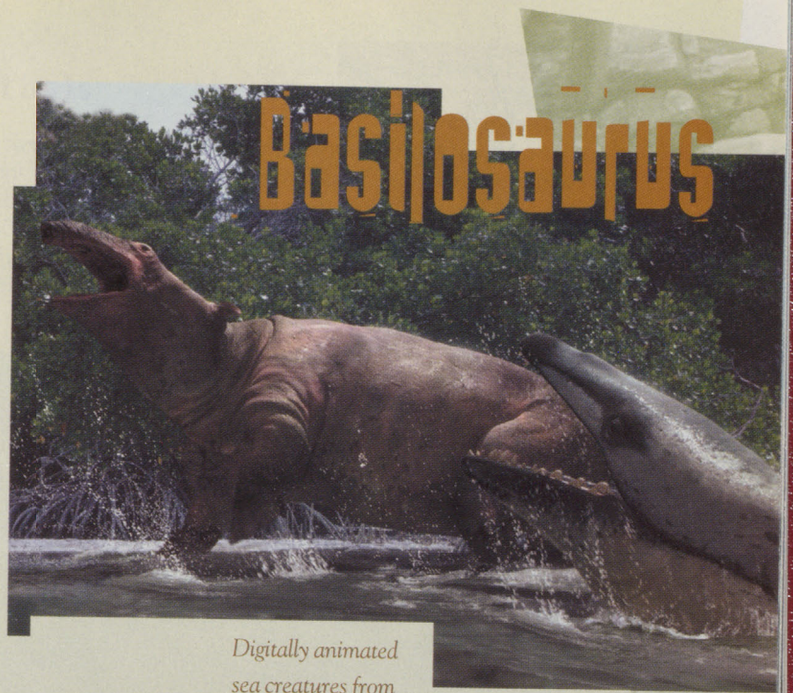
Bisson, head of McGill's Department of Anthropology, is demonstrating one of the earliest of human technological accomplishments: making tools. Meeting Bisson on his home turf, one cannot help but be struck by the unusual implements in his office. Certainly the hefty spruce spears behind the door, the chunks of flint on the floor, the hand-made stone-and-wood axe, bound with artificial sinews ("you can get sinew-substitute at craft stores now," he claims), are not the average accoutrements of academe. Stone, bone and wood are a far cry from satellites and software programs, but they constitute the juvenilia of *homo technologis*.

"A Neanderthal would use this tool to remove the fat layer from hides, or as a planing tool on wood to make spears," he explains, chipping further at the piece of flint until he is happy with the result: a small, sharp scraper.

Stone-age and digital technology come together in the 2001 BBC television production *Walking with Prehistoric Beasts*, on which Bisson served as the paleolithic expert. He's not new to the screen, having appeared in the syndicated show, *Archeology*, in interviews on CBC and CTV, and in the French independent film, *Odyssey*, but this project is by far the highest profile gig on his mass media CV.

Shown on the BBC and the American Discovery channel in the fall, and the Canadian Discovery channel in January, *Walking with Prehistoric Beasts*, directed by Jasper James, is, at £4.2 million, the most expensive documentary film ever, and was two years in the making. Much of that money went into 3-D computer imaging and the creation of realistic animatronic models of extinct mammals. Bisson's own technological contributions are ingeniously low-tech, like the flint scrapers he makes when teaching paleolithic technology to his undergraduate classes. The tools and weapons wielded by actor Neanderthals and Cro-Magnons were Bisson originals, and he also taught the actors how to toss their spears like real stone-agers.

And of course, Bisson gets some screen time of his own. "They shipped me up to northern Saskatchewan twice," he recalls, "where I was filmed standing in snow talking about ecology, the extinction of mammoths, Neanderthals, prehistoric technology, and so forth." His favourite shooting story is typically down to earth. At one point, the actors, in full stone-age gear, were returning from their lunch break and crossing the road to run off into the field and chase imaginary giant deer (later added by computer). "A couple of old fellows drove by in a pickup and screeched on their brakes," he laughs. "'What's going on here?' they asked. I said, 'We're filming a documentary on the stone age.' They look at me, and with absolutely straight faces, say 'Stone age, eh? How come they're not *naked*?'"



Digitally animated sea creatures from Walking With Prehistoric Beasts

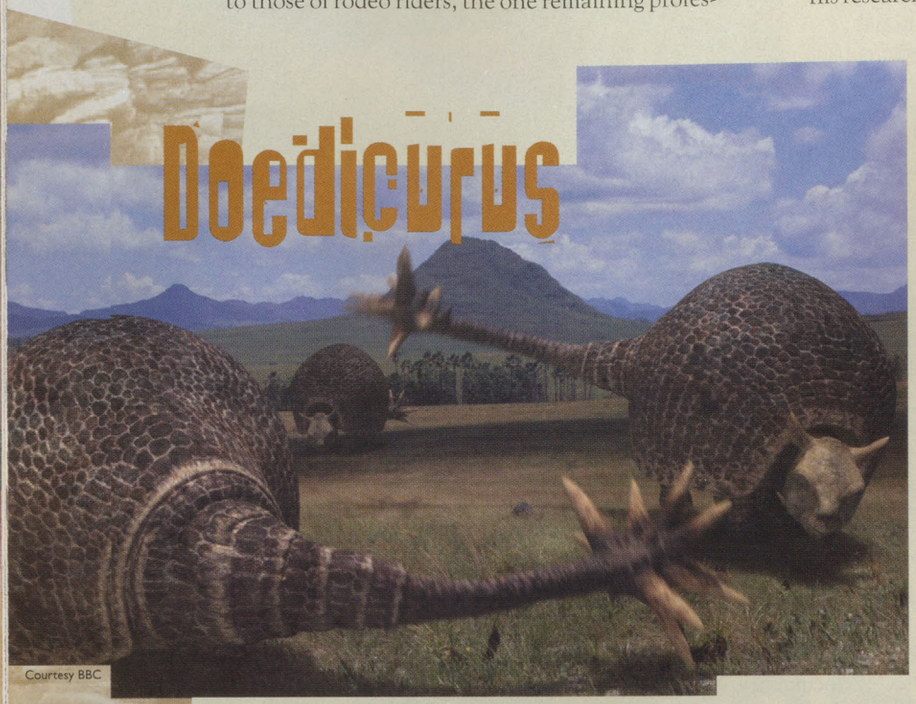
Courtesy BBC

There would have been good reason for Neanderthals and other early humans to don skins and eschew frolicking about their natural paradise in the buff. For ninety per cent of the time Neanderthals were on Earth, the planet was colder than it is today. Thus, the Neanderthals were physically well adapted to a climate in which most days resembled Montreal in February. 'They had a powerful metabolic furnace: a big heart and lungs," Bisson says. "They also had short bodies, small forelimbs, and big noses which served as heat conservation and humidification devices. They did lots of vigorous activity in cold weather, so their noses were probably runny all the time. They weren't very attractive."

Capturing ice-age food – characteristically of the large and hostile variety, given that low temperatures made a vegan diet difficult to maintain – must have required all of the Neanderthal's substantial strength and endurance. A fossil site of carefully stacked mammoth bones has been discovered, along with primitive tools, prompting archeologists to hypothesize that Neanderthals had driven a herd over a cliff and then harvested the remains.

But woolly mammoth was not typically on the menu, Bisson notes. Neanderthals usually went for slightly smaller prey: giant bison, horse, some reindeer, and the European wild ox. "The wild ox was forty per cent larger than domestic cattle and had a real attitude," he explains. "It was the Arnold Schwarzenegger of cows." Neanderthals would kill them, or any big, dargerous ungulate, routinely – but there was a

cost. Much of the killing was done at close quarters. The large wooden spears would wound and enrage the prey, and the hunters would then have to close in for the kill. As a result, Neanderthal skeletons display a range of traumatic injuries comparable today only to those of rodeo riders, the one remaining profes-



Courtesy BBC

sion where people get stomped and kicked regularly by angry, hooved animals.

The BBC can credit its good fortune in finding Bisson to a former student of his, Kris Kovarovic, BA'97, currently pursuing her doctorate at the University College of London. Kovarovic's office mate occasionally contracts academics for the BBC, and mentioned to her that the director wanted new faces, including an interesting, engaging Neanderthal specialist. "I thought, 'Oh boy, do I have somebody for you,'" recalls Kovarovic. The director auditioned Bisson, along with a number of other North American archeologists, in a long transatlantic phone call, and the rest is history – much of it more fully recorded in two companion BBC documentaries, *Triumph of the Beast* and *The Beast Within*, which focus on the making of *Walking with Prehistoric Beasts*.

While he speaks authoritatively on a number of stone-age subjects, Bisson's real love lies in paleolithic technology: the tools created by Neanderthals and other early humans. Neanderthals were very capable craftsfolk. "You need to strike at the right angle to prepare flint as a tool," he stresses. Everyone – young and old, male and female – would have tool-making skills, especially as tools were not saved or transported, but rather fashioned and used when they were needed, and then discarded. Brandishing a perfect spear point, Bisson says, "I could not do this, and very few hobbyists today could."

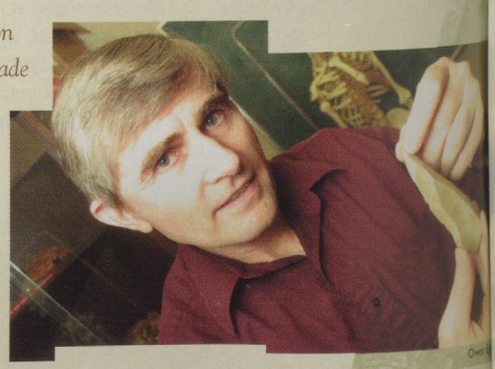
The spear heads and scrapers that Bisson uses to demonstrate his point (and theirs) come from the Redpath Museum's extensive collections. Henry Ami, a paleolithic artifact connoisseur, left a healthy portion of his collection to McGill, and British archeologist Dorothy Garrod, who first excavated the Tabun Cave and Skhul in Israel in the 1920s, also directed many items to the Museum.

"Both collections are excellent potential sources of research, and I also use them in my courses," says Bisson, who complements his research with a deep commitment to teaching. In 1998, he was the Arts Faculty winner of the H. Noel Fieldhouse Award for Distinguished Teaching. "The great thing about teaching is that you are forced to explain things to students, who want to know why we do things, not just what we do." The standard classification system for mid-paleolithic stone tools was formulated in the 1950s by François Bordes, but is full of ambiguities. "Students would call me on them," he says, "and I would just parrot the rules. But it got me thinking...."

Classification systems may seem as dry as the dust on old bones, but they express our understanding of how Neanderthals thought about their world, or at least about their tools – the only part of their world we have left. Bordes and other European archeologists believed that Neanderthals had culturally conditioned cognitive categories that influenced how they designed tools.

"Imagine a member of one group of Neanderthals saying something like 'I'm a Ferrassie Neanderthal, so I'm going to make the retouched edge, the working edge of the tool, parallel to the axis of flaking.' They then take the piece and produce a side scraper," says Bisson. "However, if I were a Quina Neanderthal, I would look at these side scrapers and say 'bleah.' Then I'd make a transverse scraper." Bisson, a flint-knapper of many years, felt that this idea was bunk. Instead, there is growing conviction that scraper types tend to correlate with environmental areas, the qualities of local flint, and the availability of flint.

Bisson's recent work, drawing on both his students' queries and his own tool-making experience, has involved developing what he calls a "production grammar," describing what notions guided Neanderthals as they chipped flint into tools. "The cultural rules assumed by previous generations of archeologists


Michael Bisson with a handmade cutting tool

The difference between Neanderthals and those early folks who looked like us is likely not so very great.

such as Bordes just aren't operating," he points out. But how can one test what rules were in play? There being no stone-age subjects around to question, he sought the next best thing.

"University undergraduates are clearly not Neanderthals," Bisson writes in "Interview with a Neanderthal," recently published in the *Cambridge Archeological Journal*, "but under carefully controlled conditions, and in the absence of cultural constructs to structure their tool-making behaviour, they may perform some actions in the same way."

He recruited a dozen undergraduate volunteers who had no previous coursework that would have exposed them to stone-age tool types, and, after a brief training session, set them to work, paleolithic-style. His findings supported his hypothesis: "Neanderthals are reacting to the mechanical properties of stone and the shape of the flint chip they are starting with," he asserts. "The only cognitive category that is in a Neanderthal's head is the edge of the piece. He might think, 'I want a certain edge,' because a steep edge planes more effectively, and a thin edge cuts more effectively. But that's it."

This latest article credits his hardworking "Neanderthal" undergrads, who seem to respond well to the demands placed upon them. Despite an arduous workload, his courses are popular and regularly receive solid evaluations. In return, he says, the students consistently impress him with their intelligence and ability. But no doubt part of his success is that he conveys his interest and enthusiasm the way others share flu viruses.

"I used to think lithic technology was dull," says Kovarovic, who did her honours thesis with Bisson as her supervisor. "But he reads tools as though they're books. You need a lot of imagination as an archeologist. You need to be able to tell stories about objects, about how they relate to people. He can pick up a scraper and turn it into a narrative on human evolution and behaviour."

Take, for instance, his rendition of the stone-age technology revolution. For several thousand years, around 45,000 to 50,000 years ago, Neanderthals and anatomically modern humans – who looked pretty much like us today, but without the suits and cellphones – lived together in Europe, after the latter emigrated from the warmer climes of Africa. But modern humans improved technology by sticking their stone tools onto wooden handles, as Bisson shows in another recent study analyzing artifacts from the Skhul cave in the Garrod collection. The innovation indicates a mental flexibility and an ability to experiment that seemed foreign to Neanderthals.

By 40,000 BC in Eurasia, when modern humans were developing more complex minds and mental processes, the Neanderthal population was dwindling to its final remnants in the mountains at the western tip of the Iberian peninsula. Relations between Neanderthals and their more modern counterparts are the subject of much discussion, and there are many hypotheses as to why they vanished. Bisson suggests they were probably simply displaced by their more cerebral kin; a warming climate may also have been a factor.

But each archeological find opens new possibilities. While Neanderthals and modern humans struggled for a place in the ecosystem, and may actually have fought one another, Bisson points out that "the evidence is mounting that they definitely made love." Recently in Lagar Vehlo, Portugal, the skeleton of a young boy with an anatomically modern head and a Neanderthal body was found. While there is debate over how to interpret the remains, the child could arguably have been a hybrid. And as the skeleton has been dated as being from about 25,000 BC, much later than the last Neanderthal, such offspring of Neanderthals and anatomically modern humans were clearly not sterile.

Thus, the difference between Neanderthals and those early folks who looked like us is likely not so very great. With discoveries like this, our human past – that history of bone, brain and muscle – becomes, slowly, a bit more tangible and a bit more personal.



Bisson and a Neanderthal friend on location in Saskatchewan

Patrick McDonagh, former assistant editor of the McGill News, *is a Montreal freelance writer.*



STUDENT MEMBERS OF ENGINEERS WITHOUT BORDERS ARE LEARNING – AND TEACHING – WAYS TO BRIDGE THE DEVELOPING WORLD'S TECHNOLOGY GAP BY JAMES MARTIN

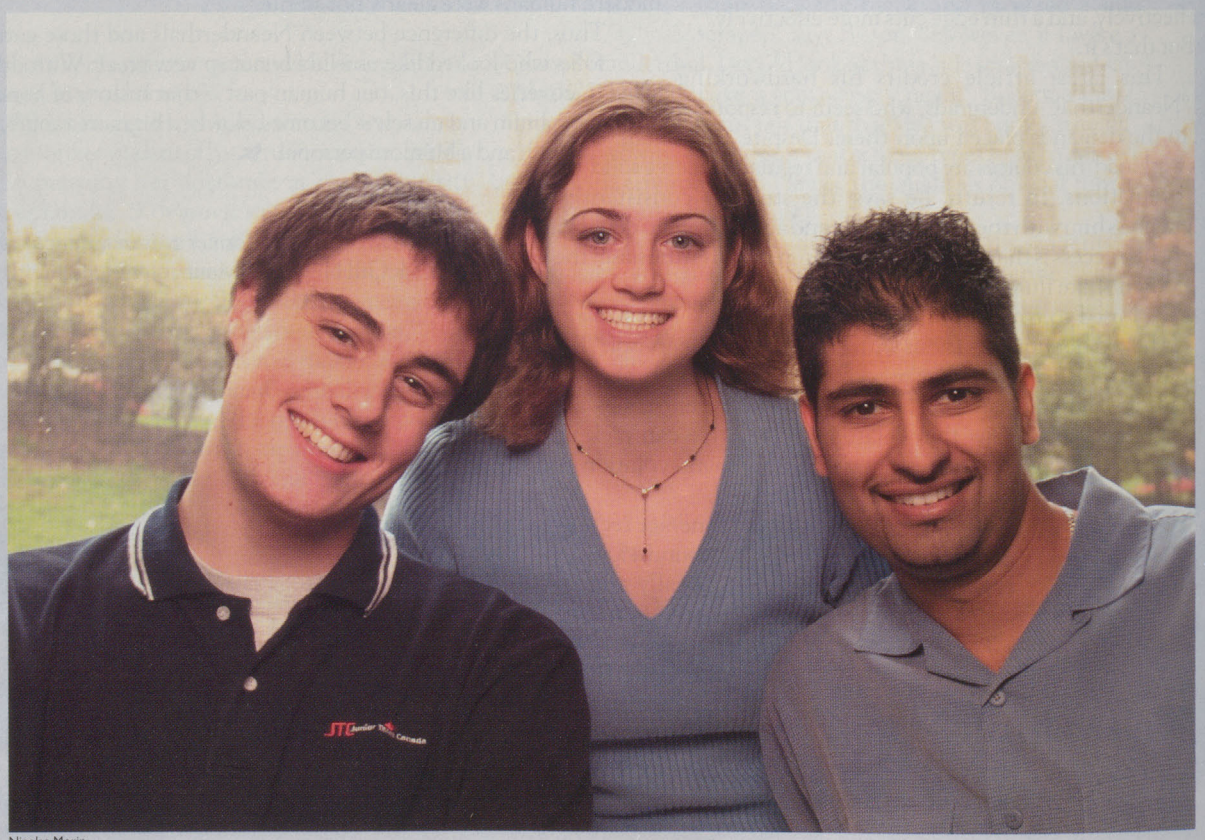
CLASSROOMSWIT

Ali Shivji celebrated his twenty-first birthday by waking at 5 a.m. to help small children harvest chicken eggs, then bundling white-light-emitting diodes until sunset. Granted, it may not have been the most traditional of parties, but there *was* ice cream. And it was an experience Shivji will never forget.

As the first intern of the McGill chapter of Engineers Without Borders, the fourth-year electrical engineering student spent 14 weeks installing low-cost, low-energy lighting in remote villages in Nepal, India and Sri Lanka. Alexandra Conliffe, the president of EWB-McGill, hopes Shivji's experience will prove the first of many such success stories. Conliffe, a second-year mechanical engineering student, founded the McGill chapter in February of last year. The previous summer, Conliffe had been searching for an opportunity to work in a developing nation, and approached the Waterloo-based EWB.

"I was looking for an internship," she recalls. "They were looking for someone at McGill to set up a chapter. And so," she says, laughing at the turnaround, "*I* ended up starting the chapter!"

EWB began at the University of Waterloo in January 2000, the brainchild of two engineering grads. Modeled after *Médecins sans Frontières*, EWB's mission statement is simple: "To work to improve the quality of life of people in developing nations and communities by helping find



The Engineers Without Borders McGill team: Louis Dorval, Alex Conliffe and Ali Shivji

Nicolas Morin



Photos courtesy Light Up the World

nations, WLEDs do not explode. (Kerosene lamps kill hundreds of people each year – "they're very similar to what we know as a Molotov cocktail," Shivji notes.) Using locally manufactured materials – and in some cases, old rice bowls – Shivji and his fellow travelers worked from dusk till dawn, assembling WLED lamps (nine of the button-sized mini-bulbs go into each lamp) and teaching the villagers how to recharge batteries using simple bicycle-wheel pedal generators. Evenings were spent enjoying the villagers' "phenomenal hospitality," and instructing children in the finer points of "Haas-Haas-Kukra." (That's "Duck-Duck-Goose" to Western tongues.)

OUTBOUNDARIES

appropriate technical solutions to their challenges." EWB believes "the technology gap" (1 billion people, for example, do not have access to potable water) is a developing nation's single biggest obstacle. Furthermore, EWB views engineers – and engineering students – as a valuable, yet largely untapped, means of bridging this gap.

"There are very few organizations that offer engineering students internships in developing nations," explains Conliffe. "There are a lot of health-related and social work opportunities, but not much for engineering students. But, by the same token, there are a lot of engineering students who are interested in doing that kind of work."

Ali Shivji is one such student. In keeping with the Engineers Without Borders policy of partnering with like-minded organizations, Shivji's internship was a joint effort between EWB and the Light Up The World project, a humanitarian initiative started by University of Calgary engineering professor Dr. Dave Irvine-Halliday. Shivji and his brother Adil, an electrical engineering student at the University of Alberta, were so excited at the prospect of working with Irvine-Halliday that they scraped together the required $14,000 for travel expenses themselves, soliciting "everyone we could think of" for donations.

In May 2001, the EWB/LUTW team arrived in Nepal with little more than the clothes on their backs and 4,000 white-light-emitting diodes. Accompanied by guides and porters, they trekked into the clouds, pushing through foliage spotted with blood-sucking leeches lured by the monsoon rains. Their destination: a series of remote mountain villages, all without electricity. Their goal: the installation of safe, sustainable residential lighting in the hopes it will increase youth literacy. No lighting means children can't study after dark.

Inexpensive and virtually unbreakable, white-light-emitting diodes (WLEDs) are the future of lighting, be it in a remote Nepalese hut or the traffic lights of Los Angeles. Unlike the traditional light bulbs still favoured in North America, WLEDs have an average lifetime of 100,000 hours (that's 5 hours of use per day for over 50 years, with minimal recharging). More importantly, unlike the kerosene lamps so widely used in developing



From Nepal, the team traveled to Sri Lanka and India. Assignments changed as often as the landscape and language, but whatever the technological challenge – whether devising humane ways to foil nocturnal crop raids by ingenious elephants, or installing emergency lighting systems in hospitals prone to mid-surgery blackouts – Shivji says their focus remained the same: real-world solutions.

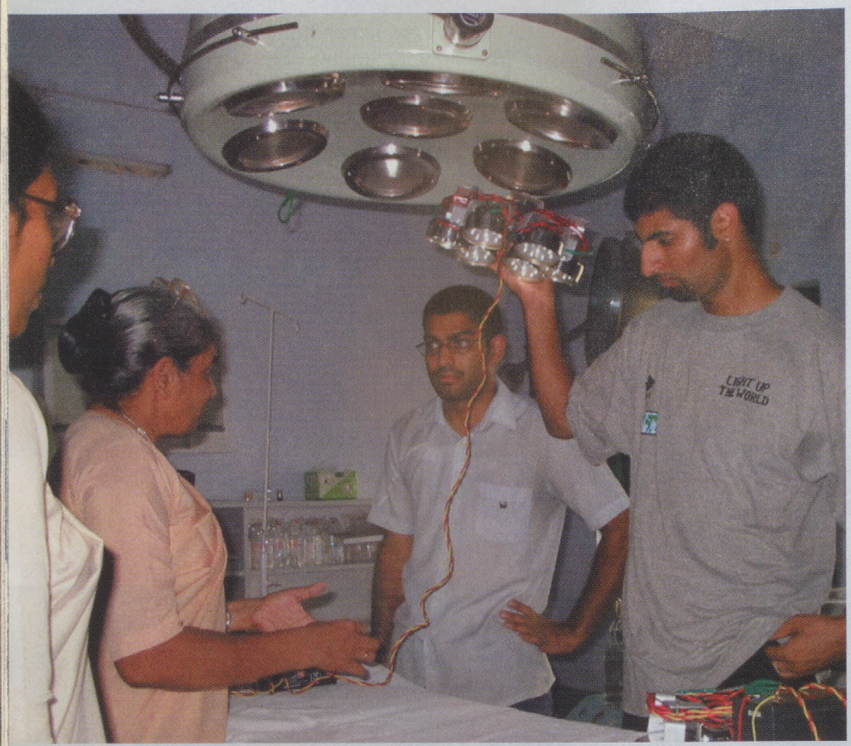
"I'm learning about light diodes in class right now," he says, "but EWB allows me to look at applications in a totally different sense than I do in school. I think that's the essence of engineering: it's not necessarily dealing with, say, the specific transistors that you've learned about in class, but it's about being able to problem-solve and to apply your knowledge.

"For example, the pedal generators were handmade in Nepal, so each was unique. Once, when we separated to go to two different villages, the porters took the wrong pieces, so we found ourselves in a village, sitting in the middle of 30 kids who were all waiting to see a result, and thinking, 'OK, *now* what do we do?' That's an aspect of engineering that I didn't even think about before."(With a little bit of know-how, a lot of elbow grease and a hammer Shivji did solve his generator problem.)

In only two years, Engineers Without Borders has grown to over 1,500 members and 15 Canadian chapters, with plans to expand into the U.S., Costa Rica, Australia

Top: Children in Nepal gather round the pedal generators for WLED lamps

Above: These homemade lamps are inexpensive and virtually unbreakable



Above: Ali Shivji demonstrates emergency lighting system in a hospital in India

Right: Shivji assembles WLED lamps

and the Philippines. Although young even by this fledgling organization's standards, EWB-McGill successfully bid to host this year's national conference, held at the end of January. Titled "Bridging the Gap: Engineering Solutions for the Developing World," the conference attracted 165 delegates, and featured keynote addresses by Claire Dansereau (Executive Director of the global social justice organization CUSO), John Stackhouse (*Globe and Mail* political correspondent), and Light Up The World's Dr. Irvine-Halliday. Discussions ranged from specific technical challenges to building new chapters.

John Gruzleski, McGill's Dean of Engineering, is impressed with everything EWB has achieved in such a short time. "Alex Conliffe and her team are among the most enthusiastic students whom I have had the privilege to work with," he says. "Their insight, judgment and business abilities are amazing considering many of them are only halfway through their programs. They are a credit to engineering students."

Dean Gruzleski's admiration is infectious. When McGill's Class of 1951 approached him with the idea of donating money to mark their 50-year anniversary, he sang the praises of EWB. The result was a gift of $5,000 used to partially fund the conference, with the class continuing to raise $51,000 for an endowment fund earmarked for future projects.

And there is no shortage of projects on EWB-McGill's slate, ranging from bringing in guest speakers to liaising with local grassroots organizations and NGOs. Conliffe is optimistic that the upcoming fall semester will see the debut of an EWB course in the Faculty of Engineering curriculum, in which fourth-year students collaborate, for academic credit, on a specific project – be it a water sanitation system or prosthetic limbs for landmine victims – and then field-test their solutions during the summer.

A similar course is already under way at Waterloo, where students designed and implemented a safe water source for a Chilean desert community plagued by groundwater arsenic problems. Conliffe adds that there are also plans to launch an information technology project expanding on work that EWB-McGill treasurer Louis Dorval did during his fall semester internship in the Philippines.

"Engineers Without Borders gives students the opportunity to make a difference," says Conliffe. "As cliché as it may be, it's a social consciousness thing. It's the realization that you've got skills. You've had the opportunity to get an education, you have access to resources not everyone in the world has access to, and you want to use these things to make a difference. But EWB is not a 'feel-good club' in the sense that you're doing these projects for yourself. You're doing it for other communities."

Which isn't to say that Ali Shivji doesn't feel good about his work with EWB – because, well, he does. Since returning from his internship, Shivji has been a fervent EWB booster, using his position as a Student Senator at McGill to help spread the good word. He also makes frequent presentations, featuring selections from the 42 rolls of film snapped during his travels, in the hope of getting other students equally fired up.



"I was just a third-year engineering student," he says. "Did I have specific technical skills so I could go work at a company like IBM? No. But I *could* do something like this. You can still make a large impact even though you may think you don't have all the technical skills.

"For me, that's the most important point: with so little, I could achieve so much."

James Martin is a freelance writer in Montreal

McGill
Alumni Association

ANNUAL GENERAL MEETING
and
HONOURS & AWARDS BANQUET

Notice is hereby given of the Annual General Meeting of the McGill Alumni Association to be followed by the McGill Alumni Association's Honours & Awards Banquet.

DATE: ***Thursday, May 16th, 2002***
TIME: ***5:30 p.m. Annual General Meeting followed by cocktails***
7:00 p.m. Honours & Awards Banquet
WHERE: ***The St. James's Club, 1145 Union Avenue***
COST: ***$40.00/person***
RSVP: ***Jackie Fee at 398-3553 before May 10, 2002, to reserve tickets***

The meeting is called for the purpose of receiving reports, electing and installing officers and appointing auditors.
Morna Flood Consedine, MEd'77, DEd'85, Honorary Secretary

MCGILL ALUMNI ASSOCIATION (MAA) NOMINATIONS

For Alumni Governor on McGill's Board of Governors Term – Five Years (commencing January 1, 2003)

Sally Drury McDougall, BSc'68, DipEd'69
President, former Vice-President, Director, McGill Alumni Association; Chair, Student Relations Committee; member, Services Committee; MAA rep., Committee on Scholarships & Student Aid; MAA rep., Admissions Committee McGill Alumni Association.

For President Term – Two Years

Stuart (Kip) H. Cobbett, BA'69, BCL'72
Vice-President, McGill Alumni Association, former Chair, McGill News Advisory Board; former Chair, Arts Board of Visitors (Faculty Advisory Board); former Lecturer, Faculty of Law

For Vice-President Term – Two Years

Morna Flood Consedine MEd'77, DEd'85
Honorary Secretary and Director, MAA; Chair, McGill News Advisory Board; former Chair, Homecoming Committee; Member, Alma Mater Fund Executive Committee

For Members of the Board of Directors

Term – Three Years

Bruce Dobby, BSc'76, DDS'81
Charles Adler, BEng'71, MUP'74

Term – One Year

Maria R. Battaglia, BCL'89, LLB'89

For Honorary Treasurer Term – Two Years

Vicky Tumiotto, BCom'81, DipPubAcct'82
Honorary Secretary, MAA Board; Vice-President Finance, McGill Society of Montreal

For Honorary Secretary Term – Two Years

Susan Luke Hill, BA'62
Director, MAA Board; McGill Alma Mater Fund Executive Committee

For Nominating Committee

Term – Two Years

Olivier Lefebvre, BEng'99, MEng'01
Linda Jacobs Starkey, MSc'75, PhD'99

Articles XI & XII of the Association's by-laws provide for nomination by the Nominating Committee to fill vacancies on the Board of Directors and the University's Board of Governors. Additional nominations for any office must be forwarded to the Executive Director and signed by at least fifty members of the Association entitled to vote no later than twenty days prior to the Annual General Meeting. If, however, the Nominating Committee's selections are acceptable to alumni, those named will take office at the Annual General Meeting.

Taking on the TALIBAN



Susan King

Author, editor, filmmaker and reporter Sally Armstrong, BEd'66, has made a career out of fighting for a better world. A journalist "by accident," she has reported on everything from teen suicide to ethnic cleansing, and was one of the first to file stories from Afghanistan after the Taliban takeover in 1996. Her articles, drawing attention to the abuses of that oppressive regime, have earned her awards and a new job with the United Nations.

BY MARY SODERSTROM

Sally Armstrong, former editor of *Homemaker's* magazine and current editor-at-large for *Chatelaine*, is wearing an ankle-length gray winter coat with a big black shawl covering her head and shoulders.

She is definitely not making a fashion statement. Rather, she is trying to get back into Afghanistan after an absence of four years and this is the garb she and her guide have decided should satisfy Taliban restrictions on women's dress. It is, you see, winter 2001, half a year before the terrorist attacks of September 11, and a time when the Taliban, their repressive regime, and Osama bin Laden are still on the periphery of the world's concerns.

Armstrong tries to tuck her very blonde hair under the shawl while keeping her hands covered. She's not wearing a burka, those voluminous pleated garments with mesh to see through, because, as her guide explains, only Afghan women have the "right" to wear them. Nor is she allowed to speak directly to the young Taliban guard who sits in an earthen-floored shepherd's hut at the Pakistani border and who will decide if she's allowed into the country. As she reports in her *Chatelaine* article, "I am invisible. Because I am a woman, I have no status, no rights."



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Nevertheless she succeeds in getting the proper papers because the stated reason for her trip is to visit an orthopedic clinic in Kandahar funded by Canadians where victims of Afghanistan's long conflicts – and of laws requiring amputation of a hand or a foot as punishment for theft – are fitted with prosthetic devices. It is estimated that there are 700,000 disabled citizens and as many as 10,000,000 buried landmines in Afghanistan.

She talks to people, making the most of what contact she's allowed. After several days in Kandahar, she crosses the border into Pakistan to visit camps filled by refugees driven out by the Taliban. She obviously is upset by the way the Taliban have outlawed a long list of things, from singing to television, even kite flying. Life expectancy in Afghanistan has dropped to 40 years.

But it's the plight of women and children which fires her deepest anger. What little education there is, is limited to religious instruction and denied to girls entirely. Women cannot work, are forced to dress in shrouds and live behind painted-over windows, and may be sentenced to death by stoning if they appear in public with a man who is not a family member. "The bottom line is this," she reports, "things are not getting better for women in Afghanistan. They are, in fact, getting worse."

She gets the story, writes it up for *Chatelaine* and drums up the pressure at a time when the world's attention is focused elsewhere.

Since September 11, there has been a lot of talk about how the world has changed, but life for Sally Armstrong really hasn't. In November, she was back in an even more unstable Afghanistan, this time as the UNICEF Canada special representative. She was to report on how the Afghan people – especially the children – were faring as winter began and the U.S. bombardment continued.

She returned to Canada for the holidays and rushed to finish *Veiled Threat*, a book about women in Afghanistan which she has been researching for five years. Once the book is launched (it's due out in April), she'll be going back to report on how the Afghans are doing as they attempt to rebuild their shattered country.

All this is the logical – if rather surprising – next step in a life which began quite conventionally in Montreal and which now shines as an example of what someone with courage and conviction can accomplish.

"I didn't start out aiming for a career in journalism," Armstrong says. "But I always had examples of what women could do: we had a family friend who was a physician and I greatly admired Jeanne Sauvé, the journalist who became Governor General. Initially, my way of rebelling was to become a phys-

She has reported from a string of the world's hot spots, including 14 trips to Bosnia, plus missions to Somalia and Rwanda.



ed teacher." She laughs, a big and charming laugh that goes with her personality.

After growing up in middle class neighbourhoods in Montreal, she got her first teaching diploma from Macdonald College in 1962 when she was 19. Then came a BEd from McGill four years later, followed by a stint teaching high school in Quebec and Ontario. She married her sweetheart from Mac, Ross Armstrong, in 1967, and had three babies in quick succession. Heather, 32, is now assistant vice president at Rogers AT&T Communication; Peter, 29, is a CBC Radio reporter; and Anna, 26, is doing a master's in England on human rights theory and practice. The marriage also was a success: 32 years together cut short only when Ross was killed in a car crash two years ago.

Her journalism career came more or less by accident. "I'd been doing supply gym teaching and was hugely pregnant with our third child when the wife of one of my husband's business colleagues invited me for tea one summer afternoon. As the little kids ran around playing, she told me about a new magazine another friend was starting. She asked whether I would be interested in coming on board to write about fitness for women and similar topics. 'Well, why not?' I thought."



Owen Egan

Sally Armstrong chats with an audience member after giving a talk in Montreal last November

The magazine became *Canadian Living*, an extremely successful publication that is still going strong. Armstrong worked as an editor there for 13 years, although she was on staff part time until her youngest was in school.

By then, Armstrong was branching out. An example is her reporting on the 1982 Canadian expedition to Mount Everest. "During five months of the team's preparation, *Canadian Living* followed them as part of a series of articles on 'How to Face the Everests in Your Life,'" she says. "Once they started their climb, we continued to be in touch through notes and relayed messages, and when they made it to the summit, no other Canadian media had such good background or such good contacts."

Armstrong's story about the climb made the front page of *The Globe and Mail*. It was, she says modestly, "a good way to break into newspaper reporting."

Then in 1988 she took over the top job at *Homemaker's*, a small-format, giveaway women's magazine. It had always had more edge than other Canadian and American magazines with the same audience, but Armstrong and her team decided to take it further. "We didn't do much formal market research," she says, "but we were sure that, given the way television was bringing the world into everyone's home, women wanted moremeat on the bones of the news."

This meant articles about divorce, women's rights, pay equity, abortion, and in 1991 a view from the inside of Kingston's Prison for Women, as well as a report from the first women members of the Canadian Forces in combat during the war in the Persian Gulf.

Armstrong wrote both stories. The latter was her first assignment as a war correspondent, although she adds that "while I love the phrase, probably a better term is reporting from zones of conflict."

Since then she has reported from a string of the world's hot spots, including 14 trips to Bosnia, plus missions to Somalia and Rwanda She's also investigated the lives of child prostitutes in India and Toronto, street kids in Colombia, "honour killings" in some Middle Eastern countries (where male family members kill sisters, daughters or nieces for such transgressions as engaging in pre-marital sex or refusing to agree to an arranged marriage), and female circumcision in Africa. She's produced several documentary films growing out of her research for these stories. Both her reporting and her activism have won her seats as director of the Canadian Institute

"She's good at giving you the belief that you can do more than you thought you could."

"Afghanistan could lead the way to great political changes in many Asian countries."

of Strategic Studies and the Lester B. Pearson Canadian International Peacekeeping Training Centre, organizations which provide information on security and peacekeeping issues through seminars, publications and educational programs, as well as honours including the Order of Canada and the Amnesty International Media Award. Then there's her work with groups like Willow, the Ontario-based Breast Cancer Resource and Support Centre and LEAF (Legal Education and Action Fund) Foundation, which raises money for court battles in support of women's rights. Not to mention a Master of Science degree earned last spring from the University of Toronto with a thesis on women, health and human rights.

To those who know her, this ever-widening circle of concern and action is typical of Armstrong. She's a woman who'd stand out in any crowd, not only because she's tall – six feet – well dressed and handsome, but because, as friends and acquaintances repeat again and again, she has "boundless energy."

"She's been a feminist since she was a young woman and cares a lot about women's rights," says Mary McIver, who worked with Armstrong for more than 10 years. "That sort of shaded into concern about children's rights, too, and then about women and children in the Third World."

"She's always encouraging women," adds Cheryl Embrett, *Homemaker's* current associate editor. "She has great respect for what women can do. She's good at giving you the belief that you can do more than you thought you could."

Embrett goes on: "I asked her once how she avoided being nervous when she gave a speech, and she told me that of course she's nervous. But you have to push yourself to do things, she said; you can't let yourself be limited by fear."

Armstrong's first report from Afghanistan, a *Homemaker's* article also called 'Veiled Threat," was published in the summer of 1997, less than a year after the Taliban had, as she wrote, "thundered" into Kabul and "catapulted" women and girls "back into the dark ages." The article prompted 9,000 letters from *Homemaker's* readers, and played a major role in raising awareness among women on what was going on there. The letters were eventually delivered by Canada's Minister of Foreign Affairs to UN Secretary General Kofi Annan.


Susan King

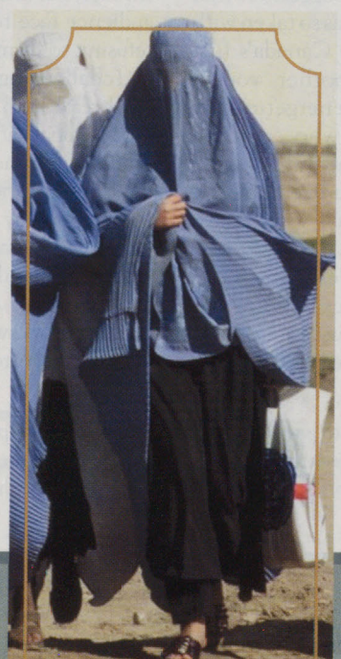
"I think the women of the world should applaud each other for what they did to expose the plight of Afghan women and children," she says now. "The rest of the world looked away, but an international network of women was formed which tried to find solutions, slogging away at midnight on the Internet to keep things going.

"How could the Afghans expect women to give birth and raise the next generation when they didn't have medical care, enough to eat, or education," she adds in exasperation.

The need to educate people is one of the things she insists is a lesson of the Afghanistan situation. "If people aren't educated they will believe anything," she says. The Afghans were "longing for a return to their spiritual roots after such a long period of war," first with the Russians and then among the mujahedeen. But what they got was rule by a group even less educated than the population as a whole: literacy was running about 15 per cent in Afghanistan, but 90 per cent of the Taliban can't read, even though in the first chapter of the Koran it says that believers should read the holy book.

What's more, all information media were closed down. "But now that information is getting through, Afghanistan could lead the way to great political changes in many Asian countries."

Armstrong says that "safety, fairness, justice, equal rights, and getting rid of poverty can be accomplished under any government, given the political will." Yet





the one aspect of Armstrong's career which seems wildly out of tune with the rest is a book she wrote in 1992 about Mila Mulroney, the prime minister's wife. That was a year before Brian Mulroney retired from politics and the Progressive Conservatives were swept out of power.

"Literary hypoglycemia," sniffed critic Donna Lypchuk about the chatty biography. In it, Armstrong tells us about Mila's warmth, her intelligence, her charm, the serious way she approaches motherhood, her charity work for cystic fibrosis, her decorating ideas, her skill at hairdressing.

If she were a closet Conservative, a renegade Red Tory, the contrasts with Armstrong's tough reporting elsewhere might be understandable. Cheryl Embrett says Armstrong has never said anything about her political allegiance, and Armstrong herself insists she has no political leanings.

Armstrong at home in Oakville, Ont.



Susan King

"The Mila biography," she says, "was written because it was a new challenge. I learned a heck of a lot about writing a book and about what goes on behind the scenes in government.

Nor does Armstrong think much of the suggestion that perhaps she was so taken with Mila because Canada's first lady was another young, intelligent, energetic wife and mother who could do anything if she wanted to. "I wonder if you ever read the book?" she says when asked that question.

Nevertheless, the coda that she gives Mila in the book could just as easily be written for her: "I've picked up a few new skills in this job. I'd like to upgrade a few others, maybe go back to school... I'm a great believer in never looking back. I adapt quickly. I'm going to love my life. I'm going to love growing old."

When I speak with her in January, Armstrong, 58, is hard at work on the second book, which will draw on all her visits to Afghanistan as well as the two chapters of her master's thesis which deal with Afghan women and girls and human rights documents. She started the master's program in 1998, when she decided it was time to take a break from magazine editing.

"I'd been to Kosovo three times, I'd seen *Homemaker's* switch from being mostly a controlled-circulation magazine to a subscription one with 810,000 readers in the first year. It was time to think of other things I might want to do."

Shortly afterwards, however, *Chatelaine* magazine called to ask if she could do six pieces a year while she was in school, and so she went back to Afghanistan in the winter of 2001 on assignment for that magazine. The trip for UNICEF last fall caused her to miss the U of T convocation where she would have received her degree.

Since the terrorist attacks in New York and Washington, "people have been going around saying that nothing will be the same now," she notes. If for some that signifies a tragic loss of innocence, for Armstrong it is more a question of bringing an end to willful ignorance. In her speaking engagements and through her articles and films, she always brings her audience face to face with the problems of others, refusing to dismiss them as too complex for action and challenging the notion that they result from cultural relativism. According to Armstrong, "In this age of globalization, the phrase 'innocent bystander' is an oxymoron."

"I certainly hope that some things will *not* go back to the way they were," she says. "The battles are not won, there is much to do in Afghanistan and elsewhere, I'm still worried about how things will progress." But Armstrong is cautiously optimistic that the world will pull itself out of its current problems into a better place – if we work together.

To read the articles mentioned, go to www.homemakers.com/specialreports/veiled_threat/index.asp or www.yorku.ca/iwrp/afghan/news-shrouded.htm.
For what you can do to help, see www.w4wafghan.ca, www.wapha.org or www.rawa.org.

The gift of a *lifetime*



Janet Casey: *"I believe* in McGill"

Janet Casey's eyes light up when she describes the memorable lectures she heard during her McGill student days in the '60s.

Casey, BA'66, BCL'83, LLB'84, speaks with awe of professors like H. Noel Fieldhouse, Robert Vogel and Gordon Maclachlan. Vogel's discussion in Moyse Hall of the World Wars "had all the students crying by the end of it," she says. Maclachlan somehow managed to explain key principles of botany in one short hour by pulling red ribbons in and out of a black box. McGill "marked my intellectual life," Casey says, adding she constantly uses the skills she acquired in studies in Arts, and subsequently, Law.

Since her graduation, she has steadfastly supported the University with donations to the Annual Fund, and has now set up a bequest benefiting the Faculty of Arts in her will. For Casey, who has done yeoman service for a variety of non-profit groups, supporting education- and health-related causes is vital. Furthermore, she likes what she sees in the McGill of today: "The University is constantly moving, evolving and developing new curricula."

Casey, who is now a lawyer in a large pan-Canadian firm, seems to have been destined to have a relationship with McGill. She recalls a small object that held her attention when she was a young girl. She would gaze with fascination at a key her father, a McGill Law graduate, kept in his collar box. " 'What is this,' I always wondered. It turned out to be his Scarlet Key."

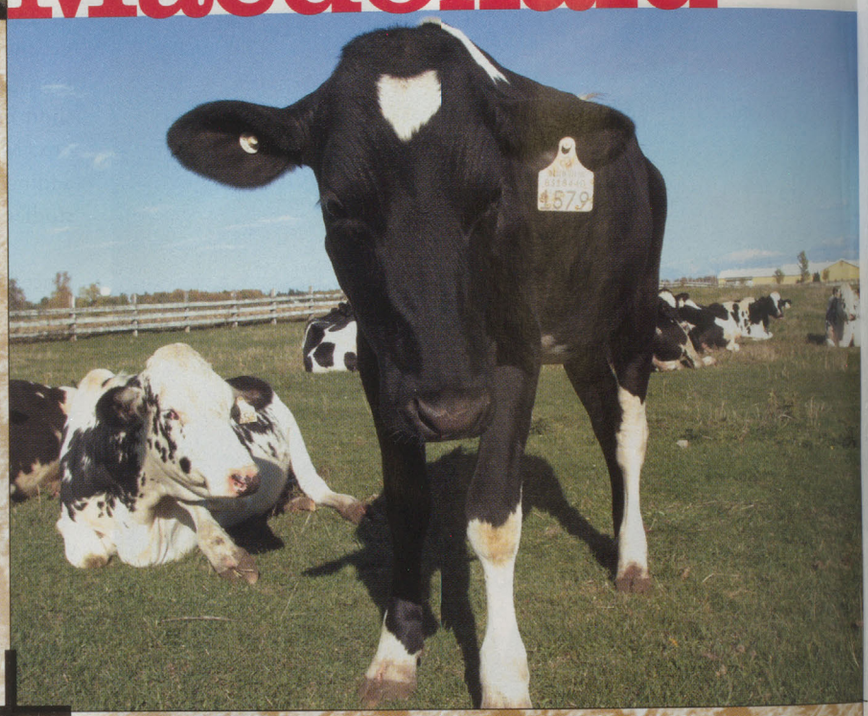
McGill

For more information on planned gifts and bequests, contact:

Susan Reid
McGill University
3605 de la Montagne, Montreal, Quebec, Canada H3G 2M1
Tel.: (514) 398-3560, Fax: (514) 398-7362
E-mail: susan.reid@mcgill.ca

La Ferme du campus Macdonald





Quand la tradition se marie avec la haute technologie



PAR MARK REYNOLDS
TRADUCTION DE CARL LAVOIE, BA'84
PHOTOS PAR NICOLAS MORIN

C'est un bureau comme il y en a des centaines à : un bureau de travail, des chaises, une table et quelques images au mur. Cependant, le visiteur ne manquera pas de remarquer la rangée de rubans de couleur placés sous la fenêtre, heureux souvenirs de diverses expositions d'animaux. Une autre différence de « taille » : la vache Holstein de 1 400 livres qui jette un regard curieux à travers la fenêtre. Ce bureau fait partie de la Ferme de exploitation agricole aménagée sur un campus au Canada.





Ci-dessus : Une étudiante qui cueille des pommes

Ci-contre, au bas : Une analyse d'ADN dans un laboratoire de Macdonald

Avec 200 hectares de cultures, 88 vaches laitières, environ 6 000 poulets, 600 porcs et même quelques dizaines de chevreuils, cette exploitation agricole fonctionnelle est située à cinq minutes à peine des salles de cours du Campus Macdonald et de la Faculté des sciences de l'agriculture et de l'environnement.

« Pour moi, l'apport de la Ferme aux activités d'enseignement et de recherche de la Faculté est capital », a déclaré Roger Buckland, professeur au département de zootechnie et directeur de l'unité avicole de la Ferme.

« Je vois un parallèle avec la contribution des hôpitaux universitaires à la mission d'enseignement et de recherche de la Faculté de médecine », a-t-il poursuivi.

La Ferme fournit l'infrastructure et les animaux, et McGill, le savoir-faire, en vue de trouver des solutions aux problèmes qui confrontent l'industrie agricole. De nombreux projets sont relativement simples, alors que d'autres sont à la fine pointe de la technologie. M. Buckland a précisé qu'un projet de recherche actuellement en cours au laboratoire d'aviculture vise à cerner les marqueurs génétiques de la résistance à la maladie de Marek, qui, chaque année, coûte des milliers de dollars aux producteurs en volailles perdues et en vaccins.

C'est l'application du fruit de la recherche scientifique de pointe aux problèmes agricoles qui a valu à McGill (en collaboration avec l'Université de Montréal) une subvention de la Fondation canadienne pour l'innovation, en vue de construire et d'équiper une nouvelle unité avicole. La nouvelle unité, dont la construction doit débuter dans le courant de l'année, remplacera des bâtiments qui sont utilisés depuis 1905, lorsque Sir William Macdonald, un baron du tabac, a fait don des terrains à McGill.

Bien entendu, la Ferme, c'est un centre de recherche, mais c'est aussi une exploitation commerciale. Les produits laitiers, les œufs, les poulets à griller, les porcs et les autres produits et services offerts par le campus de Sainte-Anne-de-Bellevue génèrent des revenus de plus d'un million de dollars.

Si vous avez eu le plaisir de rouler sur la Transcanadienne et de traverser la zone agricole située près de Québec, vous avez pu constater que les porcheries produisent beaucoup de fumier... au « parfum extrême ».

L'unité porcine de Macdonald abrite une cinquantaine de truies pour la reproduction. Ainsi, chaque année, quelque 700 porcelets voient le jour à l'unité pour ensuite être vendus sur le marché. On y trouve également deux porcs, qui ont pour mission de stimuler les femelles, même si elles sont inséminées artificiellement.

Bien que l'effluent provenant de la Ferme de Macdonald soit traité dans des cuves de précipitation au phosphate, l'odeur reste âcre. Un nouveau projet réalisé en collaboration avec le secteur privé pourrait résoudre en partie le problème. À la Ferme, le fumier des porcs et des bovins est versé dans de gigantesques cuves en ciment en vue d'être utilisé comme engrais. À l'heure actuelle, la cuve du fumier de porc est recouverte d'une énorme bâche noire, qui sera bientôt coiffée d'un grand dôme. Ainsi, le fumier se décomposera en vase clos, et l'odeur sera emprisonnée.

Les voisins de la Ferme, qui peuvent apprécier ce « fumet » de temps à autre, pourront bientôt tirer parti de la matière à l'origine de l'odeur. Dans le cadre d'une nouvelle initiative, les résidents des environs pourront apporter leurs feuilles mortes à la Ferme. Réalisé sous la gouverne d'Aline Grenier, directrice de la gestion des pratiques agricoles, le projet de compostage est révélateur de l'impact de la recherche agricole effectuée à McGill sur la collectivité. Mme Grenier et ses étudiants tentent actuellement de déterminer quel mélange de feuilles, de copeaux de bois et d'autres matières s'incorporera le mieux avec le fumier de bovins en vue de produire un compost de premier ordre, qui servira ensuite à fertiliser les potagers.

« Nous avons invité trois sociétés d'ingénieurs-conseils à nous soumettre des offres, et nous avons commencé à nous occuper du financement », a déclaré Mme Grenier. « Il s'agit d'inciter les municipalités des environs à nous apporter leurs feuilles mortes afin que nous puissions en faire du compost. Les résidents pourront ensuite obtenir du compost en échange de leurs feuilles. »

Les producteurs de cet engrais en puissance sont gardés dans une grande étable, bordée d'une série de silos en ciment sur un côté. Suzelle Barrington, BSc(AgrEng)'73, PhD'85, professeur de génie agricole et de génie des biosystèmes et directrice de l'unité laitière, m'accompagne à l'intérieur du bâtiment. Nous croisons deux étudiants affairés autour d'une vache au regard triste, ficelée dans un grand cadre métallique, avec une patte dans un étrier.

Mme Barrington m'explique qu'une vache ne peut pas supporter son poids si elle a une patte blessée et qu'il faut donc recourir à un cadre métallique. La jeune femme qui s'emploie à fixer un sabot de bois est du Collège Vanier, qui envoie à la Ferme ses étudiants en technique vétérinaire pour qu'ils acquièrent de l'expérience.

L'épidémie de fièvre aphteuse, qui a balayé l'Europe l'an dernier, a eu des répercussions à la Ferme du Campus Macdonald. Bien qu'aucun cas n'ait été déclaré au Canada, les personnes qui visitent l'étable à vaches laitières doivent marcher sur un tapis de désinfection, se laver soigneusement les mains et mettre des bottes de plastique jetables.

Les produits laitiers et les autres produits et services offerts par le campus de Sainte-Anne-de-Bellevue génèrent des revenus de plus d'un million de dollars.

« Nous ne sommes pas seulement une ferme expérimentale. Nous sommes une vitrine de l'agriculture »



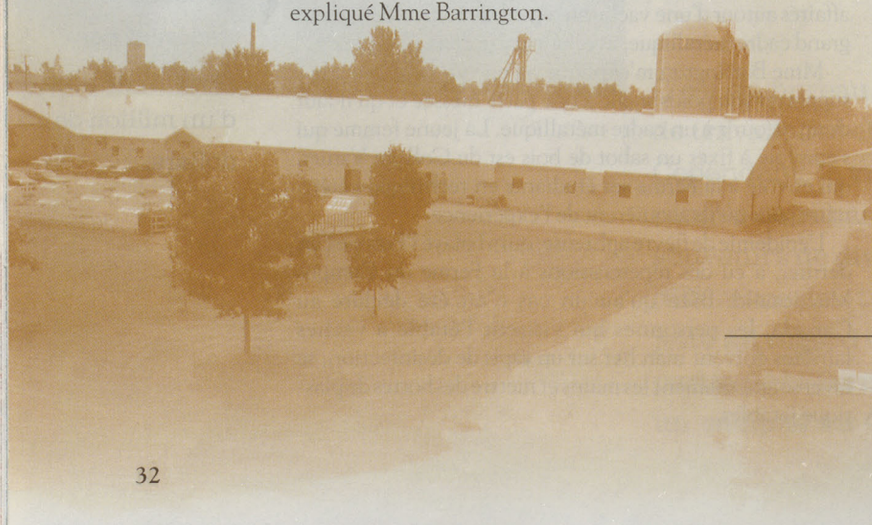
Ci-dessus : Le professeur Vijaya Raghavan, directeur du département de génie agricole et des biosystèmes, en compagnie d'étudiants

C'est pour cette raison que le public n'a plus accès à la Ferme, un lieu qui était très prisé des élèves. Des groupes – par exemple, des représentants de l'industrie – peuvent toujours visiter la Ferme sur rendez-vous; cependant, ils doivent payer les bottes, et le nombre de groupes est restreint. Les visites scolaires ont malheureusement été annulées.

« Nous avions déjà envisagé de mettre un terme aux visites », a admis Mme Barrington, précisant qu'elles peuvent entraver le déroulement des activités quotidiennes. Par exemple, le déplacement des animaux peut être éprouvant pour les nerfs s'il y a trop de véhicules qui circulent. « Cependant, nous accueillons encore de 20 à 30 autobus chaque année. »

Le troupeau est surtout constitué de Holsteins, mais compte également dans ses rangs des Ayreshires, des Jerseys et une Brune des Alpes. Les vaches adultes sont gardées dans l'étable principale, alors que les veaux sont sevrés dans des cabanes extérieures pendant quatre mois. Seules les vaches restent à la Ferme, les bœufs étant envoyés au marché pour la viande. La Ferme mise sur l'insémination artificielle pour assurer la diversité génétique. Ainsi, la population du troupeau demeure stable.

« Environ 20 % de nos vaches sont envoyées au marché chaque année, lorsqu'elles sont trop vieilles, et sont remplacées par de jeunes animaux de notre cheptel », a expliqué Mme Barrington.



Construite en 1985, l'unité laitière est exploitée par une petite équipe d'employés à temps plein. Quarante étudiants, des employés à temps partiel, se chargent de traire les vaches deux fois par jour. La première traite a lieu à cinq heures. Selon Roger Buckland, c'est de la dure besogne, mais la possibilité de faire ce travail facilite énormément le recrutement de nouveaux étudiants.

« J'ai rencontré des étudiants des quatre coins de la province qui savaient que nous avions une ferme sur le campus. Certains ont grandi sur une ferme et choisissent Macdonald pour cette raison; d'autres n'ont pas grandi sur une ferme et c'est précisément ce qui les attire chez nous », de dire M. Buckland en riant.

Cependant, même un enfant d'agriculteur est peu susceptible d'avoir été en contact avec un groupe d'animaux de la Ferme. Leroy Phillip, professeur de zootechnie, fait de la recherche sur l'animal d'élevage affichant la plus forte croissance dans l'industrie agricole canadienne : le chevreuil. On en dénombre près de 50 à Macdonald.

« Les éleveurs sont toujours à l'affût de solutions de rechange », a mentionné M. Phillip, ajoutant que la viande de chevreuil est bien moins grasse que celle des animaux d'élevage traditionnels. « Du point de vue de la santé, le chevreuil est très intéressant. »

Intéressant, certes, mais pas de tout repos. Contrairement aux bovins, les chevreuils ont des préférences alimentaires encore méconnues. Ils sont également très sensibles aux saisons, car ils prennent beaucoup moins de poids pendant l'hiver que les autres animaux. Pour l'éleveur, la rentabilité est moindre, car il doit attendre presque deux ans avant que l'animal n'atteigne un poids de marché raisonnable.

En collaboration avec Douglas Harpur, de Harpur Farms, le plus grand éleveur de chevreuils du Québec, M. Phillip espère trouver la combinaison alimentaire qui favorisera le plus la croissance de ses 48 cerfs nobles.

« Je leur donne des aliments qui ne font pas partie de leur ordinaire dans leur habitat naturel... du maïs et du soya par exemple. Ça peut favoriser leur croissance, mais ça peut également occasionner d'autres problèmes. Si on leur donne trop de céréales, l'équilibre intestinal sera compromis », a-t-il expliqué.

M. Phillip s'est fixé comme objectif de trouver un aliment qui convient au chevreuil et qui pourra être produit sur une grande échelle.

Dans une ferme rattachée à un établissement universitaire, des travaux de recherche comme ceux de M. Phillip revêtent une très grande importance. Comme dans n'importe quelle exploitation agricole, on y élève des animaux, on y fait la moisson et on y commercialise des œufs, des produits laitiers ainsi que des bœufs et des porcs. Cependant, par la même occasion, on s'efforce constamment d'innover pour améliorer les façons de faire et ensuite de partager les connaissances.

« Nous ne sommes pas seulement une ferme expérimentale. Nous sommes une vitrine de l'agriculture », a déclaré, non sans fierté, Suzelle Barrington.



Research greenhouses on Macdonald Campus

Old Macdonald's high-tech farm



With 200 hectares of crops, 88 dairy cattle, 6,000 chickens, 600 pigs and four dozen deer, Macdonald Farm in Saint Anne de Bellevue is the only on-campus working farm in Canada. Just a short walk from the lecture halls of the Faculty of Agricultural and Environmental Sciences, "the farm is a vital part of teaching and research activities here," says Roger Buckland, a professor in the Department of Animal Science and director of the farm's poultry unit. "I liken it to the role that teaching hospitals play in the Faculty of Medicine."

The farm provides the infrastructure, animals and McGill know-how needed to tackle agricultural industry problems. Many projects are relatively simple but others are more high-tech: for instance, finding the genetic markers for resistance to Mereks Disease, a poultry affliction that costs individual farmers thousands of dollars each year. The application of this kind of advanced science to farming problems won McGill (in collaboration with the Université de Montréal) a Canada Foundation for Innovation grant to build and equip a new poultry unit to replace buildings in use since the land was first donated by tobacco baron Sir William Macdonald in 1905.

Animal science professor Leroy Phillip is conducting his research on the fastest growing herd animal in Canadian farming – deer. Macdonald has almost 50 of them. Working with Quebec's largest deer farmer, Phillip hopes to find the diet that will encourage the greatest growth in his herd.

"Farmers are always looking at alternative livestock," explains Phillip, pointing out that venison is particularly low in fat. "From the standpoint of health, it's very appealing."

But it isn't all research out on the farm – there's business to take care of, too. Macdonald products and services bring in over a million dollars in revenue annually. The swine unit's breeding sows produce about 700 offspring for market every year. Over at the dairy unit, only females are kept on the farm – males are sent to market for beef. The cows are artificially inseminated to ensure genetic variety, and the herd is therefore able to maintain a steady population, according to agricultural and biosystems engineering professor Suzelle Barrington, BSc(AgrEng)'73, PhD'85, who is also the dairy unit director. The thrice-daily milking responsibilities start at 5 a.m. and fall to 40 students hired on a part-time basis throughout the year.

Buckland thinks that this sort of work makes the farm a great recruitment tool. "I've met students from all over the province who recognize we have a farm right on campus. Some grew up on a farm and come for that reason, others didn't grow up on a farm, and they come for that reason," he says with a laugh.

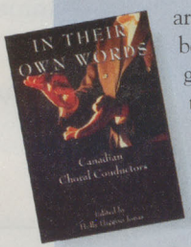
Combining hard work and new tools like DNA analysis, Macdonald Farm fulfills its mission: to find new and innovative ways to improve the way farming is done, and then to share that knowledge. As Barrington proudly proclaims, "We're not just an experimental farm – we're an agricultural showcase."

Macdonald products and services bring in over a million dollars in revenue annually.

This article first appeared in the McGill Reporter. *Full-length English text is available in the online version of the* News *at www.mcgill.ca/news*

In Their Own Words: Canadian Choral Conductors, Dundurn Press, 2001, $24.99, by Holly Higgins Jonas, BA'58, MSW'71.

This book of interviews with almost 50 Canadian choir leaders gives us much more than a series of career "stories" and "vignettes," as editor Holly Higgins Jonas classifies them. While the parts are varied and interesting, the beauty of the book lies in the glorious whole resulting from the common themes of transformation and generosity that run through it.



One conductor talks of the "powerful experiences" that are the "treasured currency of our trade." She describes, for example, a church service in New York City where 4,000 people brought their pets to be blessed. "At a certain point in the service the great doors at the back opened and in came elephants, camels, donkeys, parrots and other regal animals from the Barnum and Bailey Circus. This majestic procession moved down the centre aisle in absolute silence and formed around the altar.... It was one of the most moving and magical moments I have ever witnessed."

A music teacher recalls growing up in a house where her brothers and sisters sang, encouraged by their father who sang to and with them all the time. But her mother never joined in, having been told as a child to just mouth the words "because she wasn't matching pitch." As she neared death from cancer, the mother said her one regret was her "non-singing life in a house full of birds." So, in the last weeks of her life, her daughter taught her to sing in tune, providing both of them with some "hilarious and wonderful" moments. "Her singing voice and she herself knew release."

Apparently that desire to join the birds is shared by many of us. As each conductor tells his or her story, they seem in their work to touch a wellspring – one small children's choir assembled for a holiday concert becomes several larger, permanent choirs as the children grow and their parents decide they, too, want to share in making music. And the choirs do more than make beautiful noise – a group for homeless men in Montreal gave people new directions; a Mi'kmaq choir helped preserve a culture; the Men of the Deeps restored pride to unemployed Nova Scotia coal miners.

Another common experience is the support of mentors. Everyone interviewed had at least one teacher, family member or generous stranger who encouraged them, inspired them or even paid for their musical training.

Jonas, who trained as a musical therapist and has been involved with choirs all her life, says that she tackled the book as a way of giving back something of what she has gained from singing. "We are a singing country," she says, and based on what we read in her book about the power of music and the calibre of the people who teach it, that's a very reassuring description.

DIANA GRIER AYTON

Useful Knowledge: The Victorians, Morality, and the March of Intellect, Duke University Press, $US 19.95, by Alan Rauch, BSc'77.

In *Useful Knowledge*, Rauch, an associate professor of Literature, Communication and Culture at the Georgia Institute of Technology, combines what some consider to be rather disparate disciplines: literature and science. In fact, Rauch argues, "knowledge, narrative, science and the novel are inextricably entwined," as he shows through close readings of several early nineteenth-century novels, including such classics as Mary Shelley's *Frankenstein* and George Eliot's *Mill on the Floss*.



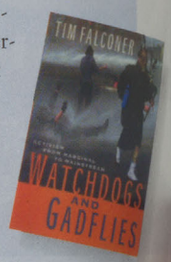
Novelists were challenged to respond to the onslaught of new scientific knowledge that threatened to turn traditional, theologically-based society on its head. Rauch cites the emergence of Darwinian theories of evolution: "The idea of *origins* was becoming a topic of popular as well as scientific concern. And, inasmuch as science was finding materialist answers to what had previously been metaphysical questions, science was relying less on scriptural authority to make its claims." Knowledge became an accessible commodity; the "encyclopedic spirit" raged through England thanks to the popularity of the *Encyclopedia Britannica*, and scientific societies sprang up everywhere. It was no surprise, therefore, that science became a pivotal influence on a range of literature, from stories for children to popular thrillers like Jane Webb Loudon's *The Mummy* and Charlotte Brontë's "domestic fiction."

Rauch offers a comprehensive and insightful guide to the collision of science and literature in the nineteenth century in a work that should be of interest to literary scientists and scientific literati alike.

JEAN EDELSTEIN, BA'03

Watchdogs and Gadflies: Activism from Marginal to Mainstream, Viking Press, 2001, $35.00, by Tim Falconer, BA'81.

Canadians often view political activists in a negative light, with images of scruffy gas-masked objectors facing off against riot-geared police stamped in their minds. In *Watchdogs and Gadflies*, Tim Falconer discusses a broad range of Canadian activism, showing how movements target a variety of different causes and run the gamut in method, intensity and effectiveness.



"When people first asked me if activists were watchdogs or gadflies," he writes in the introductory chapter, "I'd joke that they all see themselves as watchdogs, while their opponents dismiss them as gadflies. But I soon realized that the most effective activists are both: they do the unglamorous research...but they're not afraid to be provocative." Falconer delves into a variety of causes and talks to their leaders. The book looks at parents in Ontario campaigning to raise standards in their children's public schools, students wrapped up in the globalization debate that led to riots in Seattle, as well as middle-aged proponents of a movement in Alberta to preserve Medicare, among others. All share an unerring dedication to their causes; they're in it for the "small victories," setting new goals once milestones are reached.

"Traditionally," Falconer says, "we've viewed activists as people not just outside the political process, but also beyond the political mainstream." Falconer handily dispels the stereotype of wing-nut activism, showing protest to be an integral part of the Canadian political fabric. "Even if those who cling to traditional politics don't like it, activism represents nothing so much as an informed, passionate and engaged citizenry." An excellent survey of contemporary activism for anyone interested in what's behind the pontification, petitions and protests.

JEAN EDELSTEIN, BA'03

Principals Face Off



Andrew Dobrowolskyj

Principal Bernard Shapiro welcomed his Queen's University counterpart, William Leggett, for the opening face off at a McGill-Queen's hockey match in February, organized by Friends of McGill Hockey. The Redmen defeated the Golden Gaels 6-3.

From left: Queen's captain Aaron Fransen, William C. Leggett, PhD'69, Claire Leggett, Phyllis Shapiro, DipEd'56, Bernard Shapiro, BA'56, LLD'88, and Redmen captain David Burgess, BSc'02.

Australians unfurl McGill flag

Australian grads got together for the first-ever McGill gathering in Queensland last October, held at the University of the Sunshine Coast, thanks to organizers Gordon Pfeiffer (sporting "McGill red" shoes) and Joe Wong. Good on ya!

From left: Deborah Carnes, MBA'78, Joe Wong, MSc'65, Ian Creighton, MEd'71, Michael McCaffrey, BEng'97, Akiko Yoshimoto-Munck, MEd'83, Jan Kwak, BEng'92, MEng'94, Franklin Miller, BEng'61, Joseph Fogelman, BSc'67, Gordon Pfeiffer, BCom'48, Elizabeth Henley, BPhysTher'72, Colleen Scott, BA'92.





A Day at the Museum

The Deans of Science and Engineering hosted McGill alumni and friends at the Canada Science and Technology Museum in Ottawa last fall. The joint event featured a presentation on the new Lorne M. Trottier Building for Information Technology, to be used by both faculties and expected to open to students in September 2003.

From left: Robert V. V. Nicholls, BSc'33, MSc'35, PhD'36, daughter Sally (Nicholls) Wanless, BA'68, Eleanor (Miner) Nicholls, BA'34, daughter Eleanor Nicholls, BA'70, PhD'94, Dean of Science Alan Shaver, Mary (Hamilton) Steacy, BSc'47, and H. R. Steacy.

Friendly Salute

Dr. Menard Gertler was presented in December with a silver plate by the Friends of McGill University Inc., a U.S.-based, not-for-profit corporation created to facilitate donations to McGill by American alumni. Dr. Gertler served as president of the Friends for 17 years.

In attendance at the New York reception were: Charles Hart, BSc'65, E. Scott Monrad, MDCM'79, Menard Gertler, MDCM'43, MSc'46, DSc'99, Anna Gertler, R. Vance Ward, BSc'51, David McCutcheon, BEng'61, G. Rodney Tait, BEng'61, MEng'64, Karen Kolodny, LLB'82, BCL'83, Anton Angelich, BSc(FSc)'73, Margaret Gilliam, BSc'59, Arthur Coleman, BA'77, Elisabeth Ward, Julian Dixon, BSc'48.





German Grads Gather in Koblenz

Alumni from all over Germany came together in Koblenz in September. Activities included a ferry ride across the Rhine, dinner and a tour at the Ehrenbreitstein Fortress, and a sampling of local wine and beer in the Old Town of Koblenz. Here the group is pictured in front of the fortress.

Vanished: Reflections on Life in New York City After September 11

There are nearly 2,000 McGill alumni living and working in the New York area. For them, the terrorist attacks of September 11 carry a particular horror. They watched the twin towers of the World Trade Center burn and collapse – like many New Yorkers, viewing the catastrophe from their offices or neighbourhood parks. A group of graduates sought to share firsthand with the McGill community their experiences and feelings in the aftermath of the attacks, and the photos you see on these pages were taken by them, in their neighbourhoods, at their local fire stations, on the streets of Manhattan, and at Ground Zero itself.



Viewed from across the Hudson River in Hoboken, N.J., the twin towers of the World Trade Center burn on September 11.
PHOTO: KRISTINA LARSON



The wreckage of the World Trade Center: Ground Zero. PHOTO: PAUL TREMBLAY, MLIS'97



American flags, posters, flowers and pictures of slain firefirefighters adorn Engine 54 fire station at 8th Avenue and 48th Street.
PHOTO: TOM BALDWIN, BCOM'91



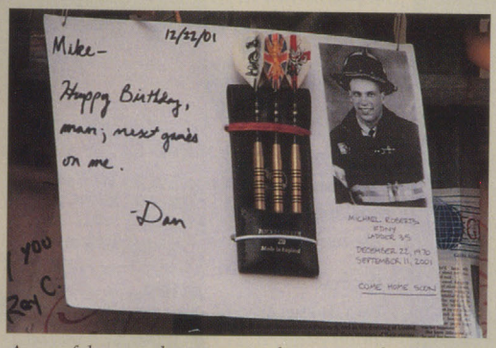
Posters of those missing after the collapse of the World Trade Center
PHOTO: PAUL TREMBLAY



Far right: "I love New York."
PHOTO: ANTON ANGELICH, BSC(FSC)'73



Squad 1 Firehall, Park Slope, Brooklyn. "Inside, a few firefighters stood in the empty vehicle bay, quietly chatting, while nearby, two tables were covered with 'guest books' and a donation jar. Against the wall were propped a few large pieces of poster board, covered with the smiling faces of firefighters, in their gear, at picnics, in the family pool, playing sports. "I asked one of the firefighters standing nearby – 'Are these guys missing from your hall?' 'Yes,' he answered. There were 12 photos posted. 12 men from Squad 1. That's almost half of the 30 men stationed there. I was speechless."
PHOTO: MAUREEN MCCOY, MLIS'94



A set of darts makes up part of a memorial left for a fallen fireman. PHOTO: PAUL TREMBLAY



"National Guard is omnipresent. Are they reassuring or do they elicit fear? Are we safe?"
PHOTO: ZARA BAIRD, BED'95, MLIS'97



A giant American flag hangs outside the New York Stock Exchange.
PHOTO: AMANDA BORELLA, BA'95

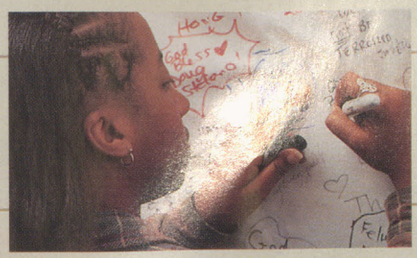


"This firehouse lost nine men." PHOTO: ANTON ANGELICH



A man examines a wall of images showing the faces of the police and firefighters missing in the disaster. PHOTO: PAUL TREMBLAY

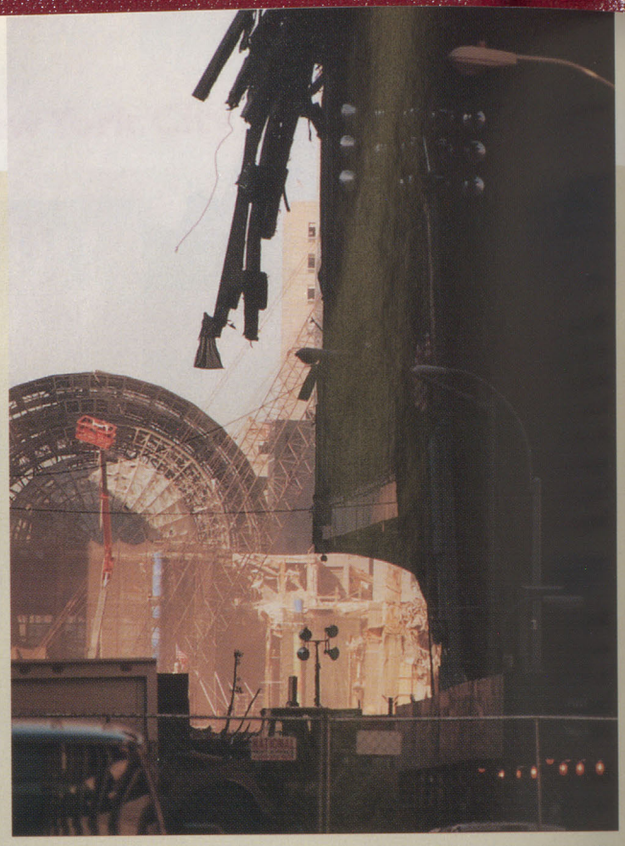
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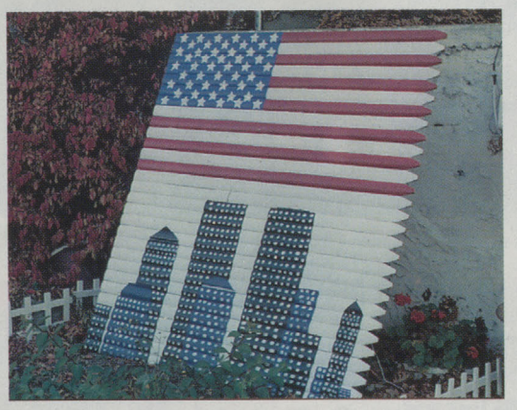
A woman signs a banner of support. PHOTO: PAUL TREMBLAY



The eerie glow of Ground Zero at night. PHOTO: AMANDA BORELLA

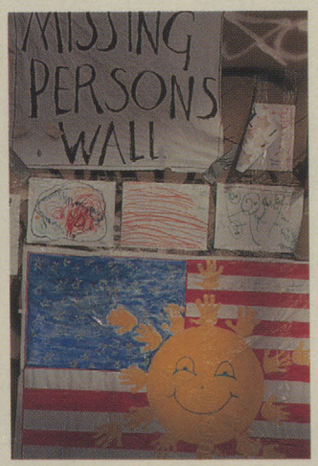


What was left of the World Financial Center's Winter Garden and its arched ceiling of glass. The Center was connected to the World Trade Center by a pedestrian bridge, which was completely destroyed. PHOTO: AMANDA BORELLA



Above: A picket fence becomes a folk art memorial. Below: A children's tribute on Bank Street.
PHOTOS: ANTON ANGELICH

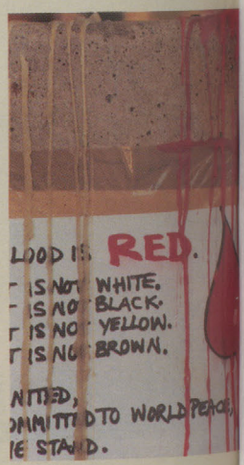




Left: Children's artwork adorns the missing persons wall in Manhattan.

Right: Burned down candles drip onto a poster bearing a message of hope.

PHOTOS: PAUL TREMBLAY



Right: "I am a part-time farmer in New Hampshire, and a New York City resident. When I'm in New Hampshire, I work with 4-H youth. The 4-H Club made a banner, wrote letters and sent maple syrup to the firefighters at the 85th Street firehouse. The firemen posed for a picture. It was very touching."
PHOTO: ANTON ANGELICH



AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

BENJAMIN ANSON, BScAgr'93, and **ALEXANDRA LEROUX**, BScAgr'93, are thrilled to announce the birth of their daughter, Rachel Emma Anson, who was born in November 2001. Alexandra is working for the Agri-Environmental Advisory Clubs, at the Union des producteurs agricoles, while Benjamin is a director of Superchute.com.

ARCHITECTURE

MARC DAEMEN, BSc(Arch)'77, BArch'78, won five gold medals at the 28th edition of the FISA World Masters Rowing Regatta in Montreal, from August 31 through September 2, 2001.

MARTINE DION, BScArch'90, BArch'92, has been promoted to Senior Associate at Symmes Maini & McKee Associates. She has more than eight years experience in the design of facilities for advanced technology, industrial and health care clients, with expertise in all phases of the design process, including the definition of technical requirements and the investigation of applicable design and building codes. Martine is one of 25 Massachusetts-based individuals who have earned Leadership in Energy & Environmental Design Professional Accreditation.

ARTS

LINDA BRISKIN, BA'70, has been promoted to full professor at York University, where she teaches in the Division of Social Science and the School of Women's Studies. She has published extensively on women and unions and inclusive pedagogies. In 1999 she won the 3M teaching award.

MICHAEL CARIN, BA'72, recently published his third book, *The Future Jew*, that identifies the Holocaust as a radical turning point in the history of Judaism. Michael is the author of *Five Hundred Keys* and *The Neutron Picasso*, and is Editor-in-Chief of *Montreal Business Magazine*.

REED DASENBROCK, BA'74, has been appointed Dean of the College of Arts and Sciences at the University of New Mexico. His book, *Truth and Consequences: Intentions, Conventions and the New Thematics*, was published by Penn State Press in January 2001. He can be contacted at rdasenbr@unm.edu.

KENNETH MATZIORINIS, BA'76, MA'79, PhD'88, has founded Hellas Capital (Canada) Inc., a Montreal-based company that facilitates trade and investment activities between North America and Greece and provides investor relations services to North American institutional investors in Greek companies. In June 2001, Hellas Capital launched the first Canadian investment portal on Greece with the URL: www.hellascapital.com.

TOM BALKE, BA'80, was appointed Vice President, External Relations, at Regent College in Vancouver. Regent is a graduate school on the campus of UBC with 740 students during the academic year and 950+ enrolled in its summer school. Tom, his wife Kim, and sons Jared and Eric moved from Nova Scotia, where he was the Atlantic Divisional Director with IVCF Canada. Recent research projects include a paper on the future of the Canadian university. Tom can be reached at tbalke@regent-college.edu.

HAROLD HEFT, BA'87, has published a book entitled *The Shape of This Dying: Remembering Alexander Bercovitch*, with Mosaic Press.

LOUISE BLAIS, BA'88, is Counsellor for Culture at the Canadian Embassy in Washington, D.C.

SUSAN MARGLES, BA'88, MBA'91, joined the Canadian Health Network as its first Executive Director in 2000. The CHN is an Internet-based service linking 26 non-governmental organizations that disseminate disease prevention information. Her skill in establishing a good collaboration among the network's partners at a time when the fledgling project appeared destined to collapse earned her an Excellence in Service Delivery Award for 2001 from the Treasury Board of Canada Secretariat.

CHRISTINE CHIROLAS, BA'90, with her husband, Erik Brewer, and son, Adam, is pleased to announce the birth of Danielle Brewer in November 2001 in St. Petersburg, Florida.

BRIAN J. DONOVAN, BA'90, finished his MBA degree at the W.M. Simon Graduate School of Business at the University of Rochester, and has taken a position as an Assistant VP for Operations with State Street Corporation in Quincy, Mass.

COURTNEY ALEXANDRA GEORGE, BA'90, joined the law firm of Cohen & Wolf, P.C. in Bridgeport, Conn. She is specializing in labour and employment law. She would love to hear from old friends at cgeorge@cohenandwolf.com.

ANASTASIA SEREMETIS, BA'90, Cert-Mgmt'94, has been living in Greece for the past seven years. She is teaching computer science at the high school and lyceum levels. Anastasia is married with three children, ages 6, 4 and 2.

ADAM DODEK, BA'92, and his wife, Nicole Goldstone, are ecstatic to announce the birth of their son, Ben Goldstone Dodek, in August 2001 in Toronto. Adam is a member of the Public Law Working Group at Borden Ladner Gervais LLP. Members of the family can be reached at adodek@sympatico.ca.

JAMES D. M. STEWART, BA'92, BEd'94, has been teaching philosophy and Canadian history at The Bishop Strachan School in Toronto since September 2001. James and his wife, Julia Thompson, have a son, William, born in April 2000. James says he misses the great debates from student council and wouldn't mind an appointment to the Canadian Senate. He can be reached at jstewart@bss.on.ca.

JENNIFER EVANS, BA'93, finished her PhD and accepted a position as assistant professor of German history at Carleton University in Ottawa.

MAHER NICOLAS J. FIRZLI, BA'93, has lived and worked in Europe for almost seven years. He has joined KBC Securities in Paris, a subsidiary of Belgium's KBC Group, where he is in charge of selling European equities to UK and Canadian institutional investors. He can be reached at manitoba01@hotmail.com.

GAYLE GOLDIN, BA'93, after finishing grad school at Tufts University in Boston, moved to Providence, Rhode Island, with her husband, Jeff Levy. They bought a house, got a fantastic dog named Sabrina, and welcomed their first child. Zachary Mark Goldin Levy was born in July 2001 with a full head of hair! Gayle says she'd love to hear from old friends and can be reached at jeff.gayle@verizon.net.

LYNN MAXWELL, BA'93, married Walter Davis in London, England, in May 2001.

MICHAEL C. KANTOR, BA'94, and his wife, Lori Lerner, announce the birth of their son, Dylan Brady Kantor, in September 2001. Michael says they are all doing fantastically well.

NADIA (INTRATER) SAMAKH, BA'94, is a banking lawyer and lives in London, England, with her husband, Edouard Samakh, and son, Jonathan Kenneth, born in May 2001.

DEANNE (ROURKE) STEVEN, BA'96, became Deanne Steven when she married Mark Steven in Rossland, B.C., last summer. She met Mark while she was an exchange student in Durban, South Africa. They live in London, England.

PETER WILSON YATES, BA'96, completed a law degree at Dalhousie University in 2000.

Peter is a lawyer at McCarthy Tetrault LLP in Calgary, practising in the area of banking and corporate transactions.

Ariella Anzarut, BA'97, just moved back to Montreal. She wanted to let everyone know that she is starting a very new venture in fresh and exciting desserts and pastries. Ariella spent the last five years in Paris and New York and she says she is very happy to bring something special back to Montreal, although it is not related to a BA in modern languages, but is definitely complementary!

Matthew Rippeyoung, BA'98, and **Phyllis Rippeyoung**, BA'98, are excited to announce the birth of their son, Max Wells Rippeyoung, in November 2001. The Rippeyoung family is now living in Iowa City, Iowa, where Phyllis is pursuing her PhD in sociology at the University of Iowa, and Matthew is a psychotherapist at the Mid-Eastern Iowa Community Mental Health Center.

Joshua Rose, BA'98, graduated from Clarkson University in May 2001 with a Master of Business Administration. He is working in Ottawa as a consultant specializing in management audits and evaluations for the Centre for Public Management. Josh would love to hear from his old classmates and friends at joshuamrose@hotmail.com.

Fahad Buallay, BA'99, is responsible for selecting and negotiating the rights for foreign TV programs in the Bahrain market. His work also includes playing an active part in daily program transmission and scheduling each three-month season of programs for BTV's Satellite Channel.

Yiping (Pauline) Zhang, BA'99, and her family moved to California in September 1999, when her husband, Jonathan Jiang, took a job at NASA's Jet Propulsion Laboratory as a Research Scientist. Yiping found her first job as a database developer in October 1999 at Praxis Computing, then moved on to become a computer system analyst at OnLine-Administrator Inc. in Los Angeles. She says the skills she learned were thanks to her studies at McGill and she's proud to be an alumna.

Linda Choi, BA'00, began studies at Southwestern University School of Law in Los Angeles. She is enrolled in a three-year course of study leading to the Juris Doctor degree.

Kimberley Brownlee, BA'01, was named a 2002 Rhodes Scholar. She is currently completing a one-year Master of Philosophy at Trinity College in Cambridge, supported by a Commonwealth Scholarship. Despite being legally blind, Kimberley isn't the least bit frazzled about studying at Oxford. She says her genetic disorder has never hampered her academic pursuits.

DENTISTRY

Donald W. Davis, LA'63, DDS'69, retired from Health Canada where he served in a number of positions during his 30 years with the Department. Donald lives in Vancouver and will be spending part of the year in Southern France. He says he plans to leap back into the literary pursuits he put aside for three decades.

Evelyn Yeo, DDS'00, and her husband, Mike Lazzaroni, are proud to announce the birth of Lucas Kee-Ming Lazzaroni in August 2001.

ENGINEERING

Hyman Davidson Gesser, PhD'52, retired in 1997 as Professor Emeritus from the University of Manitoba. His second book, *Applied Chemistry*, has just been published by Luwer Academic/Plenun Publishers.

Charles Laszlo, BEng'61, MEng'66, PhD'68, received the Cold Medal Award for exceptional individual achievement and distinction in a field of engineering from the Canadian Council of Professional Engineers. He developed a heart valve and helps make telephone systems accessible for the hearingimpaired.

Paul Waller, BEng77, established a full-time consulting business in 2000. Plastics Touchpoint Group, Inc. is focused on the blown film, cast film and flexible packaging industries. Paul has clients throughout North and South America, the Middle East and Africa. You can find out more by visiting the company website at www.plasticstouchpoint.com.

Marc A. Chiffert, BEng'79, President of ACM Engineering PC, based in New York City, is pleased to announce the opening of a satellite office in Rio de Janeiro, Brazil. ACM will operate there under the name Soluções de Engenharia e Construção Integradas.

Peter C. Noutsios, BEng'88, MEng'90, PhD'96, is working at Nortel Networks as an optical networks engneer in the Systems Engineering department. He received Top Talent Awards for making significant impacts on the business throughexceptional, sustained results in 2000 and 2001. Peter is also Chairman of the Institute of Electrical and Electronic Engineers (Lasers and Electro-Optics Society) Montreal Chapter, which won the 2001 Most Improved Chapter Award. He was elevated to IEEE Senior Member status for his significant professional achievements. Peter and his wife, **Maria Papamichelakis**, BSc'90, reside in Montreal with their children, Dean, 4, and Kelly, 2.

David Arlettaz, BEng'93, went to business school in Paris, graduating in 1995. After three years in Hong Kong with Paribas investment bank, he worked for another three years at head office in Paris, during which Paribas was merged into BNP, the largest listed French bank. David moved to the London branch of BNP Paribas as a Vice-President in the Media and Telecoms Finance Group.

Diana Krystyne Blaikie, BEng'97, and her husband, **Mark Tomiuk**, BEng'95, MEng'96, have moved back to Montreal after four years in Chicago. She works as a biomechanical engineer developing software for a company based in California, and says she's taking advantage of the telecommute from home. Mark is working as a quality control engineer at a polyethylene extrusion plant in the pulp and paper industry.

HEALTH SCIENCES

David L. Rimoin, BSc'57, MDCM'61, MSc'61, is chair of Cedars-Sinai Medical Center's Department of Pediatrics and Director of the Medical Genetics-Birth Defects Center in Los Angeles. He has received the Pioneer in Medicine Award for his work in clinical genetics, birth defects, and skeletal dysplasias from Cedars-Sinai.

Jeremy Brown, BSc'72, MDCM'77, is a medical attaché to the Canadian embassy in Vienna. In October he was awarded the Meritorious Service Medal by the Governor General of Canada for assistance rendered to the victims of the terrorist bombing in Nairobi in 1998.

Frederick S. Mikelberg, BSc'74, MDCM'78, was appointed Head of the Department of Ophthalmology at the Vancouver Hospital and Health Sciences Centre and the University of British Columbia.

Barbara Robertson, MDCM'77, is leaving Canada to work on a two-year contract in Riyadh, Saudi Arabia, at the King Faisal Specialist Hospital and Research Centre in the Department of Anesthesia. Her husband, Brian, is accompanying her and their children are staying in Vancouver to continue higher education. When the Saudi contract is finished, the family is taking delivery of a new Hallberg-Rassy 39-foot sailboat in Sweden and sailing it to the South Pacific before returning to Vancouver.

Bonnie Kollmar, BScN'97, worked with Toronto Public Health for nine months after moving there and has been a public health nurse with York Region for three years, providing home visiting with the Healthy Babies, Healthy Children Program. She facilitates group education for families and participates in community development initiatives. Bonnie says that she and her husband, Oliver, purchased their first home at crazy Toronto prices and it's keeping them busy!

LAW

Jon Anderson, BCL'59, wrote *City Watch: Discovering The Uncommon Chicago*, published by University of Iowa Press. The book was reviewed favourably by the New York Times, putting Jon in what he describes as "author's heaven."

Philip Chodos, BA'69, BCL'72, LLB'73, after 13 years as Deputy Chair and Vice Chair of the Public Service Staff Relations Board for the federal government, has established Philip Chodos Dispute Resolution Services Inc. Philip is based in Ottawa, providing arbitration and mediation in labour-management and civil disputes. His two sons, Mark and Danny, are currently attending McGill. Phil can be reached at chodos@storm.ca.

Les Vandor, BCom'76, BCL'80, LLB'80, dispenses legal advice to 400,000 listeners to CBC Radio's *Ontario Today* program. His monthly hour-long segment fields calls about wills, landlord-tenant issues, liability, property and lawsuits. In a three-book series entitled *Legal Counsel* published by ECW Press, Les answers the 400 most frequently asked questions from his radio show. Les practises law with Vandor & Company in Ottawa.

Sean Michael Kennedy, LLB'81, was appointed Senior Regional Counsel of Legal Affairs for Canada Post Corporation in December 2000. Returning to Ontario after 11 years in the Vancouver regional office, Sean leads a staff of 13 legal professionals and is responsible for the Corporation's legal activities in Central and Western Canada. He and his wife, Kathleen, a senior solicitor with the City of Toronto, and their two girls, Tara and Sina, reside in Oakville.

Owen Kurtin, BA'81, LLB'84, and his Parisian wife, Isabelle Housseau, have a daughter, Dora, born in January 2000. Dora is being raised bilingual, and when she doesn't get her way, she speaks to her mother in English and her father in French! Owen is the Co-Chair of the Technology, Media and Telecommunications Group of international law firm Salans. In addition to its Paris, London and New York operations, the fim has offices in Eastern Europe.

LIBRARY AND INFORMATION STUDIES

Carolyn (Ferstman) Condé, BA'69, MLS'74, says that after a long sojourn in Toronto, she and he family are being very creative and educatior-oriented in Halifax. She received a Bachelor of Fine Arts from the Nova Scotia College of Art and Design in December 2001. Carolyn say she will be pursuing a Master's degree in Montreal in the near future. She has two childrer, 18 and 20, both pursuing university degrees in"the 'fax."

MANAGEMENT

Neil Tudiver, BCom'64, joined the Canadian Association of University Teachers in Ottawa as Chief Negotiations Officer. Before joining CAUT he wa with the Faculty of Social Work at the Universty of Manitoba.

Maqbool H. H. Fahimtoola, BCom'68, has been elected Chairman of the Board of Directors of Dadex Eernit Limited in Pakistan and also serves or the boards of Berger Paints Pakistan, Ray Shipping Enterprises, Mirpurkhas Sugar Mills and Security Investment Bank. Maq is also on the Board of Governors of the Karachi Development Authority. He is providing consultancy on Rebuild Afghanistan projects to local corporations as Managing Director of Bandenawaz (Pvt.)Ltd. in Karachi. Maq can be reached by e-mail at: bdnwz@cyber.net.pk.

Larry Banack, BCom'72, was one of four recipients of the 2001 Ontario Bar Association Award for Distinguished Service to recognize those who have made exceptional contributions to the legal profession. Larry was called to the Bar of Ontario in 1977, is an elected Bencher of the Law Society of Upper Canada and has been in the OBA since 1977, serving for three years as Chair of the Association's Annual Institute of Continuing Legal Education. He currently sits on the OBA's governing council and is a past Chair of the Civil Litigation Section.

François Coutu, BCom'76, has been honoured as the first International Alumnus of the Year by Samford University in Alabama. He has been head of the Coutu Pharmacy Group, which owns more than 500 stores in Canada and New England, since 1990. François is also vice president of the Canadian Association of Chain Drugstores. He and his wife, Claude, have three children.



SALMAN SYED, BCom'96, became a partner with a human resources consulting firm in Singapore. He is trying to help Canadian companies set up operations in South East Asia. Salman would like to hear from fellow alumni passing through Singapore. He can be reached at salman_reference@yahoo.com.

ALEXANDRE PELLETIER, BCom'97, after four years working in telecommunications in Montreal and Paris, joined the Paris office of a consulting firm last April, where he enjoys steep learning curves and a highly motivating and international work environment. He is in touch with BCom'97 alumni in San Francisco and New York City. He says he would love to hear from those who still remember him. Alexandre can be contacted at alex-pelletier@ifrance.com.

DEEPAK DAVE, BCom'98, moved from Nairobi and lives and works in London, England. He works as an investment banker at Canary Wharf and he says he would be glad to help out present or prospective students with career or related McGill information.

MUSIC

JONATHAN G. BAYLEY, BMus'75, of the Faculty of Education at the University of Regina, had a very busy year professionally in 2001. He was involved in a number of presentations in both Canada and the U.S., including a workshop and performance at the Perpich Center for Arts Education in Golden Valley, Minn., and talks given at the 8th International Conference on Teacher Research in Richmond, B.C., and at the Alberta Music Conference in Edmonton.

SCIENCE

JOEL WEINER, BSc'63, MA'69, was appointed Health Canada's Regional Director General for Ontario and Nunavut in July 2000. Joel previously held senior positions in the Departments of Finance and Industry before joining Health Canada in 1993 as Director General of Communications. He subsequently served in the Health Protection Branch.

PETER KEVAN, BSc'65, a professor at the University of Guelph, was awarded the prestigious Synergy Award from NSERC and the Conference Board of Canada.

MICHEL E. KABAY, BSc'70, Associate Professor of Computer Information Systems at Norwich University in Northfield, Vermont, has been appointed Director of the new Master's Program in Information Assurance at Norwich. Michel can be reached at mkabay@compuserve.com.

LAWRENCE G. RAIFMAN, BSc'76, after many years of working in sales in the pharmaceutical and paint industries, has decided to change careers. He is teaching science and chemistry at King City Secondary School in King City, Ont.

PHILIP NEMNI, BSc'81, MBA'84, says that while his career is progressing well, he is most proud of his growing family. In June 2001, Philip and his wife, Karen, had their third child, Hanna, little sister to Natalie, 2, and Noah, 5.

BERTWIN FONG, BSc'82, has started an information management consulting business after spending 11 years as a senior chemist with Nalco Canada. He can be reached through his website at www.bbfconsultants.com.

STÉPHANE COUTU, BSc'87, assistant professor of physics at Penn State's Eberly College of Science, is a recipient of the 2002 Presidential Early Career Award for Scientists and Engineers, the highest honour bestowed by the U.S. government on young scientists and engineers at the outset of their independent research careers. He describes his research as "the study of the universe at the point where the mind-bogglingly vast meets the infinitesimally tiny."

ERIKA (MCPHEE) GRANDE, BSc'87, married Joseph Grande in August 2001. Erika received a Master's degree in Construction Engineering at the New Jersey Institute of Technology. In December 1994, she was employed by Turner Construction Co. Since 1998, Erika has been working at a project site in Jersey City, N.J.

XAVIER BONNIN, BSc'88, married Marie Cimino in August 2001 in Montreal. Xavier is currently a research physicist at the Max Planck Institute for Plasma Physics in Greifswald, Germany, while Marie is a legal secretary in Boston. Xavier hopes to hear from McGill friends at xpb@ipp.mpg.de.

MARIA PAPAMICHELAKIS, BSc'90, works at Wyeth-Ayerst Canada in St. Laurent as a research chemist in the Chemical Development Department. She was recently awarded her first commercial patent for a pharmaceutical drug used to prevent respiratory infections. Maria and her husband, **PETER NOUTSIOS**, BEng'88, MEng'90, PhD'96, reside in Montreal with their children, Dean, 4, and Kelly, 2.

JOCELYN KULA, BSc'93, moved from Ottawa, where she worked for Health Canada, to Canberra, Australia, on a 13-month assignment with the Australian Department of Health and Aging. She will be responsible for the development of a new regulatory framework for in-vitro diagnostic devices. Jocelyn is looking forward to gaining insight into the Austrialian system of government and having the chance to travel throughout Australia and the rest of the South Pacific. Friends can contact her at jocelyn.kula@health.gov.au.

FRANCISCO C. FERREIRA, BSc'95, MSc'98, left Montreal in the summer of 2000. He has since completed an MSc in Bioinformatics at the University of Manchester (U.K.) in October 2001. He lives in his home town of Lisbon, Portugal, but he says a new job awaits him in Barcelona as a bioinformatics scientist.

JAMES GURNEY, BSc'96, MSc'98, and **LAILA ASSEFI GURNEY**, BSc'96, MSc'98, welcomed a beautiful daughter, Emma Caroline Assefi Gurney, into the world. Emma was born in October in Toronto.

GIL KIMEL, BSc'96, is studying medicine at the University of British Columbia and says he's having lots of fun with his fiancé, **DEBBIE ROSENBAUM**, MDCM'99, in Vancouver. They would be happy to hear from any classmates at gkimel@interchange.ubc.ca.

PETER LAU, BSc'96, works as a Senior Research Assistant at the Sanger Centre in the U.K., where one-third of the human genome was sequenced. Peter's project is in the field of proteomics and involves determining how proteins important in the cell cycle interact with each other in the worm *Caenorhabditis elegans*. He says he is also taking the time to travel all over Europe during holidays.

HEATHER HODGINS-CHAN, BSc'99, and **KEVIN CHAN**, BSc'95, were married in September 2000. Heather is an occupational therapist at the University of Alberta Hospital in Edmonton and Kevin is studying pediatrics at the University of Alberta.

SABINE ANNIE HÉLÈNE CHAUVET, BSc'01, is working towards an MBA in France at ESSEC Business School in order to work in the pharmaceutical industry.

Send information for Alumnotes to:
McGill News
3605 de la Montagne
Montreal, Que., Canada H3G 2M1
Fax: (514) 398-7338
Email: news.alumni@mcgill.ca

THE 1920s

Edmond E. Watson, BSc(Arts)'25, MSc'26, at Kingston, Ont., on November 13, 2001.

Hyman Lawrence Casselman, MDCM'27, at Erie, Pa., on May 18, 1998.

Kathleen (Eaves) Weldon, BA'28, at Westmount, Que., on November 24, 2001.

THE 1930s

Henry Martyn Estall, BA'30, MA'31, at Kingston, Ont., on December 8, 2001.

Emily R. Groenewald, DipNursT&S'30, at Arnprior, Ont., on April 5, 2000.

Phyllis E. (Dobbin) Stanistreet, BA'30, at Winnipeg, on October 18, 2001.

Samuel R. Warson, BA'30, MDCM'34, at Sarasota, Fla., on June 14, 2001.

M. Helen (Cannell) Kelly, BA'31, at Port St. Mary, Isle of Man, on July 13, 2001.

Edna A. (Baird) Stephenson, BHS'31, at St. John's, Nfld., on January 18, 2001.

Jessie M. MacLean, BA'32, at Ottawa, on December 6, 2001.

Christine (Graham) Robinson, BA'32, at St. Catharines, Ont., on October 19, 2001.

Catherine (Moxley) Shearer, DipPE'32, at Ottawa, on October 14, 2001.

Naomi C. (Jackson) Groves, BA'33, MA'35, at Ottawa, on December 25, 2001.

Jean P. (Taylor) Ritchie, BA'33, at Cote St. Luc, Que., on November 24, 2001.

Madeleine (MacFarlane) Aitken, BA'34, at Montreal, on October 10, 2001.

Harlow Hutchins Wright, BEng'35, at Burlington, Ont., on December 8, 2001.

George Ralph Girvan, MDCM'36, at London, Ont., on October 17, 2001.

H. Thomas J. Monks, BSc'36, MDCM'39, DipDerm'49, at Montreal, on November 30, 2001.

David Siminovitch, BSc'36, MSc'37, PhD'39, at Ottawa, on November 5, 2001.

Joseph Aber, BA'37, at Tel Aviv, Israel, on April 13, 2000.

Jack McLellan Black, BA'37, at Montreal, on December 4, 2001.

Saul M. Berkowitz, BArch'39, at Montreal, on November 6, 2001.

Lennox A. Love, BCom'39, at Calgary, on October 7, 2001.

Mary (Richmond) Maier, BA'39, BLS'39, at Ithaca, N.Y., on November 7, 2001.

Pauline (Steinbach) Rothschild, DIPSW'39, at Calgary, on December 2, 2001.

THE 1940s

Archie Kirsch, MDCM'40, at Montreal, on November 28, 2001.

F. Lloyd Mussells, BA'40, MDCM'44, at St. Agathe des Monts, Que., on October 19, 2001.

J. Kenneth T. Ormrod, BSc'40, MDCM'43, at Valrico, Fla., on October 2, 2001.

Frank Ivan "Bill" Ritchie, BA'40, BCL'47, at Ottawa, on November 25, 2001.

Miriam (Miller) Beaubien, MDCM'41, DipPsych'52, at Beaconsfield, Que., on October 7, 2001.

Keith D. Beecher, BEng'41, at Walnut Creek, Calif., on August 27, 2001.

Barbara G. (Mullan) Campbell, BA'41, at Pompano Beach, Fla., on June 24, 2001.

John Hay, BA'41, MDCM'45, at Ottawa, on December 4, 2001.

Ronald Hugh Hodgson, BEng'41, at St. Pete Beach, Fla., on October 5, 2001.

Frances (Cox) MacKeen, BA'41, MA'46, at Knowlton, Que., on November 6, 2001.

James G. Eaton, BA'42, MEd'68, at Knowlton, Que., on October 10, 2001.

Peter G. Edgell, MDCM'43, DipTropMed'50, former professor Faculty of Medicine, at St. Anne de Bellevue, Que., on August 14, 2001.

Curtis Marshall, MDCM'43, at Baltimore, Md., on September 4, 2001.

Clarence Henry Gleason, BSc'44, PhD'47, at Montreal, on February 1, 2001.

Ruth C. Dolphin, BA'45, at Rockville, Md., on September 14, 2001.

Katherine A. (Yuill) Lee, BSc(HEc)'46, at Nepean, Ont., on November 29, 2001.

Angelo G. Favretto, BArch'47, at Montreal, on November 3, 2001.

John W. Hamilton, BSc(Agr)'48, at Wabasha, Minn., on August 2, 2001.

Arthur A. M. Henderson, BSc(PE)'48, at Lachine, Que., on October 27, 2001.

Leon Kluger, BCom'48, CA'51, at Toronto, on October 8, 2001.

Robert Thomas Sharp, BSc'48, at Toronto, on October 1, 2001.

John G. N. Woodcock, BEng'48, at Ottawa, on December 1, 2001.

Muriel A. Clarke, BA'49, at Montreal, on November 5, 2001.

E. Donald Jones, BCom'49, at Cornwall, Ont., on October 22, 2001.

Sheila (Taylor) Smith, BSc(HEc)'49, at St. Agathe, Que., on November 24, 2001.

Robert H. Wallace, BA'49, at Lachine, Que., on December 6, 2001.

THE 1950s

A. Edward Halsall, BEng'50, at Hawkesbury, Ont., on October 8, 2001.

Frank A. Kay, BEng'50, at St. Anne de Bellevue, Que., on November 21, 2001.

Donn J. Kushner, MSc'50, PhD'52, at Toronto, on September 15, 2001.

Wallace B. Rice, BSc'50, at Ottawa, on November 29, 2001.

Daryl M. Bissett, BEng'51, at Kingston, Ont., on October 27, 2001.

John C. "Jack" Wrigglesworth, BA'51, at Fointe Claire, Que., on November 2, 2001.

Haskell Blauer, BCom'52, at Montreal, Que., on October 14, 2001.

Charles G. Sheppard, BSc'52, at Ottawa, on January 13, 2001.

Michael Weiss, BSc'52, DDS'54, MSc'57, at Vancouver, on October 16, 2001.

Graham E. Brown, BA'55, at Kentville, N.S., on December 8, 2001.

Samuel Luks, BEng'55, at Montreal, on October 1, 2001.

David C. T. Pei, BEng'55, PhD'61, at Kitchener, Ont., on February 27, 2000.

Brian J. Burley, PhD'56, at North Vancouver, B.C., on August 3, 2001.

John E. C. Brierley, BCL'59, at Montreal, on December 15, 2001.

THE 1960s

Thea Lisak, DipEd'61, at Vancouver, on December 1, 2001.

Elizabeth S. Ritchie, BA'62, at Ottawa, on December 9, 2001.

Constantine N. Maletskas, BEng'64, at Montreal, on October 8, 2001.

Roger W. Daley, MSc'66, PhD'71, at Carmel Valley, Calif., on August 29, 2001.

THE 1970s

Richard Shragie, BA'73, at Montreal, on October 2, 2001.

THE 1980s

Diana Rose Salonen, MBA'81, at Edmonton, on November 5, 2001.

THE 1990s

Alvan R. Feinstein, DSc'97, at New Haven, Conn., on October 25, 2001.

EPILOGUE

My Last Classmate

BY JIM PANOS, BA'42, MA'44

Last week (at this writing) I lost the last of my McGill classmates. By that, I don't mean that the entire class of Arts'42 has gone to its rest – no. I'm sure scores of us are still enjoying our octogenarian years, albeit sustained by a dozen different pills a day. What I mean is that my friend Bob, who died last week, was my last link with my class because he was the only friend I had kept in touch with over the years.

It was an odd friendship, but it lasted from the days of our daily climb of the steps of the Arts Building in the'40s until just last week. It was odd because since the day of our graduation, we saw each other only three times – and yet we remained lifelong friends.



Eyewire

We started out with a mutual interest in the written word. In fact, it was Bob who introduced me to Joyce and Dos Passos and Thomas Wolfe. We both worked on the *Daily*, he as a feature writer, I as a columnist. Later, Bob became Editor of the *Forge*, the annual literary magazine of 1942, and made me an Associate Editor – which is how I managed to get one of my first short stories published.

After his service in the Royal Canadian Navy, Bob started his working years with RCA. On assignment from RCA once, he came to New York, where we met for the first time since graduation. My brand new wife joined us. We met again in Toronto, his home base. My wife and I had flown to Toronto to attend a Kiwanis convention – which I never got to attend. Picking up a suitcase on arrival at the airport, I pulled my back and spent the weekend in pain. By then, Bob had married, too. He and Anna picked us up at the hotel and took us on a tour of the city, painful back and all.

The third and last time I saw him was in Vancouver, B.C., where my wife and I had gone to pick up an Alaskan cruise. In my ignorance, I had asked Bob and Anna to come to Vancouver from Nanaimo, B.C., where they lived, assuming that Nanaimo was a suburb of Vancouver. Bob and Anna dutifully made the trip, involving a car, a ferry and a bus ride, to have lunch with us – which I had the instinctive wisdom to host.

Our friendship was nurtured by correspondence. We exchanged long letters, infrequently but without fail. He always apologized for being tardy in this – which he was. But no matter, we followed each other's passage through life with letters. At one point, I noticed with alarm that Bob's handwriting had deteriorated from a bold script to an old man's shaky scrawl, although he was still far from an old man's age.

I had been getting the impression right along that Bob was never well in his health, though he rarely talked about it. When he suggested in one of his letters that we should communicate by phone rather than mail, I was alarmed. Bob was a born Scotsman, so trading the postal service for the more costly telephone must have been somewhat painful for him. At any rate, that did not improve his occasional health reports. When I called him early one January to wish him a Happy New Year and asked how he was, he replied, "Great! I haven't been to the hospital yet this year."

Our friendship was odd, too, because it survived space, if not time in the end. We lived three thousand miles apart, he on the west coast of Canada, I on the east coast of the United States. Usually, friendships like that wind down to an exchange of annual Christmas cards. Not ours. We each had a friend at the other end of the continent for over half a century – with the broad landscape of McGill between.

On occasion, we wondered how we had first met. Neither one of us could remember. It could have been in an English class or on the *Daily* or some social occasion, like a Sadie Hawkins Day. But nothing ever marred my image of Bob as the last of my classmates that still tied me to my youth and my school like an ethereal umbilical cord.

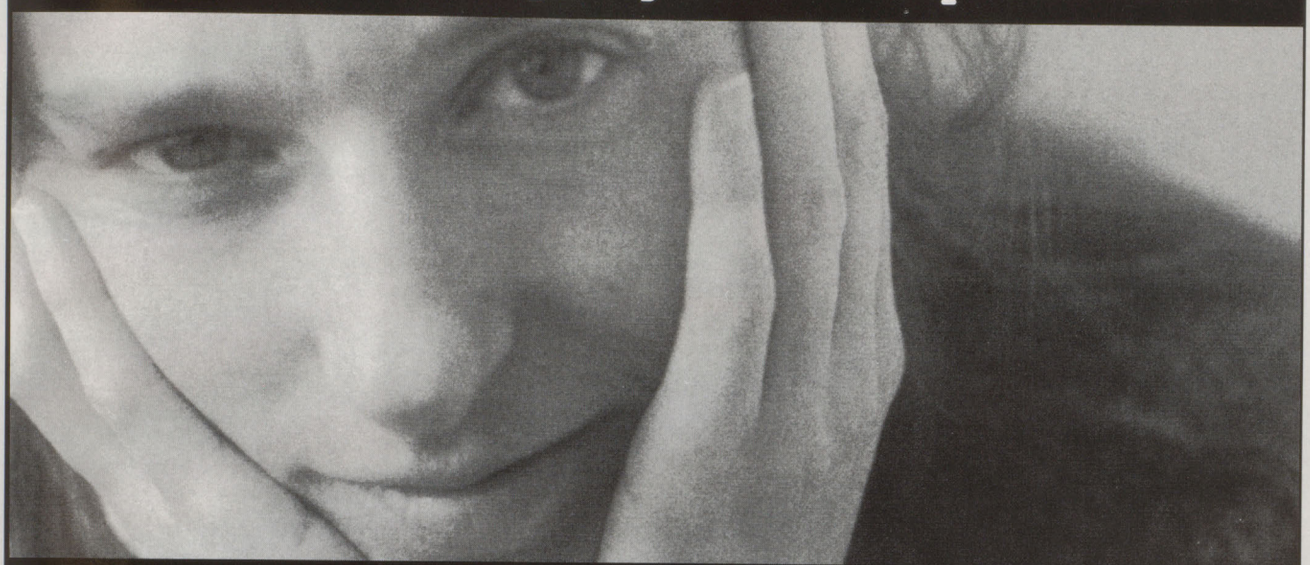
Then, last week, came that terrible call from Anna. When she identified herself, I knew right away. "Last night we lost Bob," she said simply. I controlled myself and said the right things. It was when I hung up that the tears started to flow. For a man who couldn't cry at his father's funeral, I wept for Bob.

Why? Because many things had been gravely wounded with Bob's death. Friendship. Youth. Ambition. A time of learning and exploration. A good chunk of McGill itself. And I no longer had anyone with whom to share the memory of those wonderful years.

Now, I can only look forward to seeing Bob again some day, as I know I will. In good time, of course...

Jim Panos is a retired travel agent and freelance writer who lives in Port Washington, N.Y. The column on campus life he wrote for the McGill Daily *was known as "Yoohoodittles."*

When Linda's husband died suddenly, she had to get a second job just to keep the house.



FACT: More than 15% of Canadians between the ages of 35 and 55 don't have any life insurance.*

It's 100% of their dependents who are really at risk.

Life insurance is for the living. Your life insurance could be all that stands between your loved ones and a lifetime of need. You see, it's not really insurance ...it's groceries, utility payments, clothes, car maintenance, loan payments, rent or mortgage ...in fact, it's everything that your family depends on you for right now.

FACT: The death rate of Canadians between the ages of 30 and 49 is 5.8 per 1,000.**

If you were one of the 5.8, could your family cope financially without you?

The unthinkable can happen. Don't let your family's story be a tragic one. For their security and for your own peace of mind, find out more about the valuable and affordable Term Life, Major Accident Protection and Income Protection coverage designed for alumni of McGill University.

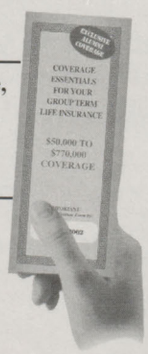
FACT: In Canada, life insurance represents only 2.4% of household estate planning.***

Life insurance is an affordable way to maintain your family's net worth after your death.

Consider all the payments you make on a monthly basis. Perhaps you have a mortgage, outstanding credit card balances, car loans or student loans. If you passed away and your family cashed in your assets (home, RRSPs and other investments) to pay all you owe, what would be left? Would it be enough to provide them with a suitable lifestyle? Think about it.

Thinking ahead and purchasing insurance could make all the difference for your family's financial security.

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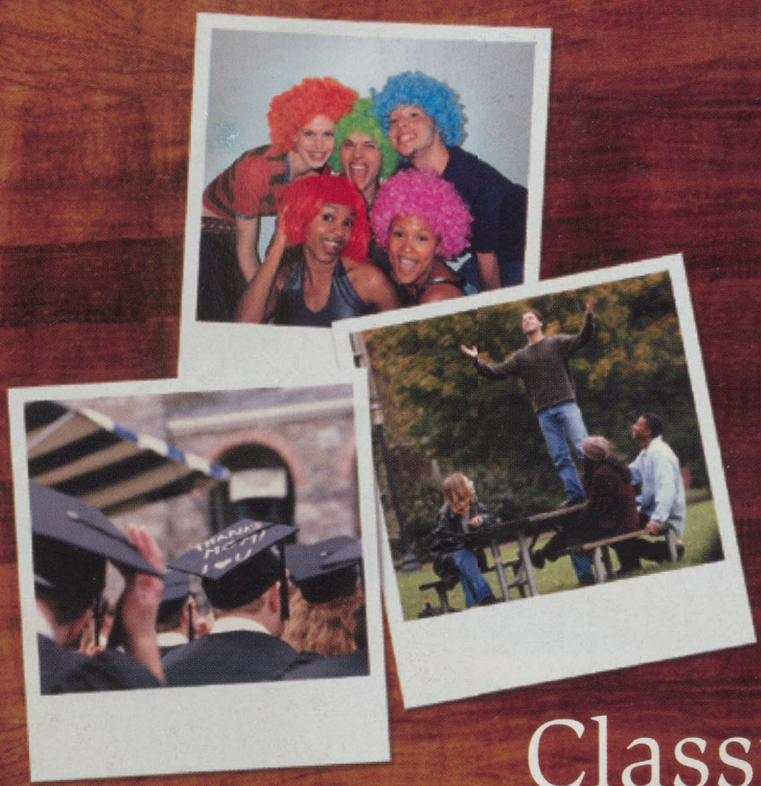


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** Statistics Canada, Death 1998 – Report 84F0211XPB.
*** Investor Economics – The Household Balance Sheet Report – 2001 Edition.

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ALUMNI QUARTERLY SUMMER 2002



FRONT PAGE CHALLENGE

Having resurrected football in Montreal, Larry Smith turns his considerable energy to the city's English daily





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EDITOR
Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

ADVERTISING
Tel: (514) 398-8961

EDITORIAL ASSISTANTS
Christina Barile
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Kate Williams, DipTrans'78

DESIGN AND TYPOGRAPHY
Steven McClenaghan, McGill ICC

ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3605 de la Montagne
Montreal, Que., Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
Email: info.alumni@mcgill.ca
Web: www.mcgill.ca/news

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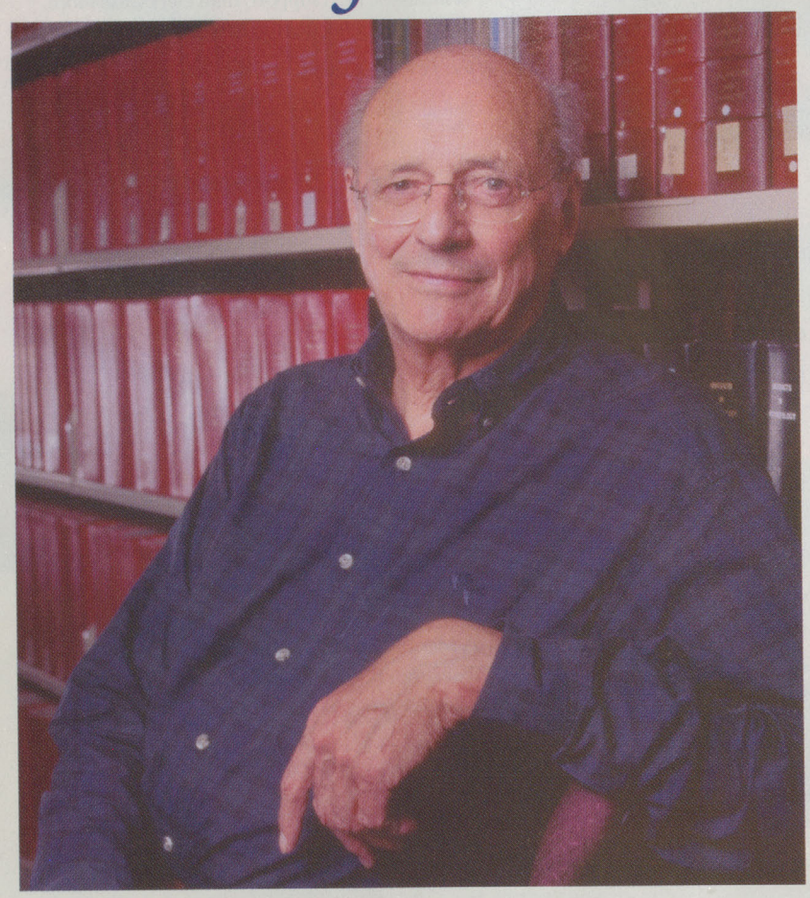
Find out who this year's winners are as the McGill Alumni Association salutes some special graduates and friends.

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The gift of a *lifetime*



Charles PERRAULT: THE LESSONS *of* History

When Charles Perrault, BEng'43, MEng'46, teaches at the École des Hautes Études Commerciales, where he is an administrator in residence, he has first-hand knowledge of what his students go through. After all, it was only a few years ago that Perrault himself sat alongside McGill undergraduates, taking notes in class.

Perrault already had a pair of McGill degrees, but wanted to return to the University as a special student to bone up on his knowledge of history. "I have great interest in public policy," he explains. "History is essential to understanding complex social and economic problems. It helps us see how we got to where we are today."

Perrault didn't acquire his concern for public policy from the sidelines. He has worked on several government commissions, including the Conseil d'orientation économique du Québec.

In his recent stint as a student, Perrault noticed that McGill's libraries needed a helping hand. While impressed by the dedication of the staff, he believed the libraries could be even better with additional resources. Donors tend to favour their old faculties, Perrault explains, leaving the libraries as the odd man out, despite the crucial role they play for all students.

That's why Perrault is leaving a bequest to McGill's libraries, so that tomorrow's students have access to the materials they'll need to understand how history shapes the future.

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For more information on planned gifts and bequests, contact:

Susan Reid
McGill University
3605 de la Montagne, Montreal, Quebec, Canada H3G 2M1
Tel.: (514) 398-3560, Fax: (514) 398-7362
E-mail: susan.reid@mcgill.ca



McGill is on the threshold of an interesting era – not in the sense intended by the Chinese curse ("May you live in interesting times") but in the fullest meaning of the word: fascinating, exciting, remarkable.

Each of those terms applies to the changes happening on campus. Construction cranes at the site of the proposed TechSquare are just one manifestation of the major expansion of McGill's physical and intellectual resources. The corner of the campus bordered by University Street and Pine Avenue is being transformed by the addition of the Montreal Genomics and Proteomics Centre (MGPC) and the Lorne M. Trottier Building. Already at the TechSquare site is the Wong Building, opened five years ago to bring together metallurgical engineers, chemists and physicists to collaborate on projects ranging from plastics simulation to toxic waste disposal.

TechSquare will further merge science, medicine, engineering and information technology, and the concentration of these facilities in one location is intended to encourage consultation and the exchange of ideas. It's even being built into the design, through the inclusion of open labs, small-group discussion spaces and a landscaped outdoor courtyard where colleagues can mingle.

The MGPC, funded by the federal and provincial governments as well as corporate and individual donors, will house experts in diseases caused by changes in genetic material. While genomics looks at the building blocks of an organism, proteomics studies the end product of DNA, the proteins produced. Identifying proteins in the body will tell researchers about the functions of genes and their role in transmitting or preventing disease.

The building should be finished in October and not far behind it will be the Trottier Building, named for Lorne M. Trottier, BEng'70, MEng'73, a successful entrepreneur in the high-tech field. Trottier gave $10 million so that the Faculty of Engineering could expand and improve undergraduate programs. The building's classrooms and lecture theatres will feature the latest high-tech tools, like digital projection and display systems and "smartboards" that manipulate computer applications with handwriting recognition software.

Trottier's gift, supplemented by donations from the Krieble Foundation, Marika Roy, BEng'61, IBM Bromont, Cisco Systems, the Quebec government and Science and Engineering reunion classes, allows McGill to introduce two new degree programs, in software engineering and microelectronics. Qualified students, once turned away because of lack of space, will now graduate as well trained technology professionals. Such graduates, says Trottier, "are the single most important resource fuelling our new economy."

There's more. In April, Francesco Bellini, the parent of a McGill student and founder of BioChem Pharma, also made a gift of $10 million. His donation will go towards construction of a Life Sciences Building adjacent to the McIntyre Medical Sciences Building. Researchers from Science and Medicine will work closely in the new facilities in five areas: cancer, genetics of complex traits, chemical biology, developmental and reproductive biology, and cell information transfer systems.

McGill has long needed a new building for its bursting-at-the-seams Faculty of Music and the provincial government has finally given the go-ahead. Again, a combination of contributions from the federal and Quebec governments and private donations has made a new building possible. The goal is to make the proposed musical arts centre the most advanced in the world for research, performance development and multimedia in music.

There is also talk of a new Arts building – and it may not come a moment too soon. The administration, which had set a goal of hiring 100 new professors University-wide each year for the next decade, announced last week that 50 new professors will be hired in the Faculty of Arts alone over the next few months. Dean Carman Miller calls the accelerated plan an "unprecedented opportunity...to develop some fabulous new interdisciplinary programs in the fields of Canadian Studies, Renaissance Studies, the Environment, Health, Communications and Social Statistics."

On reflection, when you add it all up, it's beyond interesting, however wide the definition. It's forehead-smacking awesome. With the big things in place, priorities will include raising money to boost scholarships, fellowships and other student aid programs, acquiring the library resources to support new programs, and providing the staff and equipment to meet the needs of new faculty.

Thanks to a healthier economy, governments that have begun to value university-based research, partnerships with industry and other research institutions, and strong donor support, McGill now faces the pleasant dilemma of managing success.

May we always live in such interesting times.

Diana Price Ayton

@ McGill delivers!

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What if I decide later that these bulletins don't interest me anymore?
If at any time you no longer want to get @ McGill, or event notices, you just have to let us know by return email.

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Susan King

Familiar Face

My wife, Trudy, was thrilled to see the Spring 2002 issue of the *McGill News* with the picture of Sally Armstrong gracing the front cover. They were in the same classroom at Town of Mount Royal High School in the fifties. Sally is a brave woman to have ventured into Afghanistan.

We both appreciated the attractive format of the magazine. Keep up the good work!

Taun M. Robertson, BSc'60
Riverview, N.B.

Who's on First?

I enjoyed reading the Editor's Notebook in the Spring issue, especially since I was one-half of a couple from the same faculty to marry. I also read the letter from Barbara Gilbert, who thought she and her husband John might have been the first. John Gilbert and I were residents at Yale right after the war, he in pathology and I in obstetrics and gynecology. Not only that, but we lived next door to each other for three years while our MD wives took care of the kids, and we all became great friends.

Virginia Hall, MDCM'41, now deceased, and I were married after our internships on July 9, 1942, so it seems we were the first unless someone else checks in.

Thanks again for the items in the *News*.

Frederick W. Goodrich Jr., MDCM'41
Medford, Ore.

Ed. note: We dug out the rule book on this one. The discussion started after the appearance in the News *of a planned giving ad in which Drs. Ken and Eileen Cambon, both MDCM'51, are described as being the first husband-and-wife team to graduate together from the Faculty of Medicine. Barbara Brooks and the late John Gilbert married after their final exams but before graduating in May 1943. Since the Goodriches graduated in 1941 but married a year later, I think the title stays with their former neighbours. Any other takers?*

Concern About Logistics

I have been trying not to write this letter for several months, but I have failed. I am writing to complain about the misuse of the opening word in the Newsbite "Buddying Up," on page 9 of the Winter 2001/02 issue. The article talks about "logistical concerns" such as buying a bus pass, finding a place to exercise and setting up utility payments.

Logistics refers to the operations involved with supplying troops in battle with the material they need – fuel, ammunition, etc. The word does not refer to minor administrative details. Proper use of the word is illustrated in the following:

"Towards the end of World War II, for 'political considerations,' it was decided to allow the Soviets to do most of the fighting in eastern Germany. Eisenhower restricted the gasoline supplies of one of his most aggressive generals in order to restrain his advance. Had George Patton had unlimited logistical support, the present eastern border of Germany would be east of where it currently is."

Robert Shepherd, MDCM'76
Ottawa, Ont.

Ed note: Dr. Shepherd is correct, but language is a fluid thing, and sometimes usage overtakes strict meaning. That may be happening in the case of "logistics." Our Canadian Oxford Dictionary *includes the military definition, but adds another, more general one: "the detailed organization and implementation of a plan or operation." We still struggle valiantly against the use of "impact" as a verb, but may lose that battle. Incidentally, since it is Grand Prix weekend in Montreal at the time of writing, we are seeing and hearing the word "podium" to denote a top-three result in Formula One races: "This season he's had one tenth-place finish and three podiums."*

Another Fine Farm


Nicolas Morin

As a McGill alumnus and a former member of the Faculty of Agricultural and Environmental Sciences on Macdonald Campus, I am always pleased to see coverage of agriculture in the *McGill News*. In that regard, I must commend you for the article "La Ferme du Campus Macdonald," which explained the value of a working farm for teaching as well as for the development of leading edge technologies for agriculture.

In the interests of accuracy, however, I must point out that the Macdonald farm is not "the only on-campus working farm in Canada," as suggested in the opening sentence of the English synopsis. Indeed, the Nova Scotia Agricultural College, which grants diplomas, bachelor's and master's degrees in association with Dalhousie University, has also had a working farm on its campus in Truro since 1905. This farm currently generates over $400,000 of revenue annually from the sale of farm products, as well as hosting research in genetics, nutrition, reproductive physiology, organic agriculture and crop management. Unique to the NSAC campus farm is a mink unit, as well as a state-of-the-art aquaculture facility. Like Macdonald, NSAC has been awarded a Canada Foundation for Innovation grant to renew its poultry research facilities.

Thank you for helping to raise awareness of the important role that university farms play in teaching and research in the increasingly critical areas of technological advances in agriculture.

Garth Coffin, BSc(Agr)'62
Principal,
Nova Scotia Agricultural College
Truro, N.S.

Photo Confusion

I just read the Spring 2002 issue of *McGill News* and I have only praise for you. Great work! I usually feel that way for you guys, but this time even more, especially since a few of my pictures were printed on the pages which featured McGill graduates' pictures of New York City after September 11. I feel grateful that you printed all those images, because it makes us feel that we are indeed sharing those painful moments with Montrealers and with other McGill alumni.

A little note, if I may. One of my pictures was wrongfully attributed to another photographer. It is the picture on page 38 of the World Financial Center's Winter Garden. The photographer was not Ms. Amanda Borella, but myself.

Thanks again for your incredible dedication to keeping the McGill family together!

Paul Tremblay, MLIS'97
New York, N.Y.

Ed. note: Paul Tremblay and Amanda Borella, BA'95, snapped very similar images. A substitution at the last minute led to the mislabeling. We apologize to both our photographers.

Beloved Friend

A member of the family who previously owned our house is a McGill alumna. Because she has not changed her correspondence address, I receive a copy of the *McGill News*. Recently, I've been flipping through the magazine to watch for notice of my friend Michael Rothberg, who perished in one of the World Trade Center towers on September 11th.

Michael was a proud undergraduate of McGill and went on to find great success on Wall Street as the Head of Program Trading for Cantor Fitzgerald. We had worked together in a small derivatives group at Kidder Peabody where we became not only productive colleagues, but also friends. When Kidder was sold to Paine Webber some years back, Michael was hired by Cantor to establish a program trading operation. He brought along three other friends from our group, who, at the time of the tragedy, had established one of the most respected departments in the industry. Michael had risen to, I believe, managing director and was enjoying extraordinary success at Cantor.

Michael was an extremely competent, hard-working and funny individual. Coincidentally, we had spoken just weeks before the attacks, when I was encouraging him to return to Montreal, my new home, and take a walk down memory lane with me where we could visit and catch up on our lives.

If I've missed any published recognition of Michael, I apologize. Otherwise, would you please pay tribute to such a fine individual, dear friend, and highly successful graduate of McGill University.

Kathryn J. Markwick
Westmount, Que.

Ed. note: The death of Michael Rothberg, BSc'84, MSc(A)'86, was noted in our In Memoriam pages in the Winter 2001/02 edition. As regular readers will know, we publish eulogies only in exceptional cases; for example, upon the death of a long-serving principal, who would be known to many graduates. The News has neither the staff to prepare them nor the space to print them. In Mr. Rothberg's case, we could do no better than the moving tributes posted by family and friends at his employers' special memorial website. Learn about this remarkable young man at www.cantorfamilies.com/cantor/jsp/index.jsp.

Alive and Well

In your Winter 2001/02 issue, you reported in the In Memoriam section that I died on May 25, 2001, in Edmonton. I assure you that I am very much alive and living in Ottawa, Ontario, where I am the Director General of the Federal Mediation and Conciliation Service (Human Resources Development Canada Labour Program). Since graduating from McGill in 1971, I have obtained an LLB and LLM from the University of Ottawa.

I would appreciate it if you could print a correction.

Elizabeth MacPherson, BA'71
Ottawa, Ont.

Ed. note: We are pleased to hear of the health and success of Ms. MacPherson. The late alumna is Elizabeth (Menzer) MacPherson, BSc'57. We apologize for any distress caused to friends and family of both graduates.



Lorna Hutchison, MA'99, is a PhD student in the English Department, Faculty of Arts. Lorna was the Max Binz Fellow for 2001-2002.

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NEW PRINCIPAL STARTS SCHOOL IN JANUARY



Owen Egan

It took over 180 years, but McGill will soon have the very first female principal in its history. "It's an important step forward for the University," says Principal Bernard Shapiro of the recent appointment of Dr. Heather Munroe-Blum, who will succeed him in January 2003.

"I think it's a great choice," Shapiro enthuses. "She is a very dynamic, exciting person." Torstar Media Group president Robert Prichard, LLD'96, the former president of the University of Toronto – and Munroe-Blum's former boss – wholeheartedly agrees. "There is no individual in Canada better equipped to become the principal of McGill University than Heather Munroe-Blum."

Prichard gives Munroe-Blum much of the credit for U of T's recent successes. During her stint as U of T's vice-president for research and international relations, a job she leaves in June, funding support for the university's research programs doubled. In 1999, Munroe-Blum was primary author of *Growing Ontario's Innovation System: The Strategic Role of University Research*, a report widely hailed for convincing a skeptical Ontario government of the merits of university-based research. She is also credited with playing a leading role in lobbying efforts that resulted in the federal government making $200 million available to help universities pay the indirect costs associated with their research.

Munroe-Blum is herself a scholar to reckon with. With a background in social work and psychiatric epidemiology, her research on personality disorders has been widely influential.

The principal-elect characterizes McGill as "a Canadian treasure." She says she was already well aware of the quality of McGill's teaching and research efforts, the dedication of the people who work there, and the University's international stature. "What has taken me by surprise is the loyalty and commitmentI see in McGill's friends from around the world. The responseto my appointment has really been quite overwhelming. Al sorts of people have been sharing their hopes and aspirations for McGill with me. I've been receiving letters and emails from practically everywhere."

Principal Shapiro has agreed to an extension of his term until the endof the calendar year to help pave the way for his successor. "I vill do what I can to help make sure that the University isready for her and that she is ready for us."

To learn moreabout the new principal see www.mcgill.ca/reporter/15/munroe-blum/

PLAYING IN THE MUD



Owen Egan

Architecture students Colin Hanley, Layla MacLeod and Jean-François Morin pile on the mud.

It looks like child's play, but as these architecture students discovered in May, making adobe bricks is no job for the faint-hearted. Students signed up for an intensive summer course, hoping to find out in six days what ancient builders discovered by trial and error: how to build using raw earth, clay and straw, and why learning to do so is important. The course, "Community Rebuilding and Appropriate Technologies: Earth as a Sustainable Technology," was taught in classrooms in the mornings and outdoors in the afternoons by Jean D'Aragon, MArch'00.

After tramping on the earth/clay/straw/water mixture to form a smooth paste, the students placed the mud into wooden brick moulds. As soon as the mud began to harden, the moulds were removed and the bricks left to dry in the sun. Four days later, they were ready to be used to construct an adobe wall.

As well as delving into the muddier, hands-on aspects of brickmaking, students learned that earth has a lot going for it. One obvious benefit is its availability and malleability. Less known, perhaps, is the fact that earth buildings are fire, sound and bug resistant. Earth regulates temperature more efficiently than any other material, while the added straw provides insulation. Although not inexpensive because of the labour-intensive nature of the brick construction, earth buildings are extremely cost-effective to heat and, of course, blend easily with any landscape, both from an ecological and aesthetic point of view.

Examples of the way ancient civilizations used earth can be seen in pre-Incan structures in northern Peru, as well as in part of the Great Wall of China. D'Aragon says his interest is based "not on nostalgia for the distant past, but on the basis of the Modernist ideal to shelter people decently and affordably."

Jiang Zhu, a student from China doing his master's in architecture, celebrates a perfect mud brick.



Owen Egan



HALL OF FAMERS

September Homecoming activities will once again include the induction of some of McGill's greatest athletes into the McGill Sports Hall of Fame. This year's honorees are:

Jim Miller, Commerce 1949-53, (pictured above), was an all-star McGill Redmen football defensive end and winner of three consecutive Canadian intercollegiate boxing championships.

Hugh Farquharson, BA'31, BCL'34, led the McGill Redmen hockey team to four championships in six seasons.

Laird Watt, BCom'31, LLD'93, won two Canadian intercollegiate tennis singles titles and for two years was Canada's first-ranked player.

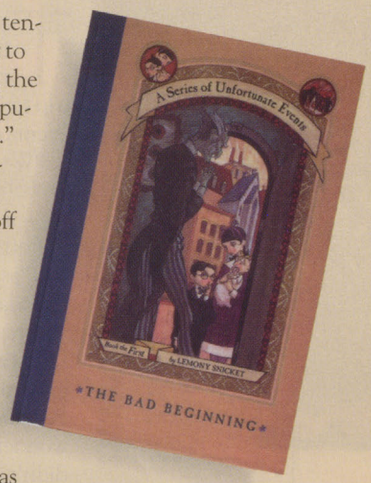
F. W. Van Wagner was coach and intercollegiate coordinator for basketball, track and cross-country, and a physical education professor.

Colin Adair, BA'65, led the McGill squash team to two Ontario University Athletics championships.

Cameron Grout, BSc'62, set multiple McGill swimming records and competed in swimming at the 1960 Rome Olympics.

Vaughan McVey, BSc'57, was a football all-star centre and linebacker as well as assistant coach and defensive coordinator of the McGill Redmen.

A SERIES OF FORTUNATE EVENTS



Susan Rich, BA'91, has information that many a ten-year-old would kill for – she knows what's going to happen next to the hapless Baudelaire orphans, the resilient heroes of author Lemony Snicket's wildly popular children's books, "A Series of Unfortunate Events." In each book, Violet (the inventor), Klaus (the bookworm) and Sunny (the baby blessed with remarkably strong and sharp teeth – she once used them to fend off a sword attack), are faced with the latest machinations of the scheming Count Olaf, a vain villain out to plunder their family's fortune.

Outside of Harry Potter, the series is the hottest thing around in children's literature. In early June, six of the top ten books on *The New York Times* list of children's bestsellers were Snicket books. Over four million copies have been sold and a movie deal has been inked. The books' arch, winking tone has attracted plenty of readers of legal drinking age too.

The series might not exist at all if not for Rich, a senior editor at Harper Collins' children's books division. When she was a junior editor, Rich ran into unpublished author Daniel Handler (Snicket's not-so-secret identity) at literary get-togethers in New York and the two "nobodies" struck up a friendship.

Handler complained about how formulaic and touchy-feely most kids' books were, so Rich challenged him to do something about it. Handler responded with what he termed "an inappropriate idea," a series of books in which the young protagonists would be constantly subjected to grim misadventures, with happy endings nowhere in sight.



To Handler's surprise, Rich thought it was a great idea. To her surprise, her publisher agreed.

As editor for the Snicket books, Rich also oversees how the books are assembled – the handsomely crafted books have drawn praise for their imaginative, retro design. "We really wanted to do something unique. I spent many a lunch hour with my designer, scouring old used-book stores in New York, searching for inspiration," she says.

Rich studied political science at McGill, but found her calling when she signed up for some children's literature courses with English professor Ronald Reichertz. "I took these electives just for fun," she explains. Struck by the variety and quality found in the best children's books, Rich went on to do a master's degree in children's literature before veering into publishing.

It's a wonderful time for kids' books, says Rich, who also edits Carol Gorman's award-winning "Dork" series (*Dork in Disguise*, *Dork on the Run*). "It's definitely a golden era. Harry Potter broke down the wall a little bit, proving that books written for children might be fun for adults to read too."

factFILE

Among McGill alumni are two former Canadian prime ministers, Sir John Abbott (1891-92) and Sir Wilfrid Laurier (1896-1911).

TANGLING WITH TRICKY DICK



courtesy Timothy Porteous

Timothy Porteous, BA'54, BCL'57, was startled to discover that back in the early 1970s, the most powerful man in the world had it in for him. Porteous figures in the recently released tapes of White House conversations between President Richard Nixon and his advisors. On the tapes, Nixon steams about a trip to Ottawa during which Prime Minister Pierre Trudeau's staff refused to cede control of the schedule of events to Nixon's own men.

"Was the prime minister's executive assistant that bushy-haired fellow?" Nixon asks. "Ugly bastard. Probably very left-wing. Why don't we do something about it?" The president even suggests planting damning stories about Porteous in the press.

Porteous (shown at left with the late Pierre Trudeau) says he was "astonished" when he found out about Nixon's comments. "He was elected president of the United States and you always got the sense from him that he was struggling to act the part. It was a real effort for him. He seemed so unsure of himself, so uncomfortable in his own skin." A much different man than Porteous's old boss. "Pierre was terrific company. He had a wonderfully adventurous spirit and a sense of humour that didn't always come across in the media."

Since his time in government, Porteous has gone on to some impressive jobs, heading both the Canada Council and the Ontario College of Art, but he vividly remembers his years working with Trudeau. "Pierre was the opposite of a gossip. It could be very difficult to know what he thought of someone. He had no talent at all for small talk. For a politician, that was actually something of a handicap."

Porteous met Trudeau in 1957 when the two were university delegates at a conference in West Africa. Porteous represented McGill (along with former federal cabinet minister Donald Johnston, BCL'58, BA'60, who now heads the Organization for Economic Co-operation and Development, and anthropologist Lionel Tiger, BA'57, MA'60, who penned such provocative bestsellers as *The Decline of Males*). Trudeau represented the Université de Montréal.

"He was not a team player at all," laughs Porteous of the young Trudeau. "He was a complete individualist. No way could I have imagined that this man would one day be responsible for the government of Canada."

FANS OF FLAPJACK

These students were among the more than 300 who showed up for a Pancake Breakfast thrown by the McGill Alumni Association in April at the University Centre. The MAA hosts a bash each year to celebrate the end of classes and to fortify students as they head into final exams.



Owen Egan

ENGINEERS HELP STUDENTS BUILD BRIDGES

When graduate student Enrique Torres, BEng'00, was looking for help with job applications, he found what he needed – and more – at the McGill Engineering Career Centre, a resource billed as a "one-stop shop" for engineering students. Enrique isn't alone; more than 550 budding engineers profit every year from the many services offered at the MECC. One of the most valuable services is provided by retired engineers, who help students bridge the gap between school and the professional world.

In the late 1980s, engineering students and a group of retired volunteers collaborated on the creation of the McGill Engineering Summer Employment Program. Students needed help finding summer jobs and the seasoned engineering professionals were only too willing to offer their expertise. In 1998, the program was incorporated into the MECC office, and began its evolution into a more complete service. Volunteers still helped the students find jobs, but they also began to advise on resumé and cover letter writing, and on how to prepare for an interview. Each volunteer works intensively with individual students, almost 30% of whom are women.



courtesy MECC

Joe Broz, a MECC volunteer since 1991, worked in transportation and distribution for Canadian Pacific Railways. Now the MECC's coordinator of volunteers, he says the program benefits everyone involved. "It helps young people get ready for entry into the business world and keeps retirees abreast of developments in industry and the business environment." He emphasizes that people from fields other than engineering are welcome to enlist in the program. "We need all kinds of expertise. People from public relations or education, for example, could be of enormous assistance. The main thing," he says, "is to find volunteers with a real commitment to helping our students."

For more information, contact Gregg Blachford or Joe Broz at 398-8100, or via email at info@mecc.mcgill.ca.

NORTHERN EXPOSURE



Owen Egan

Toxicologist Laurie Chan is determined to thoroughly understand the subjects he studies, which is why he has munched on fermented marine mammal blubber. No, he didn't like it much.

Chan, an associate professor with McGill's Centre for Indigenous People's Nutrition and Environment (CINE), examines what people eat in native communities up north. It's mostly animals and fish – there isn't a whole lot to choose from, since fresh produce is prohibitively expensive if it's even available.

Trouble is, there are dangerous pollutants in the North that accumulate in the fatty tissues of wildlife. If that's all you're eating, "the levels of exposure can get quite high," Chan told the *McGill Reporter*. He is trying to come up with strategies for healthy northern eating that balance natives' traditional food sources against the health risks posed by such contaminants as heavy metals and radionuclides, and his work just got a big boost. Chan was recently named one of only six scientists across the country to earn a Northern Research Chair, a new five-year, $6.1 million initiative launched by the Natural Sciences and Engineering Research Council. Chair proposals were developed with the support of northern communities – that's already standard operating procedure for CINE. Representatives from aboriginal organizations sit on CINE's governing board and vet the centre's research projects. "We try to incorporate as much of the local traditional knowledge into the maximum scientific approach. We try to marry, to merge both of these," says Chan.

And while he might not be much of a blubber fan, Chan has quite enjoyed the other foods he has sampled up north – even caribou kidney. "It's very delicious. It's crunchy."

WAR OF THE DANDELIONS



Vadim Kudryavtsev

For years, gardeners have wrestled with dandelions, the scourge of the well-kept lawn. For many, it came down to priorities: did they care so much about maintaining fields of green that they would apply chemicals that were bad for the environment and for anyone who cared to spend time on the lawn? Many of the caustic chemicals that once were the dandelion-slayer's best allies have now been banned by municipal authorities.

Fortunately for fussy gardeners, a McGill professor of plant science has stepped in with a new weapon. Alan Watson has developed a fungal inoculator for dandelions – in other words, a natural weedkiller. *Sclerotinia minor*, a common lettuce fungus, annihilates dandelions and other weeds. Watson has lately perfected a technique whereby the fatal fungus can be delivered to the offending flora through sterilized barley grains colonized with the fungus. Only a tenth of a gram is required to kill one dandelion and the deadly dose can be administered by dropping the grain onto the plant. The technique is currently being registered with Health Canada and the Environmental Protection Agency in the United States. Watson has formed a private company in the hopes of marketing his natural dandelion deterrent.

"Chemical weedkiller is very inexpensive so it will be hard to compete, but our advantage is that this is non-chemical and there's a push from the public for non-chemical solutions to weeds," he told the *McGill Reporter*.

If he's successful, dandelions may soon be relegated to the salad plate.

factFILE

In 1944, McGill presented honorary degrees to President Franklin Delano Roosevelt and Prime Minister Winston Churchill at a hastily arranged Quebec City ceremony. The two were in Quebec to plan the final military assaults on Germany and Japan. Principal Cyril James and his staff learned at 4 p.m. on September 15 that the degrees were to be awarded at 3 p.m. the next day.

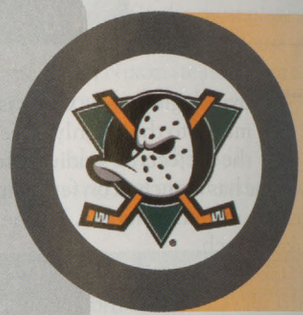
LAME DUCKS NO LONGER?

Can a pair of McGill graduates help the NHL's beleaguered Anaheim Mighty Ducks take flight? Hockey fans in California will find out in the fall as new coach Mike Babcock, BEd'86, and new general manager Bryan Murray, BSc(Agr)'69, try to set the Ducks on a winning path after the club missed the playoffs for the third year in a row.

During his playing days as a defenceman with the McGill Redmen, Babcock was a two-time all-star. He has been named "coach of the year" at both the university and junior league levels and led Anaheim's minor league squad to its best-ever record two seasons ago. As an assistant coach, he helped Team Canada win the gold at the 1997 world junior championships.

Some eyebrows have been raised at Babcock's lack of NHL experience, but Murray, the man who hired him, ought to have some insight into what makes for a successful NHL coach. Murray won the Jack Adams Award in 1984 as the NHL's best coach.

"Three years from now people will be patting me on the back for making a great selection," Murray told the *Los Angeles Times*.

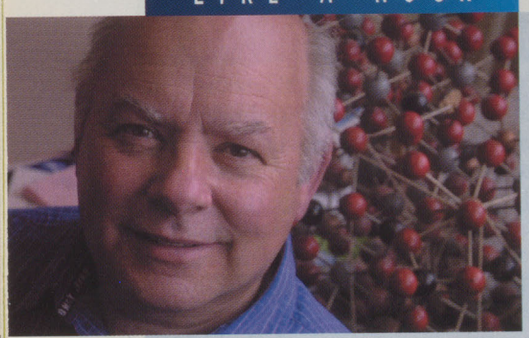


courtesy Mighty Ducks

factFILE

This spring, from May 23 to June 13, there were nine convocations for the approximately 5,000 students graduating from McGill.

LIKE A ROCK



Owen Egan

Robert Martin has an untidy office. No news there – professors are famous for filling every inch of their desk space with papers, reports and academic tomes. But Martin's mess is distinctive. His office is overrun with rocks in an assortment of sizes, shapes and colours. "I have a hard time getting rid of things," Martin admits.

A mineralogist with an international reputation and a professor in McGill's Department of Earth and Planetary Sciences, Martin has received word that his moniker will christen a recently discovered mineral.

Mineralogists are a modest bunch – you'll never catch them naming one of their finds after themselves. Still, new minerals *do* need names and there is a process for going about it. Someone associated with the discovery proposes a name, often to honour an esteemed colleague, and the name has to pass muster with the International Mineralogical Association's Commission of New Minerals and Mineral Names.

The mineral in question, to be known as martinite, has a pale lilac hue, and was uncovered a few years ago by a trio of amateur mineralogists (including Peter Tarassoff, BEng'56, former vice-president of Noranda) poking around in a quarry at Mont St-Hilaire near Montreal. Suspecting they had uncovered something significant, the new mineral's discoverers forwarded the chunk to Laurentian University geologist Andrew McDonald, who analyzed it and concluded that this was indeed something not seen before. McDonald sent his report to the IMA, and suggested that the mineral be named after Martin. Since the mineral was found in Mont St-Hilaire, where McGill operates a large research field station and where Martin has done much of his work, McDonald thought the honour was apt.

"Mont St-Hilaire is an internationally renowned mineral site, with more than 340 different minerals having been found there. It is arguably the most mineralogically prolific area in the world," relates McDonald. Martin, says McDonald, has done much to outline the geochemical and petrological processes that led to the formation of the region's unique minerals.

McDonald also notes that Martin has been editor of *The Canadian Mineralogist* since 1983. "It is through his untiring efforts that this journal has become one of the major international journals dedicated to the mineral sciences."

Martin joins a select group of McGill luminaries who have been saluted in similar fashion, including Frank Dawson Adams (adamsite), Thomas Henry Clark (thomasclarkite), Sir John William Dawson (dawsonite), Gabrielle Donnay (gaidonnayite and donnayite), John Johnston O'Neill (oneillite) and Sir Ernest Rutherford (rutherfordine). The University itself supplied the name for mcgillite.

"I'm absolutely thrilled," says Martin of the tribute, which will become official once McDonald publishes a paper characterizing martinite. "It's an honour and it's forever."



Photos © 2002 Columbia Pictures

OUR SPIDEY SENSES ARE TINGLING

In his long-running comic book series, he's called the Amazing Spider-Man. After his movie shattered box office records by hauling in $114 million in its first weekend in release, Hollywood types are in agreement – the webcrawler *is* amazing.

But he wouldn't have been anywhere near as amazing in his film debut if not for the efforts of a couple of McGill graduates. Chris Williams, BA'93, and Thomas Pushpathadam, BSc(Arch)'90, BArch'92, work for Sony Pictures and were members of the technical team responsible for making the superhero's physically impossible feats look plausible onscreen.

Many of the film's scenes, some involving pitched battles between Spidey and his arch nemesis, the Green Goblin, are the products of sophisticated computer animation techniques that have elicited oohs and ahs from moviegoers. Says *Entertainment Weekly*, "Freed from the usual actor-flying-in-a-big-cape chicanery, the movie brings the physical iconography of a comic superhero alive before our eyes."

Williams, a digital character animator, was part of a group that created a computer-generated but realistic-looking Spider-Man as he zipped through Manhattan, swinging from one web to another.

"We try to simulate the natural workings of the human body under extremely unnatural conditions," Williams explains. "When Spider-Man shoots his web, what you see has to look like somebody's muscle system actually in action. If the characters move just a little too quickly, the audience can tell."

In one scene that Williams put together, Spider-Man uses flagpoles to catapult himself towards the Goblin for their climactic smackdown. "From beginning to end, a sequence like that can take six to eight weeks. Some shots I must have watched about a thousand times before they received final approval," says Williams.

"The magic works when no one realizes [a scene has been computer generated]," says Pushpathadam, a technical director who specializes in lighting effects. While fussing with the lighting might not seem as sexy a responsibility as conjuring up the superhero himself, Williams says his efforts would be for naught if it weren't for people like Pushpathadam. "If we don't have the right lighting effects, it all looks false."



Pushpathadam ensured that sunlight and shadows would drape Spidey as they would in real life – essential for creating a three-dimensional effect. He worked on backdrops as well, bringing just the right combinations of light and darkness to lend an air of authenticity to an animated sequence set in Times Square, for instance.

Williams studied art history at McGill before enrolling in Sheridan College's computer animation program. While the Sheridan degree has a more obvious connection to what he does for a living these days, Williams says his McGill courses also come in handy.

"All these films draw upon the styles of the masters. The beauty of those works by Daumier or Rembrandt is in how they impart a specific emotion or action by the clarity of their posing. And with Spider-Man, a masked character, we don't have the luxury of facial expressions to convey a mood."

While Williams wasn't much of a superhero fan growing up, he does confess to painting an image of Batman on a wall during his time as a floor fellow in the Gardner Hall student residence. Pushpathadam, on the other hand, says he has always been a huge comic book and science fiction fan, though he prefers France's Astérix to superheroes. "I was one of those guys in a class who always had cartoons going on in my notebooks. I see where I am now as the result of a bunch of happy accidents, but people who know me think I had this planned all along."

Pushpathadam believes his McGill degrees continue to pay dividends. "[Architecture] is about becoming a solid craftsman. You learn to balance artistic and pragmatic considerations." After McGill, he picked up a graduate degree in architecture at Texas A&M University.

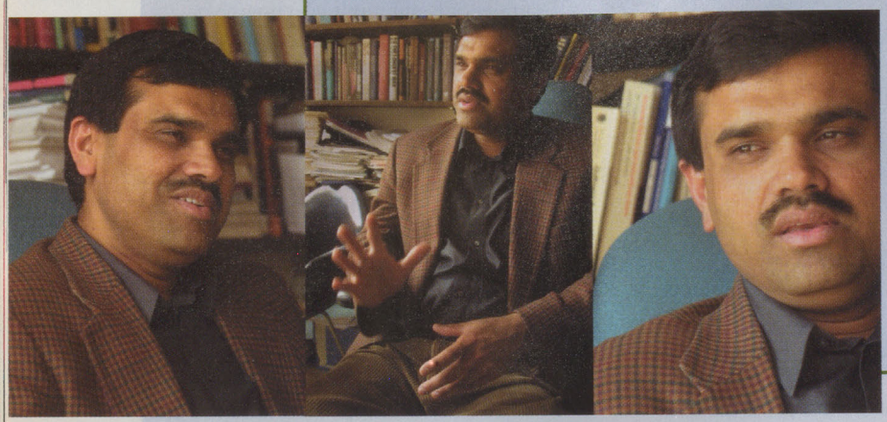
"They had lots of toys there and an amazing lab." It turned out he was in the right place at the right time – he picked up just the sort of sophisticated computer animation skills that Hollywood was looking for in the wake of the monster success of *Toy Story*. Pushpathadam's previous credits include the feature film *Antz*. Williams worked for Nelvana Studios on such Canadian TV productions as *Bob and Margaret* and *Rolie Polie Olie* before heading south.

Williams suspects they may soon have another crack at Spider-Man. "After that opening weekend, if they weren't busy writing *Spider-Man II* before, they sure are now."

Q+A

IN CONVERSATION WITH T.V. PAUL

Political science professor T.V. Paul writes and teaches about war, nuclear proliferation, and the global balance of power. He is director of the Université de Montréal-McGill University Research Group in International Security (REGIS). His recent book, Power versus Prudence: Why Nations Forgo Nuclear Weapons, *was selected by* Choice *magazine as one of its "Outstanding Academic Titles" for 2001 and he is currently working on another, entitled* War-Making and State-Making in South Asia.



Owen Egan

Is the threat of a nuclear attack greater today than during the Cold War?

It's a different kind of threat. During the Cold War, there was a fear of global nuclear war. Now, the fear is of terrorists gaining nuclear weapons and striking, or of regional nuclear war. The climate between India and Pakistan is very hot right now, but at the major power level the threat has been reduced. Today, Russia, China and the U.S. are not in a situation, as in the Cold War, in which there is intense rivalry that could heat up into war.

What about the possibility of an accidental nuclear war?

That possibility exists, at a minimal level, although we don't know how well Russian nuclear weapons are protected or maintained. But the threat of an inadvertent nuclear war was much more real during the Cold War.

The U.S. and former Soviet Union instituted safeguards to prevent accidents. Do new nuclear powers have the same safeguards?

The conflict between Pakistan and India in Kashmir is creating a lot of instability in the region, and the safeguards the superpowers have are missing in that context. The proximity of the two countries and the intense conflict dynamics are cause for concern. But it's very hard, even there, to see nuclear war erupting. A conventional war would be more likely.

Have they instituted any safeguards?

India has instituted a "no first use" pledge – a moral commitment not to be the first to use nuclear weapons. I don't know about Pakistan. One safeguard is that nuclear weapons on both sides are not "mated" – the components are kept separately for technical reasons. If there were sufficient provocation for a nuclear strike, it would be a matter of hours before the missiles were ready to go. This is a major safeguard compared to long-time nuclear states, in which the missiles are ready.

Is mutually assured destruction still enough of a deterrent?

Even under intense pressure, nuclear war is not something most decision makers would initiate. If Pakistan attacked India with a nuclear weapon, India would respond in such a way that Pakistan would not exist as a state. Pakistan has a reason to make that threat, but it is clearly not a credible one. A problem is that Pakistan is the only country in which the military controls the nuclear weapons. Normally, civilian leaders have the button.

Does that increase the threat?

The military is often the most offensively oriented in its approach – shoot first, ask questions later. On the other hand, the first atomic bomb was dropped by a civilian president, Harry Truman. And most wars in history have been initiated by civilian leaders. It would be a bigger threat if the military lost control of the nukes, maybe to the Jihadi, but I would say that is unlikely.

Could a group such as Al Qaeda acquire a nuclear weapon?

Even if they acquired one, it may not be so easy to use. They would need certain technical skills and delivery systems to have the maximum effect. The idea is not totally farfetched, but for the foreseeable future it's a slim possibility. Even many countries have failed to develop these weapons, so it would not be easy for a terrorist group. However, there are techniques by which they could create radiation effects. They could also use an aircraft instead of a missile, or another vehicle like a car. Without the effect of altitude, however, that would limit the destruction. A nuke in a car could destroy a certain area, but conventional explosives would probably have the same effect.

After the Cold War, there were stories that corrupt officials from the former Soviet Union were selling nuclear weapons and materials. Were those fears justified?

Some of it was exaggerated, some of it was not. Actually, the U.S. had a program to buy some of the materials and draw Soviet nuclear physicists to the U.S., and that succeeded quite well. But we know that Soviet nuclear materials, including uranium and plutonium, are missing. In Eastern Europe and some Soviet republics, the mafia and other criminal groups want to sell it. But there is no real indication that this material will be used to make weapons in future conflicts.

Is there security in place now to protect the Soviet nuclear stockpile?

Questions have been raised about that, and the U.S. is heavily involved in that process. The biggest fear would be if the Russian state collapsed, but that possibility is decreasing. In the initial years after the Cold War, the Russian military was in great disarray, but that situation has improved because Russia's economy is doing slightly better.

Has the U.S. war on terrorism changed the nuclear equation?

The U.S. has changed its nuclear posture. It just recently produced a nuclear posture review, which suggests that the U.S. could attack those states that have nuclear weapons if there is an imminent nuclear attack on the U.S. or its forces abroad. It also says that the U.S. may use them to prevent an attack with chemical or biological weapons.

Do you think that's a bluff?

It is quite a bluff, but it has a deterrent value. For instance, if the U.S. and Iraq get into a conflict, and Iraq threatens the use of chemical weapons against U.S. troops, it could be an effective deterrent. The other factor is the development of miniature nuclear weapons. "Mini nukes" could be used for bunker busting or destroying caves, targeting Sadaam Hussein's bunker, for example. That would be a small attack, but still a setback to the nuclear taboo. Even with mini nukes, the U.S. would be constrained, because once you use them, the taboo is broken, and it would be very hard to tell someone else not to.

So they don't want to use them, but it's not unthinkable anymore?

I think they want to keep this uncertainty as a deterrent to rogue elements or any state that might be tempted to test them. However, I don't believe the threat works with terrorists. States can be deterred, but terrorists don't mind nuclear war because it will bring more attention to their point of view.

Why do countries choose not to develop nuclear weapons if they have the capability?

If you are not a major power, you try to maximize your security through means other than acquiring weapons which will generate hostility from your neighbours, who might then try to acquire them also. You don't want nuclear weapons unless you are really in a bad neighbourhood, or you have major power ambitions.

Canada, Australia and Sweden are examples of countries that chose not to acquire them. Brazil and Argentina tried for a period of time but gave up the option, partly because they don't want to spread this weapon more. A nuclear weapon might not give you more security; it might actually give you less if your opponent gets it too.

Would a "star wars" missile defence system protect North America from nuclear attack?

It could protect some weapons systems, and it could protect against limited strikes, such as from terrorist groups or from nations like North Korea, but it is highly unlikely that you could ever get a foolproof system. Some key population centres could be protected, but if there was a massive strike, it's likely some missiles would get through.

Another benefit is a certain amount of political leverage, by making it more difficult to engage in an attack on the U.S. They are trying to move away from the mutually assured destruction idea, and if they succeed, the U.S. will increase its power in the international system. Right now, the only leverage Russia has over America is its nuclear capability; if that is weakened, U.S. power and position will increase.

How else can we defend ourselves?

Security may very much depend on preventing small-scale attacks with good investigation and intelligence about terrorist groups. The ability of cities to evacuate is also critical, as is protecting communication networks. The whole world could be in trouble if communication systems are attacked.

Another threat to industrial states is the uncertainty itself. We hear almost every day about the possibility of an attack; unless people can forget about it and move on with their lives, this could affect the economy.

Is an arms deal between the U.S. and Russia still important?

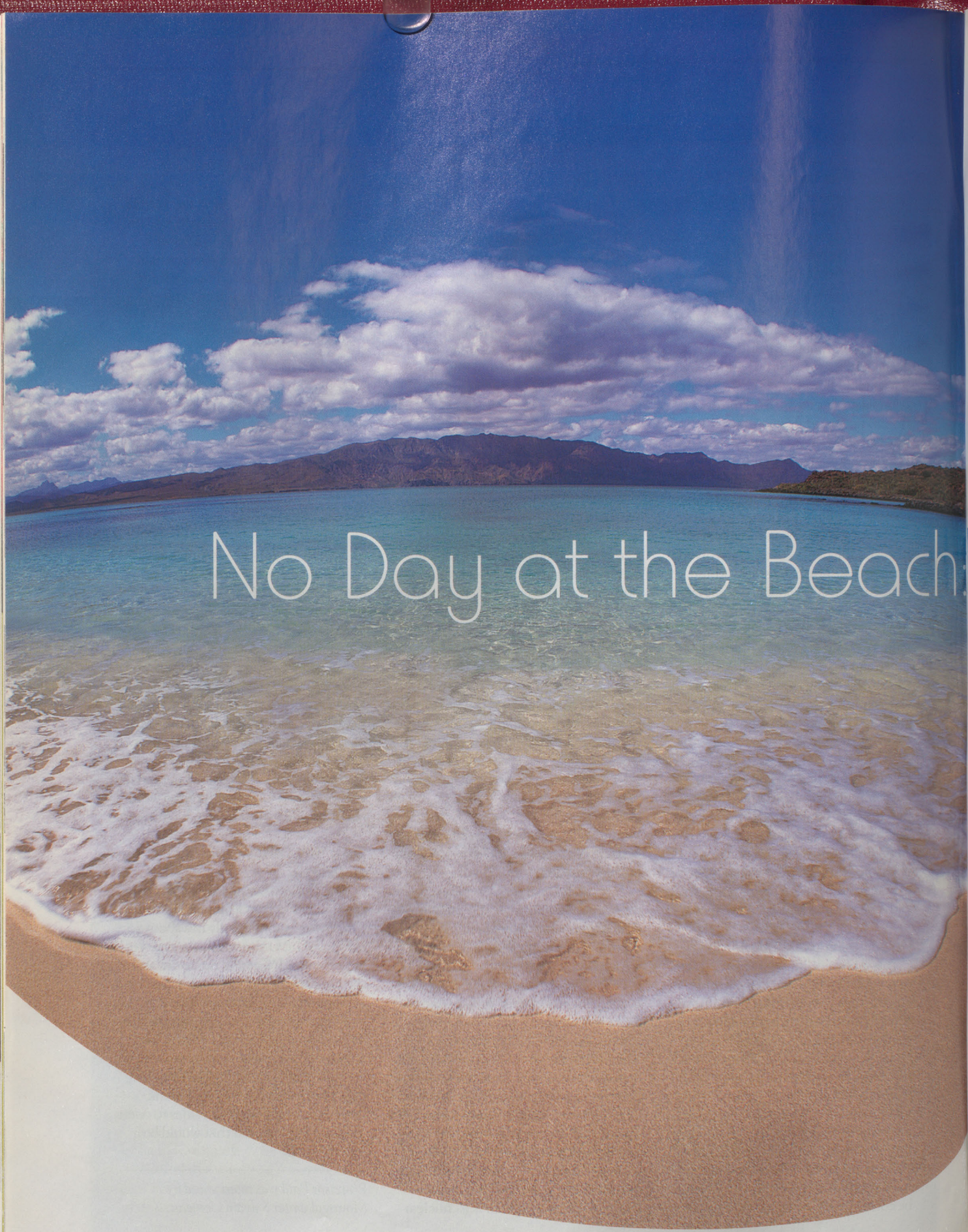
It would reduce the missiles stockpiled on each side from 6,000 to 2,000 or less. But both countries will keep a certain number of those weapons in storage. Russia in particular is worried about losing that deterrent because in recent years, the country's position has weakened.

At the same time, because of 9/11, Russia is willing to cooperate with the U.S., since they face the threat of terrorism in Chechnya and other places. The war on terrorism has given Russia a chance to get closer to the U.S., and in exchange, the U.S. doesn't say a word about what Russia does in Chechnya.

Does that make an arms deal more likely?

The U.S. wants an arms deal because the time for big nuclear arsenals is over. China, for example, only has about 25 missiles. The U.S. and Russia want to bury the Cold War and move on, and the U.S. wants to gain more dominance in the world, so it has to reduce Russian missiles. For Russia, maintaining a battle-ready nuclear arsenal is expensive and they could be using that money for regular armed forces, the ones fighting the guerrillas in Chechnya. I think there is incentive on both sides to come to an agreement, and that would be a good step.

Professor Paul was interviewed by Montreal writer Sylvain Comeau.


No Day at the Beach

In the Arthur Currie Gym, it's 5:00 p.m. on April 30: the last exam of the year is coming to a close. As invigilators collect completed workbooks, some students leap to their feet, anticipating four sunny summer months. Others, however, are a bit more reluctant, hesitating over their signatures and collecting their belongings slowly, as if trying to make the semester last just a little bit longer.

For these students, the summer break doesn't portend lazy days at the beach so much as something rather more sinister. To fund their journeys towards becoming the leaders of tomorrow, many McGill students spend their summer breaks as the labourers of today in positions that don't have a lot to do with their academic interests. BY JEAN EDELSTEIN, BA'03

The Summer Job Scene

Richard Dub, BA'02, knows that feeling. "I once had a job drilling asbestos from the walls of an abandoned slaughterhouse," he says. "That's about as far as a halfway-completed English degree will take you."

For many McGill students, the search for summer employment begins while they are still spending their days bundled in down jackets. Often, they want to find summer employment related to the field they are studying with the goal of building stand-out CVs that will help them penetrate tight job markets after graduation. This means that job searches must start early, often to meet early winter application deadlines for jobs that start in May or June. Many McGill students, however, find career-related job opportunities to be few and far between, and thus consider themselves lucky to secure occupation in other fields – from janitors to camp counsellors to door-to-door knife salesmen.

They don't have to face the summer job hunt alone. Nicholas Calamatas offers advice to students on getting summer and part-time jobs at the campus Career and Placements Services (CAPS) office, located in the Brown Student Services Building.

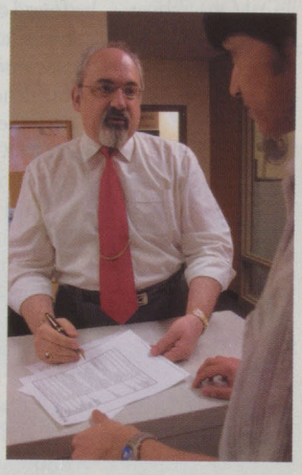
Calamatas, whose title is Non-Career Related Student Employment Coordinator, says his approach is very much oriented around a central point. "I'm so into using networking to find summer jobs," he says. He especially encourages students to initiate conversations with potential employers in addition to applying for advertised positions.

"Only 20% of employers post their jobs, so students have to do a little bit more, they have to be more proactive, because the jobs are out there. Throughout it all there's a constant theme, which is network, network, network." Indeed, he advises, connections made while students seek summer positions can be so important that they may help them to find full-time employment after they graduate.

"When you develop a strong network, don't let it collapse. Keep making connections with the people that you've made contact with, even though you're already employed, because the employment of the future is going to be more short-term jobs. Most people change jobs quite frequently now."

To lend a hand to current McGill students searching for summer employment, Calamatas offers a number of services at CAPS, from personal counselling sessions to group seminars and a frequently updated website with lists of available postings.

"Building contacts and doing a self-assessment are some of the most important parts of networking," he explains, pointing out that students should realistically figure out what they want to get out of a job, whether it is career-related experience or merely income. They should also realize that opportunities that they may not be qualified for after their initial years of study at McGill will become easier to take advantage of as they progress through their studies. "The students at McGill really make my job here easy," he says. "They [employers] come back for more. I've very rarely had a complaint. I'm always happy to say we've got the greatest kids, the greatest people – they are really tremendous." Calamatas also emphasizes that jobseekers shouldn't undersell them-



Nicholas Calamatas at McGill's Career and Placement Services office.



Commerce student Ryan Dyment worked at a Toronto bank delivering mail.

selves. "The BA is one of the most unfairly maligned degrees," he says with some animation. "Do you know that 80%-90% of CPOs and CEOs in the United States have bachelors of arts?"

Ryan Dyment, BCom'03, was excited two summers ago when he got a job at Scotiabank in Toronto, hoping that it would give him experience that would help prepare him for a career in accounting. Dyment's excitement waned when he found out what his position actually entailed. "I was one of two students who worked in the mailroom," he explains. "I was mainly responsible for delivering mail to a certain floor, although I also performed some manual labour."

In general, Dyment's job did not apply to what he studies at McGill, although he did find himself embroiled in a slight financial fiasco. "Every day as I'd go along my mail run, I had to pick up a red bag from the finance division and bring it downstairs. They were very specific about this red bag." One morning during his first week on the job, Dyment's supervisor called him into his office. "He said that they had found the bag in my mail cart from the day before, that I had forgotten to deliver it. 'Do you know what's in the red bag?' my supervisor said. 'Seventeen million dollars worth of cheques!'" Dyment grins sheepishly. "So I was responsible for losing one day's interest on $17 million, about $6,000 – equivalent to my entire summer income. They didn't fire me, though."

Although mail delivery didn't always complement his work in the classroom, Dyment believes that his job gave him a useful perspective. "A lot of people were complaining about the politics that exist at the bank. I was exposed to a point of view that I wouldn't necessarily get to see otherwise. I don't think I want to work at a bank in the future – I would like to avoid that kind of rigid corporate structure."

International Development Studies major Anelise Kerr, BA'03, has a summer job with a bit of foreign flair – just not quite the kind to which she can apply her academic knowledge. Kerr is currently spending her second summer working as a waitress at an Austrian-European restaurant in the foothills of the Berkshires in Western Connecticut. "My job does not relate to what I'm studying," she says.

However, Kerr has not hesitated to use her position to promote McGill. "The clientele often ask me where I study and I say 'McGill in Montreal,' and they say, 'Oooh, that's a tough school.' I'm shocked to find that people don't know very much about Canada, and when I tell them about Montreal they always want to come and visit. I've encouraged more than one parent to investigate McGill for their children."



According to Kerr, waitressing is not a bad job: "I've met some very interesting people," she says. She sees her fair share of celebrities who live locally – Henry Kissinger and Mia Farrow have been known to drop by for dinner, while last summer one famous playwright was literally chased out of the restaurant by autograph hounds. More recently,

CAPS Facts

- 5,000 McGill students and graduates look to Career and Placement Services each year for help in finding summer, part-time, and permanent jobs.
- 1,580 summer jobs have been advertised on the CAPS non-career job listings website.
- Each day, the CAPS website receives approximately 400 hits from McGill-affiliated job-searchers.
- There are 11% more jobs listed in 2002 than there were in 2001.
- Non-career jobs are listed in 52 categories, from administration to youth counselling.

House Painter Janitor Lifeguard Waitress

some associates of Martha Stewart came in. "They were gossiping about her, but they tried to hide it by covering their mouths every time they said 'Martha,'" Kerr laughs.

Despite such opportunities to keep updated on celebrity scandal, it's hard work, with long hours, few breaks, and a chef who "has actually been known to throw bread at people." And then, there's the uniform. "I wear what's called a 'dirndl,' a quasi-traditional Swiss Alps-themed costume with a puffy blouse and an embroidered dress," Kerr says. "There's a clear gender bias in this restaurant because the male waiters are allowed to wear their own clothing, whereas we have to wear outfits from the little shop of Alps horrors."

Olivia Pojar, BA'03, bemoans the failure of her academic discipline to translate easily to skills that are good commodities on the summer job market. "There is nothing out there that is related to what I'm studying at all, because there's no one who says, 'I want somebody who knows a lot about English literature to come and work at my office with me.'"

Pojar began to apply for jobs as soon as she was finished with her April exams but quickly found herself facing a serious roadblock: "In Montreal, every job requires that the applicant be bilingual, which I am not," she says. Pojar's problem is not uncommon for many McGill students. On the one hand, her lack of fluent French discouraged her from positions ranging from "a job at the Pita Pit to working as a secretary to doing examination correction at home – they send you a bunch of exams and you correct them." On the other hand, like most out-of-province students, Pojar must pay rent on her Montreal apartment over the summer. Returning to work at home in Smithers, B.C., is not financially viable. "It's too expensive to fly back home, and I have to pay rent here the entire time if I want to keep my apartment." After weeks of searching, Pojar was relieved to finally find a job at a Tim Hortons doughnut shop.

For some students, the summer job search doesn't go beyond the Roddick Gates. McGill Campus Work Study offers subsidized jobs (one major funding source is the Alumni Association) to students with demonstrated financial need. International students in particular relish work study positions, as their student visas limit them to holding employment on campus. Those who aren't approved for the program must return home to find summer work. Unfortunately, fewer jobs are available during the summer since the absence of most students from campus makes many of the positions, such as assisting in the libraries, temporarily obsolete.

The Computer Help Desk in Burnside Hall is one office that does remain open during the summer. Véronique Dorais, BA'02, has been working there for a year and a half; she'll remain at her post throughout the summer, before she begins her graduate studies at McGill.

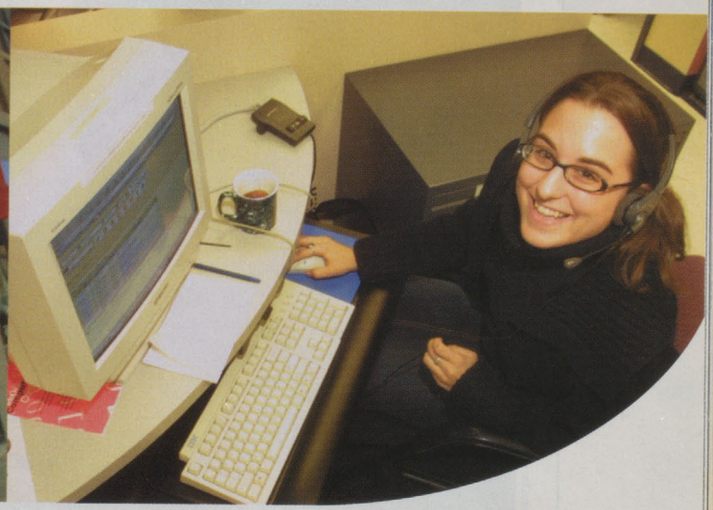
"As a work-study student, I get to sit at the help desk, where people call with email, Internet and general computer problems. It doesn't actually require any sort of specific expertise, you just need to have a general knowledge of Internet usage." Dorais doesn't mind that her job doesn't relate to her academic interests, but rather welcomes it as a chance to widen her area of expertise. "It doesn't relate at all to what I've studied at McGill, which is great. Having computer abilities looks good on my resumé."

In their later years at McGill, some students get lucky and finally get coveted positions in their fields. Dyment is looking forward to his job this summer at a small accounting firm. "I'm going to be working on the website, a little tax, seeing the structure of the accounting firm, hopefully work a little with clients, work with CAs and see what their job is about," he said before he started. "It will be a good working experience to see if I can apply any of my knowledge."

And even those who are not so lucky can see the bright side of their occupations. Dorais sums it up: "Summer jobs aren't always the most pleasurable of experiences, but they serve their purpose; they help us save money to pay for our tuition. We're fortunate that these jobs remain exactly what they are: summer jobs – not future professions."

From bottom left: Anelise Kerr in her Swiss dirndl outfit; Olivia Pojar outside Tim Hortons; Véronique Dorais working at McGill's Computer Help Desk.





Camp Counsellor Sales Clerk Babysitter



Steve Cole/PhotoDisc/PictureQuest

The Gazette

THE MAN FOR THE JOB

BY SYLVAIN-JACQUES DESJARDINS

PHOTOS BY OWEN EGAN, BA'87

WANTED: Bilingual leader to build bridges with Quebec's French community, boost morale and circulation at Montreal daily and major English institution. No journalism experience required, but proven business savvy a must. Charm a definite asset.



Above: Larry Smith in front of the Montreal Gazette building.

If Larry Smith, BCL'76, didn't reply to such an ad before taking control of *The Gazette* as its president and publisher last January – he was recruited through a headhunting firm – he certainly fits all the exacting criteria.

The 51-year-old civil law graduate has a well-earned reputation for both business acumen and athletic prowess. He's had multiple careers in sales, marketing and human resources. He's been a professional football player. And he's been commissioner of the Canadian Football League.

"Having Larry Smith associated with a company brings a certain cachet and seal of approval," says Leonard Asper, CEO and president of CanWest Global Communications, the Canadian media giant which owns *The Gazette*, 13 other metropolitan dailies, the *National Post* and 126 community papers. "He's the complete executive: he's got terrific credibility; he cares about his community; he's a risk-taker; and he's helped every company he's worked with to grow."

Smith's most recent and celebrated achievement was his resurrection of the Montreal Alouettes. As the team's president and CEO from 1997 to 2001, he relentlessly built up its fan base. The Alouettes, or "Als" among intimates, started with a season ticket base of only 2,800 in 1997. By 2001, the team's season ticket holders had mushroomed to 17,000. What's more, 2,000 folks are on a waiting list to obtain season tickets this year.

Momentum for the team keeps growing, thanks to good marketing and good games. Not to mention the team's 1998 move from the impersonal Olympic Stadium to the more congenial Percival Molson Stadium on the McGill University campus, a move which Smith oversaw.

To think that in 1996 the team was a mess, a debt-ridden U.S. franchise known then as the Baltimore Stallions, before its transfer back to Montreal as the Alouettes.

"If Larry Smith puts in the same ardour at the helm at *The Gazette* that he did running the Alouettes, the paper will come out a big winner," says Serge Savard, a Smith pal and former Montreal Canadiens defenceman and general manager (1983 to 1995).

Ron Perowne Jr., BA'76, who's known Smith for nearly 35 years and affectionately calls him "Smithie," also predicts that his friend will have a great publishing career. "Just as the Alouettes became Quebec's football team under Smithie," Perowne says, "*The Gazette* will be seen as more than a Montreal paper. He's going to make it Quebec's paper and, in some ways, Canada's too."

Smith's own forecast concerning his fate at *The Gazette* is more measured. Months after starting his new job, we're sitting in his sun-drenched fifth-floor office, where he explains his move from successful sports administrator to media manager.

"I needed a new challenge," he says simply. "I am someone who likes taking risks."

Savard hints that Smith was getting bored. "With the Alouettes," he says, "Larry had gotten to the point where he could run the team before having his breakfast."

That's not to say the Alouettes are no longer dear to Smith's heart. His new office is filled with football memora-

Right: Larry Smith at an Alouettes practice in the 1970s.



courtesy La Presse





courtesy Montreal Alouettes

Above: Smith with McGill Provost Luc Vinet, former Montreal Mayor Pierre Bourque and Alouettes' owner Robert Wetenhall announce renovations to Molson Stadium. Right: Christena Keon Sirsley of VIA Rail and Larry Smith with the Grey Cup in 2001, when Montreal hosted the championship game.

bilia. The sport, after all, has been a huge part of Smith's life.

His football career began at Bishop's University, where he was a star athlete and was selected first overall Canadian college draft choice in 1972. That same year, Smith graduated at the top of his class with an economics degree and was promptly recruited as a running back for the Alouettes.

It was an impressive feat, given that Smith and brother Don, now 54, were the first of their family ever to attend university. He could have been an Oxford University graduate, too, recalls Perowne. "But Smithie refused an opportunity to apply for a Rhodes Scholarship."

Smith had other plans. Although he stayed with the Als until 1980, while also working for the team's public relations office, he simultaneously earned his law degree at McGill. "It was at McGill that I learned how to really think," Smith says. "As a law student I learned how to cut to the chase and get to the facts."

Smith also credits McGill's law program, taught in French and English, with improving his second language. Ditto for the four summers he crisscrossed Quebec as a sales rep for Ultramar (then Eagle) Petroleum. "When I would introduce myself as Larry Smith, sales rep, everybody would say, 'Please speak English,'" he recalls. "And I would reply, 'Non, non, non! Il faut que je continue de parler en français!'" (*No, no, no! I must continue speaking French!*)

He's so fond of French that he dubs himself "franglais;" a hybrid for *français* and *anglais*. During our entire interview, he insists on speaking French, which he does with a thick Québécois joual, because the writer's mother tongue is French.

"That's typical of Smithie," says Perowne. "He takes great pride in his ability to speak French. He feels addressing francophones in their language is respectful and that all English Quebecers should speak French."

Smith says he began identifying as franglais after moving from his native Hudson to Toronto, where he headed the CFL from 1992 to 1997. "I realized that if you spend 40 years in Quebec, you have francophone friends and you're bilingual, culturally a change has been made," he explains. "You become franglais."

If the term repulses language purists, because it implies the threat of anglicization of the French language, Smith argues that Quebec's first language is safe. "There is no more threat to the French language," he insists.

That's why francophones figure prominently in his action plan at *The Gazette*. "We need to attract new readers," he says, given that Quebec's English community is dwindling and internal surveys have shown a quarter-million fluently bilingual francophones and allophones are an untapped market for the paper. Smith is determined to get a healthy chunk of those people reading his product. *The Gazette* is now making a visible effort to cater to the French community.

The paper's Arts & Life section, for instance, has exploded its coverage of French entertainment. Whereas francophone A-list stars were often ignored in the past unless they crossed over to the English market, *The Gazette* now devotes gallons of ink to A- and B-list talent. The paper even introduced a weekly gossip column, Chaud-Show, which chronicles French pop culture.

"Larry is very sensitive to the local culture of Quebec," says Perowne. "He's a lateral thinker who likes the opportunity to make *The Gazette* more relevant to Quebec society." The paper has visibly shifted its focus. "Instead of being daily for the English," Smith stresses, "we will deliver the news in English for everyone across Quebec."

> **"As a law student I learned how to cut to the chase and get to the facts."**

His boss, Don Babick, president of the publishing subsidiary of CanWest, calls Smith a "Montreal icon," and is confident he is up to enforcing external and internal change at *The Gazette*. "Larry is very competitive and has a desire to win," he says. "He's a leader with great people skills who's already given the place more momentum and spirit than it's had in the last while."

Some of the challenges that await Smith include the need to diversify *The Gazette*'s predominantly white news-

room to better represent Montreal's growing ethnic minorities and to lure allophone readers; the need to hire more rookies to replace aging staffers amid tight budgets; the renegotiation of an expired labour contract with unionized reporters; the redesign of *The Gazette* by 2003 to attract more readers; the final transition to new offset printing presses, a painfully slow project that should be completed this summer, one year after its debut.

> **"If someone had told me that I would one day be publisher of *The Gazette*, I would have told them, 'You're crazy!'"**

As for content modifications, *The Gazette* has identified ten categories, such as Quebec universities, where coverage must be bolstered. "It's important for us to be more proactive," he says, to pique reader interest "and improve the quality of our news."

Quality control is important to Smith and he doesn't agree that *The Gazette* is being diminished by publishing a weekly national editorial, as recently imposed by CanWest Global at most of its dailies across Canada. His acceptance of the editorial policy is buoyed by the views he shares with CanWest head Leonard Asper.

"Every time you accept a job you need to share some of your boss's values," he says. "I agree with (CanWest) that the country is too divided and we need a common voice with maximum impact to unite every region of Canada."

Although the establishment of national editorials caused rabid reactions across Canada from reporters and readers alike, with many journalists at *The Gazette* suppressing their bylines in protest, Smith says the paper is mending fences between management and the newsroom.

But he'll need to ooze charm to rebuild confidence between the parties, according to a *Gazette* reporter who wishes to remain anonymous. "*The Gazette*'s newsroom has not been a happy place since the introduction of the national editorials," he says. "Larry Smith has a lot of work ahead of him to improve morale."

Perowne counters that Smith can achieve just about anything he sets his mind to. "Smithie is one of the toughest guys I know: mentally, emotionally and physically."

Smith remains coy regarding personal adjustments he'd like to see at *The Gazette*. "I never make promises I can't deliver on," he says.

Spotlighting amateur sports will likely be a priority, suspects Perowne, since Smith once played amateur football and hockey. "Few people know this, but Smithie prefers hockey over football," reveals Perowne, who, with Smith, played for the McGill Redmen hockey team.

Further fueling Smith's devotion to amateur sports is how his children (with his wife of three decades, Lisa) have thrived by combining academics and athletics. Wesley, 25, played football while majoring in political science at Queen's University. Daughter Ashley, 22, also majored in political science while playing rugby and now works in public relations. Bradley, 18, is a football star at Ontario's St. Andrew's College who plans to train as an actor.

Expect more fitness coverage, too, as Smith is an advocate of daily exercise and works out four to five days per week. His trim six-foot frame can often be seen pumping away on a Stairmaster at the Montreal Athletic Association on Peel Street through the floor-to-ceiling windows.

"He's incredibly disciplined," says Perowne. "He still has the same weight, about 208 pounds, that he had at university. How many people can say that?"

Being a sports buff, where confidence is key, it's not surprising that Smith intends to use his position to help Canadians change their character. "We need to become more assertive," he says. Canadians can't afford to be meek in the years ahead if we intend to safeguard our natural resources – water, hydro, and gas and oil – from the U.S. "We need to protect Canada's sovereignty. Forget defending Quebec's sovereignty. That's finished. Canada's sovereignty over its natural resources is a much larger issue."

Smith's assurance concerning Canada's future slightly wavers when conversation returns to his own long-term plans. "I live day by day," he says.

The Gazette's top gun still marvels at the multiple directions his career has taken. "It's not been a traditional path, since I've done things a little differently from others," chuckles Smith. "If someone had told me 20 years ago that I would one day be publisher of *The Gazette*, I would have told them, 'You're crazy!'"



Smith in front of the new Gazette printing presses.

Media observers have speculated that Smith might enter politics in the future and friends say anything is possible. "The most unpredictable thing about Larry Smith is where he's going to end up next," says Perowne.

Asper, too, has heard rumours. "If he does run for politics it will be good news for Canada," he says. "But for CanWest it would not be a good thing. We've got high hopes for Larry Smith."

Les lumières s'éteignent. Les gens cessent de frétiller dans leur fauteuil. Un silence imprégné d'expectative s'installe alors que tous les regards convergent vers la scène. Aura-t-on droit à une représentation mémorable ou à un four? Ce sera aux spectateurs de trancher. Ce qui est certain, c'est qu'une foule de gens ont travaillé d'arrache-pied afin que la production voit le jour.

PAR MAEVE HALDANE, BA'00
TRADUCTION DE CARL LAVOIE, BA'84
PHOTOS PAR OWEN EGAN, BA'87

Jeu de coulisses



Une production théâtrale va bien au-delà de ce qui s'offre au regard du spectateur. Il faut d'abord un texte, un espace scénique, des comédiens, des accessoires, des éclairages et des costumes. Vient ensuite le metteur en scène, qui a sa vision de la pièce et qui dirige la troupe en conséquence. Il ne faut pas oublier le régisseur, qui s'assure que tout va comme sur des roulettes et que le tonnerre et les éclairs se déchaînent au bon moment.

Myrna Wyatt Selkirk enseigne le jeu et la mise en scène au programme d'art dramatique du département d'études anglaises. Elle met en scène une des deux pièces à audition libre montées chaque année, l'autre étant confiée à un metteur en scène invité. Dans différentes salles – le Players' Theatre, à la salle Moyse du Pavillon des arts et le Tuesday Night Café Theatre du Pavillon Morrice, qui est financé par le département d'études anglaises – on présente du théâtre classique, de l'improvisation, des pièces exubérantes de Gilbert et Sullivan, ainsi que des spectacles de marionnettes qui brillent par leur originalité.

« Le grand nombre de cours donnés à de petits groupes d'étudiants constitue une des forces du programme de McGill; les étudiants ont la possibilité de s'exprimer » a indiqué Mme Selkirk, qui a tenu à souligner qu'il ne s'agit pas d'un programme professionnel comme celui de l'Université Concordia. Cependant, elle croit que, à McGill, les étudiants ont une foule d'occasions de développer leurs talents dans des activités parascolaires. Par exemple, chaque année, au printemps, 15 des étudiants du cours de mise en scène de Mme Selkirk présentent leur savoir-faire dans le cadre du *Directors Projects*, une activité qui se déroule habituellement à guichets fermés au Players' Theatre et au Tuesday Night Café Theatre.

Selon Mme Selkirk, certains étudiants en art dramatique ont décidé de s'inscrire à un programme de 1er cycle qui les passionne avant d'acquérir une formation professionnelle. « Nos étudiants vont ensuite faire carrière dans un éventail de disciplines vraiment impressionnant. » Ainsi, parmi les anciens du programme de McGill, on retrouve des avocats, des enseignants, des décorateurs à l'opéra et des directeurs de théâtre. Même les accessoires font du chemin : une énorme marionnette utilisée dans une production mise en scène par Mme Selkirk, *Tooth and Nail*, a sa place dans la parade annuelle de l'Halloween de New York.

La présidente du Players' Theatre, Kathryn Fullerton, précise d'emblée qu'elle ne monte pas sur les planches « Je joue plutôt un rôle de gestionnaire, ce qui me convient tout à fait, car j'étudie en administration et je veux me spécialiser en comptabilité. » Alors comment une femme de chiffres s'est-elle ainsi approchée des feux de la rampe? À sa première année, un ami l'a amenée à s'occuper du son pour un spectacle. Quatre ans plus tard, elle administre les budgets, coordonne des échéanciers serrés et gère l'emploi du temps d'étudiants fort affairés... ce qui est plus facile à dire qu'à faire.

Ce rôle l'a aidée à aiguiser son sens du leadership et ses aptitudes en communications interpersonnelles, à rédiger de la correspondance, à remercier les gens et à leur demander de l'aide.

En mars, six pièces en un acte, écrites par des étudiants, ont été jouées au Players', à l'occasion de la 23e édition annuelle du *McGill Drama Festival*. Lorsqu'il a appris que sa pièce *Two Girls, Three Guys* était parmi les œuvres retenues, Dror Yuravlivker, étudiant en histoire et sciences politiques, est resté « stoïque ». « J'ai bondi de ma chaise, qui n'a pas résisté quand je suis retombé sur terre! »

On lui a également proposé de se charger de la mise en scène, une offre qu'il a acceptée sans hésiter. « Quand aurai-je de nouveau une telle chance? Probablement plus jamais. C'est fascinant de voir des gens interpréter le texte qu'on a écrit d'une façon complètement différente de ce qu'on a imaginé. » Il y a eu trois représentations de *Two Girls, Three Guys* – du Seinfeld, mais en moins drôle selon son auteur – durant le festival. Dans la presse étudiante, la critique a été partagée, arguant que le texte devrait être peaufiné mais que la mise en scène était excellente.

Les étudiants ont la possibilité de s'exprimer... [ils] ont une foule d'occasion de développer leurs talents dans des activités parascolaires.



Une scène de la pièce Two Girls, Three Guys.

La pièce *Médée*, d'Euripide a récemment été présentée au Players' Theatre. Le metteur en scène, Kathleen Grace, qui étudie la littérature, l'histoire de l'art et le théâtre, fait du théâtre amateur depuis l'âge de 10 ans. Lorsqu'elle a quitté le Texas pour venir à McGill, elle a travaillé à l'atelier de costumes de la salle Moyse, elle a fait fonction de régisseur et a fait partie de l'équipe de direction du Tuesday Night Café Theatre et du Players'.

Forte de cette expérience, elle s'est sentie bien préparée pour la mise en scène. *Médée* est née de l'heureux mariage de son analyse de la pièce, qu'elle a étudiée à l'Université, et de son bagage créatif.

Mme Grace avait apporté des livres d'art lorsqu'elle a rencontré l'équipe chargée de la conception des décors et des éclairages afin de lui donner des exemples concrets de la texture et des contrastes qu'elle avait en tête – imaginez une île grecque blanchie par le soleil. « Médée est une étrangère. Nous voulions que les spectateurs soient transportés dans une autre contrée », a-t-elle expliqué.

Les fauteuils ont donc été placés autour de la scène et de l'espace réservé aux spectateurs – les chaises, le plancher et les murs ont été recouverts de toile d'emballage. « En parcourant les rayons consacrés à l'histoire de l'art, j'ai trouvé un ouvrage sur l'art textile », de dire Mme Grace, pour expliquer son obsession de la toile d'emballage. « C'est bon

Page en regard : Emily DeCola, BA'02, et une des marionnettes qu'elle a créées.

marché. C'est texturé. C'est exactement ce que je recherchais. » Elle a même pu se procurer à prix réduit les 70 à 80 rouleaux dont elle avait besoin chez Canadian Tire.

« L'esprit de collaboration au sein de l'équipe faisait plaisir à voir », a déclaré Mme Grace au sujet de la distribution et des techniciens. « Au début, tous les éléments sont séparés; puis, ils finissent par former un tout en interaction. »

Mme Grace prévoit s'installer à New York l'an prochain, mais comme les compagnies de théâtre obtiennent peu d'aide financière par les temps qui courent (au lendemain du 11 septembre, les gens ont donné davantage aux organismes d'aide tels que la Croix-Rouge au détriment des arts), elle prévoit travailler en publicité pendant un certain temps. À plus long terme, elle entend effectuer un retour au théâtre. « J'ai beaucoup appris au plan des relations interpersonnelles et de l'interaction entre les membres de l'équipe durant une courte période intensive. »

Sous la salle Moyse, on retrouve l'atelier de costumes. Grâce à une campagne de financement étalée sur cinq ans, le département dispose d'un atelier extraordinaire.



Avec l'aide de Kate Hahnen, une étudiante, Catherine Bradley (gauche), directrice de l'atelier, met la dernière main à un costume pour la pièce The Duchess of Malfi.

Comme la plupart des gens de théâtre, Katy Pederson a plusieurs cordes à son arc. Elle étudie la littérature et les sciences sociales en médecine, a récemment joué un des rôles principaux dans *Médée* et est également metteur en scène au Tuesday Night Café Theatre avec Kerith Johnson.

Cette fille de journalistes spécialisés dans les arts a grandi à Halifax. Elle était encore jeune lorsqu'elle a fait ses débuts sur les planches. Après une journée misérable où elle s'était disputée avec sa meilleure amie comme seules des filles de 13 ans peuvent le faire, son père lui dit : « Je vais voir un mime ce soir. Tu viens? » Elle accepte. Ce soir-là, ils rencontrent le metteur en scène d'une production locale de *Annie*. Après une audition, elle obtient le rôle de l'orphelin no 6. « Je devais tenir un rat. »

Dans la large mesure, la scène devient un mode d'évasion. « J'étais en quelque sorte un mouton noir à l'école secondaire. » Même après cette période difficile qu'est l'adolescence, « le théâtre devient une communauté ».

Mme Pederson fait valoir la multitude d'activités liées au théâtre à McGill. « On vous donne une somme d'argent et on vous dit "allez-y". Ça fonctionne ou ça ne fonctionne pas. Vous êtes responsable et vous tirez des leçons de vos erreurs. Souvent, les résultats sont excellents. »

Laurent Duval, étudiant en art dramatique, et Caroline Roy, étudiante en science politique, dirigent la seule compagnie de théâtre francophone du campus, le Théâtre Grenouille. Ils travaillent ensemble depuis 10 ans. En novembre dernier, ils ont mis en scène *On purge bébé*, de Georges Feydeau. « Le théâtre m'a apporté une nouvelle vision des choses », de préciser M. Duval. « En tant que comédien, le théâtre vient combler un de mes désirs, soit celui de me glisser dans la peau d'un personnage chaque jour. »

La salle Moyse est un véritable bijou : un espace scénique crème et or, un plafond orné aux couleurs vives, les muses et les signes du zodiaque qui recouvrent la partie supérieure. Le directeur de production, Spike Lyne, est le maître de céans. En plus d'être éclairagiste, il se charge de la réservation de la salle, de la négociation des calendriers de location et de l'administration courante du théâtre. « Les coûts d'exploitation de l'immeuble sont élevés. Nous arrivons pour ainsi dire à équilibrer notre budget en louant la salle à d'autres troupes. »

M. Lyne travaille en étroite collaboration avec Keith Roche, spécialiste du son et chef menuisier de l'atelier de décors de la salle Moyse. Il supervise la construction des décors destinés aux productions du département, et voit à ce que les novices du marteau se cognent sur les doigts le moins possible.

M. Lyne voit au bon fonctionnement de l'équipement (éclairage et outils), fabrique les accessoires et les meubles, embauche le personnel – des techniciens aux placiers – et équilibre le budget. « Il faut s'attendre à être interrompu et être en mesure de changer ses priorités. » Par exemple, il peut délaisser la rédaction du budget pour aider Keith à soulever un appareil de 50 livres sur la passerelle, à une hauteur de 60 pieds.

Il s'assure également que les règlements sur la sécurité sont respectés. « La sécurité est primordiale, car une blessure est si vite arrivée. » Lorsque vous travaillez pendant 16 heures par jour avant la première d'une pièce et que vous carburez à l'adrénaline et à la caféine, votre jugement peut être faussé si vous ne faites pas attention.

« Ce n'est qu'au pensionnat que j'ai découvert le théâtre », a indiqué M. Lyne. « J'ai été renversé. J'ai ensuite appris qu'on pouvait étudier dans ce domaine et qu'on pouvait être payé pour faire ce métier! »

Il y a beaucoup de stress dans le monde du théâtre. « Les échéances sont sacrées. Si vous ne prenez pas les choses du bon côté, vous êtes dans de beaux draps. » En veillant à ce que les étudiants soient détendus et de bonne humeur, M. Lyne voit à ce Keith et lui-même puissent mieux s'acquitter de leurs tâches. « Ils n'ont plus peur de monter dans une

échelle. » À 60 pieds dans les airs, ce n'est pas le pas le moment d'être nerveux.

Sous la salle Moyse, on retrouve l'atelier de costumes. La directrice, Catherine Bradley, a eu la chance de planifier les installations avec les architectes de McGill lors des rénovations, de quoi faire pâlir d'envie la plupart de ses homologues. Grâce à une campagne de financement étalée sur cinq ans, le département dispose d'un atelier extraordinaire. Deux postes de travail identiques ont été aménagés côte à côte; c'est comme si l'image était réfléchie par un miroir, ce qui permet de travailler simultanément sur les costumes de deux productions.

On y dénombre six machines à coudre et deux types d'appareil. De la lumière naturelle à profusion, des tables de travail et des salles d'essayage; voilà qui permet à la directrice de louer l'espace à d'autres compagnies de la ville sans négliger les besoins de McGill. Elle a de nombreux clients réguliers. « Nous essayer, c'est nous adopter. »

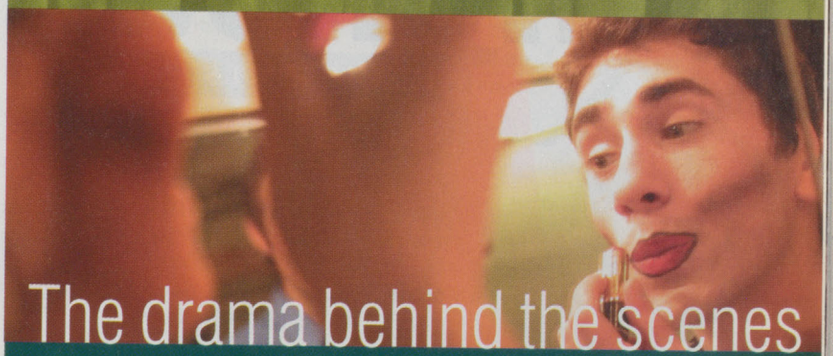
Des croquis de costume sont suspendus au mur. Mme Bradley travaille sur un long manteau de fausse fourrure blanche. Elle nous montre la salle de teinture, le local le plus coûteux du Pavillon des arts au pied carré. « C'est probablement l'atelier de teinture le mieux équipé en ville. » Un chaudron industriel de 160 gallons tient lieu de bassin de teinture. Et la ventilation est excellente; il le faut car les teintures peuvent être des bouillons chimiques nocifs. À l'extérieur de la salle, on retrouve un bassin oculaire, probablement le seul de l'immeuble.

L'entrepôt regorge de trésors et de costumes de toutes les époques. Quelle production mériterait la palme pour les costumes selon Mme Bradley? À son avis, deux pièces sont sur un pied d'égalité : *Twelfth Night*, en raison des velours somptueux et du travail de bénédictin que les costumes ont nécessité – les étudiants avaient emmené les cols élisabéthains pour le travailler pendant le congé de Noël – ; *The Duchess of Malfi*, dont les costumes avaient été conçus par la directrice. « On met toujours de côté des objets ou des tissus précieux pour une production spéciale. Eh bien, cette production spéciale, c'était celle-là.» Par exemple, elle a fait un prodige d'imagination en combinant de la toile de moustiquaire de fenêtre flexible avec des fleurs dorées et des lacets vieil or.

« Je n'aime pas aller au théâtre », a avoué M. Lyne. « Je passe trop de temps à tout analyser, mais j'adore la dynamique. Quand ça baigne, c'est merveilleux. Dans le cas contraire, c'est très désagréable. Et quand le public apprécie la qualité du spectacle, la joie est indescriptible. »



The room goes dark. People stop squirming in their seats and face the stage in anticipation. What will happen next is anybody's guess, but one thing is sure: it took days of sweat and toil behind the scenes to get the production this far.



The drama behind the scenes

Professor Myrna Wyatt Selkirk teaches performance and directing in the English Department's theatre program. The venues she and her students have to choose from include the Players' Theatre, the Arts Building's Moyse Hall and the Tuesday Night Café Theatre in Morrice Hall, which is funded by the department.

"One great thing about McGill's program is there are a lot of small classes; students have a strong voice," Selkirk says, emphasizing that while it's not a professional program, the wealth of extracurricular theatre opportunities at McGill gives students a chance to nurture whatever talents they have. On a given night at any one of McGill's theatres you could see traditional drama, improvisation, Shakespeare, rollicking Gilbert and Sullivan, or quirky puppetry.

In March, Players' staged the 23rd annual McGill Drama Festival, which features six student-written one-act plays. When he heard that his play, *Two Girls, Three Guys*, had been chosen for production, history and political science student Dror Yuravlivker recalls, "I actually leapt off the chair I'd been sitting on and broke it!"

He was also given the opportunity to direct it, which he jumped at. "When would I have the chance to do this again? Probably never. It's amazing to see people read what you write and interpret it completely differently." *Two Girls, Three Guys*, which he describes as "like Seinfeld, but not as funny," ran for three nights during the festival.

Typical of theatre folk, Katy Pederson wears many hats. She studies literature and social studies of medicine, recently starred in *Medea*, and is also an education director at TNC. Pederson got into acting at the age of 13, earning the role of Orphan #6 in a Halifax production of *Annie*. "I got to hold up a rat," she laughs.

She admires the abundance of theatre-related activities at McGill - and the trust placed in students. "You're given a lump of money and told 'go.' And it works or it doesn't work. You're responsible and you learn from your mistakes. A lot of excellent stuff comes out of it."

Moyse Hall is a gem of a theatre in cream and gold, and production manager Spike Lyne is its master from catwalk to crawl space. A lighting designer and so much more, Lyne books the hall, negotiates all the rental schedules and manages the theatre on a day-to-day basis. There's a good deal of stress in the theatre, he says, where "a deadline is a deadline. If you don't laugh and don't enjoy it, you're in trouble."

Lyne is definitely someone who enjoys it. "I didn't discover theatre till I got shipped off to boarding school," he says. "I found this thing that was incredible and amazing. Then someone said you can go to school for this stuff; you can get paid for it!"

This article first appeared in the *McGill Reporter*. The full English text is published in the online version of the *News* at www.mcgill.ca/news.

McGill
Alumni Association

Honours & Awards

Recipients 2002

In May, the Alumni Association held its Annual General Meeting. Once the yeas and nays were recorded, the real fun began. After a cocktail reception, there was a special banquet to honour the year's outstanding volunteers and groups. The News *asked these winning individuals for a thought or memory about McGill. For more on our winners, see www.mcgill.ca/news.*

Award of Merit



"I remember watching the Redmen football team play against Queen's, U of T and Western in Molson Stadium with marching bands and cheerleaders. The rivalries were intense, the crowds in excess of 17,500."

Michael Crombie, BCom'56,
Retired Businessman
Calgary, Alberta
President of the McGill Alumni Association of Southern Alberta, 1978-1988.

Distinguished Service Awards



John A. Drummond, BA'72,
Lawyer
Calgary, Alberta
Past President, McGill Alumni Association of Southern Alberta.

"My association with McGill continues to educate me and put me in the company of interesting and entertaining people, the same as it did 30 years ago. The courses and the degree only tell part of the story."



Gael almost left McGill as a student when she was invited to join Canada's National Ski Team. The terse telegram back from her parents in response to this invitation was "No!" Eakin says, "I have never regretted it!"

Gael Eakin, BA'61,
Artist
Montreal, Quebec
Director, McGill Alumni Association.



Peter McNally, BLS'65, MLS'66, MA'77
Professor, Graduate School of Library and Information Studies, McGill
Montreal, Quebec
President, McGill Faculty Club.

"I have always enjoyed the richness of character and personality to be found among the people who work and study at McGill."



"McGill is a place where someone always makes you feel welcome and part of something important."

David W. Kerr, BSc'65
Chairman and CEO, Noranda Inc.
Toronto, Ontario
Member, McGill Board of Governors.

Honorary Life Memberships



"My favourite McGill memory is walking through the campus, particularly in winter."

Kappy Flanders,
Volunteer, Montreal, Quebec
Member, Board of Governors, McGill University.



David Harpp
Professor, McGill Department of Chemistry
St. Lambert, Quebec
Principal's Prize for Teaching Excellence, 2001.

"A highlight for me is when former students contact me years later. One in particular, now a successful inventor/scientist and a multi-millionaire, called to say that I had had a profound influence on his life."



"My most memorable McGill moment was when I organized my first Homecoming event and witnessed a reunion of two former classmates who had not seen each other in 50 years. Both graduates, through tears of joy, embraced fondly as they reminisced about 'Good Old McGill.'"

Anna Galati
McGill Annual Fund/Alumni Relations Coordinator, Montreal, Quebec
Provides information and direction to the Montreal-area branches.

David L. Johnston Award



Andrew Large
Professor, McGill Graduate School of Library and Information Studies
Beaconsfield, Quebec
Co-Chair, McGill Faculty and Staff Fund Committee

"I remember arriving from Wales for my interview in February 1989 with temperatures in the -20s – and still taking the job! I'm proud to belong to a University that is well known and highly respected wherever I travel in the world."

E.P. Taylor Award



"The many, many different undergraduate groups during University days broadened my outlook greatly. McGill has given me some of my closest friends. Just mention the word 'McGill' anywhere, any time, and it will open many doors."

Gordon Lindsay, BEng'48,
Retired Engineer
Vancouver, British Columbia
Past President/Member, Alumni Societies in Vancouver, Edmonton and Calgary.

Charles Peters Alumni Branch of the Year Award

McGill Alumni Association of Ottawa
Frances Fleming Ross, BA'68, MEd'72, President
Number of members: 9,000



Science was the theme for most of this year's highly successful events. Alumni took advantage of McGill's pre-eminence as a research institution as faculty members discussed topics ranging from stem cell research to genetically modified food and the future of health care. The branch did more than mull over issues in biology and chemistry, however. A wine lovers' evening for Valentine's Day was organized, as was a spirited verbal joust on decriminalizing marijuana, courtesy of the McGill Debating Union. The Mexican ambassador offered a lecture on politics, followed by a dinner at her residence. The branch's Young Alumni program also organized several successful get-togethers, including a guided haunted walk, curling and apple-picking.

President of the Year Award



"McGill has opened my mind to different ideas, has filled my mind with knowledge, has allowed me to meet interesting people (and continues to do so), and has opened many doors, both personally and professionally."

Tina K. Hobday, BA'88, BCL'93, LLB'93, Lawyer
Montreal, Quebec
President, McGill Young Alumni.

Event of the Year

"Green and Gold Revue" Macdonald Homecoming 2001



The event's origins date back to the 1940s, when Macdonald College students first unveiled their talents in what became an annual variety show – the Green and Gold Revue. When the time came for the 50th anniversary reunion of Macdonald's Class of '51, organizers J. William Ritchie, BSc(Agr)'51, William Friend, BSc(Agr)'50, George B. Hobson, BSc(Agr)'51, and Harold Blenkhorn, BSc(Agr)'50, decided to revive some highlights of past shows. A cast of about 20 offered an appreciative audience of 350 more than a half-hour of songs and skits and "a good time was had by all."

Lorne Gales Award

Engineering Class of 1937



For 63 years, members of this class have kept in touch, largely thanks to the efforts of Bill Horwood, BEng'37, who was elected class president during their time together as students and who has held the job ever since. With his late wife, Bill arranged all the meetings, made all the phone calls and licked all the stamps, ensuring that the group stayed in touch. The class members still get together for lunch at least once a month. For longevity and loyalty to one another, the Engineering Class of 1937 is in a class all of its own.

Gretta Chambers Student Leadership Awards



Jeremy Farrell, BA'02
Political Science and International Development
Montreal, Quebec
President, Students' Society of McGill University, 2001-2002.

"McGill is so much more than a place where students come to learn. It's a real community. As a student leader, I was grateful for all the support in time, money and effort we were given by so many people, including McGill alumni."

"My volunteer work is motivated by a desire to listen to voices that have been neglected, and to make those voices heard. I get a lot out of the things I do – I've met so many amazing people and learned so much."



Naomi Lear, BSc'02
Honours Psychology
Toronto, Ontario
Phone Counsellor, McGill Nightline, 2001-present.



Ali-Ismail Shivji, BEng'03
Electrical Engineering
Minor in Technological Entrepreneurship
Calgary, Alberta
Founding Member, McGill chapter of Engineers Without Borders.

"I'm grateful for all the opportunities this school has given me and which have made me the person I am today. I will proudly uphold and carry the McGill name with me for the rest of my life. McGill, you rock!"

One Thousand Beards, Arsenal Pulp Press, 2001, $19.95, by Allan Peterkin, DipPsych'89.

What's the appeal of beards? It's a question that has long perplexed women, who can't imagine what it must be like to sport hair on their cheeks and chins – or do whatever they can to conceal the occasional unruly sprout. In what must be the definitive display of bearded pride, Toronto psychiatrist Allan Peterkin offers an exhaustive account of all facets of facial hair – from history to fashion to detailed instructions at the book's conclusion regarding beard growth for those his book has inspired.



Indeed, the comprehensive approach with which Peterkin addresses his slightly esoteric subject is remarkable, to the point of weirdness. Peterkin (shown lightly fuzzed in the author's photo) essentially assesses the entire history of the world through a beard's-eye view, addressing questions ranging from "What's the ritualistic symbolism of shaving?" to "What's the post-modern, post-feminist meaning of facial hair?"

Dividing his book into 13 focused chapters, Peterkin notably makes an effort to derail any accusations of sexism: he includes a thorough discussion of "The Feminine Beard" in chapter six. Some sections are more interesting than others. While "The Antique Beard: A History of the Beard" offers a very interesting explanation of various fashions in facial hair, "Beards of Fame and Infamy" presents dozens of familiar historical male figures and analyzes the significance of their beards and mustaches. The wide margins are peppered with beard- and mustache-related illustrations, verse, quotes and trivia: "Men with waxed mustaches, like Hercule Poirot's, sometimes sleep with a mustache bra in place to keep things in shape until the next morning."

The book is exhaustively researched, including much fieldwork by the author, who spent large amounts of time staring at strangers. "I'm sitting in a café on Church Street, the heart of the gay village in Toronto," Peterkin writes. "It's the first real spring day and short shorts and tank tops abound; a lot of the bodies are muscular, epilated and tanned, despite the harsh winter. What I observed earlier in quite a different context holds true here too: at least every third face, no matter what age, sported some form of facial hair." Undoubtedly there has never been such a pertinent book for those of us who lie awake at night pondering life's beard-related conundrums. *One Thousand Beards* is the definitive guide to facial hair.

JEAN EDELSTEIN, BA'03

Pennies From Heaven, Justin Time Records, 2002, Susie Arioli Swing Band Featuring Jordan Officer, BMus'02.

They took the Montreal Jazz Festival by storm a few years ago, returned for sold-out shows the following year, and their Juno-nominated debut CD, *It's Wonderful*, was named by *Maclean's* magazine as one of the top five jazz records of 2000. Those who enjoyed them the first time out will not be disappointed with this second release from Susie Arioli and Jordan Officer.

You'll probably be hooked by the end of the first verse on the opening track, "Pennies from Heaven." This gem is followed by a jaunty reading of Fats Waller's "Honeysuckle Rose," then Cole Porter's exquisite "Night and Day," by which point the record has already earned its fourth star. Here is a pair of musicians with wit, charisma and talent playing carefully selected standards and less familiar fare from the '30s and '40s in infectious, subtle arrangements. Arioli's voice is purity personified and her direct, charming interpretations hearken back to an era of style and taste. The young Jordan Officer continues to dazzle with his swinging guitar playing and as the arranger on the disc shows a very deft musical hand.



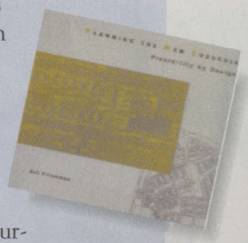
Arioli and Officer are joined by Michael Jerome Browne on acoustic rhythm guitar, and Solon McDade and Colin Bray alternating on upright bass. Putting in a surprising guest appearance is Toronto guitar whiz Jeff Healey, perhaps better known for his raunchy blues-based music but an aficionado of historic jazz who contributes an old-style acoustic solo on "Having Fun" that augments an already guitar-rich album. The other guest on the CD is the late Ralph Sutton, the "Glenn Gould of stride piano" in the tradition of James P. Johnson. It's Sutton's last recording session before his death at age 79, and his playing on the up-tempo instrumental "Walter's Flat," one of two Officer originals on the record, is like hearing the past come to life.

Pennies from Heaven is a very fine, laid back CD of cool swing, and you can catch Arioli and Officer at the Montreal Jazz Festival again this summer.

ANDREW MULLINS

Planning the New Suburbia: Flexibility by Design, UBC Press, 2001, $85, by Avi Friedman, MArch'83.

The 'burbs. Love them or hate them, these days they house two-thirds of the North American population, and urban planners, architects, developers, policymakers, and citizens are often at odds with each other over how suburbia should work. With urban sprawl becoming a phrase on more and more people's lips, many are trying to address how the suburbs affect the cities they surround. Likewise, in the age of megacities, the suburbs themselves are struggling with how they function and evolve.



Avi Friedman, a well-known professor of architecture at McGill who's been named "one of ten people who will change the way we live" by *Wallpaper* magazine, takes on the Pleasantville paradox in his latest book. Rather than just complaining about the 'burbs, Friedman proposes doing something about them, addressing the challenge of creating affordable, adaptable and environmentally sustainable neighbourhoods.

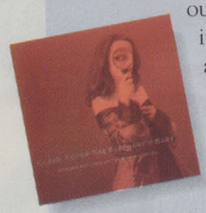
Friedman surveys the evolution of urban planning, the history of "ideal" communities, the development of North American suburbs, and the theory behind his concept of flexible suburban design. He offers three case studies with examples of his approach to suburban

planning, all illustrated with drawings, plans and photos.

Are the planning processes that regulated development in the suburbs for the last 50 years breaking down? Has the post-war suburb run its course? Are we doomed to ever-expanding suburban sprawl? Friedman suggests new methods that would enable planners to conceive and inhabitants to adapt communities and homes to their evolving needs as a result of changing family size, an aging population or new working conditions. In short, turning them into real neighbourhoods that develop holistically, with flexibility built into their design. *Planning the New Suburbia* is a book for urban planners, home-builders, architects and concerned citizens interested in the planning and redevelopment of the communities we live in.

ANDREW MULLINS

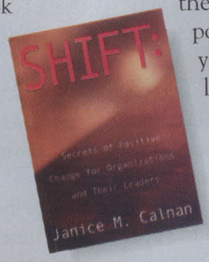
The Elephant's Baby, Raconteur Records, 2000, Clare Fader, BA'98.



Clare Fader calls her band the Vaudevillians, but there's perhaps a touch more Berlin in the 1930s than vaudeville in this quirky collection of songs about romance, sex and decadence. It's cabaret music for the 21st century, and outside of recent Tom Waits, it's likely you haven't heard anything like it in quite a while. Not suprising, since Fader's allegiance lies with musical styles from the first half of the last century.

The Elephant's Baby features a cast of dozens of musicians – strings, horns, winds, vocals and percussion as well as banjos, accordions, spoons, toy xylophone and toy organ – performing songs penned by Fader and arranged and conducted by Damon Carmona. And very entertaining arrangements they are, Edith Piaf crossed with Bugs Bunny, Sally Bowles through the looking glass. Standouts include the naughty blues of "Johnny" ("nothin' cures my stutter like Johnny's apple butter"), the haunting "Isle of Summer," and the very Kurt Weill vamp, "The Wine" (complete with German verses). The music is theatrical and artful, the songs witty and weird. Try it with a chilled Riesling.

Shift: Secrets of Positive Change for Organizations and Their Leaders, Creative Bound, 2001, $18.95, by Janice M. Calnan, MEd'78.



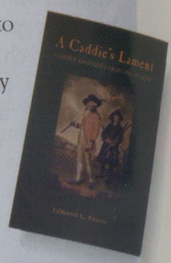
In *Shift: Secrets of Positive Change for Organizations and Their Leaders*, Janice Calnan weighs in with her views on efficient management. "I believe that everyone is a leader somewhere, sometime, and somehow," Calnan writes in her introduction, and the book goes on to offer positive tips to individuals to help them harness that leadership potential: "As a human being you are very powerful, as a leader even more so."

In particular, Calnan emphasizes stress reduction and minimized resistance to change as keys to great leadership: "Working as a specialist in organizational change, I learned to bring the whole system together at one time to bring about change. While I believe this technique is often effective, I also believe that we change the world one by one." With exercises at the conclusion of each chapter to help the reader see how new knowledge can be practically applied, the book may well be a useful volume for anyone who is, or wants to be, a leader in today's constantly evolving business world.

A Caddie's Lament and Other Thoughts from the Bunker, Eberhaus, 2001, $29.95, by Edmond G. Eberts, BSc'60.

In *A Caddie's Lament*, his second book focussing on the fabled links, Edmond Eberts draws on a lifelong passion for golf that began at age five, when he was "provided with a matched set of Bobby Jones, Jr., wood-shafted clubs, cut down to my size, and box upon box of tissue-wrapped Silver King gold balls."

The book is a collection of interconnected essays that examine golf and its practitioners from an astonishing number of angles, from the historical development of the game and the evolution of its equipment to the sport's more current issues, such as the advent of super-champ Tiger Woods and the folly of "Tiger-proofing" (i.e., making more difficult) championship courses. Above all, Eberts's central theme advocates the reconciliation of the game's time-honoured traditions with modern updates that will continue to promote its accessibility among new players. "Simply put," he writes, "we must strive to use the game of golf as a way to instil and nurture these essential values and enhance the quality of life for children from all walks of life and society as a whole." A far-reaching review of all aspects of the game packed into a small book that will surely appeal to any golf fanatic and possibly pique the interests of a few unbelievers.



Rogues and Vagabonds, Stoddart, 2001, $29.95, by Marilyn Lightstone, BA'61.

Well known for award-winning performances in many Canadian dramatic productions, Marilyn Lightstone draws on her extensive experience in the theatre world to fill out the narrative of her first novel. Set at a drama school in Toronto loosely based on Montreal's National Theatre School, and a Stratford-esque Shakespeare festival, the book follows the development of a disparate group of young people brought together in their common quest to be great actors.



With considerable aplomb, Lightstone tackles the challenge of multiple protagonists, allowing for a comprehensive portrait of the evolution of dramatic talent. She describes in detail the struggles and delights of the pursuit of a career in the theatre, paying tribute to many figures from her own career by modelling fictional characters after them. Insiders in the Canadian theatre world will surely take note of these references, but the novel is far from esoteric. The narrative is full of romance and adventure, tinting the tale with true dramatic flair and making for an amusing and entertaining read.

Bringing Home the Gold



Andrew Dobrowolskyj

A reception in April at the McGill Faculty Club honoured McGill's own Olympic gold medallist, Canadian women's hockey goalie Kim St. Pierre, currently a student in the Faculty of Education. St. Pierre is shown here brandishing her gold medal with another Olympic athlete, McGill Chancellor Dick Pound, BCom'62, BCL'67, who competed in swimming in the 1960 Olympics.

Shaken, Not Stirred

Board Members of the Toronto Young Alumni shown at a "Martini Night" held in March at Toronto's hip Red Drink Boutique with over 160 in attendance.

From left: Mike Van Hoogenhuize, BCom'01, Tanya Bouchard, BA'94, DPA'98, Megan Abel, BA'00, Dana Toering, BA'96, Jocelyn Hsieh, BCom'97, Emma MacDonald, BA'96.



McGill in the Windy City

Chicago grads take in the snack table at an evening that featured architect Lucien Lagrange, BSc(Arch)'70, BArch'72, speaking about Chicago architecture past and present.





Fun in Florida

An All-Canadian Reception was held in February by the Southern Florida branch in Fort Lauderdale. Pictured from left are guests Jeffrey Silver, BA'86, Michael Dolsingh, BEng'75, Radica Dolsingh, Sylvester Braithwaite, MDCM'78, and Carla Braithwaite.



West Coast Welcome

Vancouver-based graduate Angela Arkell, BA'67, greeted Principal Bernard Shapiro, BA'56, LLD'88, in November at the Vancouver branch's Annual Fall Event held at the Scotiabank Dance Centre.



Land Ho!

Participants in the McGill alumni travel program enjoyed a trip to Antarctica in January, and are seen here taking a Zodiac raft from their cruise ship to the Antarctic shore in order to inspect the penguin population.



Victoria Lectures

Grads from Victoria welcomed guest speaker James Tully – a former McGill professor and an expert on contemporary political philosophy – in February, for a lecture on the challenges of cultural diversity in the new century.

From left: Nancy Morgan, Joe Linklater, Elizabeth Silvester, BA'58, BLS'61, MLS'67, and James Tully.

Dryden Returns to McGill

Toronto Maple Leafs President and former Montreal Canadiens star goalie Ken Dryden, BCL'73, receives a McGill Redmen jerse from David Lizotte, Redmen Hockey captain, at a reception sponsored by the Alumni Association and the Faculty of Law.





McGill at the Waldorf

New York-area alumni came out in droves for an All-Canadian alumni reception at New York's Waldorf Astoria Hotel hosted by the Government of Quebec's Ministry of Research, Science and Technology and the Delegate General of Quebec in New York, Diane Wilhelmy.



A Night at the Symphony

It was an evening of fine music for graduates from the Atlanta area, who took in a concert by the Atlanta Symphony Orchestra under the baton of guest conductor Charles Dutoit (who resigned recently as the Montreal Symphony Orchestra's music director). Guests enjoyed a pre-concert dinner and chat at Wildwood Restaurant with ASO Artistic Administrator, Frank Dans, BA'72, pictured here with branch president, Heidi Allardyce, BA'79.

Here Comes the Judge

Supreme Court Justice Ian Binnie was awarded an honorary degree by McGill last fall and this past March a dinner reception was held in his honour at the University Club in Montreal.

Front row: Dr. Susan Binnie, Bernard Shapiro, and Ian Binnie, BA'60, LLD'01. Back row: Phyllis Shapiro, Antoine Prévost, Judy Prévost, Libby Peplowski and Andrew Peplowski.



Coming Events

- ***September 15,*** *Toronto:* Terry Fox Run. Participants can walk, run, bike or rollerblade to help raise funds for cancer research. Help Toronto-area graduates beat last year's pledge total. More information at www.terryfoxrun.org or contact our Ontario Regional Office at toronto.alumni@mcgill.ca, (416) 703-9795.
- ***September 22,*** *Inglewood, Ont.:* Headwaters branch. Caledon Bike- and Walk-a-thon. Registration 10:30 am followed by leisure walk or cycle from 11 to 1 pm, and luncheon 1-2 pm. $10 per person, $25 per family. RSVP by September 6. Contact: Karin and Tom Bremner (905) 838-2490 or rebroker@idirect.com.

AGRICULTURAL & ENVIRONMENTAL SCIENCES / MACDONALD CAMPUS

PAUL-GUY DUHAMEL, BSc(NutrSc)'91, est le nouveau président du l'Ordre professionel des diététistes du Québec. Il possède une scolarité de maîtrise en sociologie de la santé de l'Université de Montréal. Il détient aussi des certificats en relations publiques et en gestion des services de santé.

RHONDA MACDOUGALL, BSc(Agr)'92, was awarded the Outstanding Young Agrologist Award for 2001 by the Nova Scotia Institute of Agrologists. The award is in recognition of signal service to the Nova Scotia agriculture industry. Rhonda has been employed with the Nova Scotia Department of Agriculture and Fisheries since her graduation. She is the Regional 4-H Specialist for Cape Breton Island. She and her husband, **JACK THOMSON**, BSc(Agr)'92, and son, Shamus, own West River Holsteins in Antigonish, Nova Scotia.

CYNTHIA BAIRD, BSc'94, and proud father Eric Simard are happy to announce the birth of their son, Dominic Alexandre Simard, in December 2001. Cynthia says her little family is doing well in their new home in Lachine.

ARCHITECTURE

FRANCES BRONET, BSc(Arch)'77, BArch'78, BEng'79, associate professor of architecture at Rensselaer Polytechnic Institute, has been chosen as the Carnegie Foundation for the Advancement of Teaching New York Professor of the Year for 2001. The annual program honours the most outstanding undergraduate instructors in the United States who excel as teachers and influence the lives and careers of their students.

KATY (FLUCK) FLAMMIA, MArch'91, was a speaker at the Build Boston Women In Design Conference, presenting on "New Start-up Firms by Women." She opened her own design firm, THEREdesign, in 1997. The company opened a new studio space in Boston last year and is currently engaged in the design of health clubs, cafes and residential projects. The website is www.THEREdesign.com.

HENRY TSANG, BSc(Arch)'00, received the prestigious Monbusho Scholarship offered by the Government of Japan. It will allow him to pursue graduate studies at the University of Tokyo's Department of Architecture for two years. His area of research is Japanese health care architecture. Henry will be studying under the supervision of Professor Yasushi Nagasawa, dean of the University of Tokyo. Henry says he's sure this is going to be an amazing adventure and to wish him luck.

ARTS

NORMAN SAMUELS, BA'58, announced his resignation as Provost of the Newark Campus of Rutgers, the State University of New Jersey, a position he held for 20 years, effective in June. Norman plans a return to teaching political science at Rutgers-Newark. He has been active for decades with numerous civic and community organizations, including service on the boards of the Regional Business Partnership, New Newark Foundation, the Boys and Girls Clubs of Newark, the United Jewish Federation of Metropolitan New Jersey, and others.

ERIKA GOTTLIEB, BLS'61, PhD'75, had her third book, *Dystopian Fiction East and West: Universe of Terror and Trial*, published recently by McGill-Queen's University Press. Her previous book, *The Orwell Conundrum* (1992), is also available from McGill-Queen's. Having taken early retirement, Erika is now teaching English literature on a part-time basis at Ryerson University in Toronto.

JAMES A. HARRINGTON, BA'66, received the 2001 Paul Davis Award of Merit for lifetime achievement from the International Association of Plastics Distributors. Since the early '80s, he has participated in both local and state school boards and has held leadership roles in those organizations. James has spent the last three years chairing the Editorial Committee for *The IAPD Magazine*, reviewing and writing articles, and providing feedback to ensure the high quality of each issue. James is married with two children.

BARBARA STEINMAN, BA'71, is known for her innovative artwork and sophisticated use of technology. Her formative period was in Vancouver in the late '70s, where she began as a video artist. Barbara's art deals with issues of tolerance and the fragility of boundaries. *Day and Night*, a series of posed persons seemingly seeking shelter, was created for upper-storey niches of the National Gallery of Canada. She has also produced luminous work in digital photography and recently expanded her practice to include large-scale, permanent outdoor commissions, working with landscape architects to create contemplative green spaces in downtown Toronto and Vancouver.

EDUARDO DEL BUEY, BA'72, is Director of External Relations and Officer in Charge of Public Information at the Organization of American States. He is married to Laura Ramirez Rasgado, a Mexican diplomat. He can be reached at edelbuey@oas.org.

PETER MCDONALD, BA'77, associate university librarian for collection development at Syracuse University Library, was accepted into the two-week intensive Frye Leadership Institute at Emory University in Atlanta this June. Peter received an award from the American Library Association for an article he co-wrote on the Internet and collection development. His writings also includes articles on commercial document delivery, science libraries in the electronic age, and preservation priorities for books and sound archives.

RETIRED AND INSPIRED

Greetings from the long-ago past;
I'm inspired by witty alumnotes to write at last.
After social work and academic careers,
I retired in '94 and immediately shifted gears.
First, six months volunteering in Cameroon,
Then I took up art as a wonderful boon.
After being slapped down in grade seven,
To re-enter art as an adult was pure heaven.
Although a Grandma Moses I ain't,
People find my paintings pleasingly quaint.
In addition, there are movies, books and frequent long walks,
Concerts, volunteering and occasional talks.
So, here's to retirement, a glorious thing.
It's really a hoot, a wondrous fling.

WILLIAM SHALINSKY, BA'50, BSW'52
Waterloo, Ont.

ANAND PATWARDHAN, MA'81, screened his latest documentary film, *War and Peace*, at the Hot Docs festival in Toronto in May. *War and Peace* examines the escalating nuclear crisis between India and Pakistan.

MARK WOLFE, BA'84, is a Senior Research Associate with the Canarie and CFI-funded InSite Broadband Collaborative Research Project at the University of Calgary, where he also is writing his PhD dissertation on knowledge management and complex systems. He can be reached at mwolfe@ucalgary.ca.

KERRY MCARTHUR, BA'84, is a Senior Public Affairs Advisor with Shell Canada in Calgary, where she produces an internal employee news intranet and produces and edits *Energy Magazine*, a leading publication within the Shell Group of companies. She can

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be reached at kerry.mcarthur@shell.ca. Kerry and **Mark Wolfe,** BA'84, have three daughters and a white German shepherd.

Hélèna Katz, BA'87, has been a journalist for the past seven years. She won a bronze medal from the Canadian Council for the Advancement of Education in the best writing category for a story that appeared in the Fall 1999 issue of the *McGill News*. Hélèna is currently pursuing a master's degree in criminology at the Université de Montréal.

Ingrid Waldron, BA'88, is graduating in June with a PhD in Education from the Sociology and Equity Studies in Education Department of the Ontario Institute for Studies in Education, University of Toronto.

Sophie Cousineau, BA'91, won the 2001 Merrill Lynch economic and financial journalist ex aqueo prize, awarded by the Association des économistes québécois. Sophie is a columnist and journalist at *La Presse* in Montreal.

Alice von Spee, BA'91, works at Kunsthaus Lempertz in Cologne, Germany. Lempertz is Germany's largest and the world's oldest family-owned auction house dealing in the fields of old masters, decorative art, modern art, contemporary art, photography, and East Asian art. Alice is the specialist in charge of modern and old silver.

Stefan Molyneux, BA'92, published a new book, *Revolutions*, which is set in Russia in the late nineteenth century. It is the story of Sergei Nachaev, a revolutionary, and his relationship with his spiritual mentor, Alexander Herzen, and Herzen's daughter, Natalie.

Jennifer Andrews, BA'93, and her husband, Chris, welcomed their first child, Alexander Scott Butler, born in March 2002. Jennifer is an assistant professor in the Department of English at the University of New Brunswick, and her co-authored book on native writer Thomas King will be published by University of Toronto Press this fall. She is currently writing another book, on native North American women poets, also for University of Toronto Press.

Deryn Collier, BA'93, and **Ron Sherman**, MEd'93, were married in July 1999. They live in the Kootenay region of B.C., where Ron teaches grade 7 and Deryn does part-time contract work. Their son, Graeme Matthew, was born in August 2001.

Chris Taylor, BA'94, works as a staff writer in New York City with *SmartMoney*, the Wall Street Journal's personal finance magazine. He was also recently a judge for the Scripps-Howard Foundation's National Journalism Awards.

Simone Pilon, MA'95, is assistant professor of French at Franklin College in Indiana. She is a technical reviewer and editor for a number of French education books. Simone says she enjoys working on someone else's text, where she can focus on details without getting caught up in the project as a whole.

Vanessa Mitchell-Pinal, BA'96, is living very happily in London, exploring the world from the great cheap-airfare capital of the world and teaching French and Spanish at the American Community School. She misses the McGill Young Alumni group from Los Angeles and would love to expand her small informal group in London. Any London-based McGill alumni can contact her at mitchell-vanessa@hotmail.com and join the group, and maybe get some events organized that appeal to the not-yet-retired and not-available-at-4-pm-in-central-London crowd.

David Bassiouni Jr., BA'98, lives in New York City, where he heads a business consultancy firm, CuDiCo Consulting, which focuses on the international development/humanitarian sector and aims to bridge the gap between the private and public sectors. CuDiCo utilizes private sector management strategies to develop empowerment programs for international development organizations, humanitarian bodies and NGOs. Outside work, David is busy completing a novel and working on various projects within the New York City arts community. He can be contacted at david@cudico.com or dbassiouni@hotmail.com.

Vahid Fotuhi, BA'99, is about to graduate from Johns Hopkins University (School of Advanced International Studies) with a master's degree in International Relations. He says he is currently interviewing at a few firms and will let us all know where he lands.

Yvonne Havlicek, BA'00, was living in Germany last year, studying German at the Goethe Institute, and passed her Zertifikat Deutsch exam in May 2001. She was teaching English at Handelsblatt. In October 2001, she started a six-month NATO internship with the Atlantic Council of Canada/Department of Foreign Affairs and International Trade. Yvonne is interning at the Centre for Democracy and Free Enterprise, an NGO in Prague, learning about transitional democracies and NATO. She can be reached at yvonne.havlicek@elf.mcgill.ca.

DENTISTRY

Newton C. Gordon, BSc'66, DDS'70, is a clinical professor and chief of dentistry,

Department of Oral and Maxillofacial Surgery at the University of California, and San Francisco General Hospital Medical Center. He received the Outstanding Teacher of the Year and Mentorship Award from the UCSF School of Dentistry. Gordon serves as a Consultant to the American Dental Association Commission on Dental Accreditation and as a Director of the California Dental Society of Anesthesiology. Since December 2001, he has served as the President of the San Francisco Dental Society.

EDUCATION

Anne Jeannet, BEd'85, recently returned from a mountaineering expedition to the top of the Americas: Mount Aconcagua, 6,962 metres high. More information about the DreamQuest expedition and its goals can be found at the following website: www.geocities.com/aconcaguadreamquest.

ENGINEERING

Clifford Champness, PhD'62, was awarded the degree of Doctor of Science from the University of London in April for published work in the field of characteristics of semiconductors. He is a professor in McGill's Department of Electrical and Computer Engineering.

Ron Bing, BEng'67, says he needs to have a 35th class reunion in September 2002! He can be reached at rjbing@shaw.ca.

Geoff Goss, BEng'70, retired from ADC Telecommunications as President and General Manager in Canada. Geoff says he will do some consulting work in the industry, and perhaps find some time to work on his golf game. Geoff can be reached at geoffgoss@aol.com.

Eric Dubois, BEng'72, MEng'74, is a professor at the School of Information Technology and Engineering and Vice-Dean of Research and Development in the Faculty of Engineering at the University of Ottawa.

Mohamed S. El-Asser, PhD'72, is Dean of the P. C. Rossin College of Engineering and Applied Science at Lehigh University in Bethlehem, Pennsylvania. He was chosen to receive the Roy W. Tess Award in Coatings for 2002 from the American Chemical Society's Division of Polymeric Materials Science and Engineering.

Andres Garcia-Rejon, MEng'77, PhD'80, a senior research officer at the Industrial Materials Institute of NRC/Canada and Adjunct Professor in the Department of Chemical Engineering at McGill, has been elected Fellow of the Society of Plastics Engineers for his contributions in the field of plastics engineering, science and technology. Out of 30,000 members worldwide, only 183 members have been elected to this prestigious status since it was established in 1984.

Nophadol In-na, PhD'89, was Deputy Dean of the Faculty of Engineering of Thammasat University, Thailand, and later was the Director of Sirindhorn International Institute of Technology at Thammasat University. He is now a member of parliament in Thailand. In addition, he is Vice-Chairman of the Committee on Natural Resources and Environment and Vice-Chairman of the Committee on Economic Development in the House of Representatives in Thailand, and serves as an advisor to the prime minister.

Ka Cheong (Andy) Wong, BEng'96, is working at Nortel Networks as a systems engineer in the Wireless Network Engineering department. He obtained a master's degree at City University of Hong Kong. After working two years in the Wireless Technical Support department at Nortel Networks in Hong Kong, he moved back to Montreal in 2000. Andy can be reached by email at andy0wong@yahoo.com.

Paul Yeung, BEng'96, and **Joice Fung**, BSc'98, were married in May 1998. They moved to Toronto in October of the same year. Their daughter, Sammi, was born in August 2001. Paul now works at EDS as a consultant specialist and Joice works at Rogers Cable as a network performance specialist. Joice can be reached at joicefung@yahoo.com.

HEALTH SCIENCES

Sharon A. (O'Donnell) O'Brien, DipNurs(T&S)'61, has been Vice-President of Senior Watch Inc. since its inception in 1987. Senior Watch has now developed the First Nations' Home Care Program, designed to prepare First Nations people to care for their elderly. Senior Watch has 72 training programs in home care management. Sharon was the recipient of the Star of Courage in 1981; Woman Entrepreneur of the Year, Fundy Region, in 1997; the Entrepreneurial Achievement Award by the Saint John Board of Trade in 1999; and a Certificate of Recognition by the Workplace Training for Excellence Awards program in 1999.

James C. M. Chan, MDCM'64, has joined the Maine Medical Center as director of research at the Barbara Bush Children's Hospital and is professor of pediatrics at the University of Vermont College of Medicine. He has helped in reactivating the National

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From left to right:

First row: **Morad El-Sana** - community advocacy, Beersheva; **Abir Abu-Dayyeh** - Al Quds University, East Jerusalem; **Fawwaz Momani** - University of Jordan, Amman; **Bilal Salameh** - An-Najah National University, Nablus; **Miriam Sager** - community advocacy, Jerusalem.

Second row: **Ra'd Abdel Hadid** - Jordan Red Crescent Society, Amman; **Nicky Aumond**, Project Manager, MMEP; **Najwa Safadi** - Al Quds University, East Jerusalem.

Top row: **Talal Al Qdah** - University of Jordan, Amman; **Sarit Zik** - community advocacy, Beersheva.

Missing from photo Fellow **Yvonne Deutsch** - community advocacy, Jerusalem.



This spring, more than 200 alumni and student volunteers gave time to help at Regional Phonathons in Vancouver, Toronto and Montreal. The McGill graduates they called are contributing some $325,000 to the Alma Mater Fund. We applaud their generosity and the encouragement of our Sponsors:

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Kidney Foundation of Virginia, becoming its founding medical director, and was named *Richmond Magazine*'s "Top Doctor" by the community physicians. He has been honoured by his peers as one of the "Best Doctors in America." He has edited several textbooks and served on the editorial board of pediatric and kidney journals. His former trainees now occupy leadership positions in important academic and government health institutions.

SHERRILL CONROY, BN'71, MEd'89, was awarded the Doctor of Philosophy degree from Oxford University in November 2001. Her thesis was on "Moral Inclinations of Medical, Nursing and Physiotherapy Students." Friends may contact Sherrill at sherrill.conroy@john-abbott.qc.ca.

LAW

JIM DOMVILLE, BA'54, BCL'57, says that he and Pat Michel are continuing their lives of sailing. They hang out in the winters on their ketch, "Beau Jeu," enjoying the sailing in the waters of Southeast Asia. They will be doing the 6,000 kilometres of canals available in *la douce France* on their penichette (small canal barge), "Largo."

DAVID FRANKLIN, BA'56, BCL'59, practises international creditors rights law in Montreal with the firm of Franklin & Franklin. He has been teaching various courses at Concordia since 1962 and in July 2001 was appointed Honorary Consul for Iceland in Montreal. His website is www.franklinlegal.com.

NORM SAIBIL, BCom'66, BCL'69, became one of the founding partners of Blake's new Montreal office in September of 2001. Blake, Cassels & Graydon LLP is one of Canada's leading national business law firms and is now providing full business services to the Quebec marketplace. Norm's email address is norm.saibil@blakes.com.

OWEN KURTIN, BA'81, LLB'84, is a partner at Salans Hertzfeld Heilbronn Christy & Viener in New York, where he co-chairs the firm's Information Technologies and Communications Practice Group. Salans is the product of the first transatlantic merger among French, U.S. and U.K. law firms, and has offices in Russia and Eastern Europe as well as Paris, London and New York. Owen's most recent project was leading the $250 million(US) communications satellite merger of TMI Communications of Ottawa, Canada, and Motient Corp. of Reston, Va. Owen is married to Isabelle Housseau of Paris, France, and they have a two-year-old bilingual daughter, Dora.

D. JAMES PAPADIMITRIOU, BCom'83, BCL'87, LLB'87, is a member of the Quebec and Ontario Bars and joined the new Montreal office of Blake, Cassels & Graydon LLP in September 2001 as a partner. James practises in commercial law with an emphasis on financial services. James can be reached at james.papadimitriou@blakes.com.

MICHAEL BANTEY, BSc'84, BCL'88, LLB'88, was named a partner of Blake, Cassels & Graydon LLP in September 2001 and carries on a successful commercial practice in Blake's new Montreal office, with an emphasis on corporate and securities transactions. Blake's other offices are in Vancouver, Calgary, Toronto, Ottawa, London, England, and Beijing. Michael can be reached at michael.bantey@blakes.com.

JOHN FLOOD, BCL'85, obtained an LLM degree in criminal law at Osgoode Hall Law School in 2001.

JORDAN H. WAXMAN, BA'86, LLB'91, BCL'92, was hired as First Vice-President of Merrill Lynch in the New York Wealth Management Services business, after eight years with Goldman, Sachs & Co. in New York. In April, Jordan and his wife, Caren, welcomed the birth of their third child, Jonah Gabriel, brother to Jacob, 3, and Lily, 2. Friends can reach Jordan at jwaxman2@optonline.net.

SONIA STRUTHERS, BCL'87, LLB'87, and her spouse, John Prendergast, welcomed their firstborn, Clara Bridget, in January. Sonia is a partner with the Montreal office of McCarthy Tetrault LLP and a member of the firm's Quebec region executive committee.

MARK VINET, BCL'87, is the author of two new books, entitled *Canada and the American Civil War* and *Québec/Canada et la Guerre de Sécession Américaine*, 1861-1865. For more information please visit markvinet.com.

MARKO PAVLIHA, DCL'92, has been elected by the Slovenian parliament as the official candidate for judge of the International Tribunal for the Law of the Sea (ITLOS) in Hamburg. The ITLOS is an independent judicial body established by the 1982 United Nations Convention on the Law of the Sea to adjudicate disputes arising out of the interpretation and application of the Convention.

PAULA CLARKE, LLB'90, MA'95, BCL'00, joined the Criminal Law Policy Section of the Department of Justice in Ottawa. Her practice deals primarily with the international aspects of criminal law policy. Prior to joining the Department of Justice, she clerked at the Federal Court of Canada. In August, Paula will

marry Paul Novak in Halifax. She can be reached at paclarke@justice.gc.ca.

François Tanguay-Renaud, BCL'02, was named a 2002 Rhodes Scholar. His varied work experience has included an internship with the Human Rights Commission of Pakistan. François was named one of "100 Canadians to Watch" by *Maclean's* magazine in 2000. He has a brown belt in judo and is a swing dance enthusiast.

LIBRARY AND INFORMATION STUDIES

G. S. Terrance Cavanagh, BLS'51, is Professor Emeritus of Medical Literature at Duke University in North Carolina. He is engaged as a bookseller and most recently as a publisher under a new rubric, the Gazebo Press.

Tarjin Rahman, MLIS'01, was a usability engineer at Microsoft shortly before graduating. He now enjoys a fulfilling career in Seattle and Redmond as a member of the Usability and Design Group of the Business Tools Division. The division's products include Visio, Project, MapPoint and related technologies as part of the Microsoft Office product family. Working with small cross-functional teams, Tarjin designs and carries out quantitative and qualitative lab and field studies with end users, and makes design recommendations based on these studies during all phases of the development cycle.

MANAGEMENT

John E. Cleghorn, BCom'62, is chairman and CEO of SNC-Lavalin Group Inc. He retired as chairman and CEO of the Royal Bank of Canada last summer.

Gerald Luterman, BCom'65, was promoted to Executive Vice President and Chief Financial Officer of KeySpan Corporation in March. Previously, Gerald served as Senior Vice President and Chief Financial Officer. Gerald is a member of the Board of Directors for the Houston Exploration Company, the Greater Jamaica Local Development Corporation and FOB Connect. He also became a member of the Society of Gas Lighters in October 2001 and is currently associated with the New York City chapter of the Financial Executive Institute.

Philip C. Levi, BCom'70, was appointed Technology Editor of the *White Paper*, the magazine of the Association of Certified Fraud Examiners, which is an international, 25,000-member professional organization dedicated to fighting fraud and white-collar crime. Phil is the partner in charge of litigation support and dispute resolution at the Montreal accounting firm of Bessner Gallay Kreisman. Phil has been practising forensic accounting in Canada, the U.S. and the Caribbean and is a Regent Emeritus of the Association as well as a member of their teaching faculty. Phil can be reached at philevi@bgsk.com.

Derek Grout, MBA'71, published his first book, *Empress of Ireland – The Story of an Edwardian Liner*, in December 2001 in England. The book relates the eight-year history of the ill-fated ship, which sank in May 1914 and remains Canada's worst maritime disaster, with more lives lost than perished on the Titanic. Derek currently resides in Montreal.

Michel Lozeau, BCom'74, has recently returned to Montreal from Toronto to take the position of Senior Vice President, E-Commerce, and member of the Executive Committee at the National Bank of Canada. Michel and wife Francine are happy to be back in their home town along with their 20-year-old son, Guillaume. They have left 23-year-old son Mathieu behind in Toronto, where he is completing his Engineering degree.

Michel Lanctôt, BCom'85, joined Saputo in the Bakery Division as Vice-President, Marketing. Before that, he worked for four years for Danone Inc. as Vice-President, Marketing, where he was responsible for the launch of the Danone yogurt brand in Canada. Before joining Saputo, he worked briefly as Vice-President of Business Development for RBA Inc., a Montreal-based computer servicing company.

Lucy Raikes, BCom'89, CertProfIr'97, and Andrew Sofin are pleased to announce the birth of their daughter, Emily Elizabeth, in Boston in November 2001. They can be reached at andrewsofin@hotmail.con.

Peter Urbanc, BCom'90, joinedBarclays Capital in New York as a Director in the Debt Capital Markets Group covering financial institutions. He was previously a Senior Vice President in Investment Banking atLehman Brothers, where he worked for almost seven years in both London and New York.

Orienta Cambone, BCom'97, DPA'97, has been living in Milan, Italy, since September 2000. She has been employed with PricewaterhouseCoopers since graduation. She is loving "la vita" in Italy and will be staying for awhile yet. She would love to hear from anyone living or visiting in Italy and can be reached at orientac@hotmail.com.



Benjamin Bernet, BCom'98, after spending four years in New York City working in the sales and marketing department of a publishing firm and running his own company, says he is going to INSEAD in September to complete his MBA.

Daniel Dorenbush, MBA'99, is Vice President in the Equity Finance group of RBC Dominion Securities. He was also recently awarded the Chartered Financial Analyst designation. He lives in Toronto and has very fond memories of his time in Montreal. He says the people at McGill make the MBA program among the best in the world. He wishes everyone well.

Matt Reynolds, BCom'99, moved to Boston and works with a boutique investment dealer called RCW Mirus, which specializes in merger and acquisition advisory assignments. He can be reached at reynolds@merger.com.

MUSIC

Stéphane Jose, BMus'93, worked as a musician and radio journalist for several years in Montreal. Parallel to his music, Stéphane developed an interest in computers and programming that led him to study Communications and Technology of Information at Université du Québec à Montréal. He then directed his career towards multimedia development and Internet programming. He says his main objective remains to mix music and technology. Stéphane is now working as a technical director for a major Quebec web portal, Branchez-Vous!, at www.branchez-vous.com. He can be reached by email at sjose@videotron.ca.

Marci Alegant, MMus'96, was appointed Assistant Dean of the Oberlin Conservatory of Music in September of 2001. In addition to her administrative duties, she also conducts two choral groups, the Black River Singers of Oberlin and the Choral Arts Society of Cleveland. Marci's son, Jordan, 14, has become a fine cellist, and husband, Brian Alegant, a former faculty member at McGill and current Associate Professor of Music Theory at Oberlin, continues to perform and publish. Marci can be reached at marci.alegant@oberlin.edu.

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SCIENCE

Stanley B. Messer, BSc'62, has been appointed Dean of the Graduate School of Applied and Professional Psychology at Rutgers University. The School offers master's and doctoral degrees in clinical, organizational and school psychology. For the past nine years, Stanley has been Chairman of the Department of Clinical Psychology at Rutgers. His wife, Donna, is a special education teacher. They have three daughters, two of whom attend Rutgers. The third daughter graduated from Princeton University.

Syed M. Saifullah, PhD'69, is Professor of Botany at Karachi University. He was recently appointed Director of MAHQ (Mohammed Afzal Hussain Quadri) Biological Research Centre.

Patricia Zambryski, BSc'69, was elected to the National Academy of Sciences. Election to the academy is considered one of the highest honours that can be accorded a scientist or engineer. Patricia is a professor at Berkeley and can be reached at sambrysk@nature.berkeley.edu.

William Forde Thompson, BSc'79, was appointed a full professor at the University of Toronto and Director of Communication, Culture and Information Technology (CCIT), for a five-year term. Bill's research is in the area of music and he has composed music for five films and a number of plays. He took composition courses in Sweden and Australia.

Charles Vincent, MSc'80, PhD'83, is co-editor with C. Regnault-Roger and **B. J. R. Philogène**, MSc'68, of *Biopesticides d'origines végétales*, recently published by Lavoisier Tech & Doc in Paris.

Jennylynd James, BSc'86, PhD'97, was appointed Senior Manager of Corporate Quality Assurance at Dole Food Company's world headquarters in Westlake, California. Her responsibilities involve food safety and quality issues for the fresh fruits division. This will take her to Latin America and many areas of the world where Dole produces tropical fruits for sale in North America and Europe.

David Lenzi, BSc'86, completed graduate school in California and lived the nomadic life of a postdoctoral researcher in the biological sciences for a while. He has settled in the San Francisco area and is working for a small biotech firm in the field of drug discovery.

Valérie Des Bois, MSc'89, and her husband, Aidan, welcomed a baby girl, Maude, in January. Maude and her big brother, Thibaud, 3, are debating which McGill program to enrol in within a few years time.

Kieran "Kerry" Dowd, BSc'92, is finishing his residency as a Chief Resident in Oral Surgery at University Medical Dental Hospital in Newark, New Jersey. Kerry received his dental degree from Tufts University, Boston, in 1996. He married Fabiana Elisa Gomez of Argentina in May 2001. They expect to move back to Massachusetts, where Kerry has accepted an associate position in a private practice. Kerry says he misses Montreal and hopes to visit this year, the tenth anniverary of his graduation!

Michael Fox, PhD'92, has been named Vice-President of Academics and Research at Mount Allison University in Sackville, N.B. Michael was Vice-President of Students at the University of Winnipeg, and he will take office at Mount Allison in July for a five-year term.

Stephanie Ogura, BSc'97, graduated from the four-year naturopathic medicine program at the Canadian College of Naturopathic Medicine in Toronto. She is practising naturopathic medicine in Montreal. Stephanie is a member of the Board of Directors of the Canadian Naturopathic Association, where she works to increase public awareness of the profession in Quebec. Stephanie can be reached at sogura@sympatico.ca.

Marcia Beatriz Cavalcante, MSc'98, is a technology management consultant at Siemens in Brazil. She has published a book called *Technology: Strategy for Business Competition*, in partnership with the President of Siemens and co-authors from the strategic management field. The book is in Portuguese and will soon be translated into English. She will be moving from Curitiba to São Paulo.

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THE 1920s

Sara C. MacDermot, DipPE'22, at Montreal, on September 22, 2000.

Dorothy Helen (Paxton) Peden, BSc(Arts)'23, at Montreal, on March 19, 2002.

Edythe (Maxwell) Forsyth, DipPE'28, at Toronto, on January 6, 2002.

J. Ross Paterson, BA'29, at Montreal, on September 7, 2000.

William J. Rosenbloom, BSc'29, at Westport, Conn., on September 18, 2001.

THE 1930s

Denison Denny, BSc'30, MEng'34, at Toronto, on February 19, 2000.

H. Martyn Estall, BA'30, MA'31, at Kingston, Ont., on December 8, 2001.

Jacob Land, MDCM'30, at Toronto, on September 18, 2000.

Kenneth H. Woodwark, BA'30, at Ottawa, on January 16, 2002.

William R. Eakin, BA'31, BCL'34, at Westmount, Que., on March 17, 2002.

John Bland, BArch'33, emeritus professor of Architecture, at Montreal, on March 26, 2002.

Alphonse Senecal, MDCM'33, at Queenstown, Md., on February 14, 2002.

Lt.-Gen. Geoffrey Walsh, BEng'33, at Ottawa, on April 3, 1999.

Alice (Vercoe) Edmison, BA'35, at Victoria, on January 31, 2002.

Rosmore Howard Ransom, BEng'35, at Westmount, Que., on November 19, 1999.

David T.W. Lin, BSc'37, MDCM'40, at Mississauga, Ont., on April 5, 2002.

Cherra MacAloney (Skillings) Ransom, BA'37, at Westmount, Que., on April 30, 2002.

C. Desmond Pengelley, BEng'37, at San Diego, Calif., on November 17, 1999.

Neri P. Guadagni, BA'38, MDCM'42, GradDipMed'51, at Burlingame, Calif., on January 23, 2001.

William K. Macdonald, BA'39, MDCM'43, at Port Orange, Fla., on February 25, 2002.

Barbara (Kember) McDougall, BCom'39, at Ottawa, on December 20, 2001.

THE 1940s

John M. Henderson, BSc'40, at Fredericton, on February 20, 2002.

Jane I. (Ketterson) Morrison, BA'41, at Vancouver, on November 19, 2001.

John H. Mowat, PhD'42, at West Yarmouth, Mass., on October 9, 2001.

Dorothy (Paton) Irwin, BSc'44, at Toronto, on April 10, 1998.

Jean E. (Rublee) Kallio, MDCM'44, at Saskatoon, on March 17, 2002.

Eloise (Field) Leyland, DipPTh'45, at Toronto, in March 1999.

Mary Janet (Ford) Luttrell, DipNursT&S'45, at Red Deer, Alta., on November 24, 2001.

William G. Beer, BEng'46, at Sarnia, Ont., on January 14, 2001.

David Hanchet, BEng'46, at Morin Heights, Que., on March 17, 2002.

Andrea M.C. (Cullen) Mills, BSc'46, at London, Ont., on March 9, 2002.

Samuel Madras, PhD'47, at Toronto, on July 5, 2001.

Henry E. Stegmayer, BA'47, at Ottawa, on January 5, 2002.

Edward B. Champagne, BSc'48, at Montreal, on March 6, 2002.

Clarence A. Fiske, BA'48, BCL'52, at Cornwall, Ont., on February 14, 2000.

Richard E.K. Inniss, BEng'48, at Valsayn, Trinidad and Tobago, on April 9, 2001.

Keith S. Tisshaw, BA'48, at Toronto, on March 24, 2001.

Albert A. Tunis, BA'48, former editor of *McGill News*, at Ste. Anne de Bellevue, Que., on February 4, 2002.

Jack Lightstone, BCL'49, at Montreal, on February 14, 2002.

G. Louise J. Macfarlane, BA'49, MSW'54, at Montreal, on February 2, 2002.

THE 1950s

John C. Allan, BA'50, at Hoffman Estates, Ill., on January 8, 2002.

Irving Ross Corey, BEng'50, at Calgary, on July 27, 2001.

Hugh C. Godefroy, MDCM'50, at Myrtle Beach, S.C., on April 3, 2002.

David B.R. Lambroughton, BSc(Agr)'50, at Burlington, Ont., on January 14, 2002.

Harrison Buff Lidkea, BEng'50, at Melbourne, Fla., on January 5, 2002.

Georgina L. (Boast) MacRae, BSc(HEc)'50, at Toronto, on July 24, 2001.

B. George Kowalski, BEng'51, at Toronto, on March 31, 2002.

Calvin C. Krause, MDCM'51, at Jansen, Sask., on August 26, 2001.

James McGown, BEng'51, at Oakville, Ont., on November 26, 2001.

Walter C. Stethem, BEng'51, at Apollo Beach, Fla., on January 27, 2002.

John B. Tallon, MDCM'51, at Kitchener, Ont., on March 13, 2002.

James A. Walker, BSc(Agr)'51, at Belleville, Ont., on November 26, 2001.

Per Erling Desserud, BEng'52, at Calgary, on February 5, 2002.

Donald Robert MacKinnon, BA'52, at Kingston, Ont., on April 16, 2002.

Robert M. Slipp, MSc'52, PhD'57, at Tucson, Ariz., on May 22, 2001.

Leonard Simmerman, BSc(PE)'53, at Montreal, on January 12, 2002.

Henry J. Flood, MDCM'55, at Saint John, N.B., on February 15, 2002.

John M. Zelko, MDCM'56, at Hilo, Hawaii, on July 14, 1999.

George A. Cole, MDCM'57, at Green Valley, Ariz., on June 22, 2001.

THE 1960s

Edward J.R. Scott, BA'60, at London, England, on January 29, 2002.

Melvin M. Band, BSc'63, MSc'64, at North Adams, Mass., on June 19, 2001.

William Lieberman, BSc'65, at Thousand Oaks, Calif., on June 30, 2001.

Hans Schindler, BScAgr'65, at Woodbridge, Ont., on March 23, 2001.

Roy H. Steinberg, PhD'65, at San Francisco, Calif., on July 26, 1997.

Theodore L. Hills, PhD'67, retired professor of Geography, at St. Lambert, Que., on April 1, 2002.

THE 1970s

Donald K. Gibson, DDS'70, at Halifax, on June 29, 2000.

June M. Blandy, BN'71, at Saanichton, B.C., on December 22, 2001.

Ronald W. Dalfen, BEng'71, at Montreal, on February 2, 2002.

Isaac Weiss, PhD'78, at Dayton, Ohio, on December 15, 1999.

Louis T. Montour, MDCM'79, at Broomfield, Colo., on April 1, 2002.

Michael J. Spain, PhD'79, at Montreal, on September 8, 2000.

THE 1990s

Michelle Anne Post, BA'99, at Ottawa, on January 4, 2002.

FACULTY AND STAFF

Montague Cohen, professor of Medical Physics, at Montreal, on January 28, 2002.

George A. Ferguson, emeritus professor of Psychology, at Edinburgh, Scotland, on December 26, 2001.

Peter C.W. Gutkind, former professor of Anthropology, at Birmingham, England, on February 17, 2001.

Jon Hartwick, professor of Management, at Montreal, on February 25, 2002.

Harry Stafford Morton, former professor of Medicine, at Halifax, on December 7, 2001.

John J. Schreiber, retired professor of Architecture, at Montreal, on February 21, 2002.

EPILOGUE

Horror Film:
My Very Short Career in the Movies

BY HÉLÈNA KATZ, BA'87

I was hunched over, lacing up my boots, when the wardrobe lady walked over and told me to step on it. I still had my slip, corset, dress and shawl to put on. "We're sending you to base camp," she added, without further explanation. Is that where they send people to teach them to dress faster, my sleep-deprived brain naively wondered. Base camp, it turned out, was the trailer where my blonde hair was pinned up and a hideous curly white wig glued to my head. It was to be but one of the indignities I would endure during my 14 hours on the film set of *P.T. Barnum*.

I never wanted to be in the movies, but when a casting agent phoned me out of the blue and asked if I would be an extra in a Beau Bridges film being shot in Montreal, curiosity got the better of me. A friend of a friend had passed on my name. A month later, I stumbled bleary-eyed at dawn into a large, drafty warehouse.

The first clue that I wasn't just another extra in a crowd scene came when I was asked to fill out a form. Then I was sent to wardrobe to pick up my costume. "What's your number?" the man demanded. "I don't have one," I timidly replied. "Every extra has a number," he insisted. It was starting to feel like the first day of university, when you can't do anything without a student number.

When I finally got my costume, the tag on it read, "Scene 125, albino woman." As an albino woman in real life, this wouldn't be a big stretch for me. Apparently I had a non-speaking role as an exhibit in P.T. Barnum's museum. People often stare at me for being so fair – well, at least now I'd be getting paid $17 an hour for it.

Barnum was a marketing genius who, according to one biography, "had a knack for convincing people to part with their money." He opened a museum in New York City in the mid-1800s where he exhibited what he billed as "500,000 natural and artificial curiosities from every corner of the globe." One big draw, the "Feejee Mermaid," turned out to be the top of a monkey sewn onto the body of a fish, but that didn't daunt ticket buyers. He also offered performances featuring wild animals and melodramas in a theatre he called the "Lecture Room." He toured Europe with the museum's star attraction, "Tom Thumb," and eventually founded the Barnum & Bailey Circus.

As I was laced into my corset by the wardrobe lady, I could feel my ribs closing in menacingly on my lungs. Deep breaths would have to wait until the shoot was over. No wonder nineteenth-century women were prone to fainting – they couldn't get enough air into their lungs and oxygen to their brains.

After dressing, I climbed into a car with "albino man" for a trip to the hairdresser at base camp and more humiliation. My wig of white curls looked suspiciously like a mop. The itchiness would drive me crazy for the rest of the day, as would the hairdresser constantly hovering around me like a large, annoying mosquito.



What followed were stretches of boredom punctuated by excursions onto the set every few hours for takes. I would clamber up into the three-sided cubicle where albino man and I were on display in Barnum's museum as a crowd of extras filed past. Half an hour on, two or three hours off. The holding area for extras just off set had a table on one side with bottled water and snacks for grazing.

Worst of all were the "pee pee" chairs. Whenever your bladder sent you a signal, you sent one to the film assistant and everyone else in the room by sitting in one of the designated "pee pee" chairs. Once they were full of people with crossed legs and brimming bladders, the assistant took everyone to the washroom at once. Kind of like when you were in kindergarten.

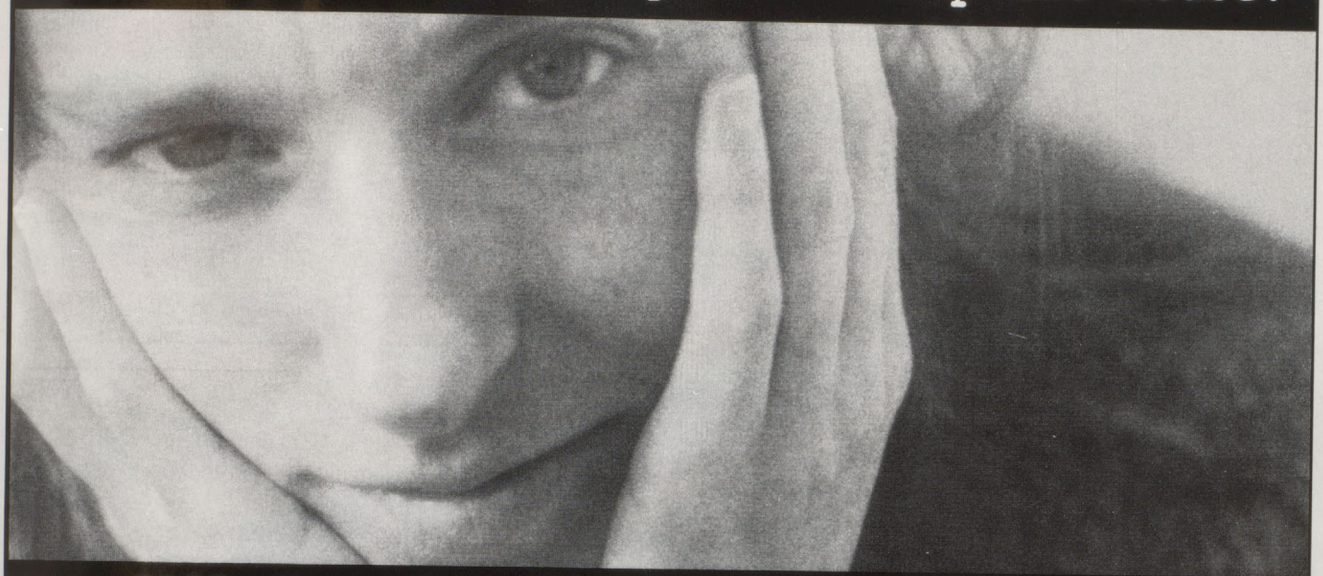
And have you ever tried stuffing yourself into a bathroom cubicle wearing a hoop-skirted dress wider than the stall? Trying to manoeuvre myself into position was a time-consuming challenge. I decided to restrict my bathroom breaks to avoid yet more humiliation.

There's one character who, I suppose, is bound to show up on every set. An agent. This one walked up to me, handed me his card and told me to call him. He wanted me to join his menagerie of "special cases," he said. He already represented the albino man, the giant and a couple of other Barnum "freaks" huddled together in one corner of the room. He asked if I knew an albino girl in Longueuil, a Montreal suburb. "No," I replied frostily, "I don't know every albino in the area."

I never did see the movie about P.T. Barnum, so I don't know whether my scene ended up on the cutting room floor. But the memories of that day still play vividly in my brain.

Hélène Katz, a Montreal writer, did appear briefly in the film. The illustration is a promotional poster for Barnum's New York museum.

When Linda's husband died suddenly, she had to get a second job just to keep the house.



FACT: More than 15% of Canadians between the ages of 35 and 55 don't have any life insurance.*

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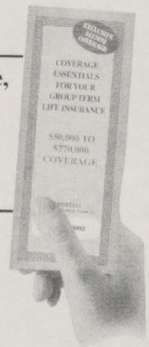
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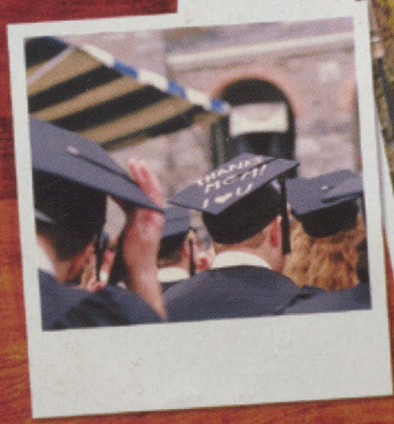
* According to the Canadian Ownership Report, A Benchmark for the 21st Century (2000) by LIMRA International, Canadians aged 35 to 55 have an average of 3.6 times their annual income in life insurance coverage, while Canadians aged 55 to 64 have only 2.4 times their annual income in coverage. 25% of all Canadian households have no life insurance at all, while 16.5% of Canadians aged 35 to 55 do not own any life insurance coverage.

** Statistics Canada, Death 1998 – Report 84F0211XPB.

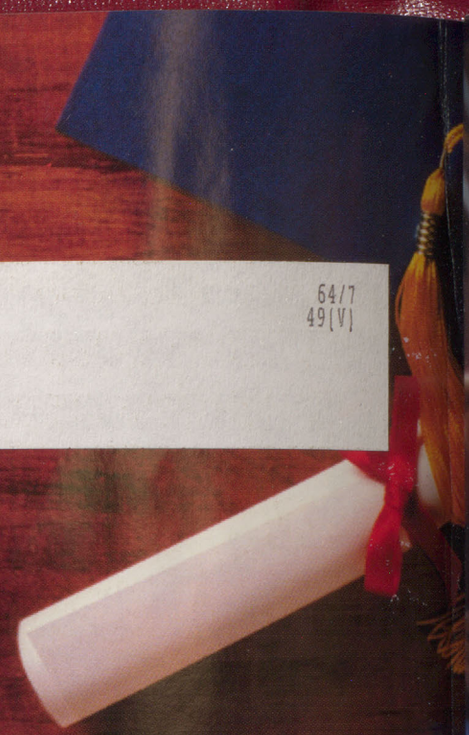
*** Investor Economics – The Household Balance Sheet Report – 2001 Edition.

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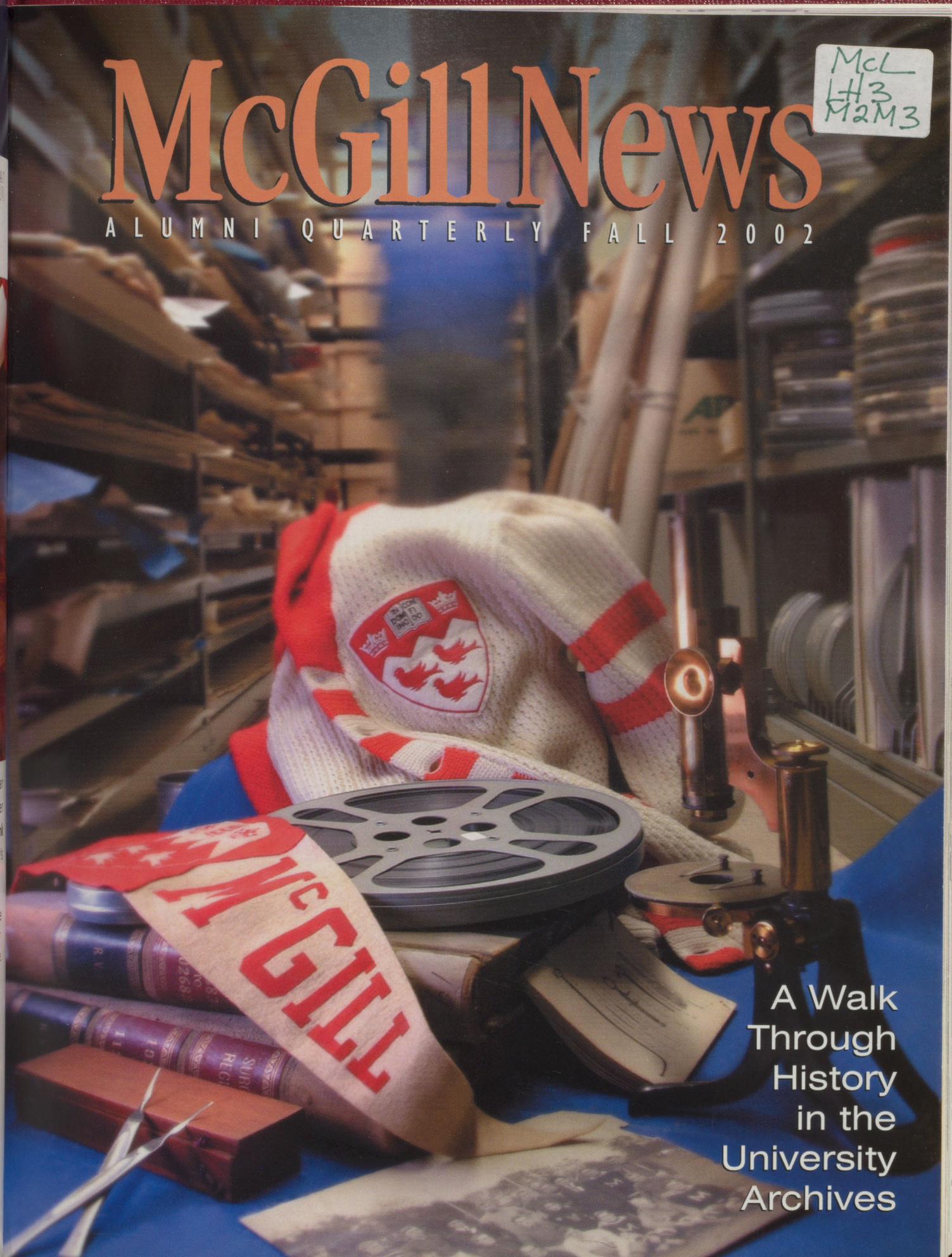
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DESIGN AND TYPOGRAPHY
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ONLINE EDITION
Eric Smith, BA'91
McGill Web Communications Group

McGill News
3605 de la Montagne
Montreal, Que., Canada H3G 2M1
Tel: (514) 398-3549 Fax: (514) 398-7338
Email: info.alumni@mcgill.ca
Web: www.mcgill.ca/news

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Cover photo by Nicolas Morin





14 From Aerospace to Archie Bunker: the Surprising Career of Virginia Carter

She's a physicist who has worked with Norman Lear, run a successful ruby business, and now saves lives through radio soap operas.

by Helen Dyer



18 Alchemy in the Archives

How the commonplace items of yesterday become today's treasures. A trip through the McGill Archives can lead to fascinating journeys into history.

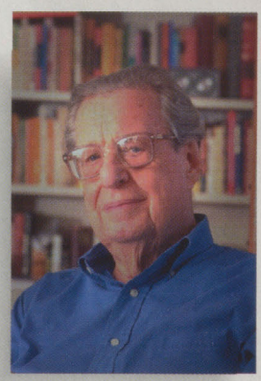
by Ed Kromer



24 Comment engager la bonne personne

McGill souhaite recruter 1 000 professeurs d'ici à 2012, une tâche qui pourrait bien s'avérer de longue haleine.

par Daniel McCabe, BA'89
traduction de Sabine Thuilleaux, LLM'90, BCL'91



28 Dear Bill...

William Weintraub cleans out his office and donates his papers to McGill, including some 1,300 letters from literary buddies Mordecai Richler, Brian Moore and Mavis Gallant. We profile the multi-talented filmmaker, author and bon vivant.

by Patrick McDonagh

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Lessons from the Past

Our cover story on the McGill Archives is interesting for the reminder it gives of what we like to know of the past. The "big" history, involving dates, royal charters and James McGill's legacy, is absorbing, of course. But what really fascinates us is the material that tells what it was like to be at McGill in a particular era – to know how people ate, dressed, spent time outside the classroom. Our curiosity transforms mundane documents like a student's letter home, library cards, invitations, course records and yearbook photos into rich and revealing treasures.

That wish to share human experience became something of an imperative on September 11. In a Montreal *Gazette* column on the anniversary of the attacks, Donna Nebenzahl, BA'75, referred to our "urgent need to know what happened, every last bit of it," allowing us to "travel mentally into the experience." And certainly we were able to do that to a devastating extent a year ago, even eavesdropping on phone conversations between those doomed souls trapped in the World Trade Center and their helpless loved ones.

Alumni in New York also wanted to share what they had witnessed, and the publication of some of their photos in our Spring issue prompted a letter from Peter Klein. He sent a clipping from the *New York Times* which described the escape of his wife, Melody Belkin, BA'91, and their two young children from the area around Ground Zero.

At the time the first plane hit, Ms. Belkin was in her car under New York harbour with Noah, 4, and Ava, 22 months. The Brooklyn-Battery Tunnel would bring her out all too close to the World Trade Center. Ambulances and rescue vehicles were already rushing past her. The speed, noise and flashing lights in the tunnel caused Noah to vomit. It was a situation she had to deal with quickly because the child breathed through a tube in his trachea, and the tube had to be kept clear and clean. His mother always travelled with a portable vacuum pump and canned formula because Noah took nourishment through a feeding tube.

Reaching the mouth of the tunnel, Ms. Belkin abandoned her car, grabbed all Noah's gear, and struggled off, carrying her son and pushing his sister in a stroller. Suddenly one tower fell and the smoky air turned to choking clouds of dust.

Over the course of the day, "a wave of strangers" helped the young woman and her children survive. One offered her sanctuary in his truck, another literally gave her the shirt off his back for protection from the dust, restaurant workers offered food and comfort, a man with a cell phone got a message to Ms. Belkin's mother in Vancouver, and a park ranger escorted the trio onto a New Jersey-bound ferry. Once there, emergency medical technicians checked on Noah, and when Ms. Belkin realized she'd left her purse and the children's stroller somewhere across the river, someone nearby peeled off five $20 bills and handed them to her.

A desperately anxious Peter Klein finally learned that his family had survived, thanks to a call from a social worker at the Jersey City Medical Center, and he rushed to bring them home. Within a few days, a scrubbed-clean stroller and Ms. Belkin's purse were returned. She had pressed on the stroller so hard that she was covered in bruises, and had even bent her wedding ring. The couple marvelled at the kindness of strangers, which so impressed them that they decided to postpone a planned move to Canada. As Ms. Belkin told the reporter, it was "because people in New York had saved my son's life."

A year later, says McGill history professor Gil Troy, there are "two Americas." He described them in a recent *Gazette* essay: "One very small, very sad, very disrupted America... imprisoned in the pain of September 11, while the rest of America roams free." He sees the return to normalcy as "in many ways, a triumph." But he warns against a return of complacency, lest we again ignore warnings of terrorism.

"Let us hope that we learn the right lessons and live the proper paradox – we all must proceed with our ordinary lives, remaining committed to our highest ideals, even as good people throughout the world mobilize aggressively against this extraordinary threat."

Diana Orlier Ayton

THE SCOOP ON THE

McGill News

The *McGill News* is published quarterly by the McGill Alumni Association. It highlights the achievements of graduates and provides them with news about the University, offering a glimpse of the latest in research, academic accomplishment, alumni activities and student life.

- **Circulation Policy:**
  The magazine is sent to McGill graduates of the past two years and to individuals who have made donations to the University in the past two years. Our Winter issue is sent to all graduates for whom we have a current address.

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This Won't Hurt a Bit...

I noted with interest the letter and response in the *McGill News* concerning the late Dr. Herbert Jasper (Spring 2002). In 1938 I was in my sophomore year at McGill and took a psychology introductory course. Shortly before Christmas, our lecturer prevailed upon me and several other class members to volunteer to help Dr. Jasper in his electroencephalography work. We were told he required a number of "normal" readings to provide a basis against which he could measure abnormal ones.



Dr. Jasper

What we were not told about, and didn't discover until we were in his lab at the MNI, was his procedure. It involved shaving all the hair off about eight spots on the top of our skulls so he could attach electric leads with, I believe, collodion. So we were left with these bald spots, each about the size of a cent.

The hair grew back, and the teasing was tolerable, but I never forgot the lesson. Ask questions before volunteering or follow the old Army maxim – *never* volunteer.

Col. B.J. Finestone, BCom'41, CD, CdeG
Montreal, Que.



McGill News archives

Medical History

In an attempt to document some family history, I tried to find the graduation details of my father Urban Joseph Gareau's medical class. Apparently he entered medicine in 1912, but joined the armed forces in 1914 along with 200 other medical students under the command of Dr. (Col.) H.S. Birkett who, I believe, was the Dean of Medicine.

Initially my father served in France in an Army hospital and preserved correspondence suggests his work consisted of advanced orderly or first aid work. In August 1917 his letters state that he was in charge of a ward of 77 patients. In another letter he spoke of helping a Dr. Elder in a "head case." Later he apparently was given a choice of serving elsewhere and chose the Royal Navy. He served as Acting Probationer Sub-Lt. Surgeon aboard the destroyer *HMS Lurcher* for a short while until he was returned home in 1917.

I can only guess that the armed forces were short of qualified medical help and these students were used to fill the gap until "proper doctors" became numerous enough to return the students home. I am not certain whether the students who served were put in special classes or were simply inserted into the classes in progress.

I am told that the class that my father graduated in was deemed to be 1919. I could not find a copy of the yearbook and I was told that the only one at McGill was held in the Students Union. Copies of some of the pages were sent to me. My purpose in writing is to learn more of the details of this strange interlude that some students went through, and to appeal to your readers in the hope someone may have an unwanted copy of the 1919 Old McGill yearbook, which I would be pleased to purchase.

Paul Gareau, BSc'49, MDCM'53
Victoria, B.C.

Ed. note: In these situations, we turn first to the history of McGill compiled by Dr. Stanley Frost, LLD'90. In Volume II, Dr. Frost writes: "One of the most valuable contributions to the war effort was that of the Faculty of Medicine." Dean H.S. Birkett had been a peacetime officer in the Canadian Army Medical Corps, and it was he who proposed that McGill should "raise, equip and staff" a 520-bed general hospital "officered by men chosen from the staff of the Faculty of Medicine and with the other ranks including a high percentage of medical and other students. The nursing personnel would be selected from graduates of the training schools of the Montreal General and Royal Victoria hospitals." Upon hearing McGill's proposal, the military brass countered with a request for a hospital unit twice the size, or 1040 beds, and the Faculty met the challenge.

Over the course of its operation from 1915 to 1919, and despite the ravages of the influenza epidemic, McGill's field hospital, known officially as No. 3 Canadian General Hospital (McGill), managed to keep its mortality rate below 1%. "Behind that statistic," says Dr. Frost, "stands a tale of courage, sacrifice and professional skill on the part of a great company of men and women."

A Call to Arms

In a letter to the *McGill News* in the Spring 2002 edition, Nigel Richardson stated that McGill has no crest. I have written the only history of the McGill coat of arms (1960) and probably know more than most people about this subject. Mr. Richardson is correct in heraldic terms. A crest is a device given to a person or family to be worn on a helmet or shield and not given to an institution such as McGill. The coat of arms can appear in a crest.

Time and usage, however, have changed this in Canada and as you mentioned, Canadian dictionaries including the Oxford Canadian and the Gage Canadian define crest as an emblem, usually of felt or cloth, worn by organizations, sports teams etc. Thus, a McGill graduate can wear the McGill crest on his blazer in Canada, but probably should be careful of his definitions when in the U.K.

Joseph Hanaway, BA'56, MDCM'60
St. Louis, Mo.

P.S. You're doing a great job with the *McGill News*.

Beware, I May Sing

Though not an alumnus of McGill (U of T'50, in fact!), still I enjoy reading *McGill News* as it reaches me by mail, a kindly gesture on your part which may be due to a few modest donations I've sent along – for example, celebrating Hugh Hood's lifetime and obituary, and in response to a request for support for the Faculty of Music's concert hall at McGill. (I'll do what I can to continue.)

About "Concern About Logistics," the letter by Robert Shepherd, MDCM'76, in the Summer 2002 issue: I agree with him wholeheartedly in regretting distortions inherent, it seems, in language as a conveyor of thought and emotion.

My peacetime service in the Canadian Army of the '50s saw the Ordinance Corps and the Service Corps dividing, for the maintenance and the supplying and provisioning of the troops. My father's WWI

diary tells of his battery mates (and himself) bringing wagonloads of ammunition from the railhead to the battery positions, a tough, weary and dangerous job. Now, I believe, "Admin and Logistics" has succeeded to all these and related duties and functions.

What I really want to get at, however, is the distortion in signification, denotation and connotation – towards which the editor adds, "...sometimes usage overtakes strict meaning." Too true!

As a retired Latin teacher, I hasten to throw in my two denarii's worth, as follows:
1) "Lie" and "lay" are, in some dictionaries, considered interchangeable words by dint of much and widespread usage. Hence the argument that the spoken and written word has the conveyance of meaningful communication as its be-all and end-all.
2) A glance at your dictionary will provide two contradictory meanings for the word "sanction"– Ah, yes.
3) Latin, from which we derive about 68% or so of our English words, comes into troubled waters from another front. Consider: "Cave canem," translated either as Beware the dog! or Beware, I may sing!

All the best, Dr. Shepherd – we'll see better linguistic days ahead, I'm sure.

Jim O'Brien
Fonthill, Ont.



Still Flying High

As the baby boomers reach their 50s, more attention is being paid to the subject of aging, and I was recently the subject of a TV documentary on aging that featured women with unusual hobbies.

Seen here at 74 years, I fly this 172 Cessna regularly out of Brampton Flying Club. I am also an active member of the Skicousi Women's Downhill Club and known as "The Bionic Woman" due to double knee replacements. I activate all airport safety alarms on my many travels.

As a tour guide and information officer at the Living Arts Center in Mississauga, I meet people and performers worldwide. Being a member of the Richard III Society of Canada keeps me mentally stimulated and lures me to England on many research adventures. In 1983 I collected outstanding craft talent to establish The Nice Things Crafters, who raise funds for women's shelters with an annual show and sale in September.

No less important to aging well is my involvement in The Red Hat Society – a small group of retired women who do nothing but meet and drink tea – inspired by a 1961 poem by Jenny Joseph called "Warning." (*When I am an old woman I shall wear purple / With a red hat which doesn't go, and doesn't suit me... / And pick the flowers in other people's gardens / And learn to spit.*)

For our 50th McGill Reunion in 1998, 16 of the 22 living classmates attended, many of whom were WWII veterans. We all agree that aging well is due to good genes, continuing curiosity and good posture. Physical Education people are well preserved!

Lorna (Hamilton) Murphy, BSc(PE)'48
Mississauga, Ont.

Ed. note: I've been sitting up much straighter after reading Lorna Murphy's letter. Lorna, who is married to Terry Murphy, BSc'49, also sent along a picture of her Red Hat Society group, and although it may be a small chapter, the organization seems to be a worldwide phenomenon, with tens of thousands of members (www.redhatsociety.com). Read the poem that started it all at www.alumni.engin.umich.edu/~jxm/warning.html.

Desperately Seeking Susie



Andrew Mullins reviewed *Pennies From Heaven*, a CD by the Susie Arioli Swing Band featuring Jordan Officer, BMus'02, in your summer issue. I would appreciate direction as to where this CD can be purchased. I've tried HMV and Borders to no avail.

Thank you in advance for your consideration.

Madeleine Gauthier Walker, BN'61
Mississauga, Ont.

Ed. note: Andrew advises that Pennies From Heaven should be available in Canada at larger music stores and stores with good jazz sections, but if you can't find it, you can order from Justin Time Records, 5455 Paré, Suite 101, Montreal, Que., H4P 1P7, (514) 738-9533, or online at www.justin-time.con.

Fatal Error

In your recent effort to declare winners in the contest for the first husband-and-wife-team graduates from the medical faculty you referred to one of the leading contenders, Dr. John Gilbert, as "the late." Actually, he is neither late nor lamented by a longshot. In fact, he was very much in evidence at a lively celebration of his ninetieth birthday held at Hanover, New Hampshire, in July. What is more, he continues to teach pathology at the Dartmouth College Medical School.

"Late" indeed!

Donald P. Little
Professor emeritus,
McGill Institute of Islamic Studies

Ed. note: Professor Little's harrumph is richly deserved. I did mix up Dr. John Gilbert, MDCM'43, with another title contender, Dr. Eugene Webb, MDCM'43, who is deceased. Fortunately, in addition to being busy and productive, Dr. Gilbert possesses a forgiving nature.

And While We're At It...

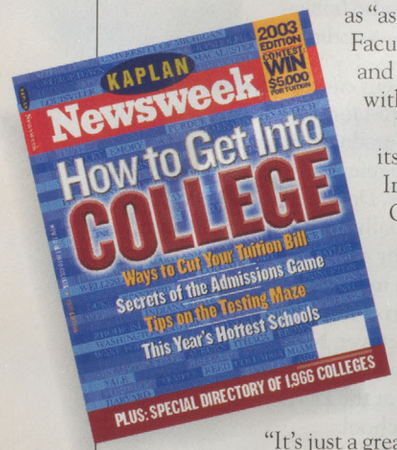
John Cleghorn, BCom'62, sent a gentle note clarifying his position at SNC Lavalin. He has been appointed chairman of the board there, and not chairman and CEO as we stated in Alumnotes. If we awarded him extra credit, we didn't give Barbara Steinman, BA'71, enough. She is the winner of a 2002 Governor General's Award in Visual and Media Arts

We welcome letters from readers. Write to us at:
3605 de la Montagne
Montreal, Que.
Canada H3G 2M1
or news.alumni@mcgill.ca

McGILL GETS TOP MARKS

McGill has been garnering gushing reviews lately. In the week before classes began, two reports in the U.S. featured McGill in their picks for best schools, and a London *Times* article earlier in the summer reported on what attracts UK students to "Canada's top university."

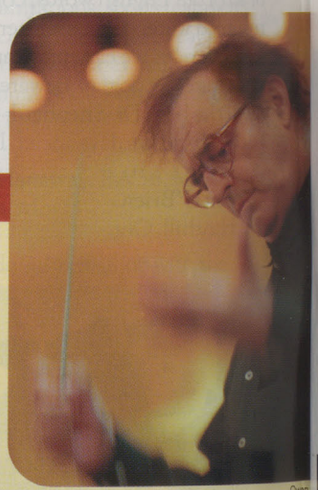
The latest rave came in a joint publication by *Newsweek* magazine and Kaplan Educational Centers, which ranked McGill among 12 "hot colleges in America" and raised the now-standard comparison with Harvard. The Princeton Review's guide, *The Best 345 Colleges*, is a handbook based on a 70-question survey of 100,000 students at the universities listed. McGill is described as "as tough as it comes in Canadian higher education... The admission process is thorough and demanding." Faculty members also get high marks, for being "hugely entertaining," as well as "friendly and approachable" and "very knowledgeable, and enthusiastic about their material." Bureaucracy comes in for a bashing, however, with a root canal called "more fun than registration." And, once again, McGill was the "Harvard of Canada."



UK students attending McGill said they were attracted by the flexibility of McGill's academic programs, its excellent reputation, its low cost relative to U.S. universities and the multicultural character of the city. In fact, Montreal was a factor in all the surveys and the Princeton Review ranked it 15th on its list of Great College Towns.

Vice-Principal, Administration and Finance, Morty Yalovsky says that parents also see Montreal as a city where their children will be safe living in the downtown area. "Montreal doesn't create any fear factor," he told the Montreal *Gazette*. He acknowledged that students face a lot of red tape, but said that McGill was working to make improvements. "We know we have to give students much better service and we've invested $600,000 this year to provide better student advisories." He added that some of the difficulties arise from bureaucratic processes imposed on universities by the province.

Principal Bernard Shapiro agrees with the assessment of Montreal. "It's just a great place to be. It's a great place to learn." As for that Harvard thing, he said that we have things they don't and vice versa. "They have the benefit of an enormous endowment and all that that can bring, and we have a much greater focus on undergraduate education."


Owen

MISSING A MAESTRO

One of Montreal's great institutions is in a precarious state and Principal Bernard Shapiro is playing a leading role in steering it back towards solid ground. Earlier this year, Charles Dutoit, DMus'96, the Montreal Symphony Orchestra's widely respected conductor, severed his ties with the MSO after leading the ensemble to two Grammy Awards, two Juno Awards and over 40 national and international prizes during his 25 years as MSO chief.

Dutoit's sudden resignation was prompted by an open letter from the head of the Quebec Musicians' Guild that condemned Dutoit for "offensive behaviour and complete lack of respect for the musicians." His decision startled MSO supporters and left orchestra members with mixed feelings. While some musicians regarded Dutoit as abusive, others admired his demanding leadership style.

Enter Shapiro, a big MSO fan and a fellow who knows a thing or two about leading public institutions. The principal heads a selection committee that will identify candidates to replace Dutoit. A hiring committee made up of members of the MSO's board of directors will use the shortlist to make the final decision.

The controversy surrounding Dutoit's exit "makes the process a little more awkward," warrants Shapiro. But there is no shortage of interest in the job. "Many, many people have expressed an interest in the position. The question is, are we interested in them?"

Shapiro says the search will be influenced by Dutoit's stormy style and its repercussions.

"We're thinking carefully about the capacity of any future conductor to sustain a liveable relationship with orchestra members." Don't expect the next conductor to be a Mr. Rogers clone, though. The conductor's job is to "elicit the best playing the orchestra is capable of. That only happens if the orchestra has great respect for the conductor. But tension is built into that relationship. Sweetness and light never produce great work."

Shapiro has his own thoughts about what sort of candidate would be best.

"My preference is for someone who has some experience, but for whom leading this orchestra would be the chance of a lifetime. Not someone whose reputation has already been made elsewhere. Someone whose reputation would be made in Montreal."


Courtesy MSO

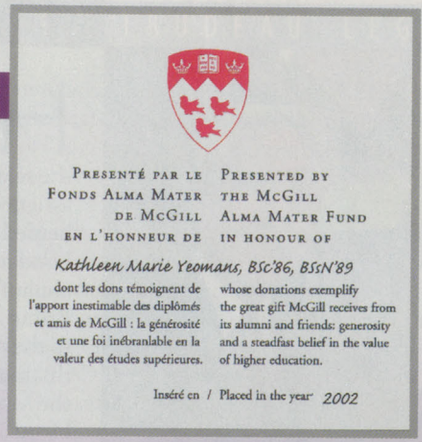
AUTHORS OF McGILL'S SUCCESS

Ever wanted to see your name on a book in a library? That's exactly what will happen for nearly 9,000 McGill donors. Beginning in September, new library volumes will carry bookplates bearing the names of graduates and other donors to McGill who have made a gift to the University for five or more consecutive years.

"We've never had a program to recognize our most loyal donors – those who give every year – and so we decided to begin this year," explains Joan Butterworth, BA'85, DipEd'86, CertSysLang'88, Special Events Coordinator in the McGill Alumni Association (MAA). The original suggestion came from Dr. Gordon Crelinsten, BSc'68, MDCM'70, an active volunteer with the MAA. Joanna Andrews and Steven Spodek of the McGill Libraries helped make his idea a reality. Fifteen different library collections will receive volumes recognizing the loyal donors.

Before organizers opened their gluepots, all the alumni donors were asked to permit their names to appear on the bookplates and delighted responses arrived lightning-fast.

"The program didn't cost a great deal," Butterworth observes. "We hired a student to handle the correspondence. The libraries are happy to add the bookplates when they index new volumes and label them for the collections. And one important, lasting result of this program will be to show students how many individual graduates have contributed to the education they receive today."



factFILE

The Students' Society of McGill University funds 109 student clubs on campus.



Nicolas Morin

BIENVENUE À McGILL

Jean Chenette and Candide Cyr, the parents of new Arts student Alexandre Chenette, were among the several thousand moms and dads welcomed at the McGill Parents Tent on the lower downtown campus in August. The program run by Development and Alumni Relations is designed to help new students and their sometimes anxious parents as they settle in for the fall term. Volunteer staff answer all sorts of questions – "Where do we shop for groceries?"; "How do I open a bank account?"; "Have you seen my wife?" – and run a parents' orientation program at the same time as their student children go through their own University orientation. Parents were given fashionable McGill sling bags and an opportunity to relax, get some refreshments and settle their nerves.

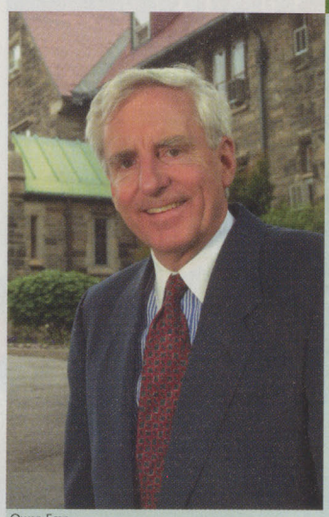
The French-speaking Alexandre, who'll be studying History and is very excited to be at McGill, says one reason he chose to attend the University is to improve his English.



BOOK FAIR BARGAINS

The McGill Book Fair is an anxiously awaited tradition now for Montreal bookworms and bargain hunters. Each year the McGill Women's Alumnae Association and the Women Associates of McGill organize the fair, where thousands of books are available to students, book dealers and bibliophiles for as little as 25 cents. Many shoppers line up early for the fair, toting their own boxes to haul away their booty. Proceeds from the fair are used to support scholarships. Book donations are welcome on Tuesdays at Redpath Hall between 10 am and 2 pm, or you can call call 398-5000 for Montreal-area drop-off depots. The dates of the fair to mark in your agenda this year: October 16 and 17 from 9 am to 9 pm at Redpath Hall.

MEET THE PRESIDENT


Owen Egan

He helped choose the University's next principal as a member of the selection committee assigned that task, once shepherded McGill's graduates in London as the head of the alumni association in Great Britain, provided sage counsel to the people who put together this magazine as the chair of the *McGill News* advisory board and taught McGill's lawyers-to-be about the finer points of banking statutes as a lecturer in the Faculty of Law. Now Stuart (Kip) Cobbett, BA'69, BCL'72, is taking on another role for his alma mater. Cobbett is the new president of the Alumni Association.

Outgoing president Sally McDougall, BSc'68, DipEd'69, an old friend who worked closely with Cobbett during the past year on Alumni Association activities (Cobbett was vice-president of the association), says her successor is going to make a splash.

"I told Honora [Shaughnessy, executive director of the Alumni Association] that she has a great couple of years ahead of her. Kip is energetic and tremendously loyal to McGill. He can talk to anybody and everybody. He is going to be a terrific president."

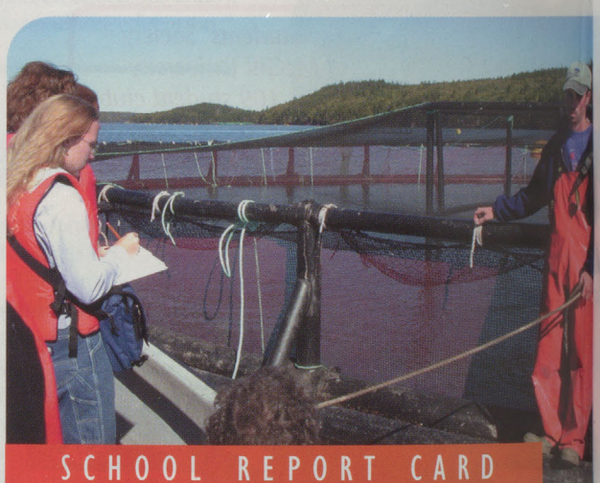
Cobbett is managing partner of Stikeman Elliott's Montreal office and a highly regarded lawyer who specializes in entertainment law as well as mergers and acquisitions. The Montreal native also served as senior vice-president for one of Canada's top TV and film companies, Astral Communications, from 1985 to 1992.

Cobbett says his approach to his duties will largely be in the 'if it ain't broke, don't fix it' vein.

"From what I can see, McGill is one of the leaders among Canadian universities when it comes to keeping in touch with its alumni." That said, Cobbett does hope to help McGill extend its reach. "The profile of our alumni membership is changing and it's becoming increasing international."

Cobbett says a priority for the Alumni Association in the coming months will be to focus more attention on how to keep in touch with graduates who have moved away from the Montreal area.

SCHOOL REPORT CARD

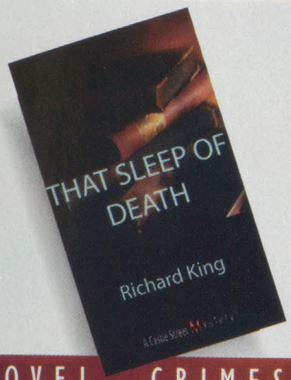

Gail Chr

MSE students examine a salmon cage during the Bay of Fundy field semester.

It's been four years since the launch of the McGill School of Environment and the innovative, interdisciplinary program continues to get noticed. Recently a team of McGill professors won a national prize, the Alan Blizzard Award for collaborative teaching, from the Society of Teaching and Learning in Higher Education. Seven professors joined forces to create and team-teach one of the core courses of the MSE curriculum, "The Evolving Earth," which looks at the formation of the planet, the evolution of life, and the effect humans have on Mother Nature. The winning teachers hail from the departments of biology, earth and planetary sciences, geography, plant science, and natural resource sciences. According to biology professor Martin Lechowicz, the unusual course – which has all seven professors present and active for the 39 hours of lectures – "would not have come to be without the framework for collaboration provided by the MSE."

The School is a joint venture between the faculties of Arts, Science, and Agricultural and Environmental Sciences. It involves professors from across the University teaching MSE core environmental courses, affiliated courses drawn from a broad range of disciplines, as well as special field study courses like coastal environmental issues in the Bay of Fundy or a multidisciplinary environmental project in Panama.

MSE Interim Director Marilyn Scott reports that the School has now graduated 90 students. Starting this year, new MSE students will be able to apply for $5,000 entrance scholarships, thanks to a gift from the McConnell Family Foundation. An anonymous donation, plus additional funding from the Faculty of Science, has enabled the School to launch an outreach program in environmental issues for Montreal youth. Starting this month, four MSE students will visit local schools to teach kids about their consumption patterns and the "ecological footprint" they leave behind.



NOVEL CRIMES

Although there's plenty of intrigue and professional jealousy seething behind the walls of academe, seldom does backstabbing become the real thing. But unrequited love and threats of blackmail lead to the murders of two McGill history professors – at least in the pages of Richard King's debut novel, *That Sleep of Death*.

King's protagonist, Sam Wiseman, is a local bookseller with customers among McGill faculty and when he visits the campus one day to collect a cheque for a book order, he finds the first body. Wiseman, who "always wanted to be one of the Hardy boys," enthusiastically takes on the role of amateur sleuth and sidekick to his friend, book-loving Montreal police detective Gaston Lemieux, and the two eventually solve the crimes.

King, who owns Paragraphe bookstore, located just a block from the Roddick Gates, says he was inspired to put fingers to keyboard by bestselling author Maeve Binchey when she made an appearance in Montreal. Binchey cheerfully told her audience that writing a novel was easy. "Write ten pages a week and in 30 weeks it's done." King found it wasn't quite that simple but *That Sleep of Death* is a creditable start, with two appealing main characters and enough unappealing ones to keep things interesting. King, through the words of Wiseman, even includes a tribute to fellow Montreal bookstore owner, Judy Mappin, BSc'50, calling her "charming" and "the doyenne of Canadian bookselling."

FOUNDATION TO BE TRUDEAU LEGACY

Stephen Toope's new job is a little intimidating. All he has to do over the next few years is create a national foundation dedicated to getting some of the brightest brains in the country tackling some of Canada's greatest challenges. To add to the pressure, the foundation is named after one of the country's most revered and controversial prime ministers.

Toope, a McGill law professor, recently began a three-year leave to serve as the first president of the Pierre Elliott Trudeau Foundation. Armed with a $125-million endowment from the Canadian government, the foundation is "dedicated to the promotion of creative thinking in the humanities and social sciences and the engagement of leading and emerging scholars in the public policy debates of our times," says Trudeau Foundation chair Roy Heenan, BA'57, BCL'60.



A highly regarded international law and human rights expert, Toope, BCL'83, LLB'83, is the Faculty of Law's former dean. He led the campaign to build the Nahum Gelber Law Library and oversaw the recent overhaul of the faculty's curriculum. Heenan says Toope's "leadership skills, intellectual curiosity and entrepreneurial drive" make him the right man to get the foundation up and running.

In recent years, the federal government has backed initiatives, such as the Canada Foundation for Innovation, that have pumped new dollars into university research, mainly in scientific disciplines. "We're quite conscious of the fact that funding tends to be highly weighted to the sciences and applied technology," says Toope. "Important questions about the future of society in Canada are not being addressed. There has been no encouragement to look at that."

The foundation will fund the research of up to 100 Trudeau Fellows – PhD candidates and post-doctoral students – in four broad areas: human rights and social justice, Canada's place in the world, responsible citizenship and the interaction of humans with their natural environment. "These are the themes of Trudeau's life and career, but they're also some of the central challenges facing Canada today," says Toope.

Some worry that foundation-backed research will be politicized and reflect biases of the Liberal Party, but Toope is quick to disagree.

"This is a private foundation created as a memorial to Mr. Trudeau by the federal government, but it's by no means a government institution. We will pursue independent policies. The themes reflect Mr. Trudeau's own concerns, but they can encompass a wide diversity of opinion." Toope points out that the foundation's board includes former Ontario premiers Bob Rae and Bill Davis and former Alberta premier Peter Lougheed – men with very different points of view who all jousted with Trudeau in the political arena.

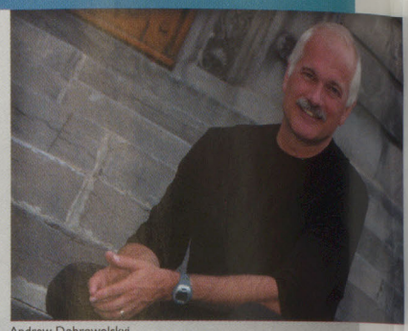
Talented academics in mid-career will be in line for cash awards, enabling them to take sabbaticals to embark on research projects that spark the foundation's interest. Every year or two, a Trudeau conference will be organized to bring the Fellows together in one spot to exchange ideas.

"Our overall goal is the creation of an informal network of outstanding people who are really thinking about the tough issues facing Canada," says Toope.

factFILE

One of the largest and best-known student clubs on campus is the Savoy Society, dedicated to producing Gilbert and Sullivan operettas each year. Founded in 1964, it's the oldest university Gilbert and Sullivan troupe in Canada.

LAYTON LOBBIES FOR NDP LEADERSHIP


Andrew Dobrowolskyj

He's been called a "welcome voice" and is credited with breathing life into a lacklustre NDP leadership race. After a meeting with the Montreal *Gazette* editorial board, *Gazette* scribes enthusiastically declared that Jack Layton, BA'71, "displayed all the attributes of a complete modern candidate: intelligence, easy speaking style, grasp of detail, energy, media savvy and telegenic appearance. Canada needs more industrious, committed and intelligent politicians like [him]." There are those who say the Toronto city councillor's political style and his issues – he's strong on the environment, national housing, the effects of globalization, revitalizing cities and communities across the country – could very well revive the listless New Democratic Party and the voice of the left in Canada.

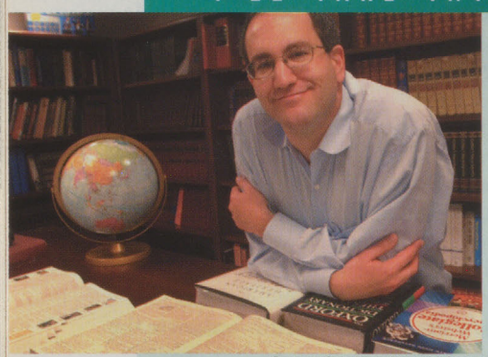
Nothwithstanding Layton's favourable reviews, the one-time McGill political science student – who returned to campus in July to be part of a panel discussion on globalization and free trade – is not yet a shoe-in for NDP top banana, since he'll be up against veteran MP Bill Blaikie and NDP deputy house leader Lorne Nystrom. But Layton could certainly raise the level of national political discourse above the usual, tiresome bickering Canadians have witnessed in what passes for politics these days. He's also fluently bilingual, so can talk the talk in Quebec, too, where NDP support amounts to less than the proverbial hill of beans, though the province is also offering up one of its own, Pierre Ducasse, for the party leadership race that takes place in January.

Layton's environmentalist credentials and his suspicion of globalization could even arouse the interest of the left wing youth vote, which for a long time has been apathy personified when it comes to mainstream federal politics. Given the NDP's brush with extinction in the last two elections, a voice like Jack Layton's may be just what the party needs to distinguish itself from the rest of the pack.

factFILE

Financial matters are the focus of the McGill ACE Entrepreneurs' Club, and Savvy, a group that teaches students how to manage their money.

I'LL TAKE INTERESTING JOBS FOR $200, ALEX


Courtesy Chris Pizello/Montreal *Gazette*

Billy Wisse, BA'84, MA'94, puts words in Alex Trebek's mouth – and makes sure the dapper TV game show host is able to pronounce them properly. Wisse is part of the writing staff on the enduringly popular *Jeopardy!*.

Each week, each writer is responsible for coming up with about 75 "clues" – brain-teasing trivia bits that prompt contestants to provide answers in the form of questions. Wisse also prepares Trebek's scripts before each program is taped.

"If a clue is about the second largest island in the Indian Ocean, I'll let Alex know what the biggest island is too, just in case he wants to throw that in. I also make sure he knows the pronunciations of some of the trickier words," says Wisse.

In an age of mean-spirited game shows like *The Weakest Link* and *Dog Eat Dog*, *Jeopardy!* is widely regarded as one of the classier programs. Millions of TV watchers regularly make the show a viewing habit, and much of the credit for its continuing success goes to Wisse and the other writers, who have won armfuls of Emmy Awards. Wisse has earned two Emmys as part of the *Jeopardy!* team.

The writers strive for wittiness in their clues without being too cute, says Wisse. The aim is to be smart, but not too smart. "We want people to be able to get it right. The audience should react in one of three ways to a clue: 'Sure, I knew that,' 'Darn, I should have known that,' or 'I didn't know that and now I'm glad I do.'

Wisse arrived in Los Angeles after leaving McGill with dreams of making it as a screenwriter. "In a way, it's a good thing I didn't know how tough that was or I never would have come." Before landing a job as a *Jeopardy!* researcher, he toiled as a romance novel ghostwriter, a community newspaper movie critic and an action movie script-reader.

A self-confessed magazine junkie, Wisse says they tend to be among the chief sources of information for the clues he writes. "I can't walk past a newsstand without stopping and picking something up. *American Heritage* magazine is a good source. There's all kinds of stuff about American history in there, obscure people and obscure battles. Book reviews are good too. Reviewers often gussy up their pieces with interesting little facts taken from the books they're reviewing."

Wisse is known among *Jeopardy!* writers for his detailed knowledge of history, but he favours clues that focus on science. "I feel it's something people should know more about – including me. I feel more virtuous coming up with clues about science than I do about TV sitcoms."



Owen Egan

COOKIES AND KINDNESS

Rhonda Amsel, BSc'71, MSc'77, just joined a very select group. A lecturer in the Department of Psychology, Amsel is one of only three university teachers in the country to have won both of Canada's top prizes for teaching excellence. Amsel recently earned a 3M Teaching Fellowship from the Society for Teaching and Learning in Higher Education. In 1997, she was named Canadian Professor of the Year by the Council for the Advancement and Support of Education.

"I've never met a student who didn't think she was their best teacher," says Naomi Lear, BSc'02. Shy and self-effacing, Amsel took a circuitous route to the classroom. She began working at McGill as a computer technician. Colleagues soon noticed that she had a knack for explaining statistics clearly and concisely, so they prodded the reluctant Amsel into taking on teaching assignments. She remembers battling nerves and a woozy stomach the first few times she stood in front of a class. Now Amsel is recognized as among the best in the country.

The students who take her introductory statistics class aren't always wild about the subject matter – it's a required course that many dread. "When I'm on an airplane or at a party and the person next to me asks what I do for a living, I know what's coming next," Amsel says of the winces the word 'statistics' tends to elicit. "'I hate stats,' they'll say, and I tell them, 'If only I had you in my class, I could change that.'

"Statistics is a whole way of thinking about problem solving. It's not like other maths with rigid structures. It's an art form. People will use statistics to try to pull the wool over your eyes. I'm trying to give my students the power to understand what other people will try to bamboozle them with."

Amsel has office hours every day and often brings in homebaked cookies. "I always have food in my office. It gives students a reason to come in. If you're in a class of 400, it's pretty intimidating to raise your hand and say you didn't quite understand that last point." Sometimes, a little one-on-one is what's required.

"She really goes above and beyond," says Lear. Amsel provided a phone number to Lear's classmates the night before a major exam. "She checked her messages every 10 minutes and returned calls all night."

Amsel says she isn't a pushover or an easy marker, but she does have a soft spot for students having a hard time in spite of their best efforts. "For a student who isn't succeeding, but who is trying hard, I'll go all out."

After almost 30 years of teaching, Amsel says she still gets a charge out of it.

"It has to do with fostering curiosity. You help students learn to love learning and you know that's going to keep going on even after they leave the University."

factFILE

A number of student clubs focus on community service, including Big Buddies Tutoring Club, which helps Montreal elementary and high school students, Habitat for Humanity, dedicated to building affordable housing for the poor, and McGill UNICEF.

OUT, OUT DAMN FRUIT!

There's still a lot of mystery meat and jello, but grapefruit is definitely off McGill hospital menus. It seems both the fruit and juice have an effect on medications which causes increased concentrations of drugs in the blood.

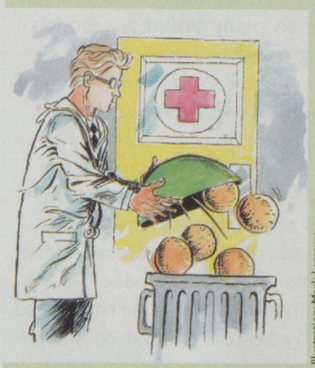


Illustration: Mark Lamarre

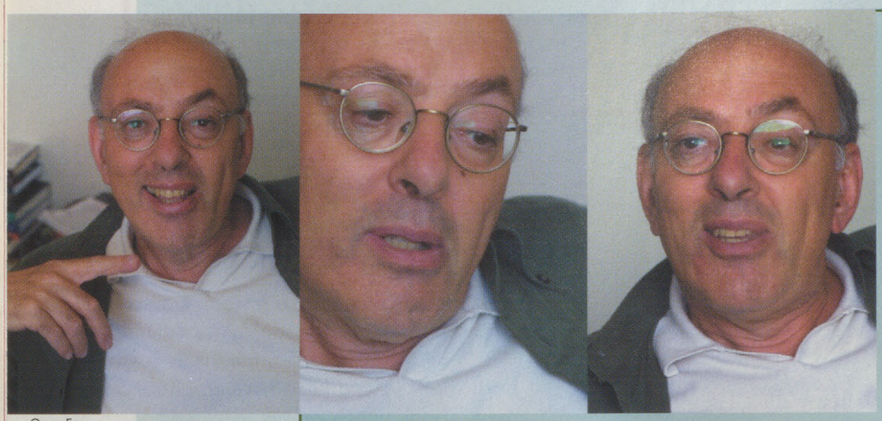
Researchers in Canada first turned up signs of grapefruit-drug interaction in the mid-nineties. Since then, studies have shown that a substance in the fruit inhibits an enzyme system found in the small intestine that metabolizes pharmaceuticals prior to absorption into the bloodstream. The result is that levels of some medications – as much three to five times higher than intended – are being absorbed. These high levels can cause nasty side effects.

The McGill University Health Centre hospitals instituted the ban last fall. Though not all medications are affected, MUHC Pharmaceutical Care associate director Sylvie Carle says it's better to be safe than sorry. "We have patients taking a lot of different drugs. It would be too difficult to say one person can have grapefruit while the person in the next bed can't."

The drugs affected may include those prescribed for allergies, elevated cholesterol, heart disease, high blood pressure, AIDS and schizophrenia.

Contributors: Diana Grier Ayton, Vivian Lewin, Daniel McCabe, Andrew Mullins

McGill Management Professor
HENRY MINTZBERG on the Bad Side of Big Business



Owen Egan

Henry Mintzberg, BEng'61, is among the world's most distinguished management thinkers and the author of ten successful books on the subject. Within McGill's Faculty of Management, he specializes in executive education. Mintzberg is a founder and former president of the Strategic Management Society, which has members in 44 countries, and currently holds a joint appointment at the prestigious INSEAD school in France.

Why are so many business scandals occurring now?

I think the real source is the collapse of communism in Eastern Europe and the assumption that capitalism had triumphed. In fact, I think balance triumphed, in the sense that western countries were balanced between government, the private sector and the social sector. But because people believed that capitalism had triumphed, we started going out of balance. There has been a swing everywhere toward the market side and the corporate side. We've been emasculating governments; what's left of government is supposed to act like business. Non-profit organizations, hospitals and universities are supposed to act like businesses. There have been no counterbalancing forces, so basically business has gone nuts.

This isn't just an Enron or WorldCom problem. It's a problem of legal corruption – in the sense that business is out of control – and these are the worst examples. Corporate executives taking these huge salaries and bonuses is all part of the ongoing corruption.

What about creative accounting? Is that also a factor?

Creative accounting is a manifestation of the problem. Someone sent me an email recently referring to (Enron auditor) Arthur Andersen's non-auditing functions. I wrote back saying I didn't know that Andersen had any auditing functions. We have auditors who don't audit.

You mean they rubber stamp whatever a company gives them?

They're hired by a company, paid by them, they have all these consulting contracts with them, and they're the ones who are supposed to be checking the books. It's laughable. The Securities and Exchange Commission in the U.S. is controlled by a guy who was a lawyer for accounting firms; the U.S. government is completely controlled by business. Newspapers reported a few months ago that a guy from Enron was telling outsiders that certain people would or would not get a position in the government, as if Enron was dictating who would be appointed to the Bush administration. It's mind-boggling.

Has business been labouring under the assumption that as long as the bottom line is strong, public confidence is secondary?

Corporations exist to serve society, not vice versa. If they don't serve society, they have no reason to exist. The popular argument is that by serving shareholders, they make everyone wealthier, which is fallacious. In the U.S., the distribution of wealth has tilted completely in one direction, so that ordinary people are no better off, and the very poor are worse off. The U.S. is the wealthiest developed country, and it has the highest poverty rate of the developed countries.

How did all this happen?

The executives made sure that they got as much money as they could, the corporations were paying off the shareholders, and I don't think they thought much beyond that. What we have is a coalition of corporate greed and economic dogma, and that's the real issue. What justifies the greed is the economic dogma that says that if you get as rich as possible, and if you make as much profit as possible, society will be a better place.

What's good for GM is good for the country.

Exactly. So corporations didn't have to think about these issues, because the dogma told them that if they made profit, they were doing good. They've been told that for decades, by (economist) Milton Friedman, and others who followed. They didn't have to be socially responsible, because by making money, they assumed they *were* socially responsible.

That's dead wrong, because you can't separate the economic and social consequences of decisions. You will never find an economist – or any think-

ing person – who will tell you that social decisions don't have economic consequences. So how can economists argue that economic decisions don't have social consequences? They have all kinds of social consequences, but this dogma has made it convenient for business to ignore them.

In the '90s, didn't corporations go one step further? If they weren't making money, they settled for the appearance of making money. That's what creative accounting is all about, right?

Yes, but you can only take that so far before it collapses. If the market is rising, and you're declaring as revenue something which is not yet revenue, the assumption is it's okay because it will become revenue this year or the year after. As long as you're accelerating your growth, you're just a bit ahead of yourself. But when the market falls, what you claimed as profit this year doesn't turn into profit next year, and you're screwed. That's what happened.

Has the fixation on maximizing shareholder value at the expense of serving society actually hurt shareholder value?

Of course, if you held Enron stock, how could you argue otherwise? Or if you hold any shares in the falling stock market.

Is the current bear market more than just a cyclical downturn?

I got out of the market a long time ago, and I jokingly told my broker to buy back all my stocks when the Dow Jones hits 5,000. I'm not trying to forecast, but I don't think the bear market is over. I think it's going to get much worse before it gets better. A lot of the bull market was driven by foreigners investing in the U.S. market. Are they comfortable investing in the U.S. market now?

You've criticized the "lean and mean" philosophy of job cuts. What are the consequences of a decade of downsizing?

All the productivity gains by business may turn out to be productivity losses, because those gains came from firing people left and right. Say you're running a company and you have a warehouse full of stock; you fire everybody and then ship inventory for the next year. The productivity figures look really good, because you're getting all these sales with no employees. And within a year you'll close down.

It takes time for a business to train people, to gain people who believe in you. There is a contract between employers and employees. All these things are destroyed by downsizing. And, by the way, customer satisfaction indexes are going down because customers are being badly treated.

Isn't downsizing the only hope for struggling companies like Nortel?

There's been a lot of downsizing that wasn't driven by losses. In the telecom sector, they have been, but in other sectors, a lot of it was just because they didn't meet their earnings targets for a quarter. It's mindless.

You've also criticized the hero worship of CEOs. What has it done to the quality of leadership?

It's destroyed leadership, because, unfortunately, most people take it seriously. Hero worship doesn't make them better; it makes them worse. The press builds people up as something larger than life or godlike. The big problem is when CEOs start to believe it.

What is fair compensation for the head of a corporation?

Imagine if the head of a corporation didn't really care. That would be mind blowing, wouldn't it? What if he said, "You're going to pay me substantially, that's nice, I'll have a nice house. But I'm really busy, I don't have time to spend it."

Today it's all about keeping score. It has to do with "mine is bigger than yours." So executives are causing all these problems just to show their friends how much money they make. They've done that so heavily and in such a gross way that in some cases, they killed their own corporations.

In situations like Enron, we hear about CEOs walking away with millions while employees lose their jobs and life savings.

It's even more insidious than that. When you become a chief executive, you protect yourself on the upside and the downside. On the upside, you have stock options. On the downside, you have a golden parachute, so no matter what happens, you win. It's not hard to imagine a case in which someone does manipulations to get the share price up, cashes in his stock options, gets fired, and cashes in the golden parachute. It must have happened already.

I read an article in *Fortune* magazine about the CEO of Hewlett Packard. She went on and on with a gambling metaphor, referring to HP's takeover of Compaq. What kinds of gamblers are CEOs? What kind of a gambler wins no matter what happens? They're gambling with other people's money. Executives get bonuses just for achieving mergers, whether or not the merger works. And we know that most mergers fail. If the stock option game were changed so that there was risk for executives – if they were risking their futures, their pensions – you would see very different behaviour.

What should we expect of corporate leaders?

How about leadership? To really believe that the company exists for the long run, and that people really are their greatest asset. To refuse golden parachutes and bonus plans that single them out. To realize that the only way you become a hero is by making other people heroes. Building strong businesses instead of running around buying everything left and right.

What is the role of business schools in bringing leadership and ethics back into business?

I'm writing a very long book called *Developing Managers, Not MBAs*. I wouldn't say business schools are responsible for what's going on, but they're big contributing factors. Ethics is just another subject to them; they're teaching shareholder value, not ethics.

As for leadership, business schools should be training people who *are* managers, instead of taking kids who never managed anything, and pretending they are turning them into managers. All they are doing is creating hubris.

Henry Mintzberg was interviewed by Montreal writer Sylvain Comeau.

From aerospace to Archie Bunker:





The surprising career o

BY HELEN DYER

Virginia Carter greets me in the lobby of the Ritz-Carlton Hotel on a June afternoon: discreet, gracious and delighted to be back in Montreal, the city where she spent her undergraduate days. Tomorrow she'll walk across the convocation stage at McGill to receive an honorary Doctorate of Science.

Over tea, soon-to-be-Doctor Carter jokes that news of the honorary degree has helped her discover her true friends. "They're the ones who say, 'What are they giving that to you for?' Those who don't know me very well say things like 'Well deserved!' and 'Jolly good!'" Her burst of laughter disconcerts our waiter who is fiddling with teacups. I smile, wanting to enter into the spirit of the joke, but I know enough about Carter's life to be sure that the recognition from her alma mater is entirely appropriate.

It may be a little limited, however. Often awarded for purely scholarly achievements, this time it recognizes a woman whose scientific training, fervent feminist beliefs and love of a



Andrew Dobrowolskyj

Carter with her elementary school teacher, Joan Skinner Hanna, BA'35, MEd'72, at spring convocation.



All in the Family photo courtesy Viacom

Virginia Carter

hallenge have taken her career through a series of whiplash urns. From high-altitude physics to Hollywood, from pre- ious gems to life-saving soap operas, Carter has enjoyed the umultuous ride.

A native of Arvida, Quebec, she studied at McGill in the nid-1950s. Although her parents wanted her to go to medical chool, Carter developed an aversion to biology classes. "I think t was biology that drove me into physics," she jokes. "I hated it, ut I had a natural aptitude for physics, so that's what I did."

Though almost three-quarters of McGill's Science Class of 58 graduates were men, Carter was nonetheless surprised by the lifficulty she encountered finding a job. Her degree in math and hysics apparently didn't equip her for much more than clerical work, and her Air Force service while at McGill, although one f the "greatest experiences" of her life, would be useful only nuch later. Watching her male classmates move into the jobs of heir choice, with vast opportunities ahead of them, Carter opted for further education. She moved to the west coast of the United States to pursue graduate studies in physics.

With a master's degree from the University of Southern California, Carter secured a job in 1962 with the Douglas Aircraft Corporation. As an "alien," she had no security clearance, however, and it was a year before she was allowed inside the company gates. Tucked away in a trailer, once again on the periphery of the action, she worked on a book about Mars. She smiles now as she tells me that two-thirds of her findings in the book have since been disproved.

After another year at Douglas, Carter went to work for the Aerospace Corporation, a "gathering of top physicists and engineers whose expertise in various areas was needed by pilots." Carter, the only female physicist employed by Aerospace and one of only 300 in the United States, conducted research on high atmospheric conditions and vacuum ultraviolet spectroscopy. While the job provided an opportunity to work with the best of her male counterparts, it was also clear that her chances for promotion were slender, and Carter began to suspect that there was no future for her at the Aerospace Corporation.

The Civil Rights Act of 1964 had outlawed discrimination on the basis of, among other things, race and gender. But many employers flouted the Act, believing that women belonged in the home – or in a subordinate position to a male boss. Carter looked for a support group and found a fledgling chapter of the National Organization for Women in Los Angeles. A year later, in 1969, Carter became the president of the chapter and the group set about tackling some of the hottest topics of the day: abortion, access to education, child care, and admission for women into male-dominated sports.

She stepped down from the presidency a couple of years later when she was diagnosed with breast cancer – but her involvement in NOW continued, and in 1973, two significant events occurred: one would affect all women of childbearing age, and the other would spin Carter's career in a surprising new direction.

A landmark court ruling (Roe vs. Wade) gave women in all 50 states the right to abortion on demand. Less public, but no less significant for Carter, was her meeting with Frances Lear, wife of Norman Lear, creator of some of television's most memorable and daring characters. Frances Lear was herself involved in feminist causes, and during a conversation about efforts to help women to find jobs commensurate with their talent, she suggested that Carter should meet her husband.

"I had no idea who he was," Carter laughs, "and I didn't see why I should spend my precious time meeting someone just because his wife thought it would be a good idea."

Norman Lear happened to be the *Time* magazine cover story the following week, making Carter even less inclined to meet him. What could this Hollywood big shot possibly have to say to a physicist? Eventually Carter agreed to a meeting as a courtesy to her new friend, and the two got along famously. "Norman didn't know anything about physics and I didn't know anything about Hollywood, so we talked about ideas, about my breast cancer, about pacifism and some of the other issues that had been occupying much of my time."

Three weeks later, Lear called from New York and suggested another meeting. "I thought this was a bit much," Carter

"We didn't merely want to entertain –

recalls, smiling at the memory of her indignation. "After all, I'd fulfilled my social obligation and I couldn't figure out why he wanted to get together again. I was due to take a six-week holiday in Japan and I was looking forward to a change of pace and a change of scenery."

She did, however, agree to meet Lear again, deciding that if he tried to offer her a job, she'd cite her trip as an excuse, and then ask for an outrageous salary that would far surpass her $18,000 Aerospace income. "I figured I'd ask him for some huge sum – like $25,000," Carter chuckles. "I was sure he'd choke on it!"

Lear did indeed offer her a job and responded with a breezy "No problem" to both obstacles she presented. Asked what made him want to hire Carter, Lear concedes that, from a "cursory viewpoint, the possibility of someone from the world of physics fitting into the world of entertainment seems unlikely. But I was interested in what she could teach me and my company about the fledgling women's movement, and, in fact, about being a decent human being." Lear now calls Carter "one of my five favourite people in the whole world."

Carter was installed in the office next to Lear's as Director of Creative Affairs. That was in 1973. It wasn't long before she discovered that her seat "at God's right hand" afforded her the kind of decision-making power and respect she had been denied in her scientific work.

Jean Stapleton, the beloved Edith of *All in the Family*, knows Carter's transition from physics to entertainment wasn't easy, "but she was very receptive. She understood that there was a lot to learn and that things might be difficult. She took a lot of lip and she handled it well." Adds Stapleton, "She came in as a complete amateur but the outcome was so good that I'm sure Norman knew exactly what he was doing when he hired her."

The logic and orderly thinking acquired at McGill and the understanding of how to exert authority learned in the Air Force were assets in the rarified and often unpredictable Hollywood environment. Carter's special interest in adding social content to Lear's shows combined beautifully with what Carter acknowledges as Lear's "genius" for creating characters whose views of the world and of each other challenged viewer complacency. "We understood that we had to offer real entertainment," says Carter. "Once we got people watching, we could add the kind of content that would give substance to the plots."

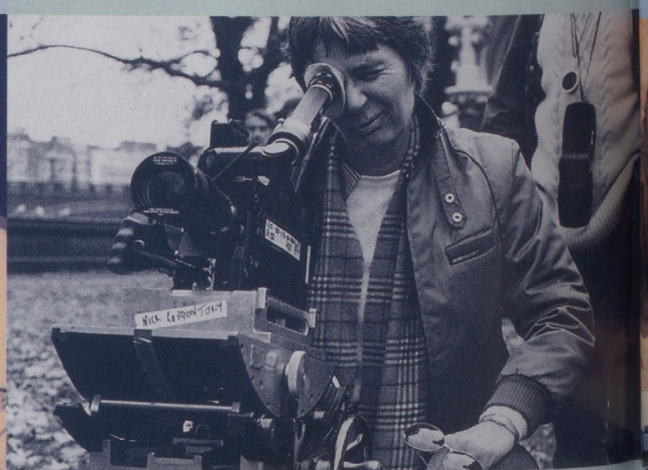
After a year on the air, Archie Bunker was North America's best-known bigot, and *All In The Family* was a Saturday night prime time fixture. Episodes of *All In The Family*, *Maude* and *The Jeffersons* featured a cluster of feisty personalities who were foils for the conformist characters in *The Brady Bunch* and *The Waltons*, and offered gritty relief from the still-popular variety shows featuring the likes of Julie Andrews and Sonny and Cher.

Lear's shows forced taboo issues – depression, racism, alcoholism, mid-life pregnancy, rape – onto the TV screens of middle America. Behind every issue was serious intent: to raise the public consciousness and, where possible, to initiate change. "We put a tag line at the end of the show on manic depression, telling people where to get help," says Carter. "And after we did the show in which Edith Bunker was raped, some people at the Rape Crisis Centre in LA wrote a manual which they distributed to police stations all over the country. We didn't merely want to entertain – we wanted to make things happen!" For their efforts, Carter and Lear joined thousands of others on Richard Nixon's "hit list" as they sought to bring the most important issues of the day to the attention of the thinking public.

In 1976, Carter earned her first promotion ever – to VP Creative Affairs at Embassy Productions, a tribute, Lear says, "to her abilities and her hard work." In 1983 she formed a movie division at the company, to make films specifically for a television audience. She was executive producer of *The Wave*, based on a true story about a classroom experiment that went wrong. The film follows the creation of a student organization (The Wave) by a California history teacher in order to explain how the Holocaust could have happened. But students begin to follow his constructed rules of "strength through discipline, community and action" too far, and dissenters are beaten. The movie won both a Peabody and an Emmy Award in 1981. Another Carter production, *Eleanor, First Lady of the World*, starring Jean Stapleton as Eleanor Roosevelt, was nominated for an Emmy and a Golden Globe Award in 1982.



Former First Lady Betty Ford, Norman Lear and Virginia Carter at an early 1980s screening of Maude.



Carter on the London film set of Eleanor, First Lady of the World, *in 1982.*

ve wanted to make things happen!"

During her Hollywood years, Carter met David Poindexter, a Methodist minister without a church, who didn't wear a clerical collar." Like Carter, Poindexter recognized the importance of television in bringing about social change. He saw how in Mexico popular TV "novellas" added content to shift values and attitudes. Poindexter formed a group focused on the problems of population growth in developing countries that became affiliated with the United Nations.

"That all fed into one of my main values, which is the status of women in the world, because if you educate women and give them access to health care and empower them, the birthrate drops like a rock," says Carter. She used her broadcasting expertise and her influence to become an effective part of the group, which today operates under the name Population Media Center, and of which David Poindexter is Honorary Chair.

The 1980s brought another drastic career change for Carter: Coca-Cola bought Lear's company and the shift in ideology was so unsettling, she says, that there was "nothing else for it" but to move on to a new venture. Carter's partner, Judith Osmer, a scientist she'd met at Aerospace Corporation, had developed a process for making synthetic rubies. Her company, J.O. Crystal, needed managing, so Carter became president to Osmer's CEO.

She learned how to type and use a computer, deal with inventory control and the kind of activities that her secretary in Hollywood had always taken care of. "It was important to us to learn how to do everything ourselves." It also fell to Carter to take a course on website design. "It was me and a group of 20-year-olds," she says wryly. "It was difficult, but I managed to learn how to do it."

After the stresses of Hollywood, ruby production had its charms. Being "knee deep in these wonderful stones" is one of the pleasures Carter still derives from the business. The crowning moment for the company was when the Smithsonian Institution approached Osmer and asked for some of the rubies for display. Today the rubies can be seen in the same exhibition hall room as the Hope Diamond.



Courtesy Population Media Center

Villagers in Ethiopia crowd round a radio to listen to radio drama produced by the Population Media Center.



J.O. Crystal

Rubies from J.O. Crystal, where Carter became president after leaving Hollywood.

Our diligent waiter hovers but we decline more tea. Carter mentions that she's considering retirement from J.O. Crystal in a year or so. "Sixteen years of trade shows take their toll," she explains. "I want to do other things."

Two activities for which she has an enduring passion are fishing and her work with the Population Media Center. Carter was in Ethiopia earlier this year, helping to train writers to create radio dramas that will assist in the fight against AIDS. While most of the news coming out of Africa via the recent AIDS conference in Barcelona is grim, the Center reports an astonishing success rate in all areas of its mission.

Radio listeners were monitored in selected regions of Tanzania to see if the soap operas were changing people's understanding of the risks associated with HIV/AIDS. The radio audience was so affected by the outcome of some of the dramas that their views and behaviours underwent an evolution that can only be described as remarkable. One almost immediate change was a 150% increase in the use of condoms in the area surveyed. Positive results directly attributable to the broadcasts have also been noted in Mexico, India and China. Another PMC initiative is to raise funds to buy and distribute inexpensive wind-up radios in rural villages. It's a modest project, but thousands are needed in countries where education about AIDS and birth control is sorely lacking.

The work of PMC touches many issues dear to Carter, primarily the enduring conviction that the education and empowerment of women has a fundamental place in effecting change.

Each stop on the route to Carter's current comfortable place in life has had its own particular challenges, as well as joys. She is quick to acknowledge her good fortune, while admitting that much of her success, particularly her early days as a physicist and as a budding producer, was the result of her determination to be acknowledged for her abilities.

Successful as she is, she doesn't hesitate to point out that there's always room for improvement. As we reflect on her extraordinary life, I ask her if there is anything she would have done differently. She ponders for a moment as the waiter clears away the teacups. Finally, she smiles and quietly confesses, "I wish I had been bolder."

Helen Dyer is Communications Associate in the Development and Alumni Relations Office.

For more information, see the Population Media Center website at www.populationmedia.org, or the J.O. Crystal website at www.ramaura.com.

Gordon Burr, BA'75, MLIS'98, unlatches what appears to be a misshapen trombone case and slowly pries open its shell. Inside, a plush compartment cradles a wide scroll that is tethered to a thick, flat disk about the circumference of a CD. While a student assistant steadies the heavy disk, which hangs precariously from the page like an anchor, the senior archivist extracts the parchment, handling it with the care usually reserved for a newborn.

But this baby is 150 years old. The "anchor" is the genuine seal of Queen Victoria embossed in wax, and the document it trails is the McGill Charter of 1852, the royal decree that transformed James McGill's fledgling Royal Institution for the Advancement of Learning into a private university. It is the jewel of the McGill University Archives, a delicate ensemble piece mortally vulnerable to acid, light, heat, humidity and, of course, laceration. "Yes," Burr exhales, finally, once he's safely transferred the oversized document to its wooden display frame, "we do have to be careful."

At a century and a half, the Charter appears none the worse for wear, evincing few signs of its antiquity. The exquisitely sketched border figures are in pristine condition. And the text, so florid in penmanship and prose, appears vivid enough on the page to have been written yesterday.

But for all its museum-quality majesty, the Archives' pre-eminent piece shares at least one trait with the holdings that fill most of its other 17,000 boxes: it's a working document. Within the Charter's four-page thicket of old-fashioned English is written McGill's still-binding mandate, the University's rights and obligations. The department's director, Johanne M. Pelletier, BA'86, who also holds the title of University Archivist, explains that the Charter's duality – an essential document that also tells some part of McGill's story – is typical of the collection. "It's rare that the Archives promotes history alone," she explains. "Our central mandate is to ensure the preservation of records of long-term legal and historical value to the University, in all their forms."

The primary format has been paper. The Archives has 6,000 metres of it – a stack that would stand taller than Mount Kilimanjaro. Though somewhat more prosaic than the elegant 1852 Charter, the reams of student records, financial statements, personnel records, legal papers, meeting minutes, memos and architectural plans are considered essential documentation and maintained with the same level of vigilance by Archives staff. Especially revealing, Pelletier notes, are the principals' papers, which touch on every donation, decision and achievement made during their tenures. "Because decision making was more centralized in the past, we see virtually everything about the University reflected in these papers," she says. "They provide a broad brush stroke of University life."

Words and pictures

If essential documents form McGill's skeleton, then publications, photos and memorabilia are the flesh on its bones. The Archives keeps complete volumes of publications that have kept students, faculty and alumni entertained and informed over the years: student newspapers, from the *Gazette* (1873-1890) to the *Fortnightly* (1892-1898) and the *Outlook* (1898-1907) to the *Martlet* (1908-1911) and the *Daily* (1911-present); and periodicals, including the *University Magazine* (1900-1919) and the *McGill News*, now 83 years old. Each edition of "Old McGill," the venerable yearbook first published in 1898, is a trove of memories.

And then there are the photos. Some 30,000 grace the Archives, from ancient daguerrotypes to digital prints, from quotidian portraits to genuine classics. The first six graduates in Applied Science, class of 1873, plying their trades around a work bench. Passionate students protesting the Vietnam War with homemade banners. A somber gathering of Donaldas, the first female graduates of McGill, bound in the soaring necklines and bustles of the ate 19th century. The Modern Dance class of 1923, reaching for the heavens in breezy garments that visibly celebrate the end of Victorian- and Edwardian-era confines. The 1899 Banjo Club, instruments cocked and ready. Members of the Canadian Officers Training Corps preparing for the Great War. Pioneering female Engineering graduate Mary Jackson Fowler, circa 1946, dressed for machine shop in work smock, slacks and boots, a confident smile on her lips, a cigarette between her fingers.

Alchemy



Senior archivist Gordon Burr with Archives director Johanne Pelletier in the stacks.

The Archives

For 40 years, archivists have been sorting and storing the materials that chronicle the history of McGill. Join us for a poke through the University's "attic," where once-mundane objects become fascinating artifacts.

BY D KROMER PHOTOS BY NICOLAS MORIN ARCHIVAL IMAGES COURTESY McGILL ARCHIVES

There's also a print of the historic 1874 football contest between McGill and Harvard, considered the first to be played under modern rules. This may be the Archives' marquee image; it's also a prime exhibit of the composite work of William Notman, the noted chronicler of 19th-century Canada. Before photographic technology allowed "action" shots, Notman achieved the desired kinetic effect by capturing each of the footballers in his studio, then painstakingly assembling them into a coherent scrum framed by an illustrated crowd milling unrealistically close to the play. Art and history collide in the Archives.

And somewhere in those files of photos and stacks of magazines lies the frontier between the official and ephemeral, that which was not intended for posterity but has survived just the same. For most, this is where things get really interesting. "Beyond the essential documents, we're also interested in the unofficial cultural records of the University – scrapbooks, journals, exams, course notes, doodling in course notes," Pelletier says. "It's important to have some samples that give a glimpse into what happened inside and outside of the classroom at McGill during different eras."

Among the small collection of ephemera is a formal 1861 lecture card, required for admittance to class in a more mannered era; playbills from Red & White Reviews and programs from Winter Carnivals; a 1912 Scarlet Key sweater and a "McGill Français" picket sign from the 1969 demonstration; an LP recording from the wildly popular 1957 theatrical production of *My Fur Lady*; a 1917 recruiting poster for Princess Patricia's Canadian Light Infantry; and an advertisement for the 1939 McGill Smoking Campaign (to raise funds for the Currie Gym). There's even an epic poem inspired by the great snowball fight of 1900 that begins dramatically enough:

Arm! Arm! Ye mighty men of Arts, prepare to face the foe,
A troop of shrieking maniacs approaches from below.
Too well we know those flaming ties, those shaggy crested heads;
Behold the terror of the town, a brawling tribe of Meds.

"We're not the *Antiques Roadshow*," Burr says. "But the memorabilia really brings our history alive."

History in the making

Though McGill University was founded in 1824, the Archives wasn't established until 1962, when outgoing Principal F. Cyril James appointed Alan Ridge to appraise and consolidate the vast stores of documents that had collected in file cabinets, laboratory cupboards and custodians' closets across campus over the previous 140 years. "It's extraordinary that these materials survived," admits Pelletier. "But amazingly, they have. Whether by virtue of attention or neglect, the consistency of documentation of official records was very strong."

Ridge directed the Archives not only to preserve materials of legal and historic significance, but also to set policy for ongoing University-wide records management. The office began prescribing guidelines and schedules for document retention, and centralizing archival holdings to ensure security, long-term health and control of access. When the Quebec government passed legislation in the 1980s requiring schools to maintain official documentation, McGill was already there.

The ensuing years of education and encouragement have seen an appreciation of history become embedded in the McGill character. Faculty and staff, Pelletier reports happily, know which records to keep. Just as importantly, they've learned which records *not* to keep. And that's good news to any archivist with space issues, which is to say, every archivist.

"We only need to keep, longterm, about five percent of what we create," Pelletier explains. "We don't have a crystal ball, but we do have a solid knowledge about what McGill, as both an educational institution and a corporation, needs to keep as essential records – to provide evidence of accountability, proof that we did what we promised."

Having a cooperative clientele makes the whole process run smoothly. "We encourage the University community to think about history as coming out of better records management," Pelletier explains. "That's why for us, history never gets squirrelled away to the basement to be forgotten."

Order out of chaos

History *does* go to a basement, however. The Archives is located at the Sherbrooke Street end of the McLennan

Archives FAQs

Am I a direct descendant of James McGill? Did a McGill student kill Harry Houdini? Is Jack the Ripper a McGill alumnus? Senior archivist Gordon Burr gets these questions all the time. So often, in fact, that he has posted the answers to these and other frequently asked questions on the Archives website, www.archives.mcgill.ca.

For the record, though Harry Houdini's death was not blamed on a McGill student, we do know that McGill undergraduate Jocelyn Gordon Whitehead punched the famed magician unexpectedly several times after an appearance October 20, 1926, to test the tensile strength of his self-proclaimed "iron stomach." The blows are thought to have aggravated an existing but still undetected case of appendicitis. Houdini died 11 days later of a ruptured appendix.

And while one branch of urban legend names Dr. Thomas Neill Cream, a McGill-trained physician, as the notorious murderer of London prostitutes in the late 1800s, there are serious doubts about the theory. Cream was a killer, all right, convicted in the death of a London prostitute, with many more victims likely in his wake. But Cream killed with chloroform, not cutlery.

As for the James McGill query, Burr responds with a resounding "not likely," citing research conducted by two prominent McGill family genealogists: "McGill died childless."

Library, a modern concrete block with bald façade and squinting windows whose only clue to the antiquities within is a wan patch of ivy that struggles up its southwest face. There's a public reading room on the ground floor but underneath it lies the ideal home for the material – a secure, dark, climate-controlled environment, a kind of wine cellar for fragile documents.

Rows of tidy shelves are well documented; each box is clearly labelled and logged in a database. Paper is housed in acid-free boxes to slow the aging process. Microfilm, audiotapes, video and film footage are stored in containers that conform to each format's special needs. The collection is a marvel of organization. But history doesn't stop to reflect. Each year another 1,800 boxes of materials arrive from offices and faculties in the McGill hinterlands, each needing to blend into the system. "A lot of intellectual footwork goes into creating such an organized archive," Burr says. "It doesn't come to us neatly in boxes with nice labels."

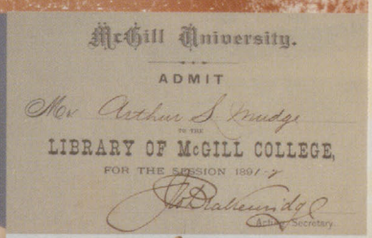
Sometimes it doesn't come to them at all. The Archives staff occasionally make house calls, as they did this summer in the basement of physical plant. There, a work-study student is charged with imposing some order on the competing archival systems of building plans and project files that evolved unchecked over the years.

The site is chaotic, with documents languishing in unmarked boxes, piles and random cabinets throughout a warren of subterranean rooms. Rolled-up architectural plans are scattered like upended cigarettes, often sharing space with cleaning supplies or cast-off computers. Burr has seen it all before. "This is a real slice of life," he says. "Typically there's someone in every office who has been there for 20 or 30 years and who knows where everything is. But when they leave, the knowledge leaves with them. Then we're asked to organize it so anyone can find the plans they're looking for."

The physical plant project takes about two weeks. The trick, Burr says, is creating a system that is simple to access but that doesn't supplant the old system entirely. "There's a historical side to this," he continues. "Because if we don't understand how they catalogued records in the past, we won't be able to interpret them. But researchers aren't interested in how people kept records; they are interested in substance."









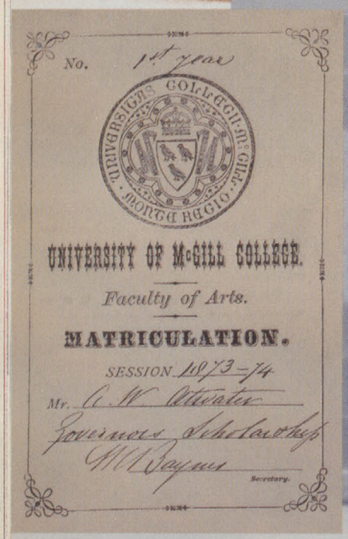




Clockwise from top: a William Notman composite photograph of an 1874 McGill-Harvard football game; an old student library card; the pocket diaries of James McGill, containing mainly daily weather reports; the McGill Charter of 1852, with the seal of Queen Victoria; the Donaldas, women graduates from 1880; early ephemera, including various invitations to McGill events.



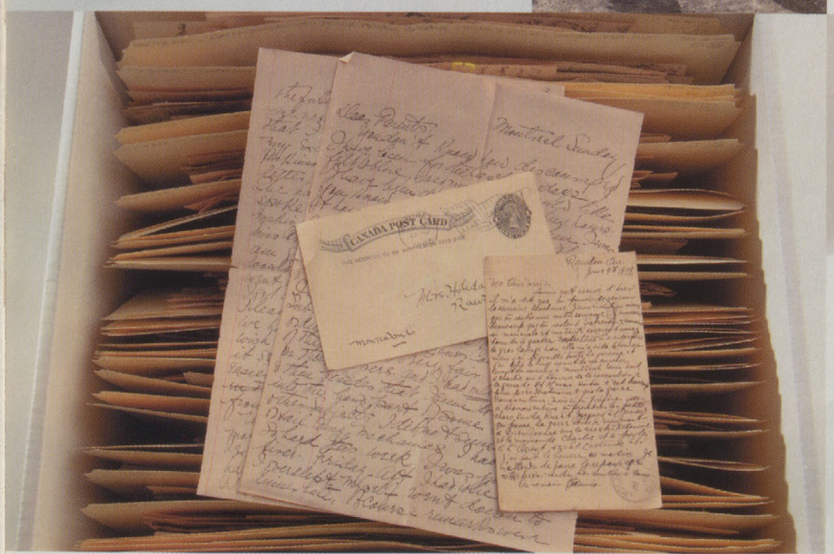












Research assistance

Ian Pilarcyzk, BA'92, LLM'97, is a seeker of substance. A McGill doctoral candidate and legal historian, Pilarczyk spent a year in the Archives, trolling for any mention of the Faculty of Law that he could use to piece together his book, *A Noble Roster: 150 Years of Law at McGill*. "I went through every issue of everything in print," Pilarczyk recalls. "There's no other way to do it."

"Reference questions almost always entail research," Burr agrees. "Unlike a library, we can't just point to a particular source where the information will necessarily be found. Archives are disparate by nature. There's no simple table of contents."

But archivists *do* know where to look. And they are happy to share the wealth with all stripes of researchers, from the student working up a term paper to the historian producing a scholarly work to the journalist exploring a lead or the amateur genealogist whose family tree might just grow through the Roddick Gates. "The role of the archivist is to ensure and facilitate the work of researchers," Pelletier explains. "We provide a reference service rather than a research service."

That leaves the historian free to draw the conclusions from these raw materials of history. In Pilarczyk's case, a mix of perseverance, luck and expert guidance unlocked the door to 150 years of facts, figures, names, dates and, most significantly, good stories that he could then weave into his history project.

"I've come to see archivists as unsung heroes," Pilarczyk says. "It sounds a bit melodramatic, but there wouldn't be people like me writing history if there weren't archivists preserving it. We tend to think that it's just putting things in boxes. But it's so much more."

Saving for the future

When a May exposition of Archives memorabilia closed with the opportunity for the public to ask questions, one in particular was inevitable: what about digital? The issue on the mind of every archivist is, like the format itself, a binary one, touching on both archiving and access. While staff in the Archives work closely with McGill's information technology sector to develop an archiving strategy for

Mary Jackson Fowler, McGill's first female Engineering student, dressed for the machine shop in 1946; a bound copy of old issues of the McGill Daily*; campus protest in the 1970s; the Modern Dance class of 1923; letters from the Annie Holiday Pelletier collection; McGill and World War II medals; a matriculation card from 1873-74.*

modern documentation created and kept purely on computer, Pelletier is not ready to carpet-digitize the entire existing collection and dispense with the old-fashioned stacks of paper and microfilm holdings.

"Digitizing does not ensure long-term preservation," she warns. "There's no evidence that the current digital technologies will survive in the long term. If we could ensure that every image and text file created was software and hardware independent, that's where we'd be headed. But until we can make that financial and organizational commitment, we focus our efforts on digitization for access."

Her staff has been busy. The Archives recently revamped its website (www.archives.mcgill.ca) and has populated it with digital renderings of many of the collection's most visual artifacts. Already, 7,000 of the photo archives have been scanned and placed in a searchable database, along with some significant documents and telling ephemera. Pelletier plans to add streaming audio of McGill music, video of theatre productions and campus events, and "theme shows" that string together the most interesting pieces of a collection or era.

"These things are visual and public, but they're also vital documents of the culture of the University," she says. "We exist to acquire and preserve archives, but also to make them available. Digitization makes materials more accessible. That sounds so simple, but it's extraordinary in terms of the exposition it allows us to do when we're freed from having to find three-dimensional space."

Filling the gaps

What the Archives has, after only 40 years, is impressive. What it does not have may be surprising. There are very few artifacts of student life at McGill. And because the acquisition of such items is on the fringe of its mandate, the department relies on contributions from alumni and their descendants to fill in the considerable gaps. One recent arrival is an exhaustive collection of letters from the family of Annie Holiday Pelletier, one of McGill's first female students. Included are letters she wrote to her parents during her time as an undergraduate, from 1895 to 1899.

"The letters open a significant window on the University at that time, and inform us about family and religious life in plain language," says Johanne Pelletier (no relation). "There are so few sources in which students speak for themselves about life on campus, and this is one of the most revealing and beautifully crafted parts of the Archives."

Piece by piece, the collection of ephemera continues to grow. Ian Pilarczyk decided to extend his regular personal forays onto eBay, the Internet auction site, to include searches for McGill artifacts. Budgeting a few dollars for the purpose, he's thus far purchased a series of classic postcards, some rare intercollegiate football game programs and a 1913 McGill keychain that was owned by a young freshman named Wilson who died the next year fighting in France. Pilarczyk plans to donate it all to the Archives. "This is purely a work of love," he says. "It's a good cause – McGill's patrimony, an important thing to preserve."

This small involvement as a voluntary search agent for the Archives has turned Pilarczyk into an advocate. "McGill's history is more than just the obvious," he continues. "It's the day-to-day activities of student life, which decades from now people may find very interesting. I wish that 100 or 150 years ago, more people had said, 'You know what, it may be really interesting to people to realize what students were doing in the 1870s.'

"How many people inherit old McGill items from relatives or friends – old class notes, textbooks, t-shirts, memorabilia – and just chuck them? How many think to call the Archives first?"

Says Burr: "Every acquisition has at least one thing in common with the rest: someone realizes it has long-term value."

The rest is history.

Ed Kromer is a freelance writer living in Montreal.

For more information about the collections and services of the McGill University Archives – or to add to its treasures – see www.archives.mcgill.ca, visit the Reading Room in the McLennan Library, open daily from 9:00-12:30 and 1:45-4:45, or call (514) 398-3772.

Private Stash

Straying from its central mandate to preserve official University documents, the Archives also maintains several private collections chronicling the life and times of prominent McGill principals and professors, many of whom earned national and international renown. The Dawson papers recall the achievements and thoughts of Sir John William Dawson (Principal, 1855-1893) and his son, George Mercer Dawson (a McGill graduate), two of the most influential earth scientists of their eras, in correspondence, papers, photos, sketches, drawings, journal entries, notes, even a mint-condition leather-bound passport. The papers of Sir Arthur Currie (Principal, 1920-1933) follow Canada's brilliant WWI supreme commander across the nation as he delivers nationalist speeches until his death in 1933. Materials from the Sir Ernest Rutherford collection demonstrate the Nobel Prize-winning chemist's seminal atomic research in the early 1900s. Dr. William Osler's papers shed light on the man who invented the modern bedside manner, a revolution in health care in the late 19th century.

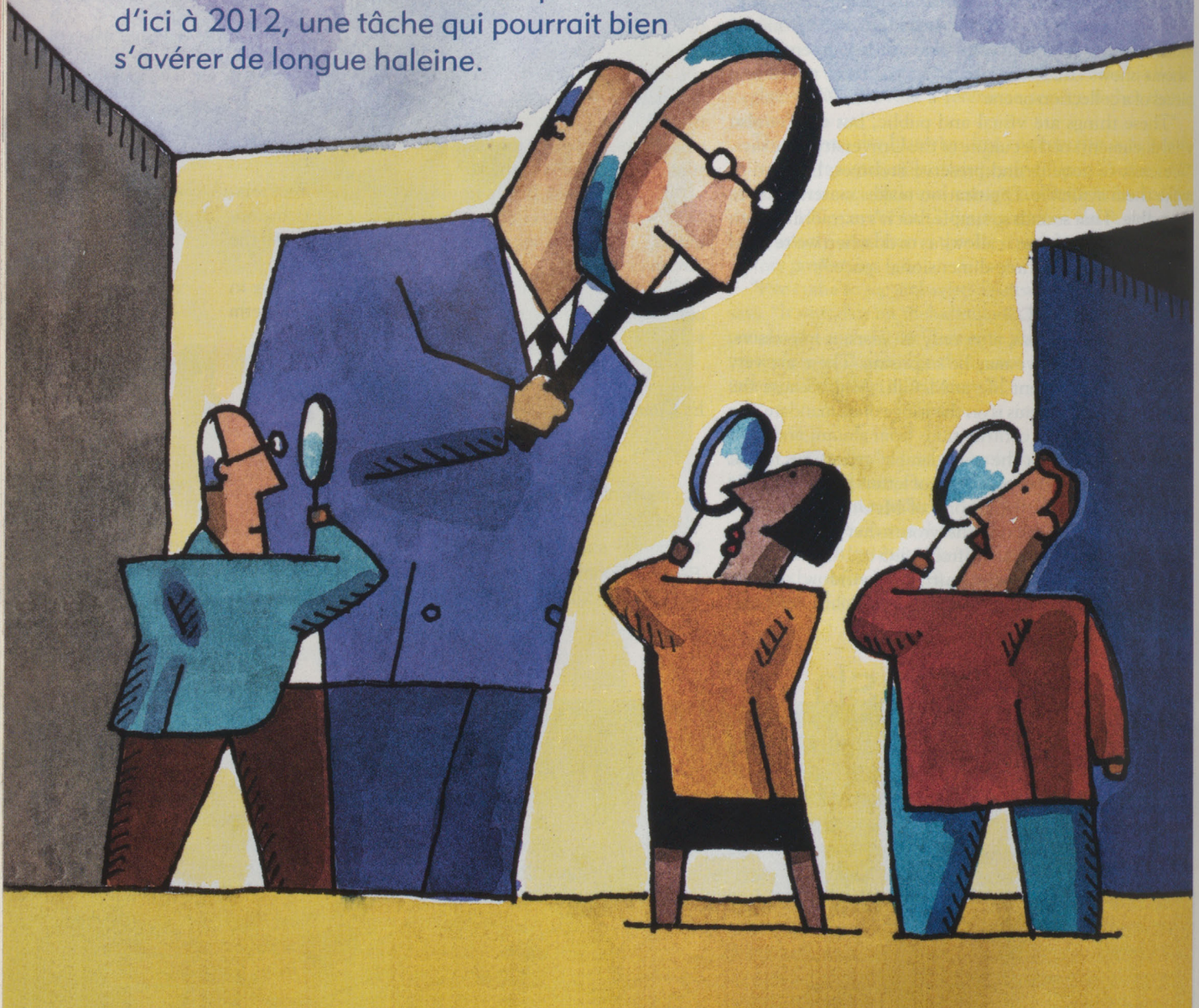
The most historic private holding may be the first draft of the United Nations International Declaration of Human Rights, from the papers of its author, John Humphrey, a McGill law professor who served on the UN Secretariat from 1946 to 1966. The yellowing edges, period type font and neatly handwritten notations in the margin give a sense of intimacy to the foundation of one of the most influential documents in human history.

As for the man who started it all with his bequest of a 46-acre estate and 10,000 pounds, the Archives has precious little on founder James McGill. Outside of his will and some photographic reproductions of painted portraits and estate landscapes, only a journal and a few four-pocket diaries remain in the care of the Archives. "People assume we have everything on James McGill," says senior archivist Gordon Burr. "Unfortunately, that's not the case."

COMMENT ENGAGER

LA BONNE PERSONNE

McGill souhaite recruter 1 000 professeurs d'ici à 2012, une tâche qui pourrait bien s'avérer de longue haleine.



Eyewire

PAR DANIEL MCCABE, BA'89 TRADUCTION DE SABINE THUILLEAUX, LLM'90, BCL'91

De gauche à droite : Gerald Ross, David Lowther, et Carman Miller.



Owen Egan

Anthony Paré en cherche cinq, David Lowther tente d'en trouver onze et ils sont loin d'être seuls dans cette entreprise.

M. Paré est directeur du département d'études intégrées en sciences de l'éducation et M. Lowther dirige le département de génie électrique et informatique à McGill. Ce que les deux hommes recherchent activement ce sont des universitaires brillants à engager.

Il s'agit là d'une préoccupation qui est partagée actuellement par presque chaque directeur de département et doyen à McGill. L'Université veut ajouter à son personnel enseignant environ 1 000 nouveaux professeurs en dix ans. Cette initiative importante de recrutement s'explique principalement par la mise à la retraite imminente de centaines de professeurs de McGill.

« Il s'agit là du plus important renouvellement du corps professoral que McGill ait jamais connu », a déclaré M. Alan Shaver, doyen de la Faculté des sciences. « Ce que nous faisons à l'heure actuelle va être déterminant pour l'Université en l'an 2020. »

M. Gerald Ross, le doyen de la Faculté de gestion, abonde dans le même sens. « C'est pour cette raison qu'il est important que chaque faculté fasse les choix difficiles maintenant », a-t-il expliqué.

« Le renouvellement du personnel enseignant soulève la question fondamentale de savoir sur quelle base opérer la différenciation. Peut-on être parfait en tout ? Je ne le crois pas. Nous devons donc décider ce qui distinguera un diplômé de McGill de quelqu'un qui a étudié à Queen's ou à l'Université de Toronto, quels programmes mettre en place ou quel genre de professeurs engager pour s'en occuper. »

En ce qui concerne la Faculté de gestion, toute nouvelle recrue, qu'elle soit spécialisée en mercatique, en systèmes de gestion ou en comptabilité, devra posséder une expertise dans l'un au moins des trois thèmes suivants : la globalisation, la gestion de la santé ou l'innovation et l'esprit d'entreprise. Ce sont ces thèmes qui seront dorénavant privilégiés par cette faculté.

Le processus de recrutement des nouveaux professeurs est en général très formel. Les annonces d'offres d'emplois sont transmises à des publications comme *University Affairs/ Affaire universitaires* ou *Canadian Association of University Teachers Bulletin* qui sont très lues par les professeurs dans tout le pays. Il arrive que des journaux spécialisés publient les annonces. Lorsqu'il s'agit de recruter un universitaire possédant plus d'expérience, les annonces sont aussi insérées dans des publications à grande diffusion ou dans des publications américaines ou venant d'autres pays.

Selon M. John Gruzleski, doyen de la Faculté de génie, « on peut facilement dépenser 10 000 $ en annonces pour un seul poste. »

Les directeurs des départements similaires dans d'autres universités sont mis au courant des ouvertures de postes à McGill. Les conférences importantes réunissant des universitaires constituent aussi un bon moyen de diffuser l'information sur les ouvertures de postes.

Puis, les *curriculum vitae* commencent à arriver.

Un comité de recherche est mis en place afin d'étudier de près les *curriculum vitae*, les lettres de recommandation et les déclarations des candidats sur leurs centres d'intérêts en recherche et leurs conceptions sur l'enseignement. Le comité est chargé de dresser une liste de trois à cinq noms.

M. Paré est membre de chacun des comités de recherche de son département. Il avoue qu'il est parfois difficile de réduire la liste. « Nous sommes à la recherche d'un théoricien en programme et nous avons reçu 34 candidatures toutes très intéressantes. »

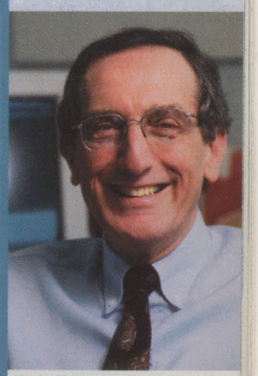
Les comités de recherche sont bien entendu composés de professeurs qui appartiennent au département où existe un poste à combler. « Les plus qualifiés pour recruter un ingénieur en mécanique sont des ingénieurs en mécanique », a indiqué M. Gruzleski.

M. Paré aime qu'au moins un membre du comité émane d'autres départements de l'Université afin qu'il offre une perspective sensiblement différente. Il a ainsi recruté M. Myron Frankman, professeur en économie, pour un comité qui était à la recherche d'un nouvel expert en technologie de l'enseignement.

« M. Frankman a été l'un des premiers professeurs à McGill à intégrer la technologie à son enseignement. Il y croit beaucoup mais il garde cependant un œil critique sur la manière dont la technologie est utilisée pour l'enseignement et l'apprentissage », a indiqué M. Paré.

L'une des personnes les plus occupées sur le campus pourrait bien être le doyen de la Faculté des arts, M. Carman Miller. L'Université vient juste d'approuver la mise en place d'un programme accéléré de recrutement afin de rajeunir les départements et d'améliorer le ratio étudiants/personnel enseignant dans sa faculté. Au cours des prochains mois, il veillera au recrutement de 50 nouveaux professeurs dans des disciplines diverses.

M. Miller nomme un « représentant du doyen » sur chaque comité de recherche – un professeur d'expérience



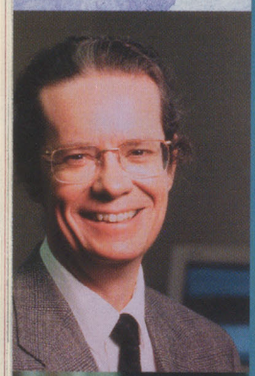
Nicolas Morin

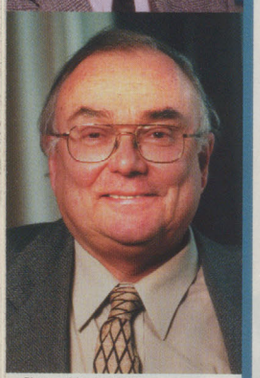
Cette initiative importante de recrutement s'explique principalement par la mise à la retraite imminente de centaines de professeurs.



Owen Egan

A partir d'en haut : Maggie Kilgour, Alan Shaver, et John Gruzleski.





Photos : Nicolas Morin

« Nous ne voulons pas de simples copies des professeurs que nous possédons déjà. »

d'un autre département qui s'intéresse à la discipline pour laquelle il existe un poste à pourvoir. Le représentant du doyen a pour mission d'offrir une perspective « globale », comme par exemple, d'examiner l'incidence de l'embauche d'un nouveau professeur sur les autres unités.

« Je veux souligner que [le poste disponible] n'appartient pas à un seul département, il constitue aussi une ressource pour la faculté dans son ensemble qui doit être largement mise à profit », a précisé M. Miller.

Les nouveaux professeurs doivent pouvoir s'intégrer facilement aux programmes existants au sein de leur département. « Nous ne voulons pas de quelqu'un qui soit tellement marginal qu'il ne trouve personne à qui parler », a souligné M. Shaver. Par contre, a indiqué M. Lowther, « nous ne voulons pas de simples copies des professeurs que nous possédons déjà. »

Une fois la liste établie, une poignée de candidats sont invités à visiter le campus. « On leur sert en général un repas gratuit à cet occasion » a mentionné le professeur Maggie Kilgour, directrice du département d'anglais. « Mais nous voulons vraiment les faire travailler fort pour gagner ce repas. »

Tout d'abord, les candidats passent des entrevues avec les membres du comité de recherche.

« Sur papier, il est difficile d'évaluer la personnalité des [candidats] », a expliqué Mme Kilgour. « Il est important d'entendre les gens s'exprimer sur ce qui les intéresse le plus. C'est une bonne occasion de savoir s'ils seront capables d'intéresser les autres. » Lorsqu'elle le peut, Mme Kilgour aime à rencontrer des candidats potentiels au cours de conférences, même si aucune liste n'a encore été arrêtée.

À en juger uniquement par son *curriculum vitae*, un candidat peut être considéré comme un outsider jusqu'à ce qu'il ou elle s'exprime verbalement, a indiqué Mme Kilgour. « Les entrevues réservent parfois de réelles surprises. » Un individu passable sur papier peut s'avérer magnifique en personne.

Par ailleurs, une personne a beau posséder un talent extraordinaire, elle peut ne pas décrocher le poste. Si un candidat est perçu comme un goujat insupportable, il y a peu de chances qu'il reçoive une offre, qu'il soit intelligent ou non.

« Lorsque nous engageons quelqu'un, cela signifie que nous allons être en contact étroit avec cette personne, et ce, pour très longtemps », a fait observer M. Paré.

Les comités de recherche ont tendance à rechercher des femmes qui ont de l'avenir, en particulier dans les disciplines où elles ont tendance à être sous-représentées.

Il y a aussi un autre point auquel s'attache M. Paré lorsqu'il décide de recruter un professeur. « Il est grand temps de songer à refléter un peu mieux notre société » a-t-il indiqué, précisant ensuite que « les étudiants que nous formons à devenir des professeurs sont de plus en plus issus de groupes multiculturels. »

L'entrevue terminée, il reste encore au candidat sélectionné beaucoup de choses à accomplir au cours des deux jours qu'il passe à McGill. Les candidats présentent normalement un cours magistral afin de démontrer leurs aptitudes à l'enseignement et les étudiants sont encouragés à y assister. « La qualité de leur performance en salle de classe est très importante », a précisé Mme Kilgour.

M. Miller tient à rencontrer lui-même les candidats sélectionnés. L'une des questions qu'il soulève avec chacun d'eux est leur connaissance du français. Sans pour autant en faire une condition rédhibitoire, M. Miller veut s'assurer que le candidat comprenne bien qu'il est très important pour quiconque envisage de venir s'installer à Montréal de pouvoir communiquer en français.

Les candidats donnent normalement un séminaire sur leurs propres recherches aux professeurs du département. Il s'agit là d'un public souvent difficile, de préciser M. Shaver. « L'expérience peut s'avérer extrêmement épuisante. »

Les professeurs du département sont d'habitude invités à donner leur opinion sur chaque candidat. Certains comités de recherche distribuent même des formulaires à remplir.

Il arrive parfois qu'en dépit de tout, personne ne soit embauché.

« Si le comité de recherche n'est pas assez intéressé par les candidats qu'il a trouvés, la recherche est suspendue pendant une année et le poste est protégé », a indiqué M. Shaver.

« Mieux vaut ne pas embaucher, que de se retrouver avec quelqu'un qui ne suscite pas l'enthousiasme. »

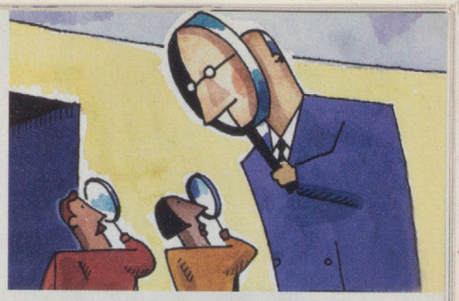
Même si le comité choisit un candidat, cela ne veut pas nécessairement dire qu'il ou elle obtiendra le poste. « J'ai refusé d'accepter la recommandation du comité lorsque j'estimai que le candidat n'était pas d'assez bonne qualité », a expliqué M. Miller. « Dans certains cas, nous avons passé une annonce pendant trois ans », a-t-il ajouté.

McGill n'est pas la seule université à la recherche de nouveaux visages. Loin de là. Ainsi, par exemple, M. Ross souligne que les écoles de commerce ne produisent pas assez de doctorats pour remplir la demande prévue pour les années à venir.

« Si vous engagez chaque personne que vous sollicitez, vous placez la barre probablement un peu trop bas », a déclaré M. Shaver.

Qu'est-ce qui incite les nouveaux professeurs à vouloir enseigner à McGill ? Toutes les personnes interrogées se sont entendues sur un point — Montréal. Sûre, abordable et dotée d'une vie culturelle vivante, Montréal possède des charmes qui constituent certainement un argument de vente considérable.

READY AIM HIRE



« Nous traitons les jeunes professeurs beaucoup plus humainement que dans d'autres universités », a déclaré Mme Kilgour. Il n'est pas inhabituel pour les *Ivy League universities* situées au sud de la frontière « d'embaucher six nouveaux professeurs tout en envisageant de n'accorder la permanence qu'à un seul d'entre eux. Nous n'embauchons personne dont nous nous attendons à l'échec. »

« Je tiens à souligner la présence d'excellents professeurs », a indiqué M. Shaver. « L'excellence appelle l'excellence. »

« Les étudiants de McGill sont très bons et il s'agit là d'un atout important pour l'Université », a souligné Mme Kilgour. « Quelqu'un qui s'intéresse vraiment à l'enseignement sait qu'il rencontrera ici de merveilleux étudiants. »

La réputation d'excellence de l'Université est certainement un grand attrait, a précisé M. Ross, tout comme le fait que, à la différence de la plupart des universités canadiennes, le nom de McGill possède un certain cachet à travers le monde. « Le nom McGill attire. »

Pour certaines facultés, comme la Faculté de génie et la Faculté de gestion, par exemple, les concurrents à la recherche de nouveaux talents ne sont pas seulement issus d'autres universités mais aussi du secteur de l'industrie. « Pour nous, la situation s'est améliorée par rapport à l'année dernière », a mentionné M. Lowther. « Le déclin du secteur de l'industrie a un peu facilité ma vie. »

Cependant, de préciser M. Gruzleski, McGill ne peut absolument pas offrir aux candidats le même niveau de salaire que celui avancé par le secteur des entreprises. « [Les nouveaux professeurs] doivent réellement vouloir enseigner dans une université. Ils n'y vont pas pour l'argent, croyez-moi. »

Ces dernières années, McGill a eu à relever un nouveau défi.

« De plus en plus, [les candidats aux postes] ne viennent pas seuls, ils arrivent avec leurs conjoint(e)s qui ont aussi une carrière », a indiqué Mme Kilgour. « Avec un(e) conjoint(e) enseignant(e), nous serions capables de les aider à leur trouver du travail. Mais si le ou la conjoint(e) est un homme ou une femme d'affaires unilingue, ce sera presque impossible pour lui ou elle de déménager au Québec. »

« Il y dix ans, ce n'était pas vraiment un problème », a fait observer M. Miller. « Mais à l'heure actuelle c'est parfois un facteur décisif. »

Dans certains cas, les nouveaux arrivés sont des Canadiens qui ont quitté leurs postes aux États-Unis parce qu'ils voulaient revenir dans leur pays, ont précisé MM. Shaver et Gruzleski. M. Shaver d'indiquer que le fait de travailler au Québec est intéressant pour les Québécois qui veulent rester sur place ainsi que pour les Européens qui se sentent ici beaucoup plus chez eux qu'aux États-Unis.

Selon M. Miller, certains aspects de la vie d'une université méritent d'être défendus. L'embauche de personnel enseignant en est un.

« Si nous engageons la bonne personne, nous avons résolu un problème. » Et si McGill embauchait la mauvaise personne ? « Là, nous venons de créer un problème. »

McGill wants to add about 1,000 new faculty to its ranks over a 10-year period, a hiring spree necessitated mainly by the impending retirements of hundreds of current McGill professors.

"This is the biggest renewal of the professoriate McGill has ever seen," says Dean of Science Alan Shaver. "What we do today will determine the quality of the University in the year 2020."

Dean of Management Gerald Ross shares that assessment. "That's why it's important for each faculty to make some hard choices right now," he says.

"Academic renewal starts with the question of where you want to build your differentiation. So we have to decide what will differentiate a McGill graduate from someone who attended Queen's or U of T. What programs do we need? What sorts of professors do we need to make those programs work?"

In his faculty, new hires will require expertise linked to at least one of three themes: globalization, health management, or innovation and entrepreneurship. These are the areas in which the Faculty of Management will focus its efforts from now on.

So what are McGill's chief attractions for new faculty? Everyone interviewed agreed on one factor – Montreal. Safe, affordable and culturally vibrant, the city's charms are a huge selling point.

And although the University puts candidates through a rigorous selection process of interviews, a teaching demonstration, and evaluations by peers and students, McGill does try to be a kinder, gentler employer. "We treat junior faculty more humanely than some other universities do," says Professor Maggie Kilgour, chair of the Department of English. According to Kilgour, it isn't unusual for Ivy League schools in the U.S. "to hire six new faculty expecting to tenure only one of them. We don't hire anyone expecting that they'll fail."

"I would point to the presence of excellent professors," adds Shaver. "First-rate people attract first-rate people."

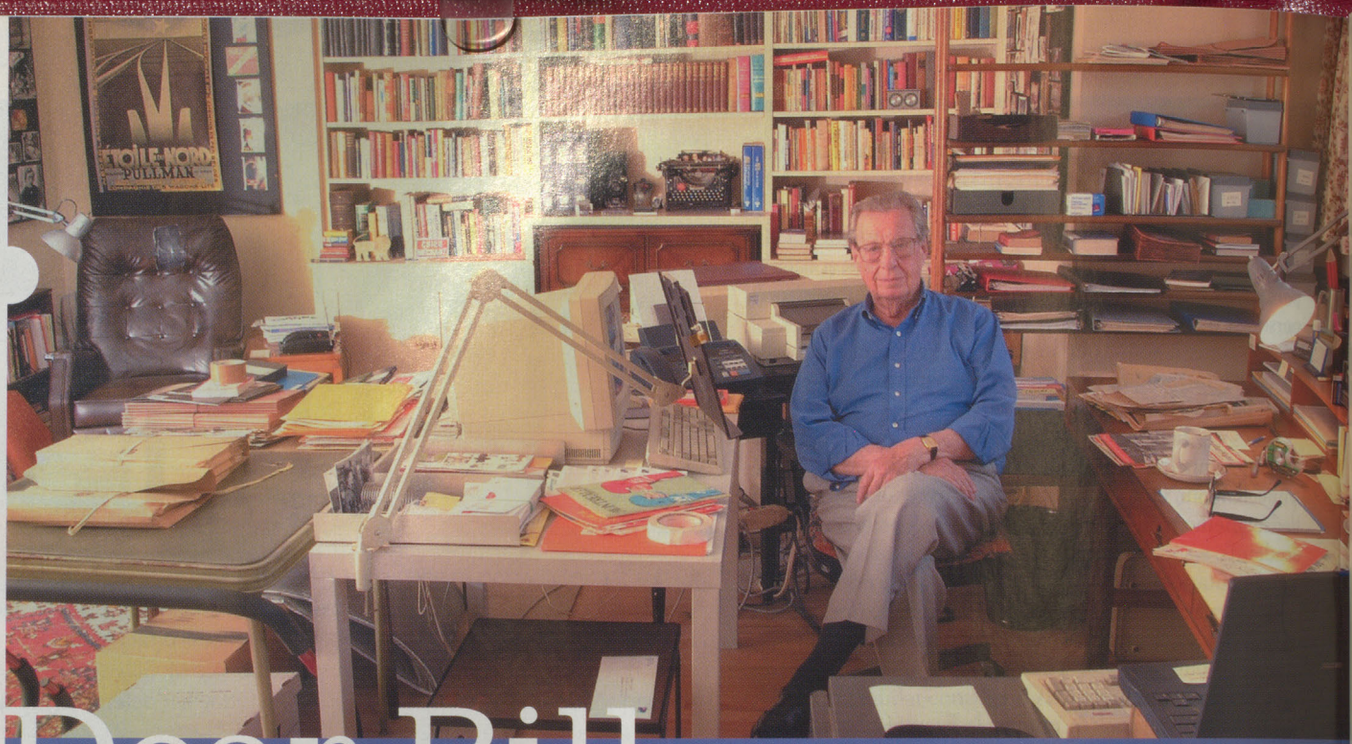
Kilgour says that applies to students, too. "Someone who really cares about the teaching experience knows that they'll get wonderful students here."

The University's reputation for excellence certainly holds appeal, says Ross, as does the fact that, unlike most Canadian universities, McGill's moniker has a certain cachet around the world. "The name McGill draws."

But there are times when the perfect prospect simply doesn't emerge. "If the search committee is not impressed enough with the candidates they've uncovered, the search is closed for a year and the position is protected," says Shaver. "Better nobody than just a warm body."

As Dean of Arts Carman Miller says, "If we hire the right person, we've solved a problem." And if McGill hires the wrong person? "Then we've created a problem."

This article first appeared in the **McGill Reporter**. The full English text is published in the online version of the **News** at www.mcgill.ca/news.



Dear Bill...

BY PATRICK MCDONAGH

"I've been accused of being a bit of a dilettante," says William Weintraub, BA'47, of his varied career. "I guess I never really made up my mind." He surveys the mountains of boxes, envelopes and assorted foolscap that made up the topography of his home office this summer, the documents generated by a lifetime of producing award-winning novels and documentary films, a feature film, a play, and a best-selling popular history of Montreal, *City Unique*.

This past June, Weintraub packaged a half-century of correspondence with Brian Moore, Mordecai Richler and Mavis Gallant – totaling 1,342 letters – and sent them to their new home: the Rare Books and Special Collections Division of the McGill Libraries. His remaining papers followed over the course of the summer.

PHOTOS: NICOLAS MORIN ARCHIVAL IMAGES: RARE BOOKS AND SPECIAL COLLECTIONS

"We frequent the Royal St. Germain, the Old Navy, and other gin mills of note, meeting the unbarbered, the unemployed, and the uninhibited," wrote Weintraub to Moore of his Parisian exploits in January 1951. "Half the world's poetic misfits are huddled together in St. Germain des Prés and the language is American. Some of them live in buck-a-day flops and some of the gals (average age 16 to 21) commute from bed to bed in order to pay nothing."

Weintraub had just left the Montreal *Gazette* (as an alternative to being fired) and was exploring the freelance life in Europe. Moore, later to be a successful and acclaimed novelist, was still toiling at the *Gazette* and beginning to publish potboilers with titles like *A Bullet for My Lady* and *A Gun for Gloria*, under pseudonyms like Bernard Mara and Michael Bryan. Both were young, talented and hopeful: the world of art and literature lay before them.

"Bill's letters provide a wonderful personal insight into the Montreal literary scene in the 1940s, '50s and '60s," says a delighted Irena Murray, Chief Curator of Rare Books and Special Collections. "The correspondence goes to the end of Moore's life and close to the end of Richler's," she points out. The Gallant letters, less frequent in the '50s and '60s but plentiful in the '80s and still ongoing, have a 20-year embargo placed upon them, at Gallant's stipulation.



Dilettante or not, Weintraub's life makes a good story, and he definitely knows how to tell stories. "In those days, journalism in Montreal was awash in alcohol. Most of us young reporters could only afford beer, but on that fateful night in 1950, the night that led to my downfall, there were several bottles of rye whiskey on the table," begins his recently published *Getting Started*, a memoir spliced with excerpts from letters Weintraub exchanged with Gallant, Moore and Richler throughout the 1950s. The correspondence shows them plotting their literary careers while avoiding death by hunger or cold – and all while recovering from the "dire hangovers" that litter their anecdotes.

But literary pursuits were secondary elements of these friendships, Weintraub says. "This was before the word 'Canlit' appeared on the scene," he explains. "We might have some comments on each other's work, but there was no feeling that this was a literary movement." Rather, the friendships started in journalism.

"Moore and I were working for the *Gazette* at the same time," he recalls. "We seemed to be on the same wavelength, and to find a common dislike for certain people. And we liked to read books, which not everyone on the *Gazette* did at the time." Gallant, meanwhile, scribbling for the now-defunct *Standard*, was part of a group of journalists who used to socialize in the Press Club until she left for Paris in 1950 (amidst her peers' gloomy predictions of failure and a slinking return) to pursue a writing career.

When Weintraub visited her that winter, she said to him, "There's a young fellow from Montreal – you might want to meet him." The "young fellow" turned out to be Mordecai Richler, also in Paris learning to be a writer. "There just seemed to be community of interest," he says. "It wasn't a matter of seeking out fellow writers."

Europe in the 1950s allowed low-budget living, "and nobody had much money," Weintraub points out. "Also, Canada then was an uptight, almost puritanical place to be, and Paris or Spain had a great feeling of freedom, as well as the literary tradition left behind by the previous generation of Hemingway and Gertrude Stein. It seemed to be a good place to write, have some fun, and drink a lot of booze very cheaply."

But even the inexpensive Europlan posed challenges, both fiscal and corporeal. As Gallant wrote in 1950, "All our problems seem to be very basic in [Paris] – how to keep warm, where to get the most to eat for the least money, and how to get rid of a cold.... I can now understand why the French never sleep alone. They aren't any sexier than any other race, but it's the only way of keeping warm."

And early letters from Richler – who resisted the typewriter's shift key – were sprinkled with pleas for loans. An August 1951 letter opens, "Dear Bill: You don't really deserve a long letter. after all i'm still starving and writing on the cote while you are able to drop into ben's for a sandwich every night," and ends, "p.s. can you lend me $25?"

For Moore, responsibilities binding him to Montreal occasionally prompted epistolary flights of envy, as in his March 31, 1956, letter to a wandering Weintraub: "Dear Baedeker: Please do not, repeat NOT, continue this insidious listing of pleasure trips. Let me explain: I have a wife, a two-year-old boy, and a house." He also had published, in 1955, his first "serious" novel, the much-lauded *Judith Hearne*.

And, of course, there are the literary (and related) endeavours. Says Murray, "That's what's so endearing about the correspondence – this unvarnished view of life, the raw ambition of four talented people who want to make it in the world of literature – and the kind of signal moments that you can see in the letters." Such as Gallant's lament at the *New Yorker's* "heartbreaking" response that a story she had sent them was thematically too similar to others they had run. "Fine words butter no croissants," she sighs, little knowing that later years would see her become the *New Yorker's* preferred stylist. Or Richler's 1952 letter, beginning "christ, it's hot! but now that i'm sober i must answer your letter. i've been fornicating somewhat earnestly since i finished my book, abt a wk ago. Kina and others have been around to lend a helping hand.... i'm sending the lousy book off today. (and really that's just the way i feel abt it right now!)" The "lousy book" was his first novel, *The Acrobats* – and he maintained his faith in its lousiness, never allowing it to be republished.

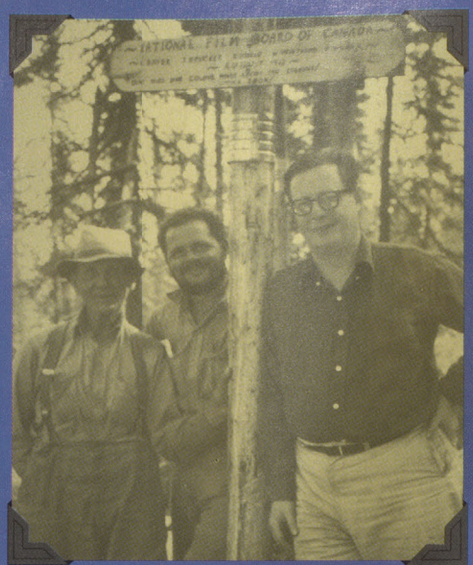
While the letters thoroughly engage the twenty-first-century voyeur, Weintraub insists they were not written with any thought of publication: "I kept them because I

Nicolas Morin



"Canada then was an uptight, almost puritanical place to be, and Paris or Spain had a great feeling of freedom."

Centre photo: Brian Moore and William Weintraub, at Christmas dinner, in Westmount, 1958. Above: Weintraub at home this summer.



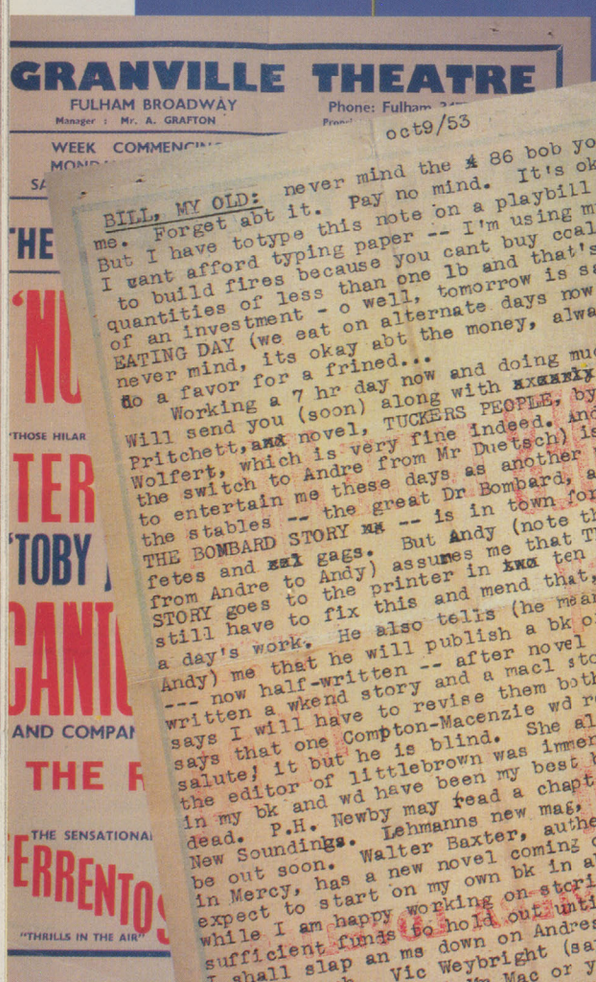
74-year-old prospector Albert Faille, cameraman Don Wilder, and William Weintraub in the Northwest Territories for the filming of his NFB documentary, Nahanni.



Mordecai Richler (centre) joins Weintraub and his wife, Magda, on the occasion of their wedding in 1967.



Weintraub outside the legendary Café des Deux Magots in Paris, 1951.

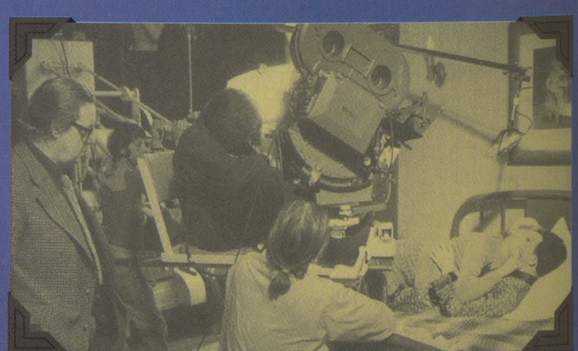


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BILL, MY OLD: never mind the £ 86 bob you owe me. Forget abt it. Pay no mind. It's okay. But I have totype this note on a playbill because I cant afford typing paper -- I'm using my mss to build fires because you cant buy coal in quantities of less than one lb and that's too much of an investment - o well, tomorrow is saturday EATING DAY (we eat on alternate days now) but never mind, its okay abt the money, always glad to do a favor for a frined...

Working a 7 hr day now and doing much reading. Will send you (soon) along with ~~xxxxxx~~ an early Pritchett, ~~xxx~~ novel, TUCKERS PEOPLE, by Ira Wolfert, which is very fine indeed. Andre (note the switch to Andre from Mr Duetsch) is too busy to entertain me these days as another member of the stables -- the great Dr Bombard, auther of THE BOMBARD STORY ~~xx~~ -- is in town for various fetes and ~~xxx~~ gags. But Andy (note the switch from Andre to Andy) assumes me that THE RICHLER STORY goes to the printer in ~~xxx~~ ten days --- I still have to fix this and mend that, etc -- abt a day's work. He also tells (he meaning Andre or Andy) me that he will publish a bk of ghetto tales --- now half-written -- after novel no 2. Have written a wkend story and a macl story but Joyve says I will have to revise them both. She also says that one Compton-Macenzie wd read my bk and salute; it but he is blind. She also says that the editor of littlebrown was immensely interested in my bk and wd have been my best bet but he is dead. P.H. Newby may read a chapt of the bk on New Soundings. Lehmanns new mag, THE PANSY, shd be out soon. Walter Baxter, auther of Look Down in Mercy, has a new novel coming out this wk. I expect to start on my own bk in abt 3 wks. Meanwhile I am happy working on stories, etc., and have sufficient fimas to hold out until Jan or Fev when I shall slap an ms down on Andres desk and try to make a touch. Vic Weybright (says Joyce) will either pay for/print Mr Mac or yeild up the ms within 2 wks. The only other copy of the ms has been lost or misplaced by Andre.

A 1953 letter to Weintraub from Mordecai Richler typed on the back of a playbill.

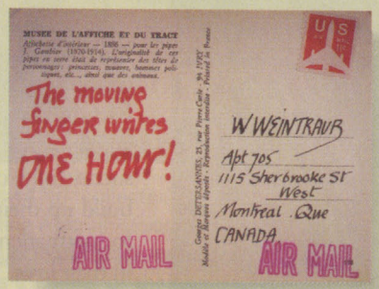


On the set for the filming of his novel Why Rock the Boat *in 1974.*

have a compulsion to keep things, and also with the belief that in later years I could read them through and get an idea of what we were doing. If they were witty, it's because we kept wanting to amuse each other. When you sat down to write a letter, it wasn't just to send a telegram, it was to get a laugh or make the other guy wince a little bit."

As Gallant forged her art in the short story and Moore and Richler gained reputations as novelists, Weintraub veered toward documentary film. "I did a story in 1954 for *Weekend* magazine on the National Film Board and was so captivated that I asked to freelance for them."

He worked with the NFB as a writer, producer and, occasionally, a director, on freelance contracts and from 1966 to 1986 as a full-time employee. Among the 150-plus films bearing his name are classics such as *Between Two Wars*, a 1960 series of three half-hour films about Canada between 1918 and 1939. Its format – a collage of newsreels, with a narrative both witty and perceptive – was unique. "At the time you just didn't see things like that, and those film clips were all hard to find, so that gave me some satisfaction." *Nahanni*, too, was "quite an adventure." The 1962 documentary of 74-year-old prospector Albert Faille, who each spring journeyed alone 400 miles up the Nahanni river in search of a lost gold mine, and each year was thwarted, won numerous awards. Weintraub wrote the commentary, researching the story while riding downstream with Faille after the prospector had been defeated yet again on his quest. *Nahanni* made Faille a folk celebrity, and prompted hardy outdoorsfolk – including Pierre Trudeau – to explore the river; the remote region was eventually declared a national park.



The controversial 1993 film *Rise and Fall of English Montreal*, about the city's anglophone exodus and the history of the English-speaking community in Montreal, was "Weintraub at his sour and angry best," according to Robert Verrel, former head of production at the Film Board. "He had problems with the management of the NFB, as they were nervous, which made him more angry." The CBC refused to show the film, a media storm erupted, and eventually it was shown on Vision TV and some PBS border stations. "You remember the battles, but not things that went well and smoothly," says Weintraub. "Not that they ever did."

But even as his film involvement deepened, Weintraub never abandoned his literary inclinations. When he announced the birth of his 250-page first draft of a novel in a 1957 letter, Moore responded, "...my eyebrows rose and I registered ONE UP in the utter surprise division. This is great news – great." A second draft of the manuscript was sent to Moore in 1959.

"He was very harsh with his criticism," recalls Weintraub. In *Getting Started*, he writes, "Brian told me he had been purposely harsh, to bring me to my senses – before I even left them.... He wanted to get through to me, and a sledgehammer seemed the appropriate tool." The criticism was ultimately constructive. Weintraub returned to the typewriter, and when *Why Rock the Boat* was published in 1961, it was a critical and popular success. Similar in tone to Kingsley Amis's *Lucky Jim*, it frolics along with a young journalist learning about love, life and expediency in the 1940s at the fictional *Montreal Daily Witness*. Four decades later, *Why Rock the Boat* still reads well.

"Moore was really the greatest friend I had, and encouraged me a lot," Weintraub says. The encouragement took many forms, including a series of postcards reading, "ONE HOUR," "ONE HOUR A DAY," and "The moving finger writes ONE HOUR," to convince Weintraub that writing an hour a day for one year would create enough material for a second novel.

But despite Moore's tactics, *The Underdogs*, a satire set in the Republic of Quebec 20 years after separation, didn't arrive until 1974. "I showed the manuscript to Mordecai this time," Weintraub notes. "He was pretty harsh, too, and I reshaped it a bit." And again, Weintraub had a successful novel on his hands. Both books were revived in different genres, *Why Rock the Boat* as a 1974 NFB feature film and *The Underdogs* as a play performed before solid houses during the 1998 Just for Laughs Festival in Montreal.

Weintraub's legacy, diverse as it is, delights Murray. "His work in film is just as interesting as the letters. It's important work at an important time for the film industry in Canada," she stresses, "and as far as literary matters are concerned, we haven't had anything as special as this since I became chief curator of Rare Books in 1996."

Calgary, which houses the Richler and Moore archives, also sought Weintraub's papers, but, as he points out, "McGill is my alma mater, and when Irena asked me for them, I thought, 'This is where they belong.' Also, I can go over there and look at them if I need to." The McGill choice is fitting, Verrel suggests. "Bill's personal passion has very much to do with the history of Montreal, as testified by his books and many of his films."

But what of the man himself? How does he assess the career inscribed on the documents? "Moore, Richler and Gallant were absolutely committed to literary work. I'd be too easily distracted by a film idea, a play or something else," he claims. "I could never say that I wanted to write a great novel that would survive me, as Richler said. I was just trying to have an interesting life, scoot around Europe a bit, and if anything good came of it, so be it. In retrospect it hasn't been an entire waste."

His modesty is genuine, and impressive for one who has produced so much consistently strong work. And Weintraub doesn't seem like someone to nurse regrets. "I wish I had written a few more novels, between *Why Rock the Boat* and *The Underdogs*," he admits, "but I'm going to try to see if I can do that now."

And, given his record, who can doubt him?

Nicolas Morin



"Bill's personal passion has very much to do with the history of Montreal, as testified by his books and many of his films."

Centre: A postcard from Brian Moore urging Weintraub to keep working on his second novel. Above: Weintraub with his wife, Magda.

The gift of a *lifetime*



Brenda MILNER: BUILDING *on the past, building for the* FUTURE

Dr. Brenda Milner, PhD'52, has a special interest in ensuring that the Montreal Neurological Institute's Cognitive Neuroscience Unit remains vibrant. "I built it up from nothing," she explains. Generations of young neuropsychologists have benefited from her careful guidance.

Milner knows firsthand the contributions young researchers make. She was a graduate student herself when she began working at the MNI in the 1950s, studying epileptic patients awaiting surgery. Her early MNI experience led her to examine H.M., a patient in the United States. H.M. couldn't recall new events in his day-to-day life shortly after they occurred, but he retained a capacity for developing new skills. Milner realized this seeming paradox proved that the brain dealt with different types of memories in a variety of ways. Her insight paved the path for much subsequent memory research.

Now Milner is interested in the discoveries that a new generation of researchers will turn up. She has left McGill a bequest to help fund the work of post-doctoral fellows in her department. Post-doctoral fellows have successfully completed their PhDs, but still need to build up their research skills and CVs in order to apply for permanent faculty positions. "It's an important time in their lives," says Milner. Funding can be hard to come by, "even for the brightest of them." Their diverse backgrounds and youthful energy enrich the MNI, Milner believes.

For their part, the young researchers don't have far to look for inspiration. Milner, a recent winner of the Quebec government's prestigious Wilder Penfield Prize, is in her fifth decade at the MNI, busy exploring the brain regions involved in language processing.

McGill

For more information on planned gifts and bequests, contact:

Susan Reid
McGill University
3605 de la Montagne, Montreal, Quebec, Canada H3G 2M1
Tel.: (514) 398-3560, Fax: (514) 398-7362
E-mail: susan.reid@mcgill.ca

An Annual Good Time

Each year, the McGill Alumni Association hosts a banquet at Montreal's St. James's Club to celebrate the people whose volunteer work with the MAA has made it a stronger and better organization. This year, tribute was also paid to Principal Bernard Shapiro, who was officiating at his last banquet before retirement. Photos by Nicolas Morin



Guests are piped into the banquet hall.



Representatives of the Macdonald Class of '51 collected the award for Event of the Year from outgoing Alumni Association President Sally McDougall. The hugely successful class event was held at Homecoming 2001 and was a revival of their student variety show, the Green and Gold Revue.

From left: Bill Ritchie, BSc(Agr)'51, Sally McDougall, BSc'68, DipEd'69, Orchid Reid, BSc(Agr)'52, George Hobson, BSc'(Agr)'51, Harold Blenkhorn, BSc(Agr)'50.



McGill Chancellor Dick Pound, BCom'62, BCL'67, centre, shares a laugh with Students' Society President Jeremy Farrell, BA'03, Naomi Lear, BSc'03, and Jeremy's twin brother, Jerome Farrell, BSc'03. Jeremy and Naomi received Gretta Chambers Student Leadership awards at the banquet.



Ali Shivji, BSc'03, received his Gretta Chambers Student Leadership award from the grande dame herself.



Vice-Principal (Development and Alumni Relations) Derek Drummond, BArch'62, jokes with Gordon Lindsay, BEng'48, who received the E.P. Taylor Award, and head Homecoming honcho Maria Keenan, CertHRMgmt'97.



Principal Shapiro, BA'56, LLD'88, sporting a fleece vest he'd been given moments before, hands over the Award of Merit, the Alumni Association's highest honour, to Michael Crombie, BCom'56.



McGill Makes Music in Morrow

McGill was well represented at the Royal Bank Calgary International Organ Festival and Competition held at Spivey Hall in Morrow, Ga. The evening included a performance by Jonathan Oldengarm, a doctoral student in music at McGill, who was chosen to appear in Calgary as a finalist.

Left to right: Susan Zarzour, BSc'78; John Grew, former dean of music and Chair of the organ department at McGill; Astrid Pregel, Consul General of Canada to Atlanta; Jonathan Oldengarm, MMus'00; Heidi Allardyce, BA'79, president of the Atlanta alumni branch; and Gary Allardyce, BEng'74.

Horsey Set at Polo Grounds

The New York branch of the Alumni Association held their annual get-together at the Greenwich Polo Club in Connecticut this past July.



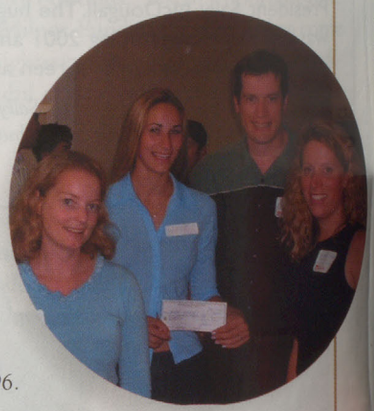
Swell Send-Off

Thanks to McGill alumni and volunteers, incoming McGill students in various cities were given send-off parties in August as they prepared to start university this fall.



A group of new students with Development and Alumni Relations host Tara Kitts (bottom row, centre) on the grounds of Crescent School in Toronto. Students enjoyed a barbecue, received information about McGill, and won prizes for answering McGill-related trivia questions.

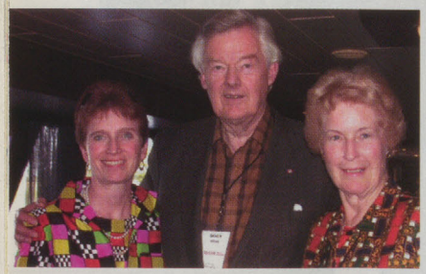
The Vancouver branch presented new student Kristin Leuszler with a $500 cheque for a prize-winning essay.



From left: Branch president Janina Kon, BA'92, Leuszler, Todd Law, BEng'87, and Deanne Steven, BA'96.

Sailing the Imperial Passage

Alumni and friends took part in a cruise of the River Elbe before the flooding which devastated so many of the historic cities along its route.



Honora Shaughnessy, MLS'73, Executive Directive of the McGill Alumni Association, with Sandy Crews and Joan Gordon.

Pour Me a Pilsener

Members of the alumni travel tour along the Danube stop for a beverage break in Durnstein, Austria, during the June 2002 trip.

Left to right: Danuta Sobolewski, Doug McDougall, BA'67, Dr. Ted Busse, MSc'64, Lynda Busse, Charles Druce, and Leslie Hill, BCom'50.



Ben Heppner Gala Honours Shapiros

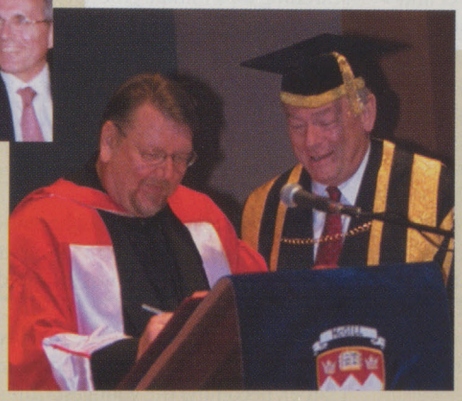
As a celebration of our principal's eight years of service to McGill, Montrealers were given a chance to catch world-renowned tenor Ben Heppner in a special intimate concert at Pollack Hall in June in honour of Bernard and Phyllis Shapiro. An eclectic crowd of music lovers and McGill stalwarts were in attendance, and over $300,000 was raised for scholarships through the newly created Phyllis and Bernard Shapiro Music Scholarship Fund. Heppner was also granted an honorary Doctor of Music degree at the recital, which included works by Schumann, Henri Duparc and Francesco Paolo Tosti. Photos by Nicolas Morin



Ben Heppner takes a bow with his accompanist, Dixie Ross Neill, director of McGill's Opera Studies program.



A highly appreciative audience.

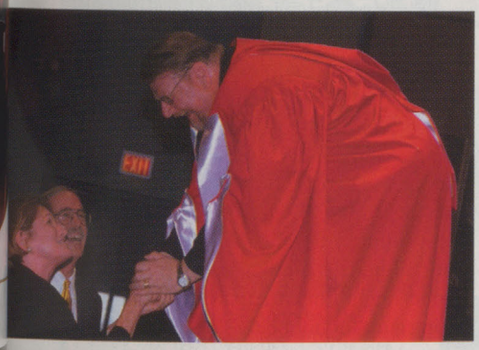


Chancellor Dick Pound confers the degree of Doctor of Music on Ben Heppner.

Eric Ormsby, of McGill's Institute of Islamic Studies, and Margaret Gillett, McGill emeritus professor of Education.

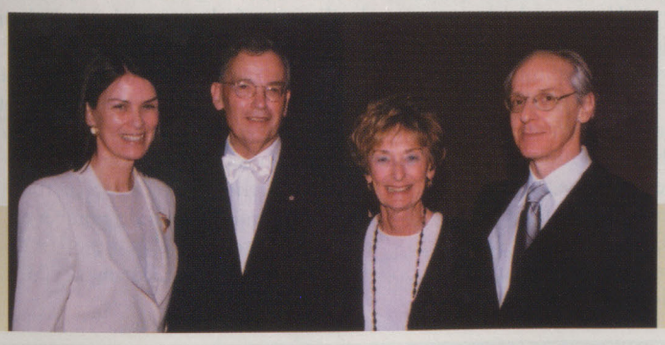


For an encore, Heppner asked Vice-Principal Derek Drummond and wife Anne, BA'61, DipEd'78, MA'86, to come to the front of the stage where he serenaded them on the occasion of their 40th wedding anniversary.



Bernard Shapiro, Gretta Chambers, BA'47, DLitt'01, Dixie Ross-Neill, William Neill and Ben Heppner.

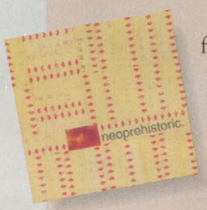




Principal-designate Heather Munroe-Blum, Bernard Shapiro, Phyllis Shapiro and Leonard Blum.

neoprehistoric. Rasa, featuring Erin Best, BA'00, and Sandy Morris. 2001.

Showcasing the partnership of vocalist Erin Best and guitarist Sandy Morris, Rasa's debut album of popular music demonstrates that the easternmost province has a reservoir of talent beyond the familiar Celtic fare.

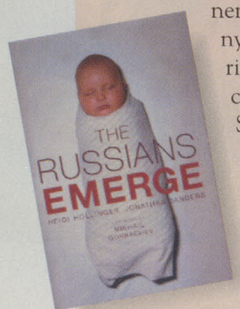


First-time listeners may find themselves making inevitable comparisons to recent Canadian female folk-pop successes such as Sarah McLachlan and Sarah Harmer, but Best is no mere copycat. Her rich, deep vocals blend with the guitar-driven arrangements in this collection of songs that are smooth and soothing; the orchestrations are complemented by clever and sometimes thought-provoking lyrics. Stand-out tracks include the opening "Short Circuit," "Helix" and "Suggestion," as well as a cover of the Box Tops' classic "The Letter," a unique reworking of an old reliable that further showcases Rasa's broad musical skills.

With Rasa earning a nomination as Best New Group of the Year at the East Coast Music Awards and *neoprehistoric* already getting significant airplay on Canadian radio stations, this is an album to snap up now before everyone else discovers it.

The Russians Emerge, Abbeville Press, 2002, $75. Photographs by Heidi Hollinger, BA'90, text by Jonathan Sanders.

McGill News cover girl (Spring 2001) and photographer Heidi Hollinger has produced a collection of ten years' worth of her images of both ordinary and prominent Russians. An accompanying 25-page text by historian and veteran CBS news correspondent Jonathan Sanders details some of the major events occurring in the "drained swamp that is post-Soviet Russia," along with a history of Russian photography and a rather glowing chronicle of Hollinger's own rise to celebrity status.

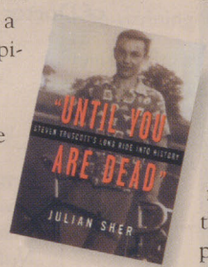


At once repellent and fascinating, Hollinger's photographs clearly bear out Sanders' summing up of the huge societal shift in Russia: "For a very small minority, change has heralded a gilded age, in which fabulous wealth was suddenly possible. For the vast majority, however, life has become appalling and raw." In Hollinger's introduction, she describes hitching a ride to New York in the private jet of a prominent Moscow businessman who touched down in London "to pick up sushi." But her life in Moscow has not always been one of luxury and her remarkable portraits of Russians whose "bad dreams became nightmares" are touching.

Like the baby on the cover, Russians were tightly swaddled for decades by the constraints of Communism. The swing from total control to complete freedom has resulted in a citizenry that is anxious and confused, and a country desperately searching for a middle ground. *The Russians Emerge* is a compelling record of this extraordinary and traumatic time.

"Until You Are Dead": Steven Truscott's Long Ride Into History, Knopf Canada, 2002, $24.95, by Julian Sher, BA'75.

Long before television brought real-life courtroom drama into our living rooms, the Steven Truscott case was followed by people all across Canada. In 1959, Truscott was convicted at age 14 of the rape and murder of schoolmate Lynne Harper, becoming the youngest Canadian to be sentenced to hang and among the last to receive a death sentence before capital punishment was outlawed by Parliament.



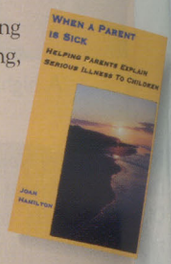
Although his sentence was commuted to life, Truscott served ten years in prison for a crime that he still maintains he did not commit. In *Until You Are Dead*, journalist Julian Sher points out serious errors in the investigation and trial that might well have resulted in an unjust conviction.

Producer of an award-winning documentary about Truscott for CBC's *fifth estate*, Sher spent four years researching every facet of the case. Probing like the most passionate of defense attorneys, he painstakingly analyzes and then deconstructs much of the case against Truscott, citing the omission of pivotal witnesses, the shoddy collection of evidence, and a host of so-called experts whose testimony was absolutely inconsistent. Sher follows Truscott's story through his trial, incarceration and appeals, to the recent application for complete exoneration, thanks largely to what he found through his research. The federal Justice Minister has now agreed to review the file.

Legal eagles, historians and true crime fanatics alike will enjoy the book, which, although long, is written in an easy, novelistic style that makes it an engrossing read. Although Sher's prose occasionally rings with sensationalism, *Until You Are Dead* is overall a serious and provocative look at the shortcomings of the Canadian justice system and the importance of seeking truth even 40 years after the fact.

When a Parent is Sick: Helping Parents Explain Serious Illness to Children, Pottersfield Press, 2001, $12.95, by Joan Hamilton, MSc(A)'85.

Coping with a life-threatening illness can be overwhelming, but when the patient is a parent, he or she has even more to deal with – deciding how, and how much, to tell the children. Joan Hamilton, a clinical nurse specialist in cancer care, advises against what might be the first instinct – to protect the children by shielding them from the truth. Hamilton advises telling the children what's going on as soon as possible and as fully as appropriate for their ages. Her helpful book offers concrete suggestions for what to say to children at different ages and what their reactions are likely to be. Her experience with families dealing with cancer has taught her that children can harbour emotions that parents might not anticipate; for example, feeling guilt for not being sick themselves or for wishing that it was the other parent who was ill, feeling fear that they caused the illness, or feeling anger because their lives have been disrupted.

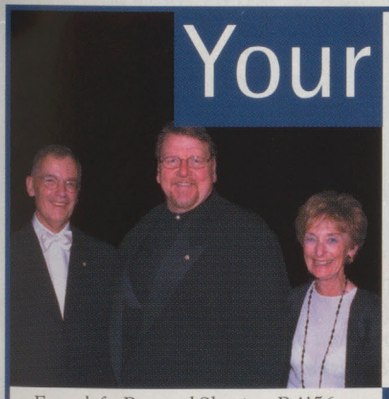


There are chapters on what to do when a parent is dying and after a parent's death. Hamilton also includes the names of dozens of books for parents and for children to read themselves, as well as the titles of several videos and a number of related websites.

Contributors: Jean Edelstein, BA'03, Diana Grier Ayton

Coming Events

- ***September 28,*** *Ottawa:* Young Alumni explore Lusk Cave in Gatineau Park. Hike 10 am - 2 pm, followed by a BBQ. $8 per person. Contact tania_hall@hotmail.com or zhachem@hotmail.com.
- ***September 29,*** *Headwaters region, Ont.:* Caledon Bike- and Walk-a-thon. Registration 10 am. $10 per person or $25 per family. Contact Karin Bremner (905) 838-2490, fax (905) 838-4420 or the Ontario Regional Office (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***October 4,*** *Calgary:* Wine tasting at Willow Park Wines and Spirits. Contact Molly Buckley at mollybuckley@hotmail.com.
- ***October 6,*** *Ottawa:* Come and cheer on the Renegades. 1 pm at Lansdowne Park. 2-for-1 ticket deal, $28. Contact Paul Waksberg at (613) 233-8570 or at pwaksberg@hotmail.com.
- ***October 11,*** *Seattle:* Third Annual Canada Gala. Wine and dine with alumni from other Canadian universities and Canadians living in the Seattle area. Contact Trish Duff 1-800-567-5175 or trish.duff@mcgill.ca.
- ***October 12,*** *Ottawa:* Hike and picnic in Gatineau Park. Hike to begin around 10 am. $5 per person or $8 per family. Contact Nora Kennedy at (613) 837-6338 or by email at norak@rogers.com.
- ***October 16,*** *Toronto:* "Gauguin to Matisse: French Masterpieces from the Hermitage Museum, Russia" at the Art Gallery of Ontario. 7 pm. Contact the Ontario Regional Office at (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***October 23,*** *Ottawa:* Lecture with Dr. Faith Wallis on the history of medicine and Sir William Osler's contribution to McGill. $10. 6-8pm. NRC Auditorium. Contact Paul White at (613) 224-0241 or by email at paul_white@hc-sc.gc.ca
- ***October 24,*** *Ottawa:* An evening of laughs at the Institution comedy club with Young Alumni. 8:30 pm. $13. Contact Susan Zwanenburg at susan_zwanenburg@hotmail.com or Susanne Liou at susanne.liou@jdsu.com.
- ***October 25,*** *Toronto:* Learn about the latest developments in health issues over breakfast with Toronto's medical community leaders. Guest speaker Dr. Robert Bell. Princess Margaret Hospital. 7:30 am. Contact the Ontario Regional Office at (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***November 5,*** *Ottawa:* Lecture at the Canadian War Museum. Dr. Serge Durflinger on McGill at War. Dr. Victor Rabinovitch on aspects of the War Museum. 7-9 pm. $8. Contact James Caddell at (613) 947-5698 (day), (613) 567-1783 (evening) or james.caddell@hrdc-drhc.gc.ca.
- ***November 8,*** *Ottawa:* Trivia Charity Tournament, World Trivia Night with Young Alumni. Aberdeen Pavilion at Lansdowne Park. $16 per person. Contact tania_hall@hotmail.com or zhachem@hotmail.com.
- ***November 13,*** *London, England:* Autumn Reception. Contact Valerie Miller mv@demiller.demon.co.uk.
- ***November 14,*** *Vancouver:* Fall Reception with guest speaker Dr. Charles Scriver on the subject of genomics. The Arbutus Club, 5:30 pm. $28 per person. Contact (604) 878-4520 or www.mcgillbc.ca.
- ***November 22,*** *Calgary:* Leacock Luncheon with guest speaker Will Ferguson, recipient of the Leacock Award for Humour for his book *Happiness.* Hyatt Hotel. Contact Bryan Haynes (403) 298-3162 or haynesb@bennettjones.ca.
- ***November 23,*** *Ottawa:* An evening of fine dining and live music with "Three's Company Plus More." $58 per person. Royal Ottawa Golf Club, Gatineau, 6:30 pm. Contact Jim Reilly at (613) 562-2292 or by email at wjamesreilly@aol.com.
- ***November 23,*** *Toronto:* Vanier Cup. Skydome. Contact Ontario Regional Office (416) 703-9795 or toronto.alumni@mcgill.ca.
- ***December 10,*** *Ottawa:* Join Young Alumni for a fun and informative night of wine tasting and food pairing at Biagio's Italian Kitchen. $35. 7 pm. Contact Mark Defalco at markdefalco@hotmail.com.
- ***December 12,*** *Toronto:* Holiday Party with guest speaker Derek Drummond, Vice-Principal Development And Alumni Relations, Professor of Architecture. University of Toronto Faculty Club. 6 - 9 pm. Contact Ontario Regional Office (416) 703-9795 or toronto.alumni@mcgill.ca.



From left: Bernard Shapiro, BA'56, LLD'88, Ben Heppner, DMus'02, Phyllis Shapiro, DipEd'56.

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The Phyllis and Bernard Shapiro Music Scholarship Fund was established to honour the Principal and Mrs Shapiro for their leadership and dedication to the University, and to commemorate their love of music. The funds will provide three full scholarships to deserving students in the Faculty of Music.

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McGill Alumni Association

McGILL ALUMNI ASSOCIATION

AWARDS PROGRAM

Call for Nominations

DEADLINE: NOVEMBER 20, 2002

All graduates and members of the McGill community are invited to nominate candidates for the Alumni Recognition Awards, sponsored by the McGill Alumni Association. These awards were conceived to honour the valuable contributions of alumni, students, friends and staff of McGill University.

All recomendations require the approval of the Honours & Awards Committee and are submitted to the Board of Directors for final approval.

Award recipients will be honoured at a special banquet in May 2003.

The awards are:

THE AWARD OF MERIT
The Association's most prestigious award is presented to a graduate whose personal effort has enhanced the reputation and prestige of McGill University through a lifetime contribution of exceptional leadership and service to the University, Association and community. (Active officers of the McGill Alumni Association are ineligible for this award.)

DISTINGUISHED SERVICE AWARD
Awarded to a graduate who has rendered outstanding service and long-term commitment to the Association and/or to the University.

HONORARY LIFE MEMBERSHIP
Awarded to a non-graduate who has demonstrated a long-term commitment of outstanding service to the Association and to the University.

E.P. TAYLOR AWARD
Awarded to a volunteer who has demonstrated outstanding voluntary service to the McGill Alma Mater Fund.

DAVID JOHNSTON AWARD
Created to honour former Principal David Johnston's leadership, this award is presented to a McGill faculty or staff member who has done exemplary work on behalf of the McGill Alma Mater Fund.

CHANCELLOR GRETTA CHAMBERS STUDENT AWARD
Awarded to a student or students who have demonstrated leadership qualities while contributing to the advancement of alumni activities in a volunteer capacity.

D. LORNE GALES AWARD
The McGill Alumni Association presents this award to a class that has maintained close ties to the University through newsletters, class correspondence and reunions.

IN ADDITION, the McGill Alumni Association also honours its branch network by presenting the following at the special banquet in May:
Event of the Year
President of the Year
Charles Peters Branch Award

FOR MORE INFORMATION and to submit a nomination, please contact:

Jackie Fee
McGill Alumni Association
3605 de la Montagne
Montreal (Quebec) Canada
H3G 2M1

Tel: (514) 398-3553
Fax: (514) 398-7338
Email: jackie.fee@mcgill.ca



your gift does so much

Sarah Ali Khan, PhD'03, a cross-country and track star from Baie d'Urfé, Quebec, was honoured this year as one of two McGill students in the CIS Top Eight among Canadian student athletes. In her PhD research in Pharmacology and Theraputics, she is working to shed more light on the fundamental molecular mechanisms of birth defects.

McGill set a new national record in 2001-2002 with 132 Academic All-Canadians. Every Royal Bank Academic All-Canadian achieves average grades of at least 80% while using a year of academic eligibility.

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AGRICULTURAL & ENVIRONMENTAL SCIENCES/ MACDONALD CAMPUS

PIERRRE JUTRAS, BScAgr'51, was inducted into the Quebec Agricultural Hall of Fame. From his original survey of Quebec agricultural drainage needs while at Université Laval to the creation of the infrastructure needed, a whole new industry was created. This involved training engineers, technicians and contractors, and supplying high-performance equipment. Much of the work was accomplished with the cooperation of Macdonald's Extension Department and the Department of Agricultural Engineering.

ARCHITECTURE

LEONARD O. RODRIGUES, BScArch'72, BArch'74, was elected President of the Alberta Association of Architects for the year 2002-2003. Leonard, a Principal with Stantec Architecture Ltd., with offices in Calgary, Edmonton, Vancouver, Regina and Sakatoon, is also a graduate of MIT. In addition to his architectural interests, Leonard is a commercial pilot with a Group 1 Instrument Rating, and Vice-President of the Calgary Concert Band, playing 2nd flute. He is also an adjunct assistant professor of architecture in the Faculty of Environmental Design at the University of Calgary.

ARTS

BETTY (KOBAYASHI) ISSENMAN, BA'40, DipSW'42, was appointed a Member of the Order of Canada in the Heritage Section for helping preserve and promote Inuit culture. She volunteered at Montreal's McCord Museum for more than two decades, where she was a guest curator and oversaw important exhibitions of Inuit clothing. At the McCord and other museums, she ensured that native peoples were equal partners in projects concerning their culture. Her award-winning 1997 book, *Sinews of Survival: The Living Legacy of Inuit Clothing*, is into a second printing.

EVA (DUBSKA) KUSHNER, BA'48, MA'50, PhD'56, published *The Living Prism: Itineraries in Comparative Literature* with McGill-Queen's Press and *Pontus de Tyard et son oeuvre poétique* with Paris, Champion. She was chosen to receive the lifetime achievement award, newly created by the Canadian Society for Renaissance Studies.

JOAN E. KABAYAMA, BA'50, MA'58, has been awarded a Paul Harris Fellowship by the Rotary Foundation of Rotary International for promoting "understanding and friendship around the world." Following a teaching exchange in Japan from 1986-90, she joined the Canada-Japan Trade Council and has since been active in the sharing of personnel and ideas in senior care. She has hosted visiting groups from Japan and China, and addressed seniors and caregivers in Japan.

JOHN FRY, BA'51, was elected President of the International Skiing History Association. With 800 members, ISHA's mission is "to preserve and advance the knowledge of ski history, and to increase public awareness of the sport's heritage." ISHA publishes a quarterly journal, *Skiing Heritage*, mostly about North American ski history. For information, go to *www.skiinghistory.org*. John, a resident of Katonah, N.Y., served as SKI magazine's chief editor for many years, and was the founding editor of *Snow Country* magazine.

BEVERLEE (FREEDMAN) ASHMELE, BA'56, was honoured for 30 years of dedicated service to the Montreal Jewish community at Federation CJA in the area of fundraising. Beverlee has helped develop Montreal's Women's Combined Jewish Appeal Campaign to number one rank in dollar results and card coverage worldwide and to fifth place after New York City, Los Angeles, Chicago and Palm Beach County.

HOLLY HIGGINS JONAS, BA'58, MSW'71, was awarded a National Choral Award by the Association of Canadian Choral Conductors for outstanding choral publication, for her book entitled *In Their Own Words: Canadian Choral Conductors*, published by Dundurn Press. The book features 52 life and career stories from Canadian choral conductors all over Canada as well as contributions from Quebec composer and McGill professor **DONALD PATRIQUIN**, BMus'64, and **PATRICIA ABBOTT**, MMus'00, Executive Director of the Association of Canadian Choirmasters.

LOIS SILVERSTEIN, PhD'67, published her first novel, *Daughter* (Red Shoes Press, 2002), following five books of poetry/prose. Lois tells the story of sisters confronting Jewish burial rites in order to deal with the ashes of their mother.

PAUL NATHANSON, BA'68, MLS'71, BTh'78, PhD'89, began his academic career by writing *Over the Rainbow: The Wizard of Oz as a Secular Myth of America*, about the convergence of sacred and profane patterns in popular culture. Since then, he and McGill Religious Studies professor **KATHERINE YOUNG**, PhD'78, have collaborated on research funded by the Donner Canadian Foundation and the Social Sciences and Humanities Research Council. Their book, *Spreading Misandry: The Teaching of Contempt for Men in Popular Culture*, has just been published by McGill-Queen's University Press. Defying conventional wisdom about gender, scholarship and ethics, *Spreading Misandry* is the first volume of a projected trilogy.

NANCY K. BROWN, MA'78, MLIS'87, after nine years as teacher-librarian at St. George's School of Montreal, resigned and moved to Rome for a year, replacing a high-school librarian in an international school there. Nancy says this permitted her the pleasure of living with her Italian partner. They plan to move back to Montreal in the summer of 2003. She can be contacted at nancybrown54@email.com.

TAMARA TARASOFF, BA'84, has returned to work as Manager of Programs and Visitor Services at the Canada Agriculture Museum after a year-long maternity leave with daughter, Elena, and five-year-old son, Nicholas.

JAMES SMEDLEY, BA'87, received national recognition in two categories of Outdoor Writers of Canada's National Communication Awards for 2002. James placed third in the Magazine Feature category for a piece entitled "Paddling Wabakimi Provincial Park" published in *Kanawa* magazine, and third place in the Story Teller category for the newspaper column "Exploring the Depths of Ice Fishing," published in *The Sault Star*. James has received nine national writing awards since 1996.

MIA M. BLOOM, BA'89, received the SSRC MacArthur Global Security and Sustainability postdoctoral fellowship for 2002-2003, in which she will conduct research comparing different terrorist organizations that engage in atrocities and, specifically, in suicide bombings. Mia will travel to Sri Lanka to study the Tamil Tiger-Sinhalese conflict. She has been reappointed at the Woodrow Wilson School's Center of International Studies at Princeton University and was selected as a visiting research fellow at the Institute for the Trans-Regional Study of the Contemporary Middle East, North Africa and Central Asia at Princeton. Mia will join the faculty of Hofstra University in the political science department in September 2003 and she says she is happily moving back to New York City.

DAVID CHENNELLS, BA'90, is founder and president of Assiduo Solutions Inc., a developer of supply-chain management software. Previously, he completed an MPhil and PhD at the University of Cambridge, and spent five years in strategy consulting with Bain & Company. His first book, *The Politics of Nationalism in Canada: Cultural Conflict Since 1760*, was published last year by the University of Toronto Press. David, who lives in Totonto, is married to cellist Roberta Janzen and warmly welcomes contact from old friends at david.chennells@assiduo.com.

KERRIDWEN "DIDI" HARVEY, BA'90, and her husband, Denis Hurtubise, had a baby girl, Claudie, in June. Kerridwen is on leave from her position in International Relations at the Department of Canadian Heritage.

NICHOLAS LEONARDOS, BA'90, accepted a position as Principal at South School in the Stoneham, Mass., public school system. He has been Principal in the Kingston public schools for the past two years.

GILLIAN ARMSTRONG, BA'91, spent a year in Japan teaching English after graduation. Returning to Canada, she attended the Vancouver Film School, which led to a ten-year career in the film and TV industry in Vancouver as a production coordinator. In 2001, Gillian moved back to her hometown of Calgary to pursue a career in management in the film industry.

G. GARVIN BROWN, BA'91, has been appointed Director, Office of the Chief Executive Officer, at Brown-Forman Corporation. His most recent position was in Corporate Development as business analyst. He joined Brown-Forman in 1996 as metro New York market manager in the Northeast wine division. After leaving Brown-Forman in 1999 to pursue his MBA, Garvin returned to the company in 2001. Brown-Forman is a diversified producer and marketer of fine-quality consumer products.

GERD SCHONWALDER, CertProfSpanish'91, PhD'95, has written a book, *Linking Civil Society and the State: Urban Popular Movements, the Left, and Local Government in Peru, 1980-1992*, which was published by Penn State University Press. Based on extensive research in low-income districts of Lima in Peru, the book provides a sophisticated analysis of the relationship between a resurgent civil society and democratization.

ROSE NAS DE TOURRIS, BA'92, and BEN LEE, BSc'86, MSc'91, are happy to announce the arrival of their son, Robert Alexander, in November 2001. The new family is doing great. Classmates can get in touch with Rose at rdetourris@yahoo.ca.

ALAIN LONDES, BA'93, graduated with an MBA (IT) from Dalhousie University. He now works for CGI in Toronto as an analyst.

ASHWANI PEETUSH, BA'93, completed his PhD at the University of Toronto in Philosophy (Ethics and Political Theory), taught at the University of Toronto, and is an assistant professor of philosophy at the University of North Carolina at Appalachian State. He can be reached at ashwanipeetush@hotmail.com.

SARAH AHMADI, BA'94, is living in Philadelphia and teaches at an independent school in the city. She married Steven Aronne in New Brunswick in July 2001. Sarah says life is good and would love to hear from old friends. She can be reached at sahmadi@comcast.net.

NADIA SIRITSKY, BA'96, is the Assistant Rabbi of the Temple Adath Israel Brith Shalom in Louisville, Kentucky. She received her MA in Hebrew Literature from Hebrew Union College-Jewish Institute of Religion in 2000. Nadia spent 18 months in Jerusalem at the Pardes Institute of Jewish Studies as well as at several other yeshivot in Jerusalem. While in New York, she interned at Central Synagogue of Nassau County in Rockville Centre. Nadia also completed a year-long residency at the Jewish Institute of Pastoral Care and worked as a chaplain for the Jewish Board of Family and Children's Services.

CHRISTIE SMITH, BA'97, left Air Canada to pursue a master's degree in aviation management in Brisbane, Australia. After graduating top of her class, she stayed on to do a graduate certificate of business administration and is now a permanent resident of Australia, living in Mackay, Queensland.

ANNICK MULLER, BA'99, moved to Los Angeles last August. She is working at I/D Public Relations, an entertainment PR firm. Annick can be reached at am@id-pr.com or annickrenee@excite.com.

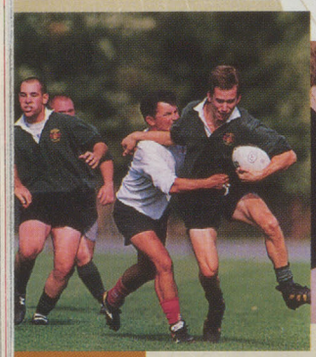
DIANE DAVIS VILLEMAIRE, PhD'99, has had her dissertation in history under the direction of McGill professor Valentin Boss published as part of the *Boston Studies in Philosophy of Science Series* by Kluwer Academic Publishers in the Netherlands. Diane would like to express her thanks to McGill and especially to Professor Boss.



HOMECOMING 2002

September 26 to 29

Since the very first reunion in 1921, "coming home" to McGill has been an important and enjoyable way of maintaining lifelong friendships. This year's edition combines new events like the Saturday morning "Lunch et Livres" with traditional activities like a tour of the fascinating Ecomuseum at Macdonald Campus. A few more highlights:







Thursday, September 26

SPORTS HALL OF FAME LUNCHEON
Tomlinson Hall, McGill Sports Complex
475 Pine Ave. West, 11:30 am, $45

Come celebrate over a century's worth of athletic excellence and leadership with Master of Ceremonies Dick Irvin, BCom'53.

Friday, September 27

33RD ANNUAL LEACOCK LUNCHEON
Hilton Montreal Bonaventure Hotel
Corner University or Mansfield and de la Gauchetière, Noon, $50

Salute the wit of McGill's Stephen Leacock with the Hon. Bob Rae, Ontario's 21st Premier.

25TH ANNIVERSARY RECEPTION
Hilton Montreal Bonaventure Hotel
5:00 pm, no charge (invitation only)

McGill welcomes the 25th Anniversary Class (1977) to a special reception.

JAMES McGILL DINNER
Hilton Montreal Bonaventure Hotel
6:30 pm, $55 (invitation only)

McGill welcomes the 55th (1947) and earlier (1942, etc.) Anniversary Classes to a special dinner.

JUBILEE DINNER
Hilton Montreal Bonaventure Hotel
6:30 pm, $55 (invitation only)

McGill welcomes the 50th Anniversary Class (1952) to a special dinner.

GOVERNORS DINNER
Hilton Montreal Bonaventure Hotel
6:30 pm, $55 (invitation only)

For the first time, McGill welcomes the 40th Anniversary Class (1962) to a special dinner.

Saturday, September 28 Macdonald Campus

SIR WILLIAM MACDONALD LUNCHEON AND ANNUAL GENERAL MEETING
Centennial Centre Ballroom
11:30 am, $28

Dr. Harriet Kuhnlein will lecture on Indigenous Peoples, Traditional Food Systems, and Health.

MACDONALD CAMPUS TOURS
2:30 pm, no charge (except the Ecomuseum tour)

Visit Macdonald's state-of-the-art facilities.

GATHERING OF THE CLAN BBQ
Centennial Centre & Ceilidh
6:00 pm, $18

A delicious and lively way to complete a memory-filled Macdonald Homecoming.

Saturday, September 28 McGill Campus

LUNCH ET LIVRES
McGill Bookstore, 3420 McTavish St.
11:30 am, $20

Greet McGill literati while enjoying a casual lunch with authors Ann Charney, BA'59, BLS'60, MA'65, Mary Soderstrom, and William Weintraub, BA'47.

FOOTBALL GAME
Molson Stadium
1:30 pm, $10, $5 for students, no charge for children under 12.

Cheer on the Redmen vs. the Université de Montréal Carabins.

SSMU GRAND BANQUET
University Centre Ballroom
3480 McTavish St. (Shatner Building)
6:00 pm, $50

Celebrate our tradition of excellence in student leadership.

Sunday, September 29

WALKING TOUR OF OLD MONTREAL
Place d'Armes Square
10:15 am, $8

See the 17th, 18th and 19th century highlights of Old Montreal.

CLOSING LUNCHEON
Gibby's Restaurant
298 Youville Square (Old Montreal)
11:30 am, $45

A perfect way to bring Homecoming to a close – with fine food and good friends.

For information on all Homecoming 2002 events, visit the McGill Alumni and Friends website at www.mcgill.ca/alumni, call Nina Gerschack at (514) 398-8288, toll free 1-800-567-5175, or send an email t homecoming.alumni@mcgill.ca

Reserve the dates now! Homecoming 2003 will be held Thursday, October 16, to Sunda October 19, 2003.

NENAD STOJANOVIC, MA'00, was appointed a member of the staff of Mr. Moritz Leuenberger, Swiss Minister of the Environment, Transport, Energy and Communications, who also served as President of the Swiss Confederacy in 2001.

RONNIE J. BUGAJ, MA'01, and CHRISTOPHER S. FISCHER, BTh'98, MLIS'00, were married in August 2002 in Pennsylvania, after meeting two years ago at McGill's Redpath Library. Chris has opened his own business in Pennsylvania, and Ronnie will be starting her final year of law school.

DENTISTRY

JULES E. LEMAY III, DDS'84, received certification as a Diplomate from the American Board of Orthodontics. He maintains a private practice in orthodontics and dentofacial orthopedics in Sherbrooke, Quebec.

EDUCATION

MYER HOROWITZ, DipEd'52, LLD'79, received from the University of Alberta Alumni Association the Distinguished Alumni Award for his lifetime contribution to the field of education.

JANICE M. CALNAN, MEd'78, published her first book last fall, called *SHIFT: The Secrets of Positive Change for Organizations and Their Leaders*. *SHIFT* can be found through www.creativebound.com. After ten years in the U.S. Janice returned to Canada and created some breakthrough work in organizational change as a result of her experiences and mentors there. Please see her website at www.janicecalnan.com, or contact her at jcalnan@sympatico.ca.

MARGARET "PEGGY" JACQUES GODSOE, BEd'78, retired from teaching after 38 years in the greater Laval area and now lives in Dunham, Quebec, with her husband Arnold, an Anglican priest and Regional Dean of Bedford. Peggy devotes her time to genealogy, gardening, reading and community work.

STACEY SHORT, BEd'94, after three years teaching in Monterrey, Mexico, headed off on a new adventure to Bangkok, Thailand, to work at the New International School of Thailand as an elementary resource teacher. She encourages fellow graduates to keep in touch at stacey_grape@hotmail.com.

PHILIP DAVID ANSON, BEd'96, was appointed Editor in Chief of Frenchculture.org, the website of the Cultural Services of the French Embassy in the United States. Frenchculture.org is France's primary English-language website and public relations medium for promoting French culture. Following postgraduate study at Concordia University, Philip co-founded and edited *La Scena Musicale* magazine, and worked as a freelance journalist at *The Globe and Mail*. He joined the Society for French American Cultural Services and Educational Aid in 2000 as a website editor. Philip also writes for *Stagebill*, *Performing Arts Magazine*, Musicalamerica.com, *Fanfare*, the *St. John's Telegraph*, and *La Scena Musicale*.

ENGINEERING

LESLIE A. GEDDES, BEng'45, MEng'53, DSc'71, is the Showalter Distinguished Professor Emeritus of Bioengineering and founding Director of the Hillenbrand Biomedical Engineering Center at Purdue University. He has conducted research in electromyography, cardiac output, cardiac pacing, ventricular defibrillation and blood pressure. He has written 20 books, has 22 patents and published over 700 scientific papers. He is the recipient of numerous awards for career contributions to education in engineering and medicine, to the health industry, to medical instrumentation and to the advancement of radio communication. Leslie is married to LaNelle Nerger. They have one son, James Alexander.

JACQUES DACCORD, BEng'53, DipM&S, BA'61, is the new chairman of Trimag, as well as the chairman of Staubach Company (Canada), and is a director of several other organizations. Over the years, he has held a number of leadership positions, including Chairman and CEO of the Ideal Metal Group, President and Managing Partner of Currie, Coopers & Lybrand, and Chairman of World Vision Canada.

H. DEAN JOURNEAUX, BEng'60, recently completed a two-year assignment working on a mining and processing project in India, and continues his consulting practice from Rockland, Ont.

PETER JEW, BEng'80, has joined Optica Solutions as vice-president of marketing. Peter will be responsible for the worldwide marketing of Optical Solutions FiberPath 400 fiber-to-the-home system, which incorporates a passive optical network (PON) for broadband delivery of voice video, and high-speed data. As a 20-year telecommunications industry veteran, Peter has built strong relationships and a successful track record with the media analysts and trade groups working to promote broadband technologies worldwide.

GEORGE PAPAGIANNIS, BEng'85, MEng'94, was appointed Vice President, Operations and was entrusted to oversee the production of Andromed's products and the delivery of related services. George's expertise is essential to the setting of the new line of non-invasive diagnostics and home telemonitoring products.

DANIEL J. CASTELE, BEng'86, MEng'88, was named architectural division manager of the architectural subsidiary of Finkbeiner, Pettis & Strout, Inc. at their Cleveland office. His responsibilities include the structural analysis, design and field inspection of architectural projects ranging from government and sports facilities to schools and commercial buildings and industrial facilities. Dan is a member of the American Society of Civil Engineers, the Cleveland Engineering Society, and the International Concrete Repair Institute.

MICHAEL AYLIFFE, MEng'95, BEng'96, PhD'01, after spending the last year working and snowboarding in Colorado, moved to San Jose, Calif. He works for Ignis Optics, a start-up company delivering next-generation fiber optic transceivers for the telecom market. Michael and his girlfriend Brigitte are really enjoying the Bay area. Drop him a line at michaelayliffe@earthlink.net. He says he is looking forward to hearing from his old classmates and friends.

RAMI JUMAH, PhD'95, was promoted to Associate Professor of Chemical Engineering at Jordan University of Science and Technology in Irbid, Jordan.

USAMA KANAAN, BSc'95, BEng'97, earned a medical degree at Case Western Reserve University School of Medicine in Cleveland. He expects to complete a residency in pediatrics at Children's Hospital in Boston. At the diploma ceremony he was recognized for the following achievements: he had an area of concentration in emergency medicine, critical care and trauma; he was elected to membership of the Alpha Omega Alpha medical honour society; he was one of three students who received the Ivan E. Shalit Prize for excellence in care of patients; and he received the Henry F. Saunders Award in Pediatrics for the most outstanding performance in pediatrics.

MOURAD EL-GAMAL, PhD'98, a professor in McGill's Department of Electrical and Computer Engineering, and graduate student Rola Baki were named winners of the Strategic Microelectronics Council Indus-



trial Collaboration Award for a poster presentation, "A Low-Power Programmable Log-Domain Filter for Hard Disk Drive Applications." In April, Mourad and colleague Koon Lee won an award for best paper at the Micronet Annual Workshop in the High Speed/Low Power Analog and Digital Circuits category.

HEALTH SCIENCES

R.G.E. Murray, MDCM'43, was awarded a DSc *honoris causa* by the University of Victoria in June.

Charlotte (Sari) Ferencz, BSc'44, MDCM'45, received a Distinguished Alumnus Award from Johns Hopkins University for lifetime achievement in pediatric epidemiology. Charlotte insisted on wearing her McGill colours (hood) when she accepted the award. Her landmark Baltimore-Washington Infant Study provided extensive and authoritative findings on congenital heart disease in infants and its social consequences. Charlotte continues to attend her office at the University of Maryland, while telling all of us that she is retired!

Earl Wynands, MDCM'54, DipMed'58, was in New York to receive the first Distinguished Service Award from the International Society of Cardiovascular Anesthesiologists in recognition of his career in anesthesiology, particularly the outstanding role he's played in research and education in the field. Earl is retired chief of the University of Ottawa Heart Institute Anesthesiology Department. It is amazing that he has accomplished so much in his 72 years, given that he's been legally blind for most of them.

David W. Swales, BSc'59, MDCM'61, received the Glenn Sawyer Service Award from the Ontario Medical Association for longstanding service to the profession and community. He is president of the Peterborough County Medical Society and chairman of the Peterborough County Land & Water Stewardship Council.

Lisa Kobrynski, MDCM'88, is an NIH-funded investigator on faculty at Emory University in Atlanta. She heads the Primary Immunodeficiency Clinic, which is a regional referral centre for children with immunodeficiencies throughout the Southeast. She has two children, ages 3 and 5.

Torsten Nielsen, PhD'96, MDCM'97, is assistant professor of Pathology at the University of British Columbia.

LAW

Alan M. Stein, BA'58, BCL'61, has been elected by acclamation Bâtonnier of the Bar of Montreal for the year 2002-2003. He was called to the Bar of Quebec in 1963. As a senior partner in the law firm of Stein & Stein, Alan has specialized in the fields of civil and commercial litigation and family law, and has pleaded on many occasions before the Supreme Court of Canada, and pleads regularly before the Quebec Court of Appeal and the Superior court. Alan also served as head of the Youth Division of the Combined Jewish Appeal and United Israel Appeal, is a member of the Executive and Board of Directors of the Canadian Friends of Tel Aviv University, and is a director of Maimonides Geriatric Centre Foundation.

Ian M. Solloway, BA'70, BCL'73, was installed as 48th President of the Lord Reading Law Society. Ian is a Montreal attorney specializing in family law litigation and its related concerns.

John D. Andrew, LLB'79, BCL'80, joined the Business Law Group at Lang Michener after 20 years with another established Toronto law firm. He counsels corporations and individuals with a wide variety of interests, ranging from emerging technologies and transportation, to Canada's largest financial institutions. He is closely involved with two biomedical device companies developing novel technologies. John is director and officer of numerous private and public corporations. John and wife Katherine live in Toronto with their golden retrievers, Ranger and Bailey. Email him at jandrew@langmichener.ca or 2jandrew@rogers.com.

Frank Work, LLB'81, has been appointed Information and Privacy Commissioner for the Province of Alberta.

Stéphane Éthier, BSc'88, LLB'93, BCL'93, travaille dans les médias depuis ces dernières années, notamment aux magazines *enRoute* et *ELLE Québec*, à la télévision de Radio-Canada, au réseau TVA et à CKAC. En 2000 et 2001, il a parcouru le Québec à titre de membre de la Commission des États généraux sur la situation et l'avenir de la langue française au Québec, présidée par Gérald Larose. Il travaille maintenant comme conseiller politique et rédacteur de discours au cabinet du ministre de l'Éducation du Québec, **Sylvain Simard**, PhD'69.

Martin-Pierre Boulianne, BCL'95, LLB'95, dit qu'il désire simplement vous informer qu'il a épousé Judith Harvie au mois d'août 2001. Certains de ses anciens collègues d'université, qui n'ont pas encore eu la chance d'apprendre la nouvelle, seront sans doute heureux de le savoir.

Craig Shepherd, LLB'96, graduated with an MBA from Harvard Business School in June 2002, and was married later that month to Erica Rockler in Los Angeles. Craig can be reached at mshepherd@mba2002.hbs.edu.

MANAGEMENT

Willie Heller, BCom'78, is President and Chief Executive Officer of Edison Mission Energy in Irvine, California. EME is one of the world's largest independent electric power producers. William and his family relocated from London, where he was President of EME Europe.

James Mangano, BCom'92, and **Angela Marinaro**, BCom'92, married in 1993 and have three kids, Anthony, 7, Alex, 3, and Olivia, 2. James is a government auditor and Angela works with a CA firm. James says ten years since graduation, married for nine – where has all that time gone!

Alain M. Bellemare, MBA'93, was appointed President of Pratt & Whitney Canada. Alain holds a BEng in Mechanical Engineering from the Université de Sherbrooke, and a specialization in Aeronautics from the Ecole Nationale Supérieure d'Ingénieurs en Construction Aéronautique in Toulouse, France. Alain joined P&WC as Vice-President, Manufacturing in 1996, Vice-President, Operations, in 1997 and Executive Vice-President in 2001. Under his leadership, a streamlined production system was introduced into P&WC. Alain received the Young Executive of Quebec Award in 1995 and was honoured as a Québec Nouveau Performant in the Grands Gestionnaires category in recognition of his excellence in management.

Uzma Bhojani, BCom'96, was selected for recognition in the 2001 Merit Awards program of the Institute of Chartered Accountants of Alberta.

Xavier Jung, MMgmt'00, vient d'être nommé Directeur des Ventes, Comptes Clés, dans la nouvelle organisation mise en place par Electricité de France pour faire face à l'ouverture des marchés. Xavier était auparavant Directeur opérationnel pour l'Île-de-France (Paris-Sud), chargé des réseaux électricité et gaz, des agences et des relations clients ainsi que du développement des ventes. Xavier est diplômé de l'Ecole Polytechnique (France) et de l'Ecole des mines de Paris.

MUSIC

Evan Jones, BMus'93, has earned two doctoral degrees, had work published in two peer-reviewed journals, and become a father. His PhD in music theory and DMA in cello performance and literature were earned at the Eastman School of Music upon completion of a dissertation entitled *Pervasive Fluency: A Contrapuntal Definition of Stability and Transience in Tonal Music*. His articles appeared in *Perspectives of New Music* and the *Computer Music Journal*. Evan is an assistant professor of music theory at Florida State University in Tallahassee, where he lives with his wife, **Marnie Kim (Ferguson) Jones**, BMus'94, ADip'96. Marnie plays in the Tallahassee Symphony Orchestra and teaches cello. Their children, Carson and Tessa, were born in July 2000 and May 2002.

Coreen Morsink, BMus'94, is a lecturer in music at the University of Indianapolis campus in Athens, Greece. She is also the mother of a beautiful baby girl.

Heather Suters, BMus'00, has been living in Barcelona since graduation, where she has taught ESL and music at the Benjamin Franklin School. She has kept busy giving piano lessons, conducting BFS's children's choir, and participating in a music appreciation group with other teachers. Like all good things, it must get better, and Heather is moving with her partner, Alberto, to Tenerife, where she expects to be as taken with "la vida loca" as she has been in Barcelona. Heather would love to hear from other McGill grads – especially music majors – at musica_en_la_playa@hotmail.com.

RELIGIOUS STUDIES

Roger M. Robillard, BTh'78, celebrated new ministry as Vicar of Trinity Church, Highland Springs, Virginia, which is just east of Richmond. Roger says celebration of new ministry is a service recognizing his position in the church and community.

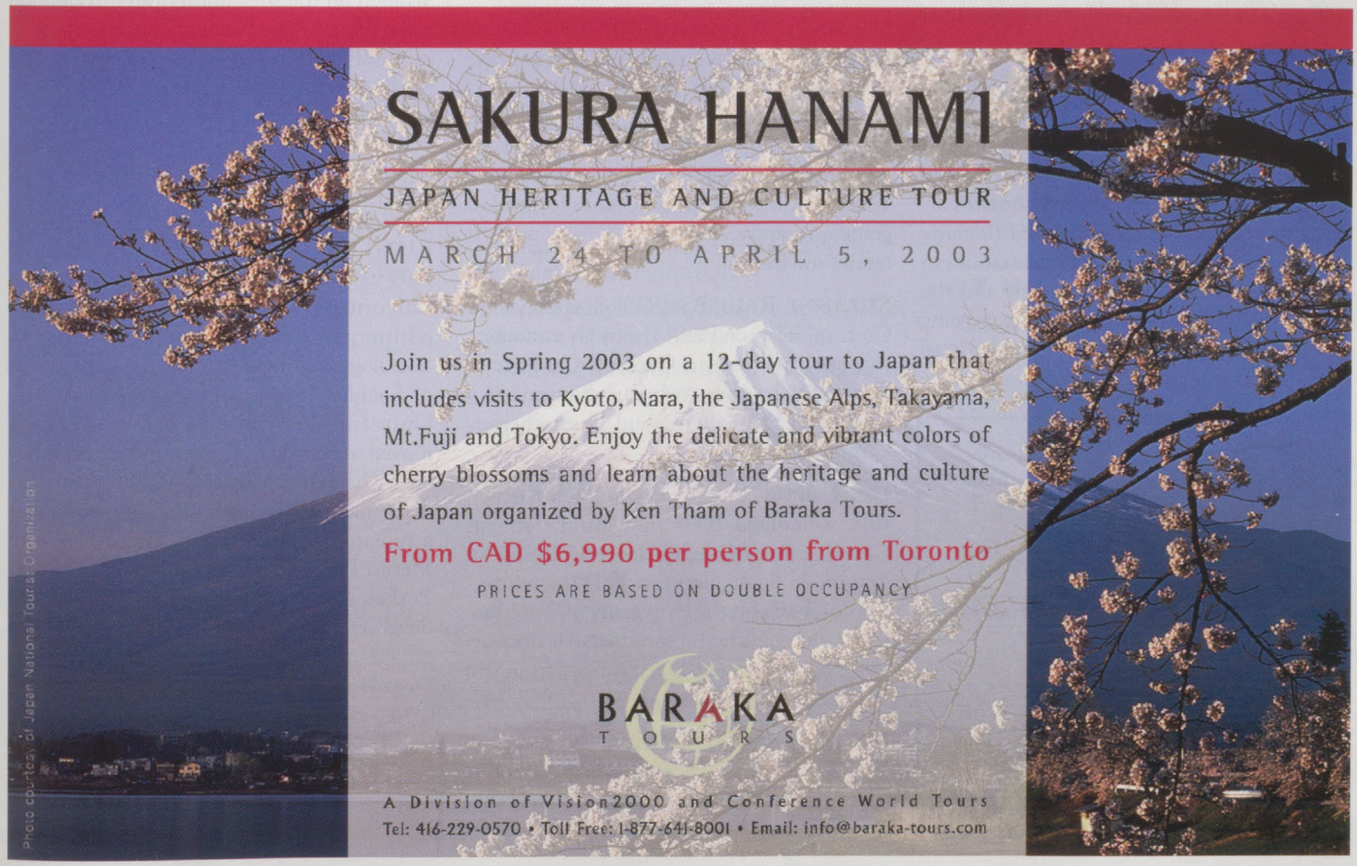
SCIENCE

Louis Nirenberg, BSc'45, DSc'86, has made fundamental contributions to the understanding of linear and nonlinear partial differential equations and their application to complex analysis and geometry. After spending his entire academic career at the Courant Institute of Mathematical Sciences at New York University, he retired in 1999. Louis was the first recipient in mathematics of the Vrafoord Prize, established by the Royal Swedish Academy of Sciences in areas not covered by the Nobel Prizes. In 1995 he received the National Medal of Science, the highest honour awarded in the United States for contributions to science.

Ronald Melzack, BSc'50, MSc'51, PhD'54, has been selected as the 2002 recipient of the Canadian Psychological Association Gold Medal Award for distinguished and enduring lifetime contributions to Canadian psychology.

Clifford Champness, PhD'62, was awarded the degree of Doctor of Science from the University of London in April for published work in the field of characteristics of semiconductors. He is a professor in McGill's Department of Electrical and Computer Engineering.

Judy Rebick, BSc'67, was named the first CAW-Sam Gindin Chair in Social Justice and Democracy at Ryerson University in Toronto. Once President of the National Action Committee on the Status of Women, Judy lectures on women's studies at the University of Toronto and is a popular speaker across the country. She is a host on CBC Newsworld and a columnist with *Elm Street* magazine, *CBC Online*, the *London Free Press* and the *Ottawa Citizen*. Judy publishes



Canada's most successful independent online magazine, *rabble.ca*. Her most recent book, *Imagine Democracy*, is a new vision of how Canadian democracy can truly represent the wishes of the people.

Don Smillie, BSc'67, was awarded an honorary Bachelor of Applied Technology degree from the Southern Alberta Institute of Technology for significant contributions to the information and communications technology sector and the technical education of the citizens of Alberta. Don, a Vice-President of Cap Gemini Ernst & Young Canada, has chaired several SAIT program advisory committees over the past 25 years. He was a founder of the SAIT's Bachelor of Applied Information Systems Technology degree and helped establish the CT co-operative education program.

Howard L. Rudner, BSc'69, MEd'74, is a family physician in Toronto. He has been a Quality Assistance Peer Assessor on behalf of the College of Physicians and Surgeons of Ontario since 1996 and is an assistant professor in the Department of Family Medicine at the University of Toronto.

Christine Chow, BSc'70, is working at RMIT University in Melbourne, Australia, as Resource Manager and Senior Project Officer. She is involved in the development of a university campus in Vietnam.

Garry Bernacsek, BSc'71, earned a PhD from the University of Bristol in 1976. He went on to work in fisheries management and development, primarily in Africa and Asia. He is now a consultant and says two current projects in Sri Lanka are particularly exciting in view of the peace negotiations in progress between the government and the Tamil Tigers – "flak jackets and helmets being the working apparel of choice." He is divorced and "avidly" seeking spouse number two. He would be pleased to hear from former classmates and teachers at garry@eureka.lk or globalaquatic@ozemail.com.au.

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A. David Pelletier, BSc'72, Executive Vice-President of RGA Life Reinsurance Company of Canada, was elected President of the Canadian Institute of Actuaries for the 2002-2003 year.

James M. Pluda, BSc'76, has left the National Cancer Institute in the U.S. to take a position at MedImmune, Inc. James will be the new Vice-President and Group Leader, Clinical Development Oncology, overseeing the cancer drug trials for all of the new agents at the subsidiary known as MedImmune, Oncology.

Sheldon H. Jacobson, BSc'81, MSc'83, is a Professor and Director of the Simulation and Optimization Laboratory in the Department of Mechanical and Industrial Engineering at the University of Illinois at Urbana-Champaign. He was recently named an associate in the Center for Advanced Study at the university. His research spans a broad range of applications, including the mathematical modelling of aviation security systems and the economics of pediatric immunization vaccines. Further information can be found at www.staff.uiuc.edu/~shj/shj.html.

Michael Wyszkowski, BSc'82, and his wife, Amanda, have returned to Texas after almost 11 years overseas. He works at Schlumberger as Personnel Manager in the IT Infrastructure segment. Michael is also working on his MBA at the University of Texas at Austin. He says he looks forward to graduating and reclaiming time to spend with family and friends.

Suzanne Reid, BSc(PT)'88, and Sylvain Croteau are proud and happy to announce the birth in June in Cantley, Quebec, of Benjamin, brother to Justin. Suzanne is a partner in the Killens-Reid Physiotherapy Clinic in Ottawa.

Lucy Sportza, BSc'88, and her partner, Bill, welcomed their first child, Abigail Caroline, in February. Lucy is living in Toronto and completing a PhD in environmental studies at the University of Waterloo. Lucy can be reached at sportza@sympatico.ca and says she would love to hear from old friends.

Michael Fox, PhD'92, has been named Vice-President of Academics and Research at Mount Allison University in Sackville, N.B., for a five-year term. Michael was previously Vice-President of Students at the University of Winnipeg.

Jodi Fox, BSc'98, was among the 26 men and women to graduate from the Ben Gurion University of the Negev MD Program in International Health and Medicine in collaboration with Columbia University Health Sciences, the world's first medical degree program to train doctors for the practice of international health and medicine. All students complete a two-month clerkship at an approved international location during their final year. Jodi chose to go to Christian Medical College in Vellore, India, where she worked on a research project that explored the relationship between malnutrition and tuberculosis relapse rates among the local population. Jodi will enter a residency program in internal medicine at Montefiore Medical Center in New York City.

SOCIAL WORK

Annette Danto, BSW'78, has been a tenured associate professor of film, TV & radio production at Brooklyn College at the City University of New York since 1997. She is also a documentary producer, having recently completed documentaries for the UN and United Nations Development Fund for Women on the shea nut industry in Burkina Faso, West Africa. Her work has been funded by UNIFEM, the Ted Turner Foundation and the Research Foundation of CUNY. Annette has been awarded a Fulbright Fellowship for 2002-2003 to develop a series of documentaries dealing with rural health care for women and girls in South India.

Ruth White, BSW'88, MSW'91, has a PhD in social welfare from the University of California at Berkeley and has accepted a position as Visiting Assistant Professor in Sociology and Social Work in the Department of Society, Justice and Culture at Seattle University in Washington. Ruth recently moved to Seattle from the San Francisco Bay area, where she was teaching in the social work department at San Francisco State, working as a research analyst at SRI International in Menlo Park, finishing up her PhD at UC Berkeley and mothering her five-year-old daughter, Maya.

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THE 1920s

Torrence Gurman, BSc'22, at Brockton, Mass., on September 19, 2001.

Harry A. Pearse, MDCM'22, at Southfield, Mich., on February 15, 2002.

Doris Elizabeth (Weeks) Smillie, DipEd'28, at Dorval, Que., on January 27, 2002.

Harold Lande, BA'29, MA'30, BCL'33, at Montreal, on May 2, 2002.

THE 1930s

Mary M. (Taggart) Glassford, BA'32, at Pierrefonds, Que., on May 21, 2002.

Estelle (Blumenthal) Goodman, BA'32, MA'35, at Oakmont, Pa., on March 19, 2002.

Francis John Stryble, MDCM'35, at Oakland, Calif., on December 1, 2001.

Melville Whitelaw Davidson, BA'36, at Toronto, on April 14, 2002.

Frances Beverley (Sterns) Macdonnell, BSc'36, at Ottawa, on May 4, 2002.

W.R. Vardy Laing, BSc'38, MDCM'40, at Calgary, on January 5, 2002.

Edward Norsworthy, BEng'39, at Montreal, on March 22, 2002.

THE 1940s

Frank P. Patterson, MDCM'40, at Vancouver, on February 18, 2002.

Ewen P. Carruthers, MDCM'41, at Victoria, on June 21, 2002.

Canon Eugene R. Fairweather, BA'41, DD'71, at Kentville, N.S., on April 6, 2002.

Elizabeth Gillies, MA'41, at Media, Pa., on April 1, 2002.

Ruth (Toye) Chinn, DipEd'42, at Toronto, on December 30, 2001.

Andrew P. Owens, MDCM'42, at Palm Harbor, Fla., on December 9, 2001.

Reginald D. Quart, BEng'42, at Stittsville, Ont., on February 5, 2002.

Douglas T. Shaw, BEng'42, at Ottawa, on May 31, 2002.

Ruth Marion Cordy, BLS'43, at Halifax, on January 21, 2002.

Elizabeth G. (Stewart) Cowans, BSc(HEc)'43, at Cobourg, Ont., on March 24, 2002.

Frank D.L. Crofton, MDCM'43, at St. Ives, Australia, on February 26, 2002.

George R. Hutchins, BSc'43, at Windsor, Vt., on December 15, 2001.

Audrey E. (Bovey) Amsden, BA'44, at Montreal, on March 16, 2002.

Lorne H. Doherty, BEng'44, at Ottawa, on April 25, 2002.

Desiree A.C. (Keating) McCormack, BA'44, at Wolfville, N.S., on February 13, 2002.

Melvyn Naimer, BCom'44, at Don Mills, Ont., on April 17, 2002.

John Paterson, BA'44, at Kentfield, Calif., on March 29, 2002.

Walter E. McDowell, MDCM'45, at Montreal, on March 23, 2002.

John T. Parkhill, BLS'45, at Toronto, on February 24, 2002.

Margaret (Burden) Bruneau, BSc'46, at Ivry, Que., on May 20, 2002.

George W. Frank, BCom'46, at New Holland, Pa., on March 19, 2002.

George Swinton, BA'46, at Winnipeg, on April 22, 2002.

Willard S. Bush, MA'47, at Ormond Beach, Fla., on April 17, 2002.

Robert E.J. Layton, BEng'47, at Mississauga, Ont., on May 7, 2002.

G. Richard Marshall, BCom'47, at Nanoose Bay, B.C., on April 17, 2002.

Albert J. Silverman, BSc'47, MDCM'49, at Santa Barbara, Calif., on May 10, 2002.

Christopher E. Jukes, BEng'48, at Vancouver, on March 27, 2001.

Violet S. (Clair) Lambe, BN'49, at Vancouver, on July 10, 2001.

Alva Peterson, BN'49, MSc(A)'68, at Cloverdale, B.C., on June 14, 2001.

Roderick I.A. Smith, BEng'49, at Vancouver, on April 16, 2002.

THE 1950s

Saul J. Frankel, BA'50, MA'52, PhD'58, at Ottawa, on April 24, 2002.

William Paton Gallagher, BEng'50, at Calgary, on July 9, 2001.

Edward John Gilbert, BEng'50, at St. Adele, Que., on April 12, 2002.

Geoffrey H. North, BA'50, BLS'51, at South Orleans, Mass., on January 22, 2002.

John F. Preston, BEng'50, at Kawakawa, New Zealand, on May 3, 2002.

Roy E. Lemonye, BArch'51, at Ste. Anne de Bellevue, Que., on June 4, 2002.

George S. Myers, BEng'51, at Fitch Bay, Que., on June 16, 2002.

Dorothy E. Ryder, BLS'51, at Vancouver, on April 6, 2002.

Kenneth H. Kapphahn, BSc'52, at West Bloomfield, Ill., on May 23, 2002.

Hugo Cuevas, BEng'53, at San Andres, Colombia, on March 22, 2001.

E. H. (Ted) Mcintyre, BEng'53, at Whitby, Ont., on May 11, 2002.

Douglas G. Wilson, BCom'55, at Peterborough, Ont., on March 20, 2002.

Laura E. (Carey) Laszlo, BA'56, at Ottawa, on May 26, 2002.

Ronald P. Moses, BA'57, at Chicago, Ill., on June 19, 2001.

Vladislava J. (Nejedly) Steele, BSc'57, MSc'59, PhD'65, at St. John's, Nfld. on June 10, 2002.

William J. Ciprick, MDCM'58, GradDipMed'62, at Kamloops, B.C., on April 21, 2002.

Desmond P. Mayne, DDS'59, at Madeira Park, B.C., on July 31, 2000.

THE 1960s

C.F. Douglas Ackman, MDCM'60, GradDipMed'67, at Montreal, on May 24, 2002.

Rev. Vasant R. Saklikar, BD'69, at New Westminister, B.C., on April 19, 2002.

THE 1970s

Colin Robertson Sharpe, BSc'70, MDCM'75, DipEpid&Bio'92, MSc'94, PhD'00, Assistant Professor of Epidemiology and Biostatistics, at Montreal, on May 19, 2002.

Jerome T. Muldowney, MBA'71, at Bridgeport, Conn., on April 30, 2002.

James Justin "J.J." Sims, MEd'72, at Ottawa, on May 16, 2002.

Jerome P. St. Pierre, BCom'75, LLB'79, at Pincher Creek, Alta., on May 20, 2002.

Susan Leigh (Matthew) Ross, BEd'75, at Edmonton, on March 12, 2002.

Robert Michael Wright, BEng'77, at Montreal, on July 3, 2002.

THE 1980s

Lee Andrew Wall, BSc'81, PhD'86, Adjunct Professor of Biochemistry, at Montreal, on May 11, 2002.

Michael Jon Wainberg, BSc'86, at Toronto, on May 22, 2002.

FACULTY AND STAFF

Earl Francis Beach, emeritus professor of Economics, at Kitchener, Ont., on May 17, 2002.

Robert Gordon Fraser, DSc'94, former professor of Radiology, at Birmingham, Ala., on April 12, 2002.

Robert Beverley Malmo, retired professor of Psychiatry, at Montreal, on July 1, 2002.

Theodore B. Rasmussen, former director of the Montreal Neurological Institute, at Calgary, on January 23, 2002.

Picky Eater:
Notes from a Montreal Food Critic

BY MAEVE HALDANE

When I got the position of restaurant reviewer for *Hour Magazine*, a Montreal alternative weekly, a buddy told me it topped the list of ideal jobs. I felt elated... and nervous. Was I qualified? My predecessor had food knowledge coursing through her veins (she was Sicilian, after all), whereas my culinary heritage was New England WASP and old England meat.

Although my mother now makes a mean pot roast and my dad has a pan-European cooking style, she was known for specialties like whole wheat pineapple upside-down cake and he for frying up lamb necks. I gleaned a sense of experimentalism from them, I suppose, and by the time my plum job arrived, I'd broadened my culinary knowledge thanks to having lived in Europe and Mexico. Also, my anthropology background lends an appreciation for food's place in culture (many reviewers come from social science backgrounds or, curiously, music). I can cook, yet am blessed with a husband who wants to – he's my steadily ticking gastronome, my partner in culinary crime.



David Papazian / CORBIS / MAGMA

And what a great city for this gig! From downtown sushi spots to far-flung Punjabi joints, casual yet suberb French fare to homestyle vegan, this town provides its denizens with plenty of palate-tickling opportunities.

Hour gives me a modest budget. I try to pick good spots from a range of cuisines, prices and neighbourhoods – I'd rather eat well and spread the word than be bitchy (no matter how much fun that is). I ask friends, strangers, taxi drivers about their fave spots; pick up flyers, look on the Internet, check streetside menus and read other food folk, mostly so I don't review on their heels.

Anonymity is key. I book under false names, pay cash, and hush loud-mouthed companions. Very rarely, and only after the meal (if I liked it), I "out" myself and chat up the staff for background info. The stealth is also for my own good. After I gave one restaurant a mixed review, the owner sent a scathing letter to *Hour*. I'd caused 11 cancellations that Friday, she raged. The establishment sits on the corner of my block, so let's just say I'm happy to remain anonymous.

At first, I worried about my food evaluation abilities – did I understand risotto deeply enough to pass judgement? I'm more confident now: aware of my strengths (Mexican, Asian, Mediterranean) and weaknesses (I still have much to learn about fish and know little of African cuisine). This is not work for vegetarians or the squeamish and I will cheerfully eat anything – horse, insects, tripe, tongue, raw meat, fermented Korean pickle – but don't like cucumber.

The tools of the trade are simple. I bring a handbag into which I can surreptitiously slip a menu. A small notebook and pen to discreetly jot down notes. Pals so I can taste more widely and get opinions, but not too many or I'm distracted byconversation.

My priority is always the food – freshness, innovation, flavour, texture – balanced against price and expectations. "Too salty" is my common complaint, but I won't mind if I'm watching a live flamenco show while snarfing briny grilled octopus.

Setting and service are less important. I've slammed the chi-chi if the food is so-so, and lauded holes-in-the-wall if the grub transports me. But a whiff of attitude makes me much harder to impress. Some diners joke that snooty waiters are a sign of "authentic" service in a French bistro, but arrogance and rude service leave me cold. A great perk to my job is that instead of fuming quietly, I can get even by letting the readership know just what a jerk someone was.

At the same time, good staff can make a restaurant. I now know that if a waiter (genuinely) asks if everything's all right, speak up! At one place (for a non-review meal) renowned for seafood, I wasn't sure if I'd picked wrong or the fish wasn't quite its usual self. Upon voicing this to the waitress, she responded by whisking it away and reserving the entire meal, which was so good I returnedto write about it.

Afterwards, to put the food puzzle together, I often turn to the Internet. What are the components of Lebanese zaatar spice or the anatomy of squid? That useful toolhas enlightened me as to the history of ice cream, the correct plural of octopus (octopodes), the merits of petit gris snails versusBurgundy ones, and the creation myth of Korea, which involves aman, a bear and 20 cloves of garlic.

When people ask which is my favourite restaurant, I can't say. I have a preferred soup spot, love one venue's cæsar salad, another's steak-frites, only eat dim sum at a particular haunt, and am a sucker for even mediocre Indian. I have my favourite French BYOB – maybe two or three – and as far as I'm concerned, the town's best Thai food is at a food court.

From demystifying sweetbreads to suggesting recipes for kale, experiencing unctuous foie gras and visiting organic farms, I feel lucky to have this job. But those in the know realize my perpetual dining companion has it luckier – he doesn't have to lift finger to keyboard after the meal.

Maeve Haldane also writes tasty articles for the McGill Reporter, *where she is acting editor.*

When Linda's husband died suddenly, she had to get a second job just to keep the house.



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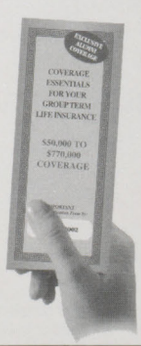
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How Much Protection Is Enough?

Easy Steps to Determine Your Family's Life Insurance Needs.

By Terry Santoni, Product Manager
Manulife Financial

When deciding how much life insurance is enough for your dependents, a number of factors need to be considered. Here's a step-by-step approach for determining how much coverage your family may require (as recommended by the insurance experts at Manulife Financial).

First, think about your family's immediate financial responsibilities if you were to pass away (for example, funeral expenses, legal expenses, medical expenses and estate taxes). At this point, your family will be going through a difficult emotional time and having to worry about finding funds to carry out your final wishes will place an additional burden on them. With life insurance, this situation can easily be avoided.

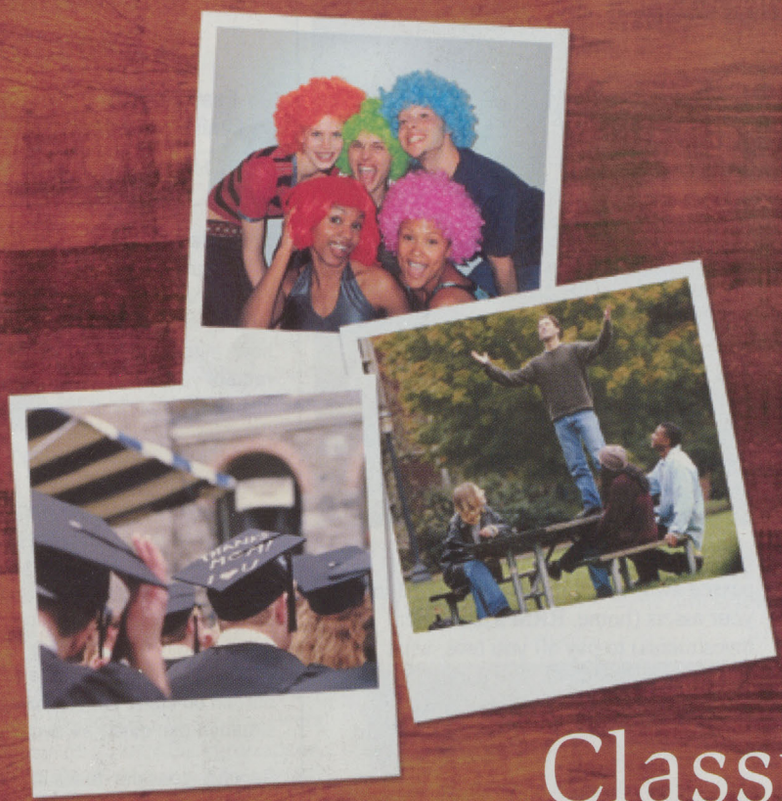
Second, consider funds needed to pay your family's outstanding debts – mortgage, personal loans, credit card balances, etc. It is also important to consider your family's monthly housing and living expenses, such as groceries, utility payments, childcare and car expenses.

You also need to factor in an amount to allow your family to maintain their standard of living in the future. And, don't forget to include post-secondary tuition fees for your children.

You should then determine the assets your family will have available to them after your death, including cash, savings, real estate, RRSPs and investments. If you have life insurance, include the benefit amount as part of your assets as well. The final step is to subtract your total expenses from your assets – any shortfall is the amount your family will have to pay on their own.

You can evaluate your own situation and needs quickly and easily with the interactive worksheet on Manulife Financial's Web site designed exclusively for McGill University alumni. Go to www.manulife.com/mcgillPROTECTION and follow the links.

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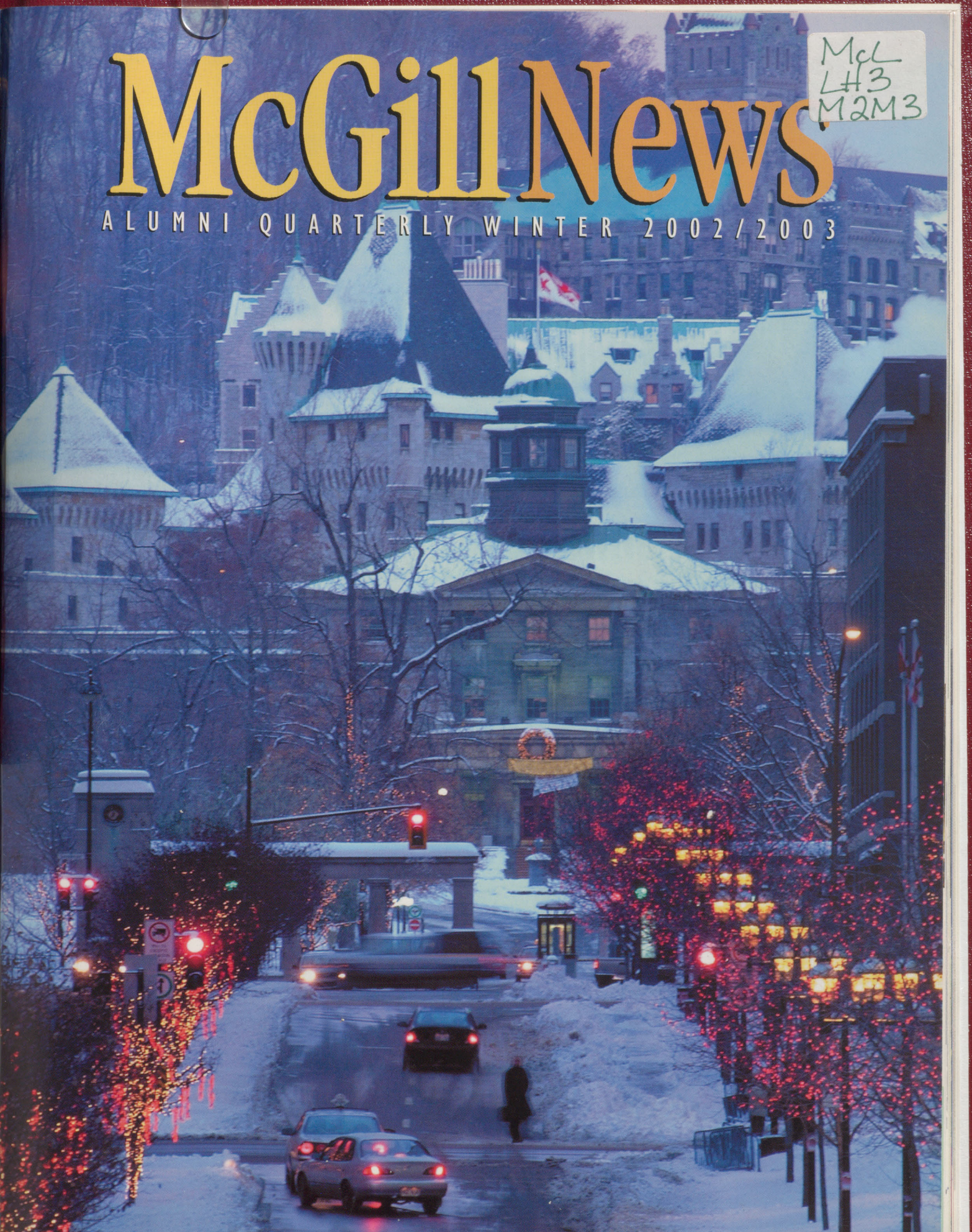
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13 A Farewell to Shapiro

After eight fascinating and sometimes stormy years, McGill principal Bernard Shapiro retires. An interview and retrospective of his career at the University.

by Diana Grier Ayton and Andrew Mullins



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Joe Schwarcz and his colleagues at McGill's Office for Chemistry and Society spread the science gospel through education and entertainment.

by Patrick McDonagh



30 Passing the Torch

With nearly half of its professors poised to retire, there's a hiring boom at the University. Meet some of the top scholars who are joining McGill.

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36 Les bibliothèques de McGill : les livres, c'est leur rayon

Les 14 bibliothèques de l'Université sont des archives, des musées et des sanctuaires.

par Mark Reynolds, traduction de Carl Lavoie, BA'84



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They're co-ed, diverse, and even ecologically friendly. A look at life in McGill residences.

by Jean Edelstein, BA'03

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6 *newsbites*	46 *alumnotes*	



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Diana Grier Ayton

ASSOCIATE EDITOR
Andrew Mullins

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Tel: (514) 398-8961

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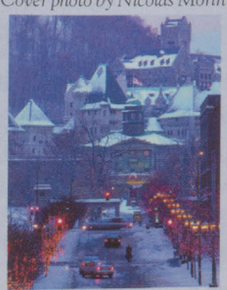
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Cover photo by Nicolas Morin





Comings and Goings

As a greeting for the New Year, we offer you a cover photo looking up McGill College Avenue towards the downtown campus snapped by one of our talented freelancers, Nicolas Morin. Since this is our annual worldwide issue, it will reach readers in areas where a cold and snowy winter is experienced only through photographs. Those of us who get the yips by February may be visiting your part of the globe for an early spring break to carry us through until the real thing comes along.

A report released this week confirms that Canadians are obsessed with weather and the Internet allows us to indulge our obsession. Statistics reveal that we seek weather information above all other kinds of data on the web. A spokesman for Environment Canada says that we've also become extremely demanding. Where we once sought pretty general forecasts, we now want to know what kind of precipitation and precisely how much is expected in Mississauga, Ontario, at 2:30 next Thursday.

While the Alumni Association can't predict Toronto-area weather, it can keep grads there in touch with McGill through its expanded Toronto Office, which you can read about in this issue's Newsbites. Its three-person staff is ready to take on anything from organizing alumni events to recruiting new students.

But the really big news on campus is the changing of the guard. At the beginning of January, Heather Munroe-Blum became McGill's new principal. She comes to us from the University of Toronto, where she was Vice-President, Research and International Relations, for eight years and where, in the words of former U of T president Robert Prichard, "she did an absolutely superb job," doubling the university's research funding. She was primary author of an influential 1999 report linking university research to economic growth and is credited with helping convince the federal government to underwrite the indirect costs of research projects. Her savvy in this area will be a real boon. As Prichard told the *McGill Reporter*, "There is no individual in Canada better equipped to become the principal of McGill University than Heather Munroe-Blum."

For the next few months she'll be familiarizing herself with the way things work here, although she has been making regular visits to campus since her appointment last spring. And she has been reading memos. Former Principal Bernard Shapiro began putting together what he called "transitional thoughts" when the search committee was formed to seek his successor. These "reflections on McGill" were intended for the use of the committee chair, but Shapiro passed the 6-8 page memos to Munroe-Blum after she accepted the job and continued to correspond with her until she took over. Shapiro shares Robert Prichard's enthusiasm about his successor and says she will be "great for McGill."

In future issues we'll cover the official installation ceremony – a special convocation is planned for March – and bring you an interview with McGill's first woman principal. Meantime, join us in a look back at the eight-year term of Bernard Shapiro who has steered us through some tough times and who leaves office as McGill is once again flourishing. He won't be going far – he remains on campus as both a teacher in the Faculty of Education and a student in Art History. And as you will read, he also has a few high-profile jobs to finish for the city of Montreal.

One retiring administrator who is leaving campus is former Secretary General Victoria Lees, PhD'77. She "bookends" this issue, as the opening letter is hers and she penned the Epilogue at our request. Lees, who has had a number of posts at McGill, chose to write about her early experience as editor of the *McGill News*. She also offers insights on the contributions of Principal Shapiro, with whom she worked very closely. Her wit and style will be missed at McGill and her loss will be felt keenly at the *News*, since she is also retiring from our advisory board.

Whether near or far, you can stay in touch with McGill. A modest contribution to the University brings the *News* to your door for two years and it's available online at www.mcgill.ca/alumni, where you'll also find information about signing up to receive an email newsletter and contacting former classmates. Don't be a stranger.

Diana Grier Ayton

Appreciation for the Archives

Congratulations on a truly excellent article about the McGill University Archives in the Fall 2002 issue. So often essential units like this one never receive the recognition they are due.



"Alchemy in the Archives" was a welcome change – and it made the cover too!

The University Archives reports through the Secretary-General and I am extremely proud of the work done in the unit. In order to give further credit where it is due, perhaps I might be permitted to add a few lines to indicate that our archivists are not only alchemists, they are scientists as well.

While your article gave a splendid picture of 5% of the collection – and mandate – of the University Archives, that is, the acquisition of historical memorabilia, probably 95% of Archives' work is devoted to ensuring that the University honours its legal obligations to record-keeping, and that electronic records laid down today will be available in the future. To this end, the archivists constantly confront the challenge of balancing our legal requirements against the ephemeral nature of new media.

For example, how do we store the hundreds of constantly changing official websites of the University? How do we ensure that our emerging digital systems produce authentic, readable evidence in the future? While the archivists are responsible for preserving 200 years of official McGill history, including the colourful "old stuff" featured in your article, they must also make certain that 200 years into the future, records of what we do today, much of it through computer transactions, will be accessible. Not an easy task.

Once again, many thanks for a fine article.

Victoria Lees, PhD'77
Secretary-General (retired)

Above and Beyond



Dr. Osler

I enjoyed Ed Kromer's article on the Archives very much, but I would like to embellish his description of Dr. William Osler, "the man who invented the modern bedside manner." Dr. Osler, MDCM1896, in my opinion, is the most outstanding graduate of McGill University. His accomplishments in various branches of medicine have done more for mankind than any other physician before or since. He was the father of parasitology, and he introduced the microscope into the medical classroom. He was a prolific writer and author of *The Principles and Practice of Medicine*, the bible and ultimate authority in medicine for decades. This text was translated into all the major languages in the world.

He was like Johnny Appleseed in that he started journal clubs to promote continuing education throughout the world and encouraged medical libraries to further access to medical knowledge. While at Johns Hopkins, he saw the need for public health measures, such as providing clean water, disposing of garbage and eliminating open sewers. Addressing public health concerns has saved more lives than all the antibiotics and vaccines. Yes, he was the father of the modern bedside manner, but his accomplishments in the communication of medical knowledge and public health eclipse his other remarkable attributes.

Donald G. Harris, MDCM'55
via email

Ed. note: One of those remarkable attributes was an extraordinary commitment to enhancing students' education. According to Volume I of McGill Medicine, *in order to provide the classroom microscopes Dr. Harris refers to, Osler took a job as an attendant in the smallpox ward at the Montreal General Hospital to earn the money to buy them. The book's authors, former Dean of Medicine Richard Cruess and Joseph Hanaway, BA'56, MDCM'60, note that "the exposure was enough to give him a minor case of smallpox." His stipend of $600 per year "was just enough to purchase 12 Hartnach student microscopes from Paris at $45 per instrument." To learn more about this Canadian icon, readers may seek out the excellent biography,* William Osler: A Life in Medicine, *by Michael Bliss, DLitt'01, published in 1999 and reviewed in these pages in the Spring 2000 issue.*

Good Works in Ghana

Greetings from Bolgatanga, Ghana.

As a graduate of the Class of '77, I was happy to receive the 25th Anniversary Alumni Directory and the invitation to attend Homecoming. It made me relive those wonderful years spent at McGill University. Time has gone fast!

Since I came back to Ghana, many things have happened. I taught French in our Minor Seminary for ten years. Some years later I was appointed to put up a Retreat Centre, comprising a social centre for children, a meeting place, a church and a clinic. I also spent time digging and drilling wells and building dams to provide drinking water for our people. I built a few primary schools in various villages to promote education. To combat the desertification taking place here, with the help of the people, thousands of trees have been planted. Indeed, a lot has been done to help the needy here and this is due to the wonderful education that I got from McGill. I could never have accomplished what is done here without that training and the help of generous Canadian friends, and I am therefore very grateful.



Roger Aboteyuure found a special tricycle for this disabled child.

The good that I do here is in the name of McGill University, and I would have loved to come to Canada and meet my former professors and classmates and share with them my experiences in Ghana. All the same, I was united with you in spirit.
I am presently busy trying to build a small hospital and I hope that one day McGill will help me with some medical equipment and doctors to work here. Meanwhile I take this opportunity to invite alumni to visit me and my people.

Once more, thanks to McGill for training me, and may God bless you to continue the good work that you are doing for humanity.

Msgr. Roger Aboteyuure, MEd'77
Bolgatanga, Ghana

Missed It?

Congratulations on the Fall 2002 issue of the *McGill News*. It is one of the best ever.
I enjoyed particularly the interviews with Henry Minztberg and Virginia Carter, not only because they dealt with interesting issues, but also because of the outspokenness of both persons.

Professor Mario Bunge
McGill Department of Philosophy

Ed. note: Anyone interested in reviewing the last issue – or any edition of the News *– can write to us for a copy. An online archive of issues since 1995 may be viewed at www.mcgill.ca/news/archives.*



Reconnect

Be a part of McGill's Alumni Online Community.

Feeling nostalgic for your days inside the Roddick Gates? That life altering first-year philosophy class... the cute blonde who was the culture editor for the *Tribune*... the funny-but-sweet guy with purple hair who always sat in the back of the class... Frosh Week... and those friends you somehow lost touch with years back.

If time or distance are keeping you from making it back to McGill (or Macdonald campus) in person, or visiting with classmates, you can now reconnect with the University electronically. And starting in 2003, McGill will offer even more ways to reconnect, through the new Alumni Online Community. It will be accessible only to authenticated McGill graduates.

If you want to be among the first to find out about new electronic services for McGill alumni, please send your email address to **reply.alumni@mcgill.ca**, and put **"AOC"** in the subject line.

Available now	Christmas 2002	Coming in 2003
• The quarterly electronic newsletter, @ McGill	• Send e-postcards	• Job postings from employers looking for McGill grads
• Email advisories for happenings in your area		• Opportunities to "give back" by mentoring McGill students
• The online email directory		• Searchable alumni electronic profiles
		• McGill email for life or e-forwarding

McGill Alumni Association

You can find out more about some of these features on the front page of **www.mcgill.ca/alumni**
For more information, please contact the Alumni Association's Electronic Communications Editor, Daniel Chonchol, at **daniel.chonchol@mcgill.ca.**

MONEY IN THE BANK

Most students would agree that a McGill education is a smart investment in their future. Some of North America's savviest financial experts believe that McGill is a smart investment, period.

Following in the footsteps of several U.S. and Canadian universities, McGill recently acquired $200 million by issuing unsecured debentures. The University has until 2042 to repay the principal and investors are guaranteed an annual return of 6.185%.



Eyewire

Vice-Principal (Administration and Finance) Morty Yalovsky admits he had a few sleepless nights leading up to the day the debentures were made available. If demand fell short, McGill would be placed in the embarrassing position of having to offer a higher yield rate.

Turns out the debentures were *too* popular – they were oversubscribed by some $50 million.

Yalovsky had both of North America's leading bond raters appraise the McGill offering before it went to market. The University received two thumbs up. Standard & Poor's Rating Service noted McGill's "prudent management of the University's finances, favourable student demand and McGill's strong academic and research profile," concluding that McGill enjoyed "flagship status within the provincial higher education portfolio." For its part, Moody's Investor Service was impressed by "the very strong student demand, driven by the University's internationally recognized academic reputation."

Both agencies rate McGill more highly than they do the Quebec government. McGill earns an Aa2 rating from Moody's and an AA minus from Standard's. Yalovsky takes pride in the top marks. The University adopts "a cautious, prudent approach" to managing its money, says Yalovsky, noting that McGill has had better success in paring down its deficit than many of its counterparts in Canada.

The $200 million will be used to create additional student residence quarters – either by constructing a new building or purchasing an existing one. McGill's current residence spaces don't come close to meeting student demand, falling short by about 2,000 spaces.

The money will also be used to upgrade the University's food service facilities. The funding from the debentures will only be used for activities that generate revenue – all the better for helping the University pay the money back.

Why go the debentures route? Says Yalovsky, "McGill was looking for long-term financing at a constant rate, a method that wouldn't be subject to fluctuations. Think of homeowners whose mortgage is up for renewal just as interest rates start to soar. We didn't want that kind of situation."



Associate Vice-Principal (Research) Ian Butler (right) with Captain Robert Noël.

Photo: Owen

SHIP OF SCHOOLS

A gleaming sky overhead, the taste of salt water on your lips, sea spray at your feet.

This is a research lab? Yep.

Thanks to the recent acquisition of the *Coriolis II*, a 50-metre research boat, McGill oceanographers in the Departments of Biology, Earth and Planetary Sciences and Atmospheric and Oceanic Sciences will be able to travel to where the action is to study aquatic life forms and marine sediments up close.

The boat, purchased, retooled and upgraded with $12 million in funding from the Canada Foundation for Innovation and the Quebec government, will be shared by four universities – McGill, the Université du Québec à Rimouski, the Université du Québec à Montréal and Laval.

Professor Alfonso Mucci, chair of the Department of Earth and Planetary Sciences, says the new vessel is deeply appreciated – the old fishing trawler McGill once used for oceanographic studies was half the size of the *Coriolis II* and not nearly as sturdy.

"We could only take the old boat away from port for less than a day," says Mucci. "We can take the new ship out for 20 days." He says the new boat is a "Mercedes" compared to the old trawler.

The *Coriolis II*, a former search and rescue vessel for the Coast Guard, comes equipped with sleeping quarters for 22 passengers, a kitchen, laundry facilities, two labs and a computer room. The boat also features moon pools – holes built into the bottom deck floors to allow researchers to lower equipment from a lab directly into the sea below.

Mucci will be using the *Coriolis II* to uncover more data about a troubling trend he has been tracking in the St. Lawrence Estuary. Oxygen levels in the water have been plummeting. "It's only about 20% of what it should be. That's a big deal," he explains. "This has an impact on the diversity of organisms. It affects the life cycle of cod – they can't reproduce in these conditions."

Mucci also suspects the new boat will help him stock his research team.

"This is an incredibly good recruiting tool for graduate students. It really sells them on oceanography once we're out to sea. They realize it beats spending all your time cooped up in a hot lab during the summer."



DENTISTS DON THE WHITE COATS

Hot on the heels of the inaugural white coat ceremony for the Faculty of Medicine, McGill Faculty of Dentistry students now have a ceremony they can call their own. This past September, third-year dentistry students were draped in the classic clinical white by Dean of Dentistry James Lund (above with Patricia Kelly). The ceremony is becoming a traditional one for many university medicine and dentistry programs. It's intended to promote ethical and professional attitudes among health care students as they progress from preclinical to clinical studies and accept the responsibilities of caring for patients.

Faculty, staff, students and proud parents were on hand for the ceremony, which included music, a keynote address by the editor of the *Canadian Dental Association Journal*, John O'Keefe, and the reciting of a pledge of responsibility by the students.

The Dean believes the ceremony helps the students focus on the responsibilities of the profession. "When I was a student, we really looked forward to the beginning of the clinical part of our training," says Lund, "and the relationships that we developed with our patients were personal and warm. However, it was hard to change from an undergraduate whose main preoccupation was football and the passing of exams with a minimum of effort into someone who had to put the care of their patients before all else. The White Coat ceremony is, in a small way, a rite of passage that helps the participants to see that they are moving into a new phase of their lives."

ON THE JOB EARLY



Henry Koro

While she says she's not a morning person, Heather Munroe-Blum nonetheless got off to an early start this fall in her role as McGill's new principal. Now ensconced in her office at the James Administration Building – she officially started the job January 3 – Munroe-Blum immersed herself in things McGill for months before her arrival, including a Toronto reception held at the new, architecturally spectacular home of Gerald Sheff, BArch'64, (shown here with the new principal) and his wife, Shanitha Kachan.

Ninety people were on hand to hear Munroe-Blum speak of the importance of alumni, donors and friends of the University in spreading the word about McGill. There were a number of other events in Toronto and Montreal with the principal in attendance, and she met regularly with deans and other McGill staff, including working closely with Vice-Principal (Development and Alumni Relations) Derek Drummond, BArch'62, who says he "helped her get to know Montreal, McGill and the community she'll be working in." She has also been taking French courses to prepare for life in Quebec.

Munroe-Blum comes to McGill from the University of Toronto, where she was Vice-President, Research and International Relations. Retiring principal Bernard Shapiro, who also came to McGill from U of T, has a high opinion of the distinguished scholar and academic leader, and says, "she's a very, very interesting person and I think she'll be great for McGill."

LOVELY IN LEDERHOSEN



Krista Muir, BA'97, has always had a thing for Germans. That's why she snapped up a pair of suede lederhosen a few years back when she spotted them in Toronto's Kensington Market. That's also why she signed up for a German language course at McGill while pursuing her degree in cultural studies.

The lederhosen and the language lessons are both serving Muir well these days. Armed with an outlandish wardrobe, her electric keyboard and a cartoonish German accent, Muir (shown at left) takes to the stage as Lederhosen Lucil and her alter ego is developing a cult following.

Lucil recently appeared on the Radio Canada TV show, *Bandepart* and performed on CBC Radio's *Radiosonic*. Her first CD, *Housemusik*, earned effusive praise from *The Globe and Mail*.

"When was the last time you heard a great pop song about the phone company, or about a pore-cleansing beauty product," posited critic Robert Everett-Green. "That's the funniest thing about *Housemusik*, funnier than Lucil's fake braids and cheesy keyboards: so many of these songs about life's trivialities are solid-silver pop."

The Montreal *Gazette*'s T'cha Dunlevy agrees. "The joke would have a limited shelf life if there wasn't real talent behind the music."

"Something magical happens" when she dresses up as Lucil, says Muir. "As Lucil, I don't get too nervous when I go up on stage. I just take on the characteristics of this other person." Lucil's eccentric look captures the audience's attention "and then they sit back and listen to my music."

Francophone fans in particular have taken a shine to Lucil. "They seem to be more open to cabaret and weird performance art."

Muir likes to surround herself with similarly colourful characters – a popular street fair she organized last year in Montreal involved not only Lucil, but a robot DJ, a pop band dressed up as bunnies and an anarchist bake sale. She hopes to record another CD soon, one that would hopefully be put together with more than the shoestring budget she had for *Housemusik*. "I would really rather be able to pay people next time."

NEW PUBLICATIONS AIM TO BEAT THE ODDS

Launching a magazine is a risky venture – about 70% die within three years of their first issue. So Toby Heaps, BA'00, Paul Fengler, BA'98, and Derek Webster, DipEd'94, are all brave souls. The three are responsible for the creation of two new national quarterlies that aim to be both high-minded and playful. They also intend to survive well beyond the three-year mark.



Heaps is editor-in-chief and Fengler is managing editor for *Corporate Knights*, a magazine that challenges the business world to adopt an ethical approach to making money. Webster is editor of *Maisonneuve*. He sees his publication developing into a *New Yorker* or a *Harper's* of the north – a high-end general interest magazine.

"In these post-Enron times, there are plenty of people who think corporate responsibility is an oxymoron," acknowledges Heaps from *Corporate Knights*. Still, he says, "there are some pioneers out there," companies that don't believe that socially responsible behaviour is at odds with profitability.

"That is why Shell is preparing for a world that has moved beyond fossil fuels. By 2050, Shell says 50% of their energy will come from renewable energy. *Corporate Knights* is the only mainstream magazine in Canada that is focused on this area, so we are a good fit for companies that have a good story to tell and want to tell it."

And it's a story that Canadians want to hear, says Heaps. "85% of Canadians want to know more about the socially responsible things that companies are doing," according to a recent poll by Environics. Upcoming issues will probe the ethics of ethical mutual funds, examine what it's like to do business in war-torn countries, and shine a spotlight on the 50 best corporate citizens in Canada.

For his part, *Maisonneuve*'s Webster, son of former *Globe and Mail* and *Gazette* editor Norman Webster, put together his publication "because talented younger writers have a Huguenot's chance in hell of getting onto the pages of the best magazines. There's room for an intelligent, general interest magazine produced by a younger generation.

"I also started the magazine because Canada has no national political/cultural magazine," adds Webster, arguing there are precious few venues where Canadians can "have a serious national conversation longer than 800 words."

Canadian publications often have difficulty competing against the slick-looking, big-budget magazines that flood our newsstands from south of the border. "If we want to compete at home, we have to produce a better magazine than our American counterparts, one that attracts readers both here and abroad. The only defence now is a good offence," says Webster. So *Maisonneuve* will also be distributed in the U.S., through bookstore chains Barnes & Noble and Borders.



The last issue featured one woman's bittersweet reflections on her relationship with her breasts and a chilling look at some of the phrases and terms that were widely used in Nazi Germany. The next issue, in March, focuses on Montreal and features an interview with Booker Prize-winning author Yann Martel. "Our 'Terrorism and Tourism' June issue asks 'Is George Bush Really a Moron?'"

Corporate Knights is available on newsstands throughout the country and is also included in *The Globe and Mail* to some of that paper's subscribers. *Maisonneuve* is sold at over 1,000 retail stores in both Canada and the U.S. Both magazines accept subscriptions (as well as tax-deductible donations, in the case of *Maisonneuve*). For more information, check out their respective web sites: www.corporateknights.ca and www.maisonneuve.org.

factFILE

Heather Munroe-Blum is the 17th principal appointed by McGill since 1824 and the first woman.

ENDURING ART



Owen I

Laurie Usypchuk, BSc'89, visited Montreal last spring and took the opportunity to stroll around the downtown campus. She was so surprised by what she found in the Otto Maass Chemistry Building that she wrote to Dean of Science Alan Shaver.

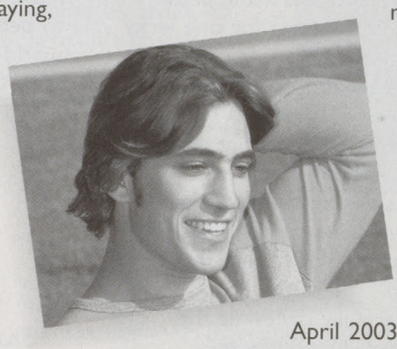
In 1988, as a freshly elected member of the Chemistry Undergraduates Society executive, Usypchuk and her CUS colleagues decided to renovate the Holmes Room, used by students to meet, hang out and study. The original plans had to be scaled down, however. As Usypchuk wrote in her letter to the Dean: "With the limited budget we had, all that we could manage to do was give the Holmes Room a fresh coat of paint. Having no additional funds for pictures or other decorations, I volunteered to paint a mural on the back wall to give the room some life."

The budding artist chose symbols which represented the various disciplines of chemistry and put in about four weeks of pleasurable painting time. "I thoroughly enjoyed every minute of it," she recalled and professed herself "quite shocked and pleasantly surprised" to discover 14 years later that her mural looked as fresh as when she painted it.

"All students believe that when you leave university…you go out into the world to make your mark. Little did I know that one of the most cherished marks that I would make in my life would be left on the wall of the Holmes Room."

CALENDAR IN A GOOD CAUSE

McGill Psychology student Kristen Bussandri has cooked up a dynamite recipe for fundraising success. Take 12 handsome men from one of the most elegant and diverse cities in North America. Add a photographer, a makeup artist, a large helping of altruism and a financial donation to offset production costs. The result is the tasteful, yet tasty Men of Montreal calendar which went on sale in early December to benefit the McGill Cancer Centre. The Centre's Director, Dr. Michel Tremblay, applauds Bissandri's efforts, saying, "This kind of fundraising effort makes a huge difference to the Centre. With the proceeds from these calendars, we are able to apply to the Canada Foundation for Innovation for a grant that gives us four dollars for every dollar donated."



Bussandri first got the idea of making the calendar a year ago. "I saw a similar calendar from another university and all my girlfriends were ooh-ing and aah-ing over the guys, so I though it'd make a great fundraising idea for McGill." Her primary motivation for embarking on the project that she frankly admits was a "nightmare of coordination" was her firm belief in the importance of giving back. Bussandri had little trouble finding 12 men from varied backgrounds to volunteer their time and faces for such a good cause. "I told friends who told their boyfriends, and I spoke to people I spotted on campus." Did anyone have an extreme reaction to being asked? "Not really," she says, "although some people were kind of shocked when I approached them."

Bussandri solicited a donation of $500 for the purchase of film from Pegabo, the shoe store chain, and obtained the vital volunteer services of a makeup artist and photographer.

Seven of the calendar men are McGill students: Chris Eich (Economics), Jordan Nemis (Science), Tyler Chernin (Microbiology and Immunology), Peter Tomkinson (Kinesiology), who is pictured here, Jacob Grzywacz (Engineering), Elliot Pastor (Political Science) and Jamie Govan (Management).

Bussandri, who will graduate in April 2003, says she learned an enormous amount about "every aspect of fundraising. I had to take care of recruiting, public relations and finance," she reports with pride. In the five months that it took to coordinate and produce the calendar, she also learned how to deal with the printing and sales end of the project. It seems the learning paid off. By the week before Christmas, the 500 calendars in print had sold out. For those who would still like to buy a calendar, more will be available in January for $12 apiece from the McGill Bookstore or from Susan Grossman at the McGill Cancer Centre (susan.grossman@mcgill.ca).



F. Cyril James, who headed McGill's School of Commerce before being appointed principal in 1940, served as an advisor and speechwriter to Franklin D. Roosevelt during a presidential campaign.

PRIME MINISTERIAL VISIT



Owen Egan

Prime Minister Jean Chrétien paid a visit to McGill in September to officially inaugurate the Brain Tumour Research Centre at the Montreal Neurological Institute (MNI). The three-storey addition to the MNI houses state-of-the-art facilities for brain tumour research as well as the de Grandpré Communications Centre, a world-class telecommunications facility equipped for telemedicine, multimedia presentations, video-conferencing and distance learning.

"What we are celebrating today is leadership," said the Prime Minister at the opening ceremony. "The leadership of the people who have made these facilities possible. The leadership of the world-renowned scientists here today – a prime example of Canada's commitment to excellence in medical research and innovative treatments. Scientists here will teach and train a new generation who will serve not only Canada, but the entire global community." The Centre was made possible by private donations and government funding.

The Brain Tumour Research Centre is part of a national effort to make Canada a world leader in the fight to beat tumours of the nervous system.

"We are engaging a wide network of researchers that includes participants from the MNI, McGill, across the nation and around the world. The goal is to take advantage of recent discoveries in cancer biology pioneered at several international institutions and apply them to this very important problem," said Dr. David Colman, Director of the MNI.

LUCK OF THE DRAW

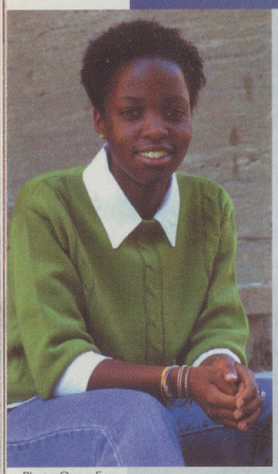


Photo: Owen Egan

Chance played a starring role in the arrival of Betty Angwenyi at McGill. A teacher at her high school in Nairobi, Kenya, handed her a copy of the American Colleges and Universities magazine which led her to the ACU web site. Here, while filling out applications to universities in various parts of the world, a pop-up window appeared inviting her to enter the ACU sweepstakes – the prize was a US$ 10,000 scholarship for one lucky applicant.

The sweepstakes was applicable to any university affiliated with the ACU, with the funds being applied to the student's tuition once he or she had been accepted. Angwenyu selected five universities from the U.S. and had just finished the applications when a friend advised her to apply to McGill. "I almost couldn't stand the idea of filling out another form," she laughs, "but I did it anyway." In fact, after carefully reviewing the prospectus, she decided that McGill's Faculty of Management offered just what she wanted.

Then in April, she learned that she was the 2002 ACU lottery winner.

Angwenyi says that the serendipitous win was the beginning of "everything falling into place." Now halfway through her first term in the BCom program, she confirms that the program is a perfect fit and is enthusiastic about choosing McGill. "It's a superb school with a reputation that stretches far and wide."

And though she's a long way from home and family, Angwenyi says there are compensations to be found both on and off campus. "The city rocks," she says. "There's so much variety – I've never ever felt like a stranger. You talk to people here on campus and they're from all over the world – you get to know things spontaneously. You gain a lot, a lot more than you lose."



Owen Egan

Back row: Webber, Rabinovitch, Shandal, Wiener. Front row: Kong, Stephens, Luftglass.

SUPREME STUDENTS

Seven McGill law students have nabbed the country's most prestigious articling positions. They're also quite probably the toughest articling positions. After all, the aspiring lawyers' bosses will be the most powerful legal figures in the land – the judges of the Supreme Court of Canada. Hoi Kong, BA'95, MA'98, BCL/LLB'02, Menachem Luftglass, BCL/LLB'03, Ryan Rabinovitch, BCL/LLB'02, Vinay Shandal, BCL'03, Megan Stephens, BA'94, BCL/LLB'02, Grégoire Webber, BCL/LLB' 03, and Brandon Wiener, BSc'99, BCL./LLB'02, were all recently selected as Supreme Court clerks. McGill earned more clerking positions from Canada's top court than any other law school in 2002. McGill students tend to be popular picks for the clerking positions, says law professor Daniel Jutras. The University's law students receive training in both of the country's legal traditions and they take their courses in both English and French. The Faculty of Law also encourages students to learn about legal systems in other countries and to get practical experience while they're still in school – doing everything from offering free legal information to fellow McGill students to working on human rights internships in developing countries around the world.

"That kind of background is quite ideal for what they're expected to do around here," says Jutras, a former Supreme Court clerk himself. Jutras has begun a leave of absence from McGill to serve as the Supreme Court's executive legal officer. He will be Chief Justice Beverly McLachlin's principal advisor and is responsible for media relations involving the court.

"I haven't spoken to anyone who has done this who hasn't said that it was the best experience of their life," says Weiner. Weiner is starting bar school and will report to the Supreme Court in January 2004 to work with Justice Michel Bastarache. "These are the greatest legal minds in the country doing work that shapes the future of Canadian law."

Clerks are selected for their top marks, but the justices, who make the final selections themselves, also look for superior writing skills, proven research abilities and proof that candidates have led interesting lives outside the classroom. The clerks have to be stellar – their jobs are important. They help review the hundreds of appeals that are submitted to the Supreme Court every year and assist the justices in determining which will be heard.

The clerks might also find themselves queried by the justices about how McGill is faring these days, since three of them are grads: Ian Binnie, BA'60, LLD'01, Charles Gonthier, BCL'51, LLD'90, and the court's newest addition, Marie Deschamps, LLM'83.

factFILE

McGill's Faculty Club, located on McTavish Street, was built by sugar tycoon Alfred Baumgarten in the 1880s. It was purchased by McGill in 1926 as a home for Principal Sir Arthur Currie and renovated in 1935 to serve its current function.

JAZZ REUNION

Ten years ago, 22 McGill jazz musicians made a trip to Europe and the UK, playing the prestigious Guinness Jazz Festival in Cork, Ireland, as part of the renowned McGill Jazz Ensemble. Under the direction of Gordon Foote, the jazzers managed to resist the sponsor's brew long enough to play a blistering set to open the festival to enthusiastic reviews and went on to tour Paris and London.

This past October, the band members reassembled for a reunion concert at Pollack Hall. Many of the performers are enjoying international success and came from the U.S., Europe and across Canada for the reunion gig, which raised money for a Jazz Students' Scholarship Fund. (An old jazz joke: Know how to make a million dollars playing jazz? Start with two million.)

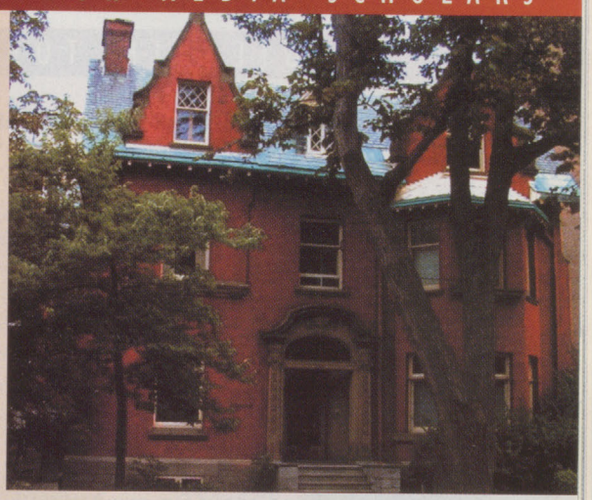
The original tour was in part the handiwork of former McGill Alumni Association director Gavin Ross, who had a friend at the Guinness Corporation and after much back and forth managed to secure the prestigious gig for the jazz ensemble and the tour that followed. It gave the young musicians "a chance to play for an international audience in pretty exciting venues they wouldn't otherwise get to play," Ross told the *McGill Reporter* recently.

Nearly all of the original 22 musicians made it back to McGill for the reunion concert.



Claudio Calligaris

BIG NEWS FOR MEDIA SCHOLARS



Take 12 young strangers, put them together in a house for several months and explore their progress on a web site. While it might sound like yet another reality TV series, it's actually a unique new scholarship program soon to debut at McGill.

The University will serve as headquarters for a group of twenty-something media professionals who are expected to make a big splash in the years to come.

Beginning next fall, the Sauvé Scholars program will offer 12 recipients unlimited access to McGill's courses and resources over a nine-month period, housing them in a building located within walking distance of campus.

"We're looking for emerging leaders, people who got up and did something out of the ordinary," explains Harry Parnass, president of the Sauvé Scholars Foundation. "We want the sort of individuals who, within five years of taking part in this program, will be starting up magazines, creating TV networks and running for public office."

McGill will have a hand in selecting the scholars, but the final decisions will be made by the foundation. Potential scholars need to have some background in the media, but that background can vary widely – anything from serving as a reporter for a major newspaper to publishing an edgy underground e-zine.

Each scholar will be awarded a stipend valued at $30,000 for travel, tuition, food and other expenses. Sauvé Scholars can sit in on any McGill course that captures their interest. They can bone up on quantum physics, contemporary Russian literature, technological entrepreneurship – whatever.

In addition, the foundation will invite prominent figures in politics, journalism and academe to meet with the scholars and, in some cases, lecture to the larger McGill community. For their part, Sauvé Scholars will publish essays, short films and photos on the foundation's web site.

Young people from around the world are invited to apply. In fact, Parnass is hoping to assemble as diverse a dozen as possible, people who can learn as much from one another as they learn from McGill. "We want them to feed off of one another," says Parnass. "This is an opportunity for them to refine their abilities. When their time here is done, they'll be better prepared to make their mark on the world."

"These are exactly the kind of young people we want as part of our community," says Associate Vice-Principal (Teaching Programs) Martha Crago of the scholars.

The program is sponsored by the Jeanne Sauvé Foundation. Sauvé – a respected reporter, federal cabinet minister and Canada's first female governor general – had a keen interest in the mass media and in encouraging young people to take part in public policy debates.

So if you're under 30, have two years or so of media experience and you're, in Parnass's words, "full of piss and vinegar," why not apply? More information is available on the foundation's web site at www.sauvescholars.org.

MCGILL IN TORONTO

Over 15,000. That's the number of McGill grads that live in and around Toronto. "Whenever I mention that figure," says Peter O'Brien, MA'85, Director of Development and Alumni Relations for McGill's Toronto office, "people are always a bit surprised. It really is a large number and there's no question that such a group deserves some special care and attention."

The office was set up in 1997 by Colin Campbell, BSc'62, as a way of connecting Toronto-area grads to McGill, and to ensure McGill had a presence in Canada's largest city. After Campbell retired this past spring, the office increased its complement to three full-time staff, and then moved into the newly invigorated King and Spadina neighbourhood, about five minutes' walk from the SkyDome.

While doing his Master's degree in English at McGill, O'Brien also worked as an editor with the *McGill News*. He then went to the University of Toronto, where he worked for 12 years in Public Affairs and Development. "Now I get the opportunity to work in this great city for my alma mater. It's the perfect combination," he says.

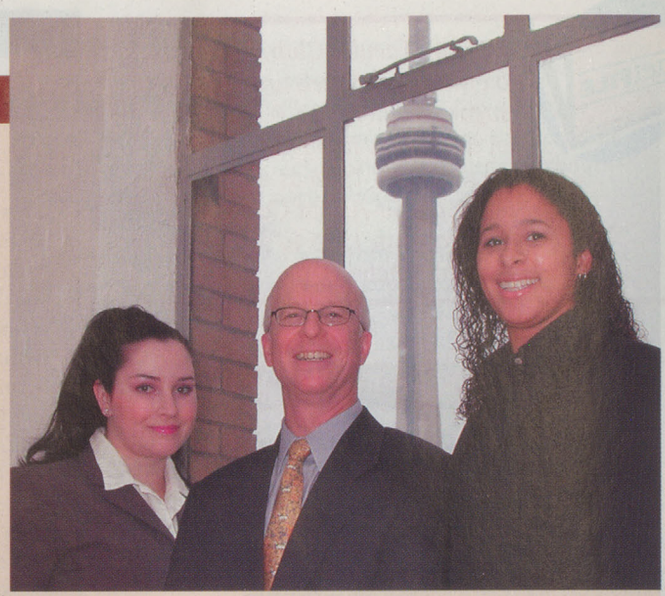
The office is involved in many aspects of McGill life.

"One of our staff, Ayanna Ryan, BA'98, visits about 50 schools each fall to recruit new students, and helps coordinate our local alumni activities. Tara Kitts, our other staff member, ensures that the whole office stays organized," says O'Brien. "My job really is to go out and meet with people to talk about the funding priorities of the University, as well as those of individual faculties. I'm trying to connect with as many McGill grads in Toronto as I can."



McGill's Spadina Ave. headquarters.

Among the activities the office has recently helped organize are a breakfast with medical researchers, a series of pub nights, and a reception at the Royal Agricultural Winter Fair with Faculty of Agricultural and Environmental Sciences dean Deborah Buszard. There has also been a series of mini-lectures, including one by Faculty of Religious Studies dean Barry Levy on the James Ossuary, which was recently exhibited at the Royal Ontario Museum.



Photos by Henry Koro

Tara Kitts, Peter O'Brien and Ayanna Ryan are at your service.

Proposed future events include a wine appreciation evening, a special tour for young donors of CITY-TV (whose president and executive producer is Moses Znaimer, BA'63), and the ever-popular Toronto Leacock Luncheon, planned this year for May 30.

"We try and cater to all ages and areas of interest, and our local alumni chapter is both committed to McGill and full of energy and enthusiasm," says O'Brien. "If you have an idea for an event, or information you'd like us to know, we'd be happy to hear from you."

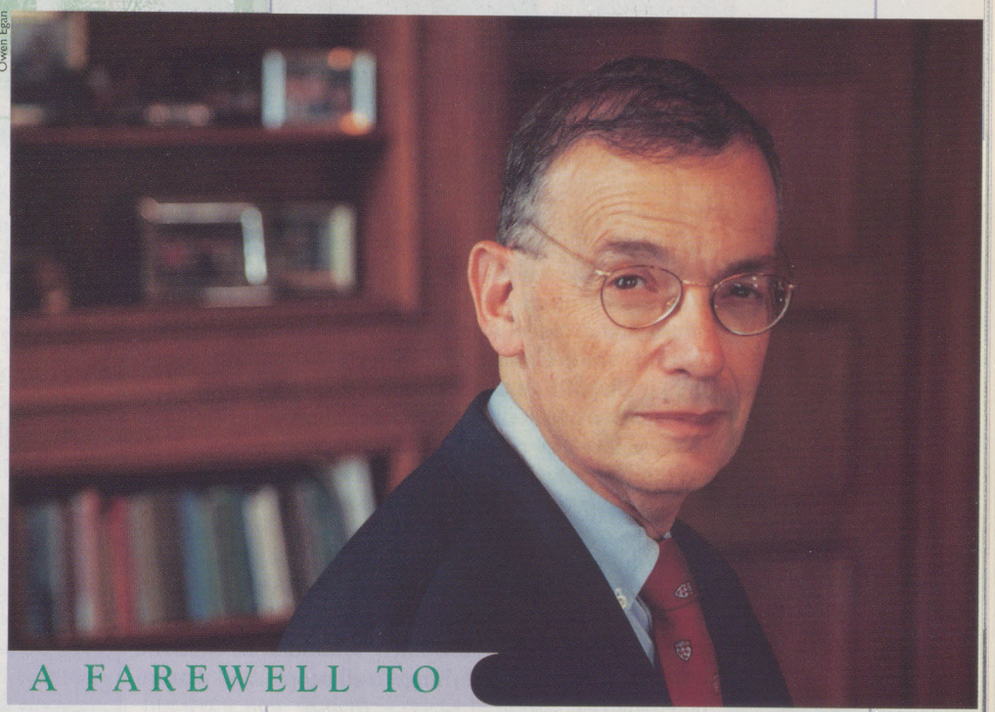
The office works closely with newly minted principal Heather Munroe-Blum and all McGill faculties in order to help them stay connected with Toronto-area alumni.

"As I talk with people, I am always amazed at the great things they say about McGill – grads of all ages, as well as current parents. McGill has a great story to tell and it's important we tell that story in Montreal and Toronto, certainly, but also across the country and wherever we have grads in the world," says O'Brien.

If you'd like more information about the office, please write to the McGill University Ontario Office, 110 Spadina Avenue, Suite 601, Toronto ON, M5V 2K4, or send an email to toronto.alumni@mcgill.ca.

Contributors: Helen Dyer, Diana Grier Ayton, Daniel McCabe, Andrew Mullins

After eight years of leading the University through often troubled times, Principal Bernard Shapiro retires from McGill.



Owen Egan

A FAREWELL TO

Shapiro

BY ANDREW MULLINS & DIANA GRIER AYTON

For someone who wasn't even sure he wanted the job, Bernard Shapiro leaves an impressive legacy. The scope of the work he has achieved as principal of McGill is broad. The reasoning behind it – "that incandescent intelligence," as Secretary-General Victoria Lees puts it – is prescient. Much of what he has set in motion in his eight years at McGill is just now gathering steam – new buildings and academic programs, faculty renewal, invigorated research partnerships – and will come to fruition after he is gone.

Shapiro hands the job over to Heather Munroe-Blum, a former vice-principal at the University of Toronto, and a friend he has no doubt will be perfect for McGill. She'll be the beneficiary of many of the battles Shapiro has waged on behalf of the University – he leaves it on a more solid footing than ever before.

"He's been a superb mentor," says Provost and Vice-Principal (Academic) Luc Vinet. "What he gave this university is inestimable."

"I think history will acknowledge him as one of the great academic leaders of both McGill and the country as a whole," says McGill Chancellor Dick Pound, BCom'62, BCL'67.

Before arriving in 1994, the Montreal-born Shapiro was a reluctant candidate for the top position at McGill. He was happy as a professor of education and public policy at the University of Toronto, where his wife, Phyllis, herself a professor of education, was also teaching. He saw little



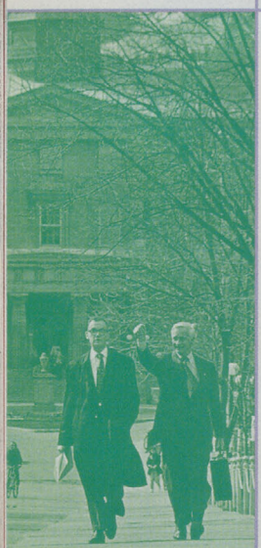
Photo: Claudio Calligaris

Above: Shapiro at the unveiling of his official portrait.

Below: Shapiro with his successor Heather Munroe-Blum.



Owen Egan



Above: On campus with predecessor David Johnston, LLD'00.

reason to pull up stakes and move to Montreal to head a university where he would confront head-on the morass that is Quebec politics, which at that point was heating up toward the 1995 referendum on sovereignty.

But the man who in 1956 had been the top student in McGill's Faculty of Arts was eventually convinced to return home. "I feel somehow it was meant that he lead McGill," said Chancellor Emerita Gretta Chambers, BA'47, DLitt'01, at a recent colloquium on the future of universities held in the principal's honour on campus. "He was a real reality check, and he got us to recognize our strengths and own up to our weaknesses."

Victoria Lees, PhD'77, who has herself just retired from McGill, concurs: "I think Bernard's greatest achievement is that he made us remove our rose-coloured glasses and assess ourselves honestly – our academic programs, our finances, our position as an English-language university in a French milieu. He constantly reminded us that the University cannot be all things to all people, and that we had to make choices."

CHANGE, CONFLICT AND CONTROVERSY

Part of the Shapiro-style reality check was built on plain talk – or as plain as possible for the cerebral, opera-loving scholar and education policy expert. His discourse is rooted more in the old school of rhetoric than the new school of sound bites, but he can also be blunt. This would occasionally cost him congeniality points in the minds of some, who longed perhaps for more sympathetic, glad-handing leadership, instead of the sometimes brutal truth that came with running a Quebec university in the budget-slashing 1990s.

It didn't take long for him to plunge headlong into controversy. In 1995, reacting to enormous university budget deficits and underfunding by the government, Shapiro tabled a document called "Towards a New McGill," positing solutions that included the possibility of tuition increases, reduced enrolment, reduced faculty and staff, and that raised the spectre of privatization. It was meant to shake things up, and it succeeded.

Similar issues resurfaced in a 1997 follow-up report from Shapiro called "Renewal at McGill." Reaction focused on the least likely of scenarios for McGill – privatization – and the howls of indignation were heard for miles. But these were wake-up calls for the University, and addressing the price tag of running McGill in light of funding inequities and soaring operating costs was a battle Shapiro led over his entire tenure: reducing the deficit to $8 million from $80 million, leading the call by Quebec universities for a reinvestment in education, and reiterating at every opportunity the need for tuition increases in a province where tuition was frozen at the lowest levels in Canada.

HELL NO, WE WON'T GO

The need to raise tuition fees – still frozen today by a provincial government fearful of alienating the youth vote – is a message Shapiro continues to deliver regularly, though he is perfectly aware it makes him unpopular to some. At his final address to the Students' Society of McGill University (SSMU) he said that "it is willful ignorance and self-indulgence to think that something else is possible" in the ongoing political climate of cost-cutting. "Sometimes I think students regard universities the way music fans regard Napster," he noted playfully in a 2001 address to SSMU. "They don't much care about the musical artists, they just want their music for free."

In 1997, the conflict over the cost of education erupted into campus protest with the introduction of new administrative fees for students. Protesters burst in on the principal at his desk and proceeded to occupy his office for three days. Shapiro took it all in stride, saying at the time,



Marcos Townsend

"While I'm not interested in engaging in a public debate with people who are occupying my office, I do understand their concerns.... The problem is how we'll manage the giant drop in revenue imposed by the government. But their concerns are real and not unimportant."

That even-handed approach to hot-button issues is, for Tony Masi, Vice-Principal (Information Systems and Technology), part of the Shapiro style. "No one can lead a major research university such as McGill for more than eight years and not have to confront conflict, dispute, or events that are difficult to handle," says Masi when asked about the Principal's managing of campus brouhahas. "Rather than a specific situation, I remember Bernard's absolute insistence on principled action whatever the circumstance."

Dick Pound agrees. "The Principal is always putting out fires," says Pound, "and one of the great things about Bernard is that the fires tend to go out entirely and without too much smoke."



Nicolas Morin

Bernard and Phyllis Shapiro with family members in full McGill regalia on the occasion of their 45th wedding anniversary last fall.

"I think Bernard's greatest achievement is that he made us remove our rose-coloured glasses and assess ourselves honestly – he constantly reminded us that the University cannot be all things to all people, and that we had to make choices." VICTORIA LEES

BUILDING ON SUCCESS

There were many other issues of importance for Shapiro. He was keen on building more research and academic networks, both in Quebec and internationally. One of his first acts as principal was to visit all the other Quebec universities, whose administrators were so unaccustomed to such brazen action by a McGill principal that "it took half an hour to calm them down," jokes Shapiro. "The initial reaction was that it must be some kind of imperialistic venture, as if I was coming to announce 'McGill's going to establish a beachhead in your community and get out of the way.'"

Shapiro would eventually go on to serve a two-year term as head of the *Conférence des Recteurs et des Principaux des Universités du Québec* (CREPUQ), an association of Quebec senior university administrators that cultivates partnerships and collaboration and allows universities to work together in dealing with the government.

McGill's success as a research-intensive university has flourished under his leadership, particularly in winning funding from the Canada Foundation for Innovation (CFI) program sponsored by the federal government, and additional funding from the Canada Research Chairs program. There have been major overhauls as well to the curricula in several faculties, and new programs like software engineering and the innovative, multidisciplinary School of Environment.

Says Dean of Agricultural and Environmental Sciences Deborah Buszard, "Bernard has always been very receptive to our academic initiatives, beyond the traditional, and has been highly supportive of our Faculty's move into new teaching and research areas. With his support we've created new teaching programs in Environment and Biotechnology and implemented exciting CFI-funded research initiatives on the Macdonald Campus."

Indeed, the CFI results have been so good, Shapiro has had to tackle what he calls "the cost of success": finding the money to support the infrastructure and staff requirements for all the new projects. The basic University operating costs remain a big challenge as well. Overall, Shapiro says, "McGill needs an additional $80 million per year to operate at a properly funded level."

CAMPUS BUILDING BOOM

Some infrastructure requirements are being addressed by the building boom on campus – the biggest reconstruction of the downtown campus since the 1960s. Under Shapiro's watch, McGill has seen the construction of a new law library, a new student services building, and the M.H. Wong Building for engineering. Construction on the Lorne M. Trottier Building for information technology is in full swing and the Montreal Genomics and Proteomics Centre is near completion. And plans are in place for the Francesco Bellini Life Sciences Building and new buildings for the faculties of Music and Arts.



Above: With astronaut Julie Payette, BEng'86.



Below: With Prince Charles, when both received honorary degrees from the University of Glasgow in 2001.



Above: With Chancellor Emerita Gretta Chambers, BA'47, DLitt'01, in costume for McGill's 175th Anniversary celebrations.



The new principal tries out founder James McGill's desk.



With Dr. Richard Tomlinson, PhD'48, DSc'01, after Tomlinson's gift of $64 million to McGill.

Courtesy Montreal Gazette

With a campus as historic as McGill's, there are bound to be some upkeep issues as well. Shapiro supported the Campus Renewal Fund, funneling $10 million from the operating budget towards repairs that had fallen into the netherworld of "deferred maintenance" and taking out loans to fund a host of renovation projects. Campus development of a different sort came in the form of a school bus that travels the 20 miles from the downtown to the West Island campus several times a day. According to Dean Buszard, "Bernard brought the Macdonald Campus closer to the rest of McGill than ever before by supporting the inter-campus shuttle bus – truly a wonderful initiative. It's revolutionized students' academic program choices, making it possible to study on both campuses."

"Over the last decade, the University has come to be seen as a vital Montreal institution, rather than as the bastion of English privilege. That change is largely due to the efforts of the Principal. Bernard made immense contributions on that front." CARMAN MILLER

THE QUEBEC IMBROGLIO

Perhaps Shapiro's most significant accomplishment is in situating McGill both provincially and internationally, clarifying McGill's place in the Quebec community while at the same time building on its worldwide reputation. Indeed, McGill's unique role in Quebec is its international reach and stature – nearly a quarter of McGill students come from outside Canada and the University competes on the world stage with leading research-intensive schools. For Shapiro, if McGill were just another Quebec university, it would be superfluous. His work has helped break down old barriers and prejudices.

Says Dean of Arts Carman Miller: "Over the last decade, the University has come to be seen as a vital Montreal institution, rather than as the bastion of English privilege. When people [in Montreal] hear good news about McGill, it's now regarded as something that is good news for the whole city. That change is largely due to the efforts of the Principal. Bernard made immense contributions on that front."

McGill's thorny relationship with the Quebec government, while still no honeymoon, has certainly become more civil. "Bernard maintained academic standards in the face of manifestly insufficient funding from the provincial government," says Dick Pound, "and lobbied the government at the best level we have enjoyed for decades." Shapiro made sure that McGill's voice was heard, and that its reputation as that "bastion of English privilege" was dosed with the reality that about 20% of the student body overall come from a francophone background, with faculties like Law and Agricultural and Environmental Sciences in particular having a large population of French students from Quebec.

This improved rapport with provincial powers has nonetheless landed Shapiro in hot water on occasion. He enraged a number of alumni in 1998 when as head of CREPUQ he accompanied then Quebec premier Lucien Bouchard on a trade mission to the United States. How dare he associate with a separatist, some wrote, suggesting

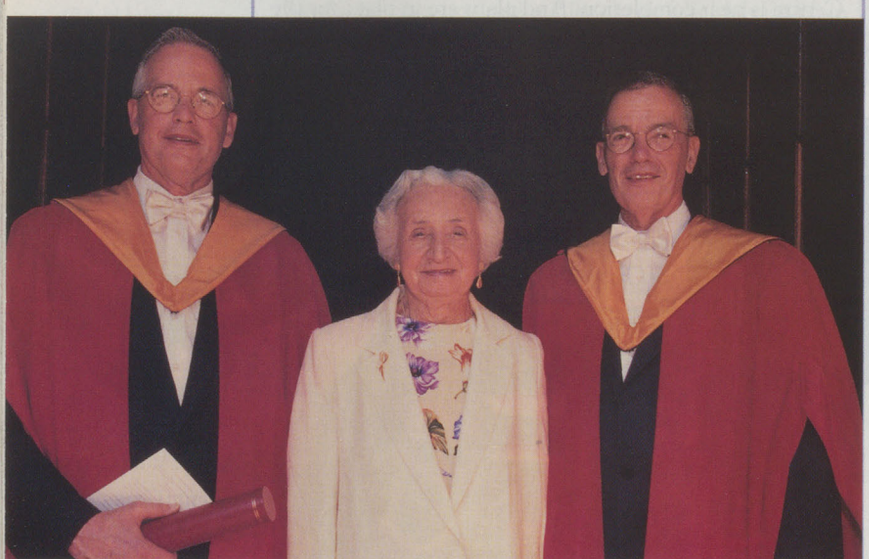


Photo: The Atom Photographic Agency

Shapiro (right) with twin brother Harold, BCom'56, LLD'88, and their mother, Mary Kantor, receiving yet another honorary degree.

that to do so was traitorous to the English minority in Quebec. Shapiro knew the trip was controversial but made no apologies and still doesn't, stating plainly that it was in the best interests of the University for him to go and the close access to the premier and top Quebec business leaders proved invaluable.

JUST FOR LAUGHS

Not all was serious and high-minded during his tenure. He was perfectly capable of self-deprecation, and was willing to bear relative indignities in the spirit of fun from the student press (who loved the fact that he used to manage the famous Ruby Foo's Chinese restaurant), requests for gazpacho recipes from previous *McGill News* editorial staff, and endless goofy items featuring him and his twin brother Harold, a former university president at Princeton. Even when speaking seriously on matters of academic policy and governance, Shapiro would often lace his pronouncements with mischievous, dry wit, and the private Bernard is recalled with affection.



Claudio Calligaris

"What I will remember most fondly about Bernard Shapiro is his humour," says Victoria Lees. "People who do not know him think he is serious, even dour or severe. Actually, he is very, very funny. When I first began to work with him, I thought of saving some of his really hilarious e-mails, but I never did, and now I regret that. One day, walking back from a search committee for a dean or vice-principal or such, he said to me, 'You know how I approach these things? I say to myself, *If that person took the job, would I have to kill myself?*' I have never interviewed anyone since then without remembering that line and laughing."

THE FUTURE

The final years of his tenure have seen Shapiro welcoming some financial relief for McGill, with great success on the fundraising front reflected in the record-breaking donation of $64 million made by Dr. Richard Tomlinson, PhD'48, and major donations from Lorne Trottier, Francesco Bellini and others for the new buildings in various stages of development downtown. There has also been some relief from the government, though the battle for funding between education and health care looms large down the road.

Shapiro will be moving on to other ventures. He heads the search for a new conductor for the Montreal Symphony Orchestra, will chair the Board of Directors of Canadian Bureau of International Education, and will sit on a number of other executive bodies. He has also just taken on a task that reunites him with his old trade mission buddy, former Quebec premier Lucien Bouchard. The two were named co-chairs of the Société du Havre de Montréal, an agency that will oversee a huge redevelopment of Montreal's harbourfront.

While it will be fascinating to watch him at work on such a large-scale urban project, one hopes still to hear him speak on the subject of higher education, unfettered by the discretion required of his office.

There is already some hint of that. In that final address to the Students' Society, Shapiro let loose the following torpedo: "I am not satisfied with the students crossing the stage at convocation," arguing that undergraduate education is not providing students with the appropriate broad-based learning and the reasoning and writing skills to communicate effectively. He worries that the "cult of market value" and the "cult of relevance" are compromising higher education everywhere, and that a university education should produce good citizens and not be beholden to the particular corporate trend of the day or utilitarian government demands du jour.

The point of a university is not to produce goods for society's use, says Shapiro. "The point of a university is creating a changed human being, intellectually and morally autonomous."

Bernard Shapiro has certainly changed McGill. Dick Pound put it this way at the recent colloquium held in Shapiro's honour: "His application of intelligence, wisdom, insight and humour to the many problems facing universities of our era, particularly in the difficult situation we face in Quebec, has helped lead McGill to even greater academic heights. He has guided a great university through troubled times and has provided a base from which it will continue to develop in the years ahead. All of us owe him an immense debt of gratitude."

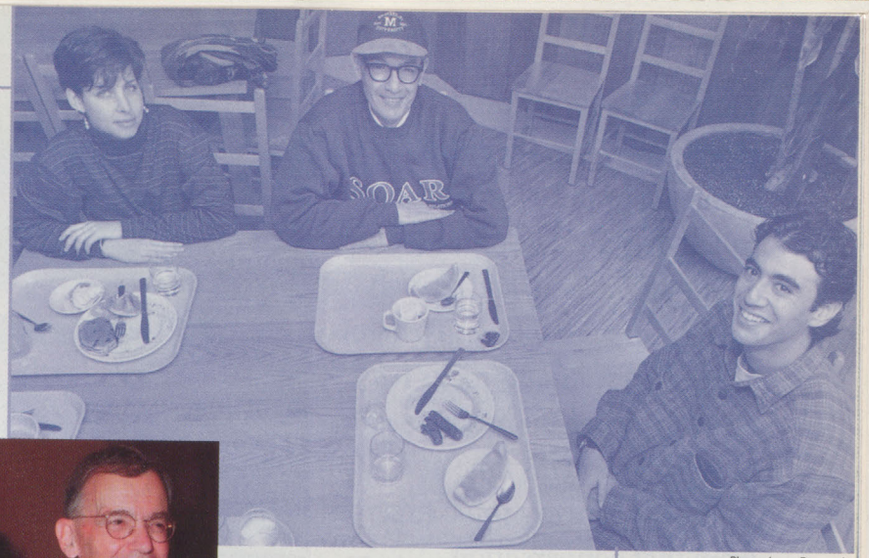


Photo: Jonas Papaurelis

Shapiro as Student for a Day with undergrads Nora Pyesmany and David Lederman. Lederman later spent a day as McGill principal.

Left: The Principal with wife Phyllis, a professor in McGill's Faculty of Education and the "best teacher he's ever seen."



The principal at his installation ceremony in 1994.

The News editors sat down for a conversation with the Principal prior to his departure from McGill. The office looked a little spare as he had already packed up his books and personal treasures, but his focus was still very much on business as he reflected on his time at McGill. Here are some excerpts from that conversation.



You required a bit of persuading to take on the job of principal. What made you hesitate?

I didn't think I was the right age – I was 59 at the time, and I had already retired from the Ontario Public Services, so I wondered, "Do I want to do this, will I have the energy?" But a more serious problem was to try and figure out for myself what the role of an anglophone institution was in a francophone society. If you're going to champion the institution, you've got to believe there is a role and that you are going to move the yardsticks forward. So I said, "Do I really want to come and worry about the Quebec government and the endless conversation about language?"

There were also personal issues because my wife was very happy teaching at the University of Toronto and this would be a big change for her in order to suit me. Although we were both born and grew up in Montreal, our family wasn't here anymore. Once I finally satisfied myself on the major issue, the others became less important and we're very happy to have done it.

Former chancellor Gretta Chambers, who chaired the search committee that brought you here, has said that her greatest contribution to McGill was you. What would you say has been yours?

That's for time to tell and for other people to judge. But I think the most important thing that has happened at McGill in the past few years is that we got through the collapse of government support without compromising the quality of the institution and were able subsequently to launch the academic renewal process. There are all kinds of wonderful new young people coming to join the faculty. The number of students who apply keeps rising every year, and since we don't accept more, it means we have better and better students. That's very exciting.

I think McGill is better positioned inside the Quebec network than it was before. This is something that is always problematic and will never be resolved – it's a kind of existential problem that you just sort of keep working at and hope for the best.

We have a far greater capacity now to compete successfully for the research funding made available by the federal government. We figured out how to create the appropriate consortiums by bringing the right people together so as to capture more than our share of the funds available for research. For a place like McGill, that's very important.

Finally, I've been excited by the physical renewal on campus. Not only getting the roofs fixed, but adding important new facilities and buildings, so there's a real sense of rebirth. That's the most important single thing that can happen to an institution. It's not the buildings themselves, it's the idea that the institution has moved forward. McGill is unfolding in an interesting way, but ten years from now we'll have to be just as interesting in a different way, because the context around us is going to change. If you rest on your laurels, no one's going to care.

You refer to McGill being better positioned in the Quebec network. Is one reason for that the rather controversial trip you took with Parti Québécois premier Lucien Bouchard?

It's hard to tell what causes what in this very complex environment. But I certainly never imagined when I was in the Ontario government as the secretary of cabinet, say, that I would later find myself doing a six-day tour with the PQ premier trying to advance the economic development agenda for Quebec! I wouldn't have thought it possible. And there was incredibly negative feedback from a whole bunch of people at the time, although I'm convinced I did the right thing, in the sense that I believe that the person who's the premier is everybody's premier, not just those people who elected him. That's a bit naïve in itself, I suppose, but you have to act that way or democracy makes no sense.

What helped me most was that in two of the cities we visited there were people from McGill picketing the events that were taking place. The premier's staff said to me, "You need to avoid these people, so we'll take you in by entrance A instead of entrance B." And I said, "That's not going to help. I'm not embarrassed to be here. I'm going to walk in where everybody else walks in, and the people who don't like it will say so. That's their business, they don't have to like what I do." Well, they couldn't believe that I'd do it, but I did. It wasn't such a big deal, it didn't take any courage. No one was going to kill me, they were just complaining.

The University has experienced quite a turnaround since the painful budget cuts of the '90s.

McGill emerges much more strengthened rather than weakened, which was what one might have expected given the collapse of fiscal support for the institution. It emerges stronger for all kinds of reasons – it's not just me. Every day I would tell myself the same thing: not all the bad things that happen at McGill are my fault

and not all the good things are, either. You just have to say that to yourself once a day in order to maintain enough distance so you don't identify yourself as the institution but stay close enough so that you work hard to make something happen. I don't know that I've necessarily achieved the right balance, but I know that's the job.

Universities have to be so many things – efficient yet collegial, accessible yet high quality, focused yet far ranging. What's the secret to managing an institution with such a complicated agenda?

It is not possible to run a university the way you run a corporation, where the senior administration decides on a set of policies in a top-down arrangement. In a university it's a constant effort to try to balance the bottom-up with the top-down pressures. I'll give you an example. Who should decide how many students to admit to Faculty X? The dean and his faculty will have a view, of course, but the senior administration will have quite a different one. What we're thinking about is not only the number of students Professor Y would like to have, we're also considering what this adds to the total number of students and therefore to the total grant, so we can balance the books to the extent that that's possible. What if we need to have more francophones and they don't seem to be applying? How are we going to address that?

There are always these pressures, so you proceed on the assumption that tension is productive, that you can somehow make something interesting out of the push and pull.

There are two other important things. One is not to lose your cool; no matter what happens don't get too excited because in the long stretch of history, this is not going to be major. The other is never to blink first. If you know what you want, you may not get it tomorrow or next week or next year but you will eventually, assuming what you want makes sense and has some value for the institution and not just for you. Don't blink and don't get excited and you'll have a great time, meet all kinds of interesting people, and all kinds of crazy and wonderful things will happen.

Competition for exceptional faculty is heating up. Does McGill worry about its best professors being poached?

Poaching in some sense is a compliment. It means you've got what somebody else wants, you've made the right choice and so you would expect a reasonable amount of poaching at any good institution. It's part of the academic game. You worry when somebody can poach from you but you can't do the reverse. If you had trouble attracting people, then this would be a real problem.

Given the minimal financing of universities in Quebec compared to other jurisdictions in North America, the big danger is that we'll attract great people and they'll leave us in their prime. We have to strengthen the staff infrastructure so that the faculty are doing the work that only they can do. I estimate we need to find somewhere between $50 million and $80 million a year more than we currently have.

Any idea where we're going to get it?

I have ideas but I don't know whether they'd be successful. If we were charging the same tuition as Queen's, for example – forget about the Americans – we would have $50 million more a year now, so I think we must find a way of convincing provincial authorities to allow tuition to rise, at least in those institutions willing to take the risk (of giving up government subsidies) and that have the student demand for it. I don't see any reason why McGill shouldn't be charging $8,000 a year instead of $1,700.

What is the likelihood of that happening?

It may happen within the next five years because I think all governments are going to realize that they can't afford what they want and therefore different people are going to be partners with them. I think we'll see a continuing decline in the proportion of the funding we get from the government, not because they're mean, but because they won't have the tax revenues.

We will have to dramatically upgrade our private funding. When I came almost nine years ago now we were collecting about $33 million annually and we are now collecting $65 million, but the objective is to get to $100 million no later than 2010. If we succeed, we succeed; if we don't, we'll worry, but tuition remains the single most important possibility.

Fundraising became a greater part of your job in the latter years. Is that something that you found difficult?

Yes, and I probably spent less time fundraising than many principals would, because I'm not prepared to do what I don't like to do more than I have to. I rather enjoyed going to see people and explaining why and how they could help McGill. That was fun to do, but it does have a personal outcome that I at least found difficult. You find yourself in a situation where many know who you are but nobody really knows you as an individual. People only see you as the role you occupy and as someone looking for money. The first week I was here there was a garden party hosted for me where many of the guests were people interested in McGill. The very first person I was introduced to looked at me and said, "I didn't bring my wallet." I was angry because I didn't like it, but I understood it.

The future of the University requires us to raise more money, therefore I have an obligation as principal to help make it happen. But that's very alienating over time, because in the end you're not the principal of McGill, you're Bernard Shapiro or whoever you are. On the up side, I met all kinds of fascinating people I would never have met if I hadn't been out there looking for money.

What would you like to have done that you didn't accomplish?

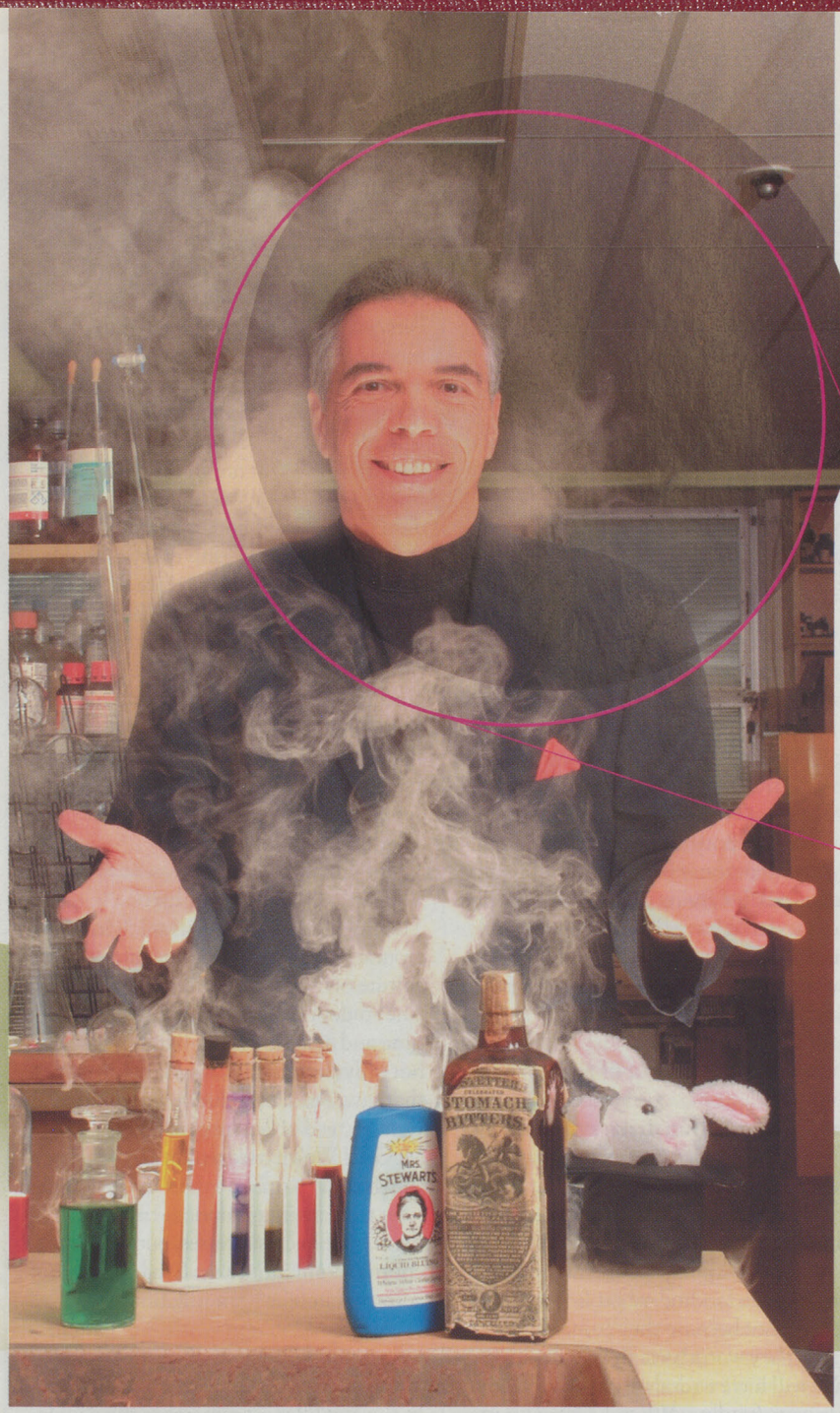
The single biggest thing that I didn't get around to was to change the bureaucratic culture of McGill. It's not person-friendly. The students complain about it all the time and as far as I can tell they're right. It's not only the red tape, it's a kind of attitude that says 'Aren't you lucky we admitted you?' instead of 'We're glad you chose McGill.' We've tried a number of different things to try to make a dent in what I consider to be an inappropriate culture, and there have been successes, but there's an enormous amount to do. Students are not going to put up with it indefinitely.

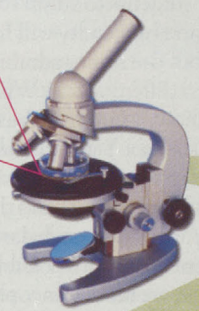
What will you remember most about being principal?

In the end I'll most remember the people I worked with very closely, the other vice-principals, the deans, the people who served on the Board, the Senate, then I'll remember the people I went to see outside the University. It's the people that make the world go around in this context and so I have very vivid memories.

What adjectives would you use to describe the job you're leaving?

I'd say stimulating, busy and complex. There's a lot of excitement all the time – it's sometimes trivial, and it's sometimes annoying, but it's never, ever dull. Looking back, it's been a great ride!





Clearing the smoke:

Straight talk about everyday science

Joe Schwarcz and his colleagues at McGill's Office for Chemistry and Society have found the formula for success. By giving people what they want – jargon-free science information – they're drawing accolades and blazing a trail in public education. BY PATRICK MCDONAGH PHOTOS BY NICOLAS MORIN

Joe Schwarcz and David Harpp stood in the lecture hall as students streamed into class. One backpack-laden young man separated himself from the pack, pointed his finger in Schwarcz's face, and announced, "The Discovery Channel man of my youth – I love you!" He then disappeared into the crowd.

Harpp, former chair of the Department of Chemistry, tells this story to illustrate a couple of points. First, "Joe is probably the best known chemistry person in the country – people don't know Nobel prize winners, but they know who is on TV." And that's good for McGill, he stresses. "Students see someone they know and admire – and they think, 'I'm at the right place!'"

Schwarcz, Harpp and Ariel Fenster make up McGill's Terrific Trio of popular chemistry; more prosaically, they form the Office for Chemistry and Society (OCS), housed in a room on the ground floor of the Otto Maass Building overflowing with books and curios. The OCS mandate: bringing chemistry, or at least accurate information about it, to the people.

"Professors have a responsibility to talk to people about science," insists Schwarcz, the director of the OCS. While his motivations are many, he points to the erroneous information that frequently finds its way into the popular media – especially, these days, through the Internet, which he calls "a boon for quacks." Much of his energy goes into debunking popular fads designed to exploit people's ignorance: about diets, medication and chemical applications in general.

"I get frustrated by academics who dismiss writing for regular people, who say, 'You don't need to know that' or 'You wouldn't understand that.' Universities are paid for by these people – it's our responsibility to help them to understand," he says. And they want to understand, he adds. "People are thirsting for information."

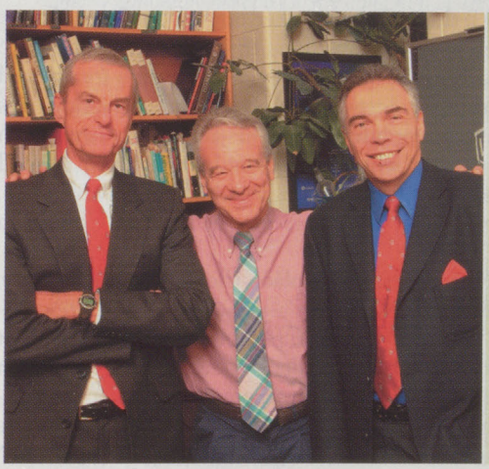
If recent history is any evidence, people are slaking that thirst by turning to Schwarcz and the OCS. Schwarcz, Harpp and Fenster – before the advent of the OCS – organized a 1995 presentation at Bell Expotec, in Montreal's old port, which 370,000 people elbowed their way through. The OCS regularly organizes smaller-scale presentations designed and usually performed by one of the team members. During an interview for this article, Schwarcz fielded a phone call to arrange a presentation – catchily titled "Sense, Nonsense and Science" – for a professional association in search of an entertaining and informative speaker.

Indeed, Schwarcz is a one-man media blitz, with a radio show on Montreal station CJAD; a *Gazette* newspaper column that runs in the Southam chain, and for a couple of years also appeared in the *Washington Post*; three books published by ECW Press, *Radar, Hula Hoops and Playful Pigs* (1999), *The Genie in the Bottle* (2001) and most recently, *That's the Way the Cookie Crumbles*, which hit bookstores in November. And, of course, he makes regular appearances on the Discovery Channel, most recently with a series on the chemistry of food entitled "Science to Go."

The drive to make accessible some of the more seemingly arcane points of chemistry has its genesis in his own student experience, says Schwarcz. "When I was a student, everything I studied was theory. Friends would ask me things like 'Which engine oil is better?' – and I wouldn't know. I didn't even think of this as a 'chemistry' question." But his non-scientist acquaintances did, prompting him to find answers. Even today, he notes, "I spend a lot of time thinking about how to explain things so people will understand. Most scientists get used to their professional language and have a difficult time getting away from it. When I teach, I connect theory to practice, and people get excited by it."

Consider an example from *The Genie in the Bottle*, in which Schwarcz discusses the original "snake oil." Echinacea, the extract of purple coneflower, was marketed in the 1870s as "Meyer's Blood Purifier," and was claimed to be, among other things, a cure for snake bite – hence known as snake oil. However, as it wasn't very successful at that particular application, the term came to designate a bogus medication. But echinacea did seem to work on some things – like the common cold – and through the 1930s was the highest selling plant medication on the market. Its popularity waned with the dawning of the age of penicillin, but has increased again as consumers have become anxious about the over-consumption of antibiotics and are generally feeling friendlier to natural therapies.

While echinacea is an "interesting substance," notes Schwarcz, the products marketed in health food stores vary wildly in their make-up and thus in their effectiveness. Much depends on the type of plant used as well as the quota of active ingredients – and which of many ingredients might be most crucial remains uncertain. Furthermore, as no real controls exist, some bottles simply don't contain what they claim. Thus, in an article of just over 1,000 words, Schwarcz discusses the history of echinacea, its chemical make-up and consequent medical applications, and the idiosyncrasies of commercial products. The piece is an exemplar of applied chemistry, with a dose of consumer consciousness-raising for good measure.



United they stand: "Professors have a responsibility to talk to people about science."

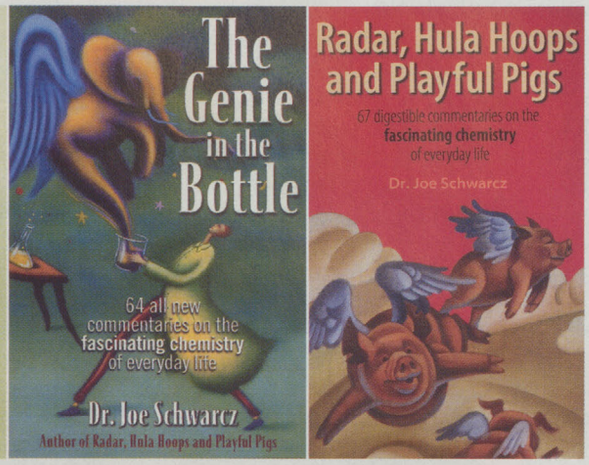
From left: David Harpp, Ariel Fenster and Joe Schwarcz in the Office for Chemistry and Society.

Still, bringing chemistry to the public does have its risks. Sometimes, your audience simply isn't paying close enough attention, so that even the most conscientious of popular-media scientists can unwittingly create misconceptions. "Once on radio I talked about a dye called cochineal red, which is used in strawberry and cherry ice cream," says Schwarcz. "This dye is extracted from a small species of insect, smaller than a cockroach, that lives on cacti in the southern U.S. Then I got a letter from a lady

asking me to confirm in writing so she could tell her friend that there were cockroaches in chocolate ice cream." While she heard "cockroaches" and "ice cream," the listener had missed the rest of the content. "People will get things wrong," Schwarcz sighs – as if a story about insect juice in ice cream needed to be enhanced.

Between radio, print and television, Schwarcz is easily its most recognizable face in the English media (Fenster is more prominent among francophone audiences). However, the founding group operates very much as a team. "All the egos are checked at the door," says Harpp. And they have been for some time – the OCS has deep roots. Back in the 1960s, when Harpp was a fresh-faced young professor, Schwarcz, a Hungarian immigrant, was one of his undergraduate students and a demonstrator in his labs. Fenster, who received his doctorate from McGill after doing his previous degrees in his native France, served on faculty with Schwarcz at Dawson College in the 1970s.

McGill's initiative is not merely "the best thing of its sort in southern Quebec. It's the only one in the world."



Schwarcz's books have been big sellers. His latest (opposite page) was released in November.

The *dramatis personae* in place, the story begins: one day, Schwarcz and Fenster were asked to organize a presentation for one of Dawson's Open House events. "We put together a show that used lots of slides," recalls Fenster. In addition, Schwarcz is also an accomplished magician, a talent he puts to good use in chemistry demonstrations. The performance used a recording of "The Impossible Dream" as a musical coda. "Right away, it was different from any other chemistry show," says Fenster. Soon after, in 1980, Harpp was asked to organize an exhibition on chemistry for Man and His World at the old Expo '67 site. He called upon Schwarcz and Fenster and together they developed a tremendously successful exhibition, enjoyed by 80,000 visitors. Thus was formed the triumvirate that was to become the OCS.

But a university-based attempt to get chemistry to the populace might easily have remained an impossible dream. By the mid-'80s, Schwarcz and Fenster had both moved on to Vanier College, although the three continued to do presentations together. And Schwarcz and Fenster, as adjunct professors, had co-taught with Harpp McGill's popular "World of Chemistry" course since 1981. Still, Harpp was the only one with a solid McGill base.

"I thought it would be nice to get something together collectively," he recalls. A couple of alumni dinners proved to be the necessary catalyst. On each occasion, graduates told him how much they loved the course. Harpp thought it likely that they could get some initial financial assistance "so I called Joe and Ariel and said, 'Let's gas up the plane, take off, and refuel in mid air.'" To Harpp, the next step seemed inevitable. "Convinced by our track record, the University would find resources to hire Joe full-time."

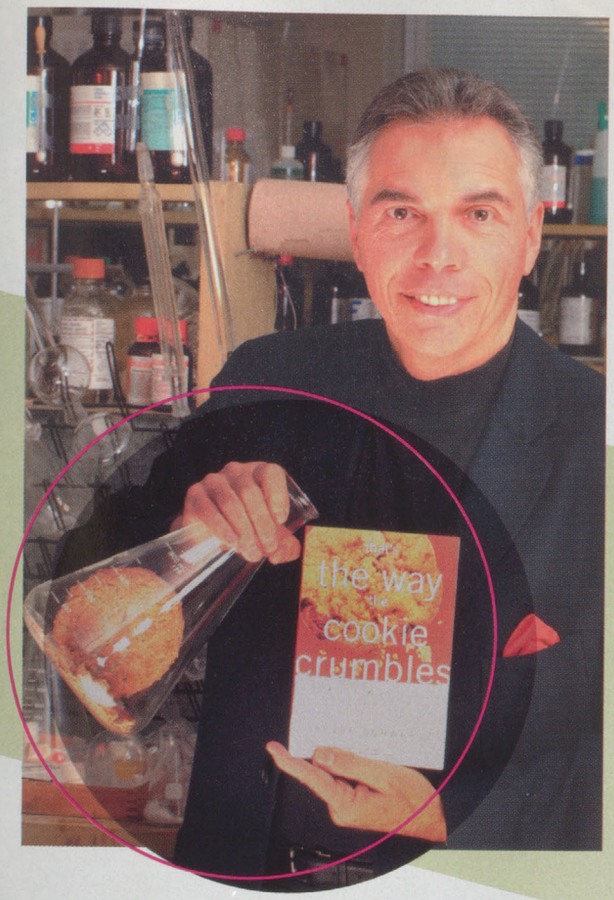
So the process of lobbying began. As Harpp had anticipated, the idea gained support from the Department of Chemistry and the Faculty of Science, even receiving a tacit go-ahead from the Principal's office – but no funding. Fortunately, an anonymous donor was steered toward the project by Dean of Science Alan Shaver, and in September 1999, one very substantial gift later, the Office of Chemistry and Society was born.

The idea was radical for a university. "They just don't do this sort of thing," says Harpp. As a result, McGill's initiative is not merely "the best thing of its sort in southern Quebec," he stresses. "It's the only one in the world."

Not that other people don't believe they should exist. Indeed, in the August 26, 2002, issue of *Chemical & Engineering News*, Attila Pavlath, past president of the American Chemical Society, impresses upon his fellow scientists the need to be "continuously educating the general public about the benefits chemistry has brought and will continue to provide for our everyday life." He proposes a "Center for the Public Image of Chemistry," which would correct media misrepresentations of chemistry, follow new beneficial discoveries, create awareness about past inventions and discoveries, and serve as a reliable source for news media. In fact, Harpp points out happily, Pavlath is calling for something just like the OCS – and, in September, he visited McGill to see exactly how such a thing is done.

For the three members of the OCS, their commitment to sharing the wonders of chemistry has brought a flood of recognition and awards, in addition to attention from peers such as Pavlath. In 1992 they shared the Royal Society of Canada's McNeil Medal for the Public Awareness of Science, and in 1993 the Beppo Award for Communicating Science to the Public, given by the Conseil de Développement du Loisir Scientifique du Québec. Fenster received the 1999 Raymond Gervais Award for Exceptional Contribution to Science Education, given by the Quebec Association of Science Teachers, while Harpp is the 2001 recipient of McGill University's Principal's Prize for Excellence in Teaching. A short selection of the accolades sent Schwarcz's way includes the American Chemical Society's prestigious Grady-Stack Award for Interpreting Chemistry for the Public in 1999, and in June 2002, an honorary doctorate from Athabaska University in Alberta, where he also gave the convocation address.

Throughout the various media activities and presentations, teaching remains a priority. Schwarcz, Fenster and Harpp collaborate on "The World of Chemistry" credit courses for students from across the University. As with everything else they do, it is a state-of-the-art pedagogical performance, and is not surprisingly one of the most popular electives on campus.



This cookie didn't crumble. Joe Schwarcz performs a little magic in the lab.

Says Fenster, "Students don't have a chance to get bored." Images come fast and furiously – some hardcore scientific information, some whimsical digressions (on a class on acid rain, Harpp takes his students through a brief commentary of Magritte's umbrellas and other art works). In addition, the three intersperse and trade off classes, so students arrive not knowing which of their three professors will be teaching on any given day. And they are on the cutting edge of educational technology: all classes are recorded and posted on the Internet so that students wherever they are can follow the course. Indeed, anyone can, simply by going to http://cool.mcgill.ca.

As Fenster notes, "Students will register not only because it's an interesting course but also because it's got this important option. They're really happy with it." In addition, there are unexpected and delightful consequences of this technology, he points out. "We had a student in general chemistry – another online course – whose mother in Iran was going back to school and following the same course as her son in Montreal."

As the audience is broadening, so is the range of material the OCS presents. The team is slowly soliciting McGill professors from other areas of scientific endeavour – physics, pathology and animal science so far. One day in the not-too-distant future, the OCS will subtly transform into something bigger: the Office for Science and Society. And it too will be the only one in the world.

The lighter side of science

Want to know more about pre-digested coffee? A home invasion by ants? The connection between your breakfast toast and Napoleon III? McGill Office for Chemistry and Society director Joe Schwarcz has the answers to some everyday chemical questions.

Is chicken soup really good for a cold?

The active ingredient in chicken soup may be the amino acid cysteine. There is some evidence that this compound can lead to thinning of the mucus in the lungs, making it easier to expel. This effect can be increased if the soup is spicy, since spices are also known to trigger mucus secretion.

What popular product was first made in the 19th century from beef tallow, skim milk, cow's udder, pig's stomach and sodium bicarbonate?

Margarine. Emperor Napoleon III had offered a prize to anyone who could find "a suitable substance to replace butter for the navy and less prosperous classes." The French chemist Hippolyte Mège-Mouriès had already been working on just such a project and quickly submitted his entry in the competition. He won!

What do Miss Piggy and the World Cup have in common?

Polyurethane. Both the glamorous Miss Piggy, everyone's favorite sow, and the ball used at the World Cup are made of this polymer. At the World Cup, plastic balls that feature polyurethane have replaced the traditional leather balls. The outer skin is made of multiple layers of polyurethane, which coats a layer of foamed polyurethane. The ball doesn't absorb water like leather and its behaviour is highly predictable.

Why do roosters crow in the morning?

Roosters crow to attract a hen. Chickens have been around for roughly 5,000 years and the evolutionary opinion is that back then roosters used to crow all the time because, like men, they were interested in carnal pleasures all day long. But the crowing sound attracted not only hens but predators as well, so roosters took to crowing when they wouldn't be so readily found. This was at times of low light, like dawn or dusk.

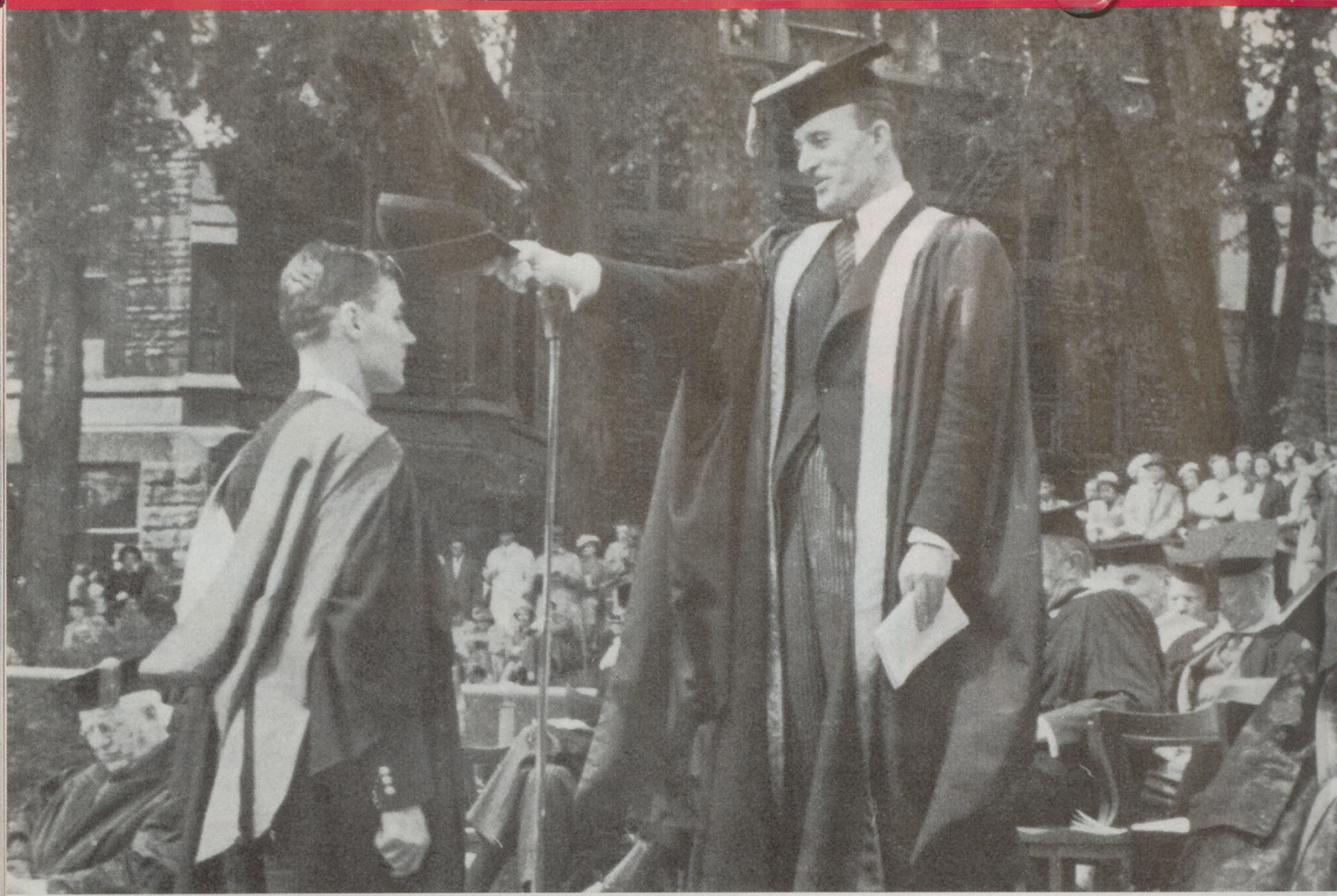
Kopi Luak coffee costs several hundred dollars a pound. What on earth makes it so expensive?

The coffee beans have been put through a living machine called the Javan civet cat. The luak is a species of civet cat found only on the island of Java in Indonesia. Like all civet cats it possesses anal scent glands which secrete a fluid with a characteristic odour. The luak apparently loves coffee. But it is very particular in its taste. It only eats the choicest beans. The luak's digestive system, however, cannot handle the coffee beans very well and most of them are secreted a few hours after being eaten in a partially digested form. Somehow the contact with the animal's digestive juices changes the chemistry of the beans. When these beans are roasted, the coffee they produce is extremely tasty and full-bodied.

What can be done about ants in the house?

Ant traps can be made by mixing a quarter cup of sugar, a quarter cup of baking yeast and a half cup of molasses and smearing this goop in a thin layer on index cards. The cards are then placed syrup side up where ants travel. To keep the ants from showing up in the first place, you can boil 2 tablespoons of sassafras leaves and 2 cups of water for five minutes and strain the mixture. Then paint where you have seen ants enter. Moldy lemons also repel ants, as do bay leaves. But perhaps the best repellent is cloves.

If all of this fails, just sit back and watch the ants. They are amazing little creatures and really don't do anybody any harm. They admittedly do like to scurry around everywhere, but that's understandable. As Ogden Nash said: "Would you be calm and placid, if you were filled with formic acid?"



Remember

Be a mentor to a McGill student.

If you're reading this, there's a good chance you're a leader in your field, your industry, your community. And if you're like many graduates, you feel that part of your success is due to an individual who taught, nurtured or influenced you while you were at McGill.

So why not, in turn, give a McGill student the chance to benefit from your knowledge and wisdom? The McGill Mentorship Program has been revamped and is seeking graduates willing to talk to students about their experiences in the real world. Your involvement can be as limited or as extensive as you like.

Starting in January 2003, as part of the launch of McGill's new Alumni Online Community, you will be able to volunteer as a mentor at **www.alumni.mcgill.ca/mentor.** Hundreds of students who want to be mentored have already enrolled in the program; McGill's Career and Placement Service will match them up with mentors starting in the spring of 2003.

You'll be helping a grateful student – and maybe setting a leader of tomorrow on the right path.

McGill Alumni Association

You can find out more about some of these features on the front page of **www.mcgill.ca/alumni** For more information, please contact Leisha Lecouvie, McGill's Alumni Services Manager, at **leisha.lecouvie@mcgill.ca** or Tel: **(514) 398 1578.**

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HOMECOMING 2002

Homecoming 2002 was a great success, launched once again with the Sports Hall of Fame Luncheon and the induction into the hall of great McGill athletes from bygone days. Thousands of Homecoming revellers returned to campus from classes ranging from the 1930s to the 1990s. Popular events included the Lunch et Livres authors series at the McGill Bookstore, the Leacock Luncheon with guest speaker and former Ontario premier Bob Rae, and out at Macdonald Campus, the Sir William Macdonald Luncheon and the Gathering of the Clan Barbecue. This was the first time ever that Homecoming included an event for gay alumni, the Return to the Rainbow reception. Following are Homecoming scenes caught on film by *McGill News* paparazzi. Start planning now for this year's Homecoming, which will take place from October 16 to 19.

Anniversary Celebrations

Members of the Engineering Class of '37 don appropriate headgear for the Chancellor's James McGill Dinner.



All Photos by Nicolas Morin



Owen Egan

Members of the Class of 1992 gather at Hurley's Irish Pub for a pint or two.



Alumni Association President Kip Cobbett, BA'69, BCL'72, proves to be a spirited emcee at the 50th Anniversary Reception.



Guests at the 40th Anniversary Dinner. Back row: Pat Kinnear, Barry Hill, Ian McLachlin, BEng'60, Douglass McDougall, BA'67, Sally McDougall, BSc'68, DipEd'69. Front row: Homecoming co-chair Susan Luke-Hill, BA'62, McGill Provost and Vice-Principal (Academic) Luc Vinet, Letitia Muresan, BEng'77, MEng'81, John Cleghorn, BCom'62, and Pattie Cleghorn, CertEd'62.

25th Anniversary celebrants Marianne Van Der Roest Berckmans, BScN'77, Teresa Gerez, BScN'77, Joan Robins, BScN'77, MEd'98, and Melanie Cleland, BScN'77.



Back to School

A number of faculties held special lectures and Arts had Giller Prize founder Jack Rabinovitch, BA'52, speak to graduates at Moyse Hall. He's pictured here (left) with Dean Carman Miller.

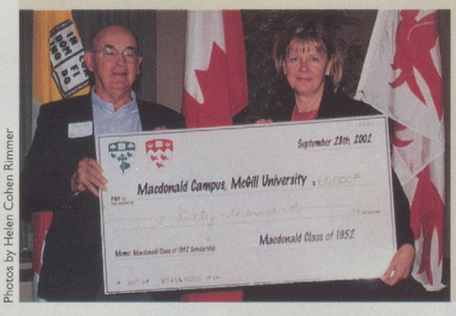


Owen Egan

HOMECOMING

Memories of Macdonald

Owen Ness, BSc(Agr)'52, presents a class gift of $60,000 to Dean of Agricultural and Environmental Sciences Deborah Buszard.



Photos by Helen Cohen Rimmer



Members of the Class of 1962 and their spouses gather for a group photo at Centennial Hall.



A quilt celebrating over 60 years of the Canadian Home Economics Association on display at Macdonald.

A Gaggle of Presidents

Former Students' Society of McGill University presidents gather in front of the new Wall of Honour listing SSMU presidents from 1900 to the present.

From left: Duncan Reid, BA'00, Jeremy Farrell, BA'03, Sevag Yeghoyan, BA'97, Santo Manna, BEng'91, LLB'95, BCL'95, and Wojtek Baraniak, BA'02.



Claudio Caligaris

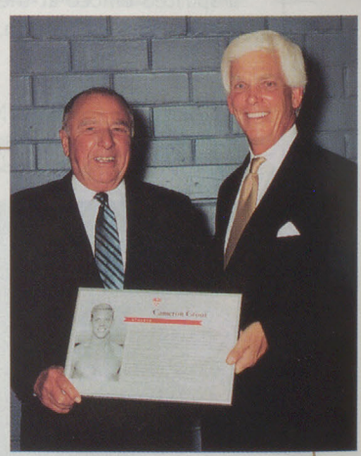


McGill staff join in the Hall of Fame fun. From left: Alumni Services Manager Leisha Lecouvie, Vice-Principal (Research) Louise Proulx, Executive Director of Alumni Relations Honora Shaughnessy, MLS'73, and Alumni Relations Officer (Branches) Trish Duff, BA'88.



McGill Legends Join Sports Hall of Fame

Cameron Grout, BSc'62, (right) a swimmer who represented Canada in the 1960 Olympics, poses with his Hall of Fame plaque and his former swimming coach, Ross Firth, BSc(PE)'51.



Jim Miller, Commerce'49-'53, (left) an intercollegiate boxing champion and an all-star Redmen defensive end who went on to play football for the Montreal Alouettes, is pictured with a former teammate, legendary Alouettes quarterback and coach, Sam Etcheverry.

Photos by Claudio Caligaris

HIGHLIGHTS

Laughter at the Leacock



Photos by Nicolas Morin

Leacock Luncheon's humorous headmaster Derek Drummond called on former Ontario premier Bob Rae to get people choking on their dinner rolls at the 33rd Annual Leacock Luncheon.

Forensic anthropologist, best-selling author of five novels including *Déja Dead*, and Leacock head table guest Kathy Reichs is introduced to the crowd.



Leacock Lecturer Bob Rae.



Faculty of Management lecturer David Lank and Ann Vroom Lank, BA'67, enjoy the lecture.

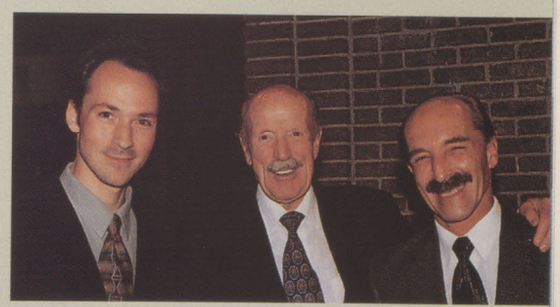
Literary Luncheon



This year's *Lunch et Livres* event at the McGill Bookstore featured acclaimed writers Ann Charney, BA'59, BLS'60, MA'65, Mary Soderstrom and William Weintraub, BA'47.

Rideout Reunion

Three generations of Faculty of Medicine-schooled Rideouts gather at the James McGill Dinner. From left: Jesse Rideout, MDCM'04, Chester Rideout, MDCM'52, and David Rideout, BSc'74, MDCM'80.

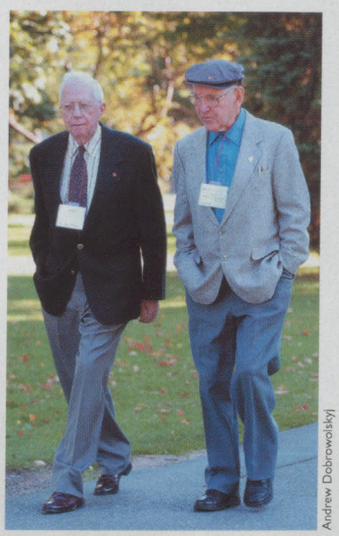


Tractor Pull

Andrew Dobrowolskyj



Larry Johnston, BSc(Agr)'72, takes the Macdonald Campus 1/4 scale tractor for a ride at McEwen Field.



Andrew Dobrowolskyj

Old Friends

Macdonald graduates Rolfe Ladd, DipAgr'42, and Ronald Townshend, BSc(Agr)'42, reunite after 60 years.

Class of '67 Dinner

Members of the Class of 1967 dance themselves dizzy at their anniversary dinner at the Delta Hotel.



Owen Egan

Let McGill Show You the World 2003



New Zealand and Australia: Under the Southern Cross
March 5 – 18, 2003
$5,995 Cdn per person from Los Angeles

From amazing Auckland to majestic Milford Sound, New Zealand offers a wealth of scenic treasures and natural wonders. Australia is renowned for its picturesque landmarks and extraordinary fauna. Visit Sydney and the Great Barrier Reef. Come and delight in the wonders "Down Under!"



Japan Culture and Heritage Tour
March 24 – April 5, 2003
From $6,990 Cdn per person from Toronto

This 12-day tour includes visits to Kyoto, Nara, the Japanese Alps, Takayama, Hakone and Osaka.



Alumni College in Italy's Veneto District
March 31 – April 8, 2003
$3,445 Cdn per person from Montreal

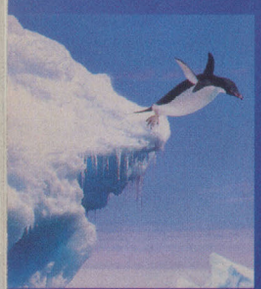
The ancient town of Citadella is the base from which you'll explore the scenic Veneto District. You'll visit Venice, Padua, Verona, Vicenza and Sirmione. This trip is timelessly romantic, endlessly exciting and "molto bene!"

Village Life in the Dordogne
April 25 – May 3, 2003
$4,455 Cdn per person from Toronto



From a base in the medieval town of Sarlat-la-Caneda, travel to the caves of Fonte-de-Gaume, Lascaux II, Roufignac, Domme and Rocamadour.

Expedition to Antarctica
January 27 – February 9, 2003
From $7,995 Cdn per person from Buenos Aires



During the Expedition to Antarctica, you will travel in exceptional comfort aboard the four-star m.v. Marco Polo. Ports of call include Deception Island, Port Lockroy, Paradise Harbor, Half Moon Island, Cape Horn and Ushuaia. Also enjoy three days in Buenos Aires, Argentina.

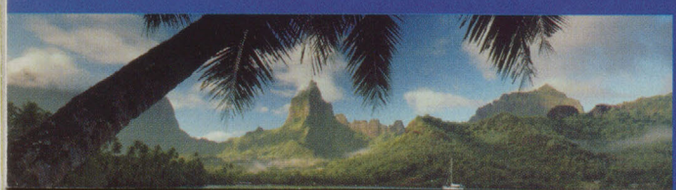


Treasures of the Western Mediterranean
April 27 – May 8, 2003
From $7,570 Cdn per person from Toronto

Cruise the Western Mediterranean aboard the 122-passenger Clipper Adventurer. You'll travel to Lisbon, Portinao, Barcelona, Aix-en-Provence, Monte Carlo and Tuscany.

Enchanting Tahiti and French Polynesia
February 19 – March 1, 2003
From $7,995 Cdn per person from Los Angeles

Begin with two nights in Papeete, the capital of Tahiti. Then board the 320-passenger, six-star deluxe m.s. Paul Gauguin for a seven-night cruise to Raiatea, Bora Bora and Moorea.



Cruise the Imperial Passage
May 7 – 22, 2003
From $5,995 Cdn per person from Montreal

From Krakow, journey to Warsaw, Berlin and Potsdam. Then board the M/S Europa and make stops at ports of call Tangermunde, Magdeburg, Wittenberg, Torgau, Meissen and Dresden. To end this epic cruise, you'll visit the "Golden City" of Prague.





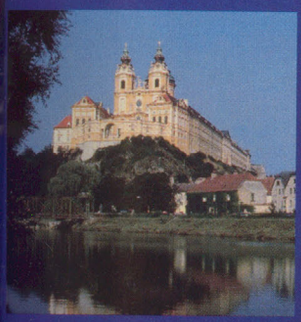
Alumni College in Tuscany – Pienza
May 6-14, 2003
$3,445 Cdn per person from Montreal

Pienza is our medieval campus site. Visit Siena, Florence, Perugia, Assisi and Montepulciano.



Village Life on the Dalmatian Coast
June 18-26, 2003
From $5,490 Cdn per person from Toronto

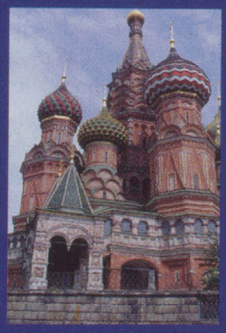
The intimate 30-cabin vessel m.y. Monet will cruise from romantic Venice to the ancient towns of Pula, Split, Dubrovnik and Zadar.



Alumni College Aboard on the Blue Danube
June 10 – 18, 2003
From $3,595 Cdn per person from Montreal

Your journey begins in Passau and continues to Melk, Austria. You'll also visit Durnstein, Vienna, Bratislava, Esztergom and Budapest.

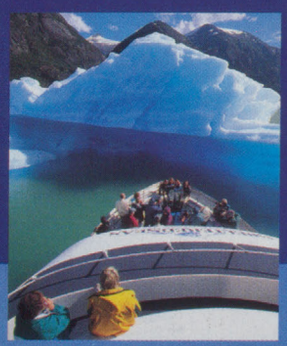
Passage of Peter the Great
June 30 – July 12, 2003
From $4,195 Cdn per person from Montreal



Begin with three nights in St. Petersburg and then spend a week aboard a luxury river cruiser which was designed to navigate the Svir, Neva and Volga rivers. Conclude with two nights in the magnificent capital, Moscow.

Alaskan Wilderness and Glacier Expedition
July 2 – 13, 2003
From approximately $6,695 Cdn per person plus airfare

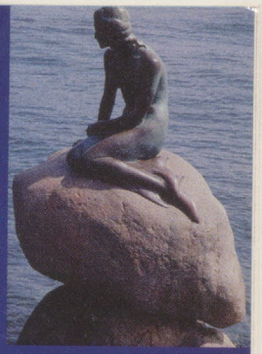
Your adventure begins with two days in Fairbanks. Then enjoy a spectacular railway passage to Denali National Park aboard the 360-degree domed cars of the McKinley Explorer train. After two days, board the 80-passenger m.v. Wilderness Discoverer in Juneau for a cruise through the Alaskan panhandle.





Alumni College in Scandinavia
August 19 – 27, 2003
$ 3,445 Cdn per person from Montreal

Køge is the ideal base from which to embrace this beautiful country. This program includes an exciting visit to neighbouring Sweden.

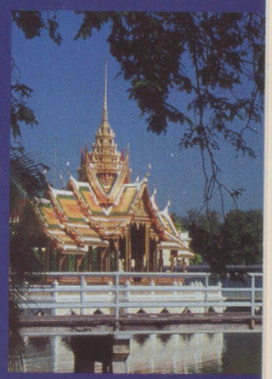




Alumni College in Ireland – Kinsale
September 21 – 29, 2003
$3,445 Cdn per person from Montreal

The quaint and charming town of Kinsale will be your base for this program. Visit the Bantry House, Cork and Cobh.

Amazing Thailand and Yunnan
October 3 – 20, 2003
From $ 6,990 Cdn per person from Toronto

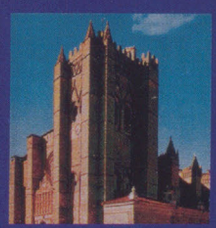


Begin your journey visiting temples, ancient ruins, palaces, museums and hill tribes of amazing Thailand. Then fly to Yunnan, China where you'll visit Kunming, the Bai people of Dali and Zhongdian.



Legendary Passage
October 7 – 19, 2003
From $ 5,245 Cdn per person from Montreal

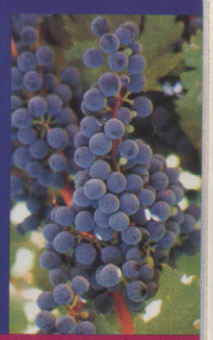
Spend three nights in lovely Lucerne. Travel to Strasbourg and embark the deluxe M/S Europa. Wend your way through the enchanting cities of Speyer, Mainz, Rudesheim and Boppard. You'll also visit Cologne and complete your journey with two nights in Amsterdam.



Alumni College in Spain
October 21 – 29, 2003
$3,295 Cdn per person from Montreal

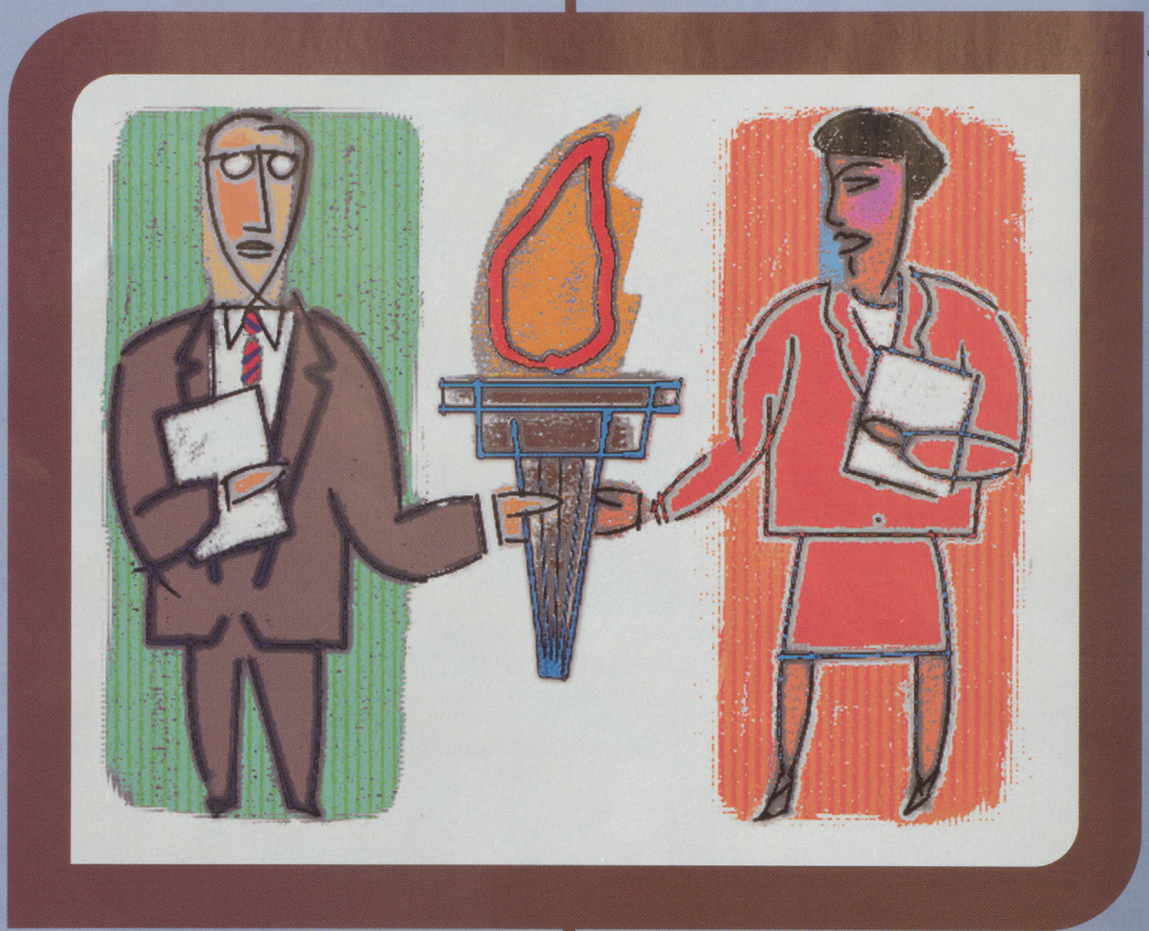
Your campus site will be in the ancient town of Avila. Visit Salamanca, Madrid, Toledo and Castile.

California Country Wine Tour
November 10 – 17, 2003
$ 2,990 Cdn per person plus airfare



This 7-day cruise takes you deep into the famed Napa Valley, along the beautiful rivers and back in time to Sacramento's Old Town. Whether you are a wine novice or expert, you will enjoy the tasting and the interactive discussions about the history, mystery and delicacies of wine.

For more information about the McGill Alumni and Friends Travel Program please contact the Alumni Services Associate at 1-800-567-5175 or 514-398-8961. You can also email us at: info.alumni@mcgill.ca



Eyewire

Passing the Torch

About half of McGill's professors were hired during the 1960s and are poised to retire. But a bold plan and strong government support are luring some of the globe's top scholars to our doors.

BY DANIEL McCABE, BA'89

A reputation is a fragile thing. You build it slowly over time, earning a new measure of respect with each fresh accomplishment.

McGill has few worries on the reputation front. According to Gallup polls done over the last decade, Canadians consistently view McGill as one of the finest universities in the land. In fact, McGill frequently places first overall. This autumn, the popular *Kaplan/Newsweek How to Get Into College Guide* listed McGill as one of the 12 "hottest" universities in North America.

What is worrisome is that many of the professors who have been instrumental in helping McGill build its remarkable reputation are heading towards the exits. "Academic renewal is the single most significant challenge that McGill faces over the next few years," declares Provost and Vice-Principal (Academic) Luc Vinet.

"McGill makes its most significant contributions to society based entirely on the quality of the brains we have at this university," suggests Dean of Agricultural and Environmental Sciences Deborah Buszard. She adds that McGill owes its glowing reputation, in large part, to the achievements of a generation of professors who won't be here much longer.

Handing over to a new generation

One of those leaving is Ronald Melzack. An emeritus professor of psychology, Melzack is largely responsible for changing the way everyone thinks about pain. Together with MIT's Patrick Wall, Melzack argued that pain wasn't a straightforward phenomenon – that memories and emotions play an important role in determining how we experience pain. It was a radical notion at the time, but it is considered a truism today. He also designed the McGill Pain Questionnaire, used throughout the world to help physicians determine their patients' pain levels.

Melzack no longer pursues new research or supervises graduate students. He's writing a book and he still drops by his office to touch base with colleagues, but his career is winding down.

Enter Jeffrey Mogil, a young psychologist who has attracted widespread attention for his own studies of pain.

Mogil examines the genetic factors that help determine why different people experience pain in different ways. He is also looking at why drugs designed to help people cope with pain don't have the same effect on everyone who uses them. In particular, Mogil has detected that men and women don't seem to be wired in quite the same way when it comes to processing both pain and the medications that relieve it.

Two years ago, Melzack and Mogil were preparing to attend an international pain conference in Vienna. The widely respected Melzack was asked to introduce the up-and-comer Mogil at a presentation. The older psychologist asked his young colleague to send over some recent studies, so that Melzack could familarize himself with Mogil's work. Melzack liked what he read.

"A few weeks later, he called me up," recalls Mogil, who was working at the time at the University of Illinois at Urbana-Champaign. "He said, 'I'm about to retire and McGill is looking for someone to replace me as the EP Taylor Chair in Pain Studies. Promise me you'll apply.'

"I thought I was way too young for an endowed chair," recalls the thirty-something Mogil. "But Ronald Melzack is a living legend in my field and when somebody like that tells you to apply for a job, you apply for the job!"

McGill's future hinges on its ability to find dozens of Jeffrey Mogils capable of taking over for the Ronald Melzacks who are departing.

Road map for renewal

Two years ago, Luc Vinet unveiled an ambitious plan: McGill would hire 1,000 new professors over a ten-year period, both to fill slots vacated by faculty members who are leaving and to increase the overall number of McGill professors by about 200. The University is trying to repair the damage caused by the departure of dozens of academics in the 1990s, professors who usually weren't replaced. To cope with that decade's deep cuts in government funding, McGill instituted a hiring freeze.

The faculty hit hardest by the freeze was the Faculty of Arts. Its student-to-professor ratio kept creeping up and overcrowded lecture halls became a common sight.

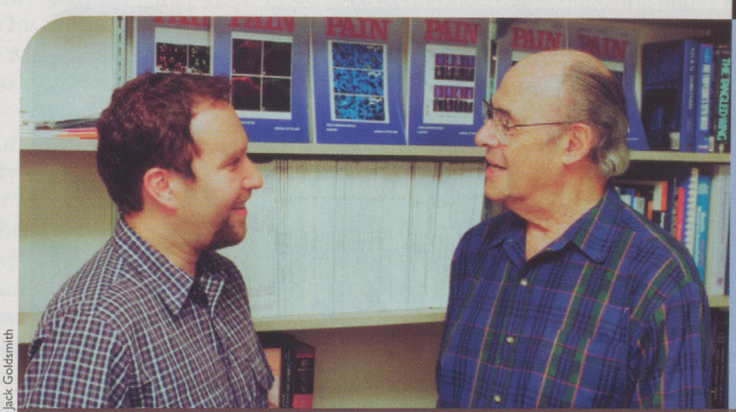
"The overall goal for McGill is to have about 20 students for each professor," says Dean of Arts Carman Miller, whose pleas for more staff eventually achieved results even he didn't expect. "He asked for 19 more positions," Vinet says with a grin. "We gave him 50."

"This represents a real breakthrough for our faculty," enthuses Miller. He suggests that the infusion of such new talents as political scientist Stephen Saideman, an ethnic conflict expert who advised the U.S. Joint Chiefs of Staff Strategic Planning Directorate on Bosnia, and Shakespearean scholar Paul Yachnin, the co-author of a recent book about what it was like to attend plays during the Bard's lifetime, is the key factor driving what he terms his faculty's "renaissance."

All told, Associate Vice-Principal (Academic Staff and Planning) Stuart Price estimates that by about 2010, two-thirds of McGill's faculty will have been hired during the preceding decade.



Andrew Dobrowolskyj



Jack Goldsmith

Above: Dean of Agricultural and Environmental Sciences Deborah Buszard. Left: Dr Ronald Melzack (on the right) with his successor, Jeffrey Mogil.

"We have been pushing for the University to be more strategic.... We made choices about areas where we felt we could really make a difference, areas that we see as important to society."

"At the end of this 10-year period, this will be a much different looking university. Hopefully, we'll look even better than we do right now."

In concert with McGill's deans and departmental chairs, Vinet has carefully plotted a road map for this renewal. The University will use many of its newest professors to pump fresh blood into some of its best-known programs. For instance, English professor Peter Sabor has been lured from Université Laval to take over the directorship of the Fanny Burney Project.

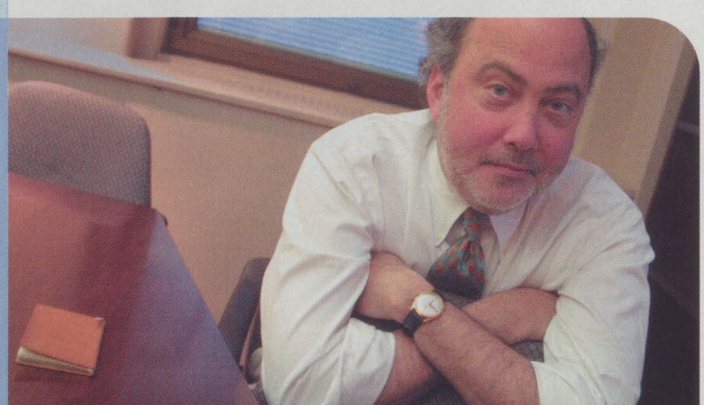
When it came to 18th-century England, Burney had a front row seat. She was one of the first successful female novelists, a playwright, an attendant to Queen Charlotte during the period chronicled in the film *The Madness of King George*, and a confidant of Samuel Johnson. Burney wrote it all down, leaving behind 10,000 manuscript pages filled with her recollections and observations. The bulk of the documents were tracked down in the 1950s by McGill English professor Joyce Hemlow. One of Burney's descendants had them stored in a trunk under her bed.

"The wonderful thing about Burney as a diarist is that she brings a novelist's gift for descriptive detail to the things she writes about," says Sabor. He has co-edited two of her novels as well as a collection of her plays. He has also examined some of Jane Austen's earliest writings and edited a newly revised edition of one of the most famous naughty books of all time – John Cleland's *Fanny Hill*.

"I've spent the last 10 years working on Burney projects and this is the best place in the world to do that."



Nicolas Morin



Owen Egan

Above: Dean of Arts Carman Miller. Right: MNI Director David Colman.

New territory

But the hiring of people like Sabor to continue what is already going on at McGill is not automatic. There will be new scholarly areas that the University regards as more important.

"The days of the truly comprehensive university are over," declared Principal Bernard Shapiro at a recent presentation to McGill managers. "The costs associated with doing that today are unbelievable. The challenge facing us is to define which are the areas where we can be truly great and which areas will we leave for everybody else."

Says Vinet, "We have been pushing for the University to be much more strategic. In hiring, there is a natural tendency for people to want to reproduce themselves." While Vinet has no intention of letting McGill's strongest programs wither away, he is insistent that room has to be made for emerging disciplines.

"We have created about nine new positions in nanotechnology and another seven in bioinformatics." Nanotechnology deals with the manipulation of materials at the molecular level. Bioinformatics uses advanced computer techniques to assess and evaluate the reams of data being uncovered about our vast array of genes and proteins.

"These are areas that play to McGill's strengths," says Vinet, noting that bioinformatics is a logical next step for a university that has already distinguished itself in such related fields as computer science, biomedical engineering and genetics. "We made choices about areas where we felt we could really make a difference, areas that we see as important to society."

New attitude

McGill's newest professors will likely be a more interdisciplinary crowd than their predecessors. Vinet and the deans are anxious to hire academics who seek out collaborations with colleagues in other disciplines.

"After World War II, there was this powerful trend to professionalize the disciplines," explains Miller. One of the consequences was that each discipline became more insular and standoffish. Things are changing.

"The new generation of scholars is very interested in exploring other points of view," says Vinet.

"An historical approach to a subject can be richer and more meaningful if it is allied with an economic approach, for example," says Miller. He notes that Arts and the Faculty of Medicine are hiring some of the new professors together.

"If you look at health, so much depends on such factors as economic status and cultural background. Ethical questions surrounding health care have become much more prevalent. The scholars in this faculty have a lot to offer our colleagues in medicine on these subjects."

McGill's commitment to nurturing interdisciplinary efforts is one of the reasons Dr. David Colman recently

agreed to become the new director of the Montreal Neurological Institute. Colman, a molecular biologist, is responsible for several influential studies exploring how nerve cells develop, regenerate and communicate with one another. He was the scientific director for a multiple sclerosis research centre at New York's Mount Sinai Hospital.

"I was attracted by the tremendous diversity I saw here among the MNI's really first-rate scientists," explains Colman. "That's a quality that is becoming increasingly rare at most major research institutes in the U.S. They tend to be thematic. I wouldn't want to work some place where everybody you bump into in the hallway is doing essentially the same thing. I want to be able to interact with people who are constantly bringing up things I haven't thought about before."

Important support

McGill's hiring efforts have been greatly assisted by a pair of recent government programs. The Canada Foundation for Innovation supplies universities with millions of dollars to purchase scientific equipment and update research facilities. Its grants are matched by the Quebec government. A big chunk of this money is targeted towards new professors, to help them get their research programs off the ground.

The Canada Research Chairs program enables universities to offer established academic stars, as well as up-and-comers with immense potential, attractive salaries and enticing research-related perks.

Desmond Manderson, McGill's new Canada Research Chair in Law and Discourse, says his decision to leave his native Australia and come to McGill was strongly influenced "by the attractiveness of a chair geared to support top-quality research."

Manderson was the director of the Julius Stone Institute of Jurisprudence at the University of Sydney and wrote *Songs Without Music*, a book that argues that law is too often seen as a sterile construct, when it should be regarded as a dynamic form of cultural expression.

Much of his research explores the ethical problems associated with the legal system – his work has dealt with mandatory sentencing for individuals convicted of crimes and with governmental drug policies. He isn't a dispassionate critic, publishing barbed critiques of the government in some of Australia's leading newspapers.

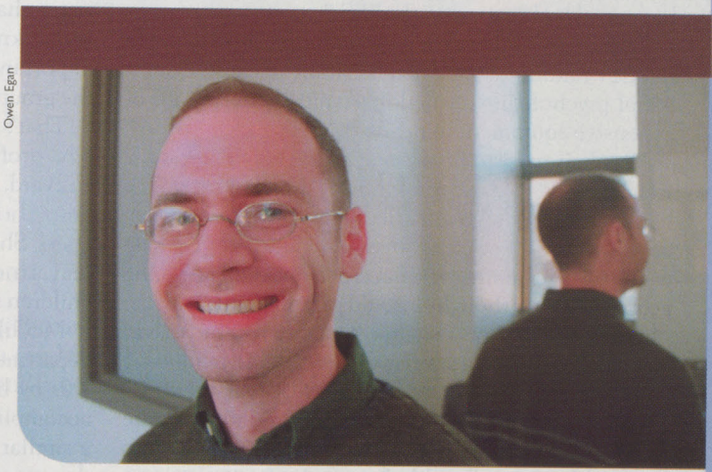
He sees the move to McGill as an opportunity to add a more international dimension to his work, but recognizes he has much to learn. "I'm in a place now where I don't understand the issues quite as well as I did in Australia. One of the great opportunities provided by this chair is that it will give me time to read and think."

"These programs have had a tremendous impact on Canadian universities," says Price. Mogil, Colman and Saideman are all among the professors who have been appointed to Canada Research Chairs at McGill.

From the start, McGill has used its portion of Canada Research Chairs to lure leading scholars from other universities to McGill. Most Canadian universities use their chairs to hold onto their own top talents.

What McGill did instead was set up a parallel system, the James McGill Professors and Sir William Dawson Scholars programs, which offer Canada Research Chairs-type inducements to top-ranking McGill professors.

"This isn't the only university that is out there hiring," notes Price. "We were concerned about being raided. We identified some of the people here who we felt other universities might target."



Owen Egan

Psychology professor John Abela.

Big impact

Mogil bluntly assesses the effect that programs such as the Canada Research Chairs and the CFI have had on McGill's ability to attract leading scholars and scientists to the University.

"No way in a million years would McGill be able to make credible offers to some of the top people coming here [without these programs]. The major U.S. universities are willing to plunk down lots of cash to get the people they want."

The inducements extend beyond salaries to significant research support. "It's like night and day," says psychology professor John Abela of the funding currently available to young academics in Canada and the United States.

"Many of the friends I went to grad school with are

"I wouldn't want to work some place where everybody is doing essentially the same thing. I want to be able to interact with people who are bringing up things I haven't thought about before."

"I've been able to get almost $1 million in research funding in the three years I've been at McGill. There is absolutely no way that would have happened had I stayed in the U.S."

starting their careers in American universities. With young investigator grants in the U.S., you have to apply again and again and again – it takes a few years to get even a small grant. I've been able to get almost $1 million in research funding in the three years I've been at McGill. There is absolutely no way that would have happened had I stayed in the U.S."

The chair of Abela's department urged him to apply for CFI funding, "but I was hesitant because I am a social psychologist – you don't typically need a lot of expensive equipment in my field."

His chair persisted. "He asked what my dream study would be and told me to try for it." Abela wanted 100 handheld computers to distribute to adolescents so they could record information on a daily basis that Abela would use to examine the effects of depression on young people. "I never thought I would get it. I got it."

Physics professor Victoria Kaspi, a recent arrival from MIT, has had a similar experience. "My funding situation is much better here than it was at MIT." There was precious little support for funding graduate students and postdoctoral fellows in the U.S., says Kaspi, who has assembled a team of seven young researchers to collaborate with at McGill, thanks to grants from the Natural Sciences and Engineering Research Council of Canada and other sources.

She, too, had quick success in earning substantial assistance from the CFI. Her team has a $300,000 computer at its disposal, specially equipped to analyze data about Kaspi's area of expertise – pulsars, a type of neutron star noteworthy for its rapid rotations, radiation bursts and unique magnetic properties.



Owen Egan

Astrophysics professor Victoria Kaspi.

Recently named one of the country's best young researchers by the Canadian Institute for Advanced Research, Kaspi had other reasons for coming. At MIT, she was part of a deeply stocked astrophysics program. At McGill, Kaspi essentially *is* the astrophysics program, at least for now. More professors will soon be added and Kaspi will have a hand in selecting them.

"Astrophysics is a growing field," she says. "There are very few major universities in the world without an astrophysics program and McGill was one of them. It was a chance to build something almost from scratch and to know that, 20 years down the road, I played an important role in getting something worthwhile off the ground."

That's the kind of challenge that also lured pathology professor Carolyn Compton to McGill from Harvard. A two-time teaching award winner, Compton headed a research lab that specialized in innovative skin grafts. She and her team wound up in the pages of *People* magazine when their work saved the lives of two children suffering from massive burns.

McGill offered Compton the chance to rebuild a department that had been particularly hard hit in the '90s by budget cuts and staff departures. Despite her accomplishments, she suspects she wouldn't have had a similar opportunity to put her personal stamp on a department at Harvard for quite some time. "I'm at a point in my career where I can be a leader."

Other attractions

"The quality of our students is also a big selling point," says Price. In the most recent *Maclean's* magazine ranking of Canadian universities, McGill students place first overall for the number of awards they win.

"I'm amazed and impressed by the quality of the undergraduates here," says Mogil. "I have lots of undergraduates working in my lab and I can tell you that they aren't just washing bottles."

In an interview with the Montreal *Gazette*, newly hired political scientist Stephen Saideman stated that the quality of the University's students helped convince him to take a pay cut in moving to McGill from Texas Tech University. "I enjoy teaching when the students are interested, thoughtful, and do the work."

While McGill's newest professors hail from places as distant as China and Norway, many are Canadians arriving from positions in other countries, grateful for the chance to return.

"Coming back home was always at the back of my mind," says mechanical engineering professor Pascal Hubert, a Montreal native who left Quebec to do his PhD at the University of British Columbia and then for a job at NASA in the U.S. Hubert devises and analyzes novel methods for developing new forms of composite

materials – lightweight but sturdy metals, for instance.

"I think it's good to go away for a while, to open up your mind to other cultures and other ways of doing things," he says.

Still, when a position opened up at McGill in his area of expertise, Hubert jumped at the chance to return to Montreal. "In terms of the quality of life here, in terms of its affordability, there is no city like Montreal."

"Montreal is so full of character, so inviting," says music theory professor Lloyd Whitesell, another recent arrival. "It's the kind of city you can explore for years."

Whitesell recently co-edited an award-winning book that explored the gay underpinnings and sexual dynamics attached to some famous composers and their compositions. It's the kind of subject matter that made previous employers nervous. "Musicology has a conservative core to it," he explains. "McGill has been so open-minded, so welcoming."

Herself a transplant from the U.K., Deborah Buszard understands the city's appeal. "Our faculty is fortunate to have the McGill name and the Montreal location," says Buszard. "There are few places in the world where you can be a professor of agriculture at a leading university and live in a city as vibrant as Montreal."

Hiring for two

Price says McGill's hiring efforts have gone well so far. "If anything, we've been pleasantly surprised at our ability to attract so many good people so quickly."

But McGill doesn't win every hiring scuffle – the University of Toronto recently made off with high-profile scientific couple David Kaplan and Freda Miller from the MNI. As Buszard puts it, "We are searching for the best and the brightest and so is every other university out there."

"In some cases, we're paying salaries to new people we never would have thought of paying before," says Carman Miller. "We've had to, to be competitive." Miller is concerned that professors who have already established themselves at McGill often find themselves paid less than newcomers. "I worry that we are creating inequities."

And the University finds itself fretting about things it hadn't considered in the past. These days, accomplished scholars tend to come attached to spouses who have their own career concerns. McGill might look good to the prospective professor, but Montreal isn't always the best fit for her spouse, especially if he can't speak French.

Dr. Grace Egeland is a case in point. Her expertise on the health risks associated with the types of food consumed by aboriginal communities in the North has drawn the attention of national government agencies in Canada and in the U.S.

Egeland, based previously at the University of Bergen in Norway, was a natural fit for McGill's Centre for Indigenous Peoples' Nutrition and Environment (CINE). Egeland was excited at the prospect of joining CINE – she respects the centre's track record and admires its commitment to carefully consulting native communities about the research it pursues.



Owen Egan

Pathology professor Carolyn Compton.

But could her husband find a job in Montreal? "It was an important consideration," warrants Egeland. Thankfully, her spouse had the right background for an available job at the Brace Centre for Water Resources Management at Macdonald.

Exciting future

McGill's determination to maintain its international flavour has worked to its benefit. "North America is a very heated market right now," observes Miller. "You can often get very distinguished people from Europe, as well as Asia, Australia, Africa. One of McGill's strongest characteristics is its internationalism. We're trying to reinforce that by bringing people here who have had different sorts of experiences in different places."

"The one thing that we're all committed to is that we won't compromise McGill's academic standards," insists Price.

As hundreds of new professors arrive at McGill, one other thing is certain – the University won't ever be the same again.

"We have to accept the fact that these people are going to make McGill a much different place than it is today and in ways that we can't yet predict," notes Vinet. "I find that very exciting."

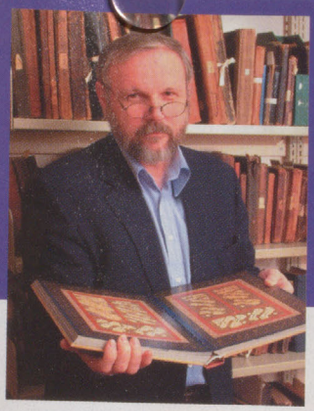
"One of McGill's strongest characteristics is its internationalism. We're trying to reinforce that by bringing people here who have had different sorts of experiences in different places."

LES BIBLIOTHÈQUES DE McGILL : LES LIVRES, C'EST LEUR RAYON

PAR MARK REYNOLDS TRADUCTION DE CARL LAVOIE, BA'84



PHOTOS PAR NICOLAS MORIN





(de gauche à droite) Adam Gacek, bibliothécaire à la bibliothèque des études islamiques. Joan Hobbins (centre) et les bibliothécaires affectés aux commandes et catalogages.

La collection est aussi variée qu'hétéroclite : un faucon empaillé et un capuchon de fauconnier, une horloge en caoutchouc mousse et une trousse d'entomologie, les cendres d'un des plus célèbres diplômés de McGill, et, bien entendu les millions de livres, de cartes, de périodiques, de microfilms et d'autres documents qui forment les trésors documentaires des 14 bibliothèques de McGill.

Deuxième étage de la Bibliothèque Redpath. C'est là que chaque livre amorce le périple qui le mènera sur les rayons. C'est plus précisément au service des acquisitions que tous les ouvrages sont commandés, livrés, catalogués et acheminés aux bibliothèques. Quelque 1 000 volumes suivent un tel cheminement chaque jour. Inutile de dire que ce service est une machine bien huilée qui fonctionne au quart de tour, en grande partie à l'abri des regards.

« Ce serait un euphémisme que de dire "loin des yeux, loin du cœur" », explique Joan Hobbins, BA'74, MLS'76, bibliothécaire affectée aux commandes et au catalogage. « La plupart des gens ignorent même notre présence. »

Et c'est là que le bât blesse, car, au terme de l'augmentation du budget consacré aux collections (10 millions de dollars l'an dernier), le volume de travail du service des acquisitions a été accru, alors que ses effectifs ont été réduits d'environ 25 % depuis 10 ans. Bien que les donateurs se montrent généreux, que ce soit en espèces sonnantes et trébuchantes ou en ouvrages, il n'y a pas d'argent neuf pour le traitement.

Même lorsqu'un livre est gratuit, rien n'est simple. Si appréciés soient-ils, les dons de livres ne peuvent pas toujours être conservés. Tantôt McGill en possède déjà un exemplaire, tantôt l'ouvrage ne convient pas à la collection. En pareils cas, il est retourné à son donateur, échangé avec une autre bibliothèque ou donné à une institution d'un pays en voie de développement.

Et la définition du superflu et de l'essentiel évolue avec le temps. Selon Suzy Slavin, bibliographe, il y a 20 ans, aucune bibliothèque universitaire n'aurait eu le *Reader's Digest* sur ses rayons, par exemple. « Il y a 10 ans, les sociologues ont commencé à s'intéresser à cette publication, cherchant à établir le profil du lectorat et à mesurer son impact sur la société. Résultat? Nous avons été pris de court. On ne peut jamais prévoir l'importance qu'aura un document dans l'avenir », ajoute-t-elle.

Tous les livres qui arrivent à McGill - parfois dans d'énormes conteneurs - doivent être identifiés dans le système de catalogage de l'Université, de manière qu'on puisse les retracer par sujet ou par auteur et qu'ils renvoient aux autres ouvrages portant sur le même sujet. Déjà, près de 20 000 volumes sont en attente de traitement au service des acquisitions (dans bien des cas, il s'agit d'ouvrages qui ont été rédigés dans des langues peu communes ou qui exigent des connaissances spécialisées). Les ouvrages non traités sont encore plus nombreux sur les rayons. Il s'agit de publications gouvernementales, de livres rares ou d'autres documents qui peuvent être indexés au moyen d'un système de catalogage sur fiches, mais qui n'ont pas encore été entrés dans MUSE, le catalogue en ligne des bibliothèques de McGill.

« Aucun nouveau poste permanent n'a été créé », mentionne Christine Oliver. Par conséquent, le problème demeure entier et atteint son paroxysme à l'automne, lorsque *Maclean's* publie son classement des universités canadiennes. « Chaque fois que les collections des bibliothèques reçoivent une mention défavorable dans le magazine, la tendance est à l'achat de livres », souligne-t-elle. Par exemple, l'association des étudiants a affecté des fonds considérables au budget des acquisitions au cours des dernières années.

« On ne peut que s'en réjouir. Par contre, cela a des répercussions sur le personnel », de poursuivre Mme Oliver. « Il y a moins de personnel, mais il y a davantage de livres à traiter; forcément, le travail en retard s'accumule, et le personnel affecté au catalogage doit faire un tri. Les documents actuels ont la priorité. »

Une partie des ouvrages en attente de traitement se trouvent à la bibliothèque des études islamiques, dans le pavillon Morrice. Cette bibliothèque possède une collection d'ouvrages de langues arabe, persane, ourdou et indonésienne. Si le catalogage s'avère ardu, ce n'est pas seulement pour des raisons linguistiques.

Adam Gacek, bibliothécaire, explique que, lorsqu'il a fondé l'Institut d'études islamiques en 1952, Wilfred Cantwell Smith a décidé que la classification de la *Library of Congress* ne convenait pas aux ouvrages islamiques. La bibliothèque des études islamiques est donc devenue la seule au monde à avoir adopté ce qu'on appelle le « système Smith ».

« C'est un système unique qui avait peut-être sa raison d'être à l'époque, mais qui n'est pas compatible avec les catalogues en ligne de McGill. Aujourd'hui, il entrave sérieusement l'accès à l'information », affirme M. Gacek.

À l'ère de l'information, les manuscrits fragiles aux lettres ornées qui font la fierté de M. Gacek font face à une vive concurrence. Quoi qu'il en soit, Joanna Andrews, MLS'72, bibliothécaire en chef des services techniques, explique que les nouveaux documents électroniques sont traités de la même façon que les volumes.

« Chaque fois que les collections des bibliothèques reçoivent une mention défavorable dans *Maclean's*, la tendance est à l'achat de livres. »



Pam Miller (avant-plan, au centre) et son équipe de la bibliothèque Osler.

Le bibliothécaire est le gardien du savoir de l'humanité, un rôle dont il s'acquitte avec le plus grand sérieux.

« Par exemple, la personne qui est responsable de l'anthropologie s'occupe de tous les documents qui se rapportent à cette discipline, qu'ils soient imprimés ou électroniques », déclare Mme Andrews.

À l'instar de ses confrères et consœurs du monde entier, Mme Andrews est préoccupée par le caractère éphémère des documents électroniques. Le contenu du site Internet qui n'est plus accessible est perdu à jamais, à moins d'avoir été sauvegardé sur un support.

La question de la conservation des connaissances est un fondement de la bibliothéconomie. Si l'image de la vieille dame aux lunettes en écailles qui toise l'utilisateur tapageur est tenace, le bibliothécaire est aussi le gardien du savoir de l'humanité, un rôle dont il s'acquitte avec le plus grand sérieux. Au nom de l'éthique professionnelle, il n'est pas là pour censurer les ouvrages.

Ce n'est pas seulement un vœu pieux. En 1969, en réaction à l'insurrection civile appréhendée faisant suite aux actions posées par un groupuscule terroriste, le Front de libération du Québec (FLQ), le gouvernement québécois « met à l'index » *Les Nègres Blancs d'Amérique*, un essai controversé d'un membre du FLQ, Pierre Vallières. Les policiers qui se présentent à McGill pour saisir le livre s'adressent à John Hobbins, BA'66, MLS'68, un jeune bibliothécaire de documentation.

« Ne sachant pas quoi faire, je vais voir le directeur des bibliothèques de l'époque. Je lui explique la situation. Il me dit : "Regarde la pile de lettres. Je dois répondre à tous ces professeurs qui se plaignent de ne jamais trouver ce qu'ils recherchent dans cette bibliothèque." Je suis sorti et j'ai soudainement compris ce qu'il venait de me dire. J'ai donc répondu au sergent Tremblay que je n'arrivais pas à mettre la main sur le livre. »

L'ouvrage en question s'est retrouvé dans la collection des livres rares. M. Hobbins, qui exerce actuellement les fonctions de bibliothécaire de droit par intérim ainsi que de directeur adjoint des bibliothèques de McGill, précise que des gens font souvent des pressions sur les bibliothèques de l'Université afin qu'elles retirent un livre de leurs rayons, mais qu'elles ont un engagement à respecter envers les générations futures.

La préservation des livres va au-delà de la bataille contre les censeurs. Les moisissures, l'humidité et le temps sont également les ennemis des bibliophiles. Pam Miller, BA'66, est bien placée pour le savoir. En sa qualité de directrice de la bibliothèque Osler, qui est spécialisée en histoire de la médecine, elle a récemment supervisé l'installation d'un nouveau système de régulation climatique qui préservera les 55 000 volumes et les autres artefacts de la bibliothèque du pavillon McIntyre des sciences médicales.

« En réalité, nous avons refait de fond en comble cette partie de l'immeuble », de dire Mme Miller d'un ton enjoué. C'était une opération délicate. La collection Osler renferme des textes du Moyen Âge, des tablettes d'argile en persan, de même qu'une urne contenant les cendres de William Osler, qui a été placée près du bureau et des autres reliques du célèbre médecin.

« C'est plus qu'une bibliothèque. C'est un service d'archives, un musée et un sanctuaire », soutient Mme Miller. « Osler avait une personnalité vraiment remarquable, alors les gens ont voulu perpétuer sa mémoire. »

Le Dr John McGovern, un Texan, est du nombre. Grâce à la subvention de 500 000 $ versée par la American Osler Society, une association qu'il a fondée, la bibliothèque a pu, en suivant les conseils de l'Institut canadien de conservation, installer le nouveau système de régulation climatique cette année. Tous les volumes ont été retirés du pavillon McIntyre lors de l'installation de l'équipement. Ainsi, la bibliothèque Osler jouira de deux climats de manière à répondre à différents besoins de préservation.

La préservation donne aussi du fil à retordre à Eleanor MacLean, BSc'67, MLS'69, responsable de la bibliothèque

Blacker-Wood des sciences biologiques. Dans cette collection on trouve un faucon empaillé, ainsi qu'un ouvrage connu sous le nom de *The Feather Book*. À la fois magnifique et grotesque, cet ouvrage de 156 pages d'un jardinier milanais du XVIIe siècle renferme des images constituées uniquement de plumes d'oiseau. Souvent, le volatile a été reproduit intégralement, des serres au bec... en passant par la peau.

Si Mme MacLean aime manifestement s'occuper des articles rares et inusités qui sont de véritables vestiges du passé, le gros de ses tâches est on ne peut plus actuel. La bibliothécaire, qui a fait des études de 1er cycle en biologie, juge difficile de maintenir la pertinence d'une collection dans une discipline où, en relativement peu de temps, on est passé de l'identification des espèces végétales et animales à l'analyse de la composition génétique.

« Ce n'est pas une mince affaire que de tenter de demeurer à la fine pointe de l'information, que ce soit en biologie ou en bibliothéconomie », ajoute Mme MacLean, qui parcourt régulièrement les périodiques de la bibliothèque à cette fin. « C'est important de savoir où trouver l'information ou d'autres sources. »

Si la bibliothèque de 140 000 volumes est principalement fréquentée par des étudiants et des professeurs, Mme MacLean reçoit également des demandes inusitées de personnes de l'extérieur.

« Les amateurs d'ornithologie de la région nous rendent souvent visite. Nous avons même eu un membre du personnel de l'Organisation de l'aviation civile internationale qui désirait en savoir davantage sur le comportement des oiseaux qui entrent dans les réacteurs et provoquent l'écrasement des appareils », se souvient-elle.

À la bibliothèque des sciences de l'éducation, Marilyn Cohen, MLS'77, accueille également des personnes de l'extérieur, par exemple des administrateurs et des enseignants des écoles de Montréal, sans oublier les « petits » usagers. « Durant l'été, les bambins de la garderie de McGill viennent parfois nous voir pour l'heure du conte », faisant allusion à la collection de livres pour enfants de sa bibliothèque. Mme Cohen s'intéresse tout particulièrement aux ouvrages historiques de cette collection qui, à son avis, sont souvent le miroir des idées et des valeurs et de la perception des jeunes dans la société à une certaine époque.

Cependant, la bibliothèque des sciences de l'éducation dessert surtout une clientèle un peu plus âgée, soit les étudiants et les professeurs de la Faculté d'éducation. Les 101 000 volumes témoignent des différents domaines d'études et de recherche de la Faculté : la psychopédagogie, la psychologie de l'orientation, les programmes scolaires, l'enseignement et l'apprentissage des langues secondes.

Pour fournir aux enseignants de demain le matériel dont ils ont besoin, la bibliothèque doit posséder une collection d'outils pédagogiques, par exemple des CD-ROM et des bandes vidéo, ainsi que des articles plus amusants. Certains articles placés sur les rayons attirent le regard, par exemple, une horloge géante en caoutchouc mousse, une silhouette humaine avec des organes amovibles et une bouteille servant à capturer les insectes.

Si elle insiste pour dire que sa bibliothèque a une vocation exclusivement universitaire, Mme Cohen ajoute qu'une certain magie se dégage de la section de la littérature pour enfants.

« Tous les gens qui viennent ici trouvent un livre qui a fait leur bonheur durant leur enfance », dit-elle en souriant.

THE HEART OF THE MATTER

Libraries are at the heart of any great university, but few people know how much work goes on behind the scenes to keep information resources up to date. The acquisitions department on the second floor of the Redpath Library Building is where a book begins its journey from the publisher to the stacks. There, all books are ordered, delivered, processed, catalogued, and then sent out to be put on the shelves in one of McGill's 14 libraries. With about 1,000 volumes going through that process every day, the department is a highly organized, if largely invisible, machine.

"It's more than out of sight, out of mind," says Joan Hobbins, BA'74, MLS'76, an ordering cataloguing services librarian. "Most people don't know we're here at all."

All books that come into McGill – sometimes huge freight-container loads at a time – need to be identified within the University cataloguing system so that they can be located by topic or author and cross-referenced with other books on the subject. Unfortunately, with funding for acquisitions up but staff numbers reduced, there is currently a backlog of almost 20,000 volumes, many in languages or on topics that require specialized knowledge.

Some of the backlog is in the Islamic Studies Library. Located in Morrice Hall, the library houses a collection of Arabic, Persian, Urdu and Indonesian works. Cataloguing them is difficult enough, but the challenges go beyond those posed by language.

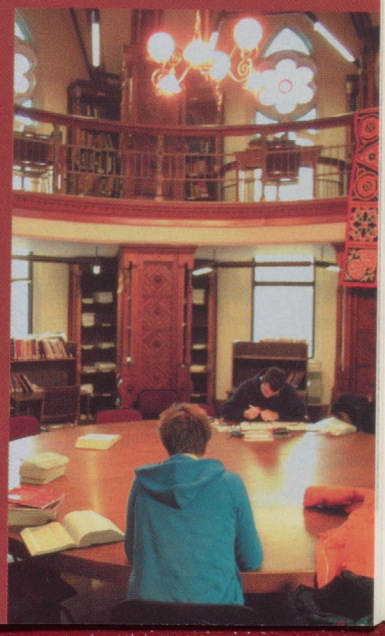
Librarian Adam Gacek explains that when the Institute for Islamic Studies was founded by Wilfred Cantwell Smith in 1952, he decided that the Library of Congress subject numbers were inappropriate for the Islamic collection. The Islamic Studies Library therefore became the only one in the world to adopt the so-called "Smith system."

"It's a unique system and may have served its purpose at the time," says Gacek, but he adds that the Smith system is not compatible with McGill's online catalogues. "Today it has become a major impediment in terms of access to information."

New technologies add to the pressure on libraries – and to the problems. For instance, as electronic systems become obsolete, information and documents recorded in a particular format may be lost. Library staff, once responsible only for books and print journals, now look after electronic resources, web journals and CD-ROMS as well.

Eleanor MacLean, BSc'67, MLS'69, head of the Blacker-Wood Library of Biology, knows first-hand how difficult it can be to keep pace with new developments. Although she studied biology as an undergraduate, MacLean has seen her field go in a relatively short time from simply naming flora and fauna to examining and mapping their genetic structures.

"Trying to keep up with the basic information is an enormous challenge, both in biology and in librarianship," says MacLean, who regularly peruses journals in the library to stay abreast of current scholarship. "You have to be enough on top of it to know where to go to look for information, or to look for other resources."



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Living on campus throughout their days at McGill was once an option for all out-of-town students. Though it's tougher to score a room in residence nowadays, there's a stronger support network for those who do.

BY JEAN EDELSTEIN, BA'03
PHOTOS BY CLAUDIO CALLIGARIS

It's been almost three years since I moved off campus and into my own apartment, but as I climb the stairs that lead towards Bishop Mountain Hall, home to the cafeteria that feeds the inhabitants of McGill's upper residence, I'm flooded with memories of my days there. Indeed, I can recall exactly the last meal I shared with my friends from residence, which ended rather abruptly when I playfully tossed a bread roll across the table, an innocent action that led to a mild food fight that in turn caused me and my dining companions to be promptly and permanently expelled from the cafeteria.

I'm not proud of that moment, but I'm also not alone: most past inmates of McGill's residence system have tales to tell of similar hijinks. During Homecoming Weekend in October, a number of former residents gather in the common room of Molson Hall to reminisce about the heady days they spent dwelling in McGill residences.

Robert Blohm, BA'79, MBA'81, lived in Douglas Hall when many rooms still had open fireplaces. "Once we took a tree stump," he says, indicating its large size with widespread hands. "I stuck it in there, and there was too much smoke in the chimney so it started filling the room. I got really scared and we had to throw it out the window!"

John Service, MDCM'62, joins the laughter. "We used to throw firecrackers at the warden's door," he admits rather sheepishly, recalling his own days at Douglas while studying medicine between 1958 and 1962. "The guys in F house sealed up the door to the bathroom and turned on the shower – there was a huge flood! There were sure wild times!"

homesw



Pranks and misdemeanours aside, Blohm, Service and the other alumni in attendance cite the international atmosphere (due to the diversity of student residents that is still typical today) and a good environment for studying as the best parts of their residence experience. With the exception of Royal Victoria College, residence life is now co-educational, but physical accommodation on the main campus has changed very little. McGill's downtown location means there's been no land available to build new housing and existing properties close to campus command top prices. While out-of-town students may once have lived in residence throughout their time at McGill, limited space relative to enrolment means places are reserved for first-year students only – and there isn't room for all of them.

Four housing options are available, offering places for about 1,750 students. There's the area known as "Upper Rez," which includes the Bishop Mountain Hall complex, featuring three co-ed buildings that snuggle into the side of Mount Royal at the top of the infamous University Street hill – a particular challenge in winter. McConnell, Gardner and Molson residences were built around Bishop Mountain Hall, a circular two-storey dining facility. The complex, officially opened in 1962 by the Duke of Edinburgh, was cited for innovative design, although *McGill News* coverage at the time made students sound a little like battery chickens. "What the Prince...saw was a striking innovation in modern institutional accommodation and feeding. But the most exciting feature of the Centre is Bishop Mountain Hall...which, at capacity, will feed about 1,000 students in less than two hours." Alongside these buildings is the older and more architecturally elegant Douglas Hall, built in 1936 of grey stone quarried from the north side of the mountain and featuring gabled slate roofs and tall chimneys.

Closer to campus is Royal Victoria College, which recently celebrated its centenary as a residence catering exclusively to female students. McGill's Off-Campus Residence Experience (MORE) houses are buildings dotted around the neighbourhoods adjacent to McGill that have been leased by the University and converted into small, self-catering residences. And finally, there's Solin Hall, located 15 minutes from campus near the Atwater market and Lachine Canal. Once an abandoned factory, Solin was purchased by McGill in 1989, underwent an award-winning, $9 million renovation, and now houses students in two- and three-bedroom apartments.

Macdonald students aren't left out in the cold, either. Of particular note is the EcoResidence, which saw the conversion in 1998 of Robertson Terrace from a dilapidated and largely uninhabitable '60s-era student residence into a model of environmentally friendly design, garnering yet another architectural prize. Mostly built out of material recycled from the original structure, the EcoResidence has greenhouse balconies on the second floor, thicker walls which radiate heat, and a reshaped roofline which increases energy efficiency in both summer and winter. Recycling and composting services are available for the 100 residents, and future plans include an

eet home



At left: Floor fellow Nili Isaacs, BEd'03, in her residence apartment at Gardner Hall.



"We don't have a lot of rules, and we're proud of that. We feel that if we show students respect, they'll live up to it." DIRECTOR OF RESIDENCES FLO TRACY

ecological waste water treatment facility, which will not only increase the building's self-sufficiency but also enhance the academic experience for students. Another 210 students live in Laird Hall, a more traditional residence, also on the Macdonald campus.

Flo Tracy has been Director of Residences since 1980, and says the job is essentially the same today as it was 20 years ago. "The student hasn't changed, although the pressure may be a bit different now because society *has* changed." Her mandate, she explains, is "to provide the students with a comfortable, safe and fun environment to live in when they're at McGill, an environment that they can grow in and learn. Helping them adjust – that's our whole philosophy."

Simple enough, but in reality it means Tracy has overall responsibility for everything from room assignments to security and maintenance issues, food services, health emergencies, supervision of residence staff and day-to-day troubleshooting. These chores make for much more than a 40-hour work week for Tracy, who lives in Royal Victoria College. "You don't count the hours if it's fulfilling," she says with a smile.

Tracy is well aware of the accommodation shortage and the efforts to solve it. "For the senior administration at the University it's a high priority to get additional space," she says. For now, she does her best to maximize the current facilities. "Because it is a self-funding operation, most of our income comes from student fees. A tension is providing excellent service at low cost."

Backing up Tracy is a broad network of support for resident students. Each building includes an apartment for a warden, usually a university academic, who lives on-site and provides advice and guidance. Dons, as well as floor and MORE fellows, are upper-year students who also live in residence and provide advice, friendship and fun for first-year students. "Having a presence of a professor or a senior university person is excellent," Tracy says, emphasizing that the residence staff is a top-notch team. "We have a great selection process for our floor fellows and dons."

Nili Isaacs, BEd'03, is in her third year as a floor fellow in Gardner Hall, and her fourth year living in residence. "I loved my first-year experience," she says, "so I wanted to do my part to give that to other people. It's such a lifestyle, you're surrounded by an amazing variety of people and it's so much fun. I love watching people grow from when they first move in and don't know anyone, and I see two years later how well they handle themselves."

While at some universities floor fellows must take on a strict supervisory and even disciplinary role, those at McGill assume a wider responsibility, with the only tenet being the maintenance of respect. "We don't have a lot of rules, and we're proud of that," Tracy says. "And we feel that if we show students respect, they'll live up to it."

This allows Isaacs and other floor fellows to have a more personal relationship with student residents. "Some of my duties are being a social animator, planning events, making sure that social stuff happens. There's a little bit

Below: Douglas Hall residence in the '30s; student's room at RVC circa 1903.



Photos McGill University Archives

of everything – academic, social and personal. Plus resource stuff: people come and ask me for all kinds of information."

Matt Lyman, BA'05, sees life in McGill residences as an invaluable experience. "You can't put a price on what rez provides," he says. Lyman and Stephanie Axmann, BA'03, are the Residence Life coordinators, filling positions created this year to help organize social goings-on in residence, from parties to movie nights to weekend trips. Like Isaacs, both Axmann and Lyman were motivated to apply for their positions by their own good residence experiences.

"Everyone wants to make the residence community really enjoyable," Axmann explains. "First-year students have so much enthusiasm," Lyman adds. "They're beaming with positive energy. They're out of their homes for the first time, and helping them make the most of that energy gives me a lot of pleasure." At the beginning of the year, Axmann and Lyman planned several events to help new students get to know each other better, including a large barbecue on the grounds of the Rutherford Reservoir at the top of McTavish Street and a trip to a Montreal Expos game.

The pair also provide guidance for members of the residence councils, students who take leadership positions in order to more actively participate in residence life. "Council seems very enthusiastic this year," Axmann says, herself a former member of the McConnell Hall council who helped organize a lavish cocktail party that has become an annual event and even inspired a scene in the recent film *Abandon*, which was partly filmed in McConnell.

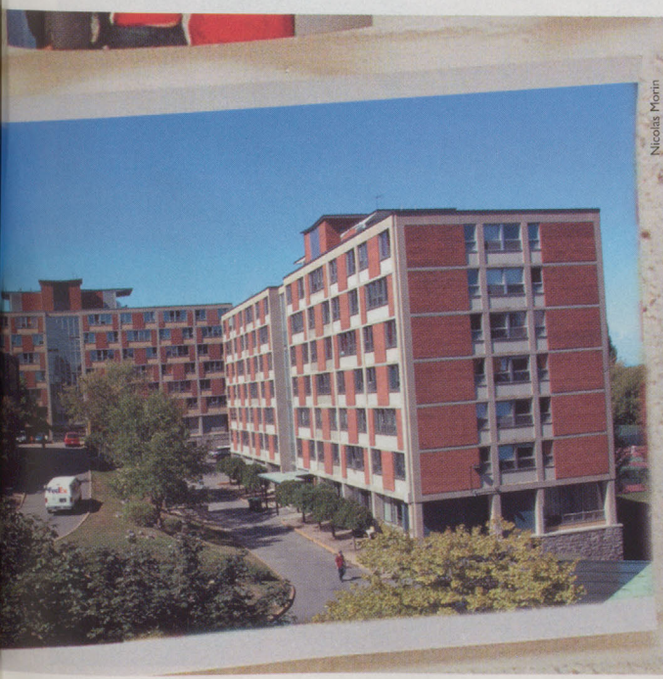
Emily Graham, BA'05, is the current president of RVC's council. "I was having second thoughts about coming to RVC because it's the most expensive residence," she says, "but my mom talked me into it." Good advice, as it turned out. "The rooms are really close together. I was put on a really small floor so I got to know everyone right away." Graham soon grew to love the residence community. "You get to see a lot of people at once; it's not like when you're floating around classes meeting people here and there." Like Isaacs, she likes being able to offer help to new students living away from home for the first time.

Perhaps it's this bridge between youth and adulthood that is the most important thing that McGill residences can offer students, giving them a safe and positive environment in which to grow.

"You don't make mistakes if you don't take risks," says Tracy. "Part of growing up is learning how to make good decisions by making wrong ones. Even I'm still learning that!"

Jean Edelstein, a former denizen of McConnell Hall, is studying English literature and political science. She hails from Niskayuna, New York.

"First-year students have so much enthusiasm. They're beaming with positive energy. They're out of their homes for the first time, and helping them make the most of that energy gives me a lot of pleasure." MATT LYMAN, BA'05



Nicolas Morin



Below: McConnell Hall residence; the EcoResidence at Macdonald Campus.

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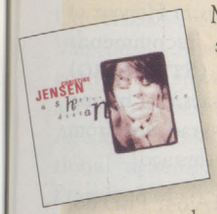
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A Shorter Distance, Effendi Records, 2002, Christine Jensen, BMu'94.

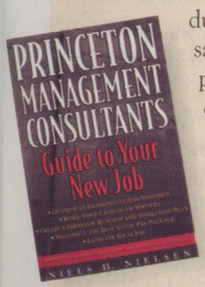
McGill jazz alumni Christine Jensen is back with her second release on Montreal's Effendi label. *A Shorter Distance* "is a salute to Wayne Shorter, who made monumental contributions to the harmonic movement and sound of Miles Davis's group from the sixties, a period that was so influential for me and many others musicians," says Jensen.



As with her debut record, *Collage*, and her contributions to sister Ingrid's work, Jenser's sophisticated compositional skills shine here. She is of course a wonderful saxophone player as well and sax aficionados will have a lot to explore on the disc with her and long-time collaborator Joel Miller, BMus'93, joining her once again. Ingrid Jensen, BCom'89, a dazzling talent in her own right, enters the fray on trumpet and flugelhorn, and John Sadowy, BMus'94, Fraser Hollins, Ken Bibace and Jon Wikan back Jensen up on piano, bass, guitar and drums respectively. Fresh vibrant jazz from deeply talented young players.

Princeton Management Consultants Guide to Your New Job, John Wiley & Sons, 2003, $26.50, by Niels H. Nielsen, BA'51, MA'54.

After years of experience as a human resources and management consultant, Niels Nielsen concluded that conducting a job search is a process almost identical to establishing a start-up company. Job-seekers must have a mission statement, conduct market research, plan a sales campaign for their product (themselves), and develop a price structure. The difference is that ultimately job hunters need only one customer – the perfect employer.



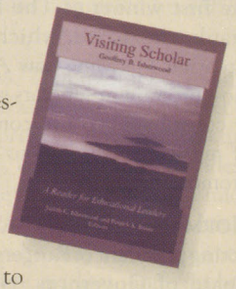
Nielsen, founder of Princeton Management Consultants, encourages the use of all media to find and apply for positions, including creating a web page for oneself. Whatever the chosen method of self-promotion, he issues important reminders about making a good impression in a hurry, noting that web page browsers "have the patience of a New York cab driver," and that HR people screening resumes usually take about 20 seconds to decide whether to fling or follow up any submission.

While the book contains useful, easily digested and well-organized information, half of it consists of an appendix of 43 sample cover letters and 51 resumes, a number that seems a little excessive as any reader will certainly "get it" after 15 or 20.

Visiting Scholar: A Reader for Educational Leaders, Shoreline Books, 2002, $21.95, edited by Judith C. Isherwood and Patrick A. Baker, MEd'74.

Visiting Scholar is the story of McGill Education Professor Geoffrey Isherwood, who died in 1998, as told through his own writings and those of the people who knew and worked with him. Isherwood had been writing "The Book," the story of his career as an educator, but never had the chance to finish it. After his death, the editors of the present volume – Isherwood's wife, Judith, and Patrick Baker – asked former students and colleagues to contribute stories about how they had "played out their lives." They were overwhelmed with responses and the result is this hybrid memoir and reader in educational leadership.

From the personal narratives included here, it is obvious Isherwood touched a great many people with his lively spirit, wit and teaching skills. Contributors range from emeritus professors and deans (including McGill Dean of Education Ratna Ghosh), to high school principals and teachers, to former graduate students fondly remembering a consummate and innovative teacher. Interwoven with these personal essays are writings from Isherwood, part memoir, part educational theory. The whole emerges as greater than the sum of its parts, dozens of voices contributing to a moving and illuminating portrait of a career educator.

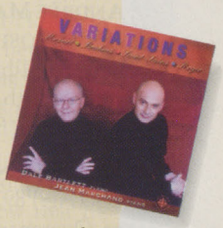


On February 27, 7-9 pm, there will be a Visiting Scholar *reception at the McGill Faculty Club for contributors to the book, former students, colleagues and friends.*

Variations for 2 Pianos, Mozart, Brahms, Saint-Saëns, Reger, CBC Records, 2002, Dale Bartlett and Jean Marchand.

The ascension of the pianoforte in the early nineteenth century as the keyboard instrument of choice for both recital and home use led to some of the great solo repertoire (Beethoven, Schubert, and later Chopin and Liszt). But the popularity of the piano also contributed to a growing body of work for two keyboards as well as transcriptions and arrangements of the symphonic repertoire. *Variations* draws from this body of work and features Brahms's *Variations on a Theme by Haydn*, Op. 56b, Saint-Saëns's *Variations on a Theme by Beethoven*, Op.35, and Max Reger's *Variations and Fugue on a Theme by Mozart*, Op. 132a.

The Brahms would later become better known in its full orchestra version (and interestingly enough, it's pointed out in the notes that the theme may not even be by Haydn but by Ignace Pleyel). Saint-Saëns was one of the champions of two-piano composition and the *Variations on a Theme by Beethoven* (taken from the third movement of the Piano Sonata No. 18, Op. 31, no. 3) is rhythmically lively as the composer works through variations in E-flat major. Reger, a late nineteenth-century German, takes his theme from Mozart's well-known *Piano Sonata in A Major*, K.331, and again the work is perhaps better known in its orchestral variations, but the final fugue (a form Reger pursued often) as heard on two pianos here is perhaps more suitable, Reger's contrapuntal style given is great clarity by the performers.



The disc opens with Mozart's *Andante with Variations* K.501, originally intended as a two-piano piece but published as a four-hands duet to sell more copies.

The project is the result of a collaboration between the CBC and McGill's Faculty of Music, recorded at Pollack Hall in 2001. While CBC Radio has produced many broadcasts from the hall, this marks the first time the CBC has produced a recording project there. The two performers are both McGill faculty members – Dale Bartlett, an associate professor and piano instructor, and Jean Marchand, an instructor and accompanist who is also an actor in theatre, TV and film productions. Playing throughout is marvellous and the CBC production is fine indeed.

CONTRIBUTORS: DIANA GRIER AYTON, ANDREW MULLINS

AGRICULTURAL & ENVIRONMENTAL SCIENCES/ MACDONALD CAMPUS

JOHN H. ANDREWS, BSc(Agr)'67, has been a professor at the University of Wisconsin (Madison) since 1976 and, since 1998, has been chair of the Plant Pathology Department. John holds both American and Canadian citizenship.

RYAN (MARIUS JAN) VAN LIEBURG, BSc(Agr)'75, has worked in different fields of agricultural research: biological control of insects and mites, development of methods for measurement of LCP of plants and testing, and development of lamps for plant growth. He now works at Wageningen Agricultural University in the Netherlands as a systems engineer for the IT department. He says this demonstrates that it is possible to make a complete shift in career after an agricultural education!

ANDRÉE MARZIALI, BSc(Agr)'82, MSc'95, and **HIROSHI TAKAGI**, MSc'85, PhD'88, moved to Illinois five years ago. They've lost contact with some of their friends and would love to hear from them at Marzi56@aol.com.

STÉPHAN C. BRIÈRE, DipAgr'84, BSc(Agr)'89, MSc'92, has accepted a position as Quarantine Pest Mycologist with the Canadian Food Inspection Agency in Ottawa. In the past several years, he has worked as a plant pathologist in Florida and at the University of Wyoming. As Quarantine Pest Mycologist, Stéphan will be working on the front lines protecting Canadian agriculture and the environment from exotic fungal pests. He says this is an exciting career move for him and he's looking forward to spending many years serving Canada.

STAN BLADE, PhD'92, accepted the position of Director of the Crops Division within Alberta Agriculture. He finds it a challenge to lead 100+ researchers and technicians involved in developing new and innovative technologies, in addition to running his own plant breeding research program. Stan's spouse, Linda, works in fitness training, including with Olympic skating gold medalists Jamie Salé and David Pelletier. Their children, Daniel, 4, and Savanna, 3, are totally focused on dinosaurs, and live for trips to the Royal Tyrrell Museum in Drumheller, Alta.

PATRICK M.M. STEPHENSON, BSc(Agr)'93, MSc'95, is a Scientific Evaluation Officer with Health Canada's Pest Management Regulatory Agency in Ottawa. Patrick has been very busy the last few years pursuing a non-linear career development path. He has collaborated in several multidisciplinary research programs with Agriculture Canada, McGill and others. (The latest one jointly with Dr. Kushalappa's launching of his Electronic Nose program for management of potato diseases in storage.) He has volunteered in his church and helps other Christian organizations with fundraising activities. He was elected President of the St-Louis-de-Gonzague Alumni Foundation in Quebec. He is interested in corresponding with alumni from the "Mac Clan" regarding an endowment whose proceeds will be awarded annually to students with special needs or to the library. Please email him at mi2agent@slgafi.org.

ARCHITECTURE

PRIYA RANGANATH, MArch'00, moved to Edmonton to begin a term position as a civil servant in the Architectural and Engineering Division of Public Works and Government Services of Canada, Western Region. This position comes after a three-month international assignment as an advisor involved with the construction of schools for children affected by the January 2001 earthquake in and around Bhuj, in Gujarat, India.

ARTS

WILLIAM TETLEY, BA'48, has been named the first winner of The Professor Predrag Stankovic Award, which is given by the Croatian Maritime Law Association to the most prominent scholars who have especially contributed to the comparative analysis of maritime law and to its international promotion.

NORMAN SAMUELS, BA'58, was appointed acting president of Rutgers University by the Board of Governors. Norman has been active for decades in numerous civic and community organizations, including service on the boards of the Regional Business Partnership, the New Newark Foundation, the Boys and Girls Clubs of Newark, and the United Jewish Federation of Metropolitan New Jersey.

TONY (J. ANTHONY) BLAIR, BA'62, was appointed a University Professor at the University of Windsor, where he is head of the philosophy department, in recognition of his pioneering and influential research in the theory of argument, known as "informal logic." He cites his 40-year marriage to June Fulford Blair as essential to his success. At McGill he was on the ski and football teams, including the 1960 McGill Hall of Fame Football Redmen, and was also a member of Scarlet Key.

DOUGLAS WURTELE, MA'63, PhD'68, has had a book published in his honour, entitled *Chaucer and Language: Essays in Honour of Douglas Wurtele*. Douglas recommends the book *Daughter* by **LOIS (STEINBERG) SILVERSTEIN**, PhD'67. He says that he and Lois were the first two PhD graduates from the English Department 35 years ago.

ELIOT L. GARDNER, MA'64, PhD'66, moved to the Intramural Research Program of the National Institute on Drug Abuse, a 400-person research institute dedicated to research on drug addiction. Eliot is in the process of getting a new laboratory up and running, and training new personnel. He lives in Fell's Point, a lovely, renovated 1700s area of Baltimore, right on the waterfront. His immediate boss at NIH is his former McGill department-mate, **ROY WISE**, PhD'68. Eliot would be grateful to hear from other McGill friends and classmates, and would be especially grateful to link up with any in the Baltimore or Washington areas. He can be reached at egardner@intra.nida.nih.gov.

MICHAEL R. CRELINSTEN, BA'69, MSW'75, was appointed to the Convention Refugee Determination Division. He worked as Executive Director in the Quebec Region for the Canadian Jewish Congress, was at the Federation/CJA as Associate Executive Director for Israel and Public Affairs, and more recently, held an executive position at McGill in the Middle East Program in Civil Society and Peace Building.

RALPH LYSYSHYN, BA'69, was appointed ambassador to Poland by Prime Minister Jean Chrétien in July 2002. He says the future is uncertain after that. He has already spent time in Moscow, Brussels and Zaire. Ralph, his wife, Susan, and their 15-year-old son, Alex, are enjoying their new surroundings.

LAURA F. MACLELLAN, BA'75, MBA'82, is an international banking and treasury specialist and a former diplomat and advisor to the World Trade Organization/GATT. She is now Managing Director of Think On Consulting, which advises financial firms, banks, NGO's, government agencies, univer-

sities and export businesses on developing export marketing and financial services. She is also a guest columnist for Export Development Canada's *Exportwise* magazine.

Jaime Llambias Wolff, MA'77, earned a PhD in sociology from the Université de Montréal. An associate professor at York University since 1991, he has also been Guest Professor at the Business School of the Universidad Tecnica Federico Santa María in Valparaíso, Chile, the International MBA program at the Universidad de Santiago in Chile, and a Professor at the Chilean Diplomatic Academy. Jaime is a consultant for international development and a former Vice-President of the Council for International Relations in Montreal, as well as a former member of the Board and the Executive Committee of the Canadian Council for International Co-operation.

Jennifer (Debolt) Harrington, BA'83, has been working at Quadrangle Research, LLC in Durham, North Carolina, for five years as editor of training materials for continuing medical education programs for physicians. She was editor of the *Medical Review Officer Handbook*, 8th edition, published in May 2002, which focuses on physician review of workplace drug testing programs.

Elka Stokar Troutman, BA'85, and her husband, Jeff, had a baby boy, Joshua, in November 2001. Elka is working part-time in Boston for a financial services company.

Susan Johnston, BA'86, PhD'96, was promoted to Associate Professor in English at the University of Regina. She is the author of *Women and Domestic Experience in Victorian Political Fiction*, published by Greenwood in 2001. Susan can be reached by email at susan.johnston@uregina.ca.

Saman (Ahsan) Asad, BA'88, after graduating returned home to Pakistan where she worked at the Family Planning Association of Pakistan. In 1999 she was promoted to head the Women, Youth & Environment Section, which deals with projects on social and environmental development. She was also given the post of National Co-ordinator of the Girl Child Project. Her proudest moments include being selected to make presentations on the project in the SAARC Regional Girl Child Symposium in Pakistan in July 2001, and in the Special Session on Children in New York in May 2002. Saman says her McGill education equipped her well to work in such a prestigious organization and on such a dynamic project. She would love to be contacted by fellow graduates or anyone interested in finding out more about her work. See www.ippf.org/regions/sar/rl/issue5/why.htm.

Karen Ferguson, BA'89, has had her book, *Black Politics in New Deal Atlanta*, published by the University of North Carolina Press.

Eric Loken, BA'92, is an assistant professor at Pennsylvania State University and recently married Eva Lefkowitz. Eric has co-founded a web company, Number2.com, that provides free SAT, ACT and GRE preparation for students from around the world.

Stephen D. Borys, PhD'94, is Curator of Western Art at the Allen Memorial Art Museum in Oberlin, Ohio. In addition to seven years with the National Gallery of Canada, Stephen has worked at the Royal Collection Studies Programme, Windsor Castle, in England, the Canadian Centre for Architecture, and the Metropolitan Museum of Art. He also taught in the Department of Art History at McGill. Stephen is the curator of numerous exhibitions, including *Giuseppe Maria Crespi: The Art of Allegory*, and *Monet, Renoir and the Impressionist Landscape*.

Jeff Gaulin, BA'94, and **Alana Zanbilowicz**, BA'94, are pleased to announce the birth of their first child, Jonah Alexander Gaulin, in August 2002. Alana runs her own law firm and Jeff works for Molson Canada, where he is the manager, corporate affairs, for Western Canada in Victoria, B.C. Jeff also completed his MBA in September 2002.

Daniel R. Moss, DipEnvSt'95, lives in Baltimore and works as an acquisitions director for The Enterprise Social Investment Corporation, a U.S. company that provides capital to affordable housing and economic development projects. He would like to hear from other alumni who may be working in U.S. urban real estate markets, and can be reached at dmoss@esic.org.

Lily Puri, BA'96, is a recruiter for Rogers Communications Inc. Lily says she calls downtown Toronto home. Upon graduation, Lily spent four years working for Unum, a leading international disability insurance carrier, where she helped launch the Quebec employee benefits division.

Barbara Weinstein, BA'97, was appointed Legislative Director at the Religious Action Center of Reform Judaism in Washington, D.C. In her new position, Barbara will provide day-to-day leadership on the RAC's broad legislative agenda. She will also oversee the RAC's Eisendrath Legislative Assistant program. For the past five years, Barbara has worked in the U.S. House of Representatives on a wide array of issues, including civil and human rights, the environment, energy, telecommunications and women's rights.

Susan Birnie, BA'98, after two glorious years studying fine arts on Vancouver Island, has returned east and lives in Kingston, Ont., with her husband, Steve. Susan is a staff writer with www.bustedhalo.com, a young adult ministry run by the Paulist Fathers, and is a student in the Queen's University Master of Divinity program.

Jean Glaister, BA'98, and **Shawn Steil**, BA'97, were married on October 5, 2002, at Kenosee Lake, Saskatchewan. They currently live in Ottawa.

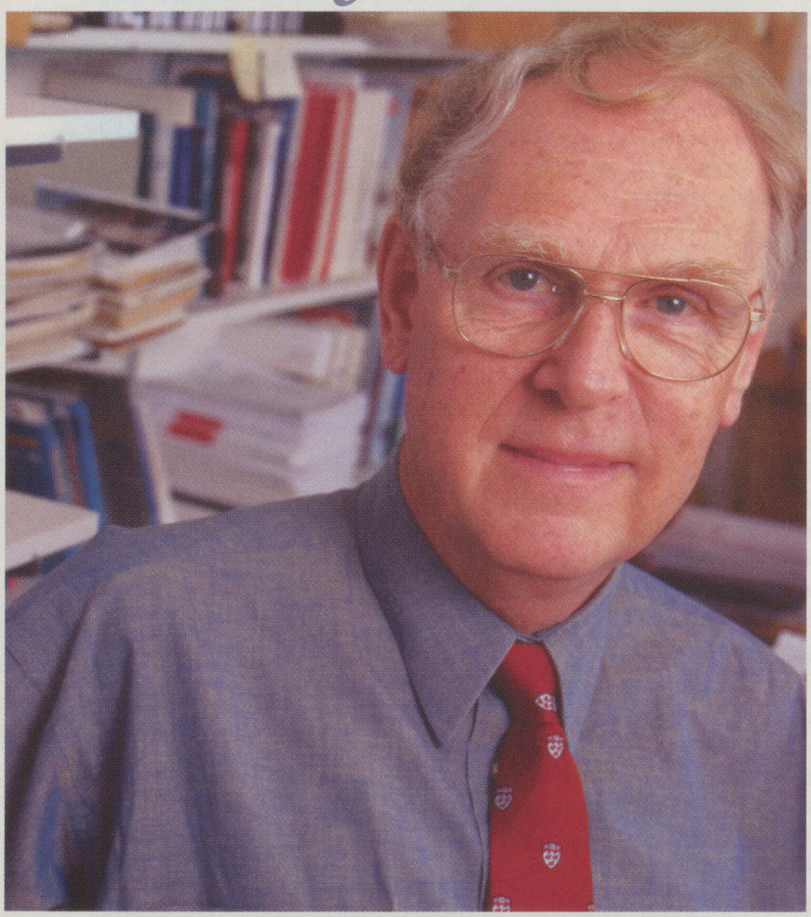
Jennifer Jane (Lewis) Hogan, BA'98, married Thomas Edward Hogan in August 2002, in Connecticut. They live in Ann Arbor, Michigan, where Tom is finishing a law degree and Jennifer is starting a master's in social work.

Terry T-K Huang, BA'98, would like to let the Class of '97 and '98 know that he has relocated to Kansas City, Mo. Terry is Assistant Professor in the Department of Preventive Medicine, at the University of Kansas Medical Center. Upon graduating he earned his MPH in Epidemiology and Biostatistics and PhD in Preventive Medicine at the University of Southern California. Terry's main research interests include the clinical epidemiology of obesity and type 2 diabetes, as well as international health. Friends may contact him at thuang@kumc.edu.

Cindy Munro, BA'98, went on to do a master's in political science at the University of Toronto. She sat the foreign service exams and was hired upon completion of her degree. Cindy is working at the Canadian High Commission in Port of Spain, Trinidad, which is her second posting after a wonderful two years in Sri Lanka. Cindy met Dominic Leboeuf in Montreal the summer after finishing her degree at McGill and the couple were married in Quebec City in October 2002.

Stephen D. Scarff, MA'98, received the John Peel Award for Excellence, which was presented by the West Hills Hunt Club of

The gift of a *lifetime*



Gerald RATZER: SOFTWARE SPECIALIST *with a soft spot for his* SCHOOL

Gerald Ratzer, MSc'66, was ahead of his time. When the computer scientist arrived at McGill in 1964 to teach and do a master's degree, there wasn't yet an appropriate academic department for him to belong to. So he helped create one.

Ratzer was one of the principal architects of McGill's School of Computer Science, established in 1970. It was a tough sell at times – he recalls one dubious administrator who mused, "Why do we need a School of Computer Science? When radios came along, we didn't start up a School of Radio Science."

Today the School of Computer Science is known internationally and its graduates are regularly hired by top technology firms.

The school's sterling reputation was partly achieved through Ratzer's own efforts. He has published textbooks on computer programming and algorithms, developed award-winning air traffic control simulation software, derivatives of which are used in over 30 countries, and is currently helping to establish a distance education program for college students in Ghana.

Ratzer has seen to it that his contributions to the school will continue. He has named McGill as the beneficiary of a life insurance policy, directing the University to use that money to support the School of Computer Science's future initiatives.

Insurance policies provide a relatively inexpensive method for making a five-or six-figure gift to the University, Ratzer believes. "You make payments on the policy on a monthly basis and you don't even notice it.

"It's nice to know that I'll be able to help McGill pass on its benefits to future generations of students."

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California for excellence in the field and service to the Hunt for the 2001-2002 season, and was recently elected to the West Hills Hunt Board of Directors. Come ride with the hounds through the rugged Santa Suzanna Mountains. Stephen can be reached at stephen.scarff@morganstanley.com

SHAWN DONNELLY, PhD'99, after two years as an assistant professor at Koc University in Istanbul, took an assistant professorship in political science in 2001 at the University of Bremen. He married Susanne Wiesemann in August 2000. They live in Hamburg, Germany.

VAHID FOTUHI, BA'99, was hired as a Research Analyst at Energy Intelligence Group in New York. He spends most of his time analyzing what's happening in the world oil and gas markets and helping clients with their energy research needs. Vahid will be getting married to his long-time girlfriend, Shirina Elsamra, in June 2003 in Montreal. Before starting his new job at EIG, Vahid completed a master's degree in international relations at the Johns Hopkins School of Advanced International Studies. He can be reached at vfotuhi@energyintel.com.

MILKANA STEFANOVA, BA'99, moved to Seattle, Wash., after graduating and worked in the high-tech field. She is now with the professional services group of AskMe Corporation, an enterprise software company. Milkana says she has done a lot of travelling in the past few years and is hoping to take a sabbatical and backpack around the world. She would be very happy to hear from friends at milkana@hotmail.com.

ERIN STOCK, BA'99, MA'01, travelled throughout Australia on and off between 1998-2001, while enjoying short-term work at Price WaterhouseCoopers in Sydney. A Montreal-based position in Canadian advertising and marketing for the *Burlington Free Press* and several communications-related contracts followed, as did community work with RECLAIM Quebec, a literacy organization. A 2001 move to Ottawa for a job at Canada Post in Employee Communications as Assistant Editor of *Performance Employee* magazine proved to be a fantastic opportunity. Recently promoted to a position in Corporate Communications and Media Relations, Erin looks forward to hearing from classmates at erin.stock@canadapost.ca.

DAVID ALBOUY, BA'00, MA'01, spent a year at Yale as a graduate student in economics. He then transferred to the PhD program at University of California in Berkeley. David lives in San Francisco with his new wife, **CHRISTINA BERKLEY**, BSc'00.

JENNIFER BURLAND, BA'00, married Kyle Thurston Adams in July 2002 in Bermuda. Jennifer is the grandaughter of **VIVIAN (GOURLEY) BURLAND**, BSc(HEc)'48. Other McGill graduates in attendance included **VANESSA WICHT**, BA'00, **JONATHAN GOODE**, BA'00, **ANDREA BYRNE**, BCom'00, and **MILES OUTERBRIDGE**, BEng'56. Jennifer and Kyle honeymooned in the Virgin Gorda before returning to their home in Denver, Colorado.

CHLOÉ JACOB, BA'00, spent six months in Montevideo, Uruguay, where she did an internship at the Canadian Embassy. She acted as coordinator of the Canadian Uruguayan Chamber of Commerce. Chloé is completing a master's degree in political science at Université de Montréal. She recently came back from a one-month trip to Berlin, where she had the opportunity to attend the Free University's summer school. She says she misses McGill friends and invites them to contact her at chloe_jacob@yahoo.ca.

SEAN BARRETT, BA'01, is a second-year law student at Georgetown University Law Center in Washington, D.C.

ERIKA BUECHNER, BA'01, married Michael Quirk in August 2002 in Mississauga, Ont.

CLARE MCINTYRE, BA'02, is one of ten young Canadians who have been chosen this year to participate in the Parliamentary Internship Programme in Ottawa. Clare plans to pursue a career as a political reporter, and spent the summer of 2002 as a news reporting intern with the *Daily Hampshire Gazette* in Northampton, Mass. Clare also works as a web designer with the Faculty of Law at McGill.

SID MITCHELL, PhD'02, is in his first year at the University of Maine and says it has been great. He would love to hear from friends at sid.mitchell@maine.edu.

DENTISTRY

EUAN S. C. SWAN, DDS'78, received a Certificate of Merit from the Canadian Dental Association in recognition of services rendered to the Committee on Community and Institutional Dentistry.

SUSAN MURRAY, DDS'94, and Jim Foley, are thrilled to announce the birth of their second daughter, Beatrice Anne Armour Foley, born in September 2001, a little sister for Anna Elizabeth. Susan is currently practising in Toronto.

EDUCATION

C. DAVID HOGG, MEd'77, received an Honorary Life Membership in the Association of Administrators of English Schools of Quebec in May 2002. He retired at the end of June after 34 years as an elementary teacher and in-school administrator in the PSBGM and its successor, the English Montreal School Board. He is recuperating with tennis, golf, curling, and as a volunteer at the Montreal General Hospital.

PATRICK O. GELINAS, BEd'96, completed his Master of Science degree in Kinesiology and Applied Physiology at the University of Colorado. His research centred on the characterization of neuromuscular stiffness in children with cerebral palsy. He is currently living in Boulder, Colorado, with his girlfriend, Christine.

ENGINEERING

GERRY (SAM) MCGEE, BEng'53, Dip M&BA'59, was elected director of the Loyola Alumni Association in Montreal. He was vice-president and director of educational affairs of the 170,000-member Canadian Council of Professional Engineers. Gerry has devoted much time and energy to mental health in the National Capital Region and is a director of the local Civil Liberties Association.

ALFRED A. GUENKEL, PhD'73, was inducted as a Fellow of the Canadian Academy of Engineering. He is working as the Principal Chemical Engineer and as a partner of NORAM Engineering and Constructors Ltd., a Vancouver-based engineering and technology company. Alfred and his wife, Shizuko, have a daughter, Julie, who is a CA with KPMG in Vancouver, and a son, Patrick, who graduated from UBC and is studying toward an MBA at the London Business School.

JIM PASCUAL, BEng'89, MBA'98, moved to Calgary to join Talisman Energy as Business Analyst in the Information Systems group. His role is to support the Canadian Operations, Gas Marketing, and Petroleum Engineering

departments. Jim's wife, SANDY DAVISON, BSW'95, and their two daughters enjoyed their first Calgary Stampede and look forward to their first chinook! Jim would like to hear from classmates and alumni in Calgary. He may be reached at jim_pascual@hotmail.com.

LINA BOULOS, BEng'94, after four years at Montgomery Watson, works as a project engineer in the consulting firm Carollo Engineers in Pasadena, California, specializing in water treatment and applied research. She currently serves as the Vice President of the Southern California McGill Alumni Section.

ART LIEM, BEng'95, after seven years of progressive projects and three mergers at GlaxoSmithKline, is Manager of Engineering Services for the Chicago region of the pharmaceutical company Pharmacia. Four weeks into his relocation, Pharmacia was taken over by Pfizer in a friendly buy-out. Art says he is amazed at the things to see and do in Chicago. He spends his time blading up and down the waterfront and trying every restaurant in town. Besides taking some very expensive MBA-like courses at the Kellogg School of Management, Art's career plans are to take on even greater management responsibilities in one huge merged pharmaceutical company called Drugs R Us.

WALID SAHYOUN, BEng'97, lived in Boston for five years and then relocated to Belgium. Walid says he will be glad to meet and/or help any alumni in the area. He can be reached by email at wsahyoun@hotmail.com.

FERAS MICHAEL, BEng'99, MEng'01, was married to Sema Ashkouri in August 2002 in Boston, Mass. They live happily in Nashua, New Hampshire. Feras has been working in Merrimack, N.H., at Xanoptix Inc. for the last two years. Xanoptix is a start-up company that designs and manufactures next generation high bandwidth fibre optic transceiver modules. He wants to know how the rest of his graduating class is doing, and may be contacted at feras.michael@xanoptix.com.

KEVIN YANK, BEng'01, moved to Melbourne, Australia, to take up a permanent position with SitePoint.com, where he published his first book, *Build Your Own Database Driven Website Using PHP & MySQL*. Kevin is editor of the *Site Point Tech Times* and says any good web editor should have seen at least one episode of *MacGyver*.

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HEALTH SCIENCES

VICTOR MCLAUGHLIN, MDCM'52, received the Canadian Medical Association's Medal of Service at the 135th annual meeting in Saint John, New Brunswick. He was recognized for his contributions to regulatory agencies and progressive legislation.

JAMES H. DAY, MDCM'59, was honoured by Queen's University, which has named a new academic chair in Allergic Diseases and Allergy Research for him in recognition of his distinguished career in the field and his contributions to the undergraduate and postgraduate teaching programs at Queen's. James became an assistant professor in the Department of Medicine in 1967, was named professor emeritus in 1996, and continues productive research as an adjunct academic staff member.

PAUL CHUNG-HO WONG, BSc'70, MDCM'74, is Clinical Associate Professor in the Department of Family Medicine at the University of British Columbia. He is also president-elect of the B.C. chapter of the College of Family Physicians of Canada, and spokesperson for the B.C. Heart and Stroke Foundation. Among other activities, he has served as medical coordinator for the SUCCESS Care Home in Vancouver, director of the LaSalle Old Boys' Association of B.C., and the Chinese Community Steering Committee.

MURRAY REBNER, BSc'75, MDCM'80, was named a Fellow of the American College of Radiology for outstanding contributions to the field of Radiology over the duration of his career. He is currently the Director of the Vattikuti Digital Breast Diagnostic Center at William Beaumont Hospital in Royal Oak, Michigan. He is also Clinical Associate Professor of Radiology at Wayne State University in Detroit.

JONATHAN DAVINE, MDCM'79, has been promoted to Associate Professor in the Department of Psychiatry and Behavioural Neurosciences at McMaster University.

GRETA TAITELBAUM, MDCM'79, practises gastroenterology at Harvard Medical Associates in Boston and is an assistant clinical professor of medicine at Harvard. She is past president of the New England Endoscopy Society, and serves on the American Society of Gastrointestinal Endoscopy Technology Committee. Greta has two interesting children, Eric and Amanda Lanser.

MARILYN MONK, MSc'80, lives in Louisville, Kentucky, with her two daughters. She says they enjoy the warm climate but do miss Montreal and McGill. Marilyn is the VP of Hospital Operations at Caritas Health System and is active in a number of community organizations.

HEIDI SCHMALTZ, BSc'95, MDCM'99, married ROCK GONSALVES, BA'86, CertHRMgmt'91, in Calgary in May 2002. Rock spent the last 2 1/2 years working for AVNET in Phoenix, Arizona, and moved to Columbia, Maryland, in June 2002. Having finished her internal medicine residency at McGill, Heidi began a fellowship in geriatric medicine at Johns Hopkins in July 2002.

LAW

RUSS MERIFIELD, BA'38, BCL'41, was one of five lawyers to receive a certificate and a free lunch in recogniton of his 60-year membership in the Montreal Bar. Russ is the oldest surviving Past President of the Students' Society of McGill University. He represented the student body at the installation ceremonies for Principal F. Cyril James in 1940. Russ is one of seven surviving members of the 1938 championship football team, the first team selected for induction into the McGill Sports Hall of Fame. Since retirement in 1981, Russ has published three books and is collaborating on a centennial history of the Empire Club of Toronto.

YVES L. FORTIER, BCL'58, chairman and senior partner of Ogilvy Renault, was appointed a Director and Chairman of the Board of Alcan Inc. He is also a Governor of Hudson's Bay Company.

SIMON V. POTTER, BCL'74, is President of the Canadian Bar Association. He is a specialist in commercial litigation, international trade law and competition law.

PAUL SKOLNIK, BCL'75, has been appointed by the United Nations to the

International Criminal Tribunal for Rwanda as co-counsel for Colonel Théoneste Bagosora, the former Director General of the Ministry of Defence who is accused of inciting genocide and crimes against humanity.

Susan B. Boyd, LLB'78, published her book *Child Custody, Law, and Women's Work* with Oxford University Press. Her earlier books are *Challenging the Public/Private Divide: Feminism, Law, and Public Policy*, published by University of Toronto Press in 1997, and *Canadian Feminist Literature on Law: An Annotated Bibliography*. Susan is a law professor at the University of British Columbia and holds the Chair in Feminist Legal Studies.

Donald Francoeur, BCL'78, joined the firm of Milner Casgrain LLP as a partner. He has been a leading practitioner in banking law for over 20 years, specializing in asset-backed, project and structured finance, as well as mergers and acquisitions, restructurings and securities. He has worked with most of the major Canadian financial institutions and has an extensive cross-border financial services practice, both U.S. and European.

Richard Janda, BCL'85, LLB'85, teaches competition law, equity and trusts, administrative law and air transport regulation at McGill. Research areas include competition policy and telecommunications law and policy. A former Director of the Centre for the Study of Regulated Industries, he is helping to develop a telecommunications policy centre in India. Richard has presented briefs to the Canadian Radio-television and Telecommunications Commission, the Bureau of Competition Policy and the Commission sur l'avenir du Québec.

Sunny Handa, BCom'89, LLM'95, DCL'98, is a member of the Law Society of Upper Canada and the Ontario Bar, and is a partner with Blake Cassels. He practises in the corporate/commercial technology field, dealing primarily with information technology, intellectual property and communications law matters.

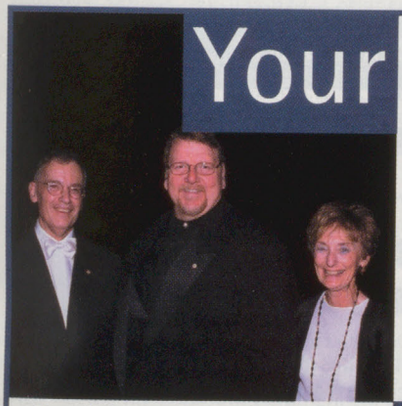
Caroline Champagne, BCL'95, LLB'95, a été élue à la présidence de l'Association du Jeune Barreau de Montréal (AJBM) pour l'année 2002-2003. Elle pratique le litige civil et commercial au sein du cabinet Bélanger Longtin. L'AJBM représente tous les avocats de 10 ans et moins de pratique de Montréal. Ils sont au nombre de 5 000, soit plus de la moitié des avocats membres du Barreau de Montréal et plus du quart de tous les avocats du Québec.

François Carrier, BCL'97, LLB'97, and **Isabelle Tremblay-Westwick**, BA'98, were married in August 2001. The couple welcomed their first son, Victor Carrier, born in Montreal in August 2002. Isabelle is the administrative manager of La Scène Musicale, which publishes the free monthly magazine *La Scena Musicale*, and François is an investment banker in the Montreal office of Canaccord Capital Corporation.

Heiko A. Giermann, LLM'98, joined the law firm of Huth Dietrich Hahn in Hamburg, Germany, as an associate. He works in the corporate law department with **Georg A. Wittuhn**, LLM'88, who is a partner of the firm. The two alumni of the Institute of Comparative Law keep legal links with Canada, since their firm has earned a fine reputation in the field of Canadian-German business transactions.

LIBRARY AND INFORMATION STUDIES

Mary Mayer Honnelly, MLS'77, is Associate Vice President for Learning Resources at Tidewater Community College in Virginia. She has responsibility for all cam-



From left: Bernard Shapiro, BA'56, LLD'88, Ben Heppner, DMus'02, Phyllis Shapiro, DipEd'56.

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pus libraries and media centres at the state's second largest community college, headquartered in Norfolk. She previously served as Deputy Director at the Norfolk Public Library. Mary represents Virginia on the American Library Association's national council. She can be reached at mmayerh@tcc.edu.

JOHANNE LESSARD, MLIS'98, worked as the Records Management Analyst at National Bank of Canada, and at TAB Canada and InterDoc Corporation as a consultant in records management. In January she took on a new challenge as Records Management Advisor at the Business Development Bank of Canada. Her office is located at BDBC's head office in downtown Montreal. She can be reached at johanne.lessard@bdc.ca.

MANAGEMENT

R.E. CORRIGAN, BCom'49, has published his first novel, *Blessed, Unwed, Single-Bed, Ed: A Solution to the Problems of the Middle East*. It can be downloaded from the web at www.ebookomatic.com/publish/visitonlinelibrary.asp. Ed taught transportation economics at McGill for 18 years.

WILLIAM SHATNER, BCom'52, received recognition for his earthly achievements in entertainment at last year's Temecula Valley International Film & Music Festival in California. William was honoured with the 2002 Lifetime Achievement Award.

JOHN D. TENNANT, BCom'63, has been named CEO of Canada's Technology Triangle. For the previous four years, John was Consul General of Canada in Michigan, Ohio, Indiana and Kentucky, where he was involved with border management and Great Lakes environmental issues, retaining and attracting investment to Canada and promoting Canadian exports. Canada's Technology Triangle is the not-for-profit, private-public economic development organization marketing the Region of Waterloo and the cities of Cambridge, Kitchener and Waterloo to the world. Visit www.techtriangle.com.

PHILIP C. LEVI, BCom'70, was elected to the Bureau of the Ordre des Comptables Agréés du Québec for a two-year term. Philip is the partner directing the litigation support and dispute resolution department at the Montreal accounting firm Bessner Gallay Kreisman.

SAM REDA, BCom'77, has been appointed to the position of President and Chief Operating Officer of Natcan Investment Management. He has more than 25 years' experience in the financial milieu and is known for his expertise in portfolio management, his client-focused approach and his leadership.

LUCE VEILLEUX, BCom'77, was named Vice President and Chief Marketing Officer of Aeroplan, a subsidiary of Air Canada. Luce will be responsible for travel, financial and retail partnerships; brand management and marketing communications; customer relationship management; and database marketing. Luce brings to Aeroplan over 18 years of experience at the Royal Bank in financial cards and other products, client relationship management, loyalty, database development and management, as well as all aspects of direct marketing and client communications. She is based in Toronto.

LISA FEDELE, BCom'84, completed her MBA at the University of Western Ontario and had a successful 15-year career at CN Rail. Lisa lives in Uxbridge, Ont., and is married with four children between the ages of 5 and 8. Last year she started Cherished Scrapbooks, a retail business that serves Mississauga and surrounding communities.

PETER PUTKA, BCom'84, and MICAELA BIRMINGHAM, BA'99, created a campaign

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L'agent de relations avec les anciens boursiers
Conseil international d'études canadiennes
75, rue Albert, bureau 908
Ottawa (Ontario) K1P 5E7 Canada
Courriel : alumni@iccs-ciec.ca

Department of Foreign Affairs and International Trade
Ministère des Affaires étrangères et du Commerce international

Canada

to get New Yorkers' ideas for rebuilding lower Manhattan and a memorial at the WTC site. They rallied the film production community and New Yorkers such as Harvey Keitel, Kevin Bacon and Yoko Ono, who appeared in a series of public service announcements which played on TV, the "jumbotron" in Times Square, and at Robert DeNiro's Tribeca Film Festival. Over 4,000 residents from across the region and around the world participated in workshops to share their ideas on rebuilding the city and strengthening neighbourhoods.

JENNIFER MOORE, BCom'93, is the proud mother of Alex, 4, and Katie, 2, and is married to a fabulous artisan bread baker named David. She continues her career path toward becoming a full-service financial planner and is completing courses to write the CFP exam. Jennifer works for an independent financial planner part-time and says she is thrilled to be able to balance career and family!

WARREN TRANQUADA, BCom'96, and his wife, Alexine, are thrilled to announce the birth of their first child, Gabriella Celeste. Warren graduated with distinction from Harvard Business School with an MBA.

IMRAN AMED, BCom'97, moved back to London to join McKinsey and Co., a consulting firm, after finishing his MBA at Harvard Business School. He has had a chance to reunite with several classmates, including ORIENTA CAMBONE, BCom'97, DPA'97, in Milan, and NAVEEN BHALLA, BCom'97, who lives in New York. Imran can be reached at imran@post.harvard.edu.

DAN MAYNARD, BCom'98, works with the federal government as a Marketing and Trade Officer with Agriculture and Agri-Food Canada. He says his work is challenging and interesting because he constantly meets new people from around the globe. His job entails facilitating and participating in incoming foreign buying missions and helping local companies increase their market access and market development potential in the Middle East and Africa.

MAHDAD TAHERI, BCom'01, left JP Morgan after a year of investment banking and is now a partner in a technology start-up company in New York called Novantech Solutions (www.novantech.com). He says they are eager to build the business and would love to help out former university colleagues.

MUSIC

ELLEN L. PALTIEL, BA'83, BMus'89, lives in New York City and has recently become Counsel to the law firm of Scarola Reavis & Parent, practising in the areas of commercial litigation and matters concerning the arts. She is also a graduate of Indiana University and the Columbia University School of Law, where she was a Harlan Fiske Stone Scholar. She was an adjunct professor at the Columbia University Graduate School of Journalism from 1994 to 1998. Ellen would love to hear from classmates at elp@srplaw.com.

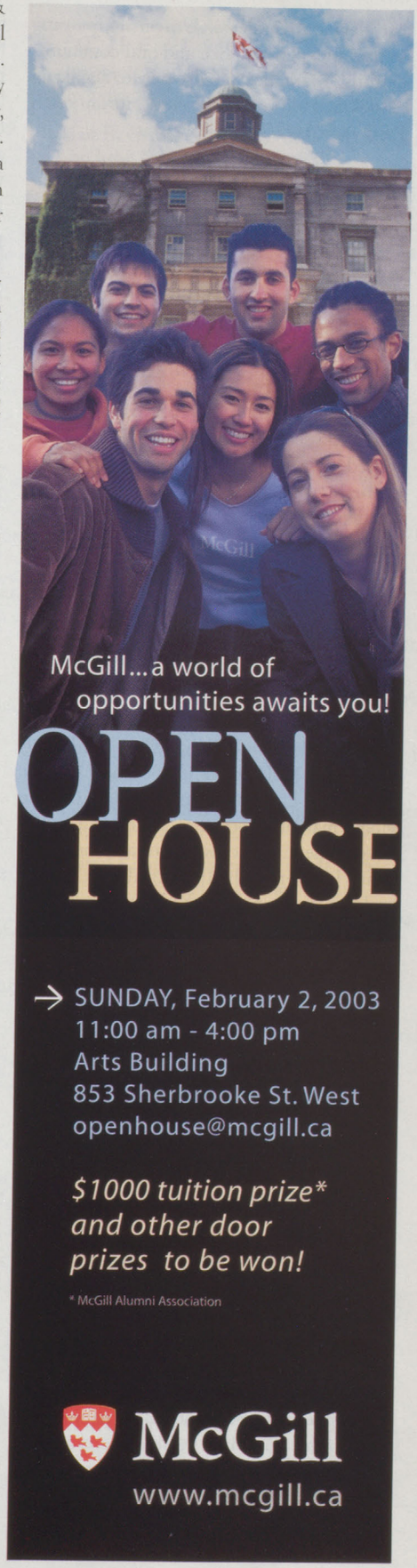
PATRICIA ABBOTT, MMus'00, was presented with the Association of Canadian Choral Conductors' National Choral Award for Distinguished Service in May 2002. Pat has been Executive Director of ACCC since 1993. Her paper on *The Vocal and Choral Music of Lionel Daunais 1902-1982* was presented at the Phenomenon of Singing III International Symposium in June 2001 in Newfoundland. Pat recently celebrated her 20th anniversary as conductor of the Chorale du Gesù women's choir in Montreal and is starting her 13th season as conductor of the English Montreal School Board Chorale.

SUSANNA GUTHMANN, BMus'00, graduated from Northwestern University in Evanston, Illinois, in June with a master's degree in Performance and Pedagogy and will begin work on a PhD in Music Education in September. She was awarded the Integrated Arts Teaching Assistantship at NU. Susanna's husband, Peter, will continue to practise dentistry at home in Morrisville, Vermont, and commute via the airways. Susanna's email is s-guthmann@northwestern.edu.

RELIGIOUS STUDIES

PAUL NATHANSON, BA'68, MLS'71, BTh'78, PhD'89, began his academic career by writing *Over the Rainbow: The Wizard of Oz as a Secular Myth of America*, about the convergence of sacred and profane patterns in popular culture. Since then, he and McGill Religious Studies professor KATHERINE YOUNG, PhD'78, have collaborated on research funded by the Donner Canadian Foundation and the Social Sciences and Humanities Research Council. Their book *Spreading Misandry: The Teaching of Contempt for Men in Popular Culture*, was recently published by McGill-Queen's Press, and is the first volume of a projected trilogy.

MARK GIULIANO, STM'88, is the new addition to the Savannah College of Art and Design as a media and performing arts professor specializing in speech and public speaking. Mark received a BA from the University of Windsor in Ontario and a doctor of min-



istry degree at Vanderbilt University, focusing in rhetoric, performance and oral communications. Mark has taught public speaking classes at Huron College and Huron-Perth Presbytery, both in London, Ont.

SCIENCE

HYMAN RUDOFF, BSc'33, PhD'37, says he is over 90 and lives just about 30 miles from the Pacific Ocean. The travel burden would have been too great for him to attend Homecoming 2002, but he says he was there in spirit and gives his best to everyone!

BARBARA BOUDREAU, BSc'61, represented the Massachusetts College of Art and presented Microsoft Excel and Access workshops at the Massachusetts Educational Computer Conference in June. In July she participated in a sister city cultural exchange in Ota, Japan. Barbara can be contacted at bfboud@world.std.com.

GABOR KATO, BSc'62, PhD'67, is Managing Director of MDS Pharma Services in Geneva, Switzerland.

LARRY LIGHT, BSc'62, was named Executive Vice President and Global Chief Marketing Officer for McDonald's Corporation in Oak Brook, Ill. Larry assumes responsibility for global marketing strategy and overall brand development. He holds a doctorate from Ohio State University in Industrial Psychology and has taught at New York University, the Wharton School at the University of Pennsylvania, Indiana University's Kelley School of Business, and in the Executive Program at Northwestern University's Kellogg School of Business. Larry is married with two daughters.

JONATHAN MEAKINS, BSc'62, has been named Nuffield Professor of Surgery at Oxford University. He says his primary responsibility will be to build on the strong academic traditions at Oxford.

FIKRET BERKES, BSc'68, PhD'73, was awarded a Tier I Canada Research Chair. He is at the Natural Resources Institute, University of Manitoba, in Winnipeg. The CRC award will facilitate his research in the area of community-based resource management, common property theory and resilience of linked systems of people and environment. His most recent book, *Navigating Social-Ecological Systems*, is published by Cambridge University Press.

CHARLES J. WRIGHT, MSc'70, received the biennial award from the Emmett Hall Memorial Foundation of the Canadian Health Economics Research Association (CHERA). The text of the presentation that he made to CHERA on the occasion of this award can be viewed on their web site at www.chera.ca. Justice Hall is considered to be the father of Canadian medicare.

LUIS G. ANDERSON, MSc'81, returned to Canada from Venezuela in August 2000 with his wife, **INES ANDERSON**, MSc'83, and their two sons, with the intention of becoming Canadians. Luis says that they are in the process of finding an opportunity where they can contribute to this great country. They are living in Oakville, Ont. He says he would welcome the opportunity to exchange ideas and explore common interests with fellow McGill graduates. He has identified new market opportunities in Latin America for Canadian-based organizations from the perspective of the Free Trade Area of the Americas.

WALTER HEGER, BSc'84, MSc'87, joined Mortgage Industry Advisory Company on Wall Street as Vice President. Walter is developing software algorithms for portfolio hedge analysis using concepts from stochastic differential equations. It is the first time he has had a chance to use course material from Analysis III. Walter is married to Dr. Carmel Sabine Verrier, a resident at Westchester Medical Center. They have a one-year-old daughter, Angeline. For more information see http://wheger.tripod.com.

PATRICK GOODWIN, BSc'88, after practising as an architect in Vancouver for the last ten years, is pursuing an intensive MBA at the École des Hautes Études Commerciales in Montreal. Patrick was elected to the position of VP-World of Business in the Association des Étudiants and says he's looking forward to a very exciting year.

JENNIFER FRASER, BSc'90, after a stint in New York working on the Ospraie Fund (Tudor Investments), moved back to Houston. Jennifer joined Centaurus Advisors LLC, a commodity hedge fund specializing in the energy sector.

FRANCISCO C. FERREIRA, BSc'95, MSc'98, obtained an MSc in bioinformatics from the University of Manchester in the United Kingdom. In 2001, he started working as a bioinformatics support scientist at the Genome Informatics Research Laboratory of the Municipal Institute of Medical Investigation in Barcelona, Spain. Former graduates in the area may contact him at SLXB@hotmail.com.

ASHLEY MONKS, BSc'95, received the Governor General's gold medal in graduate studies from Simon Fraser University. He also received a 2002 Natural Sciences and Engineering Research Council prize for his research on how the nervous system in adults changes in response to hormones, and a grant two years earlier at the start of his PhD work. Ashley is now looking at the effect of hormones on nervous system development during pregnancy and after birth, as well as investigating potential methods of rescuing dying neurons.

YOLANDA YVONNE (KAPTEYN) CAMPBELL, BSc'96, and James R. Campbell II are very pleased to announce the birth of their son, Cameron Jacob, in April 2002. Yolanda and James are currently attending Marshall University School of Medicine in Huntington, West Virginia.

ESTHER PRINCE, BSc'99, and **SIGALIT HOFFMAN**, BSc'00, are in Beer Sheva in Israel, at Ben Gurion University of the Negev. They are enrolled in the Program in International Health and Medicine, run in conjunction with Columbia University. The program trains physicians in global health with the goal of improving care for underserved populations throughout the world. While at McGill, Sigalit helped found the University's chapter of Doctors Without Borders and has since volunteered at a Romanian orphanage and as a medic in Haifa. Esther volunteered at an Israeli children's hospital, served on the country's AIDS Task Force and worked in Tel Aviv as an ambulance attendant.

REES KASSEN, PhD'01, won the Canadian Association for Graduate Studies' CAGS-UMI Distinguished Dissertation Award for 2002 in the Engineering, Medical Science and Natural Science fields. Other awards that Rees has won include the Governor General's Gold Medal, the NSERC Doctoral Prize and the NSERC Howard Halper Postdoctoral Prize. Rees is a postdoctoral fellow in the department of Plant Sciences at the University of Oxford.

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Montreal, Que., Canada H3G 2M1
Fax: (514) 398-7338
Email: news.alumni@mcgill.ca

THE 1920s

Frances M. Robinson, BA'25, at Vancouver, on July 25, 2002.

THE 1930s

G. Frank Bennett, BSc'31, at Halifax, on August 17, 2002.

George D.B. Berkett, BSc(Arts)'31, MDCM'36, at Metairie, La., on August 19, 2002.

Mary M. (Gray) Henderson, BA'31, BLS'35, at White Rock, B.C., on September 7, 2002.

Murray E. Wight, BSc'33, at Ottawa, on August 27, 2002.

Robert A. Brown, BA'35, MSc'36, PhD'39, at Edmonton, on September 19, 2002.

R.H. Gregson, BCom'35, at Ottawa, on September 19, 2002.

John "Jack" R. Houghton, BEng'35, at Ottawa, on September 18, 2002.

Mary (Finck) Johnson, BA'35, MDCM'40, at Southhampton, N.Y., on July 5, 2002.

Elizabeth H. (Elliot) Yeatman, BA'35, at Adelaide, Australia, on August 6, 2002.

Daniel F. Murphy, BEng'36, at Toronto, on August 17, 2002.

Helen M. Smith, BHS'37, at Lemoyne, Que., on August 2, 2002.

Jeanne (Barabé) Langlois, DipSW'39, at St. Lambert, Que., on September 13, 2002.

THE 1940s

Matthew J. T. "Jack" Dohan, DDS'40, at Victoria, on June 27, 2002.

Robert R. Boright, BSc'41, MDCM'44, GradDipMed'60, at St. Catharines, Ont., on October 3, 2002.

Philip B. Sullivan, MDCM'41, at West Newbury, Mass., on March 26, 2002.

Hazel W. Bennett, BHS'42, at Westmount, Que., on September 18, 2002.

Mary Alice (Ferguson) Johnson, BHS'42, at Prescott, Ont., on June 8, 2002.

Robert G. Simpson, BA'42, at Nanaimo, B.C., on December 14, 2001.

Saul Bernstein, BEng'43, at Montreal, on July 18, 2002.

Devota M. Reid, BA'45, at Vancouver, on October 21, 2001.

Arthur A. Victor, BSc'46, at Montreal, on September 9, 2002.

Robert MacLellan, BEng'47, at Brockville, Ont., on August 27, 2002.

André A. Moncel, BEng'47, at Montreal, on August 31, 2002.

Gerald L.M. Lachapelle, BCom'48, at Hudson, Que., on August 17, 2002.

John Hamilton Read, BSc'48, MDCM'50, at Calgary, on May 31, 2002.

Keith Traver Bradley, BSc(Agr)'49, at Ottawa, on May 19, 2002.

Ovila H. Crevier, BCom'49, at Ste. Anne de Bellevue, Que., on September 30, 2002.

Donald C. Wood, BEng'49, at Ste. Anne de Bellevue, Que., on September 4, 2002.

THE 1950s

Cynthia Grace Landrigan, BSc(HEc)'50, at White Rock, B.C., on February 6, 2002.

Norman L. Poole, BSc'50, MDCM'54, at Calgary, on July 12, 2002.

Lynn H. Williams, BSc'50, at Ottawa, on June 5, 2002.

Leo Levi, PhD'50, at Toronto, on September 15, 2002.

Thomas P. Millar, MDCM'51, at Vancouver, on July 12, 2002.

Beverley L. (Horton) Tisdale, BA'51, at Oakville, Ont., on August 28, 2002.

Margaret Williamson, BSc'51, at Brockville, Ont., on July 20, 2002.

David T. Wright, MDCM'51, at Santa Barbara, Calif., on April 30, 2002.

Donald B. Coombs, MA'52, at Perth, Ont., on February 1, 2002.

Robert Alfred Ewert, MDCM'53, at Prince George, B.C., on October 4, 2002.

Jean Elizabeth Joyce, BA'53, at Burnaby, B.C., on June 13, 2002.

Jacques Y. Lavigne, BEng'53, at Pointe Claire, Que., on August 6, 2002.

Herbert F. MacRae, BSc(Agr)'54, MSc'56, PhD'60, DSc'87, at Truro, N.S., on June 24, 2002.

Herbert W. Robinson, BArch'56, at Kingston, Jamaica, on August 31, 2002.

Paul Reens, BSc(Agr)'57, at Zandvoort-Aan-Zee, the Netherlands, on September 9, 2002.

Claire Huckins, BSc'58, MSc'60, PhD'65, at Houston, Tex., on September 7, 2002.

Florence I. MacKenzie, BN'58, MSc(A)'68, former associate professor of Nursing, at Montreal, on August 9, 2002.

Sheila M. Rymer, BN'58, at Saanich, B.C., on July 27, 2002.

Vincent A. Ditullio, BSc'59, PhD'64, at Perth, Ont., on September 2, 2002.

Alfred S. Malowany, BEng'59, MEng'62, PhD'67, retired associate professor of Electrical Engineering, at Montreal, on March 13, 2001.

THE 1960s

D. George Fraser, BA'61, MDCM'65, at Pierrefonds, Que., on May 2, 2002.

Ian B. Gillies, BCom'62, at Perth, Scotland on June 26, 2002.

Francisco F. "Pancho" Asencio, DDS'66, at Montreal, on September 26, 2002.

Andres Gutmanis, BMus'66, at Montreal, on September 24, 2002.

Lynn T. Coté, DipPTh'67, BSc(PT)'75, at Tampa, Fla., on July 9, 2002.

Bruce A. Gibbard, DipPsych'67, at South Hero, Vt., on September 4, 2002.

Catherine L. Heighton, BN'68, at Thunder Bay, Ont., on September 16, 2002.

Douglas H. Tees, BCL'68, at Montreal, on August 16, 2002.

F. Kenneth Hare, DSc'69, at Oakville, Ont., on September 3, 2002.

THE 1970s

Barrie D. Birks, BA'70, McGill Governor, at Montreal, on August 13, 2002.

Susan J. Feinglos, BA'70, MLS'72, at Durhan, N.C., on July 31, 2002.

Ernest G. Anstey, BA'71, at Amherst, N.Y., on January 27, 2002.

Gary Rokas, BEng'74, MEng'76, at Aurora, Ont., on October 5, 2002.

David Kent Metzger, BA'76, MLS'85, at New Orleans, La., on May 16, 2002.

Albert N. Tabah, BSc'75, MLS'80, PhD'96, at Montreal, on September 30, 2002.

Geoffrey Prideaux, BEd'76, at Toronto, on September 18, 2002.

Dominique De Caen, BSc'77, at Kingston, Ont., on June 19, 2002.

Amanda Jane Edwards, BA'77, MEd'87, at Montreal, on June 14, 2002.

Anna Sari Pellatt, BA'77, at Edmonton, on August 12, 2002.

THE 1980s

The Hon. Hartland Molson, LLD'83, at Montreal, on September 28, 2002.

Charles Michael Roy, BSW'85, MSW'87, at Toronto, on August 24, 2002.

THE 1990s

Brian Faughnan, BSc'90, at Whistler, B.C., on July 13, 2002.

The Making of an Editor

BY VICTORIA LEES, PhD'77

Twenty-five years ago, having written exactly three short articles for the *McGill News*, I was, incredibly, appointed editor. A freshly minted PhD in medieval literature, a field with five hotly contested job openings per century, I had been called in for an interview at which it soon became apparent that I knew nothing about editing a magazine. Nevertheless (I learned years later), one interviewer turned to another and observed, "She has none of the qualifications we need, but let's hire her anyhow." And so my journalistic career began.

The typesetters and printers were as astute as my interviewers – they spotted my ignorance at once and with enormous grace and humour set about to transform me into an editor. Communication was a problem: I spoke halting high-school French, they impenetrable joual. Undeterred, they gradually passed on the arcane vocabulary of the trade, albeit richly embellished with the religious expletives so favoured in Quebec; it was months before I realized that *calice* (or chalice, pronounced "caulisse"), was not a machine that constantly broke down: "C't'*un calice de problème*."



Victoria Lees in her days as editor of McGill News.

At a certain point in the magazine's production schedule I would head for the industrial outskirts of Montreal to supervise *le paste-up*. The typesetting establishment smelled of paper and ink and wax and coffee, and the paste-up men stood side by side at a counter that circled the room. They sported big linen aprons because it was dirty work, the ink and wax used in layout adhering to everything. With flashing x-acto blades, they would slice columns of type and paste them down with wax to replicate the rough layouts we had created at Martlet House.

Inevitably, problems with a photo or a graphic would mean we had to cut or add text. A call for more text was challenging, particularly if I had not written the article. But a paste-up man waiting for 30 lines of type, arms crossed impatiently over his chest, had no sympathy for a sissy affectation like writer's block, and it's amazing how fast words will come. If we had excess copy, I would rewrite "Financial problems are universally acknowledged to be a major challenge" to read "Money is tight," line up in front of *le typographe*, run back with my three words to *le maquettiste* and he would x-acto them into the layout after excising the earlier sentence and tossing it to the floor. By day's end, every *maquettiste* stood knee-deep in mounds of discarded, sticky text.

The paste-up men would clothespin finished pages to a line strung down the length of the room, and scribes like me would walk the line checking for continuity. The *News* was not the only publication they produced. Interspersed with the chaste prose of our august publication hung lurid pages from the tabloid *Allô Police* and a porn magazine for men with a penchant for female posteriors, a rag I called *Big Bottoms* and considered an excellent example of niche marketing. It was my constant fear that one day, through some horrible accident, a paragraph from *Big Bottoms* would mysteriously appear in the *News* and I would have to leave town.

One steaming summer Friday afternoon at the typesetters, tired, dirty, sticky with wax and sweat, I was called to the phone and patched through, amazingly enough, to the chancellor of the University, Conrad Featherstonhaugh Harrington himself. Mr. Harrington believed we were about to attribute to a certain vice-principal comments derogatory to the University. Although I assured him that was not the case, he remained unconvinced, and the discussion went on for some time during which I absently perused lines from *Big Bottoms* as I pulled them from my hair and peeled them off my shoes.

Finally, voice rising, Mr. Harrington ordered me to stop the presses. I replied that I could not stop the presses without losing our place in the print lineup, delaying publication for weeks and rendering many articles and advertisements out of date.

Mr. Harrington shouted down the line, "I am the Chancellor and I insist that you stop the presses!" As they say in novels, something snapped. Drawing myself up to my full height, I replied haughtily, "You may be the Chancellor of McGill University, but *I* am the editor of the *McGill News* and I refuse."

"On your head be it!" he roared, and the line went dead.

Bravado is all very well on Friday before a long weekend, when one is insulated from the campus by the entire length of the island, but Tuesday inevitably arrives. Three days later, I crept nervously into my office to find the Director of Alumni Relations, Tom Thompson, waiting for me.

I looked gloomily at Tom, who, eyes crinkling, said, "I've come to report a late-breaking story. The Chancellor has resigned over an argument he had with the editor of the *McGill News*."

It wasn't true, of course. Conrad Harrington reigned for years to come, and our paths crossed many times; whenever I glimpsed him across the room at a University function, I became totally absorbed in the hors d'oeuvres. But I never forgot that Tom stood by me when he didn't know my side of the story, and that he never even asked.

Victoria Lees was editor of the News *from 1977 to 1979. She went on to a successful and varied career at McGill, and retired in December after seven years as Secretary-General.*

When Linda's husband died suddenly, she had to get a second job just to keep the house.



FACT: More than 15% of Canadians between the ages of 35 and 55 don't have any life insurance.*

It's 100% of their dependents who are really at risk.

Life insurance is for the living. Your life insurance could be all that stands between your loved ones and a lifetime of need. You see, it's not really insurance ...it's groceries, utility payments, clothes, car maintenance, loan payments, rent or mortgage ...in fact, it's everything that your family depends on you for right now.

FACT: The death rate of Canadians between the ages of 30 and 49 is 5.8 per 1,000.**

If you were one of the 5.8, could your family cope financially without you?

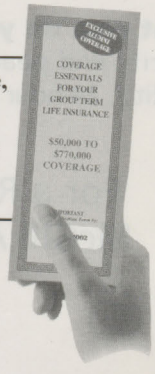
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FACT: In Canada, life insurance represents only 2.4% of household estate planning.***

Life insurance is an affordable way to maintain your family's net worth after your death.

Consider all the payments you make on a monthly basis. Perhaps you have a mortgage, outstanding credit card balances, car loans or student loans. If you passed away and your family cashed in your assets (home, RRSPs and other investments) to pay all you owe, what would be left? Would it be enough to provide them with a suitable lifestyle? Think about it.

Thinking ahead and purchasing insurance could make all the difference for your family's financial security.



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Or visit **www.manulife.com/affinitymcgill**, a Web site designed exclusively for McGill University alumni.

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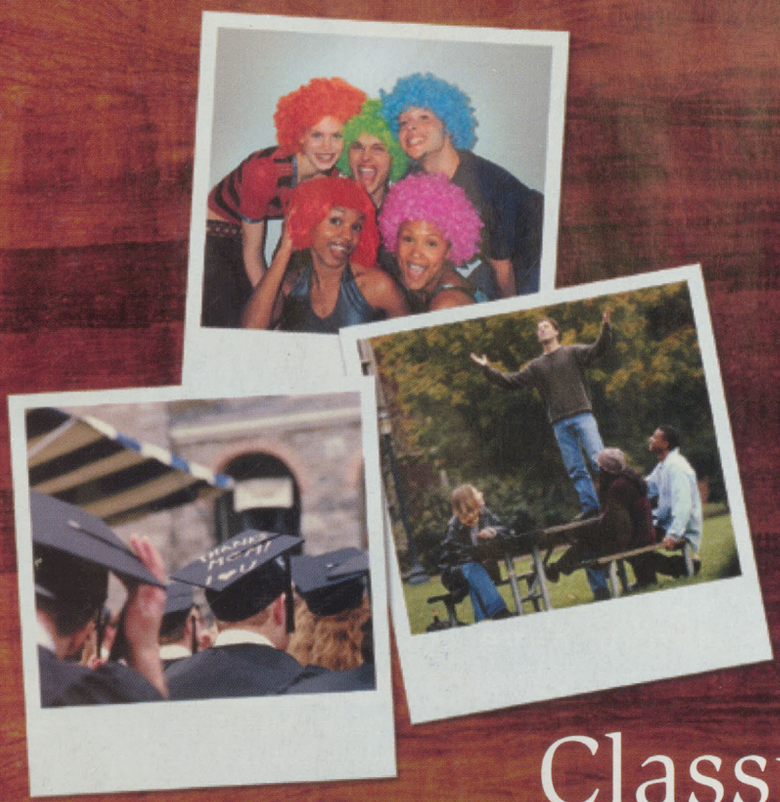
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* According to the Canadian Ownership Report, A Benchmark for the 21st Century (2000) by LIMRA International, Canadians aged 35 to 55 have an average of 3.6 times their annual income in life insurance coverage, while Canadians aged 55 to 64 have only 2.4 times their annual income in coverage. 25% of all Canadian households have no life insurance at all, while 16.5% of Canadians aged 35 to 55 do not own any life insurance coverage.

** Statistics Canada, Death 1998 – Report 84F0211XPB.

*** Investor Economics – The Household Balance Sheet Report – 2001 Edition.

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